

OpenEye[®]

5MP Outdoor IP Box Camera

User Manual



Camera

CM-650

www.openeye.net

5MP IP Box Camera (CM-650)

User Manual

Manual Edition 31100AC – JULY 2013

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OPENEYE

Liberty Lake, WA • U.S.A.

Important Safeguards

1. **Read Instructions**
Read all of the safety and operating instructions before using the product.
2. **Retain Instructions**
Save these instructions for future reference.
3. **Attachments / Accessories**
Do not use attachments or accessories unless recommended by the appliance manufacturer as they may cause hazards, damage product and void warranty.
4. **Installation**
Do not place or mount this product in or on an unstable or improperly supported location. Improperly installed product may fall, causing serious injury to a child or adult, and damage to the product. Use only with a mounting device recommended by the manufacturer, or sold with the product. To insure proper mounting, follow the manufacturer's instructions and use only mounting accessories recommended by manufacturer.
5. **Power source**
This product should be operated only from the type of power source indicated on the marking label.

Precautions

Operating

- Before using, make sure power supply and others are properly connected.
- While operating, if any abnormal condition or malfunction is observed, stop using the camera immediately and then contact your local dealer.

Handling

- Do not disassemble or tamper with parts inside the camera.
- Do not drop or subject the camera to shock and vibration as this can damage camera.
- Do not block the cooling holes on the bracket. This camera has a cooling fan inside the housing. Blocking the cooling holes will cause heat to build up and cause malfunction.
- Care must be taken when you clean the clear dome cover. Scratches and dust will ruin the image quality of your camera. Do not use strong or abrasive detergents when cleaning the camera body. Use a dry cloth to clean the camera when it is dirty. In case the dirt is hard to remove, use a mild detergent and wipe the camera gently.

Installation and Storage

- Install electricity wiring carefully. Please note that input electricity to the unit is at tolerance of DC 12V \pm 10%. Do not install the camera in areas of extreme temperatures in excess of the allowable range. (14°F ~ 122°F / -40°C ~ 50°C)
- Avoid installing in humid or dusty places. The relative humidity must be below 90%.
- Avoid installing in places where radiation is present.
- Avoid installing in places where there are strong magnetic fields and electric signals.
- Avoid installing in places where the camera would be subject to strong vibrations.
- Never face the camera toward the sun. Do not aim at bright objects. Whether the camera is in use or not, never aim it at the sun or other extremely bright objects. Otherwise the camera may be smeared and damaged.

Regulation

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) this device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

This symbol on the product or on its packaging indicates that this product shall not be treated as household waste in accordance with Directive 2002/96/EC. Instead it shall be handed over to the applicable collection point for the recycling of electrical and electronic equipment. By proper waste handling of this product you ensure that it has no negative consequences for the environment and human health, which could otherwise be caused if this product is thrown into the garbage bin. The recycling of materials will help to conserve natural resources.



For more details information about recycling of this product, please contact your local city office, your household waste disposal service or the shop where you purchased the product.



Compliance is evidenced by written declaration from our suppliers, assuring that any potential trace contamination levels of restricted substances are below the maximum level set by EU Directive 2002/95/EC, or are exempted due to their application.



Warning

DANGEROUS HIGH VOLTAGES ARE PRESENT INSIDE THE ENCLOSURE.
DO NOT OPEN THE CABINET.
REFER SERVICING TO QUALIFIED PERSONNEL ONLY.

Caution

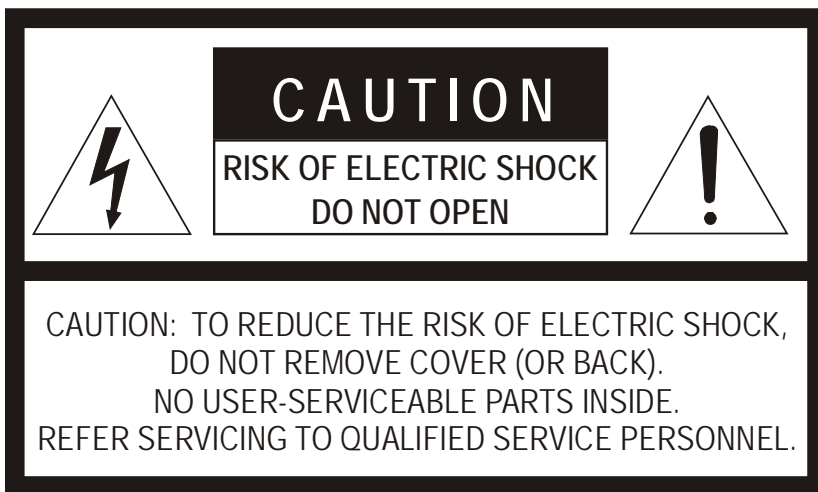


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INTRODUCTION

OVERVIEW

OpenEye's CM-650 is a 5 megapixel box camera designed for indoor installations where high resolution images are required.

The CM-650 transmits images across the network using MJPEG and H.264 codecs and offers dual and quad streaming capabilities as well as high-resolution analog output.

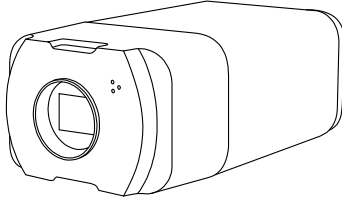
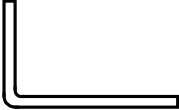

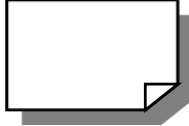
Product Features

- ONVIF™ compliant
- H.264/ MJPEG video streaming
- 5MP resolution
- C/CS Mount
- True Day/Night
- Digital Wide Dynamic Range
- Power Over Ethernet

GETTING STARTED

BOX CONTENTS

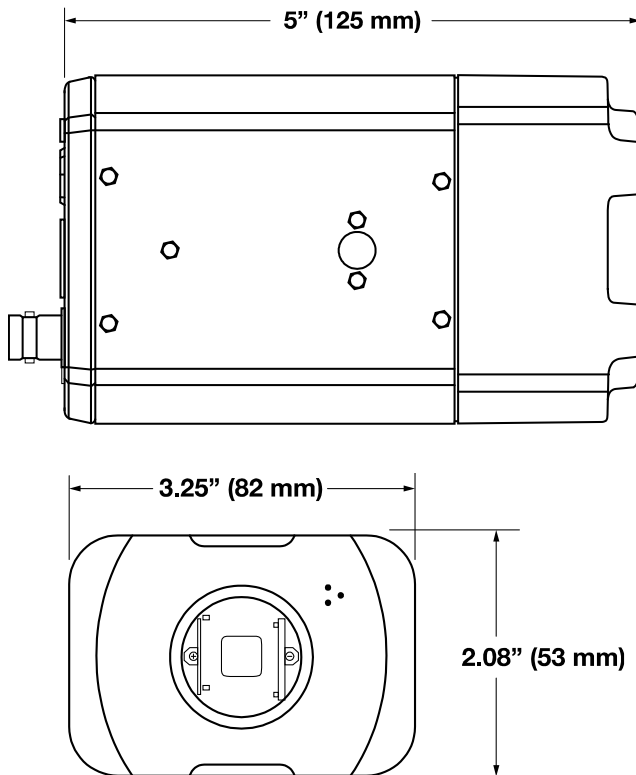
Before proceeding, please check that the box contains the items listed here. If any item is missing or has defects, DO NOT install or operate the product and contact your dealer for assistance.

 CM-650		
 Adjustment Tool	 CD	 Quick Start Guide

CAMERA OVERVIEW

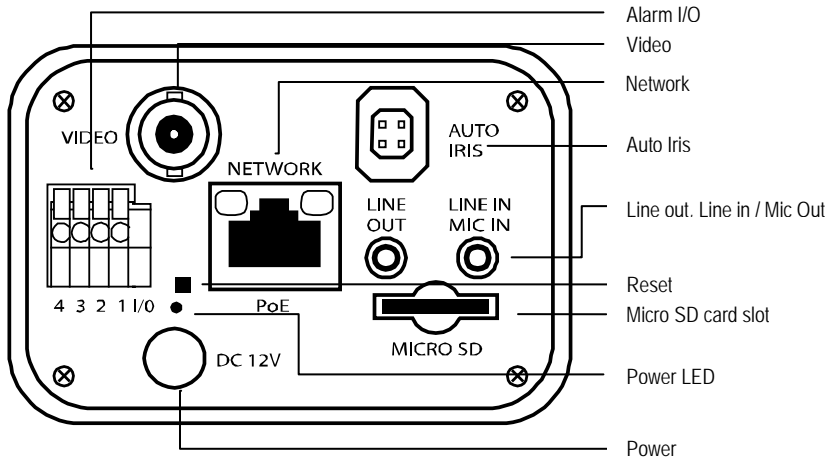
Before installing or connecting the camera, please refer to this section and complete preparations for setup and all switch settings.

Dimensions



- Length – 5 inches (125 mm)
- Width – 3.25 inches (82 mm)
- Height – 2.08 inches (53 mm)

Connections



Item	Pin	Definition
Video Connector	-	Analog Video Output
Alarm I/O	1	Output +
	2	Output -
	3	Input +
	4	Input 1
Power Connection	-	12V Power
Reset Button	-	Reset to factory default
Power LED	-	Power connection indication
Network (RJ45)	-	10/100 Ethernet PoE
Network LEDs	-	Network Connection and Activity
Auto Iris Connection	-	Auto Iris Lens Connector
Line Out; Line In / Mic Out	-	Two-way audio transmission
Micro SD Card Slot	-	For video storage

INSTALLATION

POWER AND ETHERNET CONNECTION

Read the installation instructions before installing and connecting the IP camera.

