Océ Repro Desk Professional

User Manual

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I. Introduction

The Océ Repro Desk Professional suite of applications provides seamless integration of the CAD design desktop and the digital print room, with easy job submission, efficient workflow, and print-ready file management. Repro Desk Professional enables you to manage the whole shop environment. It organizes tasks into work centers and enables complete management of jobs to be printed immediately or to be stored for later printing.

A. New in Repro Desk Professional

1. Distributed architecture

Repro Desk can manage all jobs in a shop from any workstation. Users can see all printers in the shop, and can create, modify, and submit jobs, from any Repro Desk console. Repro Desk stores all data in a single database; so all users always have information that is up to date.

You can divide important tasks among multiple resources for efficiency. For example, when drawing files are processed into LDF (Layered Document Format), the work can be shared by multiple computers. When an order requires multiple copies of a document, the work can be divided among multiple printers.

2. Software licenses

Your purchase of Repro Desk Professional includes a license to use various components in specific numbers.

Your license information is contained in a special file that is installed on one computer in your network. Whenever you install a Repro Desk component, the license file is checked to make sure that the installation is permitted. If you purchase an upgraded license, a new license file replaces the existing file.

Your license controls how many printers you can use with Repro Desk. Suppose the license entitles you to use five printers, and you install three printers on computer A and two printers on computer B. If you decide to move one printer from computer A to computer B (or computer C), you must first remove the printer from the Repro Desk configuration on computer A. Otherwise, your attempt to add the printer at computer B (or C) will fail because your license does not permit a sixth printer.

3. New sources of orders and files

Repro Desk Professional offers two new destinations to which users of Client Tools can send orders and files.

- Drop Box is a location that you can set up at www.reprodesk.com. Any Client Tools user can find, and send orders to, your public drop box. File transfer is by means of a secure and trouble-free HTTP method. (not yet available)
- Direct Transfer is a private destination available only to customers who get user names and passwords from you.

4. Flexible forms

You can configure a unique work order form for each source of orders. Among configurable aspects of forms are

- Which fields appear
- · Whether each field must be completed
- The default value, if any, for each field

Similarly, you can configure a unique job ticket for each of various uses.

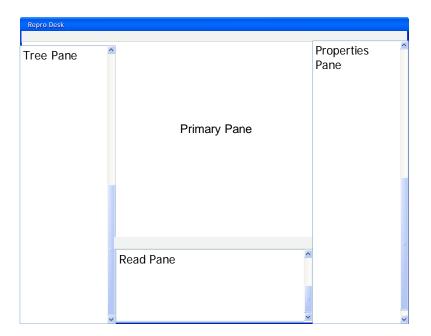
5. Printer groups

You can combine printers into groups to create entities with the capabilities of all included printers. For example, you can create a group that contains a wide-format black-and-white printer, and wide-format color printer, and a small format printer. If you send a job to this group, Repro Desk Professional will automatically print all files on appropriate printers.

B. Screen Components

1. Screen Mockup

Layout



2. Pane Locations

The primary panes are in fixed locations and cannot be relocated or replaced. Primary panes can be resized and can share a location with an optional pane. Optional panes can only be moved to locations within the console borders.

Locations within the console panes are associated with each applet and are maintained between applet sessions. Folders within applets maintain the same windows arrangement.

Optional Panes can be "undocked" and placed anywhere on the desktop. They are still managed by the shell.

a. Shared Location

When more than one pane shares a location, the panes share common components such as the title bar, borders and status bar. The information for the pane in focus will be displayed in the common component.

When multiple panes share a location tabs are provided indicating all of the active panes sharing the location. The tabs allow the user to switch tabs to view a specific applet. Shared pane settings are maintained between applet sessions.

3. Standard Console Panes

a. Tree Pane

The tree pane is used to present the applets and each applet's associated branches. Each primary applet adds a node to the tree at the top level. The number of branches and the ability to expand and collapse the branches is determined by the primary applet.

Each applet displays the contents of the branches of the tree in a manner appropriate for that applet. The table below defines how the branches of the different applets align:

	Job	Print	Document	Scan	Location
	Center	Center	Center	Center	Center
Tree	Folders	Printer	Folders	Scanners	Locations
		Groups	Projects		
		Printers	Issues		
Primary	Orders	Print	Folders	Issues	Job List
Pane	Print Sets	Queues	Projects		
			Issues		
Document	Document	Document	Document	Document	N/A
Set Editor	List	List	List	List	
Viewer	Tickets	Tickets	Tickets	Tickets	Tickets

b. Primary Pane

The primary pane provides detailed information for the object selected in the tree pane. Each applet provides options for displaying objects in the primary pane.

The first object associated with the branch selected in the tree is highlighted by default when the branch is selected.

c. Optional Console Panes

Optional panes are those that can be closed by the user or are specific to an applet and are closed when the applet is not in focus. Optional panes can share the window area of a standard pane but cannot replace it.

The Properties pane displays the details of the object selected in the Primary pane or a read pane. The applet determines which properties are displayed based on the combination of selected objects.

d. Read Pane

Read panes are used to present formatted information or information that can be edited. Read panes can be undocked by default.

4. GUI Components

a. Colors

Standard Windows Schemes

The primary components of the console and applets use the Display Property settings of the operating system. Applets may deviate from this standard in order to communicate the status of an object.

Highlighting

The colors of the font or an icon change to indicate the status of an object. The default object color is based on the Display Properties of the operating system. Three colors modify text strings or icons to indicate the status conditions of the related objects as follows:

- Green indicates the object is correct.
- Yellow indicates an object warning and may need attention before it is processed.
- Red indicates an object that is incorrect and attention is required before it will be processed.

b. Icons

Uses and Formatting

Icons in toolbars are used to represent commonly used actions and allow one click access to those actions.

Icons in the tree are used to communicate the type of object represented in the tree. Similar objects are represented by similar icons.

c. Menus

Menu Structure

The table below lists the top-level menu items and default drop down lists for each top-level menu item. Items where a fly out list is provided are indicated with a ">". Each applet provides a context-based fly out for each of the items. The contents of the fly outs are defined in the applet requirements.

The items followed by a "..." display a separate window or dialog that is modal and must be closed prior to interacting with the main GUI.

<u>F</u> ile	<u>E</u> dit	<u>V</u> iew	<u>T</u> ools	<u>H</u> elp
<u>N</u> ew >	<u>D</u> elete	Group By>	Send / Receive	Help Topics
<u>S</u> ave>	Select All	- Separator -	Process All	Océ on the Web
- Separator -	- Separator -	Pane>	- Separator -	- Separator -
Océ Print	Duplicate >	Toggle View>	<u>V</u> iew LDF	Licenses
Windows Print >	Move to Folder	- Separator -	- Separator -	- Separator -
- Separator -		Toolbars>	Pen Set Editor>	<u>A</u> bout
Export Files		Alert Log	Stamp Editor>	
Import		- Separator -	Forms Editor	
- Separator -		<u>R</u> efresh	Banner Editor	
E <u>x</u> it			- Separator -	
			Reports	
			- Separator -	
			Options	

d. Keyboard Shortcuts

Keyboard shortcuts are included for the most commonly used menu items. The list below includes the top-level keyboard shortcuts; applets may add additional shortcuts.

Command	Keyboard Shortcut
File	Giloritadi
New	Ctrl+N
Océ Print	Ctrl+P
Exit	Ctrl+X
Edit	
Undo	Ctrl+Z
Redo	Ctrl+Y
Select All	Ctrl+A
Delete	Del
Cut	Ctrl+X
Сору	Ctrl+C
Paste	Ctrl+V
View	
Refresh	F5
Tools	
Process All	Ctrl+R
View LDF	Ctrl+W
Send/ Receive	Ctrl+M
Help	
Help Topics	F1

In addition the menu items have associated hot keys. The underlined character in the menu list represents the letter to be used with the Alt key to activate the menu option.

e. Menu Fly-outs

The following options are added to the fly outs for the main menu. They are also the options that appear in the Pull down for the associated toolbar buttons.

New – fly out contents:

- Folder creates a subfolder in the Tree View below the level in focus
- Order Creates a new Order and opens the work order template in the Folder in focus
- Print Set Creates a new Print Set; user is prompted for name and system displays an empty Document Set Editor

Move – fly out contents:

- **Job Center** displays a list of the top level Job Center Folders and allows the user to expand each to select the target container. User is prompted to complete the local Work Order
- Document Center displays a list of the top level Document Center Folders, Accounts & Clients and allows the user to expand each to select the target container
- Location Center displays a list of the configured locations and allows the user to select the target location. User is prompted to complete the Drop Box work order
- **Default** Job Center

f. Console Toolbar

The console provides a toolbar that contains icons that are persisted throughout the application. These icons are defined in the table below.

Name - Text	Description
New>	The pull down contents are context sensitive
	and provided by the applet in focus. The
	default action is new Print Set
Save	Saves object in focus
Delete	Moves object in focus into the Recycle Bin
Refresh	Refreshes the applet view/status
-Divider-	Separates applet icons
Océ Print	Displays a tree list of printer Groups and can
	be expanded to show the printers in each
	Printer Group
-Divider-	Separates applet icons
Send/Receive	Starts an on-demand synchronization and
	displays the Send/Receive dialog
-Divider-	Separates applet icons
Help	Activates the help function
•	•

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C. Workflows

The following are examples of typical Repro Desk workflows.

1. Scan and archive documents

A customer gives you printed drawings and asks you to scan them and archive the digital files. You create a scan set in Scan Center and scan the drawings. In Document Set Editor, you index and catalog the drawings by setting their sheet name, description, revision, and author properties.

In Document Center, you create a folder that represents the account and, within that folder, a folder that represents the project. Within the project, you create an issue. Then, you drag the drawings from Document Set Editor into the issue and delete them from Scan Center.

2. Import, print, and archive Océ Repro Desk 4.x or 1.x jobs

You have a .job file from an older version of Repro Desk. To use that job in Repro Desk 2.0, you create a folder structure in Document Center that represents the account, project, and issue. In Document Set Editor, you import the job and process the files. The documents are now archived. To print a set, you drag the issue to Print Center.

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D. User groups

Each user of Repro Desk is a member of one of five groups. Group membership determines the tasks that the user is permitted to perform.

Group	Description
Direct Transfer	Can use Océ Repro Desk Client Tools to send files and orders directly to Repro Desk by way of the Internet. For information about direct transfer, see the help for Client Tools.
Publisher	Can perform basic tasks for managing workflow through Repro Desk, such as scan documents, submit orders, and change document properties.
Operator	Can perform all tasks that the Publisher group can perform, and additional workflow management tasks such as print orders, delete orders, and configure printer groups.
Manager	Can perform all tasks that the Operator group can perform, and management and configuration tasks such as create and delete accounts, edit work order forms, configure notifications, and empty the Recycle Bin.
Owner	Can perform all tasks, including administrative tasks such as add and remove printers, add and remove users, and start a complete synchronization of Plan Center and Document Center. Note: Some versions of Repro Desk do not include the synchronization feature. For details, contact your Océ representative.

E. Description of Management Tasks

There are two general categories of management or administration tasks in Repro Desk.

- Configuration tasks, which you perform "as needed," in response to certain events
- Maintenance tasks, which you perform periodically, regardless of specific events that occur

Your unique situation dictates which maintenance tasks need to be done daily, weekly, or at some other interval. Océ recommends that you create and follow a comprehensive schedule of maintenance tasks.

Note: The tasks listed under Manage Repro Desk on the Contents tab of this help generally require that you are in the Owner or Manager user group.

Configuration tasks

The following are examples of events that require configuration activity.

- You hire a new user.
 You must give each new user a Repro Desk user ID and password.
- You buy a new printer.

You must associate the new printer with a license and add the printer to at least one printer group.

A customer asks you to scan a set of drawings and set up a document archive.
 You must create an appropriate folder structure in Document Center.

Maintenance tasks

The following are examples of periodic maintenance tasks.

- Delete old orders from Job Center
- Delete old print requests from Print Center
- Delete old scan sets from Scan Center
- Delete old information (orders and even customers) from Document Center
- Empty the Recycle Bin
- Archive old records
- Purge archived records

F. Managing the User Interface

1. Log in/Out Procedures

When you start Repro Desk, you can see information about everything in the system. However, to change anything, you must log in. The changes that you are allowed to make depend on your group membership.

a. Log in



2. In the **Password box**, type your Repro Desk password.

b. Log out

As you walk away from the Repro Desk console, you should log out so other users can log in and perform actions allowed by their group memberships.

Log out



2. Manage panes

The item that you select in the tree pane at the left side of the console window determines which other panes display. You can move, float, hide, and auto hide most panes, and you can make tabbed groups of panes.

Your arrangement of panes can vary among Repro Desk centers. For example, in Job Center, the Document Set Editor might be a floating pane, whereas in Print Center, the Document Set Editor might be in a tabbed group with the On Hold pane.

a. Move a pane

You can move a pane to a position above, below, or to the left or right of another pane. To move a pane, do the following.

Drag the title bar at the top of the pane to the desired location.
 As you drag a pane, an outline shows you the position, shape, and size the pane will have if you drop it.

b. Float a pane

To float a pane is to make it a separate window. You move a separate window and change its size without affecting other panes. To float a pane, do one of the following.

- Double-click the **title bar** at the top of the pane.
- Drag the **title bar** at the top of the pane to a place where it does not attach to another window or pane.

As you drag a pane, an outline shows you the position, shape, and size the pane will have if you drop it.

When a pane is floated, you can attach it again. Do either of the following.

- Drag the pane to the desired location.
- Double-click the title bar.

c. Make a tabbed group

A tabbed group is a stack of panes or floating panes. Each item in a group has a tab that you can click to display that item. To create a tabbed group or add a pane to an existing tabbed group, do the following.

• Drag the title bar at the top of one pane to the title bar of another pane or of a tabbed group.

You can remove a pane or window from a tabbed group.

• Drag the tab to the desired location.

d. Close one or more panes

A closed pane is completely out of view. To close a pane, do of the following.

• In the **title bar** at the top of the pane, click

You can quickly close all panes except the primary pane, if any, for the selection in the tree.

• On the **View** menu, point to Panes, and click **Close All**.

When a pane is closed, you can open it again.

• On the View menu, point to Panes and click the name of the pane.

e. Auto hide a pane

A pane can be hidden automatically when it is not in use. A tab for the pane appears at the edge of the console window, and the pane appears again when you pause the mouse pointer over the tab. To turn on this feature for a pane, do the following.

• In the **title bar** at the top of the pane, click

To cancel auto hide for a pane, display the pane and do the following.

• In the **title bar** at the top of the pane, click

f. Return closed panes to previous positions and sizes

You can easily return closed panes to the locations and sizes they had when you closed them.

