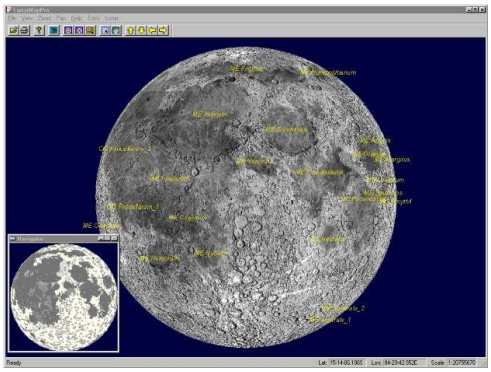
High Resolution Lunar Software

Lunar Map Pro™



version 1.5

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RITI™

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I. Getting Started *Updated for Ver. 1.5*

Congratulations on your purchase of **Lunar Map Pro™ Version 1.5.** Lunar Map Pro™ is the most advanced, highest resolution lunar application ever developed for Windows™. Whether you are an armchair astronomer or a beginning or advanced observer, Lunar Map Pro™ contains a host of features that will add to your knowledge of the moon, and increase your enjoyment of the hobby. Please take the time to read this document, and you will soon be exploring and navigating the moon like an expert. The User's Guide can also be printed, if you would like to retain a hard copy reference manual.

If you are already familiar with using earlier versions of Lunar Map Pro™, we suggest that you refer to the sections displaying the following labels: ***NEW for Ver. 1.5*** and ***Updated for Ver. 1.5***. This will give you the opportunity to become acquainted with the many **NEW** features, and feature upgrades, that are included in this latest version of the software. Clicking on the appropriate selections in the Table of Contents, will allow you to quickly move to the sections of interest.

Lunar Map Pro™ is a Windows™ based software product, so if you are already familiar with the features and protocols of Windows™ programs, this product should be easy for you to master. The recommended System Requirements and Settings are:

Operating System:	Windows™ 98, 98 SE, ME, NT, XP
Speed:	300 MHz or faster
RAM:	96 MB or more
Hard Drive Space:	160 MB recommended
Screen Resolution:	1024 X 768
Screen Color:	At least 16 bit

Now that you have completed the installation procedure, all Lunar Map Pro™ data files have been stored on your hard drive. This insures that your software operates at maximum efficiency. Since the entire program is downloaded from your CD to your computer, Lunar Map Pro™ incorporates a disc based, copy protection feature. This feature permits you to install your software on as many computers as you like, but the original CD must be placed in the CD ROM drive in order to open the program. Once the program is running, the CD may be removed for storage. *(For additional information on our **software security**, please consult the Appendix.)*

If you have additional questions or comments concerning Lunar Map Pro™, or you require technical support, please contact:

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If you do not require immediate assistance, we recommend that you contact us via Email. Please provide a brief description of the problem, and our technical support staff will contact you. If you need to contact RITI technical support by phone, please call us during our normal business hours:

Monday – Friday, 9:00 AM – 5:00 PM Eastern Time

II. Desktop Icon

Once the software is installed, the Lunar Map Pro™ Icon is placed on your Windows™ Desktop. Double-click on the icon when you want to start your software.

III. Working With Maps

Lunar Map Pro™ provides three approaches to working with maps. The most general, displays the map without regard to phase or field-of-view. The **Phase** display adds real-time phases to the map, and the **Field-of-View** display lets you create custom eyepiece Field-of-View maps, for use at your telescope.

When you first open Lunar Map Pro™, a North Up, full disk image (raster) map, is displayed as the "default map," and phase and field-of-view information are not activated. In this state, the software is useful for general **Exploration** of the lunar surface. Since you are able to view all of the lunar features, it is an excellent approach for armchair astronomers and students. The database contains nearly 7,400 named features, so there is plenty to keep you busy for a long time.

When you add **Phases** to the map, it becomes a real-time tool for planning an evening of lunar observing. This display allows you to view the current lunar phase, or any other phase that you choose. Since the phase mask has been fully adjusted for lunar **libration**, the map's terminator always closely matches the position of the actual lunar terminator. *(For more information about **libration**, consult the Appendix.)*

The phase display makes it easy for you to determine which features are located near the terminator, so you will always know the best dates and times to observe your favorite features. In addition, this display makes it easy for you to determine which features are hidden from view during different phases. Armchair astronomers will also enjoy using the Phase display to view the terminator throughout the lunar cycle.

There is also an Ephemeris, *(which is discussed later)*, that provides the lunar rise, transit, and set times, along with other meaningful data. This dialog box makes it simple for you to determine the best time to begin your observing sessions.

Adding the Field-of View capability to the map provides you with the ability to display or print custom eyepiece Field-of-View (FOV) maps, for use at your telescope. This unique feature allows you to match the map view to your visual view, for any telescope-eyepiece combination. You can also add field rotation (with the vector maps), to fine-tune the view even further. When FOV is displayed in combination with the correct map orientation for your telescope, Lunar Map Pro™ becomes a powerful real-time observing tool, for the easy identification of lunar features.

III.1 Map Orientations and Styles *Updated for Ver. 1.5*

There are **eight** different maps, with **four** different map orientations, provided by the Lunar Map Pro™ software.

North Up

The **North Up** view is the image correct, or (naked eye) view, for Northern Hemisphere observers. It is also the correct map orientation when observing the moon with binoculars, terrestrial-spotting scopes, or astronomical telescopes utilizing image correct diagonals. Southern Hemisphere observers should use this map when observing with Newtonian Reflectors. The **North Up** raster map is also initially opened as the program's **default** map.

North Up Reversed

The **North Up Reversed** view matches the view seen through refractors and compound telescopes, such as Schmidt-Cassagrains (SCTs), and Maksutovs, utilizing 90-degree star diagonals.

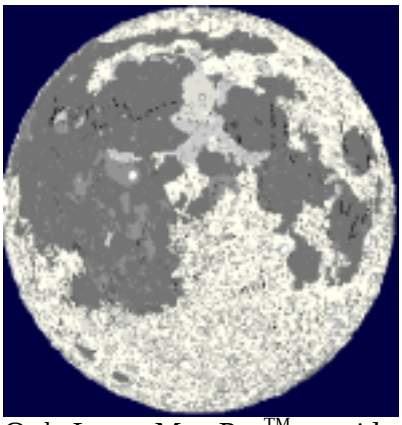
South Up

The **South Up** view is the correct map when you are observing with a Newtonian Reflector. This map also provides an image correct, or (naked eye) view, for Southern Hemisphere observers.

South Up Reversed

The **South Up Reversed** map is designed primarily for use by Southern Hemisphere observers, using a 90-degree star diagonal with refractors or compound telescopes.

III.2 Vector Maps versus Raster Maps *NEW for Ver. 1.5*



Only Lunar Map Pro™ provides users with a choice of two different map designs. Each of the four map orientations is available in both vector (graphic) format, and raster (image) format. Since changing maps is easy, you may want to experiment with both formats, under a variety of observing conditions. That will help you discover which maps best meet your observing needs.

Vector Maps have the capability of producing clean, high-resolution graphics. They do not suffer from the zoom limitations associated with raster maps, and they are not impacted by factors such as feature contrast, albedo, or viewing angle. For that reason, vector maps are an excellent choice for identifying low contrast features, or features located near the lunar limb. The absence of shadows

on vector maps will often make them a better choice for observing the progression of the terminator. In addition, printed copies of these maps make excellent templates for sketching at the eyepiece.

Raster Maps are more aesthetically pleasing, and provide a more realistic representation of the lunar surface. The raster format more closely matches the view through your telescope eyepiece, and is especially useful when you are trying to identify similar features that are in close proximity to each other. When you zoom-in to increase the image scale of a raster map, the image loses some contrast and resolution, in much the same way as when you increase your telescope magnification. When using raster maps, please keep in mind that the position of the sun is continuously changing during the course of the lunar cycle, causing the lunar surface to undergo significant changes in albedo, and shadowing. This can cause features seen through your eyepiece to look quite different from their appearance on the map. This is especially apparent around the time of a full moon.

III.3 Changing the Default Map *Updated for Ver. 1.5*

It is easy to choose a different map orientation or map style, to replace the North Up Raster Map as your "default map". Just use your mouse to open the "Folder Icon" on the left side of the Tool Bar, and click the desired map choice. The raster version of each map has **_image** next to the orientation, while the vector version does not. (See the example below.)

NorthUp.saf	(Vector Version)
NorthUp_Image.saf	(Image Version)

After you open a new map, you can easily make it your default map. Open the File Menu and click "Set Default." A confirmation box will appear to confirm the change. Click the OK button to delete the box. The new map will now be displayed whenever you open **Lunar Map Pro**™. You can easily change it again by following the same procedure.

NOTE: Be sure you open a map file, and not one of the yellow file folders. If your computer is set so that it displays file extensions, you will see .saf next to map file names.

IV. Identifying Features Using Hover *NEW for Ver. 1.5*

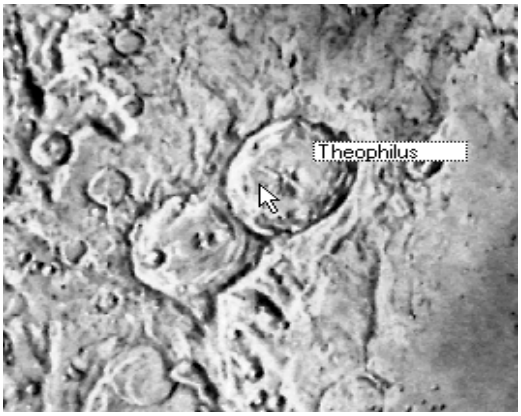
The Hover capability, lets you quickly and easily identify any of the more than 7,300 features in the Lunar Map Pro™ database. Simply move your mouse to the feature you wish to identify, and stop your mouse above that feature.

When the mouse remains in the same location for more than ½ a second, the software knows you are interested in feature identification, and identifies the feature via a pop-up box. If more than one feature is identified at the pointer location, a short list is displayed listing all of the feature names. To identify another feature, simply move your mouse to a new location. NOTE: If you are using a slower computer, it may take a second or two for the old name to disappear, and the new one to be displayed, due to the lag time for your computer to search the extensive feature database.

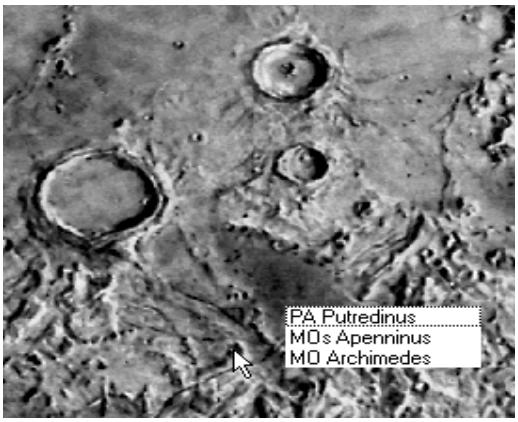
In the first example (shown below), the pointer is on the crater, Theophilus. In the second example, three features have been identified at the pointer location: Palus Putredinus, Montes Apenninus, and Mons Archimedes. The more you zoom in, the easier it is to isolate specific features.

If you take your laptop into the field, you will find that the Hover capability provides the fastest, and most convenient method for identifying the features you are observing. Used in combination with the FOV Feature, (discussed later in this guide), it is an amazingly powerful observing tool.

1



2



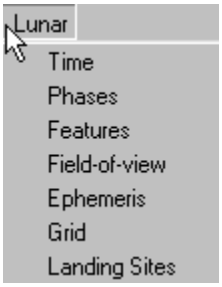
IMPORTANT: When using Hover, it is not necessary to click the mouse. Occasionally, the prior pop-up box may linger after moving the mouse. Just move the mouse again.

V. Overview of the Main Window

V.1 Menu Bar

The Menu Bar, (located below the blue title bar at the top of the display), provides access to all of the capabilities of Lunar Map Pro™.

Each Menu item provides access to a drop-down submenu. Simply click on one of the Menu Title's with your mouse, to access the submenu list.

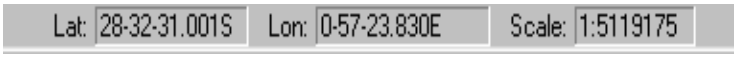


V.2 Tool Bar

Directly below the Menu Bar, you will see the Tool Bar, which contains some of the more commonly used Lunar Map Pro™ tools. The same tools that are located on the Tool Bar can also be found in the drop-down submenus of the Menu Bar.

V.3 Status Bar

The Lunar Map Pro™ Status Bar is located at the bottom of the screen display, directly above the Windows™ Task Bar. When you look at the right-hand side of the Status Bar, you will see a display that says: Lat: Lon: Scale:



When your mouse cursor is placed on the map, the lunar latitude and longitude at the cursor position will be displayed in the appropriate boxes. The readouts are given in degrees, minutes, and seconds, along with the compass position of the coordinates. The dashes separate degrees from minutes, and minutes from seconds. The readings in seconds are accurate to three decimal places. The scale shows you the ratio between the map scale, and the size of the actual moon.

If you look at the left-hand side of the Status Bar, while your cursor is touching one of the Tool Bar Buttons, you will see a written description of the button's function.

The description corresponds to a drop-down hint box that will appear on your screen, just below the selected tool button.

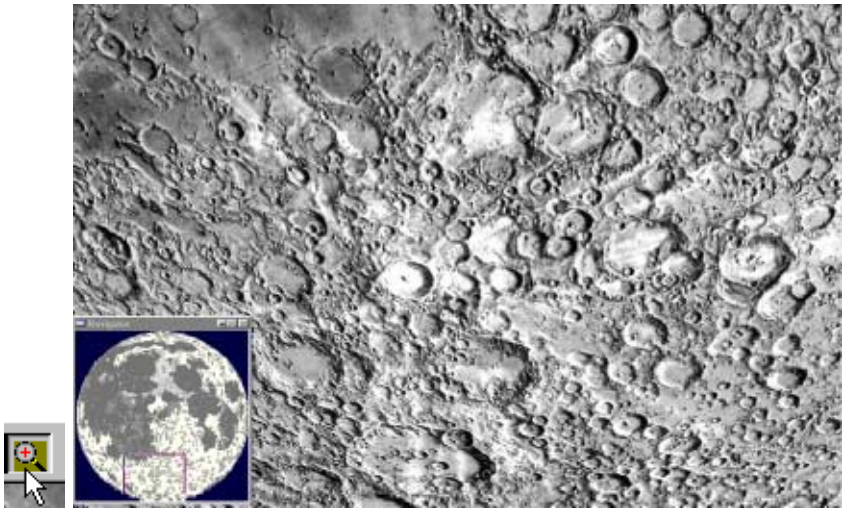
NOTE: If your Windows™ Task Bar prevents you from seeing the Lunar Map Pro™ Status Bar, you can maximize your screen display, by mouse clicking on the center button of the Windows™ Icon, on the upper right-hand corner of your screen.

This procedure should place the Lunar Map Pro™ Status Bar above the Windows™ Task Bar. If you still cannot see the Lunar Map Pro™ Status Bar, once the screen is maximized, click "**Start**" on the lower left-hand corner of your Windows™ Desktop. Next, click "Settings" and then click on the sub-directory, "Task Bar and Start Menu." Uncheck the box, next to the words "Always on top," and click OK.

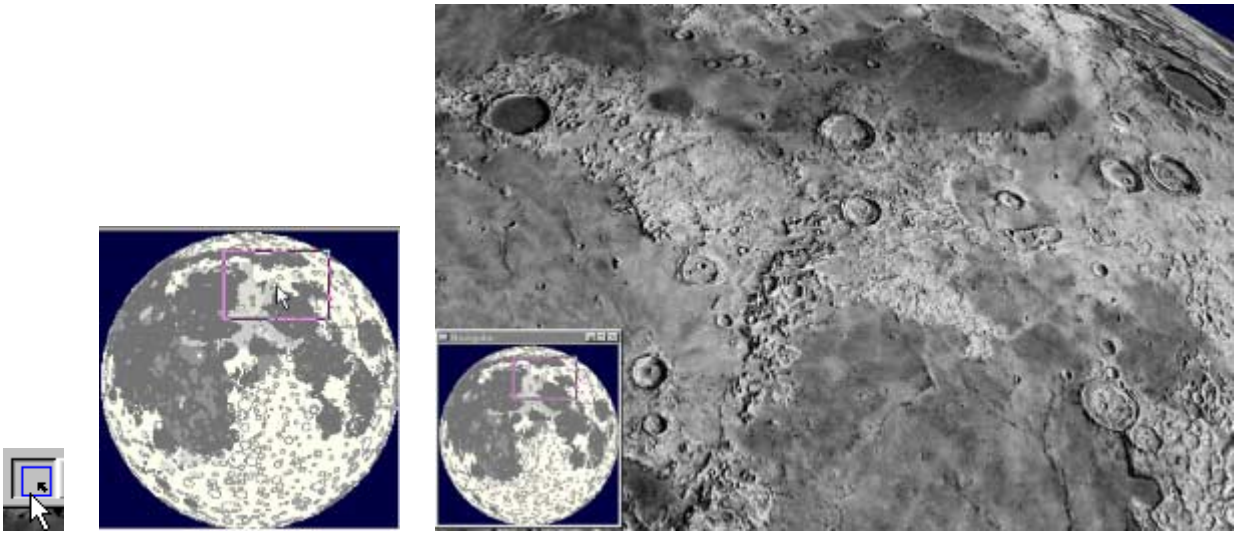
VI. Using The Navigator Window *NEW for Ver. 1.5*

The "Navigator Window" is an exclusive RITI feature that makes finding your way around the lunar surface faster and easier than ever. The "Navigator Window" contains a full disk vector map that appears at the lower left-hand corner of your screen, when the program is opened. (see below). It is a **LIVE MAP**, so it is able to fully interact with the larger map, and visa versa. It also responds to the Centering and Zoom-by-Rectangle tools in the same way as the primary map does.

The Navigator Window draws a box around the area that you are viewing on the primary map, so you always have a bird's eye view of your map position. In the example below, you can see that the box on the Navigator Window Map is showing the exact location of the area displayed on the primary map.



If you want to jump to a new map location, while the primary map is still zoomed in, nothing could be easier. Just use the "Centering" tool (as shown below), to click the spot on the Navigator Window that you want to jump to, and you are done!



For your convenience, the Navigator Window can be dragged to other locations on your screen, and it can be minimized when it is not being used. 

The functions of all the Lunar Map Pro™ Navigation Tools, are discussed later in this manual.

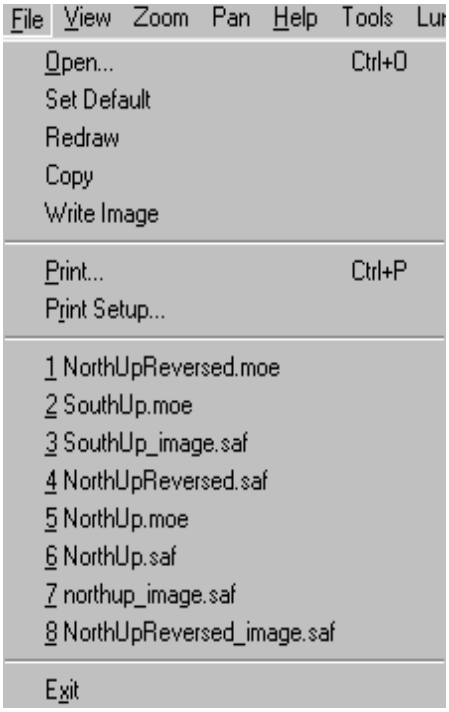
NOTE: RITI chose to use a vector map in the Navigator Window for all of the map orientations, because small vector maps form a cleaner, higher contrast image than small raster maps. This makes feature identification easier. Small raster maps become quite noisy, because of the excessive sub-sampling required to reduce the map scale. This results in poorer contrast and resolution.

VII. Menu Items and Tool Bar Functions

This section provides a detailed description of each **Menu Item**, and **Tool Bar Button**. When a Tool Bar Button performs the same function as a Menu Item, you will find the Tool Bar Button listed with its associated Menu Item.

VII.1 File Menu

When you open the File Menu, you will find a list of several useful functions.



Open

Clicking on "Open…" or entering Ctrl+O, gives you access to a dialog box, showing all eight map orientation/styles. **Be sure to open a map file, and not a yellow file folder. If your computer has been set to display file extensions, the map files will show the extension .saf**. This Menu Item performs the same function as the "Open File Tool" button located on the Tool Bar.

Set Default

When Lunar Map Pro™ is opened, the North Up Raster Map is the displayed default map. If you want a different map orientation or style, as your default map, open the desired map, and click "Set Default". A confirmation box will appear on your screen to confirm the change. Click the OK button to delete the box. The new map selection will now be your "default" map. You can always change it again by following the same procedure.

Redraw

There may be occasions when the map graphics on your monitor fail to look the way they should. This can be caused by an anomalous interaction between Lunar Map Pro™ and some versions of the Windows™ operating system. If this should happen, click "Redraw." This will generally correct the graphics.

