# **USER MANUAL**

## 9/16 CHANNELS DIGITAL VIDEO RECORDER

### **INSTRUCTION MANUAL**

To obtain the best performance and ensure device function correctly, please read this instruction manual carefully and completely.

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To obtain the best performance and ensure device function correctly, please read this instruction manual carefully and completely. **FCC Compliance** 

**USER-INSTALLER CAUTION:** YOUR AUTHORITY TO OPERATE THIS FCC VERIFIED EQUIPMENT COULD BE VOIDED IF YOU MAKE CHANGES OR MODIFICATIONS NOT EXPRESSLY APPROVED BY THE PARTY RESPONSIBLE FOR COMPLIANCE TO PART 15 OF THE FCC RULES.

**NOTE:** THIS EQUIPMENT HAS BEEN TESTED AND FOUND TO COMPLY WITH THE LIMITS FOR A CLASS A DIGITAL DEVICE, PURSUANT TO PART 15 OF THE FCC RULES. THESE LIMITS ARE DESIGNED TO PROVIDE REASONABLE PROTECTION AGAINST HARMFUL INTERFERENCE WHEN THE EQUIPMENT IS OPERATED IN A COMMERCIAL ENVIRONMENT. THIS EQUIPMENT GENERATES, USES, AND CAN RADIATE RADIO FREQUENCY ENERGY AND IF NOT INSTALLED AND USED IN ACCORDANCE WITH THE INSTRUCTION MANUAL, MAY CAUSE HARMFUL INTERFERENCE TO RADIO COMMUNICATIONS.

OPERATION OF THIS EQUIPMENT IN A RESIDENTIAL AREA IS LIKELY TO CAUSE HARMFUL INTERFERENCE IN WHICH CASE THE USER WILL BE REQUIRED TO CORRECT THE INTERFERENCE AT HIS OWN EXPENSE.

THIS CLASS A DIGITAL APPARATUS MEETS ALL REQUIREMENTS OF THE CANADIAN INTERFERENCE-CAUSING EQUIPMENT REGULATIONS.

#### WARNINGS, CAUTIONS & COPYRIGHT

#### WARINGS

TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, DO NOT EXPOSE THIS PRODUCT TO RAIN OR MISTURE.

DO NOT INSERT ANY METALLIC OBJECT THROUGH VENTILATION GRILLS.

#### CAUTION



#### **Explanation of Graphical Symbols**

The exclamation point within an equilateral rhombus is intended to alert the user to the presence of important operating and maintenance (servicing) instruction in the literature accompanying the product.	•	The lightning flash with arrowhead symbol, within an equilateral triangle, is intended to alert the user to the presence of insinuated "dangerous voltage" within the products enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons.
	•	The exclamation point within an equilateral rhombus is intended to alert the user to the presence of important operating and maintenance (servicing) instruction in the literature accompanying the product.

USERS OF THE SYSTEM ARE RESPONSIBLE FOR CHECKING AND COMPLYING WITH ALL FEDERAL, STATE, AND LOCAL LAWS AND STATUTES COIPCERNING THE MONITORING AND RECORDING OF VIDEO AND AUDIO SIGNALS. ULTRAK SHALL NOT BE HELD RESPONSIBLE FOR THE USE OF THIS SYSTEM IN VIOLATION OF CURRENT LAWS AND STATUTES.

#### COPYRIGHT

THE TRADEMARKS MENTIONED IN THE MANUAL ARE LEGALLY REGISTERED TO THEIR RESPECTIVE COMPANIES.

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#### **1** INTRODUCTION

- 1.1 FEATURE
  - EASY OPERATION, SETTING CAN BE EASILY MODIFIED ON SCREEN DISPLAY.
  - MULTI-SPEED RECORDING SELECTION ON NORMAL OR ALARM RECORDING MODE UP TO 60/50 (NTSC / PAL) FIELDS.
  - SHUTTLE FOR FAST/SLOW VIEWING, JOG DIAL FOR FIELD BY FIELD PLAYBACK.
  - BUILD-IN RS-232 AND RS-485 PORT ARE READY FOR SUB-CONTROL PANELS ADD ON IN THE FUTURE.
  - CDRW, USB & VGA FUNCTION.

#### 1.2 SPECIFICATION

IMAGE SYSTEM	NTSC	PAL	
RESOLUTION-LIVE	720×480	720×576	
<b>RESOLUTION-PLAYBACK</b>	720×240	720×288	
VIDEO INPUT	BNC × 9 / BNC x16		
VIDEO LOOPING	BNC × 9 / BNC x16		
VIDEO OUTPUT	BNC × 1		
SPOT OUTPUT	BNC × 1		
AUDIO INPUT	RCA × 1		
AUDIO OUTPUT	RCA × 1		
STORAGE MEDIA	MAX 2 IDE HARD DISKS (	ONE REMOVABLE )	
IMAGE FORMAT	M-JPEG		
RECORDING RATE	UP TO 60 FIELDS/SEC	UP TO 50 FIELDS/SEC	
RECORDING MODE	MANUAL / ALARM / SCHEDULE		
PLAYBACK SPEED	FAST FORWARD ×2 ×4 ×6 ×8 ×16 x32 FAST BACKWARD ×2 ×4 ×6 ×8 ×16 FIELD BY FIELD PLAYBACK		
TITLE	6 CHARACTERS FOR EACH CAMERA		
OSD & SETUP	TITLE / TIME / DATE / SETUP MENU		
ALARM INPUT	×9 / x16 N.O. OR N.C. PROGRAMMABLE		
RELAY OUTPUT	N.O. OR N.C. PROGRAM	MABLE CONTACT ×1	
RS-232 & RS-485 PORT	YES		
PTZ CONTROL	YES		
ETHERNET	YES		
IR REMOTE CONTROL	YES		
BACKUP	USB & CDRW		
VGA OUTPUT	OPTION		
PASSWORD CONTROL	ONE FOR SYSTEM, ONE FOR HDD FORMAT		
KEY LOCK	YES		
POWER INPUT	AC 100-240V INPUT ( 47-63 HZ )		
DIMENSIONS MM	430(W) × 91(H) × 380(D)		
RACK MOUNTABLE	EIA 19" 2U STANDARD MOUNTING RACK		