• On the View menu, point to Panes, and click Show All.

g. Return all panes to default positions and sizes

You can easily return the panes for the selection in the tree to their original locations and sizes.

• On the View menu, point to Panes, and click Reset Layout.

3. Manage columns

In most Repro Desk windows and panes, you can choose which columns appear and change the widths and positions of columns.

For access to the relevant functions, right-click a column heading. Or to change the sequence of the columns, drag a column heading to the desired position.

a. Commands

Command	Description
Resize This Column	Makes the column on which you right-clicked wide enough to show the entire column heading and all information in the column.
Remove This Column	Hides the column on which you right-clicked. To show the column again, use the Column Chooser.
Resize All Columns	Makes all displayed columns just wide enough to show the entire column headings and all information in the columns.
Column Chooser	Opens the Column Chooser dialog box, where you can choose to show columns that are currently not shown.
Gridlines	Shows lines between columns and between rows.

b. Column Chooser

You use the Column Chooser to add columns to most Repro Desk displays. Available columns can include

- Columns that are shown by default, but that you have removed
- Columns that are not shown by default

To add a column, drag a column header from the Column Chooser dialog box to the desired position in the header row.

4. Sort and group lists

You can sort most lists in Repro Desk.

In Job Center folders, orders are shown in groups. You can change how orders are grouped, and you can sort within those groups.

a. Sort lists

Click the column heading that you want to sort by.

For example, to sort print requests for a printer by the number of documents in each set, click the Documents column heading.

b. Group and sort lists of Job Center orders

 On the View menu, point to Group By, and click the property you want to use to show orders in groups. For example, if you group by due date, all orders due on the soonest due date will appear in a group, followed by all orders due on the next due date, and so on. To sort by order status within due date groups, you can click the Status column heading.

5. Adjust the toolbar buttons

The toolbar contains buttons for common functions of Repro Desk. You can change the toolbar display, for example making the buttons smaller and eliminating text labels to reduce the space that the toolbar occupies.

a. Make toolbar buttons large or small

• On the View menu, point to Toolbar, and click Large Icons.

b. Turn text labels on or off

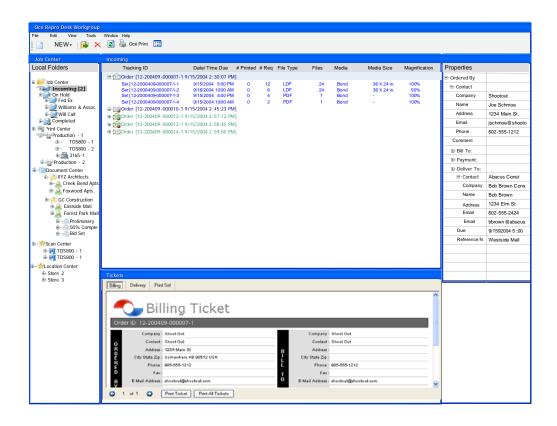
On the View menu, point to Toolbar, and click Show Text.

II. Job Center

Job Center is the Repro Desk entry point for orders from various sources. You can see and change order details, route orders to printers, and perform other job management tasks.

Job Center can perform the following tasks automatically.

- Route new jobs to Print Center
- Move completed orders to a Completed folder
- Print tickets



Default Pane Contents

Tree Pane

The applet adds Job Center as a node at the top level of the tree. Three default folders are added below the Job Center node. Additional folders at this level are not allowed. The default folders are:

 Incoming – contains all orders submitted to the system from any source. The user can move the orders to other folders in Job Center or send them to Print Center.

- Hold the user can store Orders for access at a later time.
 The user can create subfolders below this level to organize the stored Orders.
- Completed the user or the system can move Orders to this folder when the work requested has been completed. The user can create subfolders below this level to organize the completed Orders. If Auto Send to Completed is enabled the Orders in Incoming are routed to Completed when the copies requested and the copies completed are equal.

Applet Node

When the Job Center node is selected in the tree this pane displays a summary view of the contents of Job Center. Status is communicated using both text and graphics.

Folders & Subfolders

When folders or subfolders are selected their contents are displayed in the list grid. The list grid has rows and columns. The rows contain individual jobs and the columns show the job properties. Column headings can be added and removed from a list of job properties. The user can also modify the sequence of the columns. The only static column heading is the tracking ID, which is always the first column.

List Grid

The list grid is comprised of row and columns. The jobs are displayed in the rows and the job properties are displayed in the columns. Each of Job Center folders displays the jobs in the same manner.

- **Grouping** allows the user to select a property and group all jobs with the property in common together.
- Columns can be added and removed to meet the needs of the users using the Add/Remove dialog. The column order can also be set. Columns can be sized to fit the contents.
- **Sorting** can be applied to the contents of a column. The jobs are then sorted within the grouping.

Properties Pane

The Properties Pane displays the properties and values of the selected Order or Print Set. Users with the correct permissions can modify the values of some of the fields either by direct keyboard entry or by selecting from a list of options. Fields that cannot be modified by the current user will be grayed out.

Read Pane

The Read Pane is used to present detailed information to the user about the object selected in the Primary pane. The applet node in focus in the Tree Pane controls the applet that is presented in the Read Pane.

- Tickets Read Pane presents the forms associated with the object in the Ticket Viewer global applet.
- **Document Set Editor** For sets the Read pane will display the documents in the Document Set Editor.

A. Using Job Center to Create and Manage Orders

By default, the tree contains two Job Center folders.

- Incoming orders submitted to be printed
- Completed orders for which all requested copies have been printed

You can create additional folders, including folders within folders, to organize orders. For example, you might have, within the Completed folder, a separate folder for each customer with a recently completed order.

1. Create a folder

- 1. In the tree pane, right-click **Job Center** or the **Job Center folder** where you want to create a folder.
- 2. Click New Folder.
- 3. In the Create New Job Folder dialog box, type a name for the new folder.

2. Delete a folder

- 1. In the tree pane, right-click the folder.
- 2. Click Delete.

B. Handling Document Sets

You use document sets to manage the preparation of documents to be printed or published. A document set consists of a list of files and their properties, such as the properties that specify how the files are to be put onto paper.

You create a document sets when it is necessary to work with files from local sources. You can create a document set as an order in Job Center, an issue or addendum in Document Center, or a scan set in Scan Center. For information about creating issues, addenda, and scan sets, see "Create and delete issues and addenda" and "Scan documents."

1. Create an order

- 1. In the tree pane, click the Job Center folder where you want to create an order.
- 2. On the **File** menu, point to New, and click **New Order**.

The dialog box that opens is a version of the **Document Set Editor**. You can add files, change their properties, process them, and look at WYSIWYP previews.

2. Open a document set

You can open a document set in the Document Set Editor to display a list of the contained documents. A document set is an order in Job Center or Print Center, an issue in Document Center, or a scan set in Scan Center.

When you open a set in the Document Set Editor, you can perform various tasks, including

- 1. Add files to the set
- 2. Remove files from the set
- 3. Change the print sequence of the files
- 4. Change file properties

a. Open a Job Center order

- 1. In the tree pane, click the folder that contains the order.
- 2. In the list of orders, click the order.

The list of files is displayed in the Document Set Editor.

b. Open a Print Center order

- 1. In the tree pane, click the printer group or printer that contains the order.
- 2. In the list of orders, click the order.

The list of files is displayed in the Document Set Editor.

c. Open a Document Center issue

- 1. In the tree pane, expand folders and projects to locate the issue.
- 2. Click the issue.

The list of files is displayed in the main pane, which is a version of the Document Set Editor.

d. Open a Scan Center scan set

- 1. In the tree pane, click the scanner with which the set was scanned.
- 2. In the list of scan sets, click the set.

The list of files is displayed in the Document Set Editor.

3. Add documents to a set

You can add files to a document set from local sources. Added documents appear at the end of the list, and you can then move documents within the list to create the correct print sequence.

a. Add individual documents

- 1. Open the document set.
- If you are adding documents to an issue or addendum in Document Center, on the Document Set Editor toolbar, in the list of disciplines for the project, click the desired discipline.
- 3. On the **Document Set Editor** toolbar, click
- 4. Locate and select the documents to add.

4. Import a JOB file

- 1. Open the document set in Job Center, or simply select Job Center or a Job Center folder in the tree pane.
- 2. On the **File** menu, click **Import**.

Note: The Import command is available only a monitored folder has been configured.

Locate and select the .job file to add.

Note: The .job file and the files that it refers to must be in the same directory.

5. Change/Set the print sequence

The sequence in which documents are listed in a document set is the sequence in which they are to appear in the printed set. If the sequence of the list is incorrect, you can move files to correct it.

1. Open the document set.

- 2. Do one or both of the following to change the displayed sequence.
 - Click a column header to sort documents by that column.
 - Drag one or more documents to a new location in the sequence.
- Right-click any document, and click Set Print Sequence.
 Note: If you then drag or sort to change the displayed sequence again, you can restore the print sequence from step 2 by clicking the Print Sequence column header.

6. Prevent a document from being printed

It is not always necessary to print a complete document set. You can prevent individual documents from being printed.

- 1. Open the document set.
- 2. In **Document Set Editor**, click the document that is not to print.
- 3. In the **Properties pane**, change the value of the Enabled property to **No**.

7. Export a document

- You can export documents from Repro Desk to be used in other applications. LDF files are saved as Group IV TIFF files, and other file types are saved in their original file formats.
- 2. Open the document set that contains the document.
- 3. In **Document Set Editor**, right-click the document and click **Export Files**.
- 4. Locate and select the directory where you want the exported document to be stored.

8. Delete a document from a set

You can delete a document that no longer needs to be in a document set. This action removes the file from the list but does not delete the file from disk.

- 1. Open the document set.
- 2. In **Document Set Editor**, click the document that you want to delete.
- 3. On the Repro Desk toolbar, click

9. Delete a document set

- 1. You can delete a document set that is no longer needed. This action moves the document set to the Recycle Bin.
- 2. In the tree pane, click the container of the document set.
- 3. In a list of document sets in another pane, click the document set that you want to delete.
- 4. On the toolbar, click

10. Set document properties

Before you print a document, you can change its properties to make sure that it prints correctly.

- 1. Open the set that contains the document.
- 2. In **Document Set Editor**, select the document.
- 3. In the **Properties** pane, click the current value of a property and enter the new value.

11. See drawings in WYSIWYP format

You can see drawings in WYSIWYP (What You See Is What You Print) format before you print them. This action is particularly useful after you set document properties. You can also adjust some document properties in the WYSIWYP viewer.

- 1. In **Document Set Editor**, select one or more drawings.
- 2. On the **Document Set Editor** toolbar, click



The View window displays the first drawing.

12. Edit File Properties Using Viewer

a. You can use the following icons to edit document properties.

Button	Description
	Fit the entire drawing in the window.
<u></u>	Zoom in by clicking or zoom out by right-clicking. Also, zoom in by dragging a rectangle on the drawing.
	Adjust the position of the drawing relative to the paper.
ॐ	Adjust the position of the drawing relative to the window.
P	Display pen information in the status bar at the bottom of the window by pausing the mouse pointer over a line drawn with that pen. Open the pen properties dialog box for a pen by clicking on a line drawn with that pen. This "eye dropper" button is unavailable under various circumstances, such as when the drawing is an AutoCAD file that uses plot styles rather than pen sets.
	Note: If you edit pen information that is stored in the drawing file, and not in an external pen file, your changes are stored in the drawing file and you cannot undo those changes.
(1)	Show the first drawing in the list.
•	Show the previous drawing.
()	Show the next drawing.
D	Show the last drawing in the list.

b. Use Property Pane to edit document properties in the viewer

Before you print a document, you can change its properties to make sure that it prints correctly.

- 1. Open the document in the viewer.
- 2. In the **Properties** pane, click the current value of a property and enter the new value.

13. Rename Documents

It may occasionally be necessary to rename a document.

- 1. Open document in viewer.
- 2. In the Properties Pane, change the sheet name
- 3. Select the Page Down button to advance to the next drawing.

Note: This will rename the LDF only, not the original document

14. Create and edit stamps

You can create stamps to use as annotations for documents. Stamps can contain text that you provide, dates, and some document properties. When you add a stamp to a document, you can change the position of the stamp in relation to the document.

a. Create a stamp

- 1. On the Tools menu, click **Stamp Editor**.
- 2. Add text in one or both of the following ways.
 - Type text in the **Edit Text** box.
 - Double-click macros in the Macro Options box.
- 3. Format the text.
- 4. Click the **Save As** button and name the stamp.

b. Edit a stamp

- 1. On the **Tools** menu, click **Stamp Editor**.
- 2. Click the **Open** button.
- 3. Select the stamp to edit.
- 4. Do any or all of the following.
 - Change text in the Edit Text box.
 - Add macros from the Macro Options box.
 - Change formatting options.
 For details, see the description of the Stamp Editor dialog box.
- 5. Click the **Save** button.

15. Use overlays and stamps

You can use stamps as annotations for documents and can remove or edit stamps without changing the document. Stamps are embedded in and maintained with print-ready LDF files.

Overlays are documents that you can add as a layer on another document. You can use any file format that Repro Desk can process. Overlays are embedded in LDF files but do not change the original drawings.

If an LDF file that is brought into Repro Desk already includes overlays, you can extract those overlays to change or delete them.

a. Add an overlay or stamp

- 1. In **Document Set Editor**, right-click the drawing to which you want to add an overlay or stamp, and click Add Stamp / **Overlay**.
- 2. In the **Select File(s)** dialog box, click the overlay or stamp you want to use, and click the Open button.

The overlay or stamp appears indented beneath the drawing or drawings you selected in step 1.

b. Move an overlay or stamp

- 1. In the **Document Set Editor**, double-click the file to which the overlay or stamp is attached.
 - The file opens in the **View** window.
- 2. In the **Layers** list at the bottom of the Properties pane, select the overlay or stamp.
- 3. Do one of the following.
 - On the toolbar, click the **Move** button (), and use the mouse pointer to move the overlay or
 - In the **Properties** pane, click the desired location in the Alignment list.

c. Change the size of an overlay or stamp

- 1. In the Document Set Editor, double-click the file to which the overlay or stamp is attached.
 - The file opens in the **View** window.
- 2. In the **Layers** list at the bottom of the **Properties** pane, select the overlay or stamp.
- 3. In the **Properties** pane, change the value of the **Scale** property.

d. Turn an overlay or stamp off or on

1. In the **Document Set Editor**, double-click the file to which the overlay or stamp is attached.

The file opens in the **View** window.

2. In the **Layers** list at the bottom of the **Properties** pane, select or clear the check box next to the overlay or stamp.

e. Extract overlays from an LDF file

- In the **Document Set Editor**, right-click the file that was brought into Repro Desk with embedded overlays, and click Extract native files from LDF.
 Repro Desk extracts the overlays from the original drawing file and displays them indented under the LDF file.
- 2. Do either of the following.
 - To edit an overlay, click it, and in the Document Set Editor or the Properties pane, change properties.
 - To delete an overlay, click it, and on the toolbar, click



16. Process documents

Documents are processed to create print-ready images. Processing components evaluate the original files and apply properties. Stamps and overlays, if present, are processed and included in the print-ready images.