Power Connection

You can use 12vDC power or Power over Ethernet (PoE) to power the CM-650 camera. When powered by PoE, any 802.3af compliant device may be used to provide power. When using 12vDC power, refer to the pin definition table in the **Camera Overview > Connections** section for the proper connection.

Note OpenEye recommends against using more than one power source at a time. Do not use a PoE power source when providing the camera with 12vDC power.

Make sure the camera's power cable is correctly and firmly connected. If using Power over Ethernet (PoE), make sure Power Sourcing Equipment (PSE) is in use in the network.

Ethernet Cable Connection

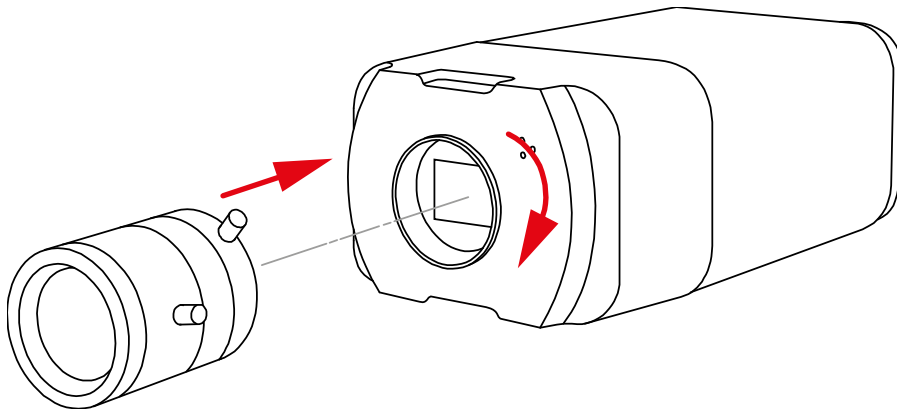
OpenEye recommends using Category 5 Ethernet cable to connect the camera to your network. For the best transmission quality, the cable length should not exceed 328 feet (100 meters). Connect a network cable to the camera using the RJ45 input and connect the other end of the cable to your network switch or recorder.

Note If you are connecting the camera directly to a recorder, a crossover cable is necessary for most configurations.

Check the status of the network connection by looking at the link indicator and activity indicator LEDs. If the LEDs are not lit check your network connection. The green link LED indicates a network connection and the orange activity LED flashes to indicate network activity.

LENS MOUNTING

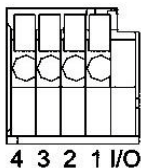
The lens for the CM-650 is shipped separate from the camera. To attach the CM-650 lens, remove the cover from the lens fixture on the body of the camera, and then attach the lens by screwing it onto the fixture. Be careful not to touch the photosensor inside the body of the camera. Once the lens is attached, remove the lens cap.



ALARM I/O CONNECTION

The CM-650 is equipped with one alarm input and one relay output. Refer to alarm pin definition below to connect alarm devices to the IP camera if needed.

DC 12V/ PoE



- PIN 1:
Output+
- PIN 2:
Output-
- PIN 3:
Input+
- PIN 4:
Input-

LOCATE CAMERA

OPENEYE NETWORK CAMERA MANAGER

Use the included Network Camera Manager software to easily find your network cameras for initial setup. The OpenEye IP Finder software is included on the CD with all OpenEye IP devices.

Installation

You can install Network Camera Manager on any personal computer (PC) or laptop using the software CD included with your OpenEye IP camera or by downloading the program from openeye.net.

Note Network Camera Manager will only work on PCs or laptops that use a Windows operating system. It is compatible with Windows XP, Vista, 7, and 8.

Starting Network Camera Manager

After installing the program on your PC or laptop, open the program to begin configuring your cameras.

To access Network Camera Manager on an OpenEye recorder, you must operate the recorder in Windows Mode.

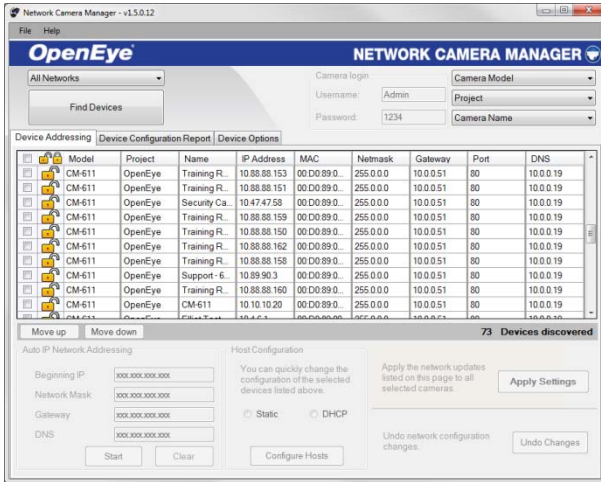
1. In the Live Screen, click **Exit**.
2. Click **Restart in Windows Mode**.
3. Click **OK**.
4. Double-click **Network Camera Manager**.

Device Addressing

The functions on the Device Addressing tab allow you to find, configure, and view network cameras.

Finding Network Devices

5. Click **Find Devices** on the **Device Addressing** tab.
6. To narrow your search by **Camera Model**, **Project**, or **Camera Name**, select your desired criteria from the appropriate lists.



SETUP & CONFIGURATION

CONNECTING TO THE CAMERA

1. Locate the camera on the **IP Finder** list.
2. Double-click the camera to open the Viewer software in your web browser.
3. Log in to the camera with the appropriate **User Name** and **Password**.

Note The default User name is Admin and the default Password is 1234. The username and password are case sensitive. OpenEye recommends you change the Admin password for security reasons.

Resetting the Camera

If it is necessary to reset the camera to the factory default settings, hold down the Reset button (see *Connections*) for 30 seconds. This will return all settings, including network setup, to the factory default. The IP address of the camera will return to 192.168.0.250.

Administrator/User Privileges

The Administrator account has the authority to configure the IP camera and authorize users' access to the camera. The User accounts have access to the camera with limited authority.

Connecting a Stream

OpenEye IP cameras are optimized for use with OpenEye recorders, but you can also connect to your OpenEye IP cameras using third party software like VLC media player (<http://www.videolan.org>).

To connect the camera you may need to provide the stream URL. All OpenEye IP cameras are capable of delivering two RTSP streams, as well as streaming MJPEG over HTTP. The stream URLs are listed below.

```
rtsp://<ip address>/mjpeg  
rtsp://<ip address>/mpeg4  
rtsp://<ipaddress>/h264  
http://<ipaddress>:8008
```

The MJPEG over HTTP stream is identified by a port number. The default port is 8008; this port can be configured in the cameras **Network** page:

OpenEye Home System Streaming Camera Logout

System Security Network DDNS Mail FTP HTTP Application Motion detection Storage management Recording File location Iris adjustment View log file View user information View parameters Factory default Software version Software upgrade Maintenance

Network

General

Get IP address automatically

Use fixed IP address

IP address

Subnet mask

Default gateway

Primary DNS

Secondary DNS

Use PPPoE


User name

Password

Advanced

Web Server port

RTSP port

MJPEG over HTTP port 

UPnP Setting

Enable UPnP

Enable UPnP port forwarding

Friendly name

Connecting Over the Internet

There are some challenges with connecting to OpenEye IP cameras over WAN (internet) connections because the camera streams video over RTSP. RTSP is an excellent protocol for media and is now used on many IP cameras (including OpenEye) as the default streaming option.

However, RTSP is not suitable for transmission between two locations that are behind different routers. In this case, the client (for example, the OpenEye HVR or NVR server software) connects to the camera, then requests a stream. The camera uses that connection to return a stream, but since the connection originated on the client side and has now switched to the camera (remote) side, the router does not have any way to determine where the traffic should be routed, so no video appears at the recorder.

There are three solutions to this:

1. Connect modems on both sides directly to the recorder and camera. If there is no router, no network address translation is needed.
2. Use routers with VPN support and set up a small VPN. Once this is done, the traffic will be treated as though it were all on the local network.
3. **(Best solution)** – Use routers with **connection tracking**. This is quite easy; VOIP also uses RTSP and faces the same challenges. If a router is marketed as having “VOIP Support”, it will have the necessary connection tracking capability to allow any type of RTSP communication (not just VOIP).

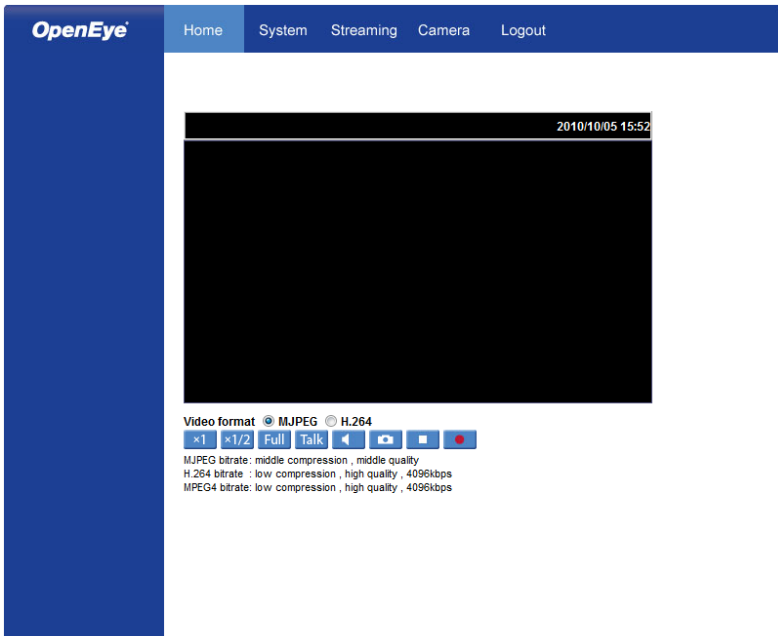
With proper planning and the correct equipment, RTSP cameras CAN stream over the WAN to a recording device for minimal additional cost and labor.