2 HARDWARE OVERVIEW

#### 2.1 FRONT PANEL





#### Front Panel of 16-ch DVR

#### **DVR OPERATION**

NO.	LABEL	OPERATION PTZ		
1	POWER	Power LED		
2	REC	Recording LED		
3	PLAY	Play LED		
4	H.D.D	H.D.D LED		
5	REC	Press REC to start recording. Press again to stop.		
6	6 From ×2,×4,×6,X8 to the highest ×16 speed fast rewind mode, speed and rewind sign will be indicated in top left corner on the screen.			
7	Press the Rew button to play video backward. Zoom out		Zoom out	
8	Press Field Rew to pause video backward			
9	Press Stop to stop playback			
10	Press Field Fwd to pause video forward			
11		Press the Play button to play video forward.	Zoom in	

12		Press F. Fwd to play video forward at high speed. Press the button again the speed will be change circulative from ×2,×4,×6,x8,x16 to the highest ×32.	
13	1-9 / 1-16	Press the button to display full screen.	
14		Move downward or decrease the number. Select <b>full/quad</b> formats at <b>9/16-ch DVR</b> model.	Down
15		Move leftward or decrease the number Select <b>8/13</b> camera formats at <b>9/16-ch DVR</b> model.	Left
16		Move upward or increase the number. Select <b>quad/9</b> camera formats at <b>9/16-ch DVR</b> model.	Up
17		Move rightward or increase the number Select <b>9/16</b> camera formats at <b>9/16-ch DVR</b> model.	Right
18	MENU	Press MENU to <u>go into</u> or <u>exit</u> main menu	PTZ setup
19	AUTO	Press AUTO to switch channel by channel automatically.	Auto Scan
20	SEL	Press this button to select the different assembled of camera formats.	Enter or exit PTZ mode
21	ENTER/ COPY	Press ENTER button to make choose or move cursor forward or make confirm in MENU system. / Backup video or picture to USB or CDRW.	Home
22	CDRW	Slot for CDRW.	
23	HDD	Location of installation for removable HDD.	
24	<b>\$</b>	USB connector	

#### 2.2 BACK PANEL



Back panel of 9-ch DVR



#### Back panel of 16-ch DVR

NO.	LABEL	OPERATION	
25	VGA SETUP DIP	Setting Resolution & Frequency	
26	VGA D-SUB OUT	Connect to CRT or LCD monitor.	
27	Ethernet	RJ-45 connector for networking.	
28	AUDIO IN	Audio input for 1 channel	
29	AUDIO OUT	Audio output for 1 channel	
30	SPOT	SPOT Video output	
31	MONITOR OUT	Video output with BNC & Y/C signal Din connector.	
32	ALARM	25 pin D-Sub connector. Alarm input connector.	
33	RS-232 / RS-485	9 pin D-Sub connector. For external control of unit.	
34	FAN	Cooling fan.	
35	POWER	Power switcher: AC100V~AC240V / 47-63Hz input.	
36	Video output	Video output with BNC connector.	
37	75 ohm	Switch between 75 ohm and high resistance.	
38	Video input	Video input with BNC connector.	

#### **3 SYSTEM CONNECTION**



#### 3.1 CAMERA & MONITOR LOOPING

75  $\Omega$ : If camera looping to other devices or channels but video single instable.

 $^{\infty}$  : In case of camera input over bright that please switches to this position

#### 3.2 EXTERAL ALARM

There are three types of alarms that the system can be configured to handle. They are <u>Motion detection Alarm</u>, <u>External Alarm</u> and <u>Video Loss Alarm</u>.

Motion detection Alarm and External Alarm:

When motion detection or External Alarm was triggered, there are 5 possible actions will be taken.

- a. Changes recording speed as alarm recording speed.
- b. Monitor will display corresponding full screen alarm channel, it will switch automatic mode to manual mode if buttons pressing activity occurred within 5 seconds.
- c. Relays can be activated by motion detection or external alarm when turning on.
- d. External alarm will be recorded in event list. Motion detection can be setting yes or no.
- e. The camera title will be transformed into color of yellow when motion is happening, "ALARM" text will show up when external alarm is triggered.

#### Video Loss Alarm:

Video Loss alarm is enabled as default and cannot be changed. Although buzzer action can be disabled, an ALM record will still be added to the Event List that indicates the exact time of video loss.

<u>25 PIN D-Sub connector</u> is used for external alarm input. It will accept TTL/CMOS type trigger signals where the **9ch & 16ch DVR** alarm inputs will be set by signal polarity. It also accepts contact type devices. For example, N.O. relay input, the Alarm Polarity should set to LOW in the ALARM SETUP menu. For N.C. relay input, the Alarm Polarity should set to HIGH in the ALARM SETUP menu.

Connector pins 1-16 are for TTL/CMOS compatible alarm signals or for connect one side of the contact type devices. Connector pins 20-21 are for input signal grounding or the remaining side of the contract type devices.

The alarm hold input accept TTL/COMS alarm signal as well as contract device. The connector pin 22 connected to Alarm Reset. The Alarm Reset signal return connects to ground pin (pin 20-21).

Alarm output is Relay Type, Pin 23 is Normal Close and Pin 25 is Normal Open. These outputs can be used to control external devices.

D-SUB25	PIN	DEFINE
	1-9, (1-16)	Alarm 1-Alarm 9 (16) Camera alarm input
	10-19, (17-19)	N/A
	20, 21	GND (connecting to ground)
	22	Alarm Reset
	23	Alarm output, N.C.
	24	Relay COM
	25	Alarm output, N.O.

EXAMPLE 1: Connect with PIR (Passive Infrared) device from ALARM1 INPUT. EXAMPLE 2: A Normal off (Normal Open) alarm siren at Alarm Output.



