



T2

INTELLIGENT DIGITAL DISK RECORDER

Additional Function Manual SP4.3

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Manual Explanation

- If there are any variations between the explanation in this manual and the actual application method, priority is given to the actual application method.
- Screenshots and illustrations in this manual may vary from those of the actual product.
- The screenshots used as examples in this manual are those of the development stage, so they may vary from those in the final product.
- This manual is written for users who have a basic knowledge of how to use a computer. If there are no special instructions, perform the same operation as a normal computer operation.
- The contents of this product may modify without prior notice.

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Ver 1.0

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Introduction

About this manual

This manual describes additional functions included in SP4.3. For basic functionality please refer to the User Manual.

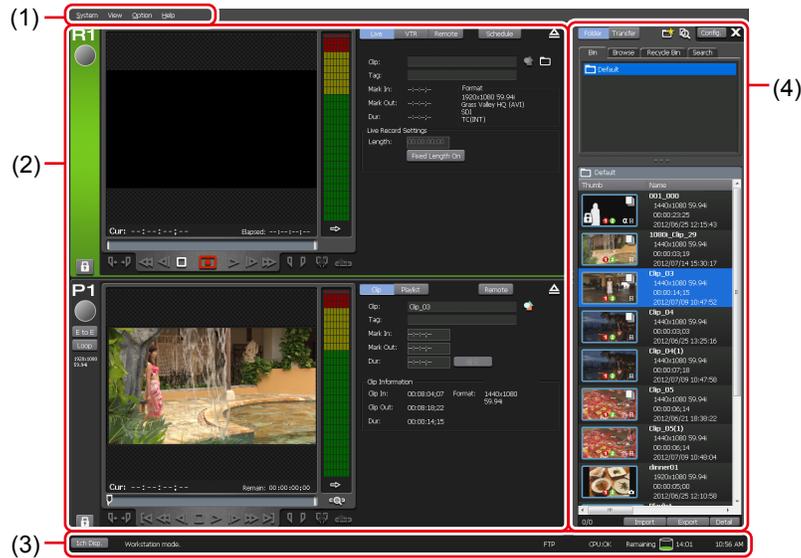
The steps described in this manual is operated in front panel mode.

2ch view in Workstation Mode

You can use 2ch view in addition to 1ch and 3ch view in workstation mode.

Screen elements

➤ Full display – 2ch view



(1)	Menu bar	Please refer to the user manual.
(2)	Channel display part	Displays R1, P1, and P2 channels in 3ch view.
(3)	Status bar	Please refer to the user manual.
(4)	Bin/transfer screen display part	Please refer to the user manual.

➤ **Menu bar**

[System]	Please refer to the user manual.
[View]	<p>By clicking, displays the next menu.</p> <p>[2ch (R1+P1)] Displays R1 and P1 channels in channel display part.</p> <p>[2ch (R1+P2)] Displays R1 and P2 channels in channel display part.</p> <p>[2ch (P1+P2)] Displays P1 and P2 channels in channel display part.</p> <p>[3ch] Displays R1, P1 and P2 channels in channel display part.</p>
[Option]	Please refer to the user manual.
[Help]	Please refer to the user manual.

Preroll/Postroll

You can use preroll and postroll in P1/P2 setting.

P1/P2 settings

P1/P2 – Monitor & Remote settings

You can make settings for the monitor output from P1/P2 output section and remote control of P1/P2 channel.

1. Tap **[P1]** (or **[P2]**), and then tap the **[Monitor & Remote]** tab in the setting screen.

➤ **[Monitor & Remote] tab**

[Monitor out]	Please refer to the user manual.
[Remote protocol:]	Please refer to the user manual.
[Enable local operations while being remote controlled.]	Please refer to the user manual.
[Preroll :]	Rewinds a short duration of time before the In point and starts playback from the point.
[Postroll :]	Allows to set the playback duration by the seconds in order to play back video later than the Out point.

2. Set each item and tap **[OK]**.

Appendix

New shortcuts are added in workstation mode.

Keyboard shortcut list in workstation mode

The following list shows the keyboard shortcuts.

Category	Action	Shortcut
[General]	[Select R1 channel]	[1]
	[Select P1 channel]	[2]
	[Select P2 channel]	[3]
	[Change focus to the folder list]	
	[Change focus to the content list]	
	[Change focus to the playlist of the selected channel]	
	[Switch between 1ch View and 2ch/3ch View] *Update	
	[Change the content's tab]	
	[Show the Configuration screen]	
	[Show the content search screen]	
	[Lock/Unlock the selected channel]	
	[Turn On/Off the Loop in the selected channel (P1/P2)]	
	[Turn On/Off the EtoE in the selected channel (P1/P2)]	
	[Turn On/Off the Remote of the selected channel (P1/P2)]	
	[Turn the sync play mode On/Off]	
	[Eject the selected channel]	
	[Start Recording the selected channel (R1)]	[M]
	[Start playback in the selected channel]	[L]
	[Play reverse in the selected channel]	[J]
	[Play or pause the selected channel]	[Space]
	[Stop playing/recording in the selected channel]	[K]
	[Fast Forward (skip) in the selected channel]	[I]
	[Rewind (1 step back) in the selected channel]	[H]