Repro Desk can automatically process all files of a given type when they arrive in the Incoming folder. Or, you can turn off this feature and process documents manually.

a. Process documents automatically

- Open the options page for the type of document.
 For example, the options page for TIFF files is Options File Processing TIFF/CALS, and the options page for external preprocessors that you configure is Options File Processing External Preprocessors.
- 2. Under Automatic Processing, select the Enabled check box.

b. Process documents manually

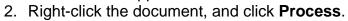
- 1. Open the set that contains the documents.
- 2. In **Document Set Editor**, select the documents to process.
- 3. On the toolbar, click

17. Unprocess and reprocess a document

If Repro Desk processes a file and has no record of subsequent changes, it does not process the file again. Suppose you process a DWG file and then use AutoCAD to change the file. To make the LDF file reflect the changes, you unprocess the file and then process it.

1. In **Document Set Editor**, right-click the document, and click Unprocess.

The LDF icon appears dimmed



III. Scan Center

A. Scan documents

1. Introduction

Scan Center provides central management of scanners and the ability to index, catalog, print, and archive scanned images.

Layout

Under the top Scan Center node, the tree contains a node for each scanner.

When you select the top Scan Center node in the tree pane, Repro Desk displays graphs that show the number of sets scanned by each scanner.

When you select a scanner in the tree pane, Repro Desk displays the following panes by default.

- A list of all scan sets
- Document Set Editor
- Realtime View
- Properties

2. Scan Documents

You can change the arrangement of these panes and close any of them except the list of scan sets.

When you scan documents, digital files are created, to be reprinted or archived.

- In the tree pane, click the scanner to use.
 The scan device enabler (SDE) for the scanner must be running on the same computer as your Repro Desk console.
- 2. On the Document Set Editor toolbar, click
- 3. In the **New Scan Set** dialog box, enter information to define the scan set. For details, see "New Scan Set dialog box."
- 4. Feed prints into the scanner.

New Scan Set dialog box

Interface

Part	Description
Name	Name of the scan set.
Resolution	Resolution at which to scan.
Revision	Revision number of the set. The drawing legends usually contain this number.
Watermarks	Select this check box to indicate that the documents contain watermarks.
Redlines	Select this check box to indicate that the documents are redlined.
Sheet name mask	Pattern to use for names of images. Where a series of #symbols appears, Repro Desk substitutes numbers and increments by 1 for each image, as in the following examples.
	 The pattern Client 25 - #### results in sheet names Client 25 - 0001, Client 25 - 0002, and so on.
	The pattern 2006.01.01.### results in sheet names 2006.01.01.001, 2006.01.01.002, and so on.
	You can also give the starting number for the sequence, as in the following examples.
	 The pattern Client 25 - ####10 results in sheet names Client 25 - 0010, Client 25 - 0011, and so on.
	 The pattern 2006.01.01.###2a results in sheet names 2006.01.01.002a, 2006.01.01.003a, and so on.
Detect paper size	Select this check box to set the paper size in the image files to the smallest standard paper size on which the image will fit.
Paper size	Paper size to store in the image files. This list is unavailable if Detect paper size is selected.
Alignment	Alignment to store in the image files. This list is unavailable if Detect paper size is selected.

3. Rescan a document

It may occasionally be necessary to rescan a document with different settings or to correct improper alignment.

- 1. In the tree pane, click the scanner where the set was scanned.
- 2. In the list of scan sets, click the set into which you want to rescan a document.
- 3. In the **Properties** pane, change the **Sheet Name Mask** to represent the sheet name of the document you want to rescan.

For example, to rescan the document with the name Image 0017, you can use Image 0017 as the Sheet Name Mask. Or, you can use Image ####17, where the # symbols indicate that the sheet name has four numerals, and the 17 indicates that numbering starts with 17. If you use Image ####17, you can rescan additional documents, which will have the sheet names Image 0018, Image 0019, and so on.

The **Next Sheet Name** property shows the name that the next document scanned will have.

- 4. In the **Properties** pane, change any other properties to the desired values.
- 5. On the **Document Set Editor** toolbar, click
- 6. Feed the print into the scanner.

B. Print and export scanned documents

After you scan a set of documents, you can print the files, export them to a Windows directory, or archive them in Document Center.

1. Send scan set to Print Center

- 1. Drag the scan set from Scan Center to a Print Center location.
- 2. Complete the work order.

2. Export scanned documents

- 1. In **Scan Center**, click the scan set.
- 2. On the **File** menu, click **Export Files**.
- 3. Select a location and file format for the exported files.

3. Send scanned set to Document Center

- 1. In **Document Center**, create a structure for the files.
- 2. Drag the scanned files from Scan Center to the Document Center structure.

IV. Print Center

Print Center provides complete centralized print management. It enables you to, among other things, balance the workload among printers, cancel print jobs, redirect print jobs, reprint jobs, and change print quantities.

1. Print a document set

Repro Desk provides several ways to print a document set.

You can drag document sets from Job Center, Document Center, and Scan Center to

- Print Center (top node)
- A printer group
- A printer

Repro Desk can automatically route to Print Center every print request that arrives in the Incoming folder of Job Center. This option is available as the Auto move to 'Print Center' check box on the Options - Job Center - Job Automation dialog box.

a. Print Center

When a print request arrives at the top node of Print Center, Repro Desk compares the requirements of the request to the capabilities of the available printer groups. Specifically, Repro Desk checks whether each printer group can handle the following aspects of the request.

- File formats
- Folding requirements
- Media types
- Media sizes

Repro Desk then routes the request to a suitable printer group, as follows.

When	Then
Exactly one printer group has all capabilities required by a request in Print Center	Repro Desk routes the request to that printer group
No printer group has all capabilities required by a request in Print Center	The request stays at the top node for manual treatment
More than one printer group has all capabilities required by a request in Print Center	Repro Desk routes the request to the printer group that has the shortest estimated time to complete the order

Note: To prevent Repro Desk from routing requests from the top node of Print Center to printer groups, you must prevent the arrival of print requests at the top node of Print Center. Turn off the Auto move to 'Print Center' option on the Options - Job Center - Job Automation dialog box.

b. Printer group

When a print request arrives at a printer group, Repro Desk determines which printer or printers to use for each document, based on the following criteria.

- File formats supported
- Media supported
- Folding capabilities

When	Then
Exactly one printer has all required capabilities	Repro Desk routes the request to that printer
No printer has all required capabilities	Repro Desk does not allow you to move the request to the printer group
More than one printer has all required capabilities	Repro Desk routes the request based on the Load Balancing property configured for the printer group. Parallel – use all printers to print an equal number of sets Sequential – print each job on a single printer and keep the page count of all printers approximately equal Consecutive – send each job to a single printer and keep job count of all printers approximately equal

2. Pause and resume printing

You can pause and resume printing for an individual printer, for all printers in a printer group, or for all printers in Print Center.

You need not both pause and resume at the same level. For example, you can pause Print Center and then resume a printer group or printer, leaving all other printers paused. Or, if you pause several printers, you can resume Print Center to resume all of the printers.

a. Pause printing

- 1. In the tree pane, right-click a printer, a printer group, or Print Center.
- 2. Click Pause.

b. Resume printing

- 1. In the tree pane, right-click a printer, a printer group, or Print Center.
- 2. Click Resume.

3. Delay or cancel a print request

You can put a print request on hold or cancel it.

a. Put a print request on hold

- 1. In the tree pane, under **Print Center**, click the printer where the print request was
- 2. In the list of requests, right-click the request and click **Move to On Hold**.

b. Cancel a print request

- 1. In the tree pane, under **Print Center**, click the printer where the print request was sent.
- 2. In the list of requests, click the request that you want to cancel.
- 3. On the toolbar, click

4. Print tickets

Tickets contain details about print jobs.

There are three kinds of tickets.

- 1. Order ticket a summary of the information that is required to prepare an invoice
- 2. Delivery ticket a summary of delivery instructions and items to be delivered
- 3. Transmittal ticket detailed print instructions that enable a user to verify the output

a. Print tickets

- 1. In the tree pane, click the location of the job or jobs for which you want to print tickets. This location can be
- 2. A folder under Job Center Print Center
- 3. In the Job Tickets pane, do one of the following.
 - Locate and select the job or jobs for which you want to print tickets, and click the **Print** button.
 - Click the Print All button.

5. Auto Routing

The auto-routing functionality of Print Center allows for the application of certain criteria to incoming orders to better utilize available resources within the selected printer group.

a. Job Splitting

After the printer group has been determined an evaluation is required to determine the printer(s) that are to be used. The following criteria are used:

- file formats supported by the printers
- media
- folding

The above is based on the capabilities of the printers. If the above requirements cannot be fulfilled by the printer or printer group then the submission is denied. Individual sets will not be split.

6. Load Balancing

Load balancing occurs within a printer group when more than one printer exists with the same capability. The load balancing criteria is used to determine how the request will be distributed to the printers.

There are multiple methods of load balancing:

- Parallel use all printers to print an equal number of sets.
- **Sequential** print each job on a single printer but keep the total usage of each machine approximately equal
- **Consecutive** send each job to a single machine keeping the number of jobs on each machine equal

Printers have the following properties that can be configured by a user:

- **Print speed** in copies per minute based on the machine specifications and the average print size.
- Maximum number of images per order this is used to protect lower volume printers from submissions that require higher volume printers. If the value is set to 0 it indicates there is no maximum number of images.

The following variables are defined for use in the calculations:

- Copies per minute
- Pending images
- Incoming images

If Load Balance is Parallel:

(B+C)/A = Time to print

For this calculation C is the total images in all printers that are load balanced.

If Load Balance is Sequential:

Determine the total images printed for each printer and route to the printer with the lowest usage.

If Load Balance is Consecutive:

Assign each printer a sequence number and keep track of which order requests are to be routed.

V. Document Center

1. Folder Structure

A folder structure enables you to organize documents in a sensible way so that they are easy to find and manage.

You can put folders within folders, and you can use types of folders to further help with organization. For example, reprographers often create an Account folder for each architectural firm and, within Account folders, a Client folder for each client of the architectural firm. Within each Client folder are projects that the firm works on for the client.

If the concepts of Account and Client are not useful for your purposes, you can create other folder types. For example, the folders at the top level under Document Center might be of type Builder, with folders of type Subdivision at the next level. When you display the contents of Document Center or of folders within Document Center, you can click the Type column heading to sort by your types.

2. Create a folder structure

- 1. In the tree pane, right-click **Document Center** and click New Folder. The **New Folder** dialog box opens.
- 2. Enter descriptive information.
- 3. If you want to provide contact information for members of the team responsible for the contents of the folder, click the **Members** button. For each member, click the **New** button and enter the information.
- 4. In the tree pane, right-click the folder just created, and click **New Folder**.
- 5. Repeat steps 2-4 until you reach the level where you want to add projects.
- 6. Add projects.

3. Create and delete projects

Projects are the primary management level of Document Center. To manage the archive, you must add projects and remove outdated projects.

a. Create an entirely new project

- 1. In the tree pane, right-click **Document Center** or the folder where you want to create a project, and click **New Project**.
- 2. In the **New Project** dialog box, enter descriptive information about the project.
- 3. If you want to provide contact information for members of the team responsible for the project, click the **Members** button. For each member, click the **New** button and enter the information.
- 4. If you want to define disciplines for use in the project, click the **Disciplines** button.

b. Create a project by copying another project

1. In the tree pane, under **Document Center**, right-click the project that you want to copy, and click **Duplicate**.

- 2. In the **Duplicate Project** dialog box, provide information about the new project.
- 3. If you want to provide contact information for members of the team responsible for the project, click the **Members** button. For each member, click the **New** button and enter the information.
- 4. If you want to define disciplines for use in the project, click the Disciplines button.

c. Delete a project

- 1. In the tree pane, under **Document Center**, right-click the project, and click Delete.
- 2. To permanently remove the project from Repro Desk, empty the Recycle Bin.

4. Work with Issues

An issue is a set of documents that represents a key phase of a project. You can create a new issue as a completely new set of documents, or you can create a new issue by duplicating an existing issue and updating some of documents.

a. Create an entirely new issue

- 1. In the tree pane, under **Document Center**, right-click the project for which you want to create an issue, and click **New Issue**.
- 2. In the **New Issue** dialog box, provide information about the issue.

b. Create an issue by copying another issue

- 1. In the tree pane, under **Document Center**, right-click the issue that you want to copy, and click **Duplicate**.
- 2. In the **Duplicate Issue** dialog box, provide information about the new issue.

Issue dialog box

The **New Issue** dialog box opens when, under **Document Center** in the tree, you right-click a project and click **New Issue**.

Interface

Part	Description
Name	Name for the issue.
Description	Brief description of the issue.
Copy current documents from issue	Issue, if any, whose documents you want to include in this issue.
Notes	Comments or additional information about the issue.
Synchronize with Océ Repro Desk Online Services	 Select this check box if the issue will be synchronized with Plan Center. If you select this check box, additional check boxes are available. Hide Select this check box if the issue should be hidden in Plan Center. You might want to hide an issue if, for example, you do not want users to see it until all documents are included. Can zoom Select this check box to allow Plan Center users to zoom in on plans. Can preview specifications Select this check box to allow Plan Center users to see the contents of specifications, rather than simply icons that represent the specifications. Copy user permissions If this issue is a copy of a Plan Center issue, select this check box to copy the Plan Center user permissions.

5. Work with Addendums

An addendum contains updated documents only and refers to an existing issue. The documents in the addendum, along with the documents in the original issue that are not replaced by the addendum, make up a complete set. Creating addenda makes it easy for users to see which documents have changed from one issue to the next.

a. Create an addendum

- 1. In the tree pane, under **Document Center**, click the project of which the addendum will be a part.
- 2. In the pane that contains a list of issues, click the issue for which you want to create an addendum.
- 3. Make sure that, in the **Properties** pane, the issue has a **Released** date.
- 4. Right-click the issue, and click **New Addendum**.
- 5. In the **New Addendum** dialog box, provide information about the addendum.

b. Delete an issue or addendum

- 1. In the tree pane, under **Document Center**, right-click the issue or addendum, and click **Delete**.
- 2. To permanently remove the issue or addendum from Repro Desk, empty the Recycle Bin.

New Addendum dialog box

The **New Addendum** dialog box opens when, under **Document Center** in the tree, you right-click a project or a released issue and click **New Addendum**.