#### 3.3 RS-232/485 CONTROLLER

	PIN	DEF	INE
RS-232	2	RXD	
	3	TXD	
	5	GND	
RS-485	6	RXDA	R+
	7	RXDB	R-
	8	TXDZ	T+
	9	TXDY	T-



#### Data format

Data: 1 Byte / Parity: None / Start bit: 1 / Baud: 9600 Totally 3 bytes in data frame:

1. Byte=0x10

:Broadcasting DVR

:Remote Control DVR (ID number range: 5~21)

Byte=0x80+ID Number 2. Byte=Refer to below table

:Command for each key string

3. Byte=First byte plus Second byte :Command for confirm checksum

9-ch DVR	16-ch DVR	Command	9-ch DVR	16-ch DVR	Command
F.Rew	F.Rew	0x38	Rew	Rew	0x3a
Field Rew	Field Rew	0x3b	STOP	STOP	0x3c
Field Fwd	Field Fwd	0x3d	PLAY	PLAY	0x39
F.Fwd	F.Fwd	0x3e			
		0x32			0x31
		0x33			0x34
ENTER	ENTER	0x35	AUTO	AUTO	0x37
SEL	SEL	0x36			
1	1	0x11	2	2	0x12
3	3	0x13	4	4	0x14
5	5	0x15	6	6	0x16
7	7	0x17	8	8	0x18
9	9	0x19		10	0x1a
	11	0x1b		12	0x1c
	13	0x1d		14	0x1e
	15	0x1f		16	0x30

#### 3.4 PTZ (PAN, TILT AND ZOOM) CAMERA & JOYSTICK CONTROLLER

Following diagram for DVR connect between PTZ camera & joystick controller, for DVR to control PTZ camera please make sure the CAMERA ID, BANDRATE (default at 9600 bps) and RS-485 cable, if link with joystick controller please confirm your DVR ID number. Every DVR ID & the PTZ camera ID behind DVR must be unique.



#### 3.5 NETWORK

Before start the network application software, please confirm the RJ-45 cable been connected, and than turn the power on.

DVR would check network connection status while DVR power on, thus without network connection the network function will be disabled.

Please make sure your network environment enabled and RJ-45 cable been connected, before DVR power up!

#### **4 SYSTEM SETUP**

4.1 SETUP MENU DIAGRAM



#### 4.2 LIVE VIEWING

#### A. Status indicator:

During live viewing mode we could press **ENTER** key to switch live display indicator.

	REC	TIME & DATE	CHANNEL ID	HDD STATUS & FPS
1	0	0	0	0
2	0	0		0
3		0	0	
4		0		

#### B. Quick playback search

During live viewing mode and press key into quick time search or event list search mode.

#### C. PTZ control:

- A. Press the channel key in full screen mode.
- B. Press **SEL** key into PTZ mode, and a yellow PTZ mark at right upper corner.
- C. Press **MENU** key to setup PROTOCOL & BAUDRATE between DVR & PTZ.
- D. Press direction key to control the PTZ camera.
- E. Press **SEL** key to exit PTZ mode.

#### **D. Channel AUTO switch**

Press **AUTO** key system would into full screen auto switch mode, and press **AUTO** key again back to normal screen.

#### E. Channel selection

During split channel mode the windows will be limited, thus using the **SEL** key to switch others channel on the screen.

#### 4.3 SYSTEM SETUP

SYSTEM SETUP	
• DATE FORMAT	Y-M-D
• DATE	2005/10/10
•TIME H:M:S	00:00:00
• AUTO SWITCH DWELL	02 SEC
• SPOT SETUP	[<]
• DATE AND TIME OSD	ENABLE
• SYSTEM TYPE	NTSC
• KEYBARD LOCK	OFF
• ID NUMBER	01
• LANGUAGE SELECT	ENGLISH
• PASSWORD MODE	DISABLE
• EXIT	

▲ or ▼ to change item
 ◄ or ► to change value

#### A. DATA FORMAT

By  $\triangleleft$  or  $\triangleright$  to switch Y-M-D, M-D-Y or D-M-Y mode.

B. DATE

By  $\blacktriangle$  or  $\checkmark$  to switch item & by  $\triangleleft$  or  $\succ$  to change value.

C. TIME

By  $\blacktriangle$  or  $\triangledown$  to switch item & by  $\blacktriangleleft$  or  $\triangleright$  to change value.

#### D. AUTO SWITCH DWELL

By  $\blacktriangleleft$  or  $\blacktriangleright$  to change volume.

#### E. SPOT SETUP

Press ENETR into SOPT STEUP mode or MENU to exit,

By  $\blacktriangle$  or  $\checkmark$  to switch item & by  $\triangleleft$  or  $\triangleright$  to change value.

#### F. DATE AND TIME OSD

By  $\blacktriangle$  or  $\triangledown$  to switch item & by  $\blacktriangleleft$  or  $\triangleright$  to change value.

#### G. SYSTEM TYPE

By ◀ or ► to change value between NTSC / PAL / EIA / CCIR.

The DVR would switch system type automatically, after press **MENU** key.

#### H. KEYBOARD LCOK

By  $\triangleleft$  or  $\blacktriangleright$  to change value between OFF / TYPE1 / TYPE 2.

TYPE 1: Block all function but channel switch.

TYPE 2: Block all function.

After KEYBOARD LCOK mode setup, please setup the **PASSWORD** ! If without password the un-authorized user would easily into SYSTEM SETUP to remove keyboard lock function!

#### I. ID NUMBER

By  $\blacktriangleleft$  or  $\blacktriangleright$  to change value.

This ID number to identify DVR location between DVR & remote controller or joystick controller.

#### J. LANGUAGE SELECT

By  $\blacktriangleleft$  or  $\blacktriangleright$  to change OSD language.

#### K. PASSWORD MODE

By  $\blacktriangle$  or  $\blacktriangledown$  to switch item & by  $\blacktriangleleft$  or  $\triangleright$  to change value. Default password number is "1111".

#### 4.4 CAMERA SETUP

CAM 01 ON 50 50 50 50 50
50 01

▲ or ▼ to change item
 ◄ or ► to change value

#### A. CAMERA

By  $\blacktriangleleft$  or  $\blacktriangleright$  to change camera channel.

#### **B. DISPLAY**

By  $\triangleleft$  or  $\blacktriangleright$  to change value for this camera would display on screen or not.

#### C. RECORD

By  $\blacktriangleleft$  or  $\blacktriangleright$  to change value for this camera would include with the recording or not.