Copy

If you click on "Copy", the map display on your monitor will be copied to your clipboard. You can then open a program such as Microsoft Word™, and add the image to your documents. To do that,

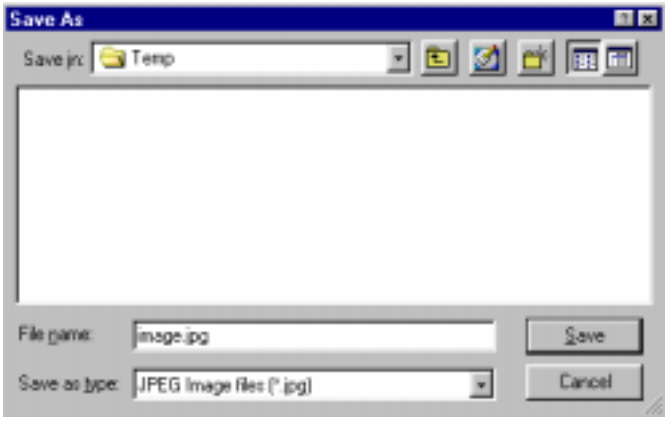
simply open the Edit File in the new document, and click, “Paste”. This feature comes in handy, when you want to include graphics in written documents.

Write Image

If you click on, “Write Image”, you can save the monitor display, as a JPEG Image. This is a useful feature, when you want to create a folder of images for later use. JPEG Images can also easily be placed into documents, or sent over the Internet.

Click the “Write Image” Menu Item to display the, “Save As” Dialog Box. The “Save in” Window, at the top, should display your Windows™ System “Temp” Directory as the default file folder. The default file name is “Image.jpg”. To store an image in a folder, name the image in the “File name” Window, and click the “Save”, Button.

NOTE: If you are not familiar with using a Windows™ “Save As” Dialog Box, please refer to Windows™ Help, for additional assistance**.**



Print 

Clicking “Print…” or using Ctrl+P, will open your Printer Dialog Box, and provide you with basic printing options. For a complete explanation of the various printing functions, please refer to the section entitled: **Printing Documents**.

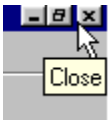
Print Setup

This setting will allow you to make changes to your default printer settings. Please refer to the section entitled: **Printing Documents**.

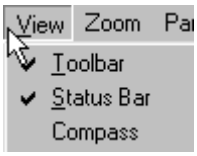
Most Recent File List

When you open different map orientations using the Open File Tool, the map file names are displayed in this Menu Item list. This provides you with an additional location where you can quickly access and open the maps that you use most often.

Exit
Clicking on Exit will close the Lunar Map Pro™ program. This Menu Item does the same thing as clicking the "Close Program X", on the upper right-hand corner of the screen display.



VII.2 View Menu

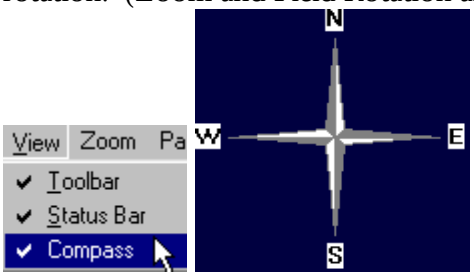


Toolbar
If "Toolbar" is unchecked, all Tool Bar Buttons on your display are hidden.

Status Bar
When "Status Bar" is unchecked the Status Bar is hidden, and you will not be able to see the Latitude/Longitude readouts or the Map Scale information.

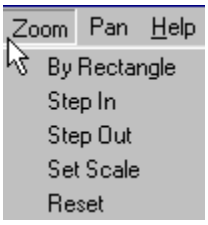
NOTE: Hiding the Toolbar and Status Bar maximizes the area available to display the map, so the moon appears as large as possible. Remember, however, that you are trading the convenience of the Tool Bar and/or Status Bar data for a small increase in map size.

Compass
When "Compass" is activated, a compass is displayed in the upper left-hand corner of the screen. Compass directions can be very helpful, especially when you are using features such as zoom or field rotation. (Zoom and Field Rotation are discussed later in the document.)



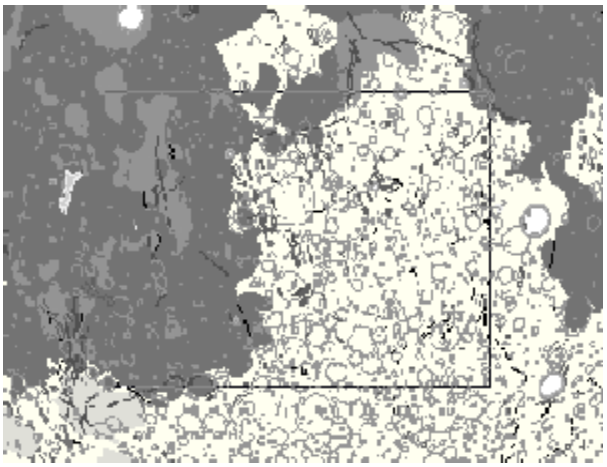
IMPORTANT: Most of the following tools will cause the software to draw new graphics on your screen. Prior to starting a new task, be sure you allow sufficient time for the software to fully update the screen display, or you may inadvertently freeze the program.

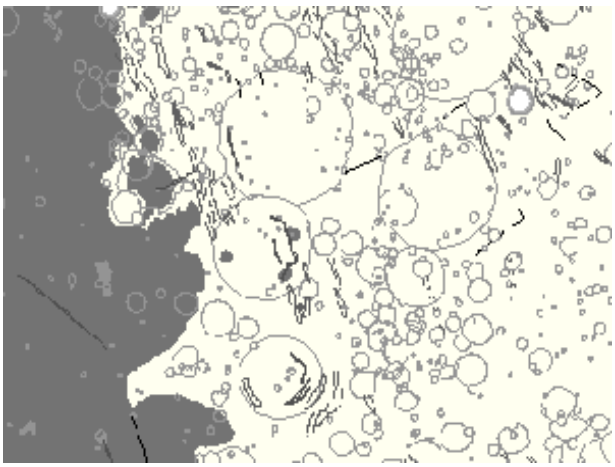
VII.3 Zoom Menu
These Menu Items make it easy for you to select various lunar regions and features that you want to explore in more detail.



By Rectangle 

This function allows you to select any area of the map and zoom-in as much as you like. Simply hold down the left key on your mouse, while you drag your mouse over the location that you want to examine more closely. You will see a rectangle form around the selected region of the map. When you release the mouse, the selected area will be enlarged. You can perform the same function by using the "Zoom by Rectangle Tool", on the Tool Bar. This function can also be used in the Navigator Window.





Step In 

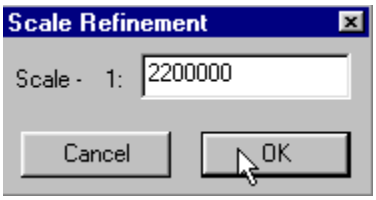
To zoom-in, without changing what is currently centered in the map field, you can use the Step-In feature. Each time you click on it, you increase the map's image scale by 50%.

Step Out 

The Step-Out feature reverses the actions of the Step In feature. Each time you click on it, you decrease the map's image scale by 50%.

Set Scale

The Set Scale feature is designed for those situations when you want the map to be displayed at a very precise image scale. This may be necessary if you are involved in a research project, in which using a specific map scale is critical to your work. When you click on Set Scale, the following dialog box appears on the screen.



This box shows you the size ratio between the map display and the actual lunar disk. It contains the same information that appears on the Lunar Map Pro™ Status Bar. To precisely increase, or decrease the size of the map image, type a new value into the window, and click OK.

Reset 

When you click "Reset", the map always returns to the full disk (default size) image.

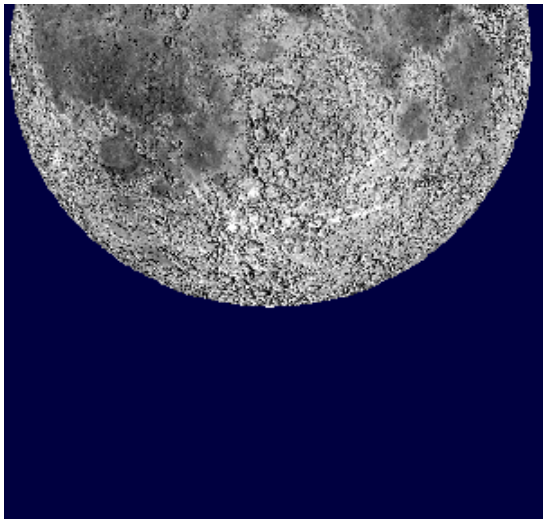
VII.4 Pan Menu

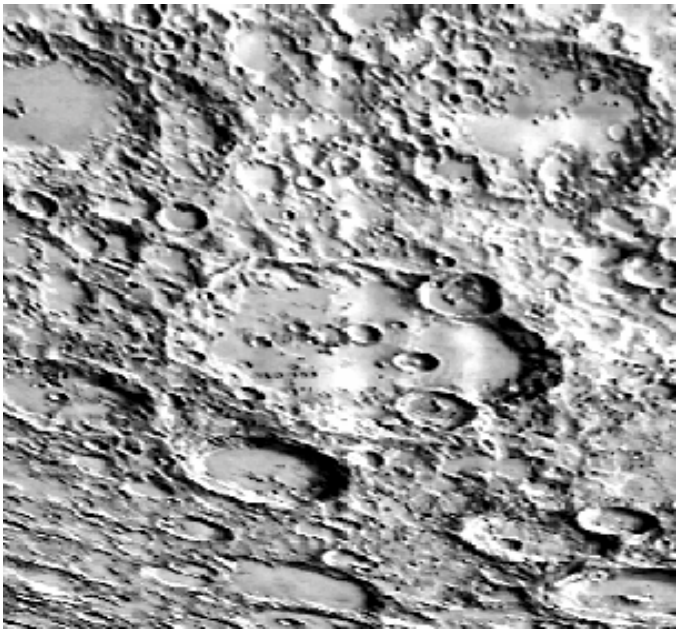
These Menu Items make it easy for you to move around on the surface of the map.

Center at Click 

This function allows you to select any feature on the map, and quickly center it on your monitor. To activate the function, use your mouse to click on the Menu Item, or select the Center-at-Click Tool, shown above. Now move your mouse to the feature that you want to center in the field of view, and click on it. The map will be redrawn with the selected feature centered on your screen. The tool also works extremely well in the Navigator Window.

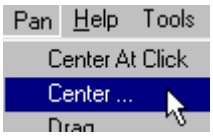
In the examples below, this tool was used to center the map on the crater, Clavius, located in the moon's Southern Hemisphere. Once the crater is centered, you can use the "Zoom-In Tool", to get a close-up view of the crater, as shown in the next image.

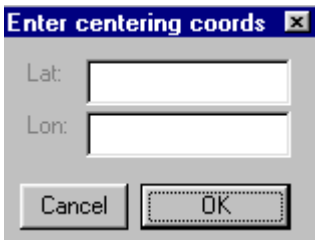




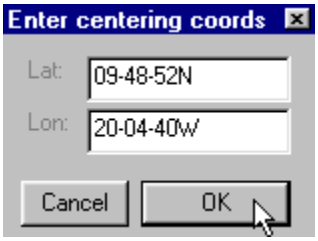
Center ... *NEW for Ver. 1.5*

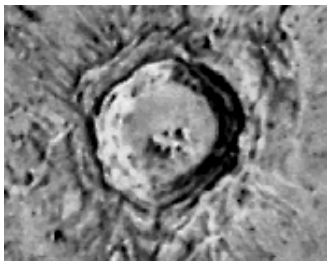
The Center … feature lets you center the map at a precise Latitude and Longitude. Clicking on this item brings up the following Dialog Box.





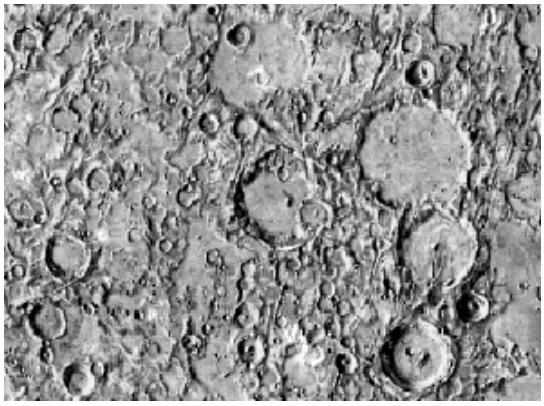
Type in the coordinates, (as show below), and click OK. The map will be centered at that exact location. Once done, you can easily zoom-in, to achieve greater image scale at the selected coordinates. You can also enter decimal points. For example: 10.7N, 25-14.5W, or 73-02-43.75S

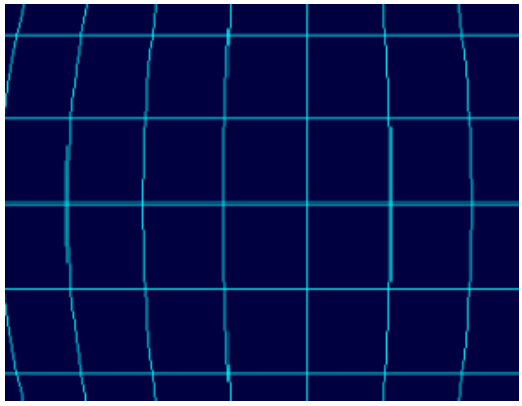


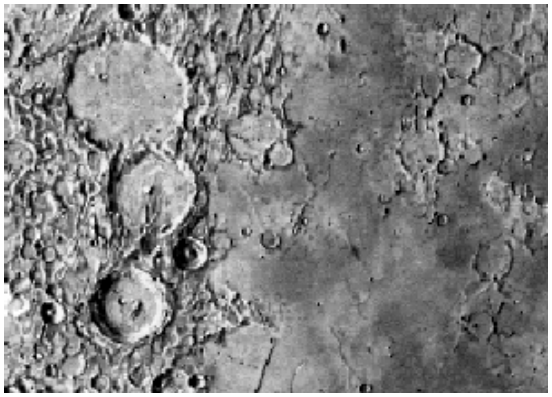


Drag 

When you use the zoom tool to increase the scale of the map, you may want to examine an adjacent area, while leaving the map scale fixed. The "Drag" tool makes it possible for you to navigate in any direction you choose. Click on "Drag", and place your cursor on the map. Next, slowly drag the mouse while holding down the left button. As long as the button is held down, grid lines will appear on your screen to aide you with the repositioning of the map. When you release the mouse key, the map is redrawn at the new position.







Step North / Step South / Step East / Step West

These four Menu Items collectively perform the same type of function. After your map field is zoomed in, you may wish to use this set of tools for navigation. When you click on any of these items, the map field shifts by exactly 50% in the direction indicated. The "Pan by 50%" arrows on the Tool Bar (shown above), perform the identical function. Just click on the appropriate arrow to move the map in the desired direction. **Using the Pan Tools on the map view is similar to using slow motion controls when observing with your telescope.**

VII.5 About Tool

The "About" Tool displays the (RITI) Reading Information Technology, Inc. Start-up Logo, and Copyright Infringement Warning for Lunar Map Pro™. The same splash display can be activated from the Help Menu.

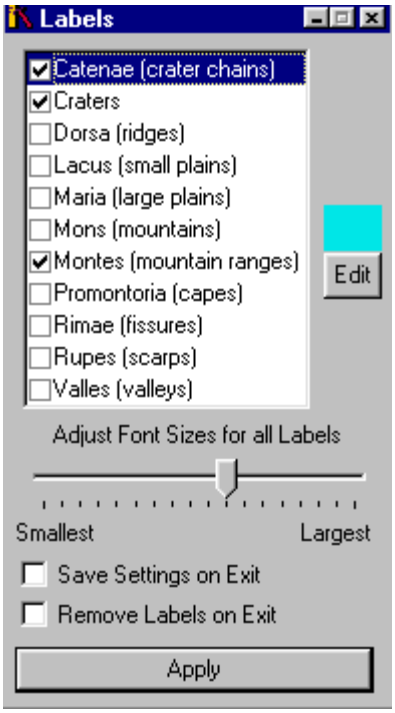
VII.6 Tool Menu

Labeler Tool - Labeling by Feature Type: *Updated for Ver. 1.5*

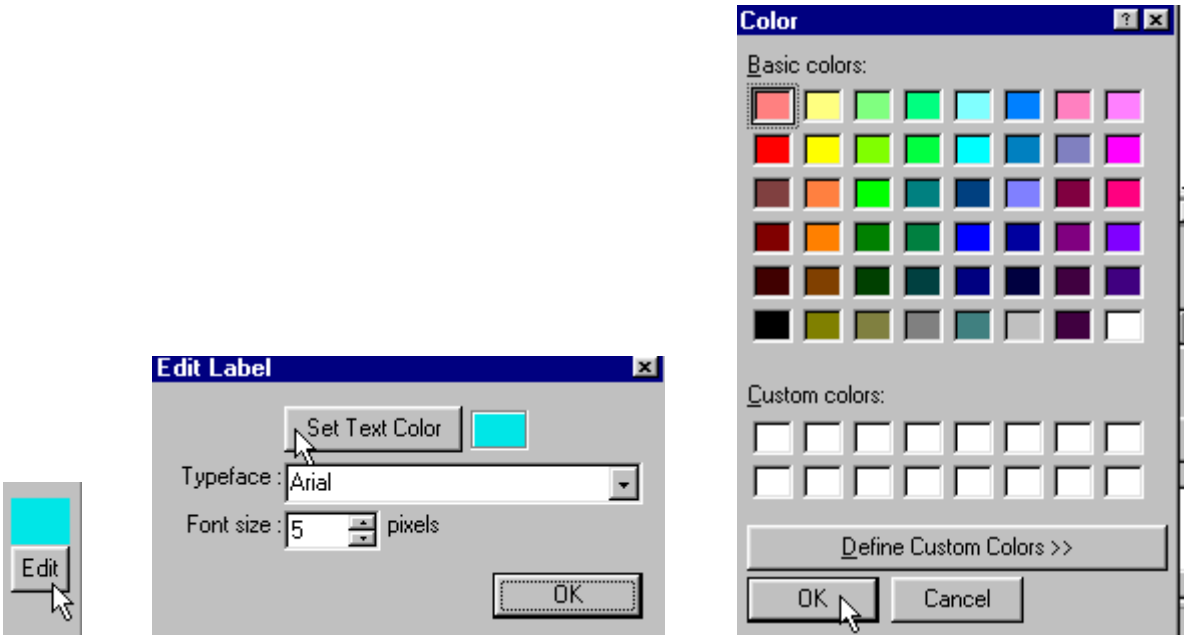
This tool makes it very easy for you to label various lunar feature groups on your screen display, as well as on your printed maps. When you open the Labeler, the dialog box, (shown below), appears on your screen. Simply use your mouse to place check marks next to the feature names that you want displayed on the map, and click "Apply."

Unchecking the boxes, and clicking “Apply” again, removes the labels. Labels can be useful, when exploring the moon on your computer monitor, and they are a necessity if you are printing a set of maps for use at the telescope.

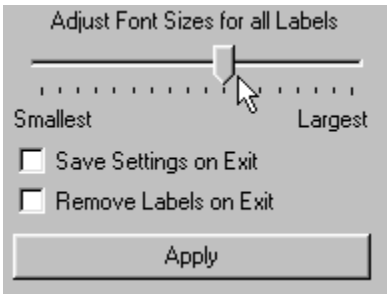
NOTE: The large Maria are not displayed by the Hover feature (discussed earlier in this manual), because they cover such huge areas on the lunar surface. To see the names of all the lunar Maria, place a check in the Maria box on the Labeler, and click the “Apply” button.



The Labeler provides the added flexibility to change label colors, as well as font sizes and styles. When you click the “Edit” button, after highlighting a feature group, the Edit Label Box opens, which gives you the ability to make any desired changes. Font Type, and Font Size, are easily changed by using the arrows on the Edit Label Box. To change font colors, click the “Set Text Color” button. Click on your new color choice, and click OK.



Once you select the fonts and colors that you want to use, you have the ability to proportionally adjust all of the font sizes simultaneously. This allows you to quickly set the best possible label scale, as you zoom the map in and out. Simply adjust the slider, smaller or larger, and click, Apply.



You have the option of making your new font selections temporary or permanent. The Labeler always returns to the original software default settings when the Labeler is closed and reopened, unless you check the "Save Settings on Exit" button, and click, Apply.

NOTE: Once done, the factory default settings are deleted, and replaced by your own custom settings. Be sure that you prefer the new settings before taking this final step.

