

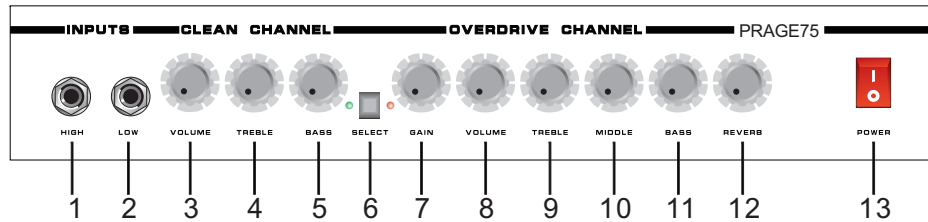


USER'S MANUAL
PRAGE75

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FRONT PANEL:

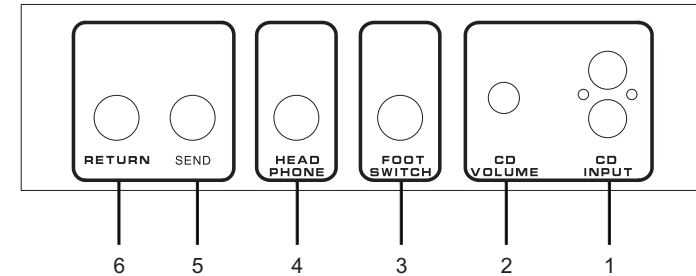


PRAGE75

1. **HIGH INPUT** : This is the High Sensitivity input of the amp.
2. **LOW INPUT** : This is the Low Sensitivity input of the amp.
3. **CLEAN CHANNEL VOLUME**:When the Clean Channel is selected,this control adjusts its volume. At low settings the sound will be very clean with a pleasing, bell-like ring. Turning this control above half way will introduce a desirable, bluesy distortion as the power amplifier stage is driven into “crunch mode”.
4. **CLEAN CHANNEL TREBLE**: Increasing the Treble will make your clean sounds brighter and more cutting.
5. **CLEAN CHANNEL BASS**: Turning up the Bass control will add warmth and low-end depth to your clean sound.
6. **CHANNEL SELECT SWITCH**: This push switch allows you to change between the amp's two channels,Clean and Overdrive, via the front panel. When this switch is “out”, the Clean channel is engaged, pushing it “in” switches to the Overdrive channel.
7. **OVERDRIVE CHANNEL GAIN**: Turning up the Gain control will increase the amount of preamp distortion generated in the Overdrive channel. Low gain control settings will produce classic rock and blues tones. Crank this control for fat and aggressive sounds that are perfect for soloing or hard rock and nu-metal riffs.
8. **OVERDRIVE CHANNEL VOLUME**: This control adjusts the volume of the Overdrive Channel. The louder you turn up this channel, the “looser” your amp will sound and feel especially.
9. **OVERDRIVE CHANNEL TREBLE**: This important knob controls the aggressive top end “sizzle” you have on high gain sounds and the “cut” and definition of lower gain crunch tones. Experimenting with this control will help you to dial in your own signature tones on your amp.
10. **OVERDRIVE CHANNEL MIDDLE**: Adjusting the middle frequencies in your Overdrive Channel will vary the amount of body to your sound. Attenuating (decreasing) the middle by turning this control anticlockwise will yield a more hollow sound with the bass and treble frequencies appearing to be more accentuated. Conversely, increasing the middle will add body to the overdrive channel's sound.

11. **OVERDRIVE CHANNEL BASS**: Turning up this control will add extra low-end “thump” to high gain riffs and a warm, natural sounding depth to lower gain crunch tones.
12. **REVERB**: This control lets you add a natural sounding Reverb that never gets harsh or grainy. Short Reverb times produce a plate-type effect while longer Reverb times result in much larger sounding hall-type effects.
13. **POWER**: The power switch turns your amplifier on and off.

Rear Panel functions



1. **CD INPUT**: Use this jack to connect the output from a CD player, MP3 player, laptop, etc., to the amplifier.
2. **CD VOLUME**: Adjusts the output volume of the CD devices.
3. **FOOTSWITCH**: Use this jack to connect one of the footswitch cables. This allows you to remotely switch between the Clean and Overdrive channels.
4. **HEADPHONE**: Use this jack for plugging in headphones.
5. **EFFECT SEND**: Jack socket for connection to the input of external effects processor.
6. **EFFECT RETURN**: Jack socket for the connection from the output of external effects processor.

TECHNICAL SPECIFICATIONS

Output Power Rating	70 W MAX @ 5% THD ,8ohm
Input Impedance	200 K Ohms
Max Input Level	700mv (RMS)
Signal To Noise Ratio	70db @ max Rated Power
Speaker Size And Rating	10", 8ohm
Dimensions (H x W x D)	42 x 44.5 x 24.5 cm / 16.5 x 17.5 x 9.6 in
Weight	13.1kg / 29.1 lb