#### D. BRIGHTNESS

By  $\blacktriangleleft$  or  $\blacktriangleright$  to change brightness level.

#### E. CONTRAST

By  $\blacktriangleleft$  or  $\blacktriangleright$  to change contrast level.

#### F. HUE

By  $\triangleleft$  or  $\blacktriangleright$  to change HUE level.

G. COLOR

By  $\blacktriangleleft$  or  $\blacktriangleright$  to change color level.

#### H. CAMERA TITLE

By  $\blacktriangle$  or  $\checkmark$  to switch item & by  $\triangleleft$  or  $\triangleright$  to change wording.

#### 4.5 MOTION SETUP



▲ or ▼ to change item

✓ or ► to change value

#### A. CAMERA

By  $\blacktriangleleft$  or  $\blacktriangleright$  to change value for camera motion setup.

#### **B. MOTION DETECT**

By  $\blacktriangleleft$  or  $\blacktriangleright$  to change value for motion detect function.

C. BUZZER

By ◀ or ► to change value for buzzer or not while motion detected. **D.SENSITIVITY** 

By  $\blacktriangleleft$  or  $\blacktriangleright$  to change sensitivity value from 001 (min) to 100 (max).

#### E. AREA SETUP

Press **ENTER** key to enter motion area setting.

1. Press direction key to select which block need to change.

- 2. Press **AUTO** to add a line to motion detection.
- 3. Press **SEL** to remove a line to motion detection.
- 4. Press **MENU** key to quit motion detection area setup.

#### 4.6 RECORD SETUP

▲ or ▼ to change item

✓ or ► to change value

#### A. SCHEDULE RECORD

By  $\blacktriangleleft$  or  $\blacktriangleright$  to change value for schedule recording function.

#### A1.SCHEDULE RECORD SETUP

While SCHEDULE RECORD at ON, press **ENTER** key into SCHEDULE RECORD diagram.

RECORD SET	UP			
WEEKDAY: M START-STOP 01-00	ON-FRI TYPE [X]	FPS 30P	ALM FPS 60P	<ul> <li>▲ or ▼ to change item</li> <li>◄ or ► to change value</li> </ul>
00-01	[0]	30P	60P	
WEEKEND: S. START-STOP ALL-TIME	AT-SUN TYPE [X]	FPS 30P	ALM FPS 60P	
EXIT				

#### A1.1 WEEKDAY & WEEKEND

The week days separated into 2 area weekday & weekend.

#### EXAMPLE 1:

If weekday is Monday to Friday, thus the weekend must be Saturday to Sunday.

#### EXAMPLE 2:

If weekday is Wednesday to Friday, thus the weekend must be Saturday to Tuesday.

#### EXAMPLE 3:

If weekday is Monday to Wednesday, thus the weekend must be Wednesday to Sunday.

	MON	TUE	WEB	THU	FRI	SAT	SUN
EX1		١	VEEKDA`	Y		WEEK	KEND
EX2	WEEKEND		WEEKDAY		WEEKEND		
EX3	WEEKDAY			WEEK	END		

#### A1.2 START-STOP

The 24 hours can be ALL TIME & separated hour's mode.

#### ALL TIME

Whole days using same recording type & FPS.

#### Separated hour's

As like weekday & weekend setting, every 24 hours can be separated 2 areas.

#### EXAMPLE 1:

Business hours form 8am-16pm, and 16pm-8am off.

#### EXAMPLE 2:

Business hours form 10am-20pm, and 16pm-10am off.

	2	4	8	6	10	12	14	16	18	20	22	24
EX1	O	FF		BUS	SINES	S HOI	JRS			0	FF	
EX2		O	-F		BUSINESS HO			JRS		O	F	

#### A1.3

#### TYPE

By  $\blacktriangleleft$  or  $\blacktriangleright$  to change recording type mode.

Α	Alarm recording only.
0	Full time recording.
Х	No recording.

#### A1.4

#### FPS

By  $\triangleleft$  or  $\blacktriangleright$  to change normal recording field pre second 60 / 30 / 15 / 10 / 5 / 3 / 2 / 1 FPS.

#### A1.5

#### ALM FPS

By  $\triangleleft$  or  $\blacktriangleright$  to change alarm recording field pre second 60 / 30 / 15 / 10 / 5 / 3 / 2 / 1 FPS.

#### **B. NORMAL RECORD FPS**

By  $\triangleleft$  or  $\blacktriangleright$  to change how many field pre second in normal recording.

#### C. ALARM RECORD FPS

By  $\blacktriangleleft$  or  $\blacktriangleright$  to change how many field pre second in alarm recording.

#### D. ALARM RECORD DWELL

By  $\blacktriangleleft$  or  $\blacktriangleright$  to change how many second recording while alarm occurs.

#### E. RECORD QUALITY

By ◀ or ► to change recording quality for LOW / MEDIUM / HIGH / BEST. **F. AUDIO RECORD** 

By  $\blacktriangleleft$  or  $\blacktriangleright$  to decide included with audio recording or not.

#### 4.7 ALARM SETUP

ALARM SETUP BUZZER	
• BUZZER/ALARM DWELL	05 SEC
•VIDEO LOSS ALARM	ON
• AUDIBLE ALARM	ON
• EXT.ALARM MODE	N.C
• ALARM DISPLAY MODE	DISABLE
• MOTION EVENT	OFF
RELAY	
• EXT.ALARM RELAY	ON
•VIDEO LOSS RELAY	ON
<ul> <li>MOTION RELAY</li> </ul>	ON
• EXIT	

▲ or ▼ to change item
 ◄ or ► to change value

#### BUZZER

#### A. BUZZER/ALARM DWELL

By ◀ or ► to change how many second buzzer while alarm occurs.

#### **B. VIDEO LOSS ALARM**

By  $\blacktriangleleft$  or  $\blacktriangleright$  to change value for video loss alarm.

#### C. AUDIBLE ALARM

By  $\blacktriangleleft$  or  $\blacktriangleright$  to change value for audible alarm.

#### D. EX. ALARM MODE

By  $\blacktriangleleft$  or  $\blacktriangleright$  to change value for external alarm device.