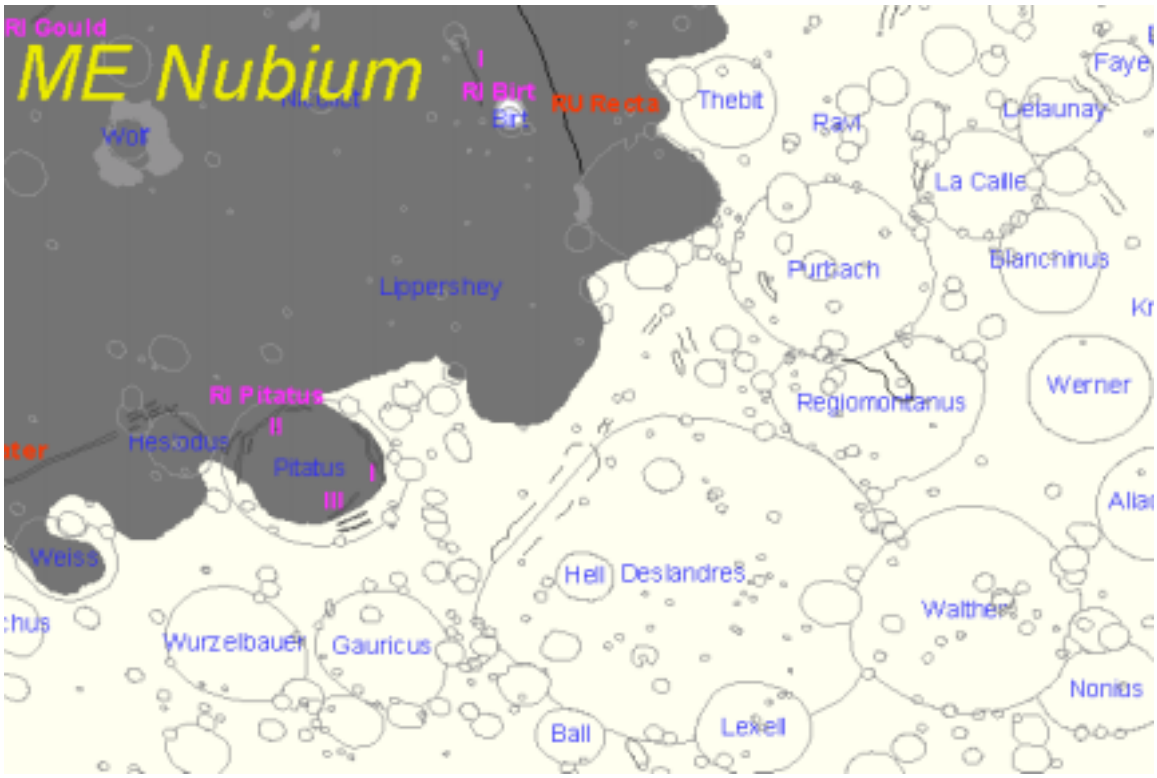
After you label the map features, you can minimize, or close, the Label Dialog Box without deleting the labels from the map. To remove all of the labels simultaneously, place a check in the "Remove Labels on Exit" box, and close the Labeler.

Labeler Feature Designations *Updated for Ver. 1.5*

In order to help reduce map overcrowding, all features types, (with the exception of crater names), are identified with a two-letter prefix, derived by the IAU (International Astronomical Union) and used by the USGS (United States Geological Survey). The designations are as follows:

DE (Domes - *Volcanic Peaks*)	**DO** (Dorsa - *Ridges*)	**LC** (Lacus - *Small Plains*)
PA (Palus - *Small Plains*)	**SI** (Sinus - *Small Plains*)	**MOs** (Montes - *Mountains*)
MO (Mons - *Mountain*)	**ME** (Mare - *Large Plains*)	**PR** (Promontoria - *Capes*)
RI (Rimae - *Fissures*)	**RU** (Rupes - *Scarps*)	**VA** (Valles - *Valleys*)
OC (Oceanus - *Large Dark Region*)		

NOTE: When large numbers of labels are placed on the map, the map tends to become too crowded, so be careful not to over-annotate. Checking all of the feature groups at one time, especially when the map has not been sufficiently zoomed-in, will overload the map with data and increase the map redraw time. Below is a good example of effective labeling.



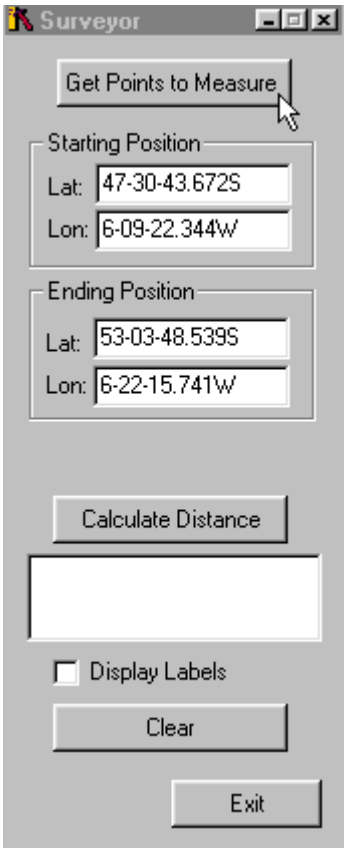
Lettered Sub-Craters and **Lunar Domes** are not included in the general labeling categories. Since the Lettered Craters number in the thousands, the map display would be completely overwhelmed by the crater density. In the case of the Domes, they tend to cluster in groups that are so close to one another that label overlapping would make the labels unreadable.

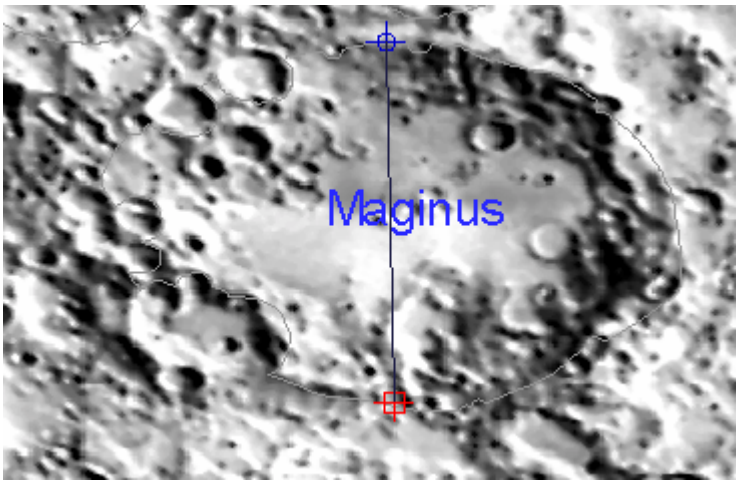
Both groups of features can easily be identified by using the software's Hover capability, or by using the **Features Manager**, (discussed later in this manual). You can also custom label any features you choose, via the Features Manager. To learn more about labeling specific lunar features, go to the section entitled: **Labeling by Specific Feature.**

Surveyor Tool *Updated for Ver. 1.5*

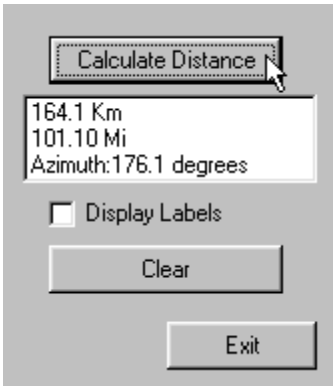
This unique measurement tool gives you the ability to quickly and accurately measure the length of rilles and valleys, the diameter of lunar craters, the distances between lunar features, etc.

EXAMPLE 1: Measuring the Crater, Maginus.
It is a good idea to zoom-in first, because enlarging the crater will improve the accuracy of your result. Click on the Surveyor Menu Item, to display the Surveyor Tool Dialog Box, and click on the button that says: "Get Points to Measure." Next, click on the outer edge of two sides of the crater. The software will draw a line connecting the two points, while displaying the Latitude and Longitude of both points on the Surveyor Tool.

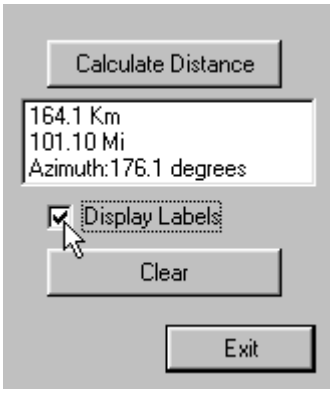


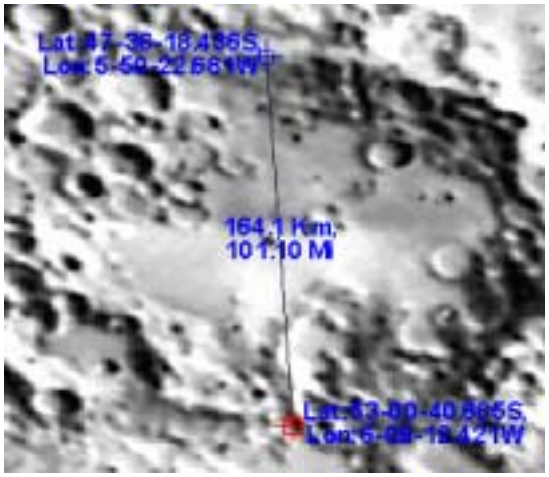


After the software connects your two points, click the "Calculate Distance" Button on the Surveyor Tool. The feature measurement will be entered in the display window directly below the button, along with the Azimuth of the line. As you can see, the north/south measurement is about 101 miles. NOTE: If you are unfamiliar with the term: Azimuth, please consult the Appendix.



If you would like to have the measurement data displayed on the map feature, simply check the "Display Labels" Box. Click the "Clear" button when you are ready to measure a new feature.

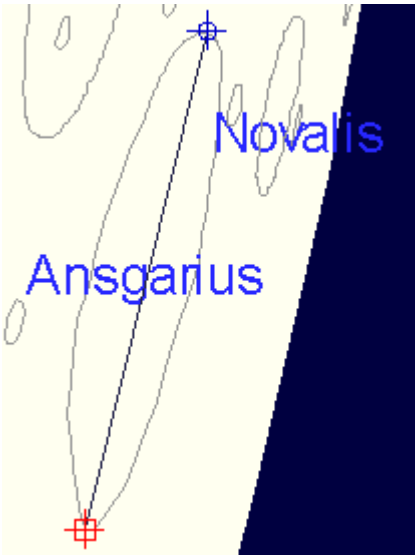


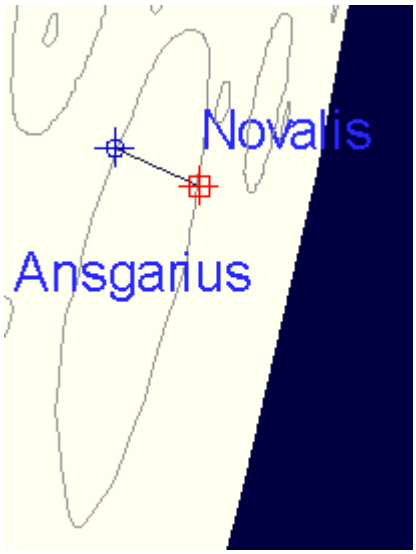


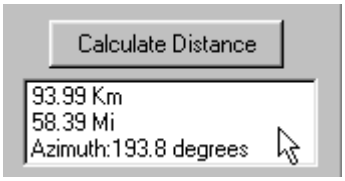
NOTE: Lunar Map Pro™ software is built on a "state-of-the-art" (GIS) Geographic Information System, that "understands" the relationship between the flat map and the spherical surface of the moon. When features are measured, the software automatically adjusts for the distortion of the spherical surface, caused by the (flat) projection, producing an accurate result.

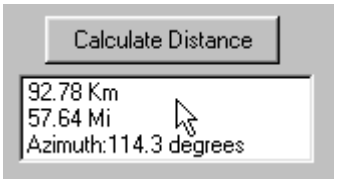
EXAMPLE 2: Measuring the Crater, Ansgarius.

This next example demonstrates just how "smart" the software is. Ansgarius, is located near the moon's eastern limb. Limb craters are extremely difficult to measure because they appear so highly elongated. This is the result of having to observe the craters at an oblique viewing angle. Despite the crater's elongated appearance, you can see from the calculations below, that the crater is circular, with a diameter of about 58 miles.

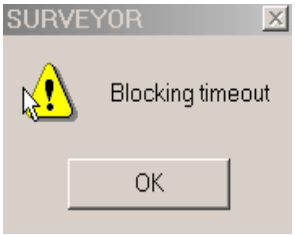






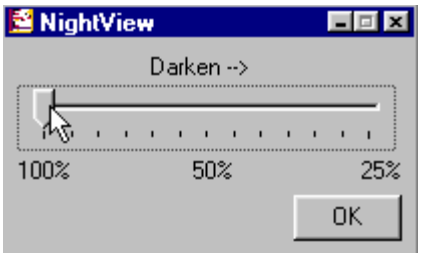


NOTE: If you accidentally click the buttons in the wrong sequence, you may inadvertently freeze the Surveyor Tool. If that should happen, wait about 30 seconds and you will see the following message appear. Click OK, and start over again.

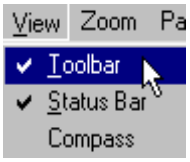


Night View Tool *Updated for Ver. 1.5*

If you take your laptop computer outdoors, and you find that your computer screen is too bright, click on this Menu Item to open the Night View Dialog Box. This will allow you to dim the screen to as little as 25% of the normal screen brightness. Simply slide the Intensity Bar to the right, and click OK. With a bit of experimenting, you will find an illumination level that suits your taste. To close Night View, click on the "x". **This will set the screen brightness back to normal**. To hide the Night View Tool without closing it, minimize it by clicking " - ".



NOTE: Although the screen display will become dimmer, the Tool Bar Buttons will remain bright, to help facilitate identification. If you find the brighter Tool Bar objectionable, you can click on the View Menu, and uncheck Toolbar, (as shown below). This will hide the Tool Bar. The Menus will still remain active for program use.

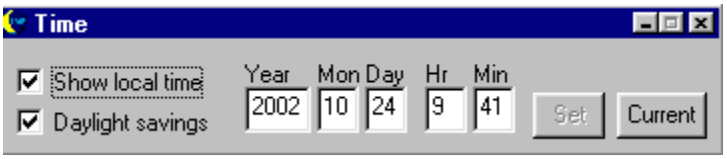


VII.7 Lunar Menu

This Menu contains several important items that are needed to display **Phases**, and **Field-of-View** maps. This section will provide a brief introduction to the Menu Items, and associated Dialog Boxes, that are specific to these displays. Detailed information about how to effectively use these tools can be found elsewhere in this document.

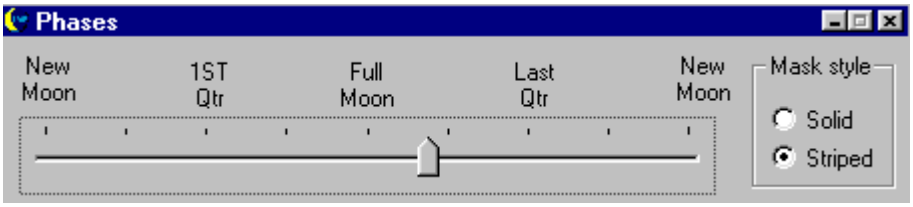
Time

When you click this Menu Item, the following Time Dialog Box appears on the lower right-hand corner of your screen. For a complete explanation of this feature and its functions, please refer to the section entitled: **Working With Lunar Phases**.



Phases

When you click this Menu Item, the following Phase Dialog Box appears on the upper right-hand corner of your screen. For a complete explanation of this feature and its function, please refer to the section entitled: **Working With Lunar Phases**.



Ephemeris

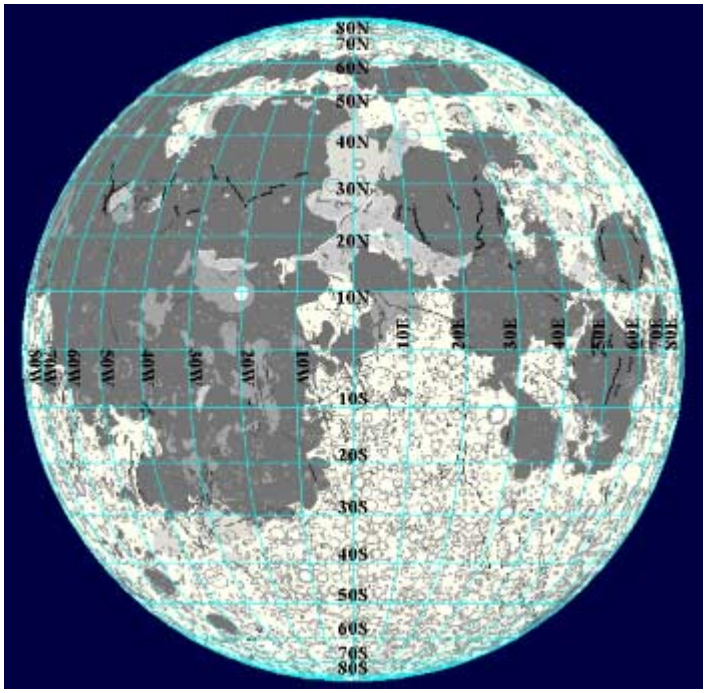
When you click this item you see the following dialog box. It contains real-time information, that will assist you in your lunar observing efforts. For a complete explanation of this feature, and its function, please refer to the section entitled: **Working With Lunar Phases**.

Field-of View

When you click this item, you open a dialog box that allows you to display or print customized eyepiece (FOV) Field-of-View Maps, that match the views through your own telescope and eyepieces. There is even a Field Rotation feature, (available with the vector maps), that allows you to fine-tune your maps even further. This capability and its function are discussed in detail, in the section entitled: **Using Eyepiece Field-of-View Maps.**

Grid

This Menu Item will allow you to place a Lunar Longitude and Latitude Grid on the map display. When you click this Menu item, you will see the following dialog box. When you place a check next to the "Show grid" box, the grid lines are activated. When you check, "Annotate", the coordinate numbers are added to the display. The grid lines are fixed at intervals of ten degrees.

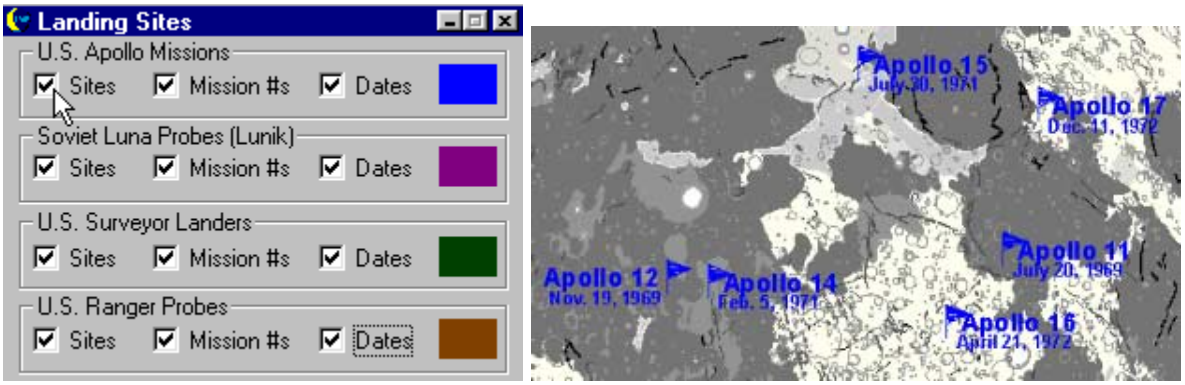


Landing Sites (Manned and Unmanned) *Updated for Ver. 1.5*

When you click this Menu Item, the dialog box (shown below), will open, making it possible for you to display the actual landing sites of the manned and unmanned American Lunar Missions, as well as the unmanned Soviet Lunar Missions.

The missions are arranged in four groups. They include the American Apollo manned landing sites, the American Surveyor, and Ranger unmanned landing sites, and the Soviet Luna (Lunik) unmanned landing sites. By checking, or unchecking the individual boxes in each mission category, you can selectively display the landing locations, mission #s, and landing dates from each mission group. The mission groups are also color coded for easier identification.

Please note, that checking all twelve boxes at once will tend to overload the map with data, making it difficult for you to read. It is better to limit the amount of information displayed at one time, by checking fewer boxes. Also, zooming in on the map will improve the accuracy, appearance, and readability of the display.

