

270. CONNECT TO SUCCESS RILEY & PACKHAM

BSS: 18.

271. ZENTANGLES®—BEYOND THE BASICS N. SMITH

BSS: 7.

272. DESIGN 40 NEW BLOCKS FOR YOUR EQ7 BLOCK LIBRARY VLACK

BSS: 18. Laptop computer with EQ7 installed, activated, and validated prior to coming to class (To be sure, log onto computer you will be using in class and open EQ7 a few days before arriving at the convention center); power supply for laptop; external mouse compatible with laptop; mouse pad. Alternative: For students without EQ7, with prior e-mail arrangement with instructor (barb@barbvlack.com), the instructor will provide EQ7 with limited time-use license to load into the student's personal laptop. Loading of the program must take place prior to the beginning of the class so class time is not interrupted.

273. SILK FANTASY FLOWERS H. THOMAS

BSS: 7; 8; 10.

Wednesday & Thursday

OCTOBER 29 & 30

NINE-HOUR CLASS

300. LUSCIOUS LAYERS—COLBURN
DYE, APPLIQUÉ, AND STITCH A TINY MASTERPIECE

BSS: 4; 6; 7; 11; 22; 31; 32, sm sharp scissors.

Wednesday

OCTOBER 29

ALL-DAY CLASSES

305. LET ME SURPRISE YOU! M O R E ! ANGOTTI

BSS: 9; 11; 31.

306. SHEERLY FACES AUSTIN

BSS: 13; 15; 18; 23 (18mm); 24; 28 (double-sided removable tape); 29; 30. Fabric: 1/2yd white cotton.

307. KANSAS ROSE BUCKLEY

BSS: 1; 3; 6; 7; 11; 16; 22; 27; 30; fabric markers to trace templates on fabric; sz 80/20 sewing machine needles; stapler; staple remover; emery board; clear monofilament or polyester thread like YLI 0.004 (avail for sale in class).

308. FABULOUS FUSIBLE FLOWERS—CLEMATIS BULA

BSS: 6; 7; 11 (large head); 13; 22; 28; 30; stiletto or tweezers (to help move sm pcs around); 3yds extra fusible web to complete your quilt top (Steam-A-Seam², Pellon Easy Fuse 2 or Misty Fuse); 21in x 27in pressing sheet (i.e. Fat Goddess by Misty Fuse) or parchment paper. Fabric: lyd dk background.

309. INTRODUCTION TO FABRIC PAINTING BUZZALINO

BSS: 15; 16; 18; 32; water container (soup or vegetable can); three or four lg Styrofoam plates; paper towels; old toothbrush.

310. PAINTED DESERT STARS CAFFREY

BSS: 3; 11; 22; 23; 24 (see supply list); 25 (see supply list); 26 (crib sz, opt); 31. Complete supply list will be posted on www.debbiescreativemoments.com by September 15.

311. LET'S TALK QUILTING CHATELAIN

See 111 on Monday for supply list.

312. PATCHWORK ILLUSIONS COMBS

BSS: 3; 9; 11; 16; 23 (med); 24 (med); 25 (1in x 6in & 6in x 12in); 26 (lyd flannel or thin cotton batting); 31.

313. SEWING TRINKET BOX CRAIG

BSS: 6.

314. SHIBORI MANDALA MAGIC DOLCE

BSS: 6; 9; 18; 31; 32.

315. MIX COLORS LIKE A PRO DUNNEWOLD

BSS: 7; 11; 13; 18; 28; 29; 32; 9in x 12in pad of white cold-pressed watercolor paper; fine-tipped pointed round brush and flat watercolor brush approx 1/2in wide; addnl brushes (opt); 1in roll blue painter's tape; 8in x 10in or 9in x 12in flat pc of plexiglass.

316. SILKSCREENING ECKLEY

BSS: 32.

317. BEADED DRAGONFLY AND BEADED SASHIKO EHA

BSS: 7; 8; 11; 22; 6in to 7in hoop; non-segmented white glass/ceramic plate, Cool Whip lid, or Velux beading cloth; glasses if needed for handwork (opt). Bring a finished or unfinished cotton or silk block or art quilt. (Finished means pc is quilted through three layers and binding has been added) If block or art quilt is unfinished, hand baste to flannel or thin cotton batting (no polyester, wool, or other non-cotton batting) in a 3in grid without backing. Cut the flannel/batting 2in longer and wider than top, then center the cotton/silk top right side up on the batting so 1in of batting shows on all sides. Baste as if preparing for machine quilting. For best visibility, use light or med value fabric beneath the dragonfly. Limit project sz to 3sq ft or smaller.

