



Drawings

Figure 1

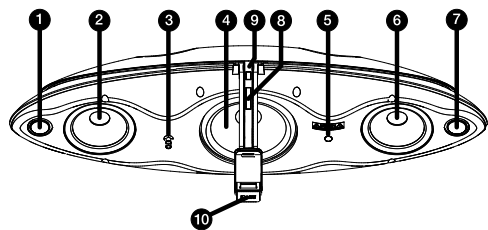


Figure 2

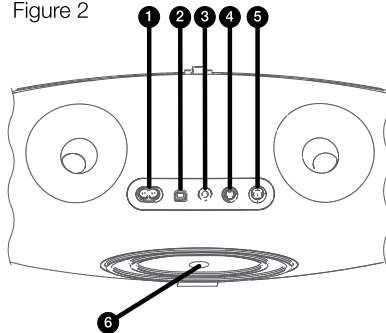


Figure 3

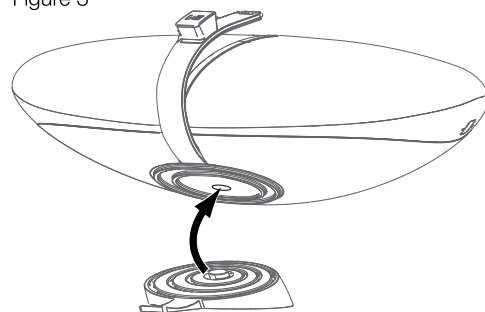


Figure 4a

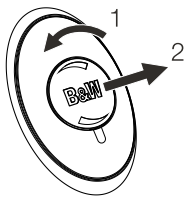


Figure 5a

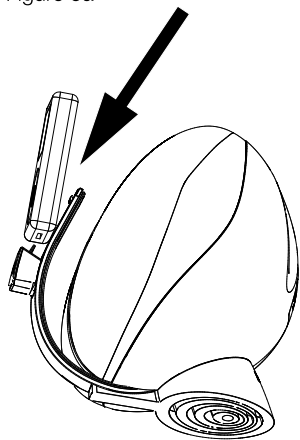


Figure 5b

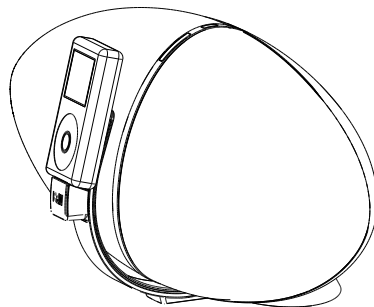


Figure 6

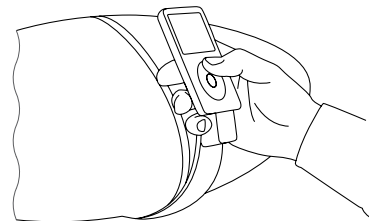
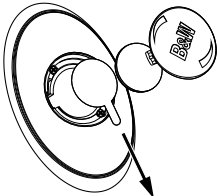


Figure 4b



Owner details

Title, first name, surname _____

Address _____

Town, postcode, country _____

e-mail address _____

Product details

Model _____

Serial number _____

Date of purchase _____

Dealer details _____

Dealer name _____

Address _____

Town, postcode, country _____

e-mail address _____

Dealer stamp

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Important Safety Instructions

Explanation of graphical symbols



The lightning flash within an equilateral triangle is intended to alert you to the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute an electric shock to persons.



The exclamation point within an equilateral triangle is intended to alert you to the presence of important operating and maintenance (servicing) instructions in the literature accompanying the appliance.



To avoid risk of electric shock, do not open the case of the apparatus. There are no user-serviceable parts inside.

WARNING: To reduce risk of fire or electric shock, do not expose this apparatus to rain or moisture.

Warnings

- 1 Read these instructions.
- 2 Keep these instructions.
- 3 Heed all warnings.
- 4 Follow all instructions.
- 5 Do not use this apparatus near water.
- 6 Clean only with a dry cloth.
- 7 Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.