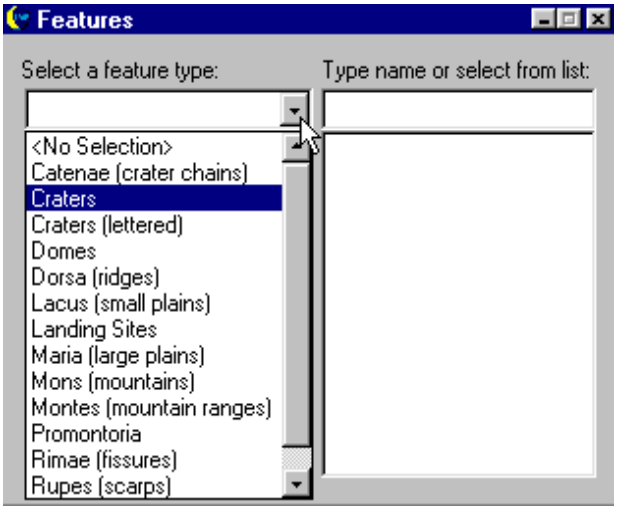


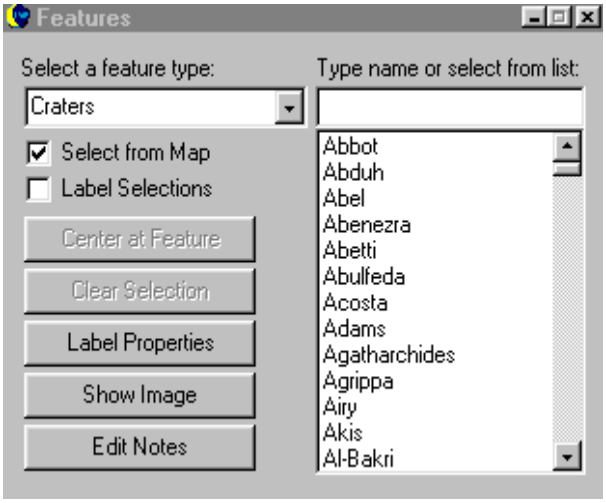
NOTE: By also using the Features Manager, or the Labeler Tool, you can find the location of craters: Armstrong, Collins, and Aldrin. These craters, located in the Sea of Tranquility, were named after the three members of the Apollo 11 flight crew. They are the only lunar craters to ever be named after astronauts.

VIII Features Manager *Updated for Ver. 1.5*

This Features Manager makes it possible for you to quickly, and easily locate any of the thousands of named features in the Lunar Map Pro™ database. There are three different ways to select lunar features. When you first open this Menu Item, you will see the empty dialog box shown below.

To begin, click the down arrow just below the title, “Select a feature type,” (as shown), and click again, to highlight one of the feature groups in the drop-down list. Once that is done, an alphabetical listing of all named features in that group will appear in the right-hand window of the dialog box. In this example, Craters have been selected.

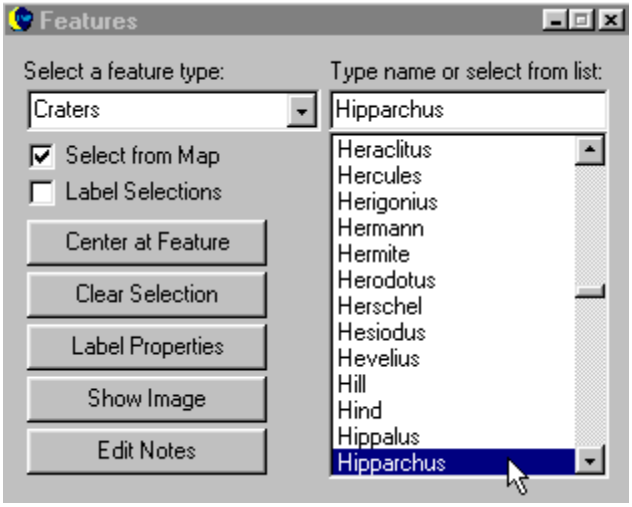


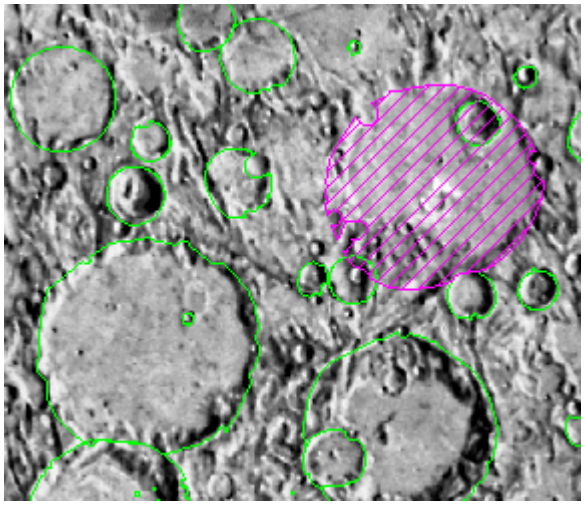


At the same time that the list appears, in the features window, all of the listed named features are highlighted in green, on the map display, for easy identification.

Search 1: CLICK ON THE MAP TO GET A FEATURE NAME

To find out the name of a crater, first make sure that the box, “Select from Map” is checked. (see below) Next, move your mouse to the map, and click on the crater you want to identify. The crater will be highlighted in magenta. Its name will also be highlighted in blue, and appear in the upper display window on the feature list. In this example, we selected the crater, Hipparchus.





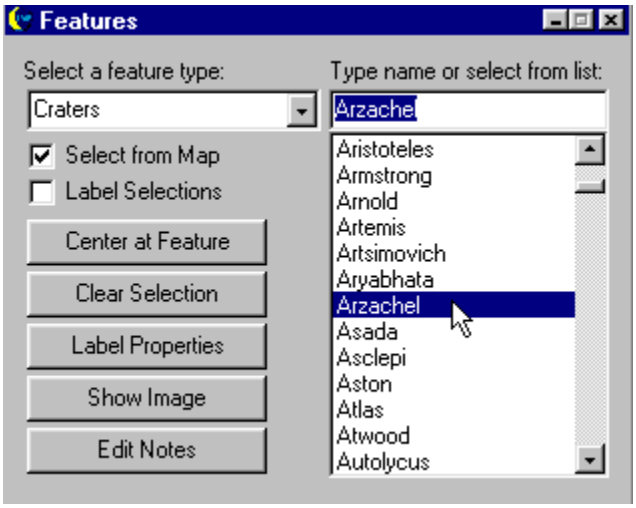
To select a different crater, click on another highlighted map feature. As soon as a new crater is selected, the previous selection is automatically cleared. To clear a selection without selecting another feature, click the "Clear selection" button.

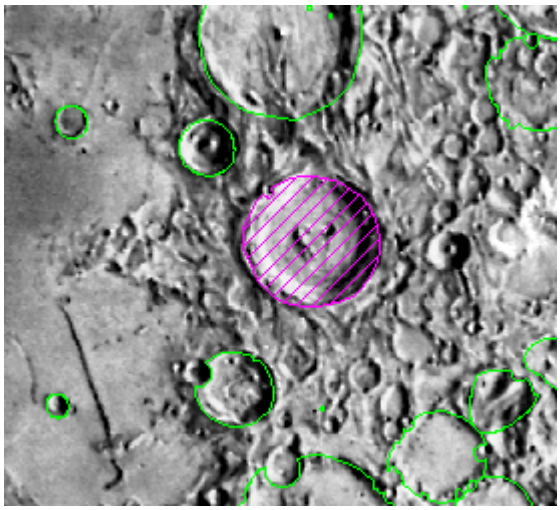
If you want to work with a different type of feature, return to the drop-down list of feature types, and select another catagory. If you switch feature types without clearing first, the current selection is automatically cleared.

Search 2: LOCATE FEATURES BY SCROLLING THROUGH THE LIST

If you wish to find craters, or any other feature types, but you do not have a particular feature in mind, you can scroll through the alphabetical listings at your leasure, and randomly select names.

When a feature name interests you, and you want to locate it, just use your mouse to click on the feature's name in the list. The name will be highlighted in blue, and the software will locate the feature. Once found, the feature is highlighted in magenta. In this example, we clicked on the crater, Arzachel, which the software then located on the map.





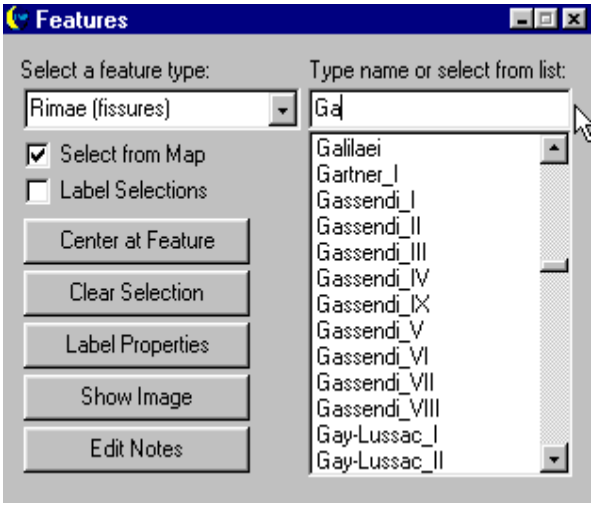
NOTE: Although the selected feature is highlighted in magenta, the feature may be so small that you cannot see it on the full disk map. If the map is zoomed-in, the selected feature may fall outside the field of view. The easiest way to find the feature is by clicking the "Center at Feature" button.

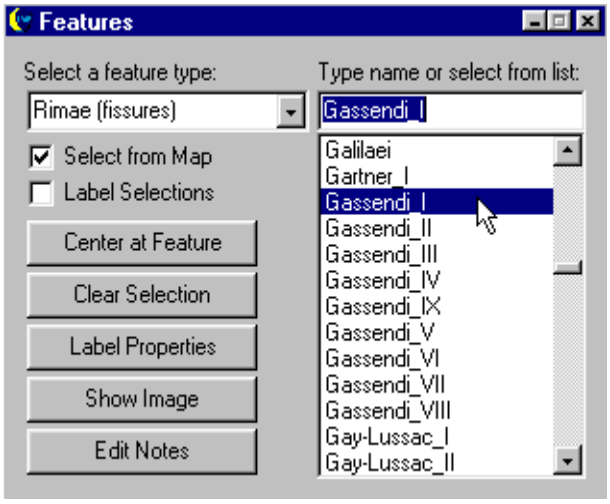
This will cause the map to be redrawn with the highlighted feature centered in the field of view. If the feature is still too small to be visible, use the "Zoom by 50%" Tool to increase the image scale.

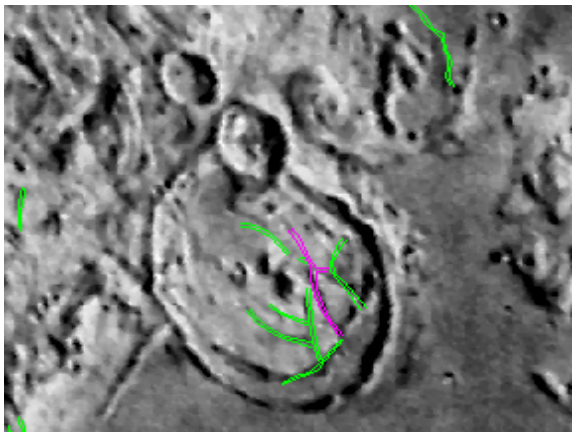
Search 3: LOCATE A SPECIFIC FEATURE WITH *SMART SEARCH*

If you know the name of the feature you want to find, you can quickly locate it, even if you are not sure of the spelling. With the software's *Smart Search* capability, you can find the name of any feature by entering the first two or three letters of the feature name.

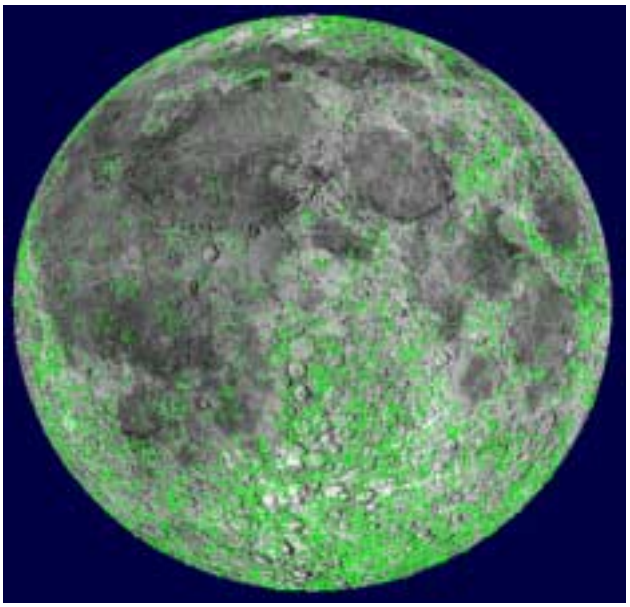
In the next example, we found the Gassendi Rimae Group by selecting Rimae, under feature type, and entering the letters, **Ga** in the "Type name or select from list:" display window. Once clicked, the name Gassendi I (as shown below) is highlighted in blue, and the software locates the rille. You may have to use, Center at Feature" and/or zoom-in, to see the selected feature.





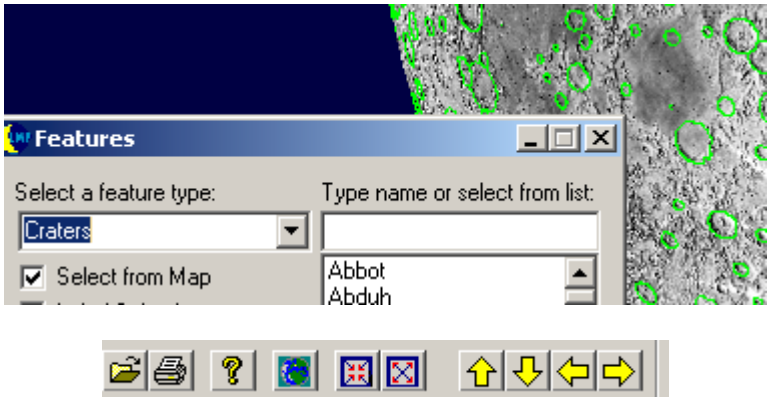


The Features Tool is so powerful, that it has the capablility of locating domes, as well as nearly six thousand lettered sub-craters that can not be identified with the “Labeler.”

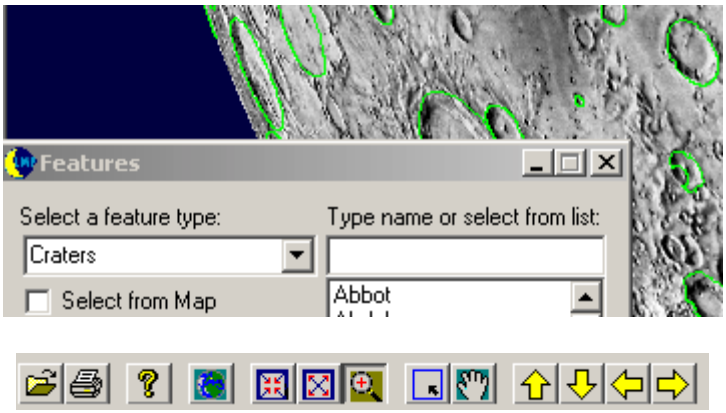


When you are using the Features Manager, the following Tool Bar Buttons  , are temporarily hidden because they can not be used. As soon as the Feature Manager is closed, the buttons re-appear on the Tool Bar Menu. However, it is possible to zoom in or out, center on a point and pan while working with the Features manager without first having to close the Features manager.

When the **Select from Map** option is checked these capabilities are disabled as the mouse functionality is required for selecting. Simply uncheck the **Select from Map** option and you can then zoom to the desired level. To go back to selecting features from the map check on the **Select from Map** option.



Select from Map checked



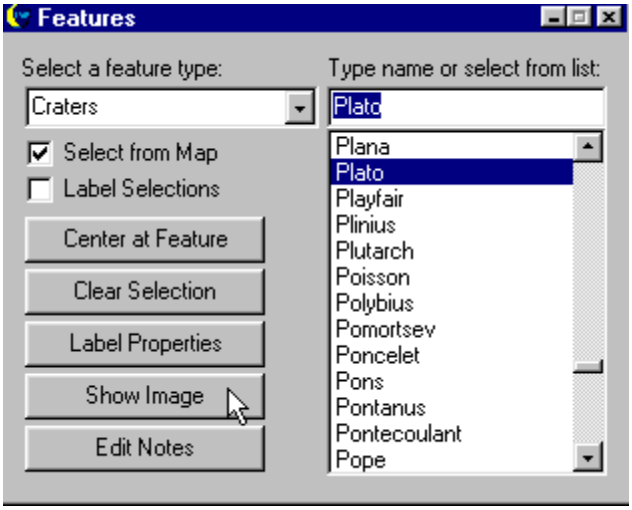
Select from Map unchecked

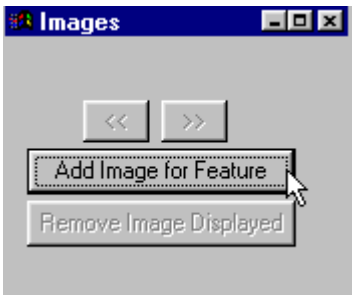
Should only part of the toolbar appear (as in figure 3 below) click on the toolbar between buttons and it should automatically resize to display the entire toolbar.

Partial toolbar

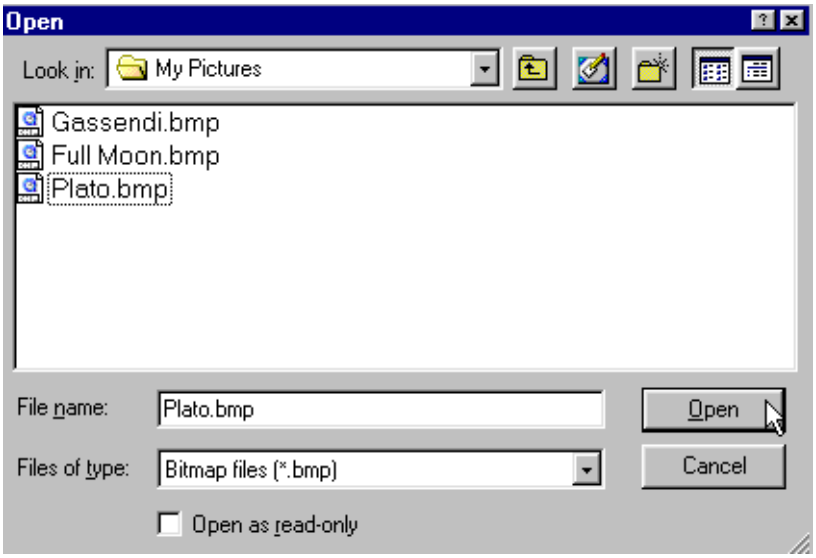
VIII.1 Linking Images to Features *NEW for Ver. 1.5*

You can easily organize and display a collection of your own lunar images, because the Features Manager allows you to link your photos to any of the listed features in the database. Let us say for example, that you have a photo of **Plato**. To link the photo with the feature, select the feature from the list so it is highlighted, and click the "Show Image" button. The "Images" Dialog Box will then open. (If no images are yet associated with this feature, the dialog box appears as shown below.)





Click on the "Add Image for Feature" button to activate the "Open Dialog Box":



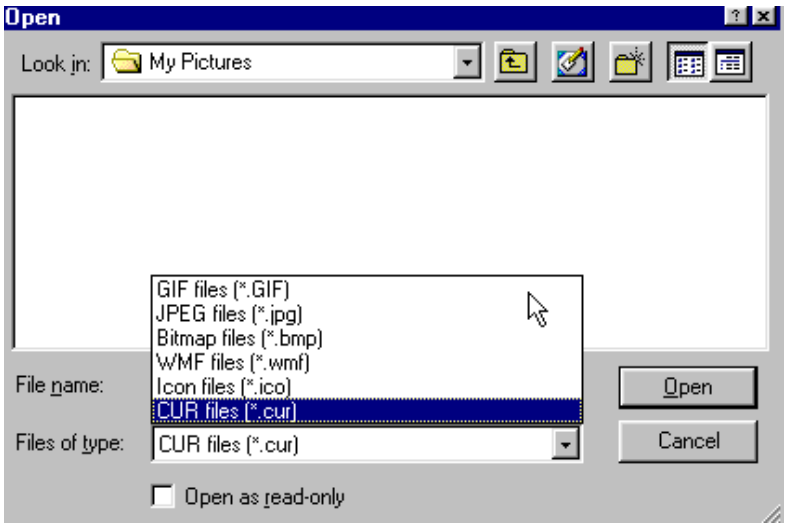
Search your computer drive, and locate the file folder containing the photo that you wish to link, and click the "Open" button. The Photo will then be displayed in the "Images" dialog box, as well as being linked to the feature Plato. Click the "Add Image for Feature" button on the box, and the photo will automatically be linked to the feature name.

Once done, clicking on the Show Image button will display the photo whenever Plato is highlighted in the Features Manager. You can also add additional photos to the same feature, or any other features, by following the same procedure.

When you have multiple images of the same feature, you can move back and forth between them by clicking on the "**<<**" and "**>>**" buttons. These buttons are disabled, (grayed out, as shown), when there are no other images available in a given direction.

To insert an image between already existing images, move to the image just prior to the one that you wish to insert after. Click the "Add Image for Feature" button, and proceed. The image will be inserted in that location. Clicking the "Remove Image Displayed" button, deletes the link to the displayed photo.