318. SILK FIBER ELEGANCE ENDO

BSS: 6; 11; 22; 23; 24 (med); 31; 32; old towels.

319. CONTEMPORARY CRAZY QUILTING BY MACHINE FAIRES

BSS: 1 (sz 90 machine Topstitch); 4 (dk); 6; 8; 11; 22; 23; 24 (med); 25 (med); 31; few favorite decorative threads or trims (opt).

320. JELLY ROLL STAR—FORSTER
A STUNNING QUILT IN ONE DAY

See 118 on Monday for supply list.

321. SUNSHINE & SHADOW—THE EASY WAY FROST

BSS: 3; 6; 9; 11; 23 (45mm); 24 (12in x 18in); 25 (6in x 12in plus 4in x 8in or 6in sq); 31. Fabric: five 1/4yd pcs lighter to darker; 1/8yd accent border; 2/3yd outer border.

322. TRANSITIONS—GARBER
FROM TRADITION TO ART QUILT

BSS: 6; 15; 16; 17; flexible curve (avail in class); freezer paper (roll or enough for two 17in x 24in sheets); drafting compass (avail for purchase in class); light colored masking tape.

323. COMBINE LOG CABIN & PATCHWORK BLOCKS GLOVER

BSS: 6; 11; 23; 24 (med); 25 (3in x 18in & 6in sq). Fabric: fourteen to sixteen FQs from three or four color families you like together. Select some for varied scale of designs or visual texture, others for subtle patterns and solid-like that blend or provide contrast. Vary tones and shades—very few lights, mostly meds and dks within each color family. Avoid lg scale, high-contrast fabrics.

324. FRESH PINEAPPLE POSSIBILITIES HALL

BSS: 3; 6; 11; 15; 16; 17 (opt); 22; 23; 24 (sm); 25 (sm); 31. Fabric: max 3yds total from scraps, strips, graded hand-dyes or four to six pcs (light-med-dk) coordinated with a focus fabric.

325. GEESE IN A STORM HELLABY

BSS: 1; 4; 8; 10; 11; 22; 23 (med); 24 (17in x 24in); 25 (6in x 24in and min 6in rotary cutting sq); 31. Fabric: 2yds blue cotton background; 1/2yd each four white/cream cottons for Geese.

326. INSPIRED TO STITCH HOLLAND

BSS: 6; 12; 23; 24 (12in x 25in); 25 (12in x 6.5in); portable light box, if possible; lyd sq thin cotton batting; spools of 50wt thread in the following colors: light blue, sky blue, bright orange, citrus green, light and dk purple, and red. Fabric: FQ each of three or four complementary plain fabrics (to piece the background); Fat 1/8 red; Fat 1/8 orange (Cherrywood recommended for colored areas of quilt); lyd sq backing; 25in x 6in pc embroidery or complementary fabric that tells a story for bottom of quilt (opt).

327. QUILTS WITH GREAT EDGES **KANSIER**

BSS: 1; 3; 6; 7; 8; 10; 11; 13; 16; 22; 23 (45mm); 24 (18in x 24in); 25 (6in x 24in & 4in sq); 30; 31; spool variegated thread (any colors) for decorative stitching; spool of thread to match binding fabric of 15in quilted sq you are bringing to class; 15in sq hand or machine quilted quilt sandwich with batting and backing 1in larger than the top on all four sides (batting can be 100% cotton or 80/20 blend and top can be plain, pieced, or appliquéd). Alternately, you may bring a sm wallhanging that you want to finish with binding. Fabric: two 2.5in x 40in strips of bias or straight grain fabric for binding 15in sq or wallhanging.

328. SURFACE + FIBER + PAINT = FIBER COLLAGE **KOOLISH**

BSS: 1; 6; 10; 11; 13; 22; 32; two 1in foam brushes; several smaller bristle brushes; two plastic spoons; two or three plastic plates; latex-type gloves; several plastic cups or other containers for water; lightweight plastic to cover work table and to put wet fibers on; few colors of perle cotton thread or embroidery floss; needle with eye lg enough for perle cotton or floss; regular sewing thread and needle; scraps of fabric, fibers, ribbons, buttons, or beads to throw into the mix.