- 8 Protect the power cord from being walked on or pinched, particularly at plugs, convenience receptacles and the point where they exit from the apparatus.
- 9 Only use attachments/accessories specified by the manufacturer.
- 10 Unplug this apparatus during lightning storms or when unused for long periods of time.
- 11 Refer all servicing to qualified personnel. Servicing is required when the apparatus has been damaged in any way, such as power supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
- 12 To completely disconnect this apparatus from the AC mains, disconnect the power cord plug from the AC receptacle.
- 13 The mains plug of the power cord shall remain readily operable.
- 14 **CAUTION:** Danger of explosion if battery is incorrectly replaced. Replace only with the same or equivalent type (CR2032). Do not expose batteries to excessive heat such as sunshine, fire or the like. Dispose of dead batteries in accordance with local regulations.
- 15 To prevent overheating, do not cover the apparatus. Install in accordance with the manufacturer's instructions.
- 16 UK, Ireland and Hong Kong only - The power cord is supplied with a 13A plug having an earthing pin. The apparatus is double insulated and this earthing pin is not required for safety, merely to operate the safety shutter of mains outlets.
- 17 Do not use the iPod support bracket as a carrying handle for the apparatus.

Owner's manual

Welcome

Thank you for purchasing Zeppelin and welcome to Bowers & Wilkins.

The iPod® is a great music source on the move, but when you're at home or in the office, or you want to share your music with friends and family, earphones aren't always that convenient. There are many products on the market that allow you to dock your iPod and hear your favourite music without earphones, but it's usually a choice between hi-fi separates with their bulk and trailing wires or one-piece solutions that don't do justice to the iPod's capabilities.

Zeppelin is different. It's a one-piece product with the Bowers & Wilkins name. That means you'll experience impact, clarity, and involving spatial qualities most often missing when listening through headphones or less-capable loudspeaker systems. And it's 'Made for iPod', which means that Apple Computer Inc. has certified it for seamless use with today's most popular music source.

With its airship-inspired shape, distinctively styled by Native Design, London, Zeppelin is simple and intuitive to use. But before you immerse yourself in its great sound, please take a moment to read through this manual and especially the safety instructions.

Overview

Unlike most other one-piece iPod docking devices, Zeppelin incorporates a full 3-way stereo speaker system. Left and right channels have individual midrange and tweeter drivers, while the bass of both is handled by a single central bass driver. With the efficient and cool running switching amplifier, this ensures extremely high quality, room filling sound.

The unique universal support bracket securely holds all compatible iPods without adaptors or adjustment and gives the user freedom to operate the iPod's own controls as easily as if it were in the hand.

Video iPods benefit from the video output sockets, allowing the user to transfer images to a television.

Additional music sources such as MP3 players, portable CD players and laptops may be played through Zeppelin using the AUX socket at the rear. Both analogue and digital connections are supported by the same socket.

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A tour of Zeppelin	3
Setting up	4
Docking and removing the iPod	5
Outputting video	6
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Some very early models are not compatible to dock with Zeppelin at all and some others, although they can benefit fully from Zeppelin's great sound, do not support all its functions. Use the following table to identify capability, where G stands for Generation:

Category A	iPod 5G, nano, iPhone™ and later
Category B	iPod / 4G and mini
Category C	iPod 3G
Cannot dock	iPods 1G / 2G and shuffle™

Differences in functionality will be explained later.

If you're not sure which category your iPod falls into, ask your dealer or search 'Identifying iPod Models' on your Internet browser.

To ensure maximum functionality, we recommend you get your iPod software up to date. Check for upgrades in iTunes.

Throughout this manual, we'll use the term iPod to refer to both iPods and iPhones.

Check that all parts are present in the carton. In addition to the Zeppelin itself, you should find:

- Quick Start Guide

and in the accessory box:

- This manual
- Brochure
- Warranty and registration documents
- Remote handset
- Power cord
- Rubber tilt pad

In some markets, Zeppelin may be supplied with two power cords. The one with a 3-pin plug on the end is for use in the UK, Republic of Ireland and Hong Kong.

Follow the guidelines in the Quick Start Guide when unpacking.

When lifting Zeppelin, use two hands on the body. Do not use the iPod support bracket as a handle.

Although Zeppelin is exceptionally easy to use, please spend a few moments getting to know where its controls and connectors are and what they do.

At the front

Figure 1 shows Zeppelin from the front with the grilles removed so you can see what's behind. Do not try to remove the grilles. They are deliberately difficult to get off to limit access and avoid damage to exposed drivers.

- 1 Left channel tweeter
- 2 Left channel midrange driver
- 3 Multicolour status LED.

- 4 Bass driver
- 5 Infrared remote control receiver.
- 6 Right channel midrange driver
- 7 Right channel tweeter
- 8 Spring-loaded iPod connector port
- 9 Combined on/standby and source selector button
- 10 Volume up/down rocker button

Make sure that nothing obscures the infrared receiver and impairs the operation of the remote handset.