Please contact OpenEye support if you require any additional information on these topics.

VIEWER SOFTWARE

To access the setup menu, you need to install the viewer software on your PC or recorder. The viewer software will install automatically the first time you connect to the camera. If your internet browser doesn't install the viewer software, check the security settings or ActiveX controls and plug-in settings. For additional information on adjusting the settings of your Internet Explorer browser contact your system administrator or refer to FAQ #1914 at openeye.net. If your internet browser asks for permission to install the ActiveX control, you must allow the ActiveX control to continue the installation.

The first time you connect to a camera, the browser will ask for permission to install the ActiveX Control necessary to display the camera video. Right-click the information bar and click **Install ActiveX Control** to allow the installation.



Viewer Tabs

Home – Monitor live video.

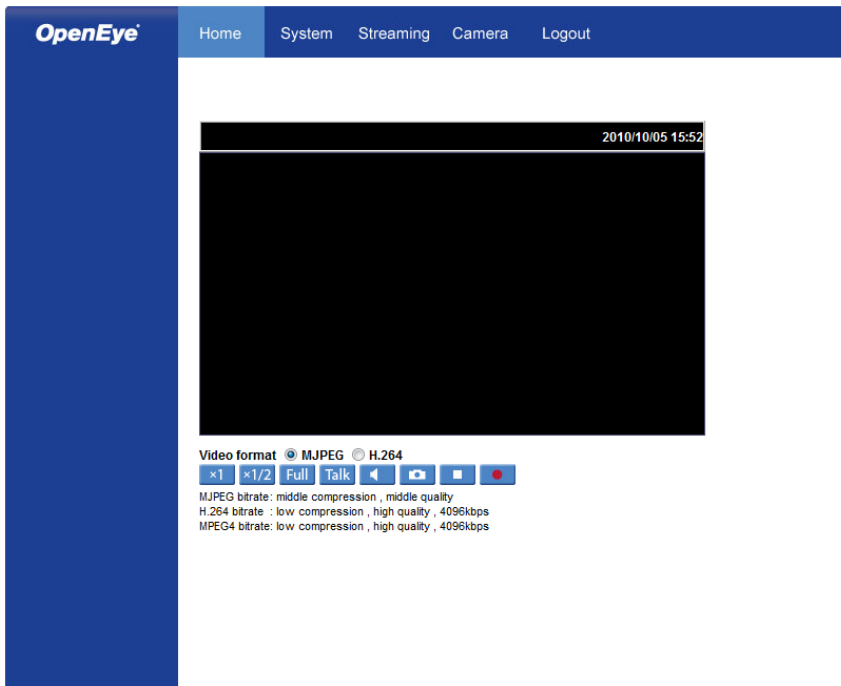
System – Set the host name, system time, root password, and network related settings. (Admin access only)

Streaming – Modify the video resolution and select the audio compression type.

Camera – Adjust the camera parameters including Exposure, White Balance, Brightness, Sharpness, Contrast, and Digital Zoom.

Logout – Change user.


Home



Screen Size Adjustment – Click the screen size buttons to adjust image display size x1/2 and full screen.

Digital Zoom Control – In full screen mode, right-click to activate digital zoom and use the scroll wheel to zoom in/out.

Talk – Talk allows the local site to talk to the remote site. This function is only available to Users who have been granted this privilege by the Administrator.

Snapshot – Click the  button, and a JPEG snapshot will automatically be saved in the appointed place. The default location is: C:\.

Note If you are using Windows Vista or 7, you will need to change the Snapshot location. Windows UAC does not allow internet programs to write directly to C:\ for security reasons.

System

Note The System tab is only accessible by the Administrator.

System

OpenEye Home System Streaming Camera Logout

System

System

Security

Network

DDNS

Mail

FTP

Application

Motion detection

Storage management

Recording

File location

Iris adjustment

View log file

View user information

View parameters

Factory default

Software version

Software upgrade

Maintenance

System

Host Name : CM-730

Time zone : GMT+00:00 Gambia, Liberia, Morocco, England

Enable daylight saving time

time offset: 01:00:00

Start date: Jan 1st Sun Start time: 00:00:00

End date: Jan 1st Sun End time: 00:00:00

Sync with computer time

PC date: 2010/10/05 [yyyy/mm/dd]

PC time: 15:53:50 [hh:mm:ss]

Manual

Date: 2007/01/01 [yyyy/mm/dd]

Time: 00:00:00 [hh:mm:ss]

Sync with NTP server

NTP server: 0.0.0.0 [host name or IP address]

Update interval: Every hour

Save

Host Name – The Host Name is used to identify the camera on your system. If camera based Motion Detection is enabled and is set to send alarm message by Mail/FTP, the host name entered here will display in the alarm message.

Time Zone – Select your time zone.

Sync With Computer Time – Select to synchronize the camera date and time with the connected PC or DVR.

Manual – Set video date and time manually.

Sync with NTP server – Network Time Protocol (NTP) is an alternate way to set your camera's clock by synchronizing with an NTP server. Specify the server you wish to synchronize in the **NTP Server** box. Then select an **Update Interval**. For more information about NTP, visit www.ntp.org.

Security

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Security

Admin Password

Admin password [password field]
Confirm password [password field]

Add User

User name [text field]
User password [password field]
 I/O access Camera control
 Talk Listen

Manage User

User name -- no user --

Admin Password

To change the administrator password, type a new password in the Admin Password box and confirm below.

Note The maximum length of the password is 14 characters. The following characters are valid: A-Z, a-z, 0-9, !#\$%&'-.@^_~.

Add User

The user name and passwords are limited to 16 characters. There is a maximum of twenty user accounts

1. Type the new **User name** and **Password**
2. Select the appropriate check boxes to give the user **Camera Control**, **Talk** and **Listen** permissions.

I/O access – Basic functions that enable users to view video when accessing to the camera.

Camera control – Allows the User to change camera parameters on the Camera tab.

Talk/Listen – Talk and Listen functions allow the user at the local site (DVR) to communicate with, the administrator at the remote site.

3. Click **Add**.

Delete user

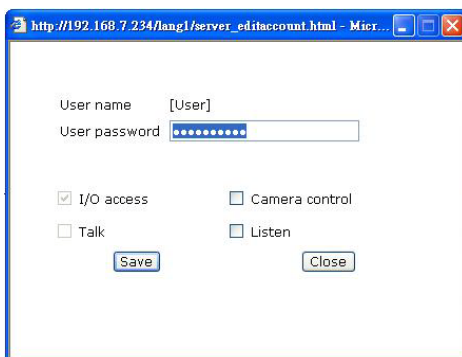
1. Select the user name on the **User Name** list
2. Click **Delete** to remove the user.

Edit user

1. Select the user name on the **User Name** list
2. Click **Edit** to edit the user password and permissions.
3. Type a new password or the existing password in the User password box

Note You must type a password in the User password box to make any changes to an account.

Note For security reasons every time the user properties are opened, the access check boxes are automatically cleared. Make sure you select any user access options each time you edit the user properties.



The screenshot shows a web browser window with the address bar displaying "http://192.168.7.234/lang1/server_editaccount.html - Micr...". The main content area contains a form for editing a user account. The form has two input fields: "User name" with the value "[User]" and "User password" which is masked with dots. Below the input fields are four checkboxes: "I/O access" (checked), "Camera control", "Talk", and "Listen". At the bottom of the form are two buttons: "Save" and "Close".

Network

OpenEye Home System Streaming Camera Logout

System Security Network DDNS Mail FTP Application Motion detection Storage management Recording File location Iris adjustment View log file View user information View parameters Factory default Software version Software upgrade Maintenance

Network

General

Get IP address automatically

Use fixed IP address

IP address

Subnet mask

Default gateway

Primary DNS

Secondary DNS

Use PPPoE

User name

Password

Advanced

Web Server port

RTSP port

MJPEG over HTTP port

UPnP Setting

Enable UPnP

Enable UPnP port forwarding

Friendly name

You can choose to use a fixed IP address or a dynamic IP address (assigned by a DHCP server or router) for the camera.

Get IP address automatically (DHCP)

The camera comes preconfigured with a fixed IP address.

Note Every network device has a unique Media Access Control (MAC) address that can be used for identification. The MAC address is located on the bottom of each camera, and on the box label (the OpenEye IP Finder also displays the MAC address for identification). Record your camera's MAC address for identification in the future.

Use fixed IP address

To set up a new static IP address:

1. Select the **Use fixed IP address** option.
2. Type a new IP address in the **IP address** box.
3. Type a new address in the Default Gateway box.
4. Click **Save** to confirm the new setting.

When using static IP address to log in to the IP Camera, you can access it either through OpenEye IP Finder software or type the IP address directly in the Address bar of your internet browser.

General

- **IP address** – The IP Address is necessary for network identification.
- **Subnet mask** – Used to determine if the destination is in the same subnet. The default value is 255.255.255.0.
- **Default gateway** – Used to forward frames to destinations on different subnets or for internet access.
- **Primary DNS** – The primary domain name server that translates hostnames into IP addresses.
- **Secondary DNS** – A secondary domain name server that backups the primary DNS.
- **Web Server port** – Defines the port that Internet Explorer uses to connect over the web and view video. If this port is changed then the new port must be defined when attempting to web connect (ex: if your camera's IP address is 192.168.0.100 and you change the web port to 8001, then you must type http://192.168.0.100:8001 in your browser).

Advanced

- **RTSP port** – The default RTSP port is 554; setting range: 1024 ~65535.
- **MJPEG over HTTP port** – The default HTTP Port is 8008; setting range: 1024 ~65535.

Note The MJPEG over HTTP port cannot be the same as the web server port.