329. EQ7—I WANT TO LEARN MORE... **KRANZ**

BSS: 18. Laptop computer with EQ7 installed, activated, and validated prior to coming to class (To be sure, log onto computer you will be using in class and open EQ7 a few days before arriving at the convention center); power supply for laptop; external mouse compatible with laptop; mouse pad; spare battery if mouse is wireless; EQ7 user manual (opt). Alternative: For students without EQ7, with prior e-mail arrangement with instructor (mekranz@gmail.com), the instructor will provide EQ7 with limited time-use license to load into the student's personal laptop. Loading of the program must take place prior to the beginning of the class so class time is not interrupted.

330. FOOLPROOF QUILTING WITH THE WALKING FOOT **MASHUTA**

BSS: 7; 9; 12; 22; 23 (med); 24 (med); 25 (med); 31; 1/2yd batting (Dream Cotton Request or Warm and Natural); 50wt cotton thread for bobbin; 30wt thread for top of machine—Aurifil #12 Mako cotton on red spool or YLI Jeans Stitch (some avail in class); 18in freezer paper or colored shelf Contact paper with gridded backing paper; four pcs 8.5in x 11in paper; painter's or masking tape; sz 100/16 Topstitch needle (avail in class); quilt top for discussion (opt); *Foolproof Machine Quilting*, C&T strongly recommended as we will be referring to it (avail in class). Fabric: lyd plain or lightly patterned fabric. Before class: make Nine Patch block from nine 3.5in sqs (press all seams open).

331. THAT PERFECT STITCH™ **McELROY**

BSS: 9; 18.

332. BEGINNER INTRODUCTION TO EQSTITCH **MENEAR**

BSS: 18. Laptop computer with EQStitch installed, activated, and validated prior to coming to class (To be sure, log onto computer you will be using in class and open EQStitch a few days before arriving at the convention center); power supply for laptop; external mouse compatible with laptop; mouse pad; extension cord.

333. THE IPAD ADVENTURE—ART, ORGANIZING, PHOTO-EDITING, AND MORE FOR QUILTERS AND MIXED-MEDIA ARTISTS **MONDAY**

BSS: 18; iPad or similar digital tablet.

334. FASCINATING FASCINATORS **MUNIZ**

BSS: 6; 10.

335. DETANGLING ANGLES **NADELSTERN**

BSS: 4; 6; 7; 11; 15; 16; 19; 23 (28mm); 24 (12in x 18in); 25 (12in); 26 (20in sq); 28 (removable); 30; 31. Fabric: seven to ten FQs of coordinating fabrics, solid or patterned (avail for sale in class).

336. SEAMS, ZIPPERS, & BUTTONHOLES **NAYLOR**

BSS: 1 (hand & machine); 4; 6; 8; 10; 11; 15; 16; 18; 22; 23 (45mm); 24 (sm); 25 (12in); two 7in zippers; few asst buttons. Fabric: three diff batik FQs; FQ med weight wool/wool mix fabric; FQ silky scarf-type fabric.

337. FREE-MOTION MACHINE QUILTING—FOCUS ON FEATHERS **NICKELS**

BSS: 9; 12 (fifty, sz one); 22; Schmetz Microtex sharp sewing machine needles sz 80/12 & 70/10; cotton thread in off-white and slightly contrasting colors such as gold, gray, or tan (suggested Superior Masterpiece 50/3, Aurifil 50/2, Mettler 50/3, and Mettler 60/2, bring diff choices in weights and colors for practice); 100wt silk can also be used for feathers—Superior Kimono silk and YLI silk are good choices; rubber gloves (dishwashing gloves, one sz smaller than usual) to use fingertips for control in free-motion quilting; sm cushion for chair height (opt); six 12in sqs cotton, cotton blend, or wool batting. Fabric: seven 12in sqs muslin.

338. PIXELATE THAT! WITH PHOTOSHOP ELEMENTS **RAPACKI**

BSS: 18. Laptop (PC or Mac); power cord; mouse & mouse pad (spare battery if mouse is cordless); Photoshop Elements 12 or latest version (try before you buy with 30-day trial version avail on www.Adobe.com, please download and install before class).

339. BIRCH POND SEASONS **S. SMITH**

BSS: 6; 7; 11; 18; 23 (18mm, opt); 24 (med, opt); 25 (3in x 12in, opt); 31; appliqué press sheet (opt). Fabric: 7in x 22in for sky; three to six pcs white, tan, light gray to total 1/4yd for trees; three to five 8in sqs leaf fabrics; min three 4in x 14in pcs for hills; 6in x 12in for pond; 6in sq gray/brown for rock; ground fabrics in colors suitable to the season. Please visit www.sarahannsmith.com/resources.php for full supply list.