At the back

Figure 2 shows the sockets at the rear and the location of the serial number:

- 1 Power input socket
- 2 USB slave socket for software updates to Zeppelin
- 3 AUX analogue/digital mini jack input socket
- 4 S-Video output socket
- 5 Composite video output socket
- 6 Serial number label

Straight out of the box, Zeppelin leans back. This is fine if it's on a low shelf or if you spend much of your listening time standing up - in the kitchen for example. It's also how you will have first seen it in the store. However, if you want to use it on a high shelf or you are sitting down most of the time, fit the rubber tilt pad over the rubber ribs on the underside. It's a simple push fit (figure 3).

Before using the remote handset for the first time, you must remove the clear plastic insulating tab that prevents the battery draining (figure 4).

- Rotate the battery cover anticlockwise 1/8 full turn and remove.
- Release the battery by pressing down on the edge opposite the metal spring.
- Remove and discard the insulator.

- Replace the battery, first locating one side under the small lugs opposite the metal spring.
- Replace the cover.

Connect Zeppelin to the power supply. When plugged in, Zeppelin will go through a system check for a couple of seconds, during which it will not accept commands, and then assume standby mode. In standby, the LED at the front will glow red.

To turn Zeppelin fully on, press the **⏻** button, either on the remote handset or on Zeppelin itself. When fully on, the LED colour will depend on the selected source - blue for iPod or green for AUX. To totally disconnect Zeppelin from the power supply (see safety instruction 10), you will have to remove the plug from or switch off the wall outlet.

5 DOCKING AND REMOVING THE iPod

To dock your iPod, simply angle it, locate the long socket over the connector on the support bracket and push down fully (figure 5). The spring-loaded design automatically adjusts for all models and causes the iPod to rest on the back support. There's plenty of room to get your hand round the back of the support to operate the iPod's own controls in the normal way (figure 6). Note that, because the socket in the base of the Nano is offset to one side, it will not sit centrally on the support bracket.

As soon as you dock your iPod, Zeppelin automatically selects it as the source. If Zeppelin is in standby, it will turn itself fully on. The LED will glow yellow for a couple of seconds while the amplifier initialises and then turn to blue when Zeppelin is ready to play.

If your iPod was turned off or in pause mode when you docked it, it will end up in paused mode. If it was playing, it will continue to play. All the time your iPod is docked and Zeppelin is plugged into the power supply,

your iPod will charge. If that's all you want it to do, put Zeppelin into standby to reduce power consumption using the **⏻** button, either on Zeppelin or on the remote handset.

A 3G iPod will dock with Zeppelin and play music, but not charge from it.

If you remove your iPod while it is the selected source, Zeppelin will automatically go into standby after 5 minutes to reduce power consumption.

6 OUTPUTTING VIDEO

If you want to feed images from a video iPod to your television, use either an S-video or composite video cable between Zeppelin and your set. If you have a choice, S-video offers better quality.

7 CONNECTING A SECOND SOURCE

You can connect a second source to Zeppelin using the AUX socket at the rear. The socket accepts both analogue and digital signals and Zeppelin will know which type it is receiving. You don't have to flip any switches. Examples of some possible sources are given in the Quick Start Guide.

An analogue source will need a 2-core coaxial cable terminated at the Zeppelin end by a single mini stereo jack plug, just like the plug used for your iPod headphones. This plug will show 2 black rings on the metal tip that separate the left, right and ground contacts. The plug required at the other end will depend on the source.

If the source is an early generation iPod, shuffle, MP3 player, laptop computer or portable CD player, for example, the output will probably be from a headphone socket and the same style mini jack will be needed.

If the source has its own volume control, set it to

approximately 75% full scale.

If your source has a line output - a standard 'stacking' CD player or advanced computer sound card, for example - you will probably need two RCA Phono plugs at the source end. If the source has its own volume control, set it to approximately 90% full scale.

Digital sources use a fibre-optic cable, sometimes called a Toslink. The standard Toslink termination has a stubby, block-ended shape, but some devices, including Zeppelin and Apple Airport Express, use an optical mini jack plug. You can buy cables terminated with optical mini jack plugs or use a standard plug with a suitable adaptor. These optical mini jacks have the same outline shape as the analogue version, but have no black stripes and have an optic fibre for the light to pass through at the very tip.

