

Speaker Management Processor



DSP 26

USER'S MANUAL

Safety Instructions

READ CAREFULLY THE FOLLOWING INSTRUCTIONS





This symbol indicates the presence of a dangerous voltage.

This made symbol refers to information in the instructions manual.

POWER SUPPLY

Connect the appliance only on a current corresponding to the characteristics listed in the back of the device. Failure to observe this precaution could result in fire or electric shock, or a failure not covered by the warranty.

POWER CORD

Before using the appliance for the first time, check that the supply voltage is consistent with that of the sector. Before connection to the mains check that the power cord is properly plugged. Route the power cord so that it cannot be squashed or bent and keep it away from moisture and significant heat sources. In case of deterioration or failure please contact dealer to replace it with an identical cord. A damaged cord may result in fire or electric shock.

PROTECTIVE GROUND

The appliance must be connected to the ground, don't remove the ground wiring of the power cord connector.

HUMIDITY

Do not expose the unit to rain or moisture and do not place container containing a liquid that might tip over. Do not handle any connector with wet hands. In case of thunderstorm, turn the unit off and disconnect it from any power outlet.

HEAT

Do not install the unit in a place subject to excessive heat or direct radiation from the Sun. Operating ambient temperature must not be below 5 ° C (41 ° F) or above 35 ° C (95 ° F).

DAMAGE

Unplug immediately in the event of introduction of liquids or objects in the device as well as in the event of damage to the power cable. Also unplug the unit if it emits smoke, an odor, or unusual noise. Then contact a dealer or a Service Center authorized by Audiopole.

DISPOSAL



This symbol indicates that the disposal of this product is submitted to local regulations. Please contact your local dealer.

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I- OPERATING MENU



A- MODE SELECTION

The DSP26 has three factory pre-set modes: "2 x 2 Ways + Sub", "2 x 3 Way" and "6 Ways".

Press UTILITY and use NAV/PM1 button to display:



Press ENTER to display:

SYSTEM UTILITY - System Setup

Use PM2 to select the menu, and then press ENTER two times to confirm.

REMARK:

- Mode "2 x 2 Ways + Sub" assigns the inputs to the outputs like below : Input A to Outputs 1 (Low) / 3 (Hi), and Input B to Outputs 2 (Low) / 4 (Hi) Input A + Input B to Outputs 5 (Sub) and 6 (Sub)
- Mode "2 x 3 Ways" assigns the inputs to the outputs like below : Input A to Outputs 1 (Low) / 3 (Mid) / 5 (Hi), and Input B to Outputs 2 (Low) / 4 (Mid) / 6 (Hi)
- Mode "6 Ways" assigns the Input A to all outputs. Input B is not used.

Routing and filters can be edited afterwards (see paragraph B - 2 below).

B- PARAMETERS EDITING

1- INPUTS:

The signal path for every input is as follow:



Press (quick push) the button 7 of the input, the blue Led lights.

NOTE: It is possible to adjust two inputs simultaneously: press the button 7 of one other input. The first one has priority on the others.

<u>gain</u> :		Input-A Gain -> Gain = + 0.0dB
		Press ENTER then adjust the value with PM2 It varies from -12dB to +6dB by 0.1dB steps.
	NEXT PARAMETER:	 A- <u>without</u> gain modification: press NAV/PM1 B- after a gain modification: press ESC then press NAV/PM1
DELAY	<u>/</u> :	Input-A Delay → Delay = 160.1872mS
		Press ENTER then adjust the values with PM2 and PM3 It varies from 0m to 288.659m (848ms) by 7cm steps (0,02ms).
	NEXT PARAMETER:	 A- <u>without</u> delay modification: press NAV/PM1 B- after a delay modification: press ESC then press NAV/PM1
The DSP	26 features 5 bands EQ on e	every input, named EQ-1 to EQ-5
<u>EQ-1</u> :		Input-A EQ-X 1. 00KHz BW1. 05 0. 0dB
		 Press ENTER then adjust the parameters: (idem EQ-5) Variable frequency from 20Hz to 20,000Hz with NAV/PM1 Variable bandwidth with Low Shelve -6 or -12dB, or 0.05 and 3.0 Octave with PM2 Variable level between -15 and -15dB with PM3
	MOVE TO EQ-2:	 A- <u>without</u> EQ-1 modification: press NAV/PM1 B- after EQ-1 modification: press ESC then press NAV/PM1
EQ-2 :		 Press ENTER then adjust the parameters: (idem EQ-3 & 4) Variable frequency from 20Hz to 20,000Hz with NAV/PM1 Variable bandwidth between 0.05 and 3.0 Octave with PM2
Same pro	ocedure for each band.	Variable level between -15 and -15dB with PM3

2- OUTPUTS:





Press (quick push) the button ${\bf 7}$ of the selected output, the blue Led lights.

