

**Snapshot** 

Use on Dimmer	0
Outdoor Use	0
Sound Activated	1
DMX	1
Master/Slave	1
115 / 230 V switch	1
Replaceable Fuse	1
User Serviceable	0
Duty Cycle	0





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# 1. Before You Begin

### What is Included

- 1 x Vue™1.1
- 1 x Warranty Card
- 1 x User Manual

### **Unpacking Instructions**

Immediately upon receiving a fixture, carefully unpack the carton, check the contents to ensure that all parts are present, and have been received in good condition. Notify the shipper immediately and retain packing material for inspection if any parts appear damaged from shipping or the carton itself shows signs of mishandling. Save the carton and all packing materials. In the event that a fixture must be returned to the factory, it is important that the fixture be returned in the original factory box and packing.

### **AC Power**

To determine the power requirements for a particular fixture, see the label affixed to the back plate of the fixture or refer to the fixture's specifications chart. A fixture's listed current rating is its average current draw under normal conditions. All fixtures must be powered directly off a switched circuit and cannot be run off a rheostat (variable resistor) or dimmer circuit, even if the rheostat or dimmer channel is used solely for a 0% to 100% switch. Before applying power to a fixture, check that the source voltage matches the fixture's requirement. Check the fixture or device carefully to make sure that if a voltage selection switch exists that it is set to the correct line voltage you will use.



Not all fixtures have a voltage select switch.
Please be sure to connect to the proper voltage.

Warning!

Verify that the voltage select switch on your unit matches the line voltage applied. Damage to your fixture may result if the line voltage applied does not match the voltage indicated on the voltage selector switch.

All fixtures must be connected to circuits with a suitable Earth Ground.

### Safety Instructions



Please read these instructions carefully, which includes important information about the installation, usage and maintenance of this product.

- Please keep this User Manual for future consultation. If you sell the unit to another user, be sure that they also receive this instruction booklet.
- Always make sure that you are connecting to the proper voltage, and that the line voltage you are connecting to is not higher than that stated on the decal or rear panel of the fixture.
- This product is intended for indoor use only! To prevent risk of fire or shock, do not expose fixture to rain or moisture.
- Make sure there are no flammable materials close to the unit while operating.
- The unit must be installed in a location with adequate ventilation, at least 20 in (50 cm) from adjacent surfaces. Be sure that no ventilation slots are blocked.
- Always disconnect from power source before servicing or replacing lamp or fuse and be sure to replace with same lamp source.
- Secure fixture to fastening device using a safety chain. Never carry the fixture solely by its head. Use its carrying handles.
- Maximum ambient temperature (Ta) is 104° F (40° C). Do not operate fixture at temperatures higher than
- In the event of a serious operating problem, stop using the unit immediately. Never try to repair the unit by yourself. Repairs carried out by unskilled people can lead to damage or malfunction. Please contact the nearest authorized technical assistance center.
- Never connect the device to a dimmer pack.
- Make sure the power cord is never crimped or damaged.
- Never disconnect the power cord by pulling or tugging on the cord.
- Avoid direct eye exposure to the light source while it is on.

#### Caution!

There are no user-serviceable parts inside the unit. Do not open the housing or attempt any repairs yourself. In the unlikely event your unit may require service, please contact CHAUVET® at: 954-929-1115.

# 2. Introduction

### **Features**

- 6-channel DMX LED moon flower
- Blackout/static/strobe
- Individual control of red, green and blue LEDs
- Built-in automated programs via master/slave or DMX
- Built-in sound activated programs via master/slave or DMX

#### **ADDITIONAL FEATURES**

- Linkable with Vue™ 1.1, Vue™ 2.1, and Vue™ 6.1
- Adjustable hanging bracket with slide rail

# **DMX Channel Summary**

CHANNEL	Function	
1	Control/Operating Mode	
2	Red	
3	Green	
4	Blue	
5	Strobing Speed/Stand-alone Speed	
6	Dimmer	



# 3. SETUP

### **Fuse Replacement**

With a flat-head screwdriver, unscrew the fuse holder from its housing. Remove the damaged fuse from its holder and replace with exact same type fuse. Screw the fuse holder back in its place and reconnect power.



Disconnect the power cord before replacing a fuse and always replace with the same type fuse.

# **Fixture Linking**

You will need a serial data link to run light shows of one or more fixtures using a DMX controller or to run synchronized shows on two or more fixtures set to a master/slave operating mode. The combined number of channels required by all the fixtures on a serial data link determines the number of fixtures the data link can support. Details on linking for DMX can be foundinthe DMX Primer, available from <a href="https://www.chauvetlighting.com">www.chauvetlighting.com</a>.