DDNS

DDNS (Dynamic Domain Name Service) is a service that allows a connection to an IP address using a hostname (URL) address instead of a numeric IP address. Most Internet Service Providers use Dynamic IP Addressing that frequently changes the public IP address of your internet connection; this means that when connecting to the camera over the internet, you need to know if your IP address has changed. DDNS automatically redirects traffic to your current IP address when using the hostname address.

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Maintenance

DDNS

Dynamic DNS
Use Dynamic DNS If You Want To Use Your DDNS Account.

Enable DDNS

Provider: DynDNS.org(Dynamic)

Host name:

Username/E-mail:

Password/Key:

Save

- **Enable DDNS** – Select the check box to enable DDNS.
- **Provider** – Select a DDNS host from the Provider list.
- **Host name** – Type the registered domain name in the field.
- **Username/E-mail** – Type the username or e-mail required by the DDNS provider for authentication.
- **Password/Key** – Type the password or key required by the DDNS provider for authentication.

Mail

The camera can send an e-mail via Simple Mail Transfer Protocol (SMTP) when motion is detected or when the sensor input is activated. SMTP is a protocol for sending e-mail messages between servers. SMTP is a relatively simple, text-based protocol, where one or more recipients of a message are specified and the message text is transferred. The configuration page is shown as follows:

The screenshot shows the OpenEye web interface. The top navigation bar includes 'OpenEye' and links for 'Home', 'System', 'Streaming', 'Camera', and 'Logout'. The left sidebar lists various system settings: System, Security, Network, DDNS, Mail, FTP, Application, Motion detection, Storage management, Recording, File location, Iris adjustment, View log file, View user information, View parameters, Factory default, Software version, Software upgrade, and Maintenance. The 'Mail' section is active, displaying the 'SMTP' configuration page. This page has two identical sets of input fields for configuring SMTP servers. The first set includes fields for '1st SMTP (mail) server', '1st SMTP (mail) server port' (with '25' entered), '1st SMTP account name', '1st SMTP password', and '1st recipient email address'. The second set includes fields for '2nd SMTP (mail) server', '2nd SMTP (mail) server port' (with '25' entered), '2nd SMTP account name', '2nd SMTP password', and '2nd recipient email address'. A 'Sender email address' field is located below the second set. A 'Save' button is positioned at the bottom of the configuration area.

Two sets of SMTP accounts can be configured. Each set includes SMTP Server, Account Name, Password and E-mail Address settings. For SMTP server, contact your network service provider for more specific information.

FTP

The camera can send alarm message to a specific File Transfer Protocol (FTP) site when motion is detected or when the sensor input is activated. You can assign alarm message to up to two FTP sites.

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Maintenance

FTP

Built-in FTP server port 21

1st FTP server

1st FTP server port 21

1st FTP user name

1st FTP password

1st FTP remote folder

1st FTP passive mode

2nd FTP server

2nd FTP server port 21

2nd FTP user name

2nd FTP password

2nd FTP remote folder

2nd FTP passive mode

Save

1. Enter the FTP details, which include server, server port, user name, password and remote folder, in the appropriate boxes.
2. Click **Save** when finished.

Application

The CM-650 is equipped with one alarm input and one relay output to connect to an alarm system to catch event images. Refer to **Camera Overview > Connections** to connect alarm devices to the IP Camera if needed.

The screenshot shows the OpenEye web interface with the 'System' menu selected. The 'Application' configuration page is displayed, featuring the following sections:

- Alarm Switch:** Radio buttons for 'Off' and 'On' (selected).
- Alarm Type:** Radio buttons for 'Normal close' and 'Normal open' (selected).
- Alarm Output:** Radio buttons for 'Output high' (selected) and 'Output low'.
- Triggered Action:** A grid of checkboxes for 'Enable alarm output', 'Send message by FTP', 'Upload image by FTP', 'Record stream to sd card', 'Send message by E-Mail', and 'Upload image by E-Mail'. The 'Upload image by FTP' and 'Upload image by E-Mail' options are checked.
- FTP and E-Mail Settings:** Fields for 'FTP address' (FTP1), 'E-Mail address' (E-Mail 1), 'Pre-trigger buffer' (5 frames), and 'Post-trigger buffer' (5 frames) for both FTP and E-Mail.
- Continue image upload:** Radio buttons for 'Upload for 1 sec' (selected) and 'Upload during the trigger active'.
- Image frequency:** A dropdown menu set to 'Max.' and a unit 'fps'.
- File Name:** A text field containing 'image.jpg' and radio buttons for 'Add date/time suffix' (selected), 'Add sequence number suffix (no maximum value)', 'Add sequence number suffix up to 0 and then start over', and 'Overwrite'.
- Save:** A button at the bottom of the configuration area.

Alarm Switch – Enable or disable the alarm function.

Alarm Type – Select an alarm type, “Normal close” or “Normal open,” that corresponds with the alarm application.

Alarm Output – Define alarm output signal “high” or “low” as the normal alarm output status according to the current alarm application.

Triggered Action (Multi-option) – Specify alarm actions that will take place when the alarm is triggered.

- **Enable Alarm Output** – Select to enable relay output on alarm.
- **Send Alarm Message by FTP/E-Mail** – Select to send an alarm message to a configured FTP and/or E-Mail address when an alarm is triggered. When sending to email, the alarm notification is text only. When sending to FTP, the alarm notification will upload a text file to the FTP location.
- **Upload Image by FTP** – Select to assign an FTP site. When the alarm is triggered, event images will be uploaded to the configured FTP site at the rate of one jpeg image per second.

- **Upload Image by E-Mail** – Select to assign an e-mail address. When the alarm is triggered, event images will be sent to the configured e-mail address.

Note Make sure SMTP or FTP configuration has been completed. See the Mail and FTP section of this manual for further details.

File Name – Enter a file name in the box, ex. image.jpg. The uploaded image's file name format can be set in this section. Please select the one that meets your requirements.

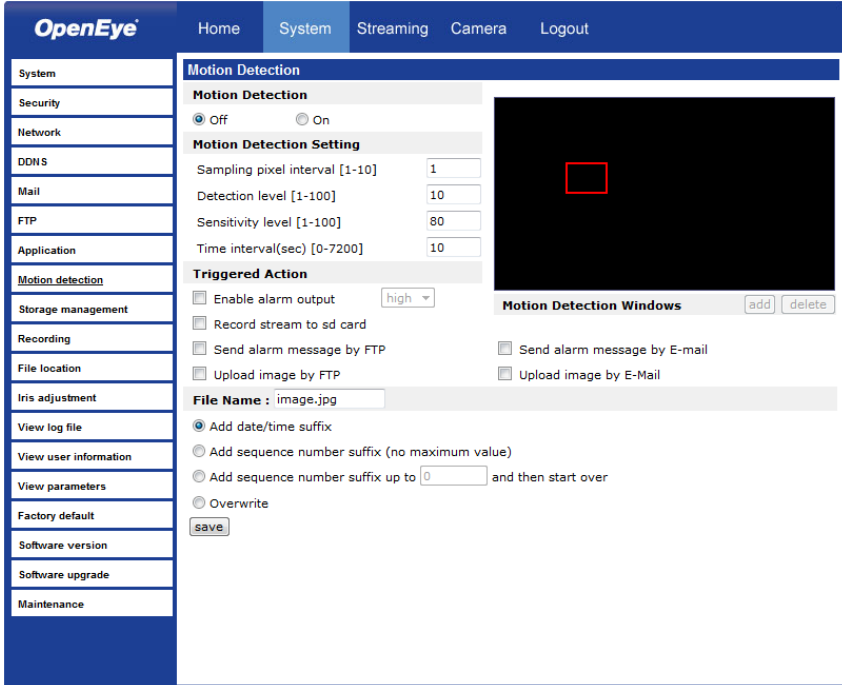
- **Add date/time suffix**
File name: imageYYMMDD_HHNNSS_XX.jpg
Y: Year, M: Month, D: Day
H: Hour, N: Minute, S: Second
X: Sequence Number
- **Add sequence number suffix (no maximum value)**
File name: imageXXXXXXXX.jpg
X: Sequence Number
- **Add sequence number suffix (limited value)**
File Name: imageXX.jpg
X: Sequence Number

The file name suffix will end with the value entered in this box. For example, if the setting is up to "10," the file name will start from 00, end at 10, and then start all over again.

Overwrite – The original image on the FTP site will be overwritten by the new uploaded file with a static filename.

Motion Detection

Motion Detection allows the camera to detect motion and trigger alarms when motion in the detected area exceeds the determined sensitivity threshold value.

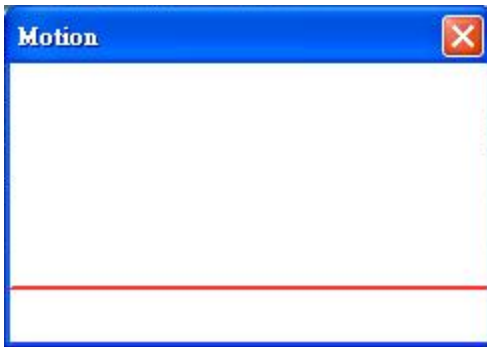


In the Motion Detection page, there is a motion detection window (red box) displayed on the Live View Pane. The Motion Detection window defines the motion detection area. To change the size of the Motion Detection window, drag the edge of the frame to resize.

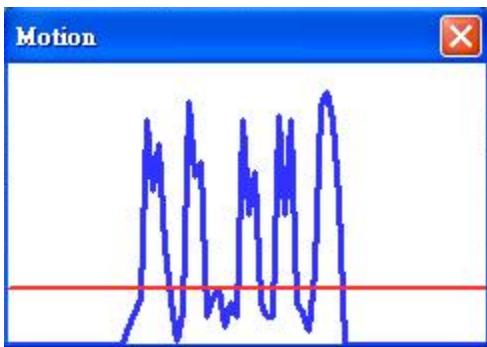
You can add up to 10 motion detection windows.