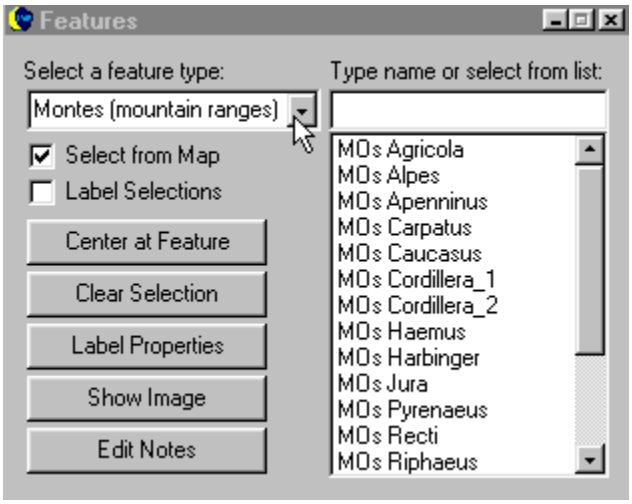
By clicking on the down arrow to the right of the Files of type: selection, (as shown below), you can select images with different file extensions from the default list. Lunar Map Pro permits you to link photos having any of six popular file formats. Animated GIF files may also be associated with the GIF format.



You may also have some other more general images that you do not wish to link to a specific feature name, but to a specific feature type. To start such a collection, do not select a feature name. Simply highlight a feature type, (as shown below), and click on the "Show Image" button. Now, follow the same procedure as before. In the following example, the photo would be linked to the feature type, Montes, instead of a specific mountain range.

Once done, clicking on the "Show Image" button will display the Montes collection whenever that feature type is selected, while no specific mountain range is selected.

To create an image collection that is not associated with anything in particular, not even a feature type, select "<No Selection>", at the top of the list of feature types, and follow the above procedure.



To exit the image display, click on the **X** in the upper right corner of the "Images" dialog.

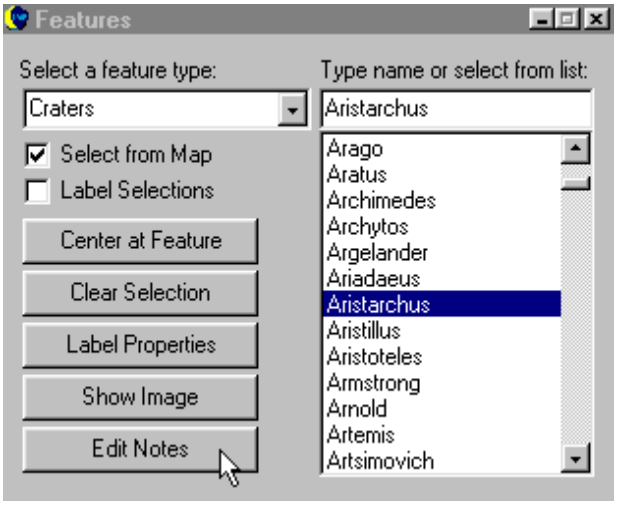
NOTE: The "Features Manager" NEVER copies your images, nor can it rewrite them or erase them. It only stores a link to images that are already saved on your hardrive, and allows Lunar Map Pro™ to open them. Images that are extremely large, have non-standard headings, or are corrupted, may not display correctly.

VIII.2 Linking Observing Notes to Features *NEW for Ver. 1.5*

In addition to organizing your photographs, you can also organize, view, and edit your observing notes with Lunar Map Pro™. Organizing your observing notes is easy, because they can be written and edited directly through the Features Manager. You may organize your notes by feature or feature type, or you may place them in a general lunar notes file, which is made available when no feature type, i.e. "<No Selection>", is selected.

Creating Observing Notes Files

On the "Features" dialog, click the "Edit Notes" button.



The "Create/Link new Notes" Dialog Box will appear, if no file is associated with the feature (or feature type) that is selected. By default, the file associated with the selected feature (or feature type) is *featureName*.txt (or *featureType*.txt), where *featureName* (or *featureType*) is the name of the selected feature (or type). In the example above, the default file name is ARISTARCHUS.txt. If you are satisfied with the default, click the "Continue" button. A Microsoft Notepad file is created with the default name, is opened for editing, and is linked to the feature (or feature type).

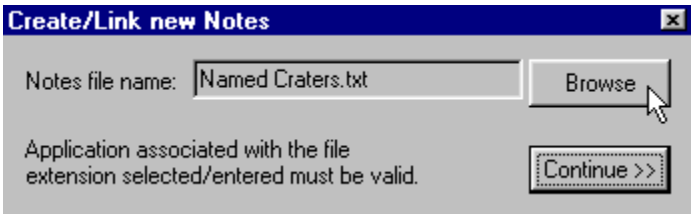
If you want the file to be some other type of document, e.g. a Mircosoft Word document, you must create the file in advance, and follow the instructions in the next section.

Note: default files created through the Features Manager will be saved in the "New Notes Directory" of the Lunar Map Pro™ application. If you have not changed the installation default, they will be located at: C:\Program Files\RITI\Lunar Map Pro\VC6\LunarMap\Notes.

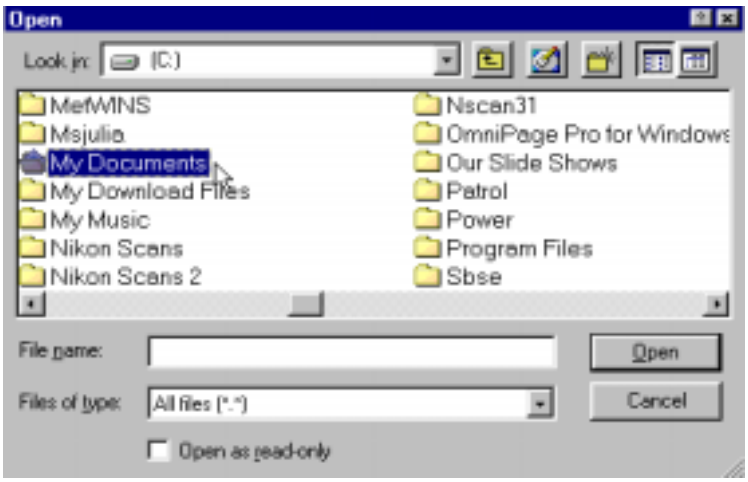
Linking Existing Observing Notes Files

Any of your existing note files may also be linked to a feature or feature type in much the same way that your photos are linked. You may link any valid file formats, as long as the association is valid.

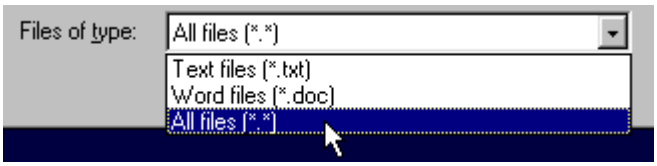
To link your existing observing notes, open the Features Manager, and click on the "Edit Notes" button, as shown above. When the "Create/Link new Notes" dialog box appears, click the "Browse" button, instead of the "Continue" Button.



That will cause the "Open Dialog Box" to appear. You can now search through your hard drive to find the folder containing the document that you want to link, and open it.



Be sure to set the drop down menu, at the bottom of the dialog box to read: All Files [*.*] so that all document formats are displayed, regardless of which file extension they are using.



Click the "Open" button. The full path is displayed in the "Notes file name" box. Now, click "Continue" to open the file and link it to the selected feature (or feature type).

NOTE: Existing note files only have their link saved. Moving, renaming, or deleting a linked note file will make the link unusable. When the Features Manager attempts to connect, it will be as if no link had ever been established. You will then be able to redo the link by finding the same file again, associating a different file, or creating a new file.

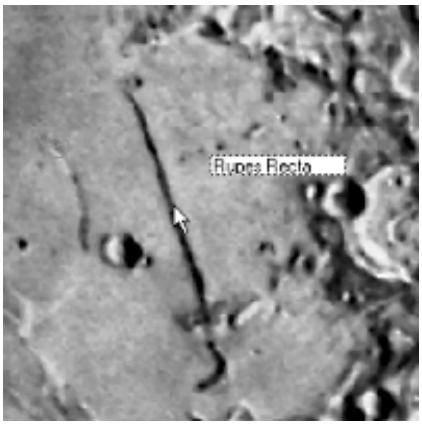
VIII.3 Labeling by Specific Feature *NEW for Ver. 1.5*

This is the most sophisticated labeling tool that has ever been created for a software program. It makes it possible for you to create custom maps, that are labeled with the specific features that you want to display, while ignoring all other features. There are numerous uses for this advanced capability, including, but not limited to, lunar education classes and lunar outreach programs.

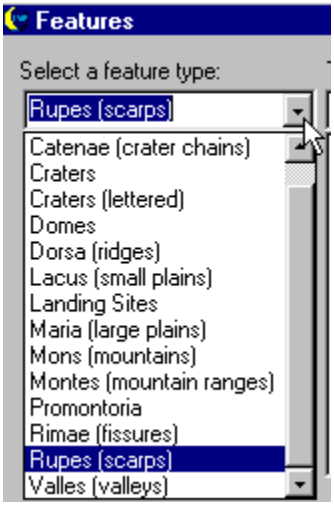
The labels can be displayed in your choice of font size, font style, and font color, and you can even choose the placement of the labels so that there is no label overlapping on the map. The procedure is not difficult to master. Just follow these steps.

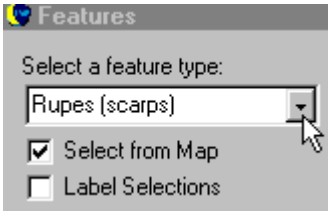
1. Zoom in on a small section of the map that you want to custom annotate, and Open the "Features Manager".

2. Use the Hover to identify the feature names and types that you want to annotate.

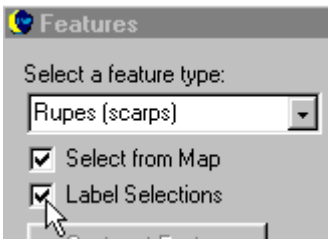


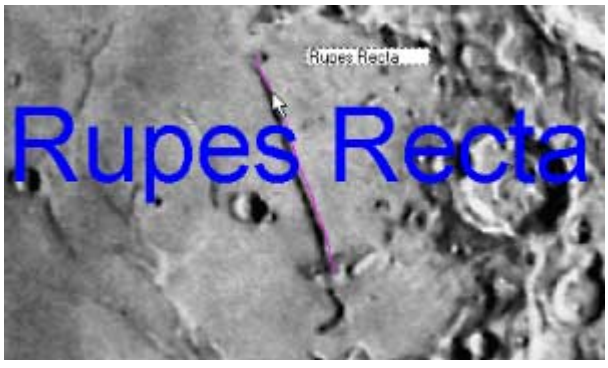
3. Use the arrow to select a feature type from the drop-down menu, (as shown below). All features within the selected group will be highlighted in green on the map.



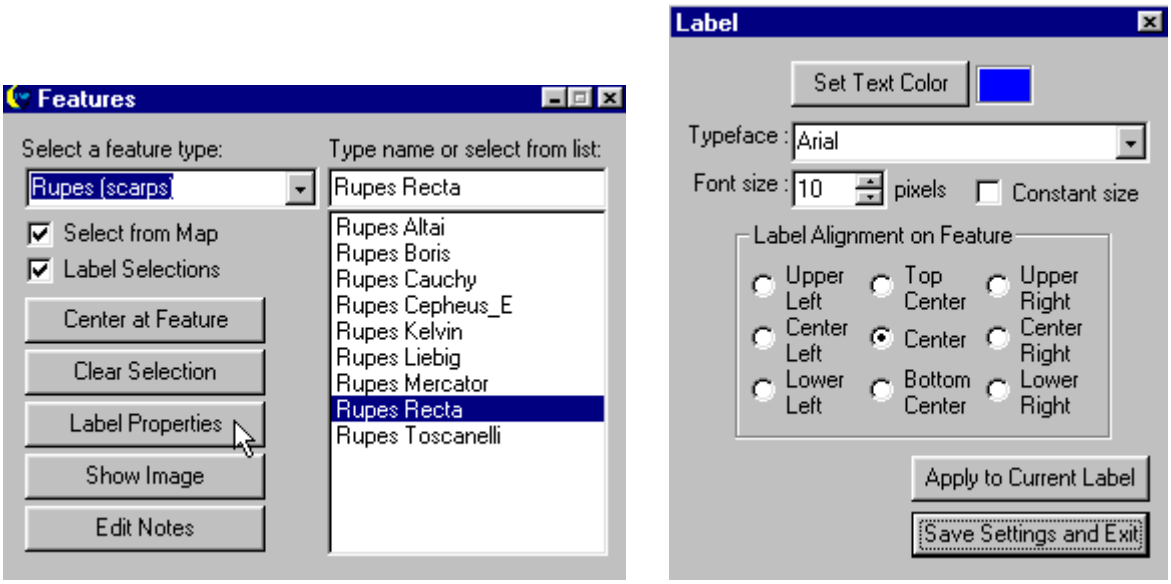


4. Next, place a check in the "Label Selections" box, and click on the desired map feature. As you can see in the next example, the label is quite large, due to the zoom factor.

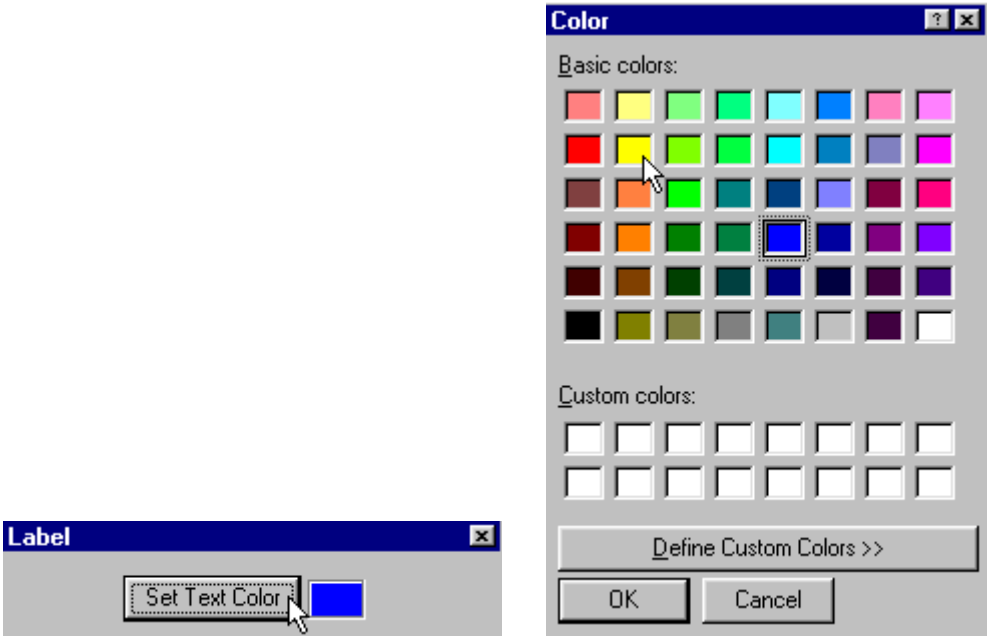




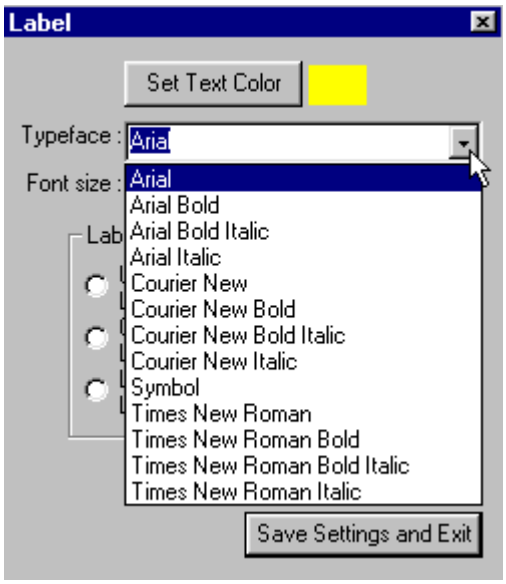
5. To adjust the fonts, click "Label Properties", to open the Label Dialog Box.

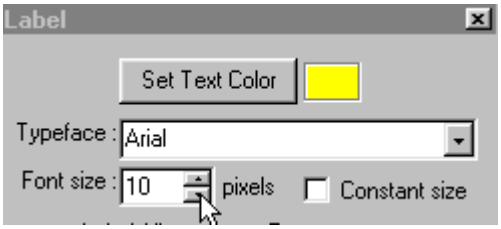


6. To change the font color, click "Set Text Color" to open the "Color Dialog Box". Click a new color, and click OK. If you want to create your own custom colors, you can use the "Define Custom Colors" button.

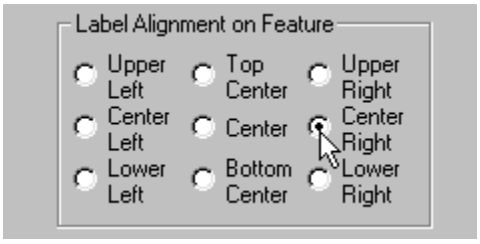


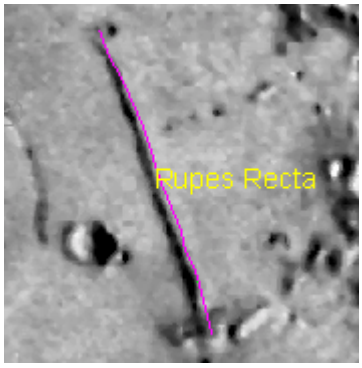
7. To change the font style, click the "Typeface" arrow to open the drop-down menu selections. To change the font size, use the "Font Size" window.



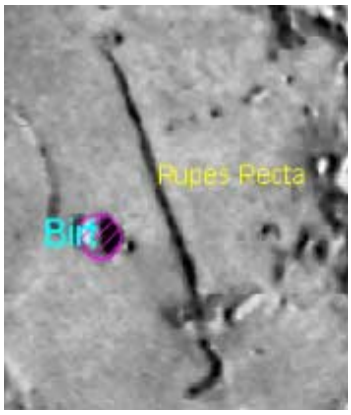


8. You also have the option to decide where you want to place the label, in relation to the feature, by making a selection from the "Label Alignment on Feature" box. Next, click the "Apply" button to put all of your changes into effect.



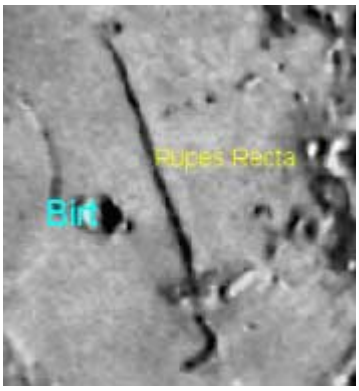


9. To select other features, repeat the procedure. If you wish, you can click the "Save Settings on Exit" button, and save your label settings for the next feature.

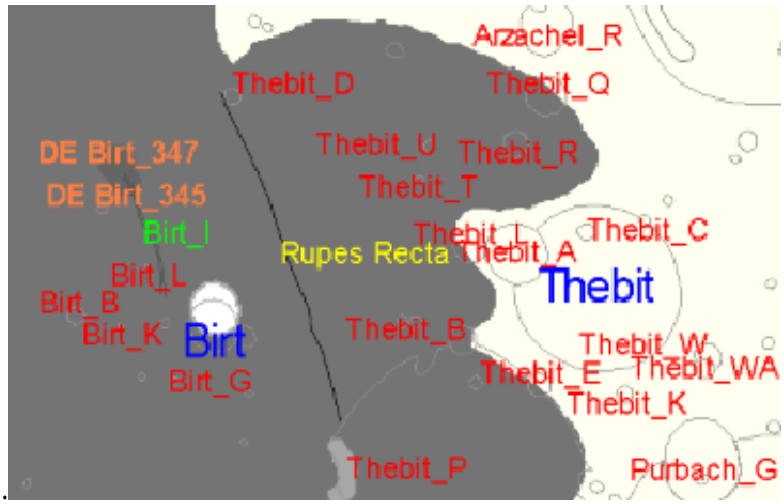


10. After your labeling is completed, choose "No Selection" on the Features Manager, (as shown below). This will remove any highlighted vector lines from your map, prior to printing.

<u>VERY IMPORTANT</u>: IF THE FEATURES MANAGER GETS IN YOUR WAY, YOU CAN MINIMIZE IT, <u>BUT DO NOT CLOSE IT</u>. IF YOU CLOSE THE FEATURES MANAGER PRIOR TO PRINTING, YOU WILL WIPE OUT ALL OF THE LABELS!

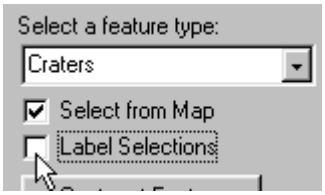


With this advanced tool, you can custom label any features, including the nearly 6,000 Lettered Craters, as well as Lunar Domes. Custom Labeling can be done on vector maps as well as raster maps



Deleting a Custom Label

If you want to delete a label that you already created, click on the feature again, and uncheck the "Labels Selection" box.