Separately purchased optical cables and mini jack adaptors are variable in their compatibility and may not work properly. One-piece cables are preferred. Ask your dealer for advice.

8 USING A SECOND SOURCE

You can switch between the iPod and a second (AUX) source by using the **⏻** button on the remote handset or by pressing and holding the combination **⏻** button on the top of Zeppelin itself. See the tables below for details. When AUX is selected, the LED glows green.

If Zeppelin is manually switched to standby and on again, it automatically selects the last used source. If that source is no longer connected, Zeppelin will switch to the alternative. If no source is connected, Zeppelin will return to standby after 5 minutes. Your iPod only overrides source selection as it is docked or if you press its own Play button while it is docked.

Button	Action	Effect
⏻	Press once when Zeppelin in standby	Zeppelin turns on and selects last used source See also section 8.
	Press once when Zeppelin on	Zeppelin goes to standby. A docked iPod is paused and turned off.
+	Press once	Volume level increases by small increment.
	Press and hold	Volume ramps up and LED flashes. White LED indicates getting near to maximum volume. Red LED indicates maximum level.
-	Press once	Volume level decreases by small increment.
	Press and hold	Volume ramps down and LED flashes. Red LED indicates minimum level.
▶	Press once	Toggle play/pause (iPod is source). Toggle mute on/off (AUX is source).

Button	Action	Effect
▶▶	Press once	Advance to start of next track (iPod only).
	Press and hold	Scan forward through current track (iPod only).
◀◀	Press once	Go to start of current track (iPod only).
	Press twice	Go to start of previous track (iPod only).
	Press and hold	Scan backwards through current track (iPod only).
⏮	Press once	Toggle between iPod and AUX. If AUX selected, iPod will pause. If iPod selected, it will play. If no alternate source connected, a red LED indicates invalid command.

Button	Action	Effect
⏻	Press once when Zeppelin in standby	Zeppelin turns on and selects last used source See also section 5.
	Press once when Zeppelin on	Zeppelin goes to standby. A docked iPod is paused and turned off.
	Press and hold for two seconds when Zeppelin on	Toggle between iPod and AUX. If no alternate source connected, a red LED indicates invalid command.
+	Press once	Volume level increases by small increment.
	Press and hold	Volume ramps up and LED flashes. White LED indicates getting near to maximum volume. Red LED indicates maximum level.
-	Press once	Volume level decreases by small increment.
	Press and hold	Volume ramps down and LED flashes. Red LED indicates minimum level.

11 READING THE LED

LED state	Meaning
Steady red	Zeppelin in standby.
Steady yellow	Zeppelin powering up from standby (2 sec).
Steady blue	Zeppelin on, iPod selected.
Steady green	Zeppelin on, AUX selected.
Slow flashing blue	iPod is paused (category A only).
Slow flashing green	AUX is muted.
Rapid flashing blue	Volume changing, iPod selected.
Rapid flashing green	Volume changing, AUX selected.
Rapid flashing white	Volume approaching maximum.
Rapid flashing red	Volume at maximum or minimum.
Single off/on blue or green	Acknowledge valid button command.
Single flash red	Command not available.
Continuously flashing red	Warning – if no button is being pressed, there is a system fault.

12 USING iPod CONTROLS

All the while a Category A iPod is docked, its thumbwheel can alter Zeppelin’s volume level, which is also displayed on the iPod’s screen. The iPod’s internal volume level is not affected and is retained for when you remove the iPod and use headphones.

The thumbwheel and display of Category B/C iPods will not function in this way.

All the other controls on your iPod continue to work as normal.

Pressing Play on your iPod while it is docked will automatically select iPod as the Zeppelin source.

13 USING AN iPhone

Zeppelin will play music from the iPhone, but the iPhone does not currently recognise this. So when you dock an iPhone, it will display one of two messages.

If the phone function is disabled, the message is: “This accessory is not made to work with iPhone. OK?” Simply press ‘OK’ and the iPhone will behave with full functionality just like any category A iPod, except of course that the interface is different.

If the phone function is enabled, the message is: “This accessory is not made to work with iPhone. Would you like to turn on Airplane Mode to reduce audio interference (you will not be able to make or receive calls)? Yes/No” If you press ‘Yes’, the phone function is disabled and the previous condition applies. If you press ‘No’, you can still listen to music, because Zeppelin is immune to interference. If you have an incoming call, the iPhone will ring through Zeppelin and mute the music.