- Click **add** under the Live View Pane to add a Motion Detection window.
- To delete a Motion Detection window, use the mouse to select the frame and click **delete**.

When motion detection is activated, the **Motion** pop-up window will open.



When motion is detected, the signals will be displayed on the Motion window as shown below.



Motion Detection

Turn motion detection on or off. The default setting is Off.

Motion Detection Setting

- **Sampling pixel interval [1-10]** – Default value is 10, which means system will take one sampling pixel for every 10 pixels.
- **Detection level [1-100]** – Default detection level is 10. This item sets the detection level for each sampling pixel; the smaller the value, the more sensitive it is.
- **Sensitivity level [1-100]** – The default sensitivity level is 80, which means if 20% or more sampling pixels are detected as changed, the system will detect motion. The bigger the value, the more sensitive it is. As the sensitivity value is increased, the red horizontal line in the motion indication window will be lowered accordingly.
- **Time interval (sec) [0-7200]** – The default interval is 10. The value is the interval between each detected motion event.

Triggered Action

You can specify which actions the camera should take when motion is detected.

- **Enable Alarm Output** – This will activate the camera’s alarm output.
- **Send Alarm Message by FTP/E-Mail** – Select to send an alarm message to a configured FTP server and/or e-mail address when motion is detected. When sent to e-mail, the alarm notification is text only. When sending to FTP, the alarm notification will upload a text file to the FTP location.
- **Upload Image by FTP** – Select to assign an FTP site and configure various parameters as shown in the figure below. When motion is detected, event images will be uploaded to the appointed FTP site.

The screenshot shows a configuration panel for 'Upload Image by FTP'. It includes a checked checkbox for the feature name. Below are several settings: 'FTP address' set to 'FTP1', 'Pre-trigger buffer' and 'Post-trigger buffer' both set to '5 frames', a 'Continue image upload' checkbox which is unchecked, two radio buttons for upload timing (selected: 'Upload for 1 sec', unselected: 'Upload during the trigger active'), and 'Image frequency' set to 'Max.' with 'fps' as a unit.

Upload Image by E-Mail – Select to assign an e-mail address and configure various parameters as shown in the figure below. When motion is detected, event images will be sent to the appointed e-mail address.

The screenshot shows a configuration panel for 'Upload Image by E-Mail'. It includes a checked checkbox for the feature name. Below are several settings: 'E-Mail address' set to 'E-Mail 1', 'Pre-trigger buffer' and 'Post-trigger buffer' both set to '5 frames', a 'Continue image upload' checkbox which is unchecked, two radio buttons for upload timing (selected: 'Upload for 1 sec', unselected: 'Upload during the trigger active'), and 'Image frequency' set to 'Max.' with 'fps' as a unit.

Note Make sure SMTP or FTP configuration has been completed. See the Mail and FTP sections for more information.

File Name – Enter a file name in the box, ex. image.jpg. The uploaded image's file name format can be set in this section. Please select the one that meets your requirements.

- **Add date/time suffix**

File name: imageYYMMDD_HHNNSS_XX.jpg

Y: Year, M: Month, D: Day

H: Hour, N: Minute, S: Second

X: Sequence Number

- **Add sequence number suffix (no maximum value)**

File name: imageXXXXXXXX.jpg

X: Sequence Number

- **Add sequence number suffix (limited value)**

File Name: imageXX.jpg

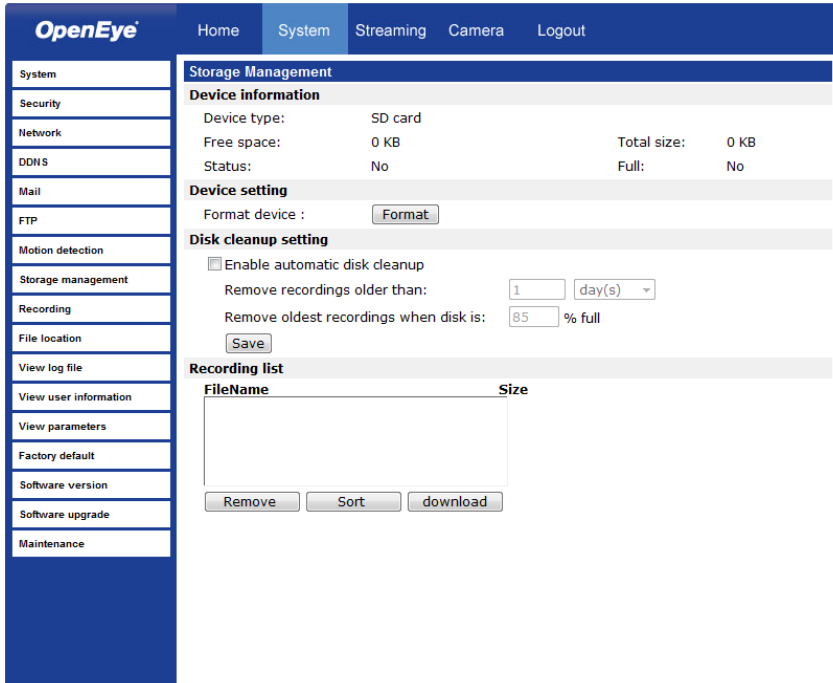
X: Sequence Number

The file name suffix will end at the value entered in this box. For example, if the setting is up to "10," the file name will start from 00, end at 10, and then start all over again.

- **Overwrite** – The original image on the FTP site will be overwritten by the new uploaded file with a static filename.

Storage Management

The CM-650 has an integrated microSD™ card that can be used to record video or images. The card slot is compatible with a microSD™ card up to 4GB.



Device Information – Displays the storage total size and free space information of the included microSD™ card.

Device Setting – Allows you to format the microSD card.

Device Cleanup Setting – Use this feature to enable overwrite settings on the SD card. The camera can remove files from the card after they reach a certain age, or when the card is a certain percent full.

Recording List – Displays a list of files saved to the card. You can delete files from the card, or save them to your local PC.

Note If you are using Windows Vista or 7, you will need to change the Snapshot location. Windows UAC does not allow internet programs to write directly to C:\ for security reasons.

Recording

The recording schedule allows you to set up scheduled recording to the microSD™ card.

The screenshot shows the OpenEye web interface. The top navigation bar includes 'Home', 'System', 'Streaming', 'Camera', and 'Logout'. The left sidebar contains a menu with items: System, Security, Network, DDNS, Mail, FTP, Motion detection, Storage management, Recording, File location, View log file, View user information, View parameters, Factory default, Software version, Software upgrade, and Maintenance. The main content area is titled 'Recording' and contains the 'Recording Schedule' configuration. It features three radio button options: 'Disable' (selected), 'Always', and 'Only during time frame'. Below these are checkboxes for days of the week: Sun, Mon, Tue, Wed, Thu, Fri, and Sat. There are input fields for 'Start time' and 'Duration', both currently set to '00:00'. A 'Save' button is located at the bottom left of the configuration area.

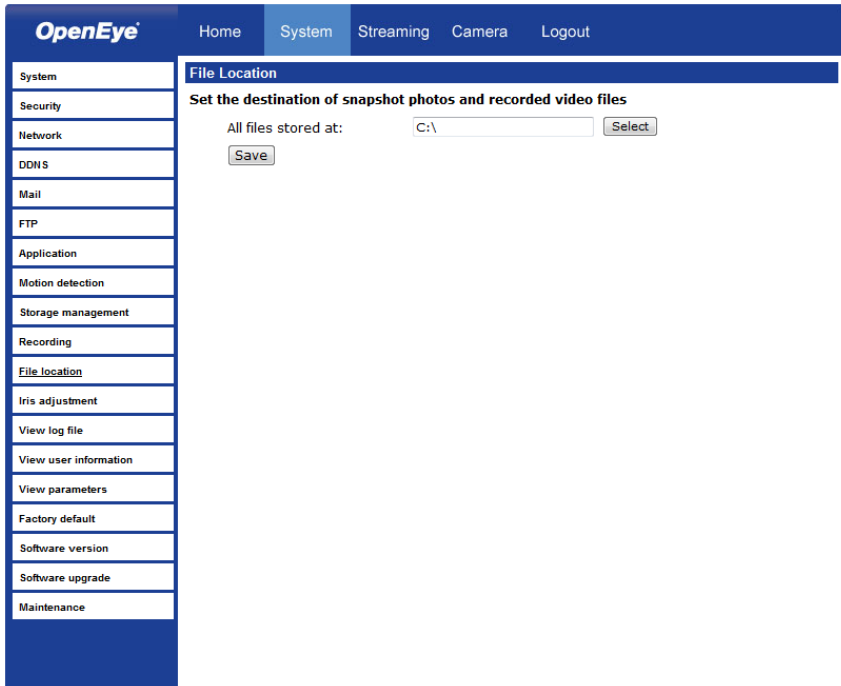
Recording Schedule – The camera can be set up to record continuously until the card is full (or overwrite old data, see the Storage Management section). The camera can also be set up to record only during a scheduled time. Select the days that you would like to record, then input the recording start time and the recording duration.

Snapshot

The camera supports a JPEG snapshot function. You can specify a storage location for the snapshot images. The default location is: C:\.

Note If you are using Windows Vista or 7, you will need to change the Snapshot location. Windows UAC does not allow internet programs to write directly to C:\ for security reasons.

Note Make sure the selected file path contains valid characters such as letters and numbers.



Information

The **Information** page contains the camera's System Log, User Information and Parameter List.