IX. Working With Lunar Phases

The Lunar Map Pro™ phase cabability, is one of the most powerful features in the software. This section will show you how to get the most out of it.

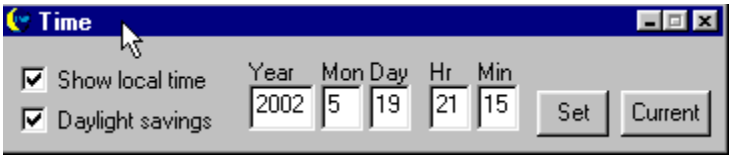
IX.1 Using Automatic Phase Settings

This section shows you how to use Lunar Map Pro™ to display real-time lunar phases. There are three dialog boxes in the Lunar Menu, that you will want to display on your computer screen. They are: **1. Time 2. Phases 3. Ephemeris**

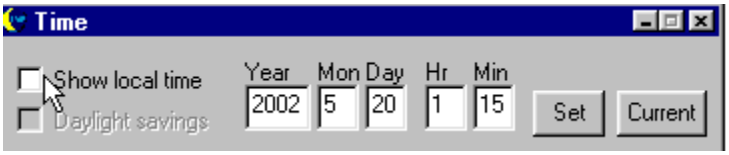
When you click "Time", the "Time Dialog Box" (shown below), appears on the lower right-hand corner of your screen. **Whenever the dialog box is opened, it defaults to the current time and date.** Since it uses information taken from your internal computer clock, it can only be as accurate as your computer clock setting.

If you have the box checked next to "Show local time", the clock will default to your local time, each time you open the dialog box. When using local time, be sure that you also place a check next to "Daylight savings" (*when Daylight Savings Time is in effect*), or your local time will be off by one hour!

As you can see, time is given in 24 hour, or (Military Time), instead of the AM/PM system. On this time display, hours between Midnight and Noon have the same values as the time system we use everyday, but the hours between 1:00 PM and Midnight continue to count upwards, between 12 and 24. The time of 21:15, shown on the display, has the same value as 9:15 PM. The display date shown is May 19, 2002.



If you uncheck "Show local time", the display (as shown below) defaults to Universal Time (UT), which is the time at the Prime Meridian, located at: 0 Degrees Longitude. The local time on the display (shown above) was set to Eastern Daylight Time, but Universal Time is four hours later. As a result, the lower display shows, 1:15 AM UT, on May 20, 2002.

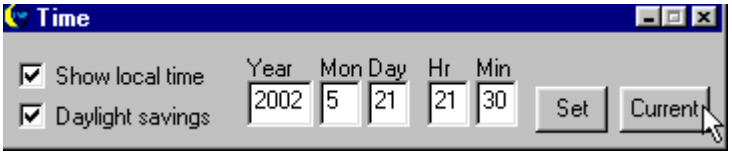


In the next example, it is 9:30 PM local time, on May 21, 2002. When you open the Time Dialog Box, the clock time remains fixed at the displayed clock setting.

Since the lunar terminator moves very slowly, *approximately 9 mph (15 km/h*), most observers can view the moon for a long period of time before detecting any changes in the terminator's position. For that reason, RITI decided that map updates should not be automatic, but should be left to the discretion of the observer.

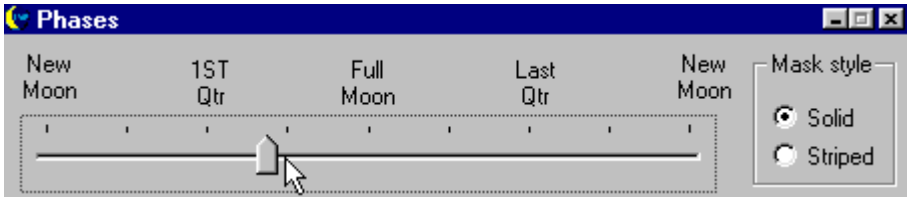
You can refresh your map display at any time, by simply clicking on the button marked, "Current", (as shown below). When you click the "Current" button, the software accesses your computer clock,

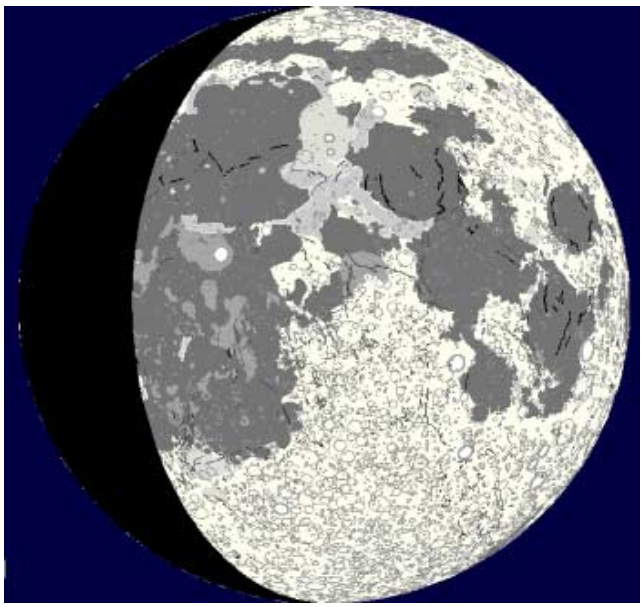
and automatically updates both the map terminator, and the data in the dialog boxes entitled, **Time**, **Phases**, and **Ephemeris**. Keep in mind though, that it will take a few seconds for the software to redraw the updated map.



As soon as you click "Phases", the following Phases Dialog Box is displayed on the upper right-hand corner of your screen, and Lunar Map Pro™ adds the lunar phase to the displayed map.

As you can see, the Phase Dialog box is designed to display one **Lunation**, (a complete monthly cycle of lunar phases). If you look at the slider (at the cursor position), you can see that the terminator has gone past First Quarter, and is advancing towards Full Moon. This shows you, at a glance, that the moon is **waxing**.

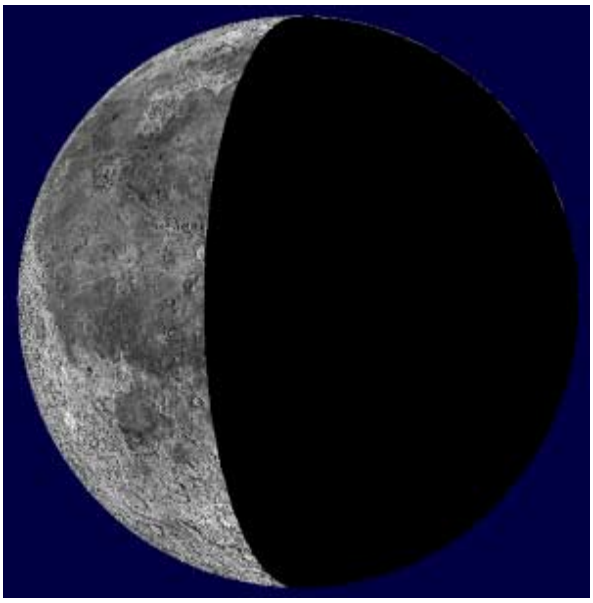


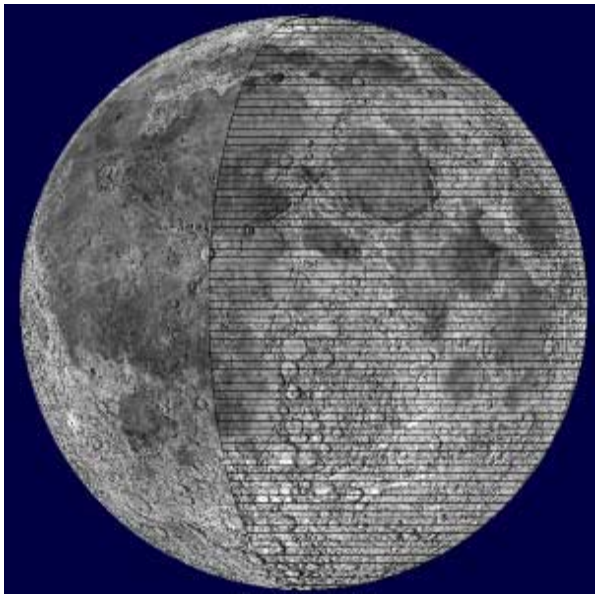


IX.2 Solid and Striped Phase Mask Options

The “Phases Dialog Box” also provides you with a choice between a **Solid** or **Striped** Phase Mask. Simply highlight your phase mask choice under the “Mask style” section of the dialog box.

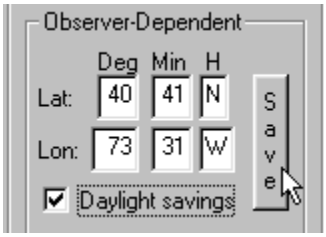
The solid phase mask provides a greater degree of realism, while the striped phase mask gives you the ability to see features and labels through the night side of the terminator.



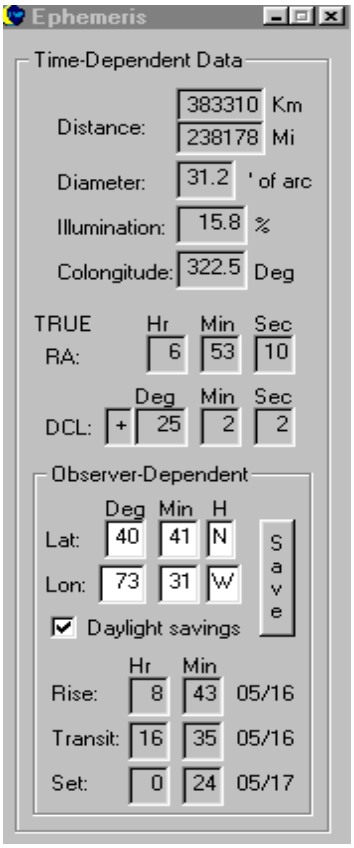


When you open the ”Ephemeris Dialog Box”, you get a wealth of information about the lunar phase that is currently being displayed. The first time you use the Ephemeris, you must input some basic information about your observing location, or it will not provide lunar rise, transit, and set times.

After you click Ephemeris, and display the dialog box, go to the section of the dialog box that says, Observer-Dependent, (as shown below). Enter your Latitude and Longitude, and when appropriate, be sure to place a check in the “Daylight savings” box. Next, click, the “Save” button, so that the software remembers your settings. Your Ephemeris is now adjusted for your observing location.



The Ephemeris Dialog Box, (shown below), is showing data for **May 16, 2002** at **5:36 AM EDT**.



DEFINITIONS FOR TIME-DEPENDENT DATA

Distance: distance from the Earth to the Moon in kilometers, and miles.

Diameter: angular diameter of the moon, in arc minutes.

Illumination: percentage of the sunlit surface, as seen from Earth.

Colongitude: position of the sunrise terminator. *(for more information, see the Appendix.)*

RA: Right Ascension in Hours, Minutes, and Seconds.

DCL: Declination in Degrees, Minutes, and Seconds.

Rise: time of local moonrise, in 24 hour time.

Transit: time when the moon crosses your local meridian.

Set: time of local moonset, in 24 hour time.

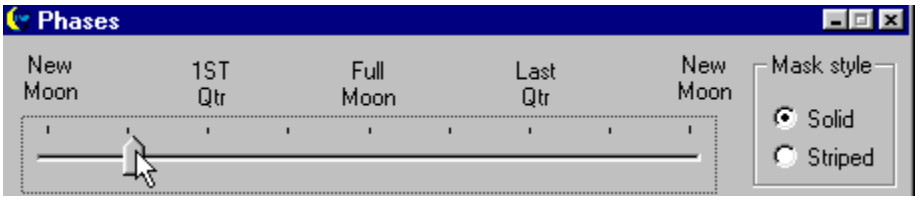
The key factor to understand is: **all three of the previously discussed dialog boxes, (*Time, Phases, Ephemeris*), are totally interdependent.** The importance of this will become apparent in the next section.

IX.3 Choosing Your Own Phase Settings

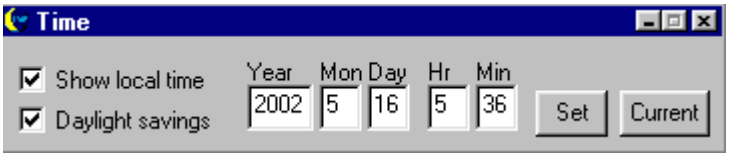
There are times when you will be planning an observing session, hours, or even days in advance, so it is important to know how to input your own time and date settings. You will also find this useful for those cloudy nights when you are doing your lunar observing on your computer screen.

Making manual phase changes is not very different from the procedure that was already reviewed. As before, you will need to open the Time, Phases, and Ephemeris Dialog Boxes. The default, as we already discussed, is the real-time lunar phase. Once the dialog boxes are on your screen, you will have two different ways to change phases.

The easiest way to make quick phase changes is to use your mouse to drag the slider, on the Phases Dialog Box. In this example, the slider has been moved to about halfway between New Moon and First Quarter. When you release the slider, the phase display is changed, along with the information in the Time, and Ephemeris Dialog Boxes.

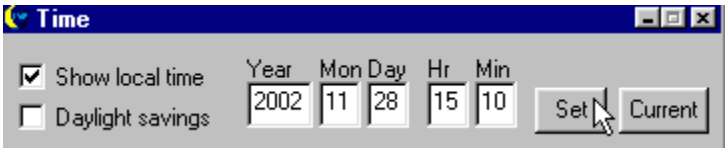


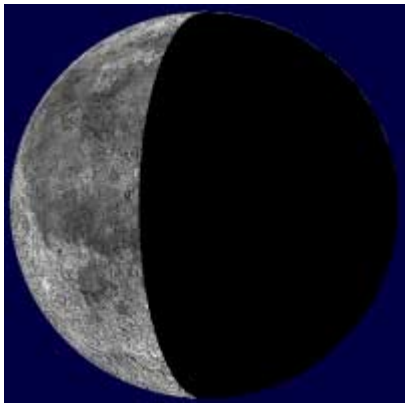
According to the "Time Dialog Box" (shown below), this slider position corresponds to a waxing crescent on **5/16/02** at **5:36 AM EDT**.



The Phases Dialog Box makes an excellent choice when you only want to work with coarse phase changes. You can achieve accuracy to within about three hours, depending upon how good you are with your mouse.

In most instances, you will want more precise results, which means using the "Time Dialog Box". Place your cursor in the windows displaying the data that you want to change. Type in new values, and click the "Set" button. The phase display will update, along with the Phases Dialog Box, and the Ephemeris.





In the above example, the date was changed to **November 28, 2002**, at **3:10 PM EDT**, by just typing new time and date information into the Time Dialog Box, and clicking, "Set".

NOTE: The software permits you to select any time and date between January 1, 1970 and December 31, 2100.

To return all dialog boxes to the current computer clock settings, just click the “Current” button, on the Time Dialog Box, or close the Time Dialog Box, and reopen it.

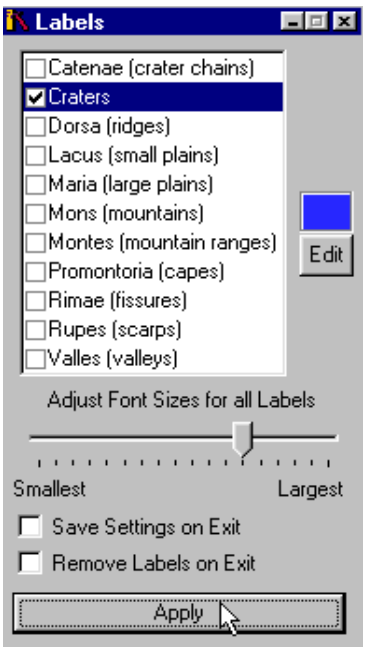
If you want to set phases based upon **Colongitude**, you can enter changes to the Time Dialog Box or Phases Dialog Box, and observe the changes in Colongitude, on your Ephemeris display.

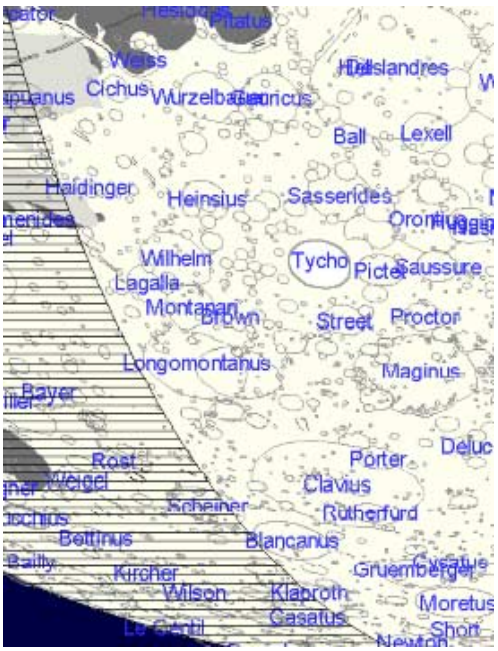
You can then tweak the time and date information, until the Ephemeris shows the Colongitude setting that you desire. (For more information about Colongitude, please refer to the Appendix.)

When using the phase display, you can still make full use of all the tools that were discussed earlier in this document. Be sure to take advantage of the ability to perform functions such as: Hover, Zoom, Drag, Label, Feature Search, etc. These functions will make it possible for you to determine which features are visible along the terminator, as well as which features are on the night side of the terminator.

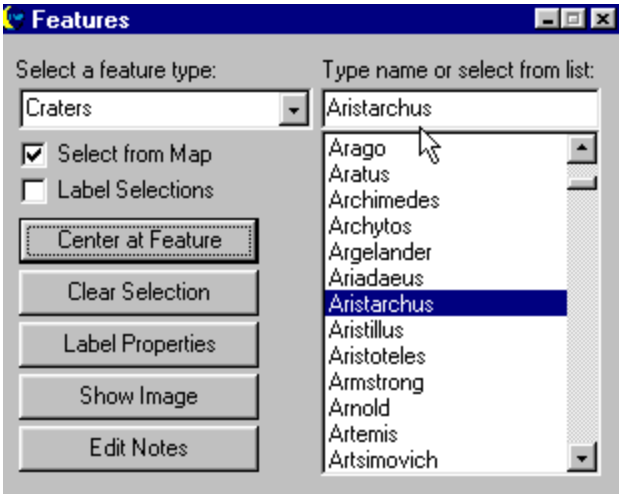
MOUSE HINT: The “Tool Bar” buttons that change the way the mouse behaves are called, “Sticky Buttons”, because they remain depressed after you click on them. If you want to cancel a function (without selecting another), just click your Right Mouse Key anywhere within the primary view.

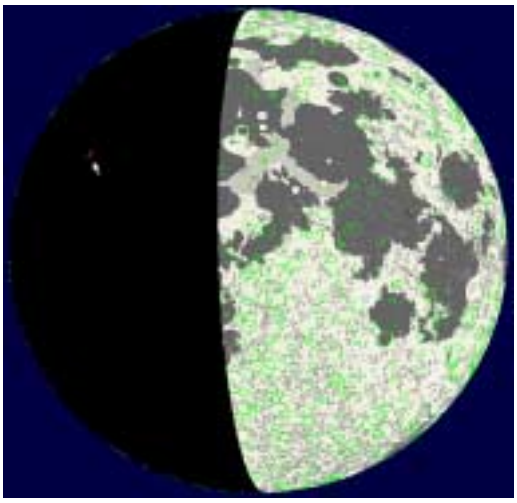
In the following example, we used the Zoom and Label functions to identify craters near the Southern Hemisphere Terminator, shortly after First Quarter. The striped phase mask was used.





In this example, the Features Dialog Box, “Smart Search” function was used to locate the crater, **Aristarchus**. Look carefully, and you can see that the crater was found on the night side of the solid terminator.

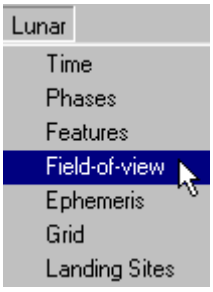


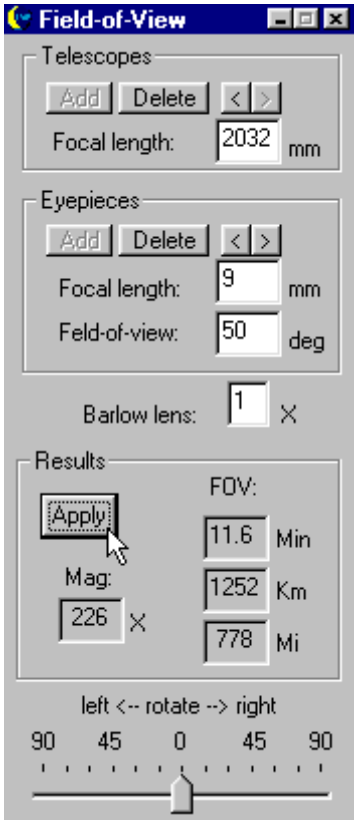


X Using Eyepiece Field-of-View Maps *Updated for Ver. 1.5*

This feature has been designed specifically for telescope use, and will add a whole new dimension to your lunar observing program. You now have the capability of creating customized Field-of-View (FOV) Maps that will closely match the view through your various telescope eyepieces.