N.C: For Normal Close device as like

N.O: For Normal Open device as like alarm siren or etc.

#### E. ALARM DISPLAY MODE

By  $\blacktriangleleft$  or  $\blacktriangleright$  to change value for alarm display mode.

#### F. MOTION EVENT

By  $\blacktriangleleft$  or  $\blacktriangleright$  to change value for adds the detected motion into event list or not.

#### RELAY

#### G. EXT. ALRAM RELAY

By ◀ or ► to change value for triggered the relay from external alarm device. H. VIDEO LOSS REPLAY

By  $\blacktriangleleft$  or  $\blacktriangleright$  to change value for triggered the relay while video loss occurs.

#### I. MOTION RELAY

By  $\blacktriangleleft$  or  $\blacktriangleright$  to change value for triggered the relay if motion been detected.

#### 4.8 EVENT LIST

EVENT LIST	MASTER I	PAGE	: 001
NO YY/MM/DD	HH:MM:SS	CH	TYPE
01 05/10/10	00:01:00		POWER
02 05/10/10	00:02:00		RECORD
03 05/10/10	00:03:00	01	V.LOSE
04 05/10/10	00:04:00	02	ALARM
05 05/10/10	00:05:00	03	MOTION
06 05/10/10	00:06:00		POWER
07 05/10/10	00:07:00		RECORD
08 05/10/10	00:08:00	01	V.LOSE
09 05/10/10	00:09:00	02	ALARM
10 05/10/10	00:10:00	03	MOTION

▲ or ▼ to change item
 ◄ or ► to change page

#### A. NO

By  $\blacktriangle$  or  $\triangledown$  to switch event item & by  $\blacktriangleleft$  or  $\triangleright$  to pages.

In the event list each hard disk would stored 2000 pieces event, with 2 hard disks would up to 4000 pieces, and header information bar would show the event belong to which hard disk.

#### B. DD/MM/YY

The Year/Month/Day, Month/Day/ Year or Day/Month/Year depend on date format from SYSTEM SETUP.

#### C. HH:MM:SS

The Hour/Minute/Second for event starts time of this event.

#### D. CH

Channel number, depend on what event type with specific channel.

#### E. TYPE

Following issues would list on event list.

POWER	If DVR been turn off, power up time would add on the list.
RECORD	If the record bottom been pressed.
V.LOSE	If a camera signal lose and channel number would on the list.
ALARM	If alarms been triggered this event would on the list.
MOTION	If motion been detected this event & channel would on the list.

#### 4.9 HDD MANAGEMENT

HDD MAN • OVERWI • CAPAC: • HDD FC • EXIT	<b>AGEMENT</b> RITE MODE ITY WARNING ORMAT SETUP	ON 20% [<]
DISK	CAPACITY	LEFT RATIO
MASTER	80GB	41%
SLAVE	NONE	NONE

▲ or ▼ to change item
 ◄ or ► to change page

#### A. OVERWRITE MODE

By  $\blacktriangleleft$  or  $\blacktriangleright$  to change value for overwrite or non-overwrite mode.

#### **B. CAPACITY WARNING**

By  $\triangleleft$  or  $\triangleright$  to change the 20 / 15 / 10 / 5% for non-overwrite alarm.

#### C. HDD FORMAT SETUP

HDD FORMAT SETUP	
<ul> <li>HDD PASSWAORD PROTECT</li> <li>HDD PASSWORD</li> <li>FORMAT</li> <li>EXIT</li> </ul>	ENABLE 1111 [<]

#### C-1. HDD PASSWORD PROTECT

By ◀ or ► to change value for hard disk format password protection

#### C-2. HDD PASSWORD

By  $\blacktriangle$  or  $\triangledown$  to change item & by  $\blacktriangleleft$  or  $\blacktriangleright$  to change value.

Preset password: 1111

#### C-3. FORMAT

Press **ENTER** key into hard disk format diagram.



By  $\triangleleft$  or  $\blacktriangleright$  to decide YES or NO, and press **ENTER** key to execute.

#### 4.10 NETWORK SETUP

#### NETWORK SETUP

• IP ADDR: • GATEWAY: • SUB NET:	192.168.001.221 192.168.001.254 255.255.255.000	
• IP MODE: • NETWORK	STATIC IP ENV: EXTER_LAN	_
• NETWORK • VIDEO • COMMAND	CHANNEL ENABLE [« PORT: 5000 PORT: 5001	< ]

▲ or ▼ to change item
 ◄ or ► to change page

#### A. IP ADDR

By  $\blacktriangle$  or  $\triangledown$  to switch item & by  $\blacktriangleleft$  or  $\triangleright$  to IP address number.

#### **B. GATEWAY**

By  $\blacktriangle$  or  $\triangledown$  to switch item & by  $\blacktriangleleft$  or  $\triangleright$  to gateway number.

#### C. SUB NET

By  $\blacktriangle$  or  $\triangledown$  to switch item & by  $\blacktriangleleft$  or  $\triangleright$  to submask.

#### D. IP MODE

By  $\blacktriangleleft$  or  $\blacktriangleright$  to change STATIC IP or DHCP.

#### **E. NETWORK ENV**

By  $\blacktriangleleft$  or  $\blacktriangleright$  to change network environment.

LOCAL	Recommend in crossover cable link to PC directly.
EXTER_LAN	Recommend in Local Area Network environment.
EXTER_WAN	Recommend in Wide Area Network environment.

#### F. NETWORK CHANNEL ENABLED

Press **ENTER** key into enabled the specific channel for network.

C	HANNEL	SETUP
:	ON	
		CHANNEL : ON : ON : ON : ON : ON : ON : ON : ON : ON : ON



#### G. VIDEO PORT

By  $\blacktriangle$  or  $\blacktriangledown$  to switch item & by  $\blacktriangleleft$  or  $\blacktriangleright$  to change port number. Preset at 5000.

#### **H.COMMAND PORT**

By  $\blacktriangle$  or  $\triangledown$  to switch item & by  $\blacktriangleleft$  or  $\triangleright$  to change port number. Preset at 5001.