System Log

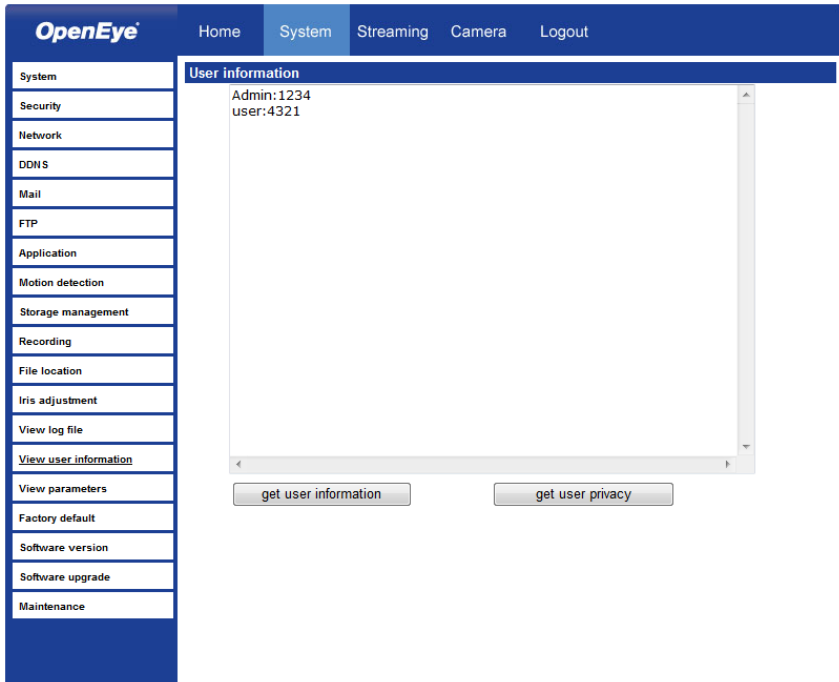
Click **System Log** to view the system log file. The content of the file provides useful information about configuration and connections.

The screenshot shows the OpenEye web interface. The top navigation bar includes 'Home', 'System', 'Streaming', 'Camera', and 'Logout'. The left sidebar contains a list of system settings: System, Security, Network, DDNS, Mail, FTP, HTTP, Application, Motion detection, Network failure detection, Tampering, Storage management, Recording, Snapshot, Iris adjustment, Information, Software version, and Maintenance. The main content area is titled 'System log' and displays a list of log entries. The entries include timestamps and system events such as network initialization, host IP assignment, subnet mask, gateway, MAC address, and user logins. At the bottom of the page, there are three buttons: 'System Log', 'User Info', and 'Parameter List'.

View User Information

The Administrator can view each user's login information and privileges on the **View User Information** page.

All users for the camera are listed under **User information**. The example below show that the Admin password is 1234 and there is one user named User with the password 4321.



View User Privilege

Select a user account from the list and click **get user privacy** to view the permissions for the user account.

Parameter List

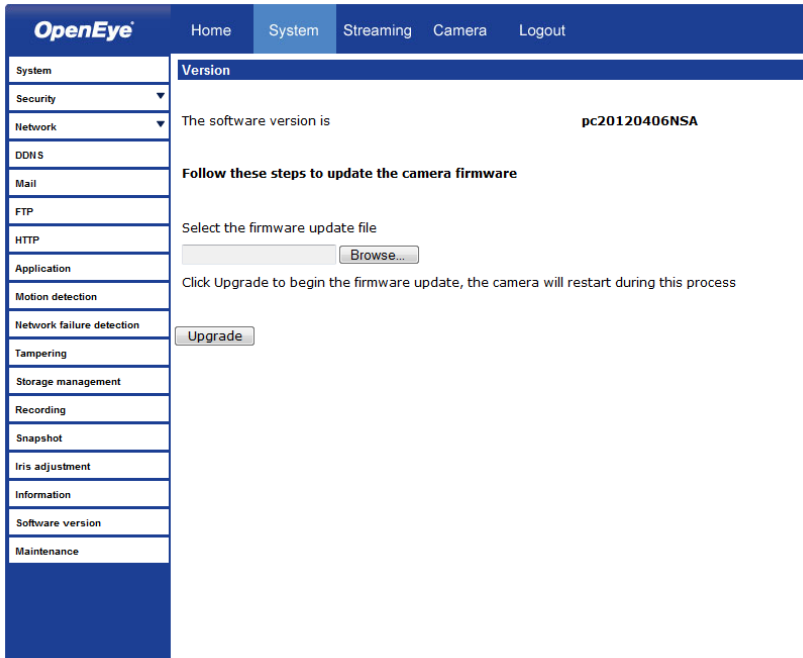
Click **Parameter List** to view the system parameter settings.

The screenshot shows the OpenEye web interface. The top navigation bar includes 'Home', 'System', 'Streaming', 'Camera', and 'Logout'. The left sidebar contains a menu with items: System, Security, Network, DDNS, Mail, FTP, HTTP, Application, Motion detection, Network failure detection, Tampering, Storage management, Recording, Snapshot, Iris adjustment, Information, Software version, and Maintenance. The main content area is titled 'Parameter list' and displays the following configuration data:

```
Mega Pixel Camera Initial Configuration File
=====
[Camera setting]
=====
exposure mode = <auto>
min shutter speed = <5>
fixed shutter speed = <56>
white balance mode = <auto>
white balance rgain = <57>
white balance bgain = <54>
brightness value = <128>
sharpness value = <3>
contrast value = <64>
```

At the bottom of the main content area, there are three buttons: 'System Log', 'User Info', and 'Parameter List'.

Software Upgrade



Upgrading the Camera Viewer Software

Note Make sure the new firmware file is available before starting a software upgrade.

1. Click **Browse** and select the firmware file.

Note Do not change the file name, or the system will not be able to update to the new firmware.

2. Select the file type from the list under **Step 2**.
3. Click **Upgrade**. The system will check the upgrade file, and then upload the file. The upgrade status bar will display on the page. When it reaches 100%, the upgrade process is finished and the camera will return to the main page.

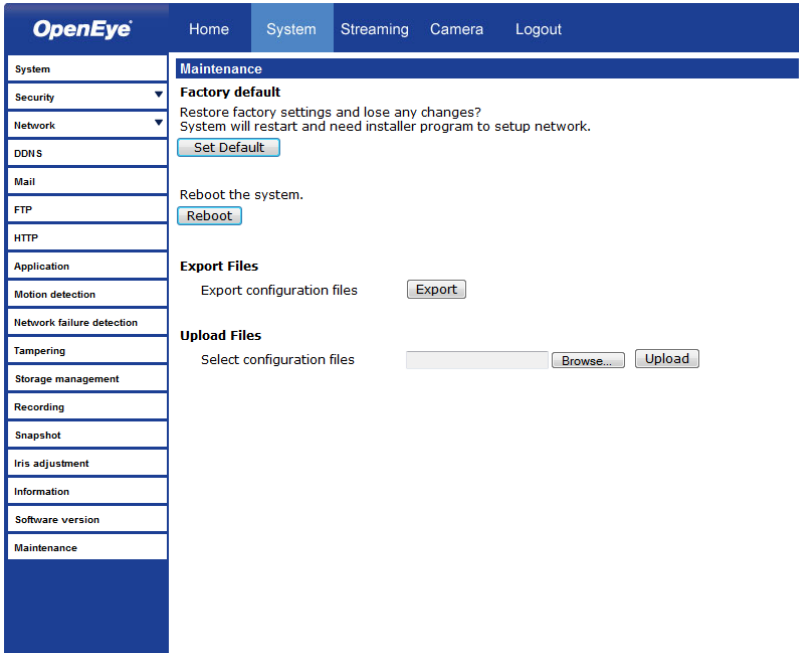
When the upgrade process is complete the viewer will return to the Home page. After updating it is important to make sure the camera viewer software is updated:

4. Close your browser.
5. Go to the **Windows Control Panel** and double-click **Add or Remove Programs**. Locate the **Camera Viewer** software on the **Currently installed programs** list, and click **Remove** to uninstall the previous software version.
6. Open the internet browser again and login to the IP camera. The system will automatically download the new version of the Camera Viewer software.

Maintenance

On the Maintenance page you can export the cameras current configuration, or import the configuration for a camera.

Note Do not import configuration files from different models of cameras.



Set Default –To reset the IP camera to the factory default settings, including the default IP address, click Set Default. The system will restart after 30 seconds. If you cannot access the camera menu, you can return the camera to the factory default settings by holding down the reset button on the camera connection board for 30 seconds. See *Connections* for the button location.

Reboot – To restart the IP camera without changing the current camera settings, Click **Reboot**.

Export – You can save the system settings by exporting the configuration file (.bin) to a specified location for future use. Click **Export**, then **Save**, and specify the desired location.

Upload – To copy an existing configuration file to the IP camera, click **Browse**, select the desired configuration file, then click **Upload**.

Video and Audio Streaming Settings

On the Streaming tab, you can configure specific video resolution, video compression mode, video protocol and audio transmission mode.

Video Format

Select the desired video resolution for the camera on the Video Format page. Recording will be based on the resolution selected here.

The screenshot shows the 'OpenEye' web interface with the 'Streaming' tab selected. The 'Video Format' section is active, displaying various configuration options. On the left, a sidebar lists menu items: Video Format, Video Compression, Video OCX Protocol, Frame Rate Control, Video Mask, and Audio. The main content area includes a 'Video Resolution' section with a dropdown menu set to 'H.264 + H.264', and two format options: 'H.264-1 format' set to '2592 x 1944 (10 fps)' and 'H.264-2 format' set to '720 x 576 (10 fps)'. Below these is a 'BNC support' checkbox checked 'Yes' and a 'Save' button. A 'Note' states that image attachments are only available while MJPEG streaming is selected. The 'Text Overlay Settings' section has checkboxes for 'Include date' and 'Include time', both unchecked, and an 'Include text string' checkbox with an adjacent text input field. A 'Save' button is present. The 'Video Rotation' section has a dropdown menu set to 'Normal video' and a 'Save' button. The 'GOP Settings' section has four input fields for GOP Length: H.264-1 (50), H.264-2 (50), H.264-3 (25), and H.264-4 (25), with a 'Save' button. The 'H.264 Profile' section has four dropdown menus, all set to 'Main profile', with a 'Save' button.