To take the call, remove the iPhone from Zeppelin and replace it when the call is finished.

14 ADJUSTING THE SOUND

The tonal balance, in particular the level of bass, is affected by where you place Zeppelin. If you place it back against a wall, the bass level is boosted by the wall and more so if it is in a corner. Zeppelin’s own bass output may be adjusted to compensate.

If you have previously changed the iPod’s own equalisation (EQ) for headphone use, this may not be appropriate when listening through Zeppelin, so before adjusting Zeppelin’s EQ, you should turn off any EQ in the iPod itself (Settings > EQ > Off).

When you dock a Category A iPod into Zeppelin, an extra item called ‘Speakers’ appears in its main menu. If you select this option and then choose ‘Tone Control’, you will get a list of Bass level options.

In the default position, Bass 0, the balance is adjusted to be correct when Zeppelin is on an open table. Bass -1 lowers the bass to match a single wall and Bass -2 a corner. Personal preference comes into it as well, so we provide extra settings at each end, Bass +1 and Bass -3. Choose whichever sounds best to you. The change happens as soon as you highlight the option and Zeppelin retains the selection until a different option is highlighted.

Although the EQ is selected using an iPod, it is Zeppelin itself that is altered, so the selected EQ setting is automatically also applied to any second source connected to the AUX input.

After setting Zeppelin’s EQ, you may revisit the iPod’s own EQ if you wish.

If you have an earlier model iPod, you can still adjust Zeppelin’s bass by borrowing a Category A iPod and it will remain set for other models.

Use a clothes brush or vacuum cleaner with nozzle attachment to clean the grille cloth. Wipe other surfaces with a clean lint-free cloth. If you wish to use a cleaning agent, apply it onto the cleaning cloth, not directly onto the product. Test a small area first, as some cleaning products may damage some of the surfaces. Avoid products that are abrasive, or contain acid, alkali or anti-bacterial agents.

From time to time it may be necessary to update the software that controls Zeppelin.

Connect Zeppelin to a USB output on your computer using a cable with a standard USB plug on one end and a USB slave plug on the other. Upgrades may be accessed via our web site www.bowers-wilkins.com



All B&W products are designed to comply with international directives on the Restriction of Hazardous Substances (RoHS) in electrical and electronic equipment and the disposal of Waste Electrical and Electronic Equipment (WEEE).

These symbols indicate compliance and that the products must be appropriately recycled or processed in accordance with these directives. Consult your local waste disposal authority for guidance.

If Zeppelin does not perform as expected, there may be nothing intrinsically wrong. Check through the following table before calling for assistance.

Symptom	Possible cause
No LED	Power cord not properly plugged in or damaged. (UK, Ireland or Hong Kong only) Fuse blown in fused plug of power cord. Internal fault. Consult your dealer.
No sound from any source	Volume set to minimum.
No sound on iPod source only	iPod not in play mode.
No sound on AUX source only	AUX source muted. AUX cable not properly connected or damaged.
AUX source takes several seconds to sound	Poor compatibility between Toslink cable and mini-jack cable adaptor (see note in 'Setting up' section). Dirty Toslink cable ends. Clean as recommended by cable manufacturer.
Track up / down commands do not work	Upgrade iPod software.
(5G, nano and later models only) Cannot control volume from iPod interface	Upgrade iPod software.

Symptom	Possible cause
Buttons on remote do not work. Zeppelin buttons OK	Infrared receiver on Zeppelin obscured. Battery not correctly seated. Battery insulating tab not removed. Battery needs replacing.
iPod does not respond to Zeppelin commands	iPod badly seated on connector. Dirty or worn contacts.
Buttons on Zeppelin do not work. Remote OK.	Dirty or worn contacts. Consult your dealer.
iPod freezes	Search "How to reset iPod" on the Internet.

Additional topics are covered in the Zeppelin FAQ section of our web site www.bowers-wilkins.com.

Finally, before contacting your service provider, reboot Zeppelin by disconnecting it from the power supply for 5 seconds and re-connecting.

Limited warranty

This product has been designed and manufactured to the highest quality standards. However, if something does go wrong with this product, B&W Group Ltd. and its national distributors warrant free of charge labour (exclusion may apply) and replacement parts in any country served by an official B&W distributor.

This limited warranty is valid for a period of one year from the date of purchase.