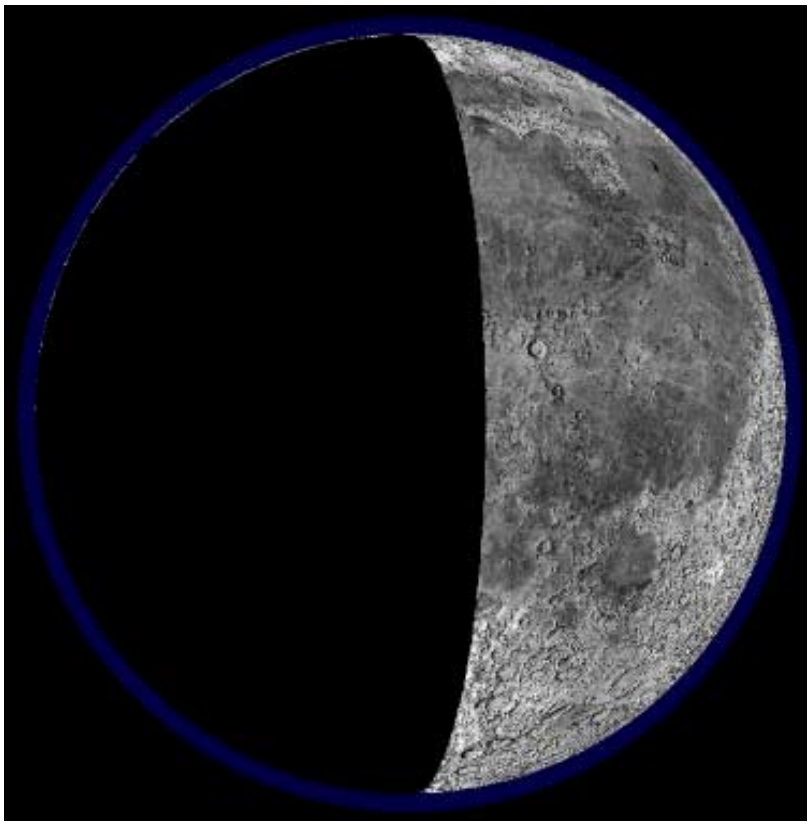
This capability will make identifying lunar features easier than ever. When used in combination with the Lunar Map Pro™ phase display, and the correct map orientation, you will have the most powerful reference tool that has ever been developed for direct lunar observation. If you are not sure which map orientation you should be using, you can refer back to the section entitled: **Map Orientations**. Once your computer screen is displaying the current phase, with the proper map orientation, click “Field-of-view” in the Lunar Menu Items List. That will open the Field-of-View Dialog Box. Now, enter your Telescope Focal Length, Eyepiece Focal Length(s), and the Apparent FOV of your eyepiece(s). If you are not using a Barlow, you should have the number “1” displayed in the Barlow Lens box. If you are unfamiliar with this terminology, or you do not know the FOV of your eyepieces, you can refer to the Appendix for further assistance.



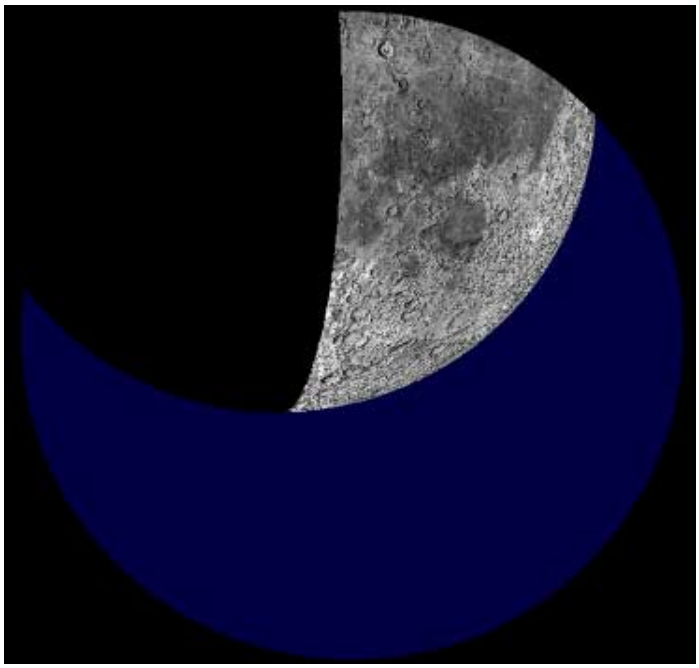


You can enter as many telescope focal lengths and eyepieces as you wish. Each time you type a new value into a box, the "Add" button is highlighted. If you click the "Add" button, the data will be saved. If you click the "Apply" button, the information will be added as your "default" data, and will return to those settings each time you open the FOV Dialog Box. To delete saved data, simply click the "Delete" button. Use the < and > buttons to scroll through your telescope list or eyepiece list.

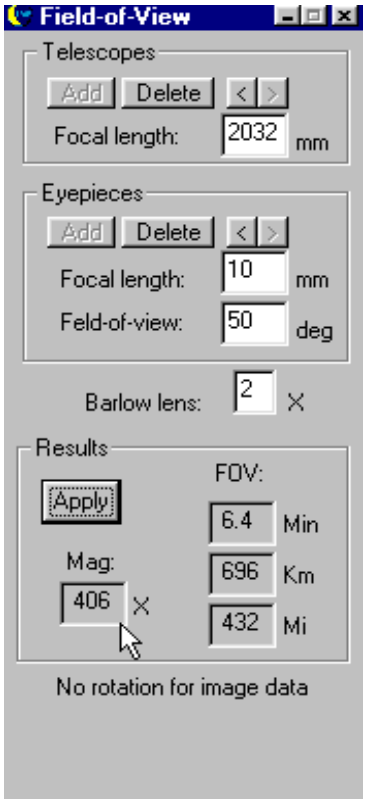
In the following example, we will assume that you are using an 8" f/10 Schmidt-Cassagrain (SCT). If you are using a star diagonal, you should choose a **North Up Reversed Map.** The telescope has a nominal focal length of 2032mm, and we will begin by using a 26mm Plossl eyepiece, in order to observe the entire lunar disk. Like most Plossls, your eyepiece has an Apparent FOV of about 50 degrees. When you enter the data in the FOV Dialog Box, and click the "Apply" button, the software, as shown below, calculates the magnification as 78X, and enters it in the window below the "Apply" button. At the same time, the moon is redrawn to the correct scale, within the eyepiece field.

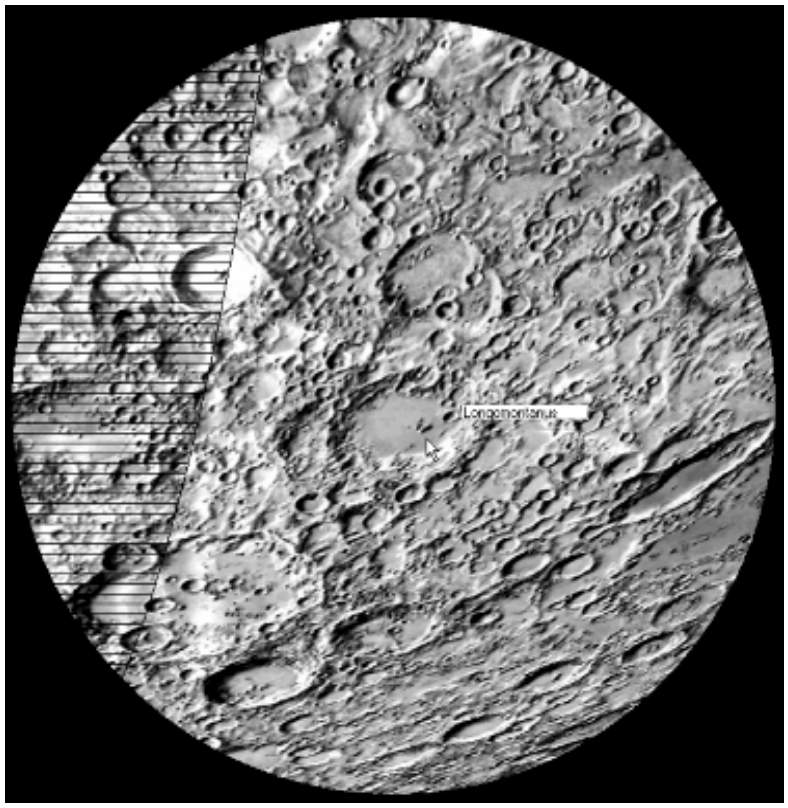


Once you are ready to increase your magnification, use the "Centering Tool" to center the same feature on the map display that you will be centering in your telescope field. In this example, we clicked on the crater, **Longomontanus**.



Now you are ready to add more magnification. Let us assume that you choose a 10mm Plossl, and a 2X Barlow Lens. The Apparent FOV remains 50 degrees. As you can see from the Field-of-View Dialog Box, the new magnification is 406X, and the map view will now match the view through your eyepiece. In this case, the phase mask was also changed from solid to striped to allow the features on the night side of the terminator to be visible.





One thing that should be pointed out, is that although FOV maps will closely match the view through your telescope eyepieces, it is unlikely that the maps will match perfectly. The reason for that is not software related, but equipment related.

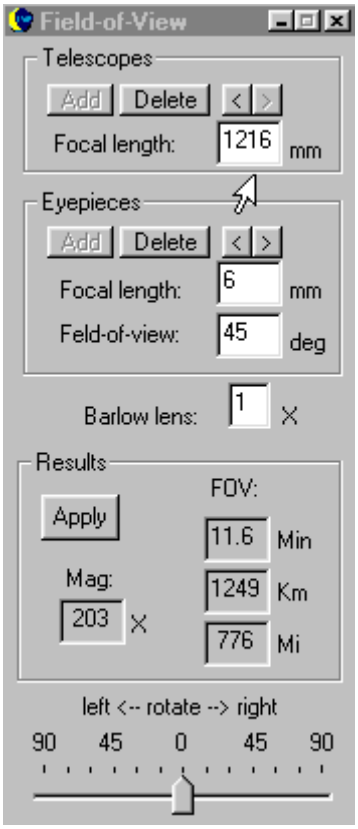
While the computer has the luxury of making precise mathematical calculations, you can expect some variation in the manufacturing tolerances of your optics. If, for instance, we allow for a very small 1% variation in the manufacturing tolerances of your equipment, a 2032mm focal length SCT, could actually be a 2052mm focal length scope. A 6.7mm eyepiece could be a 6.6mm eyepiece, and an 84 degree apparent FOV could actually be 83 degrees. When you consider the cumulative effect of these minor variations, the reasons for the disparity becomes clear.

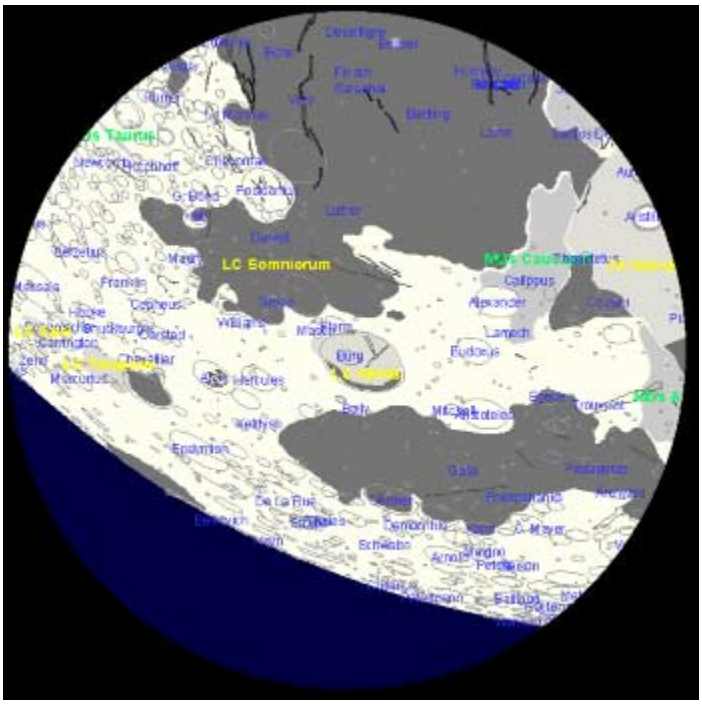
If absolute precision is important to you, select one function, the best choice being FOV, and tweak it until you are fully satisfied with the results.

IMPORTANT: Never use the Zoom Buttons on the Tool Bar, if you are using the FOV Dialog Box. Using the Zoom Buttons will throw the calculations way off. The only way to increase or decrease the image scale, is by entering shorter, or longer focal length eyepiece values into the Field-of-View Dialog Box, or by entering a Barlow factor greater than 1.

X.1 Using Field Rotation with Vector Maps

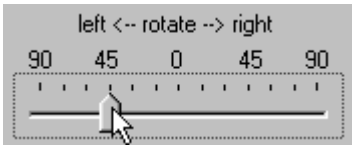
In this next example, we are using a 6” f/8 Newtonian Reflector, and a 6mm Lanthanum eyepiece, providing a magnification of 203X. The map we selected is the **South Up Vector Map**, because vector maps can provide field rotation, which can be useful when observing with a Newtonian Reflector. We used the “Labeler” to label some key features, and used the “Centering Tool”  to center the map on the crater, **Burg**.

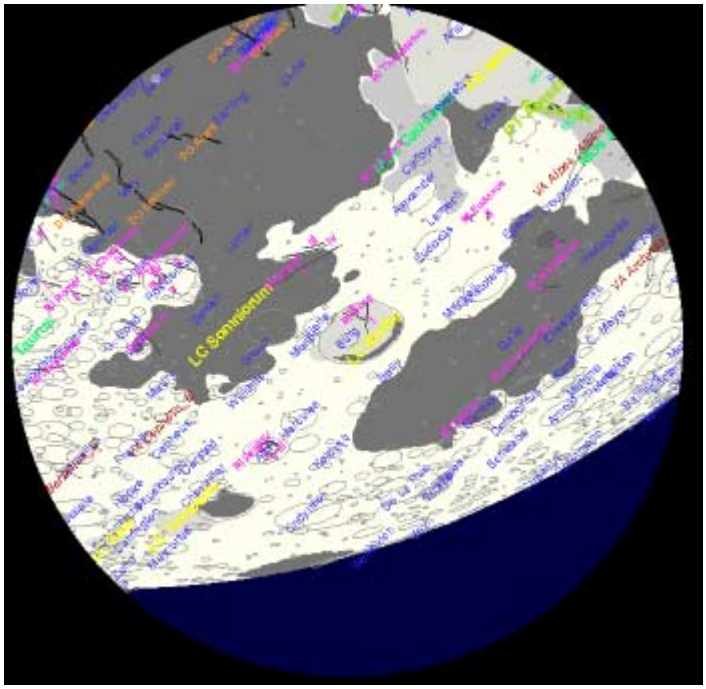




There are times when the position of the optical tube of a Newtonian Reflector, or the angle of a star diagonal on a refractor or compound telescope, causes some field-rotation. You can easily compensate for the rotation, so that the map view continues to match your telescope view. Just move the slider, located at the bottom of the dialog box. You can rotate it up to 90 degrees, either left or right.

In the example below, the current map field has been rotated 45 degrees to the left.





As you can see, Lunar Map Pro™ contains several powerful mapping, and feature identification tools for computer users, but it is not essential to take a laptop into the field. You can still print beautiful custom maps for use at your telescope eyepiece. Just prepare a set of high-resolution maps prior to your observing session. Select the correct date, time, and map orientation, and use the "Phase Manager" to add the correct terminator position. Use the Labeler, or Features Manager to add feature names, and you will have the most detailed and accurate maps available for your personal observing

XI. Adjusting Dialog Boxes

If you do not want to see open dialog boxes on your screen, you can always minimize them. When you minimize a dialog box, it continues to remain active, but is reduced to a small button that sits on the Windows™ Task Bar. To minimize a dialog box, click the "Underscore" button on the upper right-hand corner of the dialog box.

To restore the dialog box, just click its button on the Windows™ Task Bar. If your computer is set so that the Task Bar is covered by the Lunar Map Pro™ Status Bar, just click on the appropriate Menu item or Tool Bar button.

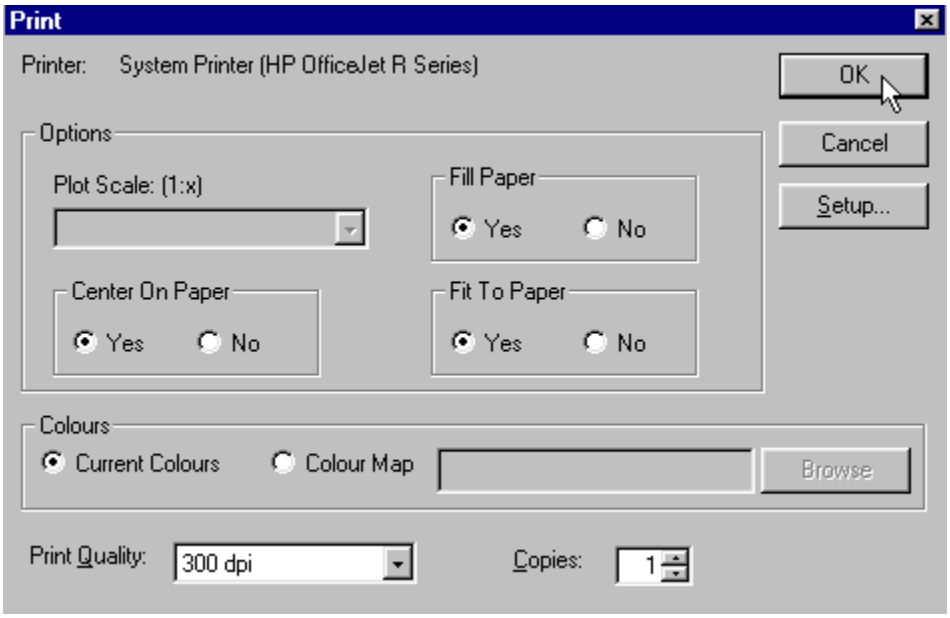
If you want to change the location of a dialog box, you can drag it to a different area of your screen. Just click on the blue Title Bar at the top of the dialog box, and depress your left mouse key while moving your mouse. When the dialog box has been moved to the desired position, release the mouse. If you are not familiar with these Windows™ protocols, please refer to Windows™ Help. **IMPORTANT: With some dialog boxes, closing the dialog box, instead of minimizing it, will cancel out the dialog box function!**

XII. Printing Documents

The Lunar Map Pro™ software provides an accurate printout of what you see on your screen, but makes adjustments where appropriate to enhance the quality of the printed page. Examples of this can be seen below.

NOTE: If you want to include a compass on your printed maps, be sure to open the compass in the View Menu, prior to printing.

When you click the Print Button on the Tool Bar, the following Print Dialog Box opens, as shown below. If you click the "OK" Button, without making any changes to the dialog box, the displayed map is printed in **Portrait Mode**, which is the default setting. In addition, since the "Fill Paper" Window is on its default setting "Yes", your printed map will cover the entire page, with the area displayed on your computer monitor at the center of the page.



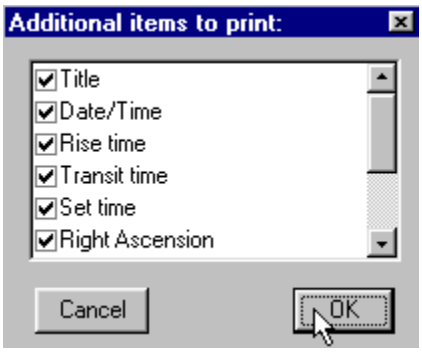
When you print documents, most of the display settings can be left alone. In fact, the only items on the dialog box that should normally be used by most Lunar Map Pro™ users are the "Copies" window, and the "Fill Paper" window. The "Copies" window default setting is set for one copy, but you can click on the window to increase the number of printed copies.

Fill Paper

This window provides important additional capabilities that we will now review. When the "Fill Paper" setting is changed from "Yes" to "No", the printed map will no longer fill the page, and Ephemeris data can now be added to your document.

To change the default setting in the "Fill Paper" window, click the small circle next to the word "No" and click the "OK" Button.

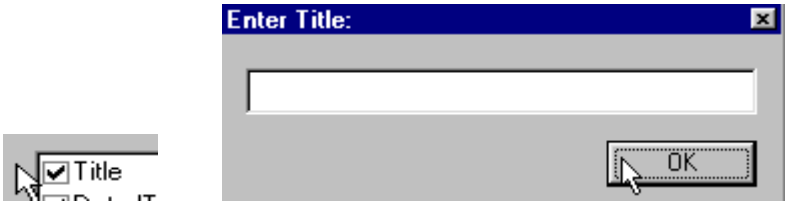
The "Additional items to print" window will then appear on your screen. This window allows you to add 10 to 15 different auxiliary items to your printed page.



