



## GROOVES for JAPANESE TAIKO PERCUSSION

### User Manual

Thank you for purchasing **Grooves for Japanese Taiko Percussion**.  
We hope you enjoy using this product in many creative musical endeavors.

SONICA INSTRUMENTS team  
[www.sonica.jp/instruments/](http://www.sonica.jp/instruments/)

This manual contains important instructions on how to install **Grooves for Japanese Taiko Percussion**.  
Please read through this manual carefully before installing the library.

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## 1. Welcome to Grooves for Japanese Taiko Percussion

**Grooves for Japanese Taiko Percussion** is a library of exclusive BFD2 grooves created for the **Japanese Taiko Percussion (JTP)** expansion pack for BFD2.1. All grooves were recorded without quantization. The grooves, performed by Ikki Hino on MIDI drum pads, faithfully reproduce the complex stick work, syncopations, rhythmic inflections, and ricochets that are integral to taiko performances.

In addition to solo patterns for *ohdaiko*, *chudaiko*, *shimedaiko*, and *kane*, **Grooves for Japanese Taiko Percussion** features ensemble patterns using all instruments. There are 970 patterns in all.



## 2. System Requirements

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- BFD v2.1 or higher (free upgrade from v2.x)
- 1 GB or more of free memory (2 GB or more is recommended)
- 8 MB or more of free hard disk space (We recommend installing the library data on a 7200 rpm or faster hard disk volume that is separate from the OS and audio tracks.)

\***Grooves for Japanese Taiko Percussion** is a collection of grooves for use with **JTP**.

\*Your system must also meet the requirements for your host application and BFD v2.1.

### Register Your Copy of GROOVES for JTP Using Your FXpansion Account

**Important:** Please make an FXpansion account if you haven't yet to register your copy of **Grooves**, **JTP**, BFD2, and other FXpansion products.

Access the FXpansion website (<http://www.fxexpansion.com/>) and login with your BFD username and password.

After logging in, go to **SUPPORT** > **Register**.

Enter your SERIAL NO. included with your product.

Serial numbers come in the format:

TKGRV-XXXX-XXXX-XXXX-XXXX-XXXX-XXXX-XXXX-XXXX

*If you should forget your password or username...*

Access the FXpansion website (<http://www.fxexpansion.com/>) and click "Forgot your login?" on the login page.

Enter your email address and click **Submit**. After confirmation, FXpansion will send an email to your registered email address with your account information and a link to change your password. Click on the link to bring up the Change password browser window. Enter a new password and click **Submit**. This completes the password change.

### 3. Installation

**Important:** Be sure to install **JTP** before installing **Grooves for Japanese Taiko Percussion**. The latest version of BFD v2.1 is required to use this product. Please make sure you have downloaded and installed the latest version of BFD v2.1 before installing **Grooves for Japanese Taiko Percussion**.

#### (1) Open the installer

*[Download version]*

After expanding the download archive, double-click on either “Grooves for Japanese Taiko Percussion Installer OSX” (Mac) or “Grooves for Japanese Taiko Percussion Installer WIN.exe” (Windows).

*[DVD version]*

The installer is included on the DVD. Insert the DVD, open the DVD contents, and double-click on either “Grooves for JTP Setup.pkg” (Mac OS X) or “Grooves for JTP Win Setup.exe” (Windows)

(2) Read the license agreement before installing and using **Grooves for Japanese Taiko Percussion**. Check the “I agree” checkbox and click **Next**. (Contact the support pages listed in Section 6 if you have questions about the license agreement.)

(3) On the Installation Path screen, click **Browse** and select the **BFD2** folder. Make sure you select the **BFD2** folder and not the **Data** subfolder or other folder. If you do not select the correct folder, the new sounds will not be available within BFD. Also, make sure you have enough space (8 MB or more) on the hard disk. Click **Install** to install the library.



#### Installed Components

970 grooves in 43 palettes

Grooves appear in BFD2.1 with the genre “Japanese” and the library name “JTP Taiko.” The grooves are organized in 43 palettes starting with the name “JTP\_Session.” See Section 5 for more details.

## 4. Loading and Specifications

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In BFD2.1, select Load Palette and open the Palette chooser. The chooser will list the 43 palettes that contain the grooves in **Grooves for Japanese Taiko Percussion**.

Name: JTP Sessionxx

Genre: Japanese

Library: JTP Taiko

Please see the BFD2 manual for instructions on how to use grooves and palettes.

### Groove Types

There are two types of groove patterns: ensemble and solo. The ensemble patterns feature several taiko drums and *kane* from the **JTP** pack. An example palette is “JTP Session05 Ensemble 104bpm,” which contains the grooves Ensemble\_S05\_01, Ensemble\_S05\_02, Ensemble\_S05\_03 ....

The solo patterns feature a solo performance of one of the instruments in the **JTP** pack. These patterns can be played on their own or in combination with other solo patterns. An example palette is “JTP Session15a Solo 3-4 75bpm,” which contains the grooves a\_Ohdaiko\_S15\_01, a\_Ohdaiko\_S15\_02, a\_Ohdaiko\_S15\_03 ... and b\_Chudaiko\_S15\_01, b\_Chudaiko\_S15\_02, b\_Chudaiko\_S15\_03 ....

You can use BFD2.1 features such as Export Groove MIDI, Export Groove Audio, Export Drum Track MIDI, and Export Drum Track Audio to mix multiple grooves.

Please see the BFD2 manual for instructions on how to mix grooves.

## 5. Palette and Groove Listings

### JTP Session01 Danjiri 110bpm

Ensemble\_S01\_danjiri\_01  
Ensemble\_S01\_danjiri\_02

### JTP Session02 Ensemble 80bpm

Ensemble\_S02\_01  
Ensemble\_S02\_02  
Ensemble\_S02\_03  
Ensemble\_S02\_04  
Ensemble\_S02\_05  
Ensemble\_S02\_06  
Ensemble\_S02\_07  
Ensemble\_S02\_08  
Ensemble\_S02\_09  
Ensemble\_S02\_10  
Ensemble\_S02\_11  
Ensemble\_S02\_12  
Ensemble\_S02\_13  
Ensemble\_S02\_14  
Ensemble\_S02\_15\_end

### JTP Session03 Ensemble 90bpm

Ensemble\_S01\_01  
Ensemble\_S01\_02  
Ensemble\_S01\_03  
Ensemble\_S01\_04  
Ensemble\_S01\_05  
Ensemble\_S01\_06  
Ensemble\_S01\_07  
Ensemble\_S01\_08  
Ensemble\_S01\_09  
Ensemble\_S01\_10\_end

### JTP Session04 Ensemble 104bpm

Ensemble\_S04-a\_01  
Ensemble\_S04-a\_02  
Ensemble\_S04-a\_03  
Ensemble\_S04-a\_04  
Ensemble\_S04-a\_05  
Ensemble\_S04-a\_06\_end  
Ensemble\_S04-a\_07\_end  
Ensemble\_S04-a\_08\_end  
Ensemble\_S04-a\_09\_end  
Ensemble\_S04-b\_01  
Ensemble\_S04-b\_02  
Ensemble\_S04-b\_03  
Ensemble\_S04-b\_04  
Ensemble\_S04-b\_05  
Ensemble\_S04-b\_06\_end