6. Work with disciplines

A discipline is a functional category of documents within a project. You might define disciplines such as Mechanical, Electrical, and Plumbing and put each drawing into the appropriate discipline. "Specifications" is a special discipline for text documents

Note: When you create a project in Document Center, you must create at least one discipline.

The Document Center toolbar contains a list that includes

- All Plans Repro Desk displays all drawing files.
- Each discipline defined for the project Repro Desk displays drawing files within the selected discipline only.
- Specifications Repro Desk displays all specifications.

a. Create a discipline

- 1. In the tree, click a project, issue, or addendum under Document Center.
- 2. On the **Document Set Editor** toolbar, click
- 3. Click the New button, and type a name for the discipline.

b. Change the discipline of a plan

- 1. In the tree, click a project, issue, or addendum under Document Center.
- 2. In the list of documents, click the plan.
- 3. In the **Properties** pane, change the value of the Discipline property.

c. Delete a discipline

- 1. In the tree, click a project, issue, or addendum under Document Center.
- 2. On the **Document Set Editor** toolbar, click
- 3. Click the discipline.
- 4. Click the **Remove** button.

Interface

Part	Description
Name	Name for the addendum.
Description	Brief description of the addendum.
Reference Issue	Issue for which you are creating an addendum.
Notes	Comments or additional information about the addendum.
Synchronize with Océ Repro Desk Online Services	Select this check box if the addendum will be synchronized with Plan Center. If you select this check box, additional check boxes are available. Hide Select this check box if the addendum should be hidden in Plan Center. You might want to hide an addendum if, for example, you do not want users to see it until all documents are included. Can zoom Select this check box to allow Plan Center users to zoom in on plans. Can preview specifications Select this check box to allow Plan Center users to see the contents of specifications, rather than simply icons that represent the specifications. Copy user permissions Select this check box to copy the Plan Center user permissions from the issue for which you are creating an addendum.

7. Archive

To archive in Document Center is to maintain a history of all documents and issues that have been part of a project.

a. Archive documents in Document Center

- 1. Create a folder structure, if necessary.
- 2. From **Document Set Editor** or elsewhere, drag documents into issues and addenda.

8. Index and Catalog

Some document management systems have special functions that you use to index and catalog archived items. In Repro Desk, these functions are integrated into other, very common functions.

a. Index

When you archive documents in Document Center, you put them into the container structure. The locations of documents in the hierarchy of folders, projects, and issues serve the purpose of an index.

b. Catalog

When you select a document In Repro Desk, the properties shown in the Properties pane include a sheet name, description, revision, and author. These four properties also have a special Sheet Details tab in Document Set Editor. The values of these properties serve the purpose of a catalog.

VI. Configuration

A. Overview

An Océ representative typically does the installation and initial configuration of Repro Desk Professional. Océ recommends that if your installation and configuration needs to be repeated—for example, because you buy a new computer to use as your Repro Desk Professional server—you again have it done by an Océ representative. If you choose to do an installation and configuration yourself, please refer to the Océ Repro Desk Installation and Configuration Guide.

Most tasks that are performed during the initial configuration of Repro Desk Professional do not need to be performed again. However, some configuration tasks probably do need to be repeated occasionally. Some of the more common of these tasks are described below. You can find information about how to perform those tasks in the table of contents for this help file.

Change lists in work order forms

Work order forms display lists from which users can select billing, printing, delivery, and other details, such as paper sizes, binding methods, folding methods, delivery methods, and payment methods. You can add items to and delete items from those lists.

Change remote locations

You can route orders to other branches of your reprography business or to similar remote locations. You can add and delete remote locations.

Manage users

You can add and remove Repro Desk users and change the permissions of users.

Change printers and scanners

You can add and remove printers and scanners.

Change printer groups

You can add and remove printer groups, and add printers to and remove them from groups.

Change notifications

You can change who is notified, and how they are notified, when certain significant events occur within Repro Desk.

B. Work environment

The Repro Desk console window contains some standard parts as well as parts that appear or disappear depending on your activities. Some parts can be panes within the main window or can be detached to become separate windows.

For many tasks that you perform with Repro Desk, you can simply drag and drop orders and files within the console window.

1. Standard components

The following components are always visible in the Repro Desk console window.

Menus

The File, Edit, View, Tools, and Help menus provide access to all major Repro Desk functions.

Toolbar

Toolbar buttons provide access to frequently used functions.

Tree pane

The tree pane provides a hierarchical view of Repro Desk work centers and their contents. The item that you select in the tree pane determines which other panes display.

2. Changeable components

Each of the following major components is visible only when you make certain selections in the tree pane.

Job Center

Job Center monitors incoming print orders. Job Center can route orders automatically according to rules that you set up, and enables an operator to route and manage, from one workstation, all orders in even a very large shop.

Print Center

Print Center provides centralized print management. Print Center provides status updates for all orders that are processed and enables an operator to cancel, redirect, reprint, and modify orders.

Scan Center

Scan Center provides central management of scanners and the ability to index, catalog and publish scanned images

Document Center

Document Center enables users to archive, and then search for and retrieve, jobs and documents. Document Center can be synchronized with Plan Center so that all documents and document sets are always up to date.

You can arrange the panes in several ways. For details, see "Manage panes."

When a pane displays information in rows and columns, you can arrange the columns in several ways. For details, see "Manage columns."

3. Optional components

With some changeable components visible, you can display or hide additional components.

Document Set Editor

The Document Set Editor displays the files in a print set and enables the user to change the print sequence, edit plot settings and other properties of drawing files, and open drawing files in a WYSIWYP preview window.

Properties pane

The Properties pane displays, and allows users with appropriate permissions to edit, all properties of the object selected in another pane.

Queue panes

Queue panes show the progress of jobs that have been submitted to Print Center. One queue pane shows files that are currently being processed. The other queue panes are On Hold and Completed.

Media Configuration pane

The Media Configuration pane displays the media status for the printer selected in Print Center.

Job Tickets pane

The Job Tickets pane displays tickets that contain details about print jobs.

View window

The View window displays a zoomable WYSIWYP image and has tools to adjust

C. Manage Printers and Scanners

1. Add or remove a printer or scanner

You can add new printers and scanners to the system and remove printers and scanners from the system. Note: You can configure an Océ 9800 series device as a single entity that is both a printer and a scanner. For another device, you must configure it separately as a printer and as a scanner.

a. Add a printer

- 1. On the **Help menu**, **click** Licenses.
- 2. Under Configurations, do one of the following.
 - If you are adding an entirely new device, click New.
 Also click New to add, as a printer, a device other than an Océ 9800 series device that is already configured as a scanner.
 - If you are adding, as a printer, an Océ 9800 series device that is already configured as a scanner, click the device and click Edit.
- 3. Enable the device as a printer.
- 4. Click **Add** and add the printer.

Note: You cannot use the printer until you add it to a printer group. For information, see "Configure printer groups."

b. Remove a printer

- 1. On the **Tools** menu, click **Options**.
- 2. Under Print Center, click Services.
- 3. Under **Print Servers**, click the computer that is the print server for the printer.
- 4. Under **Printers**, click the printer.
- 5. Click **Remove**.
- 6. On the **Help** menu, click **Licenses**.
- 7. Under **Configurations**, click the **printer**.
- 8. Click Remove.

c. Add a scanner

- 1. On the **Help** menu, click **Licenses**.
- 2. Under **Configurations**, do one of the following.
 - If you are adding an entirely new device, click New.
 Also click New to add, as a scanner, a device other than an Océ 9800 series device that is already configured as a printer.
 - If you are adding, as a scanner, an Océ 9800 series device that is already configured as a printer, click the device and click **Edit**.
- 3. Enable the device as a scanner.
- 4. On the **Tools** menu, click **Options**.
- 5. Under Scan Center, click Services.

- 6. Under **Scan Servers**, click the computer that will be the scan server for the new scanner.
- 7. Click **Add** and add the scanner.

d. Remove a scanner

- 1. On the **Tools** menu, click **Options**.
- 2. Under Scan Center, click Services.
- 3. Under **Scan Servers**, click the computer that is the scan server for the scanner.
- 4. Under **Scanners**, click the scanner.
- Click Remove.
- 6. On the **Help menu**, click **Licenses**.
- 7. Under **Configurations**, click the scanner.
- 8. Click Remove.

2. Configure printer groups

Repro Desk gives you almost unlimited flexibility to create groups of printers to fit your needs. You can create a single group for each printer, and a group for each pair of wide-format and small-format printers. You can create groups based on media sizes or media types.

Orders that arrive at a printer group are distributed among printers within the group according to the capabilities of the printers and the Load Balancing property of the group.

- Parallel use all printers to print an equal number of sets
- Sequential print each job on a single printer and keep the page count of all printers approximately equal
- Consecutive send each job to a single printer and keep job count of all printers approximately equal

a. Add a printer group

- 1. On the **Tools** menu, click **Options**.
- 2. Under Print Center, click Printer Groups.
- 3. Click the **New** button.
- 4. Type a name for the new group.

b. Add a printer to a printer group

- 1. On the **Tools** menu, click **Options**.
- 2. Under Print Center, click Printer Groups.
- 3. In the **Printer Groups** list, click the group to which you want to add a printer.
- 4. Under **Printers**, click the **Add** button.
- 5. Click the printer that you want to add.

Remove a printer from a printer group

- 1. On the **Tools** menu, click **Options**.
- 2. Under Print Center, click Printer Groups.
- 3. In the **Printer Groups** list, click the group from which you want to remove a printer.
- 4. Under **Printers**, click the printer you want to remove, and click the **Remove** button

Remove a printer group

- 1. On the **Tools** menu, click **Options**.
- 2. Under Print Center, click Printer Groups.
- 3. In the **Printer Groups** list, click the group that you want to remove.
- 4. Click the Remove button.

3. Configure Folding

The following are basic steps for configuring whether and how printed output is folded.

Enable folding

If you ever fold printed output, you must enable folding in Repro Desk.

Configure finishing options

If you fold certain ways repeatedly, you can configure named collections of folding options. For example, perhaps one customer requires a special fold that you achieve by ejecting the paper after the first fold and completing the fold manually, with a large binding edge. You can create a finishing option that matches these requirements.

• Configure folding for each printer

Configure how folding is done by each print device.

a. Enable folding

- 1. On the Tools menu, click Options.
- 2. Under Environment, click Defaults.
- 3. Select the Display fold settings check box.
- 4. In the Fold list, click Yes if drawings are to be folded by default or No if they are not to be folded by default.
- 5. In the Legend location list, click the corner that is to be on top of folded drawings by default.

The defaults can be overridden for individual drawings.

It is impossible for folding units to fold certain paper sizes with certain corners on top. For details, see "Possible folds."

b. Configure finishing options

- 1. On the Tools menu, click Options.
- 2. Under Environment, click Finishing.
- 3. Click the New button, and in the dialog box that appears, type a name for the finishing option.
- 4. Select the Folding enabled check box, and enter folding properties for the finishing option.

c. Configure folding for each printer

- 1. In the tree pane, select the printer.
- 2. In the Properties pane, set the properties that apply to folding, including the following.
- Accept folding

If **Yes**, Repro Desk can use this device for a print job that requires folding and is sent to Print Center or to a printer group of which the printer is a member. If the print job is sent directly to the device, this property is ignored.

Offline fold

If **Yes**, the device does not fold print jobs that require folding. Set this property to **Yes** if you intend to fold manually.

Offline fold on error

If **Yes**, when the device cannot complete a fold, the drawing is printed and ejected without folding. If you set this property to **No** and the device cannot complete a fold, the job is not printed and is moved to the **On Hold** pane

5. Configure media

You can configure the way Repro Desk presents media choices to users by giving custom names to media types. Custom names are the names that users will see on work order forms.

You can increase the number of media types that a device can appear to handle by configuring virtual media.

Examples

- One of your devices has a "bond" media type, and another has a "plain paper" media type. You associate the custom name "bond" with "plain paper" for the latter device. Then, when a user selects "bond," Repro Desk can route that user's job to either device.
- You need to print certain plans on blue paper. You create the virtual media type "Blue paper" for the device where you will load blue paper. That device now accepts print requests that require blue paper. When you load a roll of

blue paper into the device and enable the "blue paper" media type, those requests are printed on blue paper.

a. Configure custom media names

- 1. On the **Tools** menu, click **Options**.
- 2. Under Environment, click Media.
- 3. Change the list of custom media names in any or all of the following ways.
 - Click the **New** button, and type a custom media name.
 - Click a custom media name in the list, click the Edit button, and change the name.
 - Click a custom media name in the list, and click the Remove button to delete the name from the list.
- 4. In the list of custom media names, click the name that you want to associate with media names from print device enablers (PDEs).
- 5. In the **Media** list for one or more devices, click the media type to associate with the custom name.
- 6. To have the custom name displayed on work order forms, use the Forms Editor. Under **Print Instructions**, click **Media**, and in the **Properties** pane, change the value of the custom name to **On**.

b. Configure virtual media for a device

- 1. In the tree pane, under **Print Center**, click the device for which you want to configure virtual media.
- 2. In the Media Configuration pane, click New and add a virtual media name.
- 3. In the **Media Configuration** pane, click the virtual media name.
- 4. Load the special media into the device.
- 5. In the list that appears, click the source, such as tray or roll number that contains the special media.

c. Print on virtual media

- 1. Configure a virtual media type for a device, as described above.
- 2. Load the special media into the device.
- 3. In the **Media Configuration** pane, click the virtual media name, and click the Enable button.
- 4. In the list that appears, click the source, such as tray or roll number that contains the special media.
- 5. To have the virtual media name displayed on work order forms, use the Forms Editor. Under Print Instructions, click **Media**, and in the **Properties** pane, change the value of the virtual media name to On.

D. Manage the Data Base

1. Archive and purge

When you delete orders, related records remain in the Repro Desk database. For data security and to reduce the size of the database, you can

- Archive, in a comma-separated value (CSV) file, records for deleted items
 You can later import the data into spreadsheet programs or other
 applications that can read the CSV format.
- Purge, or completely remove, records for deleted items

a. Archive

Attention: You cannot produce reports about archived data or import archived data back into Repro Desk.

You can archive records for orders deleted before a date that you specify. Repro Desk creates a file that contains only those records.

b. Purge

Attention: You cannot recover purged records.

You can purge data for orders deleted before a date that you specify. If you do not archive records before you purge them, you will not be able to recover them or produce reports based on their data.

Part	Description
Actions for Orders Deleted On or Before	Cutoff date for the archive or purge operation. Orders deleted from Repro Desk on or before this date are archived, purged, or both, depending on the following selections.
Archive	Select this check box to archive records.
Archive Records to File	Path to a file in which to store data. The file name must end with .csv.
Purge	Select this check box to purge records.

E. Manage Users

1. Add a user

You add users to enable persons to make changes in Repro Desk. You assign each user to a group according to the capabilities you want the user to have.