340. HOW "SWEET" IT IS!—GETTING TO KNOW THE HQ SWEET SIXTEEN **D. TAYLOR**

See 130 on Monday for supply list.

341. STAINED GLASS POJAGI **WALKER**

BSS: 9; 11; 23; 24 (18in x 22in); 25 (18in); 31; 32.

342. EASY FABRIC PAINTING **WALTER**

BSS: 6; 32; cheap drop cloth; sm water spray bottle; six disposable bowls; partial roll freezer paper; paper towels; plastic trash bag. Fabric: lyd plain white cotton.

343. MY TEXTURED GARDEN **WHATMAN**

BSS: 6; 7; 11; 32; 1.5yds double-sided web like MistyFuse or Wonder Under. Fabric: 20in x 40in white PFD background; 1/4yd dk green for stems.

LONGARM CLASSES

MORNING SESSION

345. NEW GENERATION OF BLUHMING BACKGROUND DESIGNS—LONGARM HANDS-ON **BLUHM**

BSS: 9; 18.

346. DIVIDE AND CONQUER THE BACKGROUND—LONGARM HANDS-ON **FRANKS**

BSS: 9; 15; 18; 21; 30.

MORNING CLASSES

347. PORTRAIT PATTERN DRAWING—WATCH AND LEARN **ANDERSEN**

BSS: 18.

348. TANDLETONS—TRADITIONAL EMBROIDERY STITCHES **C. BROWN**

BSS: 1; 3; 6; 8; 10; 22; Milliner's needles; 6in clear ruler; stuffing tool; Thread Heaven; appliqué pins.

349. CANDY LAND **D. BROWN**

BSS: 9.

350. BASIC TOOLS & TIPS FOR BEGINNERS **BURTON**

BSS: 18.

351. BORDERS—THE FINAL CHAPTER CRUST
FEATURING PIECED BORDERS

BSS: 18.

352. TURN YOUR CREATIVE PASSION TO PROFIT GOLLETTZ

BSS: 18.

353. NEEDLEPUNCH EMBROIDERY—HYDRANGEA HEINE

BSS: 8; 30; sz sm Cameo brand punchneedle tool (avail in class); 7in to 8in high quality embroidery hoop.

354. SCRAPPY STRIPPY CURVY RUNNER LOVE

BSS: 3; 9; 11; 31. Fabric: ten asst 2in x WOF strips; two 6.5in x WOF background strips per runner.

355. CACTUS TREE MARTIN

BSS: 3; 6; 7; 11; 22; 23; 24 (min 8in x 12in); 25 (min 12in); 31.

356. SOLO IN THE STUDIO—MAINTAINING MOBERLY
PASSION AND PRODUCTIVITY AS AN ARTIST

BSS: 18.

357. TREES, SHRUBS, AND GRASSES— MONTANO
FREEFORM STYLE

BSS: 1; 3; 6; 7; 8; 11; 13; 14; 18; 22; 30; variety pack of needles; 6in see-thru ruler, white Chako marker or white pencil, water erasable pen.

358. TAKE FIVE SQUARES RAYMENT

BSS: 1; 3; 6; 10; 11; 15; 16; 22; 31; cream colored sewing thread.

359. BASIC ZENTANGLES® N. SMITH

See 250 on Tuesday morning for supply list.

360. PERFECT POINTS IN HAND APPLIQUÉ SORENSEN

BSS: 6; 10; 11; 16; 18; 22; pencils for marking on fabric; pencil sharpener. Refer to Workshop Supplies at www.MaryAppliques.com to see the preferred notions.

361. PORTABLE HAND PIECING D. THOMAS

BSS: 6.

LONGARM CLASSES

AFTERNOON SESSION

375. FREE-MOTION QUILTING EXTRAVAGANZA— BLUHM
LONGARM HANDS-ON

BSS: 9; 18; 21.

376. ROCK THE QUILT—LONGARM HANDS-ON FRANKS

BSS: 9; 15; 18; 21; 30.

AFTERNOON CLASSES

377. UP OR DOWN? ANDERSEN

BSS: 1; 4; 6; 8; 10; 11; 18; light box (if convenient to bring).

378. "TIME FOR TEA" QUILT BACON

BSS: 18.

379. FABRICS TO DYE FOR C. BROWN

BSS: 1; 3; 6; 8; 11; 32; twist ties; clean Ziploc bags to carry wet fabric; variety of old round buttons used for dye shapes (these will probably get dyed).

380. LAYERED QUILTING D. BROWN

BSS: 8; 9.