### JTP Session07 Ensemble 120bpm

Ensemble\_S07\_01  
Ensemble\_S07\_02  
Ensemble\_S07\_03  
Ensemble\_S07\_04  
Ensemble\_S07\_05  
Ensemble\_S07\_06  
Ensemble\_S07\_07  
Ensemble\_S07\_08  
Ensemble\_S07\_09\_end  
Ensemble\_S07\_10\_end  
Ensemble\_S07\_11\_end  
Ensemble\_S07\_12\_end

### JTP Session09 Ensemble 150bpm

Ensemble\_S09\_01  
Ensemble\_S09\_02  
Ensemble\_S09\_03  
Ensemble\_S09\_04  
Ensemble\_S09\_05  
Ensemble\_S09\_06  
Ensemble\_S09\_07  
Ensemble\_S09\_08  
Ensemble\_S09\_09  
Ensemble\_S09\_10  
Ensemble\_S09\_11  
Ensemble\_S09\_12  
Ensemble\_S09\_13\_end  
Ensemble\_S09\_14\_end  
Ensemble\_S09\_15\_end  
Ensemble\_S09\_16\_end

### JTP Session15a 3-4 75bpm

a\_Ohdaiko\_S15\_01  
a\_Ohdaiko\_S15\_02  
a\_Ohdaiko\_S15\_03  
a\_Ohdaiko\_S15\_04  
a\_Ohdaiko\_S15\_05  
a\_Ohdaiko\_S15\_06  
b\_Chudaiko\_S15\_01  
b\_Chudaiko\_S15\_02  
b\_Chudaiko\_S15\_03  
b\_Chudaiko\_S15\_4  
b\_Chudaiko\_S15\_05  
b\_Chudaiko\_S15\_06  
c\_Shimedaiko2\_S15\_01  
c\_Shimedaiko2\_S15\_02  
c\_Shimedaiko2\_S15\_03  
c\_Shimedaiko2\_S15\_04  
c\_Shimedaiko2\_S15\_05  
c\_Shimedaiko2\_S15\_06  
d\_Shimedaiko1\_S15\_01  
d\_Shimedaiko1\_S15\_02  
d\_Shimedaiko1\_S15\_03  
d\_Shimedaiko1\_S15\_04  
d\_Shimedaiko1\_S15\_05  
d\_Shimedaiko1\_S15\_06  
e\_Kane\_S15\_01  
e\_Kane\_S15\_02  
e\_Kane\_S15\_03  
e\_Kane\_S15\_04  
e\_Kane\_S15\_05  
e\_Kane\_S15\_06  
e\_Kane\_S15\_07\_end

### JTP Session15b Solo 3-4 75bpm

a\_Ohdaiko\_S15\_07  
a\_Ohdaiko\_S15\_08  
a\_Ohdaiko\_S15\_09  
a\_Ohdaiko\_S15\_10  
a\_Ohdaiko\_S15\_11\_end  
b\_Chudaiko\_S15\_07  
b\_Chudaiko\_S15\_08  
b\_Chudaiko\_S15\_09  
b\_Chudaiko\_S15\_10  
c\_Shimedaiko2\_S15\_07  
c\_Shimedaiko2\_S15\_08  
c\_Shimedaiko2\_S15\_09  
c\_Shimedaiko2\_S15\_10\_end  
c\_Shimedaiko2\_S15\_11  
c\_Shimedaiko2\_S15\_12  
d\_Shimedaiko1\_S15\_07  
d\_Shimedaiko1\_S15\_08  
d\_Shimedaiko1\_S15\_09  
d\_Shimedaiko1\_S15\_10  
d\_Shimedaiko1\_S15\_11  
d\_Shimedaiko1\_S15\_12

**JTP Session15c Solo 3-4 75bpm**

b\_Chudaiko\_S15\_11  
b\_Chudaiko\_S15\_12\_end  
b\_Chudaiko\_S15\_13\_end  
c\_Shimedaiko2\_S15\_13  
c\_Shimedaiko2\_S15\_14  
c\_Shimedaiko2\_S15\_15  
c\_Shimedaiko2\_S15\_16  
c\_Shimedaiko2\_S15\_17  
c\_Shimedaiko2\_S15\_18  
c\_Shimedaiko2\_S15\_19  
c\_Shimedaiko2\_S15\_20  
c\_Shimedaiko2\_S15\_21  
c\_Shimedaiko2\_S15\_22\_end  
d\_Shimedaiko1\_S15\_13  
d\_Shimedaiko1\_S15\_14  
d\_Shimedaiko1\_S15\_15  
d\_Shimedaiko1\_S15\_16  
d\_Shimedaiko1\_S15\_17  
d\_Shimedaiko1\_S15\_18  
d\_Shimedaiko1\_S15\_19  
d\_Shimedaiko1\_S15\_20  
d\_Shimedaiko1\_S15\_21  
d\_Shimedaiko1\_S15\_22

**JTP Session16a Solo 3-4 98bpm**

a\_Ohdaiko\_S16\_01  
a\_Ohdaiko\_S16\_02  
a\_Ohdaiko\_S16\_03  
a\_Ohdaiko\_S16\_04  
a\_Ohdaiko\_S16\_05  
a\_Ohdaiko\_S16\_06  
b\_Chudaiko\_S16\_01  
b\_Chudaiko\_S16\_02  
b\_Chudaiko\_S16\_03  
b\_Chudaiko\_S16\_4  
b\_Chudaiko\_S16\_05  
b\_Chudaiko\_S16\_06  
c\_Shimedaiko2\_S16\_01  
c\_Shimedaiko2\_S16\_02  
c\_Shimedaiko2\_S16\_03  
c\_Shimedaiko2\_S16\_04  
c\_Shimedaiko2\_S16\_05  
c\_Shimedaiko2\_S16\_06  
d\_Shimedaiko1\_S16\_01  
d\_Shimedaiko1\_S16\_02  
d\_Shimedaiko1\_S16\_03  
d\_Shimedaiko1\_S16\_04  
d\_Shimedaiko1\_S16\_05  
d\_Shimedaiko1\_S16\_06  
e\_Kane\_S16\_01  
e\_Kane\_S16\_02  
e\_Kane\_S16\_03  
e\_Kane\_S16\_04  
e\_Kane\_S16\_05  
e\_Kane\_S16\_06