In addition to users who are on your local network, you might add users who are in remote locations. For example, you must add anyone who will use your installation of Repro Desk as a "direct transfer" destination in Océ Repro Desk Client Tools. Repro Desk has a Direct Transfer user group for this purpose. For information about direct transfer, see the help for Client Tools.

a. Add a user

- 1. On the **Tools** menu, click **Options**.
- 2. Under Environment, click User Management.
- 3. Click the **New** button.
- 4. Enter information about the user.

Part	Description
New	Opens a dialog box where you can add a Repro Desk user.
Edit	Opens a dialog box where you can change the name, group membership, email address, and password of the selected user.
Remove	Deletes the selected user.

2. Change a group membership

You can change a user's capabilities by assigning the user to a different group.

a. Change a group membership

- 1. On the **Tools** menu, click **Options**.
- 2. Under Environment, click User Management.
- 3. In the list of users, click the user whose group membership you want to change.
- 4. Click the **Edit** button.
- 5. In the **Group** list, click the new group.

User groups

Group	Description
Direct Transfer	Can use Océ Repro Desk Client Tools to send files and orders directly to Repro Desk by way of the Internet. For information about direct transfer, see the help for Client Tools.
Publisher	Can perform basic tasks for managing workflow through Repro Desk, such as scan documents, submit orders, and change document properties.
Operator	Can perform all tasks that the Publisher group can perform, and additional workflow management tasks such as print orders, delete orders, and configure printer groups.
Manager	Can perform all tasks that the Operator group can perform, and management and configuration tasks such as create and delete accounts, edit work order forms, configure notifications, and empty the Recycle Bin.
Owner	Can perform all tasks, including administrative tasks such as add and remove printers, add and remove users, and start a complete synchronization of Plan Center and Document Center. Note: Some versions of Repro Desk do not include the synchronization feature. For details, contact your Océ representative.

3. Change a password

You can give a new password to a user if, for example, the user forgets the old password.

a. Change a password

- 1. On the **Tools** menu, click **Options**.
- 2. Under Environment, click User Management.
- 3. In the list of users, click the user whose password you want to change.
- 4. Click the **Edit** button.
- 5. In the **Password** and **Confirm Password** boxes, type a new password. You cannot give the user a password that another user already has.

F. Options

Configure Environment

1. General

General options display when you click **Options** on the **Tools** menu, and under **Environment**, click **General**.

Requirements:

The directories named in the paths on this page must be shared. The user account under which Repro Desk services run must have all permissions except Full Control.

General dialog box

Part	Description
Locations	
Orders (UNC path)	Path of the directory that contains files being worked on in the Repro Desk console. Make sure that the path is in UNC format, where \\System is the name of the server where Repro Desk system services are installed.
Projects (UNC path)	Path of the directory that contains files that are being archived and synchronized with Plan Center. Make sure that the path is in UNC format, where \\System is the name of the server where Repro Desk system services are installed.
Templates (UNC path)	Path of the directory whose subdirectories contain templates for banners, forms, labels, pen sets, and stamps.
Web Server Address	URL, IP address, or machine name of the Web server that Repro Desk uses.
Reset Warnings	If you have selected the Don't show this dialog again check box for any warning message in Repro Desk, clicking this button reverses that selection. All warning messages will again appear.

2. Defaults

Defaults options display when you click **Options** on the **Tools** menu, and under **Environment**, click **Defaults**.

Purpose

You use these options to set default properties that Repro Desk uses when the properties are not set for an individual drawing.

Part	Description
Paper Size	Paper size to use for added drawings.
Detect Paper Size	Causes Repro Desk to select, from the available paper sizes, the smallest paper that is large enough for the image.
Width	Default width. If Detect Paper Size is selected, Width applies only to older DWG files. By default, those files are scaled to fit the paper, so a paper size to scale to is required.
Height	Default height. If Detect Paper Size is selected, Height applies only to older DWG files. By default, those files are scaled to fit the paper, so a paper size to scale to is required.
Positioning	
Alignment	Default alignment of the image on the paper for added drawings. Title Block means that the top, right, and bottom margins are equal.
Rotation	Default image rotation.
X Offset	Horizontal offset of the drawing on the paper. If you enter a value here, Alignment is automatically set to Custom Offset .
Y Offset	Vertical offset of the drawing on the paper. If you enter a value here, Alignment is automatically set to Custom Offset .
Units	Units of measure to use for paper size and positioning.
Pen Set	Default pen set.
Folding	
Display fold settings	Select this check box to make folding options available throughout Repro Desk. Clear this check box if you roll and do not fold paper output.

Fold	Whether drawings are folded by default. This setting does not apply to LDF files, which have embedded folding information.
Legend location	Corner of the paper that is on top when the paper is folded. It is impossible for folding units to fold certain paper sizes with certain corners on top. For details, see "Possible folds."

3. Site Information

Site information options display when you click **Options** on the **Tools** menu, and under **Environment**, click **Site Information**.

Purpose

Site information is displayed on work orders and job tickets that customers see.

4. Media

Media options display when you click **Options** on the **Tools** menu, and under **Environment**, click **Media**.

Purpose

Each type of printer has an associated list of standard media names. Repro Desk enables you to create custom names to be displayed in lists of media types. For example, suppose one printer has a setting for "bond" as a media type, and another printer has a setting for "plain paper." But to you, bond and plain paper are the same. You want to include "bond" in the media lists that programs display to users, and you want it to be possible for jobs with "bond" selected as the paper type to be sent to either printer. To do so, you associate both the "bond" setting of one printer and the "plain paper" setting of the other printer with the custom name "bond."

Part	Description
Custom Media Name	Standard media names and custom names that you add.
New	Opens a dialog box to add a custom name.
Remove	Deletes the selected custom name.
Move Up	Moves the selected media name up one position in the top list.
Move Down	Moves the selected media name down one position in the top list.
(bottom list)	For each configured device type, the actual media type associated with the custom media type selected in the top list.

5. Covers and Backings

Options for covers and backings display when you click **Options** on the **Tools** menu, and under **Environment**, click **Covers and Backings**.

Purpose

A cover or backing is something to which pages of a specification are attached for support.

You can configure the list of options that display in the **Properties** pane and can display in work orders. You can also change the sequence of the list, so the most common or preferred covers and backings appear at the top.

Part	Description
New	Opens a dialog box where you can add a cover or backing.
Remove	Deletes the selected cover or backing.
Move Up	Moves the selected cover or backing up one position in the list.
Move Down	Moves the selected cover or backing down one position in the list.

6. Binding

Binding options display when you click **Options** on the **Tools** menu, and under **Environment**, click **Bindings**.

Purpose

Bindings are finishing options for small-format documents.

You can configure the list of bindings that display in the **Properties** pane and can display in work orders. You can also change the sequence of the list, so the most common or preferred bindings appear at the top.

Part	Description
New	Opens a dialog box where you can add a binding.
Remove	Deletes the selected binding.
Move Up	Moves the selected binding up one position in the list.
Move Down	Moves the selected binding down one position in the list.

7. Delivery Methods

Delivery methods options display when you click **Options** on the **Tools** menu, and under **Environment**, click **Delivery Methods**.

Purpose

You can configure the list of delivery methods that display in the **Properties** pane and can display in work orders.

You can also change the sequence of the list, so the most common or preferred methods appear at the top.

Part	Description
New	Opens a dialog box where you can add a delivery method.
Remove	Deletes the selected method.
Move Up	Moves the selected method up one position in the list.
Move Down	Moves the selected method down one position in the list.

8. Payments

Payment options display when you click **Options** on the **Tools** menu, and under **Environment**, click **Payments**.

Purpose

You can configure the list of payment methods that display in the **Properties** pane and can display in work orders.

You can also change the sequence of the list, so the most common or preferred methods appear at the top.

Part	Description
New	Opens a dialog box where you can add a payment method.
Remove	Deletes the selected method.
Move Up	Moves the selected method up one position in the list.
Move Down	Moves the selected method down one position in the list.

9. Billing Reasons

Billing reasons options display when you click **Options** on the **Tools** menu, and under **Environment**, click **Billing Reasons**.

Purpose

A list of billing reasons enables customers to indicate a purpose, such as estimation, for an order.

You can configure the list of billing reasons that display in the **Properties** pane and can display in work orders. You can also change the sequence of the list, so the most common or preferred reasons appear at the top.

Part	Description
New	Opens a dialog box where you can add a billing reason.
Remove	Deletes the selected reason.
Move Up	Moves the selected reason up one position in the list.
Move Down	Moves the selected reason down one position in the list.

10. Finishing

Finishing options display when you click **Options** on the **Tools** menu, and under **Environment**, click **Finishing**.

Purpose

The box at the top lists finishing options for large-format documents. Items in the list display in the **Properties** pane and can display in work orders.

You can add, change, and remove options, and change the sequence of the list. Typically, you want the most common or preferred options to appear at the top.

21 222		
Part	Description	
New	Opens a dialog box where you can name a new finishing option.	
Remove	Deletes the selected collection.	
Move Up	Moves the selected collection up one position in the list.	
Move Down	Moves the selected collection down one position in the list.	
Folding enabled	Select this check box to include folding instructions in, or clear this check box to remove folding instructions from, the finishing option selected in the list.	
Fold Options		
None	No additional finishing.	
Punch	Output is punched. This option is ignored if punching is not enabled on the device itself.	
Reinforce	A reinforcement strip is added to the output. This option is ignored if reinforcement is not enabled on the device itself.	
First Fold Exit	Output is folded in one direction only and then delivered into the first fold tray.	
Fold Size		
Width	Width of the folded output. You can change the unit of measure on the Options - Environment - Defaults dialog box.	
Height	Height of the folded output. You can change the unit of measure on the Options - Environment - Defaults dialog box.	
Binding edge	Size of the binding edge. You can change the unit of measure on the Options - Environment - Defaults dialog box.	

11. Paper Sizes

Paper sizes options display when you click **Options** on the **Tools** menu, and under **Environment**, click **Paper Sizes**.

Purpose

You can configure the list of paper sizes that display in the **Properties** pane and can display in work orders.

You can also change the sequence of the list, so the most common or preferred sizes appear at the top.

Part	Description
Standard Sizes	Standard paper sizes that correspond to the selected ISO A, ISO B, ANSI, and Arch check boxes. The Standard Sizes list and Custom Sizes list set the paper sizes that are available on the Paper Settings tab and in the Properties pane.
ISO A, ISO B, ANSI, and Arch	Select check boxes to include paper sizes in the Standard Sizes list.
Custom Sizes	Paper sizes that you define. The Custom Sizes list and the Standard Sizes list specify the paper sizes that are available to Publisher.
New	Opens the Custom Paper Size dialog box, where you can define a paper size.
Edit	Opens the Custom Paper Size dialog box, where you can change the selected paper size.
Remove	Removes the selected paper size from the Custom Sizes list.

12. Email

Email options display when you click **Options** on the **Tools** menu, and under **Environment**, click **Email**.

Purpose

You can configure Repro Desk to send email notifications under various circumstances. You use email options settings to indicate the email server that Repro Desk uses.

F	Part Description		
Ľ	art	Description	
E	Email Method		
	SMTP Server	Name or IP address of the SMTP server through which Repro Desk will send email. To use Microsoft Exchange Server for this purpose, you must make sure that SMTP relay is enabled in Exchange Server.	
	Port	Port number to use on the SMTP server. This is usually 25.	
	Use SSL	Select this check box if you want data sent to the mail server to be encrypted for greater security.	
	Sender	Name to appear as the sender of email sent to Repro Desk users.	
Δ	Authentication		
	Use Authentication	Select this check box if the mail server requires users to be authenticated. User name – Name of the user account on the mail server Password – Password for the user account	
_	end a Test mail	Opens a dialog box where you provide an email address to which Repro Desk immediately sends a test message.	

13. User Management

User management options display when you click **Options** on the **Tools** menu, and under **Environment**, click **User Management**.

Part	Description
New	Opens a dialog box where you can add a Repro Desk user.
Edit	Opens a dialog box where you can change the name, group membership, email address, and password of the selected user.
Remove	Deletes the selected user.

Configure Job Center

1. Monitored Folders

Monitored folders options display when you click **Options** on the **Tools** menu, and under **Job Center**, click **Monitored Folders**.

Purpose

Repro Desk can monitor folders in your file system and, when orders appear in those folders, show the orders in the **Incoming** folder of **Job Center**. You can configure as many of these monitored folders as you like.

Requirements

The following are requirements for monitored folders.

- The local user ORD_Services must be a member of the local group ORD_Users.
- ORD_Users must have Read & Change permissions for the folder.

Repro Desk uses a monitored folder for importing JOB files. In that case, the user who is logged in also must have Read & Change permissions for the folder.

Part	Description
Monitored Folders	Folders that Repro Desk monitors. Additions to these folders are automatically moved to the Incoming folder of Job Center.
New	Opens the Directory dialog box, where you can identify a folder to monitor. The user ORD_Services must have Change permission on this folder.
Remove	Removes the selected folder from the list of monitored folders.
Mapped Drives	Network drives where files that Repro Desk needs are located. For example, suppose that users will drop, into a monitored folder, JOB files or similar files that reference drawing files on mapped drives. Each of the drive mappings must be listed here.
New	Opens the New Drive Mapping dialog box, where you can associate a drive letter with a UNC path.
Remove	Removes the selected drive mapping from the list of drive mappings.
Océ Client Tools 1.6	
Local Print name	Name displayed to users of Client Tools version 1.6 when they print to the monitored folder.

Configure Print Center

1. Services

Services options display when you click **Options** on the **Tools** menu, and under **Print Center**, click **Services**.

Part	Description	
Print Servers	Machine names and IP addresses of all connected computers where the ORD Imaging Device service (IDS) is installed.	
Printers	Module types and names of printers configured on the computer selected in the Print Servers list.	
Add	Opens a dialog box where you can add a printer to the server selected under Print Servers . If no printers are available to add, you can configure printers in the Repro Desk License Manager - Licensing dialog box.	
Remove	Removes the printer selected under Printers from the server selected under Print Servers .	

2. Printer Groups

Printer groups options display when you click **Options** on the **Tools** menu, and under **Print Center**, click **Printer Groups**.

Purpose

Before you can use a printer with Repro Desk, you must add that printer to at least one printer group. A typical printer group includes one wide-format and one small-format device, but there are no restrictions on how you configure groups.

Part	Description
Printer Groups	Printer groups that have been defined.
New	Opens the New Printer Group dialog box, where you can name a new group.
Remove	Deletes the group selected in the Printer Groups list.
Printers	Printers that are in the group selected in the Printer Groups list.
Add	Opens a dialog box where you can assign printers to the group selected in the Printer Groups list.
Remove	Deletes the printer selected in the Printers list from the group selected in the Printer Groups list.

