



Monev

Rental Catalogue
Augustus 2008

Rental Catalogue

August 2008

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New camera Pricing calculation

DISCOUNT

1 day	2 days	3 days	4 days	5 days	6 days
-	15 %	20 %	25 %	30 %	35 %
1 Week	2 Weeks	3