Text Overlay Settings

Set up a text overlay for the transmitted video that can include the date, time, or custom text.

Video Rotate Type

You can change the orientation of the video output if necessary.

- **Normal** transmits the image as the camera sees it.
- **Flip** transmits the image upside down and mirrored.
- **Mirror** transmits a mirror image.
- **180 degree** transmits the image upside down.

GOV Settings

- Sets the Group of Video (GOV) or Group of Pictures (GOP) length for the H.264 streams. Use this to increase bandwidth if necessary.

Video Compression

You can select an MJPEG/H.264 compression mode on the video compression page appropriate for your application. You can also select to display compression information on the Home page.

OpenEye Home System **Streaming** Camera Logout

Video Compression

MJPEG Compression setting :
MJPEG Q factor : Mid

H.264-1 Compression setting :
H264-1 bit rate : 4096 kbit/s

H.264-2 Compression setting :
H264-2 bit rate : 1024 kbit/s

H.264-3 Compression setting :
H264-3 bit rate : 1024 kbit/s

H.264-4 Compression setting :
H264-4 bit rate : 1024 kbit/s

Compression information setting :
 Display compression information in the home page

CBR mode setting :
 enable H.264-1 CBR mode enable H.264-2 CBR mode
 enable H.264-3 CBR mode enable H.264-4 CBR mode

MJPEG compression settings include:

- high compression, low bitrate, low quality
- middle compression, default
- low compression, high bitrate, high quality

H.264 compression settings include:

- 1024kbps, highest compression, lowest quality
- 2048kbps
- 4096kbps, middle compression, default
- 6144kbps
- 8192kbps, low compression, highest quality

Video OCX Protocol

On the Video OCX protocol page, you can select different protocols for streaming media over the network. In the case of multicast networking, you can select the Multicast mode.

OpenEye Home System **Streaming** Camera Logout

Video Format
Video Compression
Video OCX Protocol
Frame Rate Control
Video Mask

Video OCX Protocol

Video OCX protocol setting :

- RTP over UDP
- RTP over RTSP(TCP)
- RTSP over HTTP
- MJPEG over HTTP
- Multicast mode

Multicast IP Address

Multicast H.264-1 Video Port

Multicast H.264-2 Video Port

Multicast MJPEG Video Port

Multicast Audio Port

Multicast TTL

Note:
This page only applies to video streams going to a DC Viewer.

Video OCX protocol setting options include:

- RTP over UDP
- RTP over RTSP(TCP)
- RTSP over HTTP
- MJPEG over HTTP

Select a mode according to your data delivery requirements. If you are transmitting over the internet using a router and port forwarding, you need to use RTP over RTSP (UDP). You also need to forward the RTSP port to the camera (see the network setup page to find the RTSP port).

Multicast Mode

1. Enter all required data, including multicast IP address, H.264 video port, MJPEG video port, audio port and TTL into each box.
2. Click **Save** to confirm the setting.

Frame Rate Control

Setting the camera to transmit fewer frames can save bandwidth. Use the Frame Rate Control to adjust the camera's frame settings if necessary.

The screenshot shows the OpenEye web interface. The navigation bar includes 'Home', 'System', 'Streaming', 'Camera', and 'Logout'. The left sidebar lists 'Video Format', 'Video Compression', 'Video OCX Protocol', 'Frame Rate Control', 'Video Mask', and 'Audio'. The main content area is titled 'Frame Rate Control' and contains the following settings:

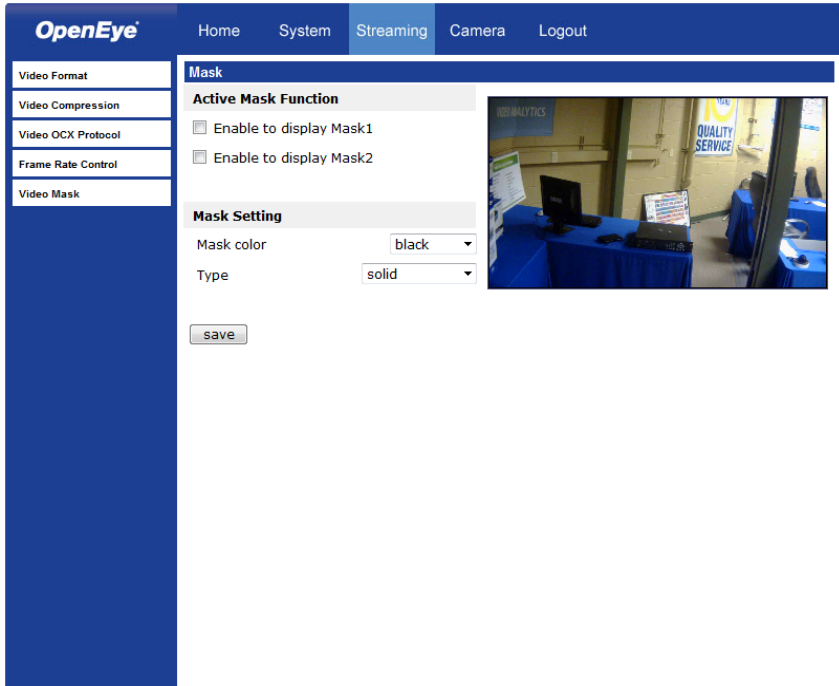
- MJPEG Frame Rate Setting:** MJPEG frame rate : 30 [Save]
- H264-1 Frame Rate Setting:** H264-1 frame rate : 15 [Save]
- H264-2 Frame Rate Setting:** H264-2 frame rate : 30 [Save]
- H264-3 Frame Rate Setting:** H264-3 frame rate : 30 [Save]

Each of the MJPEG and H.264 streams can have a separate frame rate setting from 1 to 30 frames per second

Note When set to 1920 x 1080, the max frame rate decreases to 15 frames per second; when set to 2592 x 1944 (5MP), the max frame rate decreases to 10 frames per second.

Video Mask

You can use the video mask page to define a privacy mask to keep users from viewing parts of the image.



The screenshot shows the OpenEye web interface for configuring video masks. The top navigation bar includes 'Home', 'System', 'Streaming' (selected), 'Camera', and 'Logout'. A left sidebar lists menu items: 'Video Format', 'Video Compression', 'Video OCX Protocol', 'Frame Rate Control', and 'Video Mask'. The main content area is titled 'Mask' and contains the following settings:

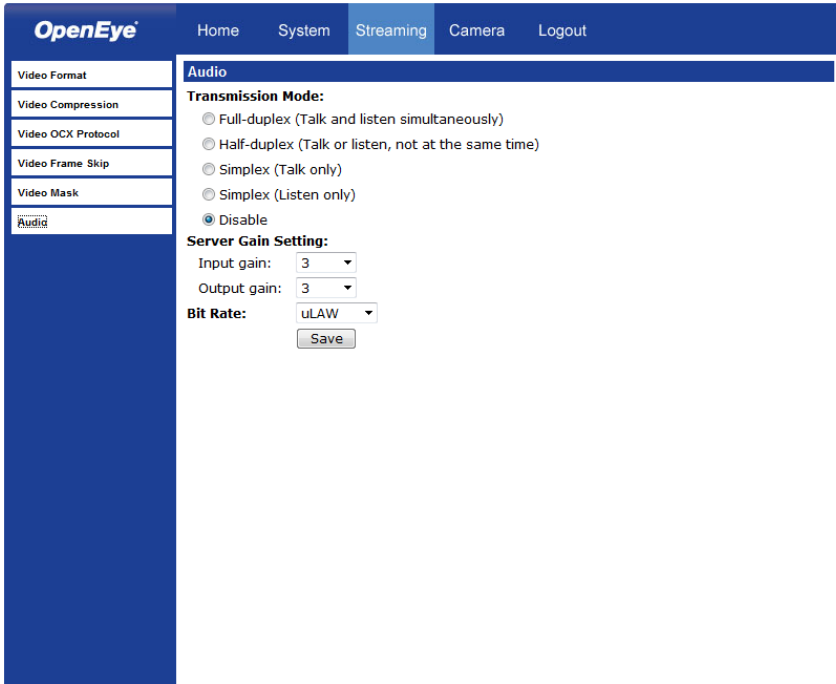
- Active Mask Function:** Two checkboxes, 'Enable to display Mask1' and 'Enable to display Mask2', both of which are currently unchecked.
- Mask Setting:** Two dropdown menus: 'Mask color' is set to 'black' and 'Type' is set to 'solid'.
- A 'save' button is located at the bottom of the settings section.

On the right side of the configuration area, there is a live video feed showing a room with blue tables, a computer monitor, and a sign that reads 'QUALITY SERVICE'.

You can add two privacy masks and choose a color to obscure the live view from users.

Audio

On the Audio page, the Administrator can select an audio transmission mode and audio bit rate.



Note Audio monitoring and recording laws vary from location to location. It is highly recommended that you consult your local, state and federal laws to verify that you are in compliance before implementing audio recording.

Transmission Mode

- **Full-duplex (Talk and Listen simultaneously)** – In Full-duplex mode, the local and remote sites can communicate with each other simultaneously, i.e. both sites can speak and be heard at the same time.
- **Half-duplex (Talk or Listen, not at the same time)** – In Half-duplex mode, the local/remote site can only talk or listen to the other site at a time.
- **Simplex (Talk only)** – In Talk only Simplex mode, the local/remote site can only talk to the other site
- **Simplex (Listen only)** – The local/remote site can only listen to the other site.
- **Disable** – Turn off the audio transmission function.