Terms and Conditions

- 1** The warranty is limited to the repair of the equipment. Neither transportation, nor any other costs, nor any risk for removal, transportation and installation of products is covered by this warranty.
- 2** This warranty is only valid for the original owner. It is not transferable.
- 3** This warranty will not be applicable in cases other than defects in materials and/or workmanship at the time of purchase and will not be applicable:
 - a for damages caused by incorrect installation, connection or packing,
 - b for damages caused by any use other than correct use described in the user manual, negligence, modifications, or use of parts that are not made or authorised by B&W,
 - c for damages caused by faulty or unsuitable ancillary equipment,
 - d for damages caused by accidents, lightning, water, fire heat, war, public disturbances or any other cause beyond the reasonable control of B&W and its appointed distributors,
 - e for products whose serial number has been altered, deleted, removed or made illegible,

f if repairs or modifications have been executed by an unauthorised person.

This guarantee complements any national/regional law obligations of dealers or national distributors and does not affect your statutory rights as a customer.

How to claim repairs under warranty

Should you have any concerns regarding the performance of this product, please use the following procedure:

- 1** Call the B&W national distributor in your country of residence:
In North America, call toll free (800) 370 3742
In the UK, call 01903 221500
You can find the numbers for all other countries on our web site www.bowers-wilkins.com by clicking on 'Contact Us' at the bottom of the home page. Alternatively, call the UK head office on +44 1903 221800.
- 2** Our representative will discuss your concerns. If it is found necessary to return the product for repair, you will be given a Return Merchandise Authorisation. You should not return the product without this authorisation.

To validate your warranty, you will need to produce the original sales receipt from an authorised dealer.

Standards conformity

North America



Conforms to ANSI/UL Standard 60065 7th Edition
Certified to CAN/CSA Standard C22.2 No. 60065



Complies with Part 15 of the FCC Rules
Operation is subject to the following conditions:

- 1 This device does not cause harmful interference and
- 2 This device must accept any interference received, including interference that may cause undesired operation.

This Class B device meets all requirements of the Canadian interference-causing equipment regulations.

Cet appareil numérique de classe B respecte toutes les exigences du règlement sur le matériel brouilleur du Canada.

Europe



This product complies with the EU Electro-Magnetic Compatibility (EMC) Directive 89/336/EEC, in pursuance of which the following standards have been applied:

EN 55013: 2001	EN 61000-6-1: 2001
EN 55020: 2002	EN 61000-4-2
EN 61000-6-3: 2001	EN 61000-4-3
EN 55011	EN 61000-4-4
EN 55014-1	EN 61000-4-5
EN 61000-3-2	EN 61000-4-6
EN 61000-3-3	EN 61000-4-11

and complies with the EU Low Voltage Directive 73/23/EEC and amendment 93/68/EEC, in pursuance of which the following standard has been applied:

EN 60065: 2002

This declaration attests that the manufacturing process quality control and product documentation accord with the need to assure continued compliance.

The attention of the user is drawn to any special measures regarding the use of this equipment that may be detailed in the owner's manual.

Signed

G Edwards
Executive Vice President, Operations
B&W Group Ltd.

Specifications

Frequency range	-6dB at 47Hz & 22kHz
Drive units	1x 125mm (5 in) bass 2x 90mm (3.5 in) midrange 2x 25mm (1 in) metal dome tweeter
Amplifier output power	50W (bass) 2x 25W (midrange / tweeter)
Power input voltage	100V - 240V ~ 50 / 60Hz
Rated power consumption	20W
Standby power consumption	3.7W
Inputs	30-pin iPod connector 3.5mm mini jack analogue / optical digital (TOSlink) USB 2.0 slave (software upgrades)
Outputs	S-video (mini DIN) Composite video (RCA Phono)
Height	173mm (6.8 in) without tilt pad 198mm (7.8 in) with tilt pad
Width	640mm (25.2 in)
Depth	208mm (8.2 in)
Net Weight	7.5kg (16.5 lb)

Bowers & Wilkins

B&W Group Ltd
Dale Road
Worthing West Sussex
BN11 2BH England

T +44 (0) 1903 221800
F +44 (0) 1903 221801
info@bwgroup.com
www.bowers-wilkins.com

B&W Group (UK Sales)
T +44 1903 221 500
E uksales@bwgroup.com

B&W Group North America
T +1 978 664 2870
E marketing@bwgroupusa.com

B&W Group Asia Ltd
T +852 2 869 9916
E info@bwgroup.hk

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