NOTE: It is possible to adjust several outputs simultaneously: in this case press the button **7** of one other outputs. The first one has priority on the others.

OUTPUT NAME:	Out-1 Low Name Name = Low
	Press ENTER, the first letter blinks. Use PM2 to select the letter Press ENTER to go to the next letter. Use PM2 to select the letter Repeat to write the full name
GO TO THE NEXT PARAMETER:	 A- <u>without</u> having changed the name: press NAV/PM1 B- after the name change: press ESC and press NAV/PM1
SOURCE :	Out-1 Name Source Source = InA
	Press ENTER then adjust with PM2 The source can be input A, input B or both inputs summation.
GO TO THE NEXT PARAMETER:	A- <u>without</u> having changed the source: press NAV/PM1 B- after the source change: press ESC and press NAV/PM1
<u>GAIN</u> :	Out−1 Name Gain → Gain = + 0.0dB
	Press ENTER then adjust with PM2 It varies from -12dBto +6dB with 0.1dB step
GO TO THE NEXT PARAMETER:	 A- <u>without</u> having changed the gain: press NAV/PM1 B- after the gain change: press ESC and press NAV/PM1
<u>LIMITER</u> :	Out-1 Name Limiter A: 5ms R: 0.2s +5.0dB Press ENTER then adjust the parameters: Attack time from 5 to 200ms with NAV/PM1 Release time from 0.1 to 3s with PM2 Threshold from -10 to +20dB with PM3
GO TO THE NEXT PARAMETER:	 A- <u>without</u> having changed the limiter: press NAV/PM1 B- after the limiter change: press ESC and press NAV/PM1
DELAY:	Out−1 Name Delay -> Delay = 160. 1872mS
	Press ENTER then adjust with PM2 and PM3 It varies from 0m to 288.659m (848ms) with 7cm (0.02ms) step
GO TO THE NEXT PARAMETER:	 A- <u>without</u> having changed the delay: press NAV/PM1 B- after the delay change: press ESC and press NAV/PM1
POLARITY:	Out-1 Name Polarity -> Polarity = Normal Press ENTER then adjust with PM2
GO TO THE NEXT PARAMETER:	 A- <u>without</u> having changed the polarity: press NAV/PM1 B- after the polarity change: press ESC and press NAV/PM1

<u>HI-PASS FILTER (HPF)</u> :	Out-1 High HPF -> 20.0 Hz Lnk/Ril 24dB
	Press ENTER then adjust the parameters Cut off frequency from 20Hz to 20kHz with PM2 Filter type with PM3 Available filters: Butterworth 6, 12, 18 or 24dB/Octave Bessel 12 or 24dB/Octave Linkwitz-Riley 12 or 24dB/Octave
GO TO THE NEXT PARAMETER:	A- <u>without</u> having changed the HPF: press NAV/PM1 B- after the HPF change: press ESC and press NAV/PM1
LOW-PASS FILTER (LPF)	Out-1 Low LPF -> 20.0 Hz Lnk/Ril 24dB
Available filters:	Press ENTER then adjust the parameters Cut off frequency from 20 Hz to 20 kHz with PM2 Filter type with PM3 Butterworth 6, 12, 18 or 24dB/Octave Bessel 12 or 24dB/Octave Linkwitz-Riley 12 or 24dB/Octave
GO TO THE NEXT PARAMETER:	 A- <u>without</u> having changed the LPF: press NAV/PM1 B- after the LPF change: press ESC and press NAV/PM1
The DSP 26 features a 7 band EQ on every ou	tput: EQ-1 to EQ-7.
<u>EQ-1</u> :	Out-1 Name EQ-X 1. 00KHz BW1.05 0.0dB Press ENTER then adjust the parameters: (idem EQ-5) Variable frequency from 20Hz to 20,000Hz with NAV/PM1 Variable bandwidth between 0.05 and 3.0 Octave with PM2
	 Variable level between -15 and -15dB with PM3
MOVE TO EQ-2:	 A- <u>without</u> EQ-1 modification: press NAV/PM1 B- after EQ-1 modification: press ESC then press NAV/PM1
Same procedure for the others EQ.	
MOVE TO OTHER EQ:	 A- <u>without</u> EQ modification: press NAV/PM1 B- after EQ modification: press ESC then press NAV/PM1
VU-METER :	Out-1 Name Vu-Meter -> Vu-Meter = Level Press ENTER then adjust with PM2 LEVEL: output level display LIMITER ACT: Limiter action display
GO TO THE NEXT PARAMETER:	A- <u>without</u> VU-Meter modification: press NAV/PM1 B- after VU-Meter modification: press ESC then press NAV/PM1

C- PRESETS MANAGEMENT

<u>1- PRESETS SAVE:</u>

Press UTILITY and use NAV/PM1 to display:

Press ENTER and use NAV/PM1 to display:



The DSP 26 features 24 user presets

Press ENTER: use PM2 or PM3, the display indicates "Empty Memory", for instance :



Press ENTER to valid the preset number, the display indicates:



To clear and overwrite an existing preset, press ENTER, then the display indicates:

Confirm by pressing **ENTER** and the display indicates:

Set Program Name. 10: Stage 1 2x2 ?