**JTP Session16b Solo 3-4 98bpm**

a\_Ohdaiko\_S16\_07  
a\_Ohdaiko\_S16\_08  
a\_Ohdaiko\_S16\_09  
a\_Ohdaiko\_S16\_10  
a\_Ohdaiko\_S16\_11  
a\_Ohdaiko\_S16\_12  
b\_Chudaiko\_S16\_007  
b\_Chudaiko\_S16\_08  
b\_Chudaiko\_S16\_09  
b\_Chudaiko\_S16\_10  
b\_Chudaiko\_S16\_11  
b\_Chudaiko\_S16\_12  
b\_Chudaiko\_S16\_13  
c\_Shimedaiko2\_S16\_07  
c\_Shimedaiko2\_S16\_08  
c\_Shimedaiko2\_S16\_09  
c\_Shimedaiko2\_S16\_10  
c\_Shimedaiko2\_S16\_11  
c\_Shimedaiko2\_S16\_12  
d\_Shimedaiko1\_S16\_07  
d\_Shimedaiko1\_S16\_08  
d\_Shimedaiko1\_S16\_09  
d\_Shimedaiko1\_S16\_10  
d\_Shimedaiko1\_S16\_11  
d\_Shimedaiko1\_S16\_12

**JTP Session16c Solo 3-4 98bpm**

a\_Ohdaiko\_S16\_13  
a\_Ohdaiko\_S16\_14  
a\_Ohdaiko\_S16\_15\_end  
a\_Ohdaiko\_S16\_16  
a\_Ohdaiko\_S16\_17  
a\_Ohdaiko\_S16\_18  
a\_Ohdaiko\_S16\_19  
c\_Shimedaiko2\_S16\_13  
c\_Shimedaiko2\_S16\_14  
c\_Shimedaiko2\_S16\_15  
c\_Shimedaiko2\_S16\_16  
c\_Shimedaiko2\_S16\_17  
c\_Shimedaiko2\_S16\_18  
c\_Shimedaiko2\_S16\_19  
c\_Shimedaiko2\_S16\_20  
d\_Shimedaiko1\_S16\_13  
d\_Shimedaiko1\_S16\_14  
d\_Shimedaiko1\_S16\_15\_end  
d\_Shimedaiko1\_S16\_16  
d\_Shimedaiko1\_S16\_17  
d\_Shimedaiko1\_S16\_18  
d\_Shimedaiko1\_S16\_19  
d\_Shimedaiko1\_S16\_20

**JTP Session16d Solo 3-4 98bpm**

a\_Ohdaiko\_S16\_20  
a\_Ohdaiko\_S16\_21  
a\_Ohdaiko\_S16\_22  
a\_Ohdaiko\_S16\_23  
a\_Ohdaiko\_S16\_24  
a\_Ohdaiko\_S16\_25  
a\_Ohdaiko\_S16\_26  
a\_Ohdaiko\_S16\_27  
a\_Ohdaiko\_S16\_28  
c\_Shimedaiko2\_S16\_21  
c\_Shimedaiko2\_S16\_22  
c\_Shimedaiko2\_S16\_23  
c\_Shimedaiko2\_S16\_24  
c\_Shimedaiko2\_S16\_25  
c\_Shimedaiko2\_S16\_26\_end  
d\_Shimedaiko1\_S16\_21  
d\_Shimedaiko1\_S16\_22  
d\_Shimedaiko1\_S16\_23  
d\_Shimedaiko1\_S16\_24  
d\_Shimedaiko1\_S16\_25  
d\_Shimedaiko1\_S16\_26

**JTP Session17a Solo 3-4 104 bpm**

a\_Ohdaiko\_S17\_01  
a\_Ohdaiko\_S17\_02  
a\_Ohdaiko\_S17\_03  
a\_Ohdaiko\_S17\_04  
a\_Ohdaiko\_S17\_05  
a\_Ohdaiko\_S17\_06  
b\_Chudaiko\_S17\_01  
b\_Chudaiko\_S17\_02  
b\_Chudaiko\_S17\_03  
b\_Chudaiko\_S17\_04  
b\_Chudaiko\_S17\_05  
b\_Chudaiko\_S17\_06  
c\_Shimedaiko2\_01  
c\_Shimedaiko2\_02  
c\_Shimedaiko2\_03  
c\_Shimedaiko2\_04  
c\_Shimedaiko2\_05  
c\_Shimedaiko2\_06  
d\_Shimedaiko1\_01  
d\_Shimedaiko1\_02  
d\_Shimedaiko1\_03  
d\_Shimedaiko1\_04  
d\_Shimedaiko1\_05  
d\_Shimedaiko1\_06  
e\_Kane\_S17\_01  
e\_Kane\_S17\_02  
e\_Kane\_S17\_03  
e\_Kane\_S17\_04  
e\_Kane\_S17\_05  
e\_Kane\_S17\_06

**JTP Session17b Solo 3-4 104bpm**

a\_Ohdaiko\_S17\_07  
a\_Ohdaiko\_S17\_08  
a\_Ohdaiko\_S17\_09  
a\_Ohdaiko\_S17\_10  
a\_Ohdaiko\_S17\_11  
a\_Ohdaiko\_S17\_12  
b\_Chudaiko\_S17\_07  
b\_Chudaiko\_S17\_08  
b\_Chudaiko\_S17\_09  
b\_Chudaiko\_S17\_10  
b\_Chudaiko\_S17\_11  
b\_Chudaiko\_S17\_12  
c\_Shimedaiko2\_S17\_07  
c\_Shimedaiko2\_S17\_08  
c\_Shimedaiko2\_S17\_09  
c\_Shimedaiko2\_S17\_10  
c\_Shimedaiko2\_S17\_11  
c\_Shimedaiko2\_S17\_12  
d\_Shimedaiko1\_S17\_07  
d\_Shimedaiko1\_S17\_08  
d\_Shimedaiko1\_S17\_09  
d\_Shimedaiko1\_S17\_10  
d\_Shimedaiko1\_S17\_11  
d\_Shimedaiko1\_S17\_12  
e\_Kane\_S17\_07  
e\_Kane\_S17\_08  
e\_Kane\_S17\_09  
e\_Kane\_S17\_10  
e\_Kane\_S17\_11  
e\_Kane\_S17\_12

**JTP Session17c Solo 3-4 104bpm**

a\_Ohdaiko\_S17\_13  
a\_Ohdaiko\_S17\_14  
a\_Ohdaiko\_S17\_15  
a\_Ohdaiko\_S17\_16  
a\_Ohdaiko\_S17\_17  
a\_Ohdaiko\_S17\_18  
b\_Chudaiko\_S17\_13  
b\_Chudaiko\_S17\_14  
b\_Chudaiko\_S17\_15  
b\_Chudaiko\_S17\_16  
b\_Chudaiko\_S17\_17  
b\_Chudaiko\_S17\_18  
c\_Shimedaiko2\_S17\_13  
c\_Shimedaiko2\_S17\_14  
c\_Shimedaiko2\_S17\_15  
c\_Shimedaiko2\_S17\_16  
c\_Shimedaiko2\_S17\_17  
c\_Shimedaiko2\_S17\_18  
d\_Shimedaiko1\_S17\_13  
d\_Shimedaiko1\_S17\_14  
d\_Shimedaiko1\_S17\_15  
d\_Shimedaiko1\_S17\_16  
d\_Shimedaiko1\_S17\_17  
d\_Shimedaiko1\_S17\_18  
e\_Kane\_S17\_13  
e\_Kane\_S17\_14  
e\_Kane\_S17\_15  
e\_Kane\_S17\_16  
e\_Kane\_S17\_17  
e\_Kane\_S17\_18

**JTP Session17d Solo 3-4 104bpm**

a\_Ohdaiko\_S17\_19  
a\_Ohdaiko\_S17\_20  
a\_Ohdaiko\_S17\_21\_end  
c\_Shimedaiko2\_S17\_19  
c\_Shimedaiko2\_S17\_20  
c\_Shimedaiko2\_S17\_21  
c\_Shimedaiko2\_S17\_22\_end  
c\_Shimedaiko2\_S17\_23  
c\_Shimedaiko2\_S17\_24  
d\_Shimedaiko1\_S17\_19  
d\_Shimedaiko1\_S17\_20  
d\_Shimedaiko1\_S17\_21  
d\_Shimedaiko1\_S17\_22  
d\_Shimedaiko1\_S17\_23  
d\_Shimedaiko1\_S17\_24  
e\_Kane\_S17\_19  
e\_Kane\_S17\_20  
e\_Kane\_S17\_21  
e\_Kane\_S17\_22  
e\_Kane\_S17\_23  
e\_Kane\_S17\_24

**JTP Session17e Solo 3-4 104bpm**

c\_Shimedaiko2\_S17\_25  
c\_Shimedaiko2\_S17\_26  
c\_Shimedaiko2\_S17\_27  
c\_Shimedaiko2\_S17\_28  
c\_Shimedaiko2\_S17\_29  
c\_Shimedaiko2\_S17\_30  
c\_Shimedaiko2\_S17\_31  
c\_Shimedaiko2\_S17\_32  
c\_Shimedaiko2\_S17\_33  
c\_Shimedaiko2\_S17\_34  
c\_Shimedaiko2\_S17\_35  
c\_Shimedaiko2\_S17\_36\_end  
d\_Shimedaiko1\_S17\_25  
d\_Shimedaiko1\_S17\_26  
d\_Shimedaiko1\_S17\_27  
d\_Shimedaiko1\_S17\_28  
d\_Shimedaiko1\_S17\_29  
d\_Shimedaiko1\_S17\_30  
d\_Shimedaiko1\_S17\_31  
d\_Shimedaiko1\_S17\_32  
d\_Shimedaiko1\_S17\_33  
d\_Shimedaiko1\_S17\_34  
d\_Shimedaiko1\_S17\_35  
d\_Shimedaiko1\_S17\_36\_end

**JTP Session18a Solo 3-4 145bpm**

a\_Ohdaiko\_S18\_01  
a\_Ohdaiko\_S18\_02  
a\_Ohdaiko\_S18\_03  
a\_Ohdaiko\_S18\_04  
a\_Ohdaiko\_S18\_05  
a\_Ohdaiko\_S18\_06  
b\_Chudaiko\_S18\_01  
b\_Chudaiko\_S18\_02  
b\_Chudaiko\_S18\_03  
b\_Chudaiko\_S18\_04  
b\_Chudaiko\_S18\_05  
b\_Chudaiko\_S18\_06  
c\_Shimedaiko2\_S18\_01  
c\_Shimedaiko2\_S18\_02  
c\_Shimedaiko2\_S18\_03  
c\_Shimedaiko2\_S18\_04  
c\_Shimedaiko2\_S18\_05  
c\_Shimedaiko2\_S18\_06  
d\_Shimedaiko1\_S18\_01  
d\_Shimedaiko1\_S18\_02  
d\_Shimedaiko1\_S18\_03  
d\_Shimedaiko1\_S18\_04  
d\_Shimedaiko1\_S18\_05  
d\_Shimedaiko1\_S18\_06



**JTP Session18b Solo 3-4 145bpm**

a\_Ohdaiko\_S18\_07  
a\_Ohdaiko\_S18\_08  
a\_Ohdaiko\_S18\_09  
a\_Ohdaiko\_S18\_10  
a\_Ohdaiko\_S18\_11  
a\_Ohdaiko\_S18\_12  
b\_Chudaiko\_S18\_07  
b\_Chudaiko\_S18\_08  
b\_Chudaiko\_S18\_09  
b\_Chudaiko\_S18\_10  
b\_Chudaiko\_S18\_11  
b\_Chudaiko\_S18\_12  
c\_Shimedaiko2\_S18\_07  
c\_Shimedaiko2\_S18\_08  
c\_Shimedaiko2\_S18\_09  
c\_Shimedaiko2\_S18\_10  
c\_Shimedaiko2\_S18\_11  
c\_Shimedaiko2\_S18\_12  
d\_Shimedaiko1\_S18\_07  
d\_Shimedaiko1\_S18\_08  
d\_Shimedaiko1\_S18\_09  
d\_Shimedaiko1\_S18\_10  
d\_Shimedaiko1\_S18\_11\_end  
d\_Shimedaiko1\_S18\_12

**JTP Session18c Solo 3-4 145bpm**

a\_Ohdaiko\_S18\_13  
a\_Ohdaiko\_S18\_14  
a\_Ohdaiko\_S18\_15  
a\_Ohdaiko\_S18\_16  
a\_Ohdaiko\_S18\_17  
a\_Ohdaiko\_S18\_18  
b\_Chudaiko\_S18\_13  
b\_Chudaiko\_S18\_14  
b\_Chudaiko\_S18\_15  
b\_Chudaiko\_S18\_16  
b\_Chudaiko\_S18\_17  
b\_Chudaiko\_S18\_18  
c\_Shimedaiko2\_S18\_13  
c\_Shimedaiko2\_S18\_14  
c\_Shimedaiko2\_S18\_15  
c\_Shimedaiko2\_S18\_16  
c\_Shimedaiko2\_S18\_17  
c\_Shimedaiko2\_S18\_18  
d\_Shimedaiko1\_S18\_13  
d\_Shimedaiko1\_S18\_14  
d\_Shimedaiko1\_S18\_15  
d\_Shimedaiko1\_S18\_16  
d\_Shimedaiko1\_S18\_17  
d\_Shimedaiko1\_S18\_18

**JTP Session18d Solo 3-4 145bpm**

a\_Ohdaiko\_S18\_19  
a\_Ohdaiko\_S18\_20  
a\_Ohdaiko\_S18\_21  
a\_Ohdaiko\_S18\_22  
a\_Ohdaiko\_S18\_23  
a\_Ohdaiko\_S18\_24\_end  
b\_Chudaiko\_S18\_19  
b\_Chudaiko\_S18\_20  
c\_Shimedaiko2\_S18\_19  
c\_Shimedaiko2\_S18\_20  
c\_Shimedaiko2\_S18\_21  
c\_Shimedaiko2\_S18\_22  
c\_Shimedaiko2\_S18\_23  
c\_Shimedaiko2\_S18\_24  
d\_Shimedaiko1\_S18\_19  
d\_Shimedaiko1\_S18\_20  
d\_Shimedaiko1\_S18\_21  
d\_Shimedaiko1\_S18\_22  
d\_Shimedaiko1\_S18\_23  
d\_Shimedaiko1\_S18\_24

**JTP Session18e Solo 3-4 145bpm**

c\_Shimedaiko2\_S18\_25  
c\_Shimedaiko2\_S18\_26  
c\_Shimedaiko2\_S18\_27  
c\_Shimedaiko2\_S18\_28  
c\_Shimedaiko2\_S18\_29  
c\_Shimedaiko2\_S18\_30\_end  
c\_Shimedaiko2\_S18\_31  
c\_Shimedaiko2\_S18\_32  
c\_Shimedaiko2\_S18\_33  
c\_Shimedaiko2\_S18\_34  
c\_Shimedaiko2\_S18\_35  
c\_Shimedaiko2\_S18\_36  
c\_Shimedaiko2\_S18\_37  
c\_Shimedaiko2\_S18\_38  
c\_Shimedaiko2\_S18\_39  
d\_Shimedaiko1\_S18\_25  
d\_Shimedaiko1\_S18\_26  
d\_Shimedaiko1\_S18\_27  
d\_Shimedaiko1\_S18\_28  
d\_Shimedaiko1\_S18\_29  
d\_Shimedaiko1\_S18\_30  
d\_Shimedaiko1\_S18\_31  
d\_Shimedaiko1\_S18\_32  
d\_Shimedaiko1\_S18\_33  
d\_Shimedaiko1\_S18\_34  
d\_Shimedaiko1\_S18\_35  
d\_Shimedaiko1\_S18\_36  
d\_Shimedaiko1\_S18\_37  
d\_Shimedaiko1\_S18\_38  
d\_Shimedaiko1\_S18\_39

**JTP Session19a Solo 104bpm**

a\_Ohdaiko\_S19\_01  
a\_Ohdaiko\_S19\_02  
a\_Ohdaiko\_S19\_03  
a\_Ohdaiko\_S19\_04  
a\_Ohdaiko\_S19\_05  
b\_Chudaiko\_S19\_01  
b\_Chudaiko\_S19\_02  
b\_Chudaiko\_S19\_03  
b\_Chudaiko\_S19\_04  
b\_Chudaiko\_S19\_05  
b\_Chudaiko\_S19\_06  
c\_Shimedaiko2\_S19\_01  
c\_Shimedaiko2\_S19\_02  
c\_Shimedaiko2\_S19\_03  
c\_Shimedaiko2\_S19\_04  
c\_Shimedaiko2\_S19\_05  
c\_Shimedaiko2\_S19\_06  
d\_Shimedaiko1\_S19\_01  
d\_Shimedaiko1\_S19\_02  
d\_Shimedaiko1\_S19\_03  
d\_Shimedaiko1\_S19\_04  
d\_Shimedaiko1\_S19\_05  
d\_Shimedaiko1\_S19\_06  
e\_Kane\_S19\_01  
e\_Kane\_S19\_02  
e\_Kane\_S19\_03  
e\_Kane\_S19\_04  
e\_Kane\_S19\_05  
e\_Kane\_S19\_06

**JTP Session19b Solo 104bpm**

b\_Chudaiko\_S19\_07  
b\_Chudaiko\_S19\_08  
b\_Chudaiko\_S19\_09  
c\_Shimedaiko2\_S19\_07  
c\_Shimedaiko2\_S19\_08  
c\_Shimedaiko2\_S19\_09  
c\_Shimedaiko2\_S19\_10  
c\_Shimedaiko2\_S19\_11  
c\_Shimedaiko2\_S19\_12  
d\_Shimedaiko1\_S19\_07  
d\_Shimedaiko1\_S19\_08  
d\_Shimedaiko1\_S19\_09  
d\_Shimedaiko1\_S19\_10  
d\_Shimedaiko1\_S19\_11  
d\_Shimedaiko1\_S19\_12  
e\_Kane\_S19\_07  
e\_Kane\_S19\_08  
e\_Kane\_S19\_09  
e\_Kane\_S19\_10  
e\_Kane\_S19\_11  
e\_Kane\_S19\_12  
e\_Kane\_S19\_13  
e\_Kane\_S19\_14

**JTP Session20a Solo Shuffle 104bpm**

a\_Ohdaiko\_S20\_shfl\_01  
a\_Ohdaiko\_S20\_shfl\_02  
a\_Ohdaiko\_S20\_shfl\_03  
a\_Ohdaiko\_S20\_shfl\_04  
a\_Ohdaiko\_S20\_shfl\_05  
a\_Ohdaiko\_S20\_shfl\_06  
b\_Chudaiko\_20\_shfl\_01  
b\_Chudaiko\_20\_shfl\_02  
b\_Chudaiko\_20\_shfl\_03  
b\_Chudaiko\_20\_shfl\_04  
b\_Chudaiko\_20\_shfl\_05  
b\_Chudaiko\_20\_shfl\_06  
b\_Chudaiko\_S20\_shfl\_07  
b\_Chudaiko\_S20\_shfl\_08  
b\_Chudaiko\_S20\_shfl\_09  
b\_Chudaiko\_S20\_shfl\_10  
b\_Chudaiko\_S20\_shfl\_11  
b\_Chudaiko\_S20\_shfl\_12  
c\_Shimedaiko2\_S20\_shfl\_01  
c\_Shimedaiko2\_S20\_shfl\_02  
c\_Shimedaiko2\_S20\_shfl\_03  
c\_Shimedaiko2\_S20\_shfl\_04  
c\_Shimedaiko2\_S20\_shfl\_05  
d\_Shimedaiko1\_S20\_shfl\_01  
d\_Shimedaiko1\_S20\_shfl\_02  
d\_Shimedaiko1\_S20\_shfl\_03  
d\_Shimedaiko1\_S20\_shfl\_04  
d\_Shimedaiko1\_S20\_shfl\_05  
e\_Kane\_S20\_shfl\_01  
e\_Kane\_S20\_shfl\_02  
e\_Kane\_S20\_shfl\_03

**JTP Session21a Solo 130bpm**

a\_Ohdaiko\_S21\_01  
a\_Ohdaiko\_S21\_02  
a\_Ohdaiko\_S21\_03  
a\_Ohdaiko\_S21\_04  
a\_Ohdaiko\_S21\_05  
a\_Ohdaiko\_S21\_06  
b\_Chudaiko\_S21\_01  
b\_Chudaiko\_S21\_02  
b\_Chudaiko\_S21\_03  
b\_Chudaiko\_S21\_04  
b\_Chudaiko\_S21\_05  
b\_Chudaiko\_S21\_06  
c\_Shimedaiko2\_S21\_01  
c\_Shimedaiko2\_S21\_02  
c\_Shimedaiko2\_S21\_03  
c\_Shimedaiko2\_S21\_04  
c\_Shimedaiko2\_S21\_05  
c\_Shimedaiko2\_S21\_06  
d\_Shimedaiko1\_S21\_01  
d\_Shimedaiko1\_S21\_02  
d\_Shimedaiko1\_S21\_03  
d\_Shimedaiko1\_S21\_04  
d\_Shimedaiko1\_S21\_05  
d\_Shimedaiko1\_S21\_06  
e\_Kane\_S21\_01  
e\_Kane\_S21\_02  
e\_Kane\_S21\_03  
e\_Kane\_S21\_04  
e\_Kane\_S21\_05  
e\_Kane\_S21\_06

**JTP Session21b Solo 130bpm**

a\_Ohdaiko\_S21\_07  
a\_Ohdaiko\_S21\_08  
a\_Ohdaiko\_S21\_09  
a\_Ohdaiko\_S21\_10  
a\_Ohdaiko\_S21\_11  
a\_Ohdaiko\_S21\_12  
a\_Ohdaiko\_S21\_13  
b\_Chudaiko\_S21\_07  
b\_Chudaiko\_S21\_08  
b\_Chudaiko\_S21\_09  
b\_Chudaiko\_S21\_10  
b\_Chudaiko\_S21\_11  
b\_Chudaiko\_S21\_12  
b\_Chudaiko\_S21\_13  
b\_Chudaiko\_S21\_14  
b\_Chudaiko\_S21\_15  
b\_Chudaiko\_S21\_16  
c\_Shimedaiko2\_S21\_07  
c\_Shimedaiko2\_S21\_08  
c\_Shimedaiko2\_S21\_09  
c\_Shimedaiko2\_S21\_10  
d\_Shimedaiko1\_S21\_07  
d\_Shimedaiko1\_S21\_08  
d\_Shimedaiko1\_S21\_09  
d\_Shimedaiko1\_S21\_10  
e\_Kane\_S21\_07  
e\_Kane\_S21\_08  
e\_Kane\_S21\_09  
e\_Kane\_S21\_10

**JTP Session22a Solo Shuffle 130bpm**

c\_Shimedaiko2\_S22\_shfl\_01  
c\_Shimedaiko2\_S22\_shfl\_02  
c\_Shimedaiko2\_S22\_shfl\_03  
c\_Shimedaiko2\_S22\_shfl\_04  
c\_Shimedaiko2\_S22\_shfl\_05  
c\_Shimedaiko2\_S22\_shfl\_06  
d\_Shimedaiko1\_S22\_shfl\_01  
d\_Shimedaiko1\_S22\_shfl\_02  
d\_Shimedaiko1\_S22\_shfl\_03  
d\_Shimedaiko1\_S22\_shfl\_04  
d\_Shimedaiko1\_S22\_shfl\_05  
d\_Shimedaiko1\_S22\_shfl\_06  
e\_Kane\_S22\_shfl\_01  
e\_Kane\_S22\_shfl\_02  
e\_Kane\_S22\_shfl\_03  
e\_Kane\_S22\_shfl\_04  
e\_Kane\_S22\_shfl\_05  
e\_Kane\_S22\_shfl\_06

**JTP Session22b Solo Shuffle 130bpm**

c\_Shimedaiko2\_S22\_shfl\_07  
c\_Shimedaiko2\_S22\_shfl\_08  
c\_Shimedaiko2\_S22\_shfl\_09  
c\_Shimedaiko2\_S22\_shfl\_10  
c\_Shimedaiko2\_S22\_shfl\_11  
c\_Shimedaiko2\_S22\_shfl\_12  
c\_Shimedaiko2\_S22\_shfl\_13  
d\_Shimedaiko1\_S22\_shfl\_07  
d\_Shimedaiko1\_S22\_shfl\_08  
d\_Shimedaiko1\_S22\_shfl\_09  
d\_Shimedaiko1\_S22\_shfl\_10  
d\_Shimedaiko1\_S22\_shfl\_11  
d\_Shimedaiko1\_S22\_shfl\_12  
d\_Shimedaiko1\_S22\_shfl\_13  
e\_Kane\_S22\_shfl\_07  
e\_Kane\_S22\_shfl\_08  
e\_Kane\_S22\_shfl\_09  
e\_Kane\_S22\_shfl\_10  
e\_Kane\_S22\_shfl\_11  
e\_Kane\_S22\_shfl\_12

**JTP Session23a Solo 140bpm**

a\_Ohdaiko\_S23\_01  
a\_Ohdaiko\_S23\_02  
a\_Ohdaiko\_S23\_03  
a\_Ohdaiko\_S23\_04  
a\_Ohdaiko\_S23\_05  
a\_Ohdaiko\_S23\_06  
b\_Chudaiko\_S23\_01  
b\_Chudaiko\_S23\_02  
b\_Chudaiko\_S23\_03  
b\_Chudaiko\_S23\_04  
b\_Chudaiko\_S23\_05  
b\_Chudaiko\_S23\_06  
c\_Shimedaiko2\_S23\_01  
c\_Shimedaiko2\_S23\_02  
c\_Shimedaiko2\_S23\_03  
c\_Shimedaiko2\_S23\_04  
c\_Shimedaiko2\_S23\_05  
c\_Shimedaiko2\_S23\_06  
d\_Shimedaiko1\_S23\_01  
d\_Shimedaiko1\_S23\_02  
d\_Shimedaiko1\_S23\_03  
d\_Shimedaiko1\_S23\_04  
d\_Shimedaiko1\_S23\_05  
d\_Shimedaiko1\_S23\_06  
e\_Kane\_S23\_01  
e\_Kane\_S23\_02  
e\_Kane\_S23\_03  
e\_Kane\_S23\_04  
e\_Kane\_S23\_05  
e\_Kane\_S23\_06

**JTP Session23b Solo 140bpm**

a\_Ohdaiko\_S23\_07  
a\_Ohdaiko\_S23\_08  
a\_Ohdaiko\_S23\_09  
a\_Ohdaiko\_S23\_10  
a\_Ohdaiko\_S23\_11  
a\_Ohdaiko\_S23\_12  
b\_Chudaiko\_S23\_07  
b\_Chudaiko\_S23\_08  
b\_Chudaiko\_S23\_09  
b\_Chudaiko\_S23\_10  
b\_Chudaiko\_S23\_11  
b\_Chudaiko\_S23\_12  
c\_Shimedaiko2\_S23\_07  
c\_Shimedaiko2\_S23\_08  
c\_Shimedaiko2\_S23\_09  
c\_Shimedaiko2\_S23\_10  
c\_Shimedaiko2\_S23\_11  
c\_Shimedaiko2\_S23\_12  
d\_Shimedaiko1\_S23\_07  
d\_Shimedaiko1\_S23\_08  
d\_Shimedaiko1\_S23\_09  
d\_Shimedaiko1\_S23\_10  
d\_Shimedaiko1\_S23\_11  
d\_Shimedaiko1\_S23\_12  
Kane\_S23\_07  
Kane\_S23\_08  
Kane\_S23\_09  
Kane\_S23\_10  
Kane\_S23\_11

**JTP Session23c Solo 140bpm**

a\_Ohdaiko\_S23\_13  
a\_Ohdaiko\_S23\_14  
a\_Ohdaiko\_S23\_15  
a\_Ohdaiko\_S23\_16  
a\_Ohdaiko\_S23\_17  
a\_Ohdaiko\_S23\_18  
b\_Chudaiko\_S23\_13  
b\_Chudaiko\_S23\_14  
b\_Chudaiko\_S23\_15  
b\_Chudaiko\_S23\_16  
b\_Chudaiko\_S23\_17  
b\_Chudaiko\_S23\_18  
c\_Shimedaiko2\_S23\_13  
c\_Shimedaiko2\_S23\_14  
c\_Shimedaiko2\_S23\_15  
c\_Shimedaiko2\_S23\_16  
c\_Shimedaiko2\_S23\_17  
c\_Shimedaiko2\_S23\_18  
d\_Shimedaiko1\_S23\_13  
d\_Shimedaiko1\_S23\_14  
d\_Shimedaiko1\_S23\_15  
d\_Shimedaiko1\_S23\_16  
d\_Shimedaiko1\_S23\_17  
d\_Shimedaiko1\_S23\_18

**JTP Session23d Solo 140bpm**

a\_Ohdaiko\_S23\_19  
a\_Ohdaiko\_S23\_20  
a\_Ohdaiko\_S23\_21  
a\_Ohdaiko\_S23\_22  
a\_Ohdaiko\_S23\_23  
a\_Ohdaiko\_S23\_24  
a\_Ohdaiko\_S23\_25  
a\_Ohdaiko\_S23\_26  
a\_Ohdaiko\_S23\_27  
a\_Ohdaiko\_S23\_28

**JTP Session24a Solo Shuffle 140bpm**

a\_Ohdaiko\_S24\_shfl\_01  
a\_Ohdaiko\_S24\_shfl\_02  
a\_Ohdaiko\_S24\_shfl\_03  
a\_Ohdaiko\_S24\_shfl\_04  
a\_Ohdaiko\_S24\_shfl\_05  
a\_Ohdaiko\_S24\_shfl\_06  
b\_Chudaiko\_S24\_shfl\_01  
b\_Chudaiko\_S24\_shfl\_02  
b\_Chudaiko\_S24\_shfl\_03  
b\_Chudaiko\_S24\_shfl\_04  
b\_Chudaiko\_S24\_shfl\_05  
b\_Chudaiko\_S24\_shfl\_06  
c\_Shimedaiko2\_S24\_shfl\_01  
c\_Shimedaiko2\_S24\_shfl\_02  
c\_Shimedaiko2\_S24\_shfl\_03  
c\_Shimedaiko2\_S24\_shfl\_04  
c\_Shimedaiko2\_S24\_shfl\_05  
c\_Shimedaiko2\_S24\_shfl\_06  
d\_Shimedaiko1\_S24\_shfl\_01  
d\_Shimedaiko1\_S24\_shfl\_02  
d\_Shimedaiko1\_S24\_shfl\_03  
d\_Shimedaiko1\_S24\_shfl\_04  
d\_Shimedaiko1\_S24\_shfl\_05  
d\_Shimedaiko1\_S24\_shfl\_06  
e\_Kane\_S24\_shfl\_01  
e\_Kane\_S24\_shfl\_02  
e\_Kane\_S24\_shfl\_03  
e\_Kane\_S24\_shfl\_04  
e\_Kane\_S24\_shfl\_05  
e\_Kane\_S24\_shfl\_06

**JTP Session24b Solo Shuffle 140bpm**

a\_Ohdaiko\_S24\_shfl\_07  
a\_Ohdaiko\_S24\_shfl\_08  
a\_Ohdaiko\_S24\_shfl\_09  
a\_Ohdaiko\_S24\_shfl\_10  
b\_Chudaiko\_S24\_shfl\_07  
b\_Chudaiko\_S24\_shfl\_08  
b\_Chudaiko\_S24\_shfl\_09  
b\_Chudaiko\_S24\_shfl\_10  
c\_Shimedaiko2\_S24\_shfl\_07  
c\_Shimedaiko2\_S24\_shfl\_08  
c\_Shimedaiko2\_S24\_shfl\_09  
d\_Shimedaiko1\_S24\_shfl\_07  
d\_Shimedaiko1\_S24\_shfl\_08  
d\_Shimedaiko1\_S24\_shfl\_09  
e\_Kane\_S24\_shfl\_07  
e\_Kane\_S24\_shfl\_08  
e\_Kane\_S24\_shfl\_09  
e\_Kane\_S24\_shfl\_10  
e\_Kane\_S24\_shfl\_11  
e\_Kane\_S24\_shfl\_12  
e\_Kane\_S24\_shfl\_13

**JTP Session25a Solo 160bpm**

a\_Ohdaiko\_S25\_01  
a\_Ohdaiko\_S25\_02  
a\_Ohdaiko\_S25\_03  
a\_Ohdaiko\_S25\_04  
a\_Ohdaiko\_S25\_05  
a\_Ohdaiko\_S25\_06  
b\_Chudaiko\_S25\_01  
b\_Chudaiko\_S25\_02  
b\_Chudaiko\_S25\_03  
b\_Chudaiko\_S25\_04  
b\_Chudaiko\_S25\_05  
b\_Chudaiko\_S25\_06  
c\_Shimedaiko2\_S25\_01  
c\_Shimedaiko2\_S25\_02  
c\_Shimedaiko2\_S25\_03  
c\_Shimedaiko2\_S25\_04  
c\_Shimedaiko2\_S25\_05  
c\_Shimedaiko2\_S25\_06  
d\_Shimedaiko1\_S25\_01  
d\_Shimedaiko1\_S25\_02  
d\_Shimedaiko1\_S25\_03  
d\_Shimedaiko1\_S25\_04  
d\_Shimedaiko1\_S25\_05  
d\_Shimedaiko1\_S25\_06

**JTP Session25b Solo 160bpm**

a\_Ohdaiko\_S25\_07  
a\_Ohdaiko\_S25\_08  
a\_Ohdaiko\_S25\_09  
a\_Ohdaiko\_S25\_10  
a\_Ohdaiko\_S25\_11  
a\_Ohdaiko\_S25\_12  
b\_Chudaiko\_S25\_07  
b\_Chudaiko\_S25\_08  
b\_Chudaiko\_S25\_09  
b\_Chudaiko\_S25\_10  
b\_Chudaiko\_S25\_11  
b\_Chudaiko\_S25\_12  
c\_Shimedaiko2\_S25\_07  
c\_Shimedaiko2\_S25\_08  
c\_Shimedaiko2\_S25\_09  
c\_Shimedaiko2\_S25\_10  
c\_Shimedaiko2\_S25\_11  
c\_Shimedaiko2\_S25\_12  
d\_Shimedaiko1\_S25\_07  
d\_Shimedaiko1\_S25\_08  
d\_Shimedaiko1\_S25\_09  
d\_Shimedaiko1\_S25\_10  
d\_Shimedaiko1\_S25\_11  
d\_Shimedaiko1\_S25\_12

**JTP Session25c Solo 160bpm**

a\_Ohdaiko\_S25\_13  
a\_Ohdaiko\_S25\_14  
a\_Ohdaiko\_S25\_15  
a\_Ohdaiko\_S25\_16  
a\_Ohdaiko\_S25\_17  
a\_Ohdaiko\_S25\_18  
b\_Chudaiko\_S25\_13  
b\_Chudaiko\_S25\_14  
b\_Chudaiko\_S25\_15  
b\_Chudaiko\_S25\_16  
b\_Chudaiko\_S25\_17  
b\_Chudaiko\_S25\_18  
c\_Shimedaiko2\_S25\_13  
c\_Shimedaiko2\_S25\_14  
c\_Shimedaiko2\_S25\_15  
c\_Shimedaiko2\_S25\_16  
c\_Shimedaiko2\_S25\_17  
c\_Shimedaiko2\_S25\_18  
d\_Shimedaiko1\_S25\_13  
d\_Shimedaiko1\_S25\_14  
d\_Shimedaiko1\_S25\_15  
d\_Shimedaiko1\_S25\_16  
d\_Shimedaiko1\_S25\_17  
d\_Shimedaiko1\_S25\_18

**JTP Session25d Solo 160bpm**

a\_Ohdaiko\_S25\_19  
a\_Ohdaiko\_S25\_20  
a\_Ohdaiko\_S25\_21  
a\_Ohdaiko\_S25\_22  
a\_Ohdaiko\_S25\_23  
a\_Ohdaiko\_S25\_24  
a\_Ohdaiko\_S25\_25  
a\_Ohdaiko\_S25\_26  
a\_Ohdaiko\_S25\_27  
a\_Ohdaiko\_S25\_28  
a\_Ohdaiko\_S25\_29  
a\_Ohdaiko\_S25\_30  
a\_Ohdaiko\_S25\_31  
a\_Ohdaiko\_S25\_32  
a\_Ohdaiko\_S25\_33  
a\_Ohdaiko\_S25\_34  
a\_Ohdaiko\_S25\_35  
a\_Ohdaiko\_S25\_36  
a\_Ohdaiko\_S25\_37  
a\_Ohdaiko\_S25\_38  
a\_Ohdaiko\_S25\_39  
b\_Chudaiko\_S25\_19  
b\_Chudaiko\_S25\_20  
b\_Chudaiko\_S25\_21

**JTP Session26a Solo Shuffle 160bpm**

b\_Chudaiko\_S26\_shfl\_01  
b\_Chudaiko\_S26\_shfl\_02  
b\_Chudaiko\_S26\_shfl\_03  
b\_Chudaiko\_S26\_shfl\_04  
b\_Chudaiko\_S26\_shfl\_05  
b\_Chudaiko\_S26\_shfl\_06  
c\_Shimedaiko2\_S22\_shfl\_01  
c\_Shimedaiko2\_S22\_shfl\_02  
c\_Shimedaiko2\_S22\_shfl\_03  
c\_Shimedaiko2\_S22\_shfl\_04  
c\_Shimedaiko2\_S22\_shfl\_05  
c\_Shimedaiko2\_S22\_shfl\_06  
d\_Shimedaiko1\_S22\_shfl\_01  
d\_Shimedaiko1\_S22\_shfl\_02  
d\_Shimedaiko1\_S22\_shfl\_03  
d\_Shimedaiko1\_S22\_shfl\_04  
d\_Shimedaiko1\_S22\_shfl\_05  
d\_Shimedaiko1\_S22\_shfl\_06

**JTP Session26b Solo Shuffle 160bpm**

b\_Chudaiko\_S26\_shfl\_07  
b\_Chudaiko\_S26\_shfl\_08  
b\_Chudaiko\_S26\_shfl\_09  
b\_Chudaiko\_S26\_shfl\_10  
b\_Chudaiko\_S26\_shfl\_11  
b\_Chudaiko\_S26\_shfl\_12  
b\_Chudaiko\_S26\_shfl\_13  
b\_Chudaiko\_S26\_shfl\_14  
c\_Shimedaiko2\_S22\_shfl\_07  
c\_Shimedaiko2\_S22\_shfl\_08  
c\_Shimedaiko2\_S22\_shfl\_09  
c\_Shimedaiko2\_S22\_shfl\_10  
c\_Shimedaiko2\_S22\_shfl\_11  
c\_Shimedaiko2\_S22\_shfl\_12  
c\_Shimedaiko2\_S22\_shfl\_13  
d\_Shimedaiko1\_S22\_shfl\_07  
d\_Shimedaiko1\_S22\_shfl\_08  
d\_Shimedaiko1\_S22\_shfl\_09  
d\_Shimedaiko1\_S22\_shfl\_10  
d\_Shimedaiko1\_S22\_shfl\_11  
d\_Shimedaiko1\_S22\_shfl\_12  
d\_Shimedaiko1\_S22\_shfl\_13

## 6. Support

**Important:** FXpansion products are regularly updated. Please check that you are using the latest version by accessing your FXpansion account at <http://www.fxpansion.com/>.

If you experience difficulties using **JTP** that you cannot resolve after reading this manual, the BFD2 manual, and the user guide for your host application, please consult the following support pages.

### [Download versions]

- JAPANESE TAIKO PERCUSSION
- GROOVES for JAPANESE TAIKO PERCUSSION

FXpansion support and FAQ pages

<http://www.fxpansion.com/support/>

FXpansion support forum

<http://www.fxpansion.com/forum/>

### [DVD versions]

- JAPANESE TAIKO PERCUSSION
- GROOVES for JAPANESE TAIKO PERCUSSION

Support and FAQ pages in Japanese only

<http://www.minet.jp/support/>

SONICA Japanese page

<http://www.minet.jp/sonica/>

SONICA INSTRUMENTS  
manufacturer site

<http://sonica.jp/instruments/>

Note: the manufacturer does not offer direct support from this site.

When contacting support, please describe your problem in as much detail as possible (what is going wrong when and where? any error messages? etc.) to speed up the problem-solving process. Also, please have the following information at hand when contacting support.

- Registered user's name
- Registered user's phone number/email address
- Product serial number
- Product version
- Host application and its version
- OS version
- Product manual (pdf file)
- The nature of the problem: what is it, when does it happen, what are the error messages?

\*You may also be asked about your computer model, installed memory, and peripheral devices. Have your manual accessible for quick reference.

### [DVD version only]

#### User Registration

A Japanese user registration card is included with each of our products certifying that the product has been legally distributed within Japan. Please return the self-addressed user registration card to us promptly after your purchase if you wish to obtain product support in Japanese. Feel free to contact us if any of your details (email address, phone number, etc.) change after registering.

\*It may take longer to register and respond to users who do not register with the prescribed form.

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## Credits

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**IKKI HINO — Performance**

**TOMZUIN H — Production**

MIDI editing by Tomzuin H

Art work by Noriko Hatakeyama

Photographs by Keita Ikeda

Web design by Yoshinori Fukuoka (Arrows Lab.) and Masayo Sasaki

Demo movie and manual design by Yoshifumi Yamaguchi

Marketing & translation by Craig Leonard

Executive producer: Tomohiro Harada

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GROOVES for JAPANESE TAIKO PERCUSSION

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