381. SCRAP QUILTS—THEIR SECRETS REVEALED! L. BROWN

BSS: 18.

382. A SASHIKO SAMPLER CORY

BSS: 6; 7; 9; 16; extra lighting such as Ott Lite is a good idea (opt).

383. BIG STITCH FOR SMALL QUILTS FITZGERALD

BSS: 9; 10; 12; ¼in tape; ¾in masking tape; #8 perle cotton; stencils for project. Fabric: one sm pieced quilt max 40in or 30in sq light/med fabric, batting, and backing—layered & basted.

384. PUBLISH YOUR PATTERNS FOR PROFIT GOLLETTZ

BSS: 18.

385. BIRD IN HAND— HEINE
MODERN APPLIQUÉ WITH EMBROIDERY

BSS: 6; 30; ¾in appliqué pins; sz 7 embroidery needle; sz 11 John James Straw needle; Thread Heaven.

386. MODERN BENTO BLOCK PARTY LOVE

See 245 on Tuesday morning for supply list.

387. JELLY ROLL JIVE MARTIN

BSS: 3; 6; 11; 22; 23; 24 (min 8in x 12in); 25 (min 12in); 31. Fabric: min twelve Jelly Roll strips in asst lights, meds, dks or min eight to twelve FQs or ¼yd each of eight to twelve fabrics.

388. VICTORIAN VELVET PANSIES MONTANO
AND EMBROIDERED LEAVES

BSS: 1; 3; 6; 7; 8; 11; 13; 14; 18; 22; 30; variety pack of needles; 6in see-thru ruler; white Chako marker or white pencil; water erasable pen.

389. EXPLORE ORIGAMI HEXAGONS RAYMENT
AND GET DRIVEN DOTTY!

BSS: 1; 3; 6; 11; 15; 16; 22; 31; cream colored sewing thread.

390. ZENTANGLES IN THE ROUND®—ZENDALA N. SMITH

BSS: 7.

391. APPLIQUÉ WITH A TWIST SORENSEN

BSS: 6; 8; 10; 11; 16; 18; 22; sm ruler with ½in markings; pencils for marking on fabric; pencil sharpener. Refer to Workshop Supplies at www.MaryAppliques.com to see the preferred notions.

392. PUNCHNEEDLE VALENTINE POSTCARD STEWART

BSS: 8.

393. TINY HOMES WASILOWSKI

BSS: 6; 8; 10 (opt); 22; 23; 24 (18in x 20in); 25; tweezers (opt); decorative rotary cutter blades (opt); 18in sq batting. Fabric: 18in sq backing.

Thursday & Friday

OCTOBER 30 & 31

TWO-DAY CLASS

(LATE SESSION)

400. STITCHED PAINTINGS MASOPOST

BSS: 6; 13; 23; 24 (18in x 24in); 25 (12in or 18in); 29; 32; sm bottle; squeeze bottle (to mix release and water); 16oz GAC100 (for treating the canvases); yogurt containers or similar; plastic plates; asst larger rounds and flat brushes; 3in house painting brush; sm paint cups; paper towels; sm squirt bottles; 4Owt thread for construction and painting (plus black); batting; two 22in x 24in foam core boards for design wall; masking tape; cropper (matt for framing a picture at least 12in); rubber stamps (opt). Paint: 4oz or 8oz Golden Fluid Acrylics or Liquitex soft body or any other fluid acrylics that you like to use, in the colors you want to use (students prefer Golden Fluid Acrylics); Golden Additive: Acrylic Flow Release. Pick several color schemes from these: monochromatic, achromatic, complementary, split complementary, analogous, analogous plus a complement, triadic, etc. plus black and white. Fabric: asst FQs or less to assimilate onto the surface of canvas—graphics, checks, grids, dots preferred, but anything you want to use, paint over, and stitch into is fine. Instructor will bring canvas to paint on. Instructor will treat canvas for first day and you will treat your canvas for second day. Two 28in x 20in pcs treated canvas at \$6 each for first day included in materials fee. Addnl untreated canvases of same sz for second day are \$3, payable in class. Canvas for backing is avail at \$6 per yd so you can paint two canvases a day and construct in the afternoons. <http://www.katiepm.com/workshops.html>

Thursday

OCTOBER 30

LONGARM CLASS

ALL-DAY

405. PRACTICAL LONGARM QUILTING L. TAYLOR
FOR PRACTICALLY EVERY AREA ON YOUR QUILT
PLUS TRICKS & TOOLS!—LONGARM HANDS-ON

BSS: 18.