#### 4.11 FIRMWARE UPDATE

FIRMWARE UPDATE

FIRMWARE UPDATE START [<]

#### Press ENTER to start firmware update, but please confirm following steps.

#### **!!CAUTION!!**

Please make sure your firmware mode & version! Wrong version firmware would make system damaged!

#### Update steps:

1. Confirm the firmware must in the fold named "firmware", and the fold within following file from the picture as below:



- 2. Plug the USB flash disk into USB connector.
- 3. Get into "FIRMWARE UPDATE" item & press ENTER to start update.
- 4. After updated the screen would show "PLEASE SYSTEM REBOOT", please restart DVR.

#### 4.12 CDRW BACKUP

#### CDRW BACKUP

- START TIME SETUP [<] START: 2005/10/05 00:01:00 END : 2005/10/05 00:05:00 • BACKUP CD SIZE: 000MB • CLOSE CD/RW: YES • ERASE CD/RW: NO
- BACKUP CDRW START [<]

▲ or ▼ to change item

 $\blacktriangleleft$  or  $\blacktriangleright$  to change page

#### A. START TIME SETUP

Press **ENTER** key into START TIME SETUP diagram,

and by  $\blacktriangle$  or  $\triangledown$  to change number & by  $\blacktriangleleft$  or  $\triangleright$  to switch item,

press **ENTER** key again confirm the start time,

system would check the start time automatically and back to CDRW BAKCUP.

#### **B. BACKUP CD SIZE**

By  $\blacktriangleleft$  or  $\blacktriangleright$  to decide backup size and the END time will changed too.

#### C. CLOSE CD/RW

By  $\triangleleft$  or  $\blacktriangleright$  to decide close the CD disk or not.

YES: Close CD R/W disk and can't write in any more. System would block the inner ring on the disk, and no more data can't be write, otherwise using CDRW disk & Erase Disk function.

NO: Keep CD R/W in writable status until disk full.

#### **D. ERASE CD/RW**

By  $\blacktriangleleft$  or  $\blacktriangleright$  to decide close the CD disk or not.

YES: Erase all data on the CD R/W before START BACKUP. System would remove all data on the CDRW disk, CD-R can't be.

NO: Keep all data on the disk and add new file on the CD R/W.

#### **E. BACKUP CDRW START**

Press **ENTER** to start CDRW backup.

If without CD disk in the CDRW recorder, please put the CD disk in and repress the **ENTER** to start CDRW backup.

After backup finish CDRW recorder would eject automatically.

#### F. BACKUP FILE NAME

Each backup file will named as the time when backup, as like: 10061817.05 will be Oct 6<sup>th</sup> 18:17 channel 5.

#### 4.13 LOAD DEFAULT

Press **ENTER** to load the system default setting, and "LOAD DEFAULT !" would shown on the screen until restore finish.

#### 5 DVR PLAYBACK

QUICK TIME SEARCH

- PLAY TIME SEARCH
- EVENT LIST SEARCH

#### 5.1 PLAY TIME SEARCH

PLAY TIME SEARC	H
YYYY/MM/DD	HH:MM:SS
2005/10/10	00:01:00
[MASTER HDD] START TIME: 2005/10/01 END TIME: 2005/10/10 [MASTER HDD] START TIME: 2005/10/10 END TIME: 2005/10/20	00:00:00 00:00:00 00:00:00 00:00:00

#### 5.2 EVENT LIST SEARCH

EVE	INT LIST	MASTER F	AGE	: 001
NO	YY/MM/DD	HH:MM:SS	CH	TYPE
01	05/10/10	00:01:00		POWER
02	05/10/10	00:02:00		RECORD
03	05/10/10	00:03:00	01	V.LOSE
04	05/10/10	00:04:00	02	ALARM
05	05/10/10	00:05:00	03	MOTION
06	05/10/10	00:06:00		POWER
07	05/10/10	00:07:00		RECORD
80	05/10/10	00:08:00	01	V.LOSE
09	05/10/10	00:09:00	02	ALARM
10	05/10/10	00:10:00	03	MOTION

5.3 USB BACKUP BEFORE BACKUP

Get into playback mode by time search or event list search, and playing the video. **VIDEO BACKUP** 

During multiplexer or single full channel mode press the **COPY** bottom at the time point to start the backup, and press the **COPY** bottom again to stop backup, and than system would saving video into USB disk.

#### **PICTURE BACKUP**

During single full channel mode pause the screen and press the **COPY** bottom, and than system would saving the picture into USB disk.

#### BACKUP FILE NAME

Each backup file will named as the time when backup, as like: 10061817.05 will be Oct 6<sup>th</sup> 18:17 channel 5.

During live viewing mode and press **PB** key into quick time search mode, by  $\blacktriangle$  or  $\checkmark$  to enter search mode.

By ▲ or ▼ to switch item & by ◀ or ► to change port number, and than press **ENTER** key to start playback, press **LIVE** back to live viewing.

By ▲ or ▼ to switch item and press **ENTER** key to start playback, press **LIVE** back to live viewing.

#### 6 NETWORK & BACKUP PLAYBACK

#### 6.1 SYSTEM REQUIREMENT

CPU: Intel Pentium III 1G or above. MEMORY: 256 MB or above. VGA: 32MB/64MB or above. OS: Microsoft Windows XP SP2 or above.

#### 6.2 MAIN SCREEN SETTING

#### A. MAIN SCREEN



Click on **SETTING** bottom into Network viewer setting & confirm following item:

Network Viewer Setting	
Network	Video
IP Addr. 192.168.1.220 💌	🛛 🗱 🕜 Fullsize 💿 Halfsize
AV Port 5000 Command Port 5001	© NTSC C PAL
▼ Enable One Channel Transfer	Frame/Sec 15
AVI Codec	Max CH. 16-CH 💌
Cinepak Codec by Rodus Intel Indeo(R) Video R3.2 Intel Indeo(R) Video R3.2 Intel IndeoR Video 4.5 Intel IYUV codec Microsoft Video 1 IndeoR video 5.10	Record — Local record path C:\DVR\ QK <u>C</u> ancel

#### Network

IP address, port numbers must match with DVR.

#### **AVI Codec**

Pick a codec for the video transform into AVI, each codec with differ advantage, here recommend for Microsoft or Windows for must popular usage.