Configure Scan Center

1. Scan Center Services

Services options display when you click **Options** on the **Tools** menu, and under **Scan Center**, click **Services**.

Part	Description
Scan Servers	Machine names and IP addresses of all connected computers where the ORD Imaging Device service (IDS) is installed.
Scanners	Module types and names of scanners configured on the computer selected in the Scan Servers list.
Add	Opens a dialog box where you can add a scanner to the server selected under Scan Servers . If no scanners are available to add, you can configure scanners in the Repro Desk License Manager - Licensing dialog box.
Remove	Removes the scanner selected under Scanners from the server selected under Scan Servers .

Configure On-Line Services

1. Connections Settings

Note: Some versions of Repro Desk do not include this feature. For details, contact your Océ representative.

Connection settings options display when you click **Options** on the **Tools** menu, and under **Online Services**, click **Connection Settings**.

F	Part	Description	
C	Connection		
	Secure connection (SSL)	Select this check box if you want data sent over the Internet to be encrypted for greater security.	
	Automatically connect to the Internet	Select this check box if you want Repro Desk to establish a connection to the Internet as needed for synchronization. If you select this check box, you must set up a default connection. In Internet Explorer, on the Tools menu, click Internet Options . On the Connections tab, click Setup . After you set up a connection, on the Connections tab, click Set Default .	
F	Proxy Server		
	Direct connection (Don't use Proxy Server)	Select this option if you do not use a proxy server to connect to the Internet.	
	Use Windows proxy configuration	Select this option to use the proxy settings that Internet Explorer uses.	
	Use Proxy Server	 Select this option to provide proxy settings. Address – IP address, NetBIOS name, or DNS name of the proxy server. Port – Port number for the proxy server. Typically, this is 80. Authentication required – Select this check box if the proxy server authenticates users. Domain – Name of the domain for the User Name, if needed for authentication. User name – User name for the proxy server. Password and Confirm password – Password for the User Name. 	

2. Login Settings

Note: Some versions of Repro Desk do not include this feature. For details, contact your Océ representative.

Login settings options display when you click **Options** on the **Tools** menu, and under **Online Services**, click **Login Settings**.

Purpose

Repro Desk uses the login settings when it establishes a connection to online services such as Plan Center and Drop Box.

Part	Description
Server	Name of the server where the online services are located. Except in rare cases, this is www.reprodesk.com.
System synchronization ID	Name that Repro Desk uses when it establishes a connection to online services. This is not the name that you use to log in to Repro Desk. It is a special name, provided to you by Océ, specifically for synchronization.
Password	Password associated with the System synchronization ID.

Parts of the Options - Online Services - Login Settings dialog box

3. Plan Room/Drop Box

Note: Some versions of Repro Desk do not include this feature. For details, contact your Océ representative.

Plan room options display when you click **Options** on the **Tools** menu, and under **Online Services**, click **Plan Room / Drop Box**.

Р	art	Description	
Р	Plan Room Documents		
	Online Plan Room	Name of the plan room for which you can set options from this installation of Repro Desk.	
D	rop Box		
	Online Drop Box	Name of the drop box for which you can set options from this installation of Repro Desk.	
_	end/Receive chedule	Frequency with which Repro Desk checks for plan room changes and drop box orders.	
Plan Room Appearance Note: If you change the colors of your plan room, Repro Desk also applies the changes to the active Plan Center work order. However, you will not see those changes in the Forms Editor, because the Forms Editor does not display the actual active form.			
	Theme	A set of coordinated colors for graphic elements of your plan room.	
	Background Light Background Medium Border Color Highlight Light Highlight Medium	Colors that you can set for specific elements.	
	Set logo	Opens a dialog box where you can locate and select a 234 by 60 image file to use as your plan room logo.	
	Preview	Opens a window that shows how the plan room will appear with the selected colors.	

Configure File Processing

1. Introduction

File Processing options allow the configuration of multiple computers to prepare incoming files for printing.

a. Enable automatic processing

Repro Desk can automatically process all files of a given type when they arrive in the Incoming folder.

- 1. On the **Tools** menu, click **Options**.
- 2. Under **File Processing**, click the file type for which you want to enable automatic processing.
- 3. Under **Automatic Processing**, select the **Enabled** check box.

b. Configure shared processing

You can configure Repro Desk to divide the processing of documents—the creation of LDF files—among multiple computers.

Note: Some versions of Repro Desk do not include this feature. For details, contact your Océ representative.

- 1. On the **Tools** menu, click **Options**.
- 2. Under **File Processing**, click the type of file for which you want to configure shared processing.
- 3. Under **Grid Processing Servers**, clear the check box for each computer that you do not want to process the files, and select the check box for each computer that you want to process the files.
 - If the ORD Image Processor service is not installed on any computer in the network, the **Grid Processing Servers** list is empty, and files are processed on the local computer only.

c. Configure a preprocessor

Repro Desk supports many common file formats. However, if you have files in a format that Repro Desk does not support, or if you need files to be treated in a special way, you can configure an external program to preprocess your files.

For example, you might have a favorite utility for interpreting HPGL files. You can configure Repro Desk so that when you add HPGL files, Repro Desk starts the utility and gives the utility your files. Repro Desk then creates LDF files from the output of the utility.

- 1. On the **Tools** menu, click **Options**.
- 2. Under File Processing, click External Preprocessing.

Part	Description	
External Preprocessing Servers	Computers on which the ORD Image Processing service is installed. If the service is installed on no computers, this list contains only the local computer.	
	Click the computer for which you want to configure external preprocessors. External preprocessors already configured for that computer appear in the External Preprocessing Commands list.	
External Preprocess	sing Commands	
File Format	File type or file name extension associated with a specific preprocessor.	
	If you configure an external preprocessor for files that Repro Desk is by default set up to process, such as DWF, HPGL/HPGL2, or PostScript/PDF, Repro Desk uses the external preprocessor for those files.	
Command Line	Command that Repro Desk executes to submit files for preprocessing.	
Output Directory	Directory for preprocessing output.	
New	Opens a dialog box to add an external preprocessing command.	
Edit	Opens a dialog box to change the selected external preprocessing command.	
Remove	Deletes the selected external preprocessing command.	

2. AutoCAD

AutoCAD options display when you click **Options** on the **Tools** menu, and under **File Processing**, click **AutoCAD**.

Part	Description	
Grid Processing Servers	Computers in the network that can process AutoCAD files. Clear the check box for each computer that you do not want to process AutoCAD files, and select the check box for each computer that you want to process those files. Repro Desk divides the work among the selected computers. If the ORD Image Processor service is not installed on any computer in the network, this list is empty, and files are processed on the local computer. Note: Some versions of Repro Desk do not include the grid processing feature. For details, contact your Océ representative.	
Automatic Process	sing	
Enabled	If this check box is selected, Repro Desk processes AutoCAD files when they arrive. Note: Automatic processing does not override settings for individual files. For example, Repro Desk does not automatically process files that are submitted from Publisher marked "Do not process."	
Default Process Method		
Do not process	Repro Desk does not create LDF files; select this option if you want to use the original AutoCAD files.	
Monochrome	Repro Desk creates monochrome LDF files from AutoCAD files.	
Use Plot Styles or	Pen Sets	
Use plot styles by default	Use plot style tables to control pen settings.	
Use pen sets by default	Use pen set files to control pen settings.	
Size Warnings		
Warn if oversized by this %	When you select the scale to plot a drawing, the drawing may be too large for the selected paper. You can choose to be warned when a drawing is oversized by a specified percentage. This warning is disabled if Detect paper size is selected in the Options – General dialog box.	

Warn if undersized by this %	When you select the scale to plot a drawing, the drawing may be too small for the selected paper. You can choose to be warned when a drawing is undersized by a specified percentage. This warning is disabled if Detect paper size is selected in the Options – General dialog box.
Additional Settings	
Add all layouts	Include all layouts when a DWG is added to Repro Desk.
Hide AutoCAD	When Repro Desk uses AutoCAD, do not show AutoCAD windows.
Audit drawings before plotting	Confirm the integrity of DWG files, and correct problems, before converting the files to LDF. This is typically done with DWG files received from others.
Save audited drawing files	Save the audited drawing files after plotting. This option is available only if Audit drawings before plotting is selected.

3. Calcomp

CalComp options display when you click ${f Options}$ on the ${f Tools}$ menu, and under ${f File}$ ${f Processing}$, click ${f CalComp}$.

Part	Description
Grid Processing	Computers in the network that can process CalComp files.
Servers	Clear the check box for each computer that you do not want to process CalComp files, and select the check box for each computer that you want to process those files. Repro Desk divides the work among the selected computers.
	If the ORD Image Processor service is not installed on any computer in the network, this list is empty, and files are processed on the local computer.
	Note: Some versions of Repro Desk do not include the grid processing feature. For details, contact your Océ representative.
Automatic Proces	ssing
Enabled	If this check box is selected, Repro Desk processes CalComp files when they arrive.
	Note: Automatic processing does not override settings for individual files. For example, Repro Desk does not automatically process files that are submitted from Publisher marked "Do not process."

Default Process Method		
Do not process	Repro Desk does not create LDF files. Select this option if you want to use the original CalComp files.	
Monochrome	Repro Desk creates monochrome LDF files from CalComp files.	
Default Resolution	Default Resolution	
2032 dpi 1016 dpi 400 dpi Other	Resolution to use by default with CalComp drawings.	
Interpreter	 Software that Repro Desk uses to prepare CalComp files. The Océ Repro Desk interpreter Usually produces smaller files than the Océ Power Logic interpreter Usually produces better results when a drawing is scaled Enables later changes of the pen set table To see the effects of the different dither patterns available with the two interpreters, and other aesthetic differences, some users choose to try both interpreters and preview the results. If you select Océ Power Logic, you cannot change pen settings, because CalComp files interpreted with Océ Power Logic do not use pen settings. However, you do have additional options. Dither method is how Repro Desk approximates the colors in the source file with patterns of black and white. Minimum line weight is the minimum weight for lines. Lines with weights of 1 or 2 pixels are often difficult to see, especially when drawings are reduced. A minimum line weight of 4 or more is usually appropriate. 	

4. HPGL/ HPGL2

HPGL and HPGL2 options display when you click **Options** on the **Tools** menu, and under **File Processing**, click **HPGL/HPGL2**.

Part	Description		
Grid	Computers in the network that can process HPGL and HPGL2 files.		
Processing Servers	Clear the check box for each computer that you do not want to process HPGL and HPGL2 files, and select the check box for each computer that you want to process those files. Repro Desk divides the work among the selected computers.		
	If the ORD Image Processor service is not installed on any computer in the network, this list is empty, and files are processed on the local computer.		
	Note: Some versions of Repro Desk do not include the grid processing feature. For details, contact your Océ representative.		
Automatic Proces	ssing		
Enabled	If this check box is selected, Repro Desk processes HPGL and HPGL2 files when they arrive.		
	Note: Automatic processing does not override settings for individual files. For example, Repro Desk does not automatically process files that are submitted from Publisher marked "Do not process."		
Default Process	Method		
Do not process	Repro Desk does not create LDF files. Select this option if you want to use the original HPGL and HPGL2 files.		
Monochrome	Repro Desk creates monochrome LDF files from HPGL and HPGL2 files.		
Default Resolution	on		
2032 dpi 1016 dpi 400 dpi Other	Resolution to use by default with HPGL and HPGL2 drawings.		

Interpreter

Software that Repro Desk uses to prepare HPGL and HPGL2 files.

The Océ Repro Desk interpreter

Usually produces smaller files than the Océ Power Logic interpreter

Usually produces better results when a drawing is scaled

Enables later changes of the pen set table

To see the effects of the different dither patterns available with the two interpreters, and other aesthetic differences, some users choose to try both interpreters and preview the results.

If you select Océ Power Logic, you cannot change pen settings, because HPGL and HPGL2 files interpreted with Océ Power Logic do not use pen settings. However, you do have additional options.

Dither method is how Repro Desk approximates the colors in the source file with patterns of black and white.

Minimum line weight is the minimum weight for lines. Lines with weights of 1 or 2 pixels are often difficult to see, especially when drawings are reduced. A minimum line weight of 4 or more is usually appropriate.

5. Postscript/PDF

PostScript and PDF options display when you click **Options** on the **Tools** menu, and under **File Processing**, click **PostScript/PDF**.

Part	Description	
Grid Processing Servers	Computers in the network that can process PostScript and PDF files.	
	Clear the check box for each computer that you do not want to process PostScript and PDF files, and select the check box for each computer that you want to process those files. Repro Desk divides the work among the selected computers.	
	If the ORD Image Processor service is not installed on any computer in the network, this list is empty, and files are processed on the local computer.	
	Note: Some versions of Repro Desk do not include the grid processing feature. For details, contact your Océ representative.	
Automatic Process	sing	
Enabled	If this check box is selected, Repro Desk processes PostScript and PDF files when they arrive, unless the files have the Process Method property set to Do not process or the Spec property set to Yes.	
	Note: Automatic processing does not override settings for individual files. For example, Repro Desk does not automatically process files that are submitted from Publisher marked "Do not process."	
Default Process M	ethod	
Do not process	Repro Desk does not create LDF files. Select this option if you want to use the original PostScript and PDF files.	
Monochrome	Repro Desk creates monochrome LDF files from PostScript and PDF files.	
PostScript Processing		
Océ - Command line options	Command-line arguments to be used with the Océ PostScript Converter.	
	Océ PostScript Converter is available with Océ Repro Desk, except the Japanese version. For more information, contact your Océ representative.	

GhostScript - Command line options	Command-line arguments to be used with GhostScript. Information about GhostScript is at http://www.ghostscript.com.
Resolution	Resolution, in dots per inch. Higher resolution results in a better quality image, longer time to process, and larger file.
	As a rule, your selection should match the resolution of the printer you intend to use.

6. TIFF/ CALS

TIFF and CALS options display when you click **Options** on the **Tools** menu, and under **File Processing**, click **TIFF/CALS**.

Part	Description	
Grid	Computers in the network that can process TIFF and CALS files.	
Processing Servers	Clear the check box for each computer that you do not want to process TIFF and CALS files, and select the check box for each computer that you want to process those files. Repro Desk divides the work among the selected computers.	
	If the ORD Image Processor service is not installed on any computer in the network, this list is empty, and files are processed on the local computer.	
	Note: Some versions of Repro Desk do not include the grid processing feature. For details, contact your Océ representative.	
Automatic Proce	ssing	
Enabled	When this check box is selected, Repro Desk processes TIFF and CALS files they arrive.	
	Note: Automatic processing does not override settings for individual files. For example, Repro Desk does not automatically process files that are submitted from Publisher marked "Do not process."	
Default Process Method		
Do not process	Repro Desk does not create LDF files. Select this option if you want to use the original TIFF and CALS files.	
Monochrome	Repro Desk creates monochrome LDF files from TIFF and CALS files.	