Important:

Fixtures on a serial data link must be daisy chained in one single line. To comply with the EIA-485 standard no more than 32 fixtures should be connected on one data link. Connecting more than 32 fixtures on one serial data link without the use of a DMX optically-isolated splitter may result in deterioration of the digital DMX signal.

Maximum recommended serial data link distance: 500 m (1640 ft)

Maximum recommended number of fixtures on a serial data link: 32

#### **DMX Data Cable**

Use a Belden© 9841 or equivalent cable which meets the specifications for EIA RS-485 applications. Standard microphone cables cannot transmit DMX data reliably over long distances. The cable will have the following characteristics:

2-conductor twisted pair plus a shield Maximum capacitance between conductors – 30 pF/ft. Maximum capacitance between conductor and shield – 55 pF/ft. Maximum resistance of 20 ohms / 1000 ft. Nominal impedance 100 – 140 ohms

### **Master/Slave Fixture Linking**

- 1. Connect the (male) 3-pin connector side of the DMX cable to the output (female) 3-pin connector of the first fixture.
- 2. Connect the end of the cable coming from the first fixture which will have a (female) 3-pin connector to the input connector of the next fixture consisting of a (male) 3-pin connector. Then, proceed to connect from the output as stated above to the input of the following fixture and so on.

### **Mounting**

#### Orientation

This fixture may be mounted in any safe position, provided there is adequate room for ventilation.

### Rigging

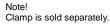
It is important never to obstruct the fan or vents pathway. Mount the fixture using, a suitable C or O type clamp. Adjust the angle of the fixture by loosening both knobs and tilting the fixture. After finding the desired position, retighten both knobs.

When selecting installation location, take into consideration lamp replacement access and routine maintenance.

Safety cables must always be used.

Never mount in places where the fixture will be exposed to rain, high humidity, extreme temperature changes or restricted ventilation.

Hanging Clamp



# 4. OPERATING INSTRUCTIONS

### Standalone Mode (Sound-Active, Auto Mode):

This mode allows a single unit to run to the beat of the music, or the unit will auto change in Auto Mode.

1) Set dipswitches position, as desired:

Dipswitches	Function	
1	Speed of effect 1	
2	Speed of effect 2	
3	Speed of effect 3	
4	Speed of effect 4	
5	Strobing speed 1	
6	Strobing speed 2	
7	Strobing speed 3	
8	All On	
9	Sound standalone mode	
10	Auto standalone mode	

Note: The Speed of effect and strobing effect DIP switches affect the auto programs. The strobing dipswitches work on their own when all other dipswitches are turned off and there is no dmx signal present. Also, when you combine the dipswitches for the speed and/or strobe, they stack together for greater speeds.

- The unit will react to the low frequencies of music via the internal microphone in Sound Active mode, or the unit will auto change in Auto Mode.
- Use the audio sensitivity knob on the back of the unit to make the unit more or less sensitive in Sound-Active mode. Turning the knob counterclockwise decreases the sensitivity; turning the knob clockwise increases the sensitivity.

This fixture will automatically recognize master slave operation when connected properly. The first fixture will be set as the master, and all fixtures following this will set as slave fixtures. You must follow daisy-chain configuration for this type of setup.

Note: Do not connect a DMX controller to the fixture(s) when you are trying to run them standalone, as this will put them in DMX mode automatically.

### **DMX Mode**

This mode allows the unit to be controlled by any universal DMX controller. This fixture will automatically switch to DMX mode when you connect a DMX controller to it. Plug the DMX controller into the fixture. Using the DIP switches on the back of the fixture, set the DMX starting address.

#### **DMX Channel Values**

CHANNEL	VALUE	FUNCTION
1	000 ⇔ 024 025 ⇔ 049 050 ⇔ 074 075 ⇔ 099 100 ⇔ 124 125 ⇔ 149 150 ⇔ 174 175 ⇔ 199 200 ⇔ 224 225 ⇔ 249 250 ⇔ 255	Control/Operating Mode Red, Green, Blue mode Standalone mode 1 (automatic) Standalone mode 2 (automatic) Standalone mode 3 (automatic) Standalone mode 4 (automatic) Standalone mode 5 (automatic) Standalone mode 6 (automatic) Standalone mode 7 (automatic) Standalone mode 8 (automatic) Standalone mode 9 (automatic) Standalone mode 9 (automatic) Standalone (sound active)
2	000 ⇔ 255	Red 0% ⇔ 100%
3	000 ⇔ 255	Green 0% ⇔ 100%
4	000 ⇔ 255	Blue 0% ⇔ 100%
	000 ⇔ 255	Standalone Speed (Mode 1-9) (Slow ⇔ Fast)
5	000 ⇔ 009 010 ⇔ 255	Strobing Speed (Red Green Blue Mode) (No Strobe) (Slow ⇔ Fast)
6	000 ⇔ 255	<b>Dimmer</b> 0% ⇔ 100%