#### Video

Check the item for user's need video size, system & frame pre second.

#### Record

The location for local PC storage.

#### 6.3 LINK TO DVR & LIVE VIDEO

- A. Click the **Connect** icon link to DVR.
- **B.** While "Connect OK" diagram occur means connect successfully.
- C. Pick LivePlay folder.
- **D.** Click **PLAY** bottom to start live viewing.

Logon			Net¥iewer 🛛 🔀
System	192.168.1.220 💌	OK	Connect OK
Password	****	Cancel	確定



#### 6.4 REMOTE EVENT PLAYBACK

A. Pick PlayBack folder.

**B.** Select HDD for Master or Salve, and click **Get Event List** from DVR.

LivePlay PlayBack ScanDisk FilePlay	
HDD Master  Get Event List Get Record Lists	ist

C. When Select Event List item from gray to back, means DVR get the list & Click Select Event List.

LivePlay PlayBack ScanDisk File	Play	
HDD Master	Get Event List	Select Event List
		Select Record List

**D.** The event list would pop out & double click on the event whom to playback.

E	Event Lists 🗙						
	N.O	YY/MM/DD HH:MM:SS	CHANNEL	TYPE			
	1	05/10/05 18:07:36		RECORD			
	2	05/10/05 16:15:10	CH 06	V.LOSS			
	3	05/10/05 14:50:31		RECORD			
	4	05/10/05 12:05:50		RECORD			
	5	05/10/05 12:04:34		RECORD			
	6	05/10/05 12:04:19		RECORD			
	7	05/10/05 11:37:36		RECORD			
	8	05/10/05 09:30:58		POWER			
	9	05/10/05 08:26:06		RECORD			
	10	05/10/05 05:25:01		RECORD			

#### 6.5 CDRW BACKUP PLAYBACK

**A.** Insert the CD disk into CDROM, the software will auto pop out, and select "ScanDisk" and pick the physical disk which CD disk inside.



**B.** Press the play icon to play the video.

Witwork Viewer				
Candle 01		Camile 27 26 0s 20 12 20 10	Camilia Del Di Cie 20 1226 II Camilia Del Di Cie 20 1226 II Camilia Del Di Cie 20 1226 II	NETWORK VIEWER
		Grife 1	anda ti	1D 02, Scale 0, Sare 72840 1D 02, Scale 0, Sare 72896 1D 03, Scale 0, Sare 72896 1D 03, Scale 0, Sare 72876 1D 03, Scale 0, Sare 72876 1D 03, Scale 0, Sare 729456 1D 03, Scale 0, Sare 729455 1D 03, Scale 0, Sare 729455 1D 03, Scale 0, Sare 72772
	<b>美</b> 新	NETWORK	NETWORK VIEWER	1D:02, Scole 0, Size 326564 1D:03, Scole 0, Size 38032 1D:01, Scole 0, Size 24352 1D:02, Scole 0, Size 32630 1D:02, Scole 0, Size 32636 1D:02, Scole 0, Size 32656 ≥
NETWORK VIEWER	NETWORX VIEWER	NETWORK VIEWER	NETWORK VIEWER	Field : 0 10 Setting Kee Elect 10 Connect Kee Elect
LivePlay   PlayBack Scar	aDick   FileFlay	onical Disk : DE 2 - CDR W 5232X : 640 ME		
·]	0	upent Sector : 4502	110 -	O DYR O AVI O Local

#### 6.6 USB & LOCAL BACKUP FILE PLAYBACK

A. Plug the USB disk into PC or check the local backup folder.
 If using in USB mode, please double click the player.exe from the auto pop out diagram. (as below)

🗢 USB DISK (F:)				
<u>F</u> ile <u>E</u> dit <u>V</u> iew	F <u>a</u> vorites	<u>T</u> ools <u>F</u>	<u>t</u> elp	2
🌀 Back 🝷 📀	- 🍺	🔎 Sear	rch 🔀 Fo	olders
Address 🗢 F:\				💌 🔁 Go
Name 🔺	Size	Туре	Date Mo	dified
國 10061940.05	2,229 KB	05 File	10/6/200	5 7:40 PM
🚾 10061941.05	20 KB	05 File	10/6/200	5 7:41 PM
<b>10061953.05</b>	17 KB	05 File	10/6/200	5 7:53 PM
player.exe	501 KB	Application	n 10/6/200	5 7:53 PM
4 objects	2.70 MB	3	My Compute	er ,

**B.** The play backup program would appear on the screen, select "FilePlay" and "Open".

🖲 Network View	ver		Contraine-	
Cambio 01	Cambio 07	CareNa 10	, Cantilii 04	
Camileo US	Camilio 09	Carrille D/	Camillo 19	VIEWER
Camiléo Di	Camite to	Camilie 11	Camito 12	-
CamiNo 13	Carolio 14	Camilie 18	Camilia 16	🕅 Setting F 🕊 Rec Start
LivePlay   Play8	ack   ScanDia FilePlay	) Open To:		
		Open File Current		O DVR O AVI O Local

**C.** Open the USB disk located driver letter. (Example F:) or the local backup folder, and check the file to playback.

The backup file will named as the time when backup, as like: 10061940.05 will be Oct  $6^{th}$  19:40 channel 5.