When you are printing without phase display, 10 options are available, date/time and title, plus 8 ephemeris options. When you add phases to the display, the available options are increased to 13, and printing Field-of-View maps, further increases your options to 15. All of the data you could possibly need during an observing session will be available on your printed maps.

When you first open the window (shown above), all of the display items will be checked. If you see any data that you do not want on your map, uncheck the items and click the "OK" Button. The program will remember your new settings for future use.

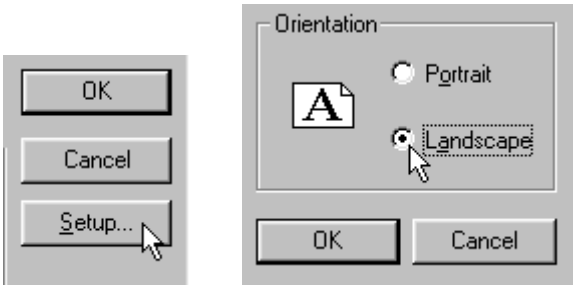
If "Title" remains checked, when you click the "OK" Button, the "Enter Title" window will open on your screen. Type in an appropriate name for your map and click the "OK" Button. Your map will now be printed!



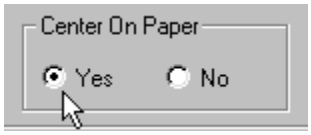
HINT: If you are printing maps for use at the telescope, full-page maps, provide the largest image scale, but they also eliminate useful ephemeris data. Decide which map style is most appropriate for your observing needs.

Page Orientation

Earlier in this section, we pointed out that the default setting for the page orientation is **Portrait Mode**. If you would prefer to print in **Landscape Mode**, click the "Setup" Button on the Print Dialog Box, and change the page orientation to "Landscape" (as shown below), and click OK.

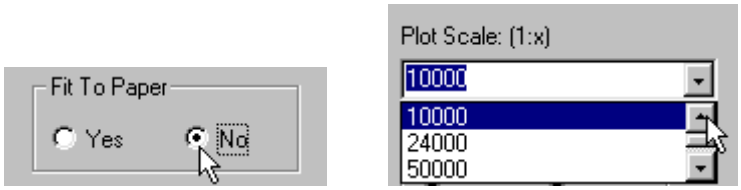


NOTE: If you find that your printed maps are not centered on the page, open the Printer Dialog Box that came with your printer. Some printers require that you click "Center", on their own dialog box, even though "Center on Page" is already the "default" setting for the Lunar Map Pro™ Print Manager.



Fit To Paper

"Fit To Paper", on the Print Dialog Box, is a highly specialized feature, designed for professional Cartographers who need to precisely scale their maps. Changing the setting to "No" will initialize the "Plot Scale" window. This capability should be ignored by most Lunar Map Pro™ users.

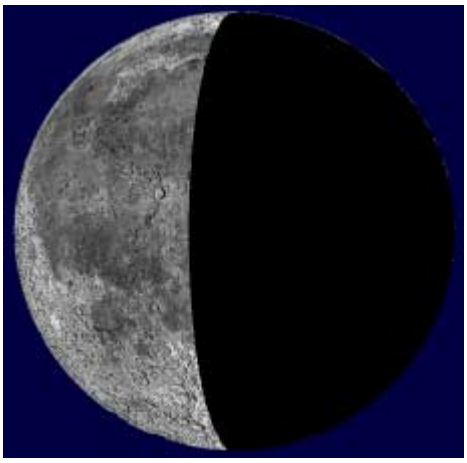


Colours

"Colours", on the Print Dialog Box, is designed for use with other RITI SICOM™ applications that require a color scheme for printing that is different from the monitor display colors. Since Lunar Map Pro™ does not support additional color files, the "Current Colours" default setting must always be used.

Your Lunar Map Pro™ software includes an ink conservation mechanism. Since the display background is deep blue, and the Solid Phase Mask and Eyepiece Field-Stop are both black, printing them in WYSIWYG, would waste an enormous amount of ink. To prevent this, the background color is never printed, and the solid Phase Mask is printed as a striped overlay. (See sample below)

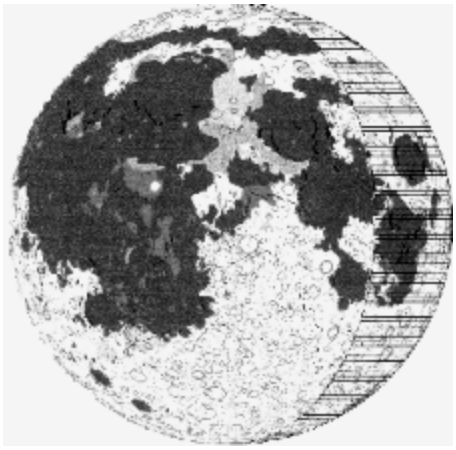
MAP FORMAT SAMPLES



Raster Screen Display

Raster Printer Output

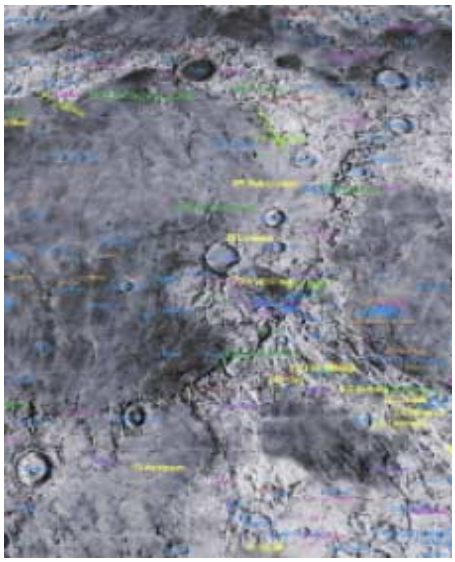
Vector Screen Display



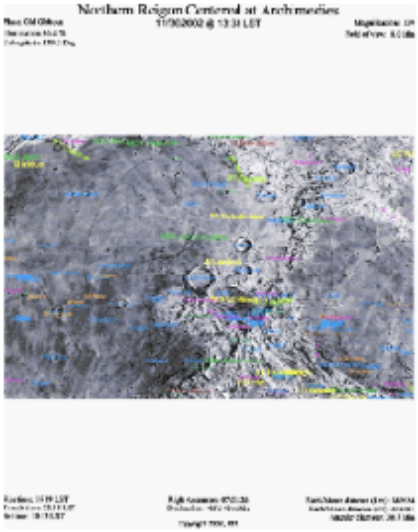
Vector Printer Output

In addition, the Field Stop for the eyepiece FOV maps is printed as a circular outline, allowing the lunar features outside the eyepiece FOV to remain visible.

The next set of graphics will give you an idea of how different print formats and map styles look on paper.

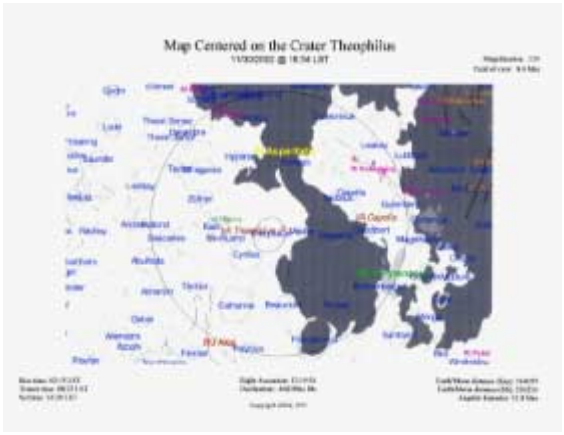


Full Page Raster Map-Portrait



Raster Map with Data-Portrait

Full Page Vector Map-Landscape



Vector Map with Data-Landscape

Appendix: Facts About Lunar Map Pro™ *Updated for Ver. 1.5*

This seems like the appropriate time to provide you with some technical information about your Lunar Map Pro™ software. We trust that some of you may consider it to be of value.

The vector (graphic) maps were developed with RITI's "state-of-the-art" GIS mapping software. Vector maps produce clean lines, and can withstand extensive enlargement, without exhibiting loss of resolution. The photographic (raster) maps were created from NASA Clementine Data that RITI reprocessed, enhanced, and converted into an Orthographic Projection. Raster Maps are aesthetically pleasing, and provide a more realistic representation of the lunar surface. Our proprietary reprocessing techniques made it possible for us to provide you with higher resolution raster maps than can be offered by competing software products. Both map formats offer various advantages and disadvantages that are discussed in the body of the Users Guide.

The vector maps contain nearly 13,000 features, and there are 7,372 accessible Named Features provided by the vector map, and raster map formats. The raster maps are fully supported by the vector data in order to provide fast and accurate labeling, feature selection, feature identification, etc.

The database contains 898 Named Primary Craters, as well as 5,838 Lettered Sub-Craters. Craters smaller than 2 miles in diameter can be viewed on the maps. The remaining 636 named features include: 23 Maria *(Large Plains*): 32 Lacus, Palus, Sinus (*Small Plains*): 11 Catenae (*Crater Chains*): 158 Domes (*Volcanic Peaks*): 39 Dorsa (*Ridges*): 29 Mons (*Mountain Peaks*): 19 Montes (*Mountain Ranges*): 11 Promontoria (*Capes*): 253 Rimae (*Fissures*): 9 Rupes (*Scarps*): 31 Valles (*Valleys*): …and 21 Manned, & Unmanned Landing Sites.

The moon is displayed at mean libration, meaning that the maps are centered at zero, Selenographic Longitude and Latitude. They use an Orthographic Projection, since that is the one map projection that matches the viewing position of earthbound observers. Although the maps are fixed, every effort has been made to include as much limb detail as possible.

The vector (graphic) maps always show slightly more than 50% of the moon's surface. You can prove this to yourself, by zooming in on the limb, where you can observe features that actually extend slightly beyond the limb edge. This is the reason that some limb features continue to remain visible beyond the dark limb of the phase mask. When you use the photographic (raster) maps, that additional limb detail remains invisible unless you highlight the Named Craters with the Features Manager. At that point, the detail beyond the limb edge is highlighted in green, and becomes visible.

Since an accurate terminator is important for telescopic observation, we fully corrected the terminator for libration. To accomplish this on a fixed projection, we applied the corrections to the phase mask instead of the map. As a result, the map terminator always closely matches the position of the actual lunar terminator. The effect of applying the adjustments to the phase mask is that when the moon deviates from its mean libration, during a given lunation, the angle of the map's terminator looks slightly different than that of the actual lunar phase. Most observers will probably never notice this difference, except perhaps during a First or Last Quarter. Nevertheless, we believe that these minor variations in the phase angle are a small concession to make, in exchange for providing observers with an accurately placed lunar terminator.

When observing with Lunar Map Pro™, please keep in mind that the maps are two-dimensional representations of the moon's surface. When Lunar Map Pro™ draws the terminator, it appears as a smooth, sharp line, while the real lunar terminator is highly irregular in appearance. The reason is that the actual terminator is passing over a rugged, three-dimensional surface, filled with craters, mountains, rilles, etc. Additionally, tall, sunlit mountain peaks, and sunlit crater rims can be seen peaking through the night side of the terminator, while the floors of deep craters on the sunlit side are often filled with shadows.

That said, your software is the result of extensive research and development (R&D), and uses "state-of-the-art", Geographic Information System, (GIS), technology that has never before been applied to a lunar software product. The design team at (RITI) Reading Information Technology, Inc. feels certain that Lunar Map Pro™ ver. 1.5 will bring you many hours of enjoyment.

Copy Protection *NEW for Ver. 1.5*

Lunar Map Pro™ is copy-protected software. The copy protection is disc-dependent. When the application is started, the disc is checked to ensure that it is the original disc. After the disc is checked, and the program opens, the CD may be removed from the drive for storage.

Why is Lunar Map Pro™ Copy Protected?

When RITI made the decision to copy protect Lunar Map Pro™, it was not because we do not trust our customers! On the contrary, we value our customers and take our commitment to you very seriously. RITI had to apply these security measures, because Lunar Map Pro™ is built on a powerful (GIS) Geographic Information System Component that we spent several years, and enormous R&D resources developing. This component is the integral element in our SICOM™ Development Suite. We simply cannot afford to jeopardize our huge investment in SICOM™, nor jeopardize ALL of the software applications that have been developed under SICOM™, by risking this valuable, "state-of-the-art" component to the threat of global software piracy!

The copy protection for our commercial software products is computer-dependent instead of disc-dependent. It requires that our customers send, phone, or fax a string of code, generated during the installation process, and insert it into a document on their desktop. The customer then has to wait for us to reply with a unique code string that is generated from their string. They then have to enter the new string of code using an additional installed application. They are required to complete this process before their 30 day, temporary license period expires, or their software will no longer operate, even if they reinstall it! Installing the same software on a new computer, (or possibly even upgrading the operating system on an existing computer), requires that this entire licensing process be repeated with a whole new string of code.

For the Lunar Map Pro™ market, we knew that many of you would want to use your software on both your desktop and your laptop, and perhaps even bring it to work, or bring it to your club meetings. We also expect that many of our customers will decide to replace their computers in the next few years. Rather than subjecting our customers to a restrictive licensing process, we chose to go the way of the majority of the consumer software market, and make the application disc-dependent.

That way, LMP customers do not have to experience any delays in using their software, and they are not required to have an Internet connection, an e-mail account, or fax capability. If a customer's disc becomes damaged, it can easily be replaced. We believe that disc-dependent protection offers our customers the greatest degree of independence, since you can simply pop the disc into ANY appropriate computer, and start using the software.

If you purchased Lunar Map Pro™ for use at an educational facility, observatory, or planetarium and would prefer a computer-dependent license for your computers, you can contact RITI Customer Service for details.

Glossary of Terms *Updated for Ver. 1.5*

Azimuth:

This term, as applied to the two points you enter on the map, when using the "Surveyor Tool", is the compass direction from the first point to the second point, measured clockwise, in degrees, from selenographic North. An azimuth of 0 or 360 is North, 180 is South, 90 is East, and 270 is West.

Barlow Lens:

A Barlow Lens is an optical accessory that fits between your telescope and your eyepiece, and amplifies your eyepiece magnification by the factor specified on the lens barrel. The Barlow Lenses that are generally available will increase eyepiece magnification by factors of 2X, 3X, and even 5X. You can also purchase Variable Barlows. They usually increase magnification within an adjustable range of 2X – 3X.

Colongitude (Solar):

Colongitude is a system of lunar measurement that gives the position of the sunrise terminator, measured westward along the lunar equator. Zero degrees colongitude is on the lunar Prime Meridian, which is located at the center of the visible lunar disk, during times of mean libration. The measurement system encircles the entire moon, from 0 to 360 degrees.

One of the keys to understanding colongitude is to recognize the fact than the moon has two terminator lines, a sunrise terminator and a sunset terminator. Since we can only see half of the moon at a time, we never get to see both terminator lines. If you were able to look down at the moon, from above its north pole, you would see a terminator line running along both sides of the moon, with half of the lunar sphere experiencing day, while the other half is experiencing night. Colongitude is closely, but not precisely, related to lunar phase, as described below.

When the sunrise terminator is on the prime meridian, which as we mentioned earlier, is at zero colongitude, the moon is at First Quarter. As the sunrise terminator continues to advance westward, it reaches the western limb of the moon. At that point, we are at Full Moon, and the colongitude is 90 degrees. Now it gets a bit trickier, because at this point, the sunrise terminator begins moving to the far side of the moon. When the moon reaches Last Quarter, the sunrise terminator is on the far side of the moon, opposite the prime meridian, and the colongitude is 180 degrees. By the time the sunrise terminator advances to the eastern limb of the moon, we are at New Moon, and the colongitude is at 270 degrees.

Eyepiece Field-of-View:

When discussing this topic, we have to think in terms of two different values for Eyepiece Field-of-View (FOV). There is True Field-of-View and Apparent Field-of-View. The True FOV is the field you see when your eyepiece is in your telescope, at a specific magnification. The Apparent FOV is a specification provided by the manufacturer, which gives you the FOV of the eyepiece before magnification is applied. The formula for calculating the True FOV is:

Apparent FOV / Magnification = True FOV

With this formula, if an eyepiece has an Apparent FOV of 50 degrees, and it provides 100X magnification on your telescope, then the True FOV is ½ degree. (50 / 100 = **.**5 degrees).

While this well-known formula is theoretically correct, theoretical values are rarely achieved in actual practice. For real-world eyepieces, the effective FOV is often smaller than the theoretical value, due to unavoidable factors such as: tolerance variations in the manufacture and specifications of eyepieces, eyepiece field-stops, eye-relief, and the use of accessories such as star diagonals.

While it would be possible to have users plug-in the additional parameters needed to make the necessary corrections, the values are not generally available to the average observer. Instead, RITI has added an empirical correction, developed through our own extensive field-testing. With this correction in place, LMP users only have to enter the Apparent FOV, which is always available, to get a True FOV that closely matches the ACTUAL view through the telescope. Lunar Map Pro™ also displays this adjusted FOV value in the FOV Dialog Box.

In order to properly display or print Field-of-View Maps with Lunar Map Pro™, you will need to know the Apparent FOV of your eyepieces. If you do not have access to that information, the following list will provide you with some general guidelines. You can check with the manufacturer to obtain information about specific eyepiece focal lengths.

If you own a small telescope that uses **.**965" eyepieces, it is likely that you are using Huygens, Ramsden, or Symmetrical Ramsden eyepieces. If your eyepiece barrel has the letters **H**, **R**, or **SR**, you should use **30 Degrees** as a starting point. For 1**.**25" and 2" eyepieces, please consult the following table.

EYEPIECE APPARENT FIELD-OF-VIEW TABLE

NAME	COMPANY	APPARENT FOV (in Degrees)
Abbe Ortho	Zeiss	45
Axiom	Celestron	70
Brandon	Vernonscope	45
Epic	Orion	55
Erfle	(ALL)	60
Expanse	Orion	66
Explorer II	Orion	50
Kellner	(ALL)	40 - 45
Konig II	University Optics	52 - 65
Konig MK-70	University Optics	70
Lanthanum	Vixen	45 - 50
Lanthanum Super Wide	Vixen	65
LE	Takahashi	52
Nagler	TeleVue	82
Optiluxe	Orion	45 -68
Orthoscopic	(ALL)	45
Panoptic	TeleVue	68
Plossl	(ALL)	50 - 52
Radian	TeleVue	60
RKE	Edmund	45
Series 3000	Meade	50
Series 4000	Meade	52
Series 4000 Super Wide	Meade	67
Series 4000 Ultra Wide	Meade	84
SMA	(ALL)	45
SMC	Pentax	65
Ultima	Celestron	50
Ultrascopic	Orion	52

Focal Length, Eyepiece:

The eyepiece focal length appears on the barrel of most commercially available eyepieces. Longer focal length eyepieces provide lower magnifications and a wider true FOV, then shorter focal length eyepieces. For example, a 20mm FL eyepiece will deliver ½ the magnification of a 10mm eyepiece, when it is used on any given telescope. The formula for calculating magnification is:

Telescope FL / Eyepiece FL = Magnification.

If a telescope has a Focal Length of 1000mm, and you use a 10mm Focal Length eyepiece, your magnification is 100X. (1000 / 10 = 100X)

Focal Length, Telescope:

In simple terms, telescope focal length is the distance that a light source has to travel from the point that it first strikes the objective lens or primary mirror of your telescope, until the light converges at the focus point of your eyepiece.

Although focal length can be provided in inches, most telescope companies measure this distance using millimeters. You should be able to locate this number in your telescope user's manual or, in some cases, on the telescope itself.

Libration (Lunar):

Lunar Libration is a rolling motion of the moon that occurs during the lunar cycle. The motion causes predictable deviations in the moon's orientation, relative to the Earth. There are two sources of libration: physical (or actual) and optical (or apparent). The former, which makes a very small contribution to the total, is due to an actual rotation of the moon about its mean rotation, while the latter, which makes up the remainder of the total, is due to the changing relationship between the Earth and the Moon during the lunar cycle. Specifically, libration in Latitude occurs because the moon's axis of rotation is not perpendicular to the plane of its orbit around the Earth, while libration in Longitude is due to the eccentricity in the lunar orbit.

If not for libration, the same 50% of the lunar surface would face the Earth at all times. As a result of libration, only about 41% of the lunar surface always faces the Earth. The remaining 9% varies over time, with portions of the lunar surface rolling into view as other portions disappear from view.

Lunation:

Lunation is a term used to describe a complete cycle of lunar phases from New Moon to New Moon. The average length of one lunation is 29.530589 days, which is, (29 days, 12 hours, 44 minutes, 3 seconds).

Selenography:

The science of astronomical motions and measurements related to the surface of the moon.

Waning (Moon):

A waning moon describes the period between Full Moon and New Moon, when the percentage of the illuminated portion of the moon, as seen from earth, grows continuously smaller.

Waxing (Moon):

A waxing moon describes the period between New Moon and Full Moon, when the percentage of the illuminated portion of the moon, as seen from earth, grows continuously larger.

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