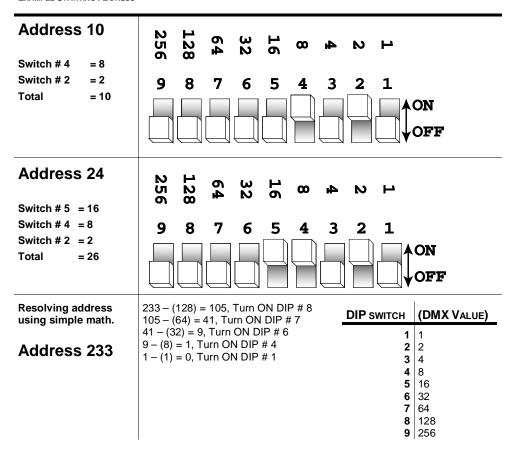
### **Setting the Starting Address**

This DMX mode enables the use of a universal DMX controller device. Each fixture requires a start address from 1 to 512. A fixture requiring one or more channels for control begins to read the data on the channel indicated by the start address. For example, a fixture that uses 6 DMX channels and was addressed to start on DMX channel 100, would read data from channels: 100, 101, 102, 103, 104, and 105. Choose start addresses so that the channels used do not overlap, and note the start address selected for future reference. If you are unfamiliar with DMX, download the DMX Primer from <a href="https://www.chauvetlighting.com">www.chauvetlighting.com</a>.

Set the start address using the group of DIP switches located usually on bottom of the fixture. Each DIP switch has an associated value. Adding the value of each switch in the ON position will provide the start address. Figuring out which switches to toggle ON given a specific start address can be accomplished by determining which switch values will add up to the address value, and turning these switches on. Do so by doing the following:

- 1) Determine the largest value switch that is less than the start address. Turn this switch on.
- 2) Subtract the value of the switch you just turned on from the starting address number.
- Determine the largest value switch that is less than the remainder from the previous subtraction. Turn this switch on.
- 4) Subtract the value of the switch you just turned on from the remainder of the previous subtraction.
- 5) Repeat steps three and four until you have a remainder of zero.

#### **EXAMPLE STARTING ADDRESS**



### **DMX Quick Reference Chart**

19 51 83

20 52 84

21 53 85

23 55 87

24 56 88

25 57 89

26 58 90

27 59 91

28 60 92

29 61 93

30 62 94

31 63 95

22 54 86 118

179 211

181 213

183 215

184 216

187 219

153 185 217

154 186 218

156 188 220

157 189 221

158 190 222

148 180 212

#### DMX Address Quick Reference Chart Dip Switch Position DMX DIP #9 SWITCH SET 0=OFF #8 1=ON #7 0 X=OFF or ON #6 0 #1 | #2 | #3 | #4 | #5 0 0 32 64 128 | 160 | 192 | 224 | 256 | 288 | 320 | 352 | 384 | 416 | 448 | 480 1 33 65 129 161 193 321 353 449 481 2 34 130 162 450 482 3 35 67 131 163 451 483 36 68 100 132 260 292 452 484 5 37 69 133 165 197 453 485 6 38 70 134 166 198 262 294 454 486 263 295 455 487 8 40 72 136 168 200 264 | 296 360 392 456 488 9 41 73 457 489 10 42 458 490 11 43 75 139 171 203 363 395 459 491 12 44 76 140 172 204 460 492 13 45 77 141 173 205 461 493 14 46 78 110 142 174 206 238 270 302 334 366 398 462 494 15 47 79 143 175 207 239 271 463 495 16 48 80 112 144 176 208 240 272 368 400 464 496 17 49 81 113 145 177 209 241 273 305 369 401 433 465 497 18 50 82 146 178 210 370 402 466 498