Bit Rate

Selectable audio transmission bit rate include:

16 kbps (G.726)

24 kbps (G.726)

32 kbps (G.726)

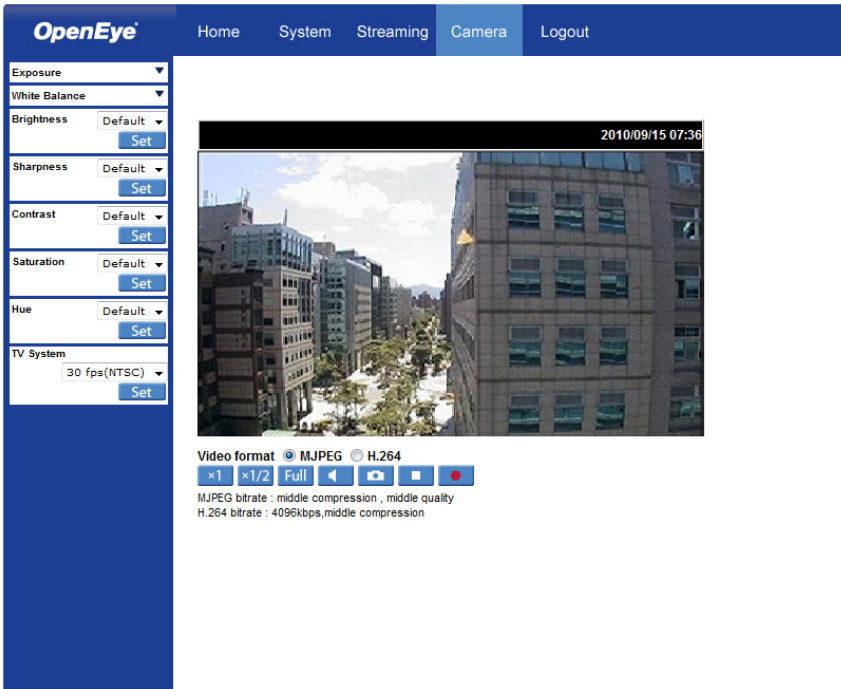
40 kbps (G.726)

uLAW (G.711)

ALAW (G.711).

Both uLAW and ALAW signify 64 kbps but in different compression formats. Higher bit rate will provide higher audio quality and require more bandwidth.

Camera



Exposure

The exposure is the amount of light received by the image sensor and is determined by the width of lens diaphragm opening (iris adjustment), the amount of exposure by the sensor (shutter speed) and other exposure parameters.

Full Auto Mode

- In Full Auto mode, the camera's Shutter Speed, IRIS and AGC (Auto Gain Control) control circuits work together automatically to set a consistent video output level. The maximum shutter speed is adjustable from 1/30 to 1 sec.

Fixed Shutter Mode

- In Fixed Shutter mode, fixed shutter speed are user selected from the available list. The shutter speed range is from 1/10000 to 1 sec. with 19 options. You can select suitable shutter speed according to the environmental illumination.

White Balance

A camera needs to find reference color temperature, which is a way of measuring the quality of a light source, for calculating all the other colors. The unit for measuring this ratio is in degree Kelvin (K). Users can select one of the White Balance Control modes according to the operating environment. The following table shows the color temperature of some light sources for reference.

Light Source	Color Temperature in K
Cloudy Sky	6,000 to 8,000
Noon Sun and Clear Sky	6,500
Household Lighting	2,500 to 3,000
75-watt Bulb	2,820
Candle Flame	1,200 to 1,500

Auto Mode

- In Auto mode, white balance works within its color temperature range and calculates the best-fit white balance.

Manual Mode

- In Manual mode, you can change the White Balance value manually, adjusting the R gain and B gain.

Brightness

Adjust the image's brightness on the camera. The Backlight value is adjustable from -12 (dim) ~ +13 (brightest).

Sharpness

Increasing the sharpness level can make the image looked sharper; it especially enhances an object's edge. The value of sharpness is adjustable from +1 ~ +15 (sharpest) besides to default value.

Contrast

Correct the contrast of the entire image by adjusting the Contrast level, ranging from -6 ~ +19.

Saturation

Adjust the saturation of color components in the image through the Saturation function, which is adjustable from -6 ~ +19.

Hue

Adjust the color hue from -12 ~ +12

Backlight

Adjust the brightness in an image to compensate for bright light sources.

Digital Zoom

Zoom in to the center of the image.

IR Function

Adjust the IR cut filter settings for Day/Night functionality. When set to Auto the camera will analyze the video signal and choose when to switch from Day mode to night mode. When set to On the camera will always be set to night mode, and when set to Off the camera will always be set to day mode.

WDR Function

Adjust the WDR setting to compensate for dynamic lighting conditions. This setting will change the exposure in the darkest areas of a scene in an attempt to balance the lighting level.

TV System

Select the video format that matches the present video system.

Logout

Click the **Logout** tab to change users.

SPECIFICATIONS

CAMERA SPECIFICATIONS

Model	CM-650	
Image Sensor	5M Progressive Scan CMOS	
Imaging DSP	Ambarella A5s	
IP Rating	N/A	
Type / Format	H.264 / MJPEG	
Wide Dynamic Range	Digital WDR	
Minimum Illumination	0.2 LUX @ F1.2 (Color) / 0.02 LUX @F1.2 (B&W)	
Day / Night	Yes (True Day / Night)	
Resolution	H.264	2592x1944, 2048x1536, Full HD 1080p, SXGA, HD 720p, XGA, SVGA, DI, VGA, CIF
	MJPEG	Full HD 1080p, SXGA, HD 720p, XGA, SVGA, DI, VGA, CIF
Service Monitor Jack	BNC	
S/N Ratio	>50dB	
Focal Length	C/CS Mount	
Iris Control	DC Auto Iris Control Available	
Synchronization	-	
Video Output	1 Vp-p, 75Ω, BNC	
White Balance	Manual / AWB / ATW	
Auto White Balance Range	2700 K – 7800 K	
Backlight Compensation	On/Off	
Auto Gain Control	Auto/Manual	
Operating Temperature	14°F ~ 122°F (-10°C ~ 50°C)	
Heater	No	
Power Consumption	4W	
Rated Amperage	0.334A @ 12vDC / 0.084A @ PoE	
Input Voltage	12vDC / PoE ?	
Weight	0.73 lbs (330 g)	
Dimensions	125 x 82 x 52 mm (L x W x H) (w/o lens)	

IP SPECIFICATIONS

Model

CM-650

Video Compression	H.264 / MJPEG
Dual Streaming	H.264 + MJPEG, H.264+H.264
Audio In	1
Audio Out	1
Alarm In	1
Alarm Out	1
User Account	20

APPENDIX A

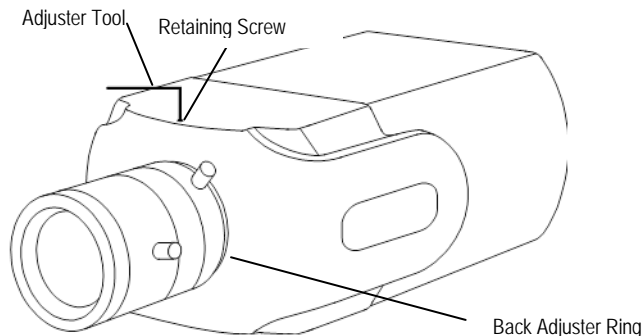
BACK FOCUS ADJUSTMENT

Back Focus refers to the distance from the rear lens element to the focal plane of the camera. In most cases, adjusting back focus is only required when the lens cannot hold focus through the full zoom range.

Adjusting Back Focus

1. Set the camera on a stable mount with the test chart or object at least 75 feet (23 meters) away (or as far as possible).
2. Make sure the iris is wide open (because of this, it is important to perform this adjustment in low light).
3. Adjust the focus to infinity (∞).
4. Zoom the camera all the way in and adjust your focus on the object.
5. Zoom all the way out.

Loosen the retaining screw on the back focus ring with the supplied adjustment tool. Adjust the ring to focus.



6. Repeat steps 3 through 6 until the focus remains constant throughout the zoom range.
7. Tighten the retaining screw.

APPENDIX B

SET UP INTERNET SECURITY

If the installation of ActiveX Control is blocked, you will need to either set the Internet Security Level to the default setting, or change the ActiveX controls and plug-ins setting.

Setting Internet Security Level to Default

1. Open Internet Explorer.
2. Click the **Tools** tab in the menu bar.
3. Click **Internet Options**.
4. In the **Security** tab, select the appropriate **Internet Zone**.
5. Click **Default Level**.
6. Click **OK**.
7. Close the browser window. You will need to open a new window in order to access the IP camera.

Adjusting ActiveX Controls and Plug-ins

1. Open Internet Explorer.
2. Click the **Tools** tab in the menu bar.
3. Click **Internet Options**.
4. Click **Custom Level**. The **Security Settings** window will pop up.
5. Under **ActiveX Controls and Plug Ins**, set all items to **Enable** or **Prompt**. Items may vary according to your version of Internet Explorer.

ActiveX controls and plug-ins settings:

1. Allow previously unused ActiveX controls to run without prompt.
2. Allow Scriptlets.
3. Automatic prompting for ActiveX controls.
4. Binary and script behaviors.
5. Display video and animation on a webpage that does not use external media player.
6. Download signed ActiveX controls.
7. Download unsigned ActiveX controls.
8. Initialize and script ActiveX controls not marked as safe for scripting.
9. Run ActiveX controls and plug-ins.
10. Script ActiveX controls marked safe for scripting.

6. Click **OK** to accept the settings and close the Security Settings window.
7. Click **OK** to close the Internet Options screen.
8. Close the browser window. You will need to open a new window in order to access the IP camera.

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