7. DWF

DWF options display when you click **Options** on the **Tools** menu, and under **File Processing**, click **DWF**.

Part	Description	
Grid	Computers in the network that can process DWF files.	
Processing Servers	Clear the check box for each computer that you do not want to process DWF files, and select the check box for each computer that you want to process those files. Repro Desk divides the work among the selected computers.	
	If the ORD Image Processor service is not installed on any computer in the network, this list is empty, and files are processed on the local computer.	
	Note: Some versions of Repro Desk do not include the grid processing feature. For details, contact your Océ representative.	
Automatic Proce	essing	
Enabled	If this check box is selected, Repro Desk processes DWF files when they arrive.	
	Note: Automatic processing does not override settings for individual files. For example, Repro Desk does not automatically process files that are submitted from Publisher marked "Do not process."	
Default Process Method		
Do not process	Repro Desk does not create LDF files. Select this option if you want to use the original DWF files.	
Monochrome	Repro Desk creates monochrome LDF files from DWF files.	
Interpreter		
Minimum line weight	Minimum weight for lines. Lines with weights of 1 or 2 pixels are often difficult to see, especially when drawings are reduced. A minimum line weight of 4 or more is usually appropriate.	
Default dither method	Not Dithered means everything (geometry and images) that is not the paper color stored in the DWF file is rendered black. Simple Dither and Error Diffusion result in an LDF file that approximates the colors in the source file with patterns of black and white; results of either option vary based on the source data. All Black Geometry renders all geometry in black, and images are not affected.	
Add all pages	Adds each page of a DWF file as a separate file.	

8. External processors

External preprocessing options display when you click **Options** on the **Tools** menu, and under **File Processing**, click **External Preprocessing**.

Purpose

Repro Desk can use other programs to process files before Repro Desk processes those files. The programs can be on multiple computers in your network so the work is shared by multiple programs.

Part	Description
External Preprocessing Servers	Computers on which the ORD Image Processing service is installed. If the service is installed on no computers, this list contains only the local computer.
	Click the computer for which you want to configure external preprocessors. External preprocessors already configured for that computer appear in the External Preprocessing Commands list.
External Preprocess	sing Commands
File Format	File type or file name extension associated with a specific preprocessor.
	If you configure an external preprocessor for files that Repro Desk is by default set up to process, such as DWF, HPGL/HPGL2, or PostScript/PDF, Repro Desk uses the external preprocessor for those files.
Command Line	Command that Repro Desk executes to submit files for preprocessing.
Output Directory	Directory for preprocessing output.
New	Opens a dialog box to add an external preprocessing command.
Edit	Opens a dialog box to change the selected external preprocessing command.
Remove	Deletes the selected external preprocessing command.

Configure Sheet Details

1. Sheet Details

DWG files options display when you click **Options** on the **Tools** menu and, under **Sheet Details**, click **DWG Files**.

Purpose

Part	Description
Sheet name	Sheet name (or Blank if none) to store in LDF files. Drawing Properties - Title extracts information from the AutoCAD dialog box that opens when you click Drawing Properties on the File menu.
Description	Description (or Blank if none) to store in the LDF file when a drawing is processed. This is typically the layout description from the DWG file. Drawing Properties - Subject extracts information from the AutoCAD dialog box that opens when you click Drawing Properties on the File menu.
Revision	Revision number to store in the LDF file when a drawing is processed. Often, documents are updated without revision numbers until they are released as revision 0, and later modifications are revision 1, revision 2, and so on. Drawing Properties - Revision Number extracts information from the AutoCAD dialog box that opens when you click Drawing Properties on the File menu.
Author	Author information (or Blank if none) to store in the LDF file when a drawing is processed. Drawing Properties - Author extracts information from the AutoCAD dialog box that opens when you click Drawing Properties on the File menu.

2. DWG files

DWG files options display when you click **Options** on the **Tools** menu and, under **Sheet Details**, click **DWG Files**.

Purpose

Part	Description
Sheet name	Sheet name (or Blank if none) to store in LDF files. Drawing Properties - Title extracts information from the AutoCAD dialog box that opens when you click Drawing Properties on the File menu.
Description	Description (or Blank if none) to store in the LDF file when a drawing is processed. This is typically the layout description from the DWG file. Drawing Properties - Subject extracts information from the AutoCAD dialog box that opens when you click Drawing Properties on the File menu.
Revision	Revision number to store in the LDF file when a drawing is processed. Often, documents are updated without revision numbers until they are released as revision 0, and later modifications are revision 1, revision 2, and so on. Drawing Properties - Revision Number extracts information from the AutoCAD dialog box that opens when you click Drawing Properties on the File menu.
Author	Author information (or Blank if none) to store in the LDF file when a drawing is processed. Drawing Properties - Author extracts information from the AutoCAD dialog box that opens when you click Drawing Properties on the File menu.

3. DWF Files

DWF files options display when you click **Options** on the **Tools** menu and, under **Sheet Details**, click **DWF Files**.

Purpose

Part	Description
Sheet name	Sheet name (or Blank if none) to store in the LDF file when a drawing is processed. The sheet name is typically the page (layout) name from the DWF file.
Description	Description (or Blank if none) to store in the LDF file when a drawing is processed.
Revision	Revision number to store in the LDF file when a drawing is processed. Often, drawings are freely updated until released with revision number 0, and subsequent revisions are numbered 1, 2, and so on.
Author	Author information (or Blank if none) to store in the LDF file when a drawing is processed. DWF Author is the name stored in the DWF file, and Windows User Name is the name you used to log in to Windows.

4. Other file formats

Options for AutoCAD files other than DWF and DWG display when you click **Options** on the **Tools** menu and, under **Sheet Details**, click **Other File Formats**.

Purpose

Part	Description
Sheet name	Sheet name (or Blank if none) you want to store in the LDF file when a drawing is processed.
Description	Description (or Blank if none) you want to store in the LDF file when a drawing is processed.
Revision	Revision number you want to store in the LDF file when a drawing is processed.
Author	Author information (or Blank if none) you want to store in the LDF file when a drawing is processed.

Configure Notifications

1. Alerts

Alerts options display when you click **Options** on the **Tools** menu, and under **Notification**, click **Alerts**.

Purpose

You can configure Repro Desk to alert selected users when certain events occur. You select the notification methods here and select the events on the dialog boxes for Job Center options and Print Center options.

Note: In addition to any notification methods selected here, users whose check boxes are selected in the dialog boxes for Job Center options or Print Center options will be notified of the selected events by email.

Part	Description
Flash title bar	Causes the title bar at the top of the Repro Desk window to flash when you receive a notification.
Display message	 Displays a message when you receive a notification. You can adjust the message box in several ways. Automatically hide alerts closes the message box after a configured delay. If you do not select this check box, you must close each alert manually. Show alerts for adjusts the length of time for which the message is visible. Transparency determines the degree to which the message box obscures other items on your desktop.
Play sound	Plays a sound file when you receive a notification. To find and select a sound file, click

Alerts are used to notify users when new Orders are received. The options include both on screen and sound options.

You can configure Repro Desk to alert interested persons when certain events occur. Specifically, Repro Desk can

- Alert local users when a new order arrives in Job Center and when a print set is almost due
- Alert local users when a printer runs out of paper, when a printer's ready status changes, and when a print job fails
- Send email to customers about order status

2. Job Center Notification

Job Center notification options display when you click **Options** on the **Tools** menu, and under **Notification**, click **Job Center**.

Purpose

You can configure Repro Desk to alert selected users when certain events occur in Job Center. You select the notification methods in the dialog box for alerts options.

Part	Description
Recipients	Select the check box for each user who will receive notifications.
Quiet Time	If Use quiet time is selected, From and To identify a period during which no notifications are sent.
Notification Content	Select the check box for each piece of information that notifications will include.
Options	When new orders arrive causes notifications to be sent when new orders arrive from outside Repro Desk. No notification is sent when you create a new order in Repro Desk.

3. Print Center Notification

Print Center notification options display when you click **Options** on the **Tools** menu, and under **Notification**, click **Print Center**.

Purpose

You can configure Repro Desk to alert selected users when certain events occur in Print Center.

Part	Description
Recipients	Select the check box for each user who will receive notifications.
Quiet Time	If Use quiet time is selected, From and To identify a period during which no notifications are sent.
Options	When notifications are to be sent. When paper runs out causes notifications to be sent when a printer runs out of paper. When a printer's 'Ready' status changes causes notifications to be sent when the status of a printer changes. When a job fails causes notifications to be sent when a print job fails.

4. Customer Notification

Customer notification options display when you click **Options** on the **Tools** menu, and under **Notification**, click **Customer**.

Part	Description
Send notification email	Select this check box to send email messages, when orders are received, to the users who submit them.
From	Email address shown on the From line of the notification message.
Subject	Subject line of the notification message.
Message	Text of the notification message.
Attach ticket	Ticket to attach to the notification message.

I. Forms Editor

The Forms Editor enables you to control the appearance and contents of work orders and tickets.

Work orders are completed by users who submit jobs to be printed. A work order contains instructions about how to print the files and possibly about how the resulting documents are to be paid for and delivered.

Tickets are records of information about print jobs. Tickets are displayed in Repro Desk and sometimes emailed to customers as part of order confirmation. Hard copies are also frequently made, for example to attach to prints.

You can have multiple versions of each work order or ticket, but only one of each is used, or "active," at a time. You can create a new form from scratch, or you can duplicate an existing form and modify the copy.

1. Handling Forms

a. Create an entirely new form

You can make multiple versions of each work order and job ticket form, and quickly make any version active.

Create a form

- 1. In the Forms Editor, in the tree pane, select the type of form that you want to create.
- 2. On the toolbar, click
- 3. New form, with default settings, appears in the tree pane.
- 4. Right-click the new form, and click **Rename**.
- 5. Type a name for the new form.

b. Create a form by copying another form

Instead of creating an entirely new form, you can make a copy of a form and make changes to the copy. This method is particularly useful when you want a version that varies only slightly from an existing version.

Copy a form

- 1. In the **Forms Editor**, in the tree pane, select the form that you want to copy.
- 2. On the toolbar, click
- 3. The copy appears in the tree pane.
- 4. Right-click the copy, and click **Rename**.
- 5. Type a name for the new form.

c. Delete a form

You can delete a version of a form if you no longer need it.

Delete a form

- 1. In the **Forms Editor**, in the tree pane, select the form.
- 2. On the toolbar, click

Note: You cannot delete an active form or a default form.

d. Preview and print a form

You can see a preview of a work order or job ticket to confirm that it will appear as you expect.

Preview and print a form

- 1. In the **Forms Editor**, in the tree pane, select the form.
- 2. Make any desired changes, a click the **Apply** button.
- 3. On the toolbar, click

A preview window opens. The preview of a work order includes the buttons that users will see, but those buttons do not function.

4. To print the preview of a work order, press **CTRL+P**. To print the preview of a job ticket, click the **Print** button.

e. Make a form active

You can have multiple versions of each work order or job ticket form, but exactly one of each is "active," or shown to users, at a time. In the Forms Editor, the name of the active form is displayed in bold type.

Make a form active

- 1. In the **Forms Editor**, in the tree pane, select the form.
- 2. On the toolbar, click

f. Import a form

You can share forms among installations of Repro Desk. For example, if you have a reprography shop with multiple locations, you can create work order forms at one location, export them, copy the resulting files to another location, and import them into Repro Desk there.

Import a form

- 1. In the **Forms Editor**, on the toolbar, click
- 2. Find and select the file that contains the form. Form files have an .ORD_Form extension.
- 3. Click the **Open** button.

g. Export a form

You can share forms among installations of Repro Desk. For example, if you have a reprography shop with multiple locations, you can create work order forms at one location, export them, copy the resulting files to another location, and import them into Repro Desk there.

Export a form

- 1. In the **Forms Editor**, in the tree pane, select the form.
- 2. On the toolbar, click
- 3. Provide a file name and location for the exported form.
- 4. Click the **Save** button.

h. Configure a logo for a ticket

Each form has a location for an image, which is typically a company logo. You can use the image to communicate seasonal messages, special prices, new services, or other information.

Configure a logo for a ticket

- 1. In the **Forms Editor**, in the tree pane, select the form.
- 2. In the middle pane, under **Appearance**, click **Logo Image**.
- 3. In the **Properties** pane, click the button to the right of **Logo Image**.
- 4. Find and select the file that contains the logo, and click the **Open** button. The logo must be 234 pixels wide and 60 pixels high.

i. Configure colors for a form

You can configure the colors on a form, for example to match the colors of the company logo.

Configure colors for a form

- 1. In the **Forms Editor**, in the tree pane, select the form.
- 2. In the middle pane, under Appearance, click Color Set.
- 3. In the **Properties** pane, do one or both of the following to set colors.
 - In the **Theme** list, click one of the predefined color sets.
 - Click a background, border, or highlight color to change, and either edit the RGB value, or click the arrow to the right of the color and click a new color.

Note: In some versions of Repro Desk, if you change the colors for a Plan Center work order form and make it active, Repro Desk applies the changes to your entire plan room. For details, contact your Océ representative.

2. Handling Work Orders

a. Configure each field on a work order

You can configure each work order to make sure that the information that users enter meets your needs.

Configure each field on a work order

- 1. In the **Forms Editor**, in the tree pane, select the work order form. The middle pane lists the fields that can appear on that form.
- 2. For each field, configure the following.
 - Visible If you select this check box, the field appears on the form.
 Name You cannot change the name of the field.
 - Required If you select this check box, the user must complete the field.
 - Initial Value –

Always Blank means that when the form appears, the field contains nothing.

Use Last Value means that when the form appears, the field contains the value that it contained when the user last submitted the form.

Default Value means that the field initially contains the default value that you provide in the next column.

- **Default Value** Value that the field contains when the form appears. You can enter this value only if Initial Value is set to Default Value.
- 3. If the field represents a list of items, such as delivery methods or media types, click the field name, and in the Properties pane, turn items on or off to include them in or exclude them from the list.

b. Add, change, and delete order options

Work orders can contain lists from which users choose the following options.

- Covers and backings
- Laminations
- Edgings
- Bindings
- Delivery methods
- Payment methods
- Billing reasons
- Folding methods
- Paper sizes

Those lists are created from items in the Repro Desk database. You can add, change, and delete these database items.

Add an order option

- 1. On the **Tools** menu, click **Options**.
- 2. Under **Environment**, click the type of order option you want to add.
- 3. Click the **New** button and add the option.
- 4. For folding options only, click the new option and set its properties.

Note: For most order options, you can change the position the new option in the list. Click the option and click the **Move Up** button as needed.