Use **NAV/PM1** to browse and **PM2** and **PM3** to select the letters, create the name (16 characters maximum). All the preset parameters will be saved, including input and output Mute. To confirm press **ENTER**. The display indicates:



NOTE: At any time you can cancel the procedure by pressing ESC.

2- PRESETS RECALL:

Press UTILITY and use NAV/PM1 to display:

Press ENTER and use NAV/PM1 to display:

-	UTILITY MENU Program Utilities	
-	PROGRAM UTILITY Recall a Program	-

Press ENTER and browse the preset list with PM2 and PM3

NOTE: If there is no preset already saved, the display indicates «No Stored XOvers »

Confirm the preset choice by pressing **ENTER**, the display indicates:

Loading New Program 01: PRESET 1

NOTE: At any time you can cancel the procedure by pressing ESC.

<u>3- PRESETS DELETE:</u>

Press ENTER and use NAV/PM1 to display:

Press ENTER and use NAV/PM1 to display:

Press $\ensuremath{\mathsf{ENTER}}$ and browse the preset list with $\ensuremath{\mathsf{PM2}}$ and $\ensuremath{\mathsf{PM3}}$.

Confirm by pressing ENTER, the display indicates:

Confirm the preset choice by pressing ENTER, the display indicates:

UTILITY MENU
- Program Utilities

PROGRAM UTILITY
- Delete a Program

[ENTER] to Delete. 10: Stage 1 2x2

Erasing Xover Memory..... 10: Stage 1 2x2

NOTE: Delete a Preset is irreversible.

D- LOCK

1- SIMPLE LOCK

Press UTILITY and use NAV/PM1 to display:

Press ENTER and use NAV/PM1 pour to display:



Press ENTER, then press PM2, select « On » to lock, or « Off » to unlock the device. The current status is indicated by the asterisk in the right corner of the screen. Confirm with ENTER.



NOTES:

a. When the device is locked, none of the parameters can be modified.

If this procedure is known by the user, the parameters can be easily changed. In case of fixed installation or for renting business the procedure could be not applicable: in this case see the procedure described in paragraph **D-2**.

b. It is possible to have all the parameters invisible: see chapter D-3.

2- LOCK WITH PASSWORD

This procedure has 3 steps:

- a. Create a password
- b. Confirm the password
- c. Lock the device

a. CRERATE A PASSWORD

Press UTILITY and use NAV/PM1 to display:

Press ENTER and use NAV/PM1 to display:



Press **ENTER** to display:

The factory password is « 000000 ». Select the data with **PM2** and **PM3** and browse with **NAV/PM1**.

Press ENTER to display:

New	Password
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and the second	

Select the data with **PM2** and **PM3** and browse with **NAV/PM1**. The password cannot exceed more than 6 characters. Press **ENTER** to display (example with «DPA240»):



Press ENTER to display:

NOTE: To unlock the devise the password is necessary. It is recommended not to forget it, and to memorize it somewhere. In case this password is lost, it is necessary to make a total reset of the device. In this case all settings and parameters will be lost forever.

 CONFIRM THE PASSWORD Press UTILITY and use NAV/PM1 to display: 	UTILITY MENU — Security Utilities -
Press ENTER and use NAV/PM1 to display:	SECURITY UTILITY - User Password
Press ENTER to display:	Enable Password Password: Disable *

Press PM2, and select « Enable ». This option works only if the password is known.

c. UNLOCK THE DEVICE

Follow the instructions as described on **Simple Lock**. It is possible to make all parameters invisibles: see paragraph **3**.

At this stage the device is fully locked: none of the button is active, except UTILITY, which enables the password input. In case the password is forgotten or lost, only a full reset of the device is possible. The reset is the factory status when purchasing the device for the first time: all parameters and presets are lost forever.

3- DISPLAY UNLOCK

Whatever the choices, the parameters can be invisible.

Press UTILITY and use NAV/PM1 to display:

Press ENTER and use NAV/PM1 to display:



Press ENTER, then with PM2, select « Parameter will not be shown » for display locking, « Parameter will be shown » for display unlocking. The current status is indicated with an asterisk on the right corner of the screen. Press ENTER.

II- APPENDIX

1- DIGITAL INPUT SELECTION

The DPS 26 has a SP-DIF (RCA) digital input but it cannot operate with analog and digital inputs simultaneously. The input format needs to be specified before any operation.