			? 🗙
USB DISK (F:)		🔹 🗢 💽 (	* 🖩
05			
05			
10061940.05		>	<u>Open</u>
All Files (*.*)		•	Cancel
	USB DISK (F:) 05 05 05 10061940.05	USB DISK (F:) 05 05 05 10061940.05 All Files (*.*)	USB DISK (F:) 5 5 5 5 5 5 5 5 5 5 5 5 5

🖏 Network Viewer				
Cambio 01	CamNo 02	CamNo 00	CamNo 04	🗎 🌲 🎉 📼
Cam No 05 05 Oct 05 15:18:55	Cam No 06	Cam No 07	Cam No 08	NETWORK
Maria				D.04, Scale 0, Size 21572 D.04, Scale 0, Size 21404 D.04, Scale 0, Size 21404 D.04, Scale 0, Size 21300 D.04, Scale 0, Size 21280 D.04, Scale 0, Size 21284 D.04, Scale 0, Size 21284
Cam No D9	Cam No 10	CamNo 11	CamiNo 12	D:04, Scale 0, Size:21168 D:04, Scale 0, Size:21328 D:04, Scale 0, Size:21328 D:04, Scale 0, Size:21340 D:04, Scale 0, Size:21340 D:04, Scale 0, Size:21376 D:04, Scale 0, Size:21376 D:04, Scale 0, Size:21326 D:04, Scale 0, Size:21226
CamNo 13	CamNo 14	CamNo 15	CamNo 18	Field : 18
				Connect Rec Stop
LivePlay   PlayBack   Sco				
	1			OVR OAVI O Local

D. Press the play icon to play the video or still picture.

#### 6.7 BACKUP FILE TO AVI

- **A.** During video playback mode and press AVI bottom following "AVI Save" dialog would appear on the screen.
- **B.** Make up a filename location and press **OK** bottom to start AVI backup, and the AVI transform indication would in green.

(Recommend check all camera channel box, system would neglect these channels to backup if without video signal.)

Save to AVI File	
Filename :	<b></b>
🔽 CAM 01 🔽 CAM 02 🔽 CAM 03 🔽 CAM 04	
🔽 CAM 05 🔽 CAM 06 🔽 CAM 07 🔽 CAM 08	
🔽 CAM 09 🔽 CAM 10 🔽 CAM 11 🔽 CAM 12	
🔽 CAM 13 🔽 CAM 14 🔽 CAM 15 🔽 CAM 16	OK
Select All UnSelect All	<u>C</u> ancel

#### 6.8 LOCAL BACKUP

**A.** Before backup please click on **SETTING** bottom into Local record path. Make up the location to saving local backup file.

Network Viewer Setting	X
Network	Video
IP Addr. 192.168.1.220 💌 😫	⊂ Fullsize ⊙ Halfsize
AV Port 5000	
Command Port 5001	• NTSC C PAL
🔽 Enable One Channel Transfer	Frame/Sec 15
AVI Codec	Max CH. 16-CH 🔻
Cinepak Codec by Radius Intel Indeo(R) Video R3.2 Intel Indeo(R) Video R3.2 Intel Indeo(R) Video 4.5 Intel IVUV codec Microsoft Video 1 IndeoR video 5.10	Record Local record path C:\DVR\ QK Cancel

**B.** During video playback mode and press LOCAL bottom and the LOCAL indication would in green.

#### APPENDIX A:

#### **RECORDING TIME LAPSE**

80GB Hard Disk										
FPS (field per sec.)         60 / 50         30 / 25         15 / 12         10         5         3         2         1								1		
	Best	<mark>9</mark> hr	<mark>18</mark> hr	<mark>37</mark> hr	<mark>56</mark> hr	112 hr	<mark>186</mark> hr	<mark>280</mark> hr	<mark>560</mark> hr	
Record	High	<mark>13</mark> hr	<mark>27</mark> hr	<mark>55</mark> hr	<mark>83</mark> hr	<mark>166</mark> hr	277 hr	<mark>416</mark> hr	<mark>832</mark> hr	
Quality	Middle	17 hr	34 hr	<mark>68</mark> hr	103 hr	206 hr	323 hr	343 hr	1031 hr	
	Low	<mark>20</mark> hr	<mark>40</mark> hr	<mark>81</mark> hr	122 hr	245 hr	408 hr	<mark>613</mark> hr	1226 hr	

160GB Hard Disk										
FPS (field per sec.)         60 / 50         30 / 25         15 / 12         10         5         3         2         1								1		
	Best	<mark>18</mark> hr	<mark>37</mark> hr	74 hr	112 hr	224 hr	<mark>373</mark> hr	<mark>560</mark> hr	1120 hr	
Record	High	<mark>27</mark> hr	<mark>55</mark> hr	110 hr	<mark>166</mark> hr	<mark>332</mark> hr	<mark>554</mark> hr	<mark>832</mark> hr	1664 hr	
Quality	Middle	<mark>34</mark> hr	<mark>68</mark> hr	137 hr	<mark>206</mark> hr	<mark>412</mark> hr	<mark>687</mark> hr	1031 hr	2062 hr	
	Low	<mark>40</mark> hr	<mark>81</mark> hr	<mark>163</mark> hr	245 hr	490 hr	817 hr	1226 hr	<mark>2452</mark> hr	

240GB Hard Disk										
FPS (field per sec.)         60 / 50         30 / 25         15 / 12         10         5         3         2         1								1		
	Best	<mark>28</mark> hr	<mark>56</mark> hr	<mark>112</mark> hr	<mark>168</mark> hr	<mark>336</mark> hr	<mark>560</mark> hr	<mark>840</mark> hr	<mark>1680</mark> hr	
Record	High	<mark>41</mark> hr	<mark>83</mark> hr	166 hr	249 hr	499 hr	<mark>832</mark> hr	1248 hr	2496 hr	
Quality	Middle	<mark>51</mark> hr	103 hr	206 hr	309 hr	<mark>618</mark> hr	1031 hr	1546 hr	3093 hr	
	Low	<mark>61</mark> hr	<mark>122</mark> hr	<mark>245</mark> hr	<mark>367</mark> hr	735 hr	1226 hr	1839 hr	3679 hr	

400GB Hard Disk										
FPS (field per sec.)         60 / 50         30 / 25         15 / 12         10         5         3         2         1									1	
	Best	<mark>46</mark> hr	<mark>93</mark> hr	<mark>186</mark> hr	280 hr	<mark>560</mark> hr	<mark>933</mark> hr	1400 hr	<mark>2800</mark> hr	
Record	High	<mark>69</mark> hr	138 hr	277 hr	<mark>416</mark> hr	<mark>832</mark> hr	1387 hr	2080 hr	4161 hr	
Quality	Middle	<mark>85</mark> hr	171 hr	<mark>343</mark> hr	<mark>515</mark> hr	1031 hr	1718 hr	2577 hr	5155 hr	
	Low	102 hr	204 hr	<mark>408</mark> hr	613 hr	1226 hr	2044 hr	3066 hr	<mark>6132</mark> hr	