Change an order option

- 1. On the **Tools** menu, click **Options**.
- 2. Under **Environment**, click the type of order option you want to add.
- 3. In the list of options, click the option that you want to change.
- 4. Do one of the following.
 - For a folding option, set its properties.
 - For another option, click the **Edit** button and make the change.

Note: For most order options, you can change the position the new option in the list. Click the option and click the **Move Up** button as needed.

Delete an order option

- 1. On the **Tools** menu, click **Options**.
- 2. Under **Environment**, click the type of order option you want to delete.
- 3. In the list of options, click the option that you want to delete.
- 4. Click the Remove button.

c. Configure sections on a ticket

If a section of a ticket is not needed, you can omit it.

Configure sections on a ticket

- 1. In the **Forms Editor**, in the tree pane, select the ticket form. The middle pane lists the sections that can appear on that form.
- 2. Select the **Visible** check box for each section that is to appear on the form, and clear the Visible check box for each section that is not to appear.

J. Banner Editor

1. Banners

a. Create a banner

Banners separate sets and jobs. A banner can contain information to identify the job or set that it precedes or follows. You can create different banners for different printers and for different purposes.

Create a banner

- 1. On the **Tools** menu, click **Banner Editor**.
- 2. On the **Banner Editor** toolbar, click ...
- 3. Locate and select the drawing file that you want to use as a banner.
- 4. In the **Banner Editor**, click the banner and, in the **Properties** pane, change properties as desired.
- 5. If you want to include a label in the banner, do the following.
 - Click the banner.

- On the Banner Editor toolbar, click
- In the **Templates\Labels** directory, locate and select the label.
- In the Banner Editor, right-click the label, and click Toggle Overlay.

Note: Repro Desk uses the sheet name from the drawing file as the name of the banner. If there is no sheet name, Repro Desk uses the file name.

b. Change a banner

You can change the information that appears in a banner. Change a banner

- 1. On the **Tools** menu, click **Banner Editor**.
- 2. In the list of banners, click the one that you want to change.
- 3. In the **Properties** pane, change properties as desired.
- 4. If you want to include a label in the banner, do the following.
 - Right-click the banner and click Add Label.
 - Locate and select the label.

c. Select banners for a printer

You can select banners to be printed before or after print sets or jobs.

For Océ 9800 series, TDS series, TCS series, and Repro Desk TIFF devices, you can select banners to be printed before or after print sets. For Océ 9800 series and Repro Desk TIFF devices, you can also select banners to be printed before or after print jobs. Select banners for a printer

- 1. In the **tree** pane, click the printer.
- 2. In the Properties pane, click the type of banner you want to configure.
 - **Before Job Banner** prints before the entire job. In general, this banner is appropriate for printers that eject output with the printed side down.
 - After Job Banner prints after the entire job. In general, this banner is appropriate for printers that eject output with the printed side up.
 - **Before Set Banner** prints before each individual print set. In general, this banner is appropriate for printers that eject output with the printed side down.
 - After Set Banner prints after each individual print set. In general, this banner is appropriate for printers that eject output with the printed side up.
- 3. In the list beside the type of banner, click the desired banner. Banner names are the sheet names or file names of the drawings that were used to create the banners.

2. Labels

Label Editor

The Label Editor enables you to include, in banners, information that varies depending on factors at print time.

Label Editor - Content Tab

The Content tab enables you to choose the information to include, and to format that information.

Interface

Part	Description
Macros	Macros that you can include in the label.
	A macro extracts information from the file that you attach the label to. For example, the File Name macro includes the file name in the label, and the Author macro includes the author name (if any) stored in the file.
Add to Text	Adds the selected macros to the label.
Edit Text	Text and macros that constitute the label.
	Macros appear as variable names preceded by dollar signs. For example, \$FILE for the File Name macro.
Character Rotation	Degrees by which to rotate each letter.
	Character rotation is intended to be used with Baseline Rotation to achieve the desired effect.
Baseline Rotation	Degrees by which to rotate the line on which the characters sit.
	A common use of baseline rotation is to have text run from the lower left corner to the upper right corner of the drawing. For that effect, set both Character Rotation and Baseline Rotation to 45.
Character Spacing	Amount of space between characters on a line. A value of 1 produces normal spacing.
Line Spacing	Amount of space between lines. A value of 1 produces normal spacing.
Pattern	Pattern used to render characters.
	Note: The Preview box does not show patterns.
Transparent	Gives characters a shadow effect.
	Note: The Preview box does not show transparency.
Filled Text	Produces solid characters rather than outlines.

Preview	Displays an approximation of part of the label. The preview differs from the actual stamp in several ways, including the following. • Where macros will substitute file data, the preview shows placeholders, such as <file> for the file name or today's date for the file's creation date. • Characters in the label will have smoother edges than will characters in the preview. • The preview does not show patterns or transparency effects.</file>
Font Properties	Name and size of the font used for the label.
Choose Font	Opens a dialog box to select a font for the label.
Save As	Saves the open label with a new name.
Save	Saves the open label.
Close	Closes the Label Editor.

Label Editor – Position Tab

The Position tab enables you to set the default location of a label on a banner.

Interface

Part	Description
Initial Placement	Click one of the nine places to put the label. You can then adjust the position of the label using the Horizontal and Vertical boxes.
Horizontal	Distance to move the label horizontally, relative to the position set by Initial Placement . The Preview box shows your changes.
Vertical	Distance to move the label vertically, relative to the position set by Initial Placement . The Preview box shows your changes.
Rotation	Degrees by which to rotate each letter.
	Typically, you adjust this character rotation, together with the baseline rotation, on the Content tab.
Preview	Displays an approximation of the location of the label.
Open	Opens a label.
Save As	Saves the open label with a new name.
Save	Saves the open label.
Close	Closes the Label Editor.

a. Create a label

A label adds information to a banner or to all sheets in a print set.

Create a label

- 1. On the Tools menu, click Banner Editor.
- 2. On the **Banner Editor** toolbar, click ...
- 3. Design the label.
- 4. Click the **Save** button, and name the label.

b. Change a label

You can add, remove, and format label information.

- 1. Change a label
- 2. On the Tools menu, click Banner Editor.
- 3. On the **Banner Editor** toolbar, click
- 4. Click the **Open** button, and find and select the label to change.
- 5. Make desired changes.
- 6. Click the **Save** button.

c. Select a label for a printer

You can select a label to be printed on all sheets from a printer.

Note: Repro Desk does not apply labels to PDF files or to files marked as "Do Not Process."

Select a label for a printer

- 1. In the tree pane, click the printer.
- 2. In the Properties pane, in the Label list, click the label you want for the printer.

K. Stamp Editor

Part	Description
Macros	Macros that you can include in the stamp. A macro extracts information from the file that you attach the stamp to. For example, the File Name macro includes the file name in the stamp, and the Author macro includes the author name (if any) stored in the file.
Add to Text	Adds the selected macros to the stamp.
Edit Text	Text and macros that constitute the stamp. Macros appear as variable names preceded by dollar signs. For example, \$FILE for the File Name macro.
Character Rotation	Degrees by which to rotate each letter. Character rotation is intended to be used with Baseline Rotation to achieve the desired effect.
Baseline Rotation	Degrees by which to rotate the line on which the characters sit. A common use of baseline rotation is to have text run from the lower left corner to the upper right corner of the drawing. For that effect, set both Character Rotation and Baseline Rotation to 45.
Character Spacing	Amount of space between characters on a line. A value of 1 produces normal spacing.
Line Spacing	Amount of space between lines. A value of 1 produces normal spacing.
Pattern	Pattern used to render characters. Note: The Preview box does not show patterns.
Transparent	Gives characters a shadow effect. Note: The Preview box does not show transparency.

Filled Text	Produces solid characters rather than outlines.	
Preview	Displays an approximation of part of the stamp.	
	The preview differs from the actual stamp in several ways, including the following.	
	 Where macros will substitute file data, the preview shows placeholders, such as <file> for the file name or today's date for the file's creation date.</file> 	
	Characters in the stamp will have smoother edges than will characters in the preview.	
	The preview does not show patterns or transparency effects.	
Font Properties	Name and size of the font used for the stamp.	
Choose Font	Opens a dialog box to select a font for the stamp.	
Open	Opens a stamp.	
Save As	Saves the open stamp with a new name.	
Save	Saves the open stamp.	
Close	Closes the Stamp Editor.	

1. Creating & Editing Stamp

a. Create a stamp

- 1. On the **Tools** menu, click **Stamp Editor**.
- 2. Add text in one or both of the following ways.
- 3. Type text in the **Edit Text** box.
- 4. Double-click macros in the Macro Options box.
- 5. Format the text.
- 6. For details, see the description of the **Stamp Editor** dialog box.
- 7. Click the **Save As** button and name the stamp.

b. Edit a stamp

- 1. On the **Tools** menu, click **Stamp Editor**.
- 2. Click the **Open** button.
- 3. Select the stamp to edit.
- 4. Do any or all of the following.
 - Change text in the **Edit Text** box.
 - Add macros from the Macro Options box.
 - Change formatting options.
- 5. Click the Save button.

2. Use overlays and stamps

You can use stamps as annotations for documents and can remove or edit stamps without changing the document. Stamps are embedded in and maintained with print-ready LDF files.

Overlays are documents that you can add as a layer on another document. You can use any file format that Repro Desk can process. Overlays are embedded in LDF files but do not change the original drawings.

If an LDF file that is brought into Repro Desk already includes overlays, you can extract those overlays to change or delete them.

a. Add an overlay or stamp

- 1. In **Document Set Editor**, right-click the drawing to which you want to add an overlay or stamp, and click **Add Stamp / Overlay**.
- 2. In the **Select File(s)** dialog box, click the overlay or stamp you want to use, and click the **Open** button.

The overlay or stamp appears indented beneath the drawing or drawings you selected in step 1.

b. Move an overlay or stamp

- 1. In the **Document Set Editor**, double-click the file to which the overlay or stamp is attached.
 - The file opens in the **View** window.
- 2. In the **Layers** list at the bottom of the **Properties** pane, select the overlay or stamp.
- 3. Do one of the following.
 - On the toolbar, click the **Move** button (), and use the mouse pointer to move the overlay or stamp.
 - In the **Properties** pane, click the desired location in the **Alignment** list.

c. Change the size of an overlay or stamp

- 1. In the **Document Set Editor**, double-click the file to which the overlay or stamp is attached.
 - The file opens in the **View** window.
- 2. In the **Layers** list at the bottom of the **Properties** pane, select the overlay or stamp.
- 3. In the **Properties** pane, change the value of the **Scale** property.

d. Turn an overlay or stamp off or on

- 1. In the **Document Set Editor**, double-click the file to which the overlay or stamp is attached.
 - The file opens in the **View** window.
- 2. In the **Layers** list at the bottom of the **Properties** pane, select or clear the check box next to the overlay or stamp.

e. Extract overlays from an LDF file

1. In the **Document Set Editor**, right-click the file that was brought into Repro Desk with embedded overlays, and click **Extract native files from LDF**.

Repro Desk extracts the overlays from the original drawing file and displays them indented under the LDF file.

- 2. Do either of the following.
 - To edit an overlay, click it, and in the **Document Set Editor** or the Properties pane, change properties.
 - To delete an overlay, click it, and on the toolbar, click



L. Reports

For information about activity in Repro Desk, you can produce a variety of reports.

- System Activity Report
 Summary of orders printed within a specified date range.
- Folder Summary Report
 Type, contents, size, and other information about a folder.
- **Project Details Report**History, status, contents, and other information about a project.

1. Produce reports

- 1. For a Folder Summary Report or Project Details Report, in the tree pane, click the folder or project.
- 2. On the **Tools** menu, point to **Reports** and click the type of report desired.
- 3. Do any or all of the following.
 - Read the report.
 - Click **Save** to save the report in a comma-separated value (CSV) file.
 - You can later open the report in a spreadsheet program or other application that can read the CSV format.

2. Manage Recycle Bin

a. Delete an item

You can delete many items from Repro Desk when they are no longer needed.

Restrictions

Some items have special mechanisms for deletion. For example, you cannot use the tree pane to delete a printer from a printer group, because you manage printer groups from an Options dialog box. In addition, Repro Desk does not permit you to delete, by any mechanism, some required components, such as the Incoming folder of Job Center.

Delete an item

- 1. Select the item in the tree pane, the Incoming folder, the Document Set Editor, or elsewhere.
- 2. On the toolbar, click

b. Restore a deleted item

When you delete certain items, Repro Desk moves them to the Recycle Bin, and you can later restore those items (return them to the location from which you deleted them).

Restrictions

Repro Desk does not permit you to restore certain items, including the following.

- Items, such as a job in Print Center, that you can easily create again
- Anything whose container, or parent object, no longer exists, as in the example below

Step	Action	What appears in the Recycle Bin
1	Delete all documents from a folder in Document Center	The deleted documents
2	Delete the empty folder from Document Center	The deleted folder Note: The deleted documents no longer appear in the Recycle Bin, and you cannot restore them, because Document Center no longer has a container to restore them to.
3	Restore the folder	The documents Note: The deleted documents again appear in the Recycle Bin, and you can restore them, because Document Center has a container to restore them to.

Restore a deleted item

- 1. In the tree pane, click Recycle Bin.
- 2. In the list of deleted items, right-click the item, and click **Restore**.

ADDENDUM

A. Hardware

1. Minimum Hardware Requirements

For typical software installations the minimum hardware requirements are as follows:

System Services Workstation

2.4 GHz P4 or equivalent1 GB RAM40 Gb Drive for OS and applications80 Gb Drive for data storage10/100CD-ROMTape Backup

Operation System
Windows XP Pro + SP2

Print Services Workstation

2.0 GHz P4 or equivalent 512 MB RAM 40 Gb Drive 10/100 CD-ROM

Operation Systems
Windows 2000 Pro + SP4
Windows 2000 Server + SP4
Windows XP Pro + SP2

Console Workstation

1.6 GHz P4 or equivalent 256 Mb RAM 80 Gb Drive 10/100 CD-ROM

Operation Systems Windows 2000 Pro + SP4

2. Recommended Network Requirements

Network infrastructure

100 BaseT Switched routers Cat5 cabling

Software:

Windows NT Networking

Windows Domain

3. Minimum Network Requirements

Network Infrastructure

100 BaseT switch dedicated to Océ Repro Desk Cat5 cabling 256K DSL / 128 ISDN Internet connection (if necessary) Windows Networking Windows Workgroup

B. Services

1. Description

Océ Repro Desk Pro uses a number of services to manage critical system tasks. The Services section covers the following topics:

- ORD System
- ORD Imaging Device

a. Overview

Service Name	Description
ORD System	Manages all system services for Océ Repro Desk
ORD Imaging Device	Manages system printing and scanning

2. ORD System

This service manages all database messages and events in order to update the entire application and graphical user interface.

3. ORD Imaging Device

This service manages all system printing and scanning interfaces.

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