Category	Action	Shortcut
	[Increase (1 step forward) the VAR speed in the selected channel]	[.]
	[Slower (1 step back) the VAR speed in the selected channel]	[,]
	[Increase (0.1 forward) the VAR speed in the selected channel]	
	[Slower (0.1 back) the VAR speed in the selected channel]	
	[Increase (0.01 forward) the VAR speed in the selected channel]	
	[Slower (0.01 back) the VAR speed in the selected channel]	
	[Move to top frame(previous event) of the selected channel]	[A]
	[Move to last frame(next event) of the selected channel]	[S]
	[Move to In point of the selected channel]	[Shift+I]
	[Move to Out point of the selected channel]	[Shift+O]
	[Move to the previous frame in the selected channel]	[<-]
	[Move to the next frame in the selected channel]	[->]
	[Set the In point of the selected channel]	[I]
	[Set the Out point of the selected channel]	[O]
	[Clear the In/Out points of the selected channel]	[Ctrl]+[I] [Ctrl]+[O]
	[Fast forward (0.01 forward) the current speed in the selected channel] *New	
	[Fast forward (0.1 forward) the current speed in the selected channel] *New	
	[Slow (0.01 back) the current speed in the selected channel] *New	
	[Slow (0.1 back) the current speed in the selected channel] *New	
	[Load the content(s) to the selected channel]* ¹	
	[Load the content(s) to P1]* ¹	
	[Load the content(s) to P2]* ¹	
	[Cue up to the event within the playlist in the selected channel]* ²	
	[Cue up to the event within the playlist in the selected channel and pause]* ²	
	[Cue up to the event within the playlist in the selected channel and play]* ²	
	[Cue up to the event within the playlist P1]* ²	

Category	Action	Shortcut
	[Cue up to the event within the playlist in P1 and pause] ^{*2}	
	[Cue up to the event within the playlist in P1 and play] ^{*2}	
	[Cue up to the event within the playlist P2] ^{*2}	
	[Cue up to the event within the playlist in P2 and pause] ^{*2}	
	[Cue up to the event within the playlist in P2 and play] ^{*2}	
[Contents List]	[Mount the selected item on the selected channel]	[Return]
	[Mount the selected item on the selected channel (with shifting the focus)]	
	[Mount the selected item on the selected channel and pause]	
	[Mount the selected item on the selected channel and pause (with shifting the focus)]	
	[Mount the selected item on the selected channel and play]	
	[Mount the selected item on the selected channel and play (with shifting the focus)]	
	[Mount the selected item on P1]	
	[Mount the selected item on P1 (with shifting the focus)]	
	[Mount and pause the selected item on P1]	
	[Mount and pause the selected item on P1 (with shifting the focus)]	
	[Mount and play the selected item on P1]	
	[Mount and play the selected item on P1 (with shifting the focus)]	
	[Mount the selected item on P2]	
	[Mount the selected item on P2 (with shifting the focus)]	
	[Mount and pause the selected item on P2]	
	[Mount and pause the selected item on P2 (with shifting the focus)]	
	[Mount and play the selected item on P2]	
	[Mount and play the selected item on P2 (with shifting the focus)]	
	[Scroll to top of selected item]	[Home]
	[Scroll to last selected item]	[End]
	[Delete selected item]	[Delete]
	[Copy selected item]	[Ctrl]+[C]
	[Cut selected item]	[Ctrl]+[X]

Category	Action	Shortcut
	[Paste item from the clipboard]	[Ctrl]+[V]
	[Show the rename dialog box for the selected item]	
	[Change the thumbnail frame color of the selected item to the default color]	
	[Change the thumbnail frame color of the selected item to the color 1]	
	[Change the thumbnail frame color of the selected item to the color 2]	
	[Change the thumbnail frame color of the selected item to the color 3]	
	[Change the thumbnail frame color of the selected item to the color 4]	
	[Change the thumbnail frame color of the selected item to the color 5]	
	[Show the film strip for the selected item]	
	[Show the properties for the selected item]	
[Playlist]	[Cue up to the selected event]	[Return]
	[Cue up and pause to the selected event]	
	[Cue up and play to the selected event]	
	[Delete the selected event]	[Delete]
	[Copy the selected event]	[Ctrl]+[C]
	[Paste the selected event]	[Ctrl]+[V]
	[Show the rename dialog box of the selected event]	
	[Set the fade in of the selected event to “none”]	
	[Set the fade in of the selected event to “from black”]	
	[Set the fade in of the selected event to “from white”]	
	[Set the fade out of the selected event to “none”]	
	[Set the fade out of the selected event to “from black”]	
	[Set the fade out of the selected event to “from white”]	
	[Set the end effect action to “none” in the selected event]	
	[Set the end effect action to “Pause (Show black frame)” in the selected event]	
	[Set the end effect action to “Pause (Show white frame)” in the selected event]	
	[Set the end effect action to “Pause (Show last frame)” in the selected event]	
	[Set the end effect action to “Pause (Show next event frame)” in the selected event]	

Category	Action	Shortcut
	[Set the end effect action to "Pause (Show EtoE)" in the selected event]	
	[Set the end effect action to "loop" in the selected event]	
	[Show the properties of selected event]	

- ⊙3 Can mount clips and playlists that start with 00_ to 99_.
- ⊙4 Can be set to the maximum of 100 events.