Dip Switch Position

DMX Address

243 275

244 276

150 | 182 | 214 | 246 | 278 | 310 | 342 | 374 | 406

248 280 312

252 284 316

253 285 317

249 281

159 191 223 255 287 319 351

283 315

343 375 407

346 378 410

372 404

373 405

376 408

377 409

379 411

380 412

381 413

382 414

383 415 447

468 500

469 501

470 502

471 503

472 504

473 505

474 506

475 507

476 508

477 509

478 510

479 511

# **General Troubleshooting**

			App	olies to	
Symptom	Solution(s)	Lights	Foggers & Snow	Controllers	Dimmers & Chaser
Auto shut off	Check fan thermal switch reset	✓			
Beam is very dim or not bright	Clean optical system or replace lamp Check 220/110v switch for proper setting	✓			
Breaker/Fuse keeps blowing	Check total load placed on device				✓
Chase is too slow	Check users manual for speed adjustment	✓		✓	✓
Device has no power	Check for power on Mains. Check device's fuse. (internal and/or external)	✓		✓	✓
Fixture is not responding	Check DMX Dip switch settings for correct addressing Check DMX cables Check polarity switch settings	<b>✓</b>			
Fixture is on but there is no movement to the audio	Make sure you have the correct audio mode on the control switches. If audio provided via ¼" jack, make sure a live audio signal exists Adjust sound sensitivity knob	<b>✓</b>		✓	✓
Loss of signal	Use only DMX cables Install terminator Note: Keep DMX cables separated from power cables or black lights.	<b>✓</b>	<b>✓</b>	<b>✓</b>	✓

If you still have a problem after trying these solutions, contact CHAUVET® Technical Support.

## 5. APPENDIX

### **General Maintenance**

To maintain optimum performance and minimize wear fixtures should be cleaned frequently. Usage and environment are contributing factors in determining frequency. As a general rule, fixtures should be cleaned at least twice a month. Dust build up reduces light output performance and can cause overheating. This can lead to reduced lamp life and increased mechanical wear. Be sure to power off fixture before conducting maintenance.

Unplug fixture from power. Use a vacuum or air compressor and a soft brush to remove dust collected on external vents and internal components. Clean all glass when the fixture is cold with a mild solution of glass cleaner or Isopropyl Alcohol and a soft lint free cotton cloth or lens tissue. Apply solution to the cloth or tissue and drag dirt and grime to the outside of the lens. Gently polish optical surfaces until they are free of haze and lint.

The cleaning of internal and external optical lenses and/or mirrors must be carried out periodically to optimize light output. Cleaning frequency depends on the environment in which the fixture operates: damp, smoky or particularly dirty surrounding can cause greater accumulation of dirt on the unit's optics. Clean with soft cloth using normal glass cleaning fluid. Always dry the parts carefully.

### Returns

Returned merchandise must be sent prepaid and in the original packing, call tags will not be issued. Package must be clearly labeled with a Return Merchandise Authorization Number (RMA #). Products returned without an RMA # will be refused. Call CHAUVET® and request RMA # prior to shipping the fixture. Be prepared to provide the model number, serial number and a brief description of the cause for the return. Be sure to properly pack fixture, any shipping damage resulting from inadequate packaging is the customer's responsibility. CHAUVET® reserves the right to use its own discretion to repair or replace product(s). FedEx packing or double-boxing are recommended.

Note: If you are given an RMA #, please include the following information on a piece of paper inside the box:

- 1) Your name
- 2) Your address
- 3) Your phone number
- 4) The RMA #
- 5) A brief description of the symptoms

#### **Claims**

Damage incurred in shipping is the responsibility of the shipper; therefore the damage must be reported to the carrier upon receipt of merchandise. It is the customer's responsibility to notify and submit claims with the shipper in the event that a fixture is damaged due to shipping. Any other claim for items such as missing component/part, damage not related to shipping, and concealed damage, must be made within 7 days of receiving merchandise.

# **Technical Specifications**

WEIGHT & DIMENSIONS	40 : (054)
Length	
Height	8 in (203 mm)
Weight	5 lbs (2.3 kg)
POWER	
Switchable, AC power	
Fuse Power Consumption @ 120 V	•
Inrush Current @ 120 V	
LIGHT SOURCE	
LED	84 (36 Red, 24 Green, 24 Blue) 100,000 hrs
PHOTO OPTIC	
Coverage Angle	34°
THERMAL	
THERMAL	
THERMAL Maximum ambient temperature  CONTROL & PROGRAMMING Data input	104° F (40° C)
THERMAL Maximum ambient temperature  CONTROL & PROGRAMMING Data input Data output	104° F (40° C)locking 3-pin XLR male socketlocking 3-pin XLR female socket
THERMAL Maximum ambient temperature  CONTROL & PROGRAMMING Data input Data output Data pin configuration	
THERMAL Maximum ambient temperature  CONTROL & PROGRAMMING Data input Data output	
THERMAL Maximum ambient temperature  CONTROL & PROGRAMMING Data input Data output Data pin configuration Protocols	
THERMAL Maximum ambient temperature  CONTROL & PROGRAMMING Data input Data output Data pin configuration Protocols DMX Channels	
THERMAL Maximum ambient temperature  CONTROL & PROGRAMMING Data input	

### **Contact Us**

#### Worldwide

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