Selection of the digital input:

- Press UTILITY and use NAV/PM1 to display «System Utilities»
- Press ENTER and use NAV/PM1 to display «Input Routing». The current status is indicated with an asterisk on the right corner of the screen.
- Press ENTER and use PM2 or PM3 to select «Digital».
- Press ENTER

2- POWER-ON STATUS

When the main power in switched on, the option "Fade-In: On" set the output level gradually up to the previous value of the last switch off. If the option "Fader-In: Off" is selected, the output level is set to its nominal value instantaneously.

Selection of the Power-On status:

- Press UTILITY and use NAV/PM1 to display «System Utilities»
- Press ENTER and use NAV/PM1 to display «Power-On Procedure»
- Press ENTER and use PM2 or PM3 to select «Fade-In: On» or «Fade-In : Off». The current status is indicated with an
 asterisk on the right corner of the screen.
- Press ENTER

3- UNIT FOR THE DELAY

The delay adjustment can be specified in Distance (meters) or in Time (milliseconds)

Selection of the unit:

- Press UTILITY and use NAV/PM1 to display «System Utilities»
- Press ENTER and use NAV/PM1 to display «Delay Units»
- Press ENTER and use PM2 or PM3 to select «Distance (m) » o «Time (ms) ». The current status is indicated with an
 asterisk on the right corner of the screen.
- Press ENTER

4- REAL TIME MODIFICATIONS

When parameters are modified some artifacts may occur. The DSP26 can attenuate the level during the parameters modification.

Selection of an automatic attenuation:

- Press UTILITY and use NAV/PM1 to display «System Utilities»
- Press ENTER and use NAV/PM1 to display «Ramps on Change»
- Press ENTER and use PM2 or PM3 to select «Ramps: On» for an automatic attenuation, or « Ramps: Off». The current status is indicated with an asterisk on the right corner of the screen.
- Press ENTER

5- FIRMWARE VERSION

To know the Firmware version of the device:

- Press UTILITY and use NAV/PM1 to display «System Utilities»
- Press ENTER and use NAV/PM1 to display «Software Version».
- Press ENTER: the firmware version is displayed.
- Press **ESC** to escape this function display.

6- USER INTERFACE SELECTION

The DSP 26 can be programmed by a computer. There is an USB port (cable supplied) and a RS485 port (XLR). The USB port enables the connection between one PC computer and one single DSP26. The RS485 enables the communication between one PC computer and a network including several DSP26.

Selection of the interface:

- Press UTILITY and use NAV/PM1 to display «System Utilities»
- Press ENTER and use NAV/PM1 to display «Interface Setup»
- Press ENTER and use PM2 or PM3 to select «Source: USB» or «Source: RS485. The current status is indicated with an asterisk on the right corner of the screen.
- Press ENTER

7- RESET PROCEDURE

If the DSP 26 has been locked with a password and the password is lost or forgotten the device cannot be unlocked with the programmed parameters anymore.

The device needs to be reset to the factory parameters status. In this case all parameters and presets will be definitively deleted and lost.

Reset of the device:

- Switch off the DSP 26.
- Press ENTER, ESC and UTILITY simultaneously by switching the power on.
- The display indicates :



• Release the button and wait for the end of the procedure.

III- TECHNICAL SPECIFICATIONS

Analog inputs: Maximum input level: Analog outputs: Maximum output level: DSP: A/D converters: D/A converters: Sampling frequency: Stereo digital input S-PDIF: S/N ratio: THD + N: Frequency response (bypass): Power supply: Interface: channel A, B, balanced XLR +20 dBu channel 1-6, balanced XLR +20 dBu SAM3716, 24 bits AKM5392, 24 bits AKM4396, 24 bits 48k Hz compatible with 32 kHz, 44.1 kHz and 48 kHz sampling rate 110 dBA 0.005% 20 Hz-20 kHz (+/-1dB) Switching USB - RS485

IV-BACK PANEL



V-WARRANTY

This appliance is warranted parts and labor against any manufacturing defects for a period of two years from the date of purchase by the first user.

Conditions

- 1. The unit has been installed and implemented by observing the safety instructions in this operating manual.
- 2. The device was not diverted from its destination, either voluntary or accidental, and suffered no deterioration or modification other than those described here or explicitly authorized by AUDIOPOLE.
- 3. All modifications or repairs have been carried out by an authorized service station.
- 4. The defective product must be returned with the dealer who made the sale or to an authorized service station with proof of purchase.
- 5. The device was properly packaged to avoid damage in transport.



22, rue Édouard Buffard, Z.A.C. de la Charbonnière, Montévrain - 77771 Marne-la-Vallée Cedex 4 - France Tél : + 33 (0)1 60 54 32 00 - Fax : + 33 (0) 1 60 54 31 90 - www.audiopole-pa.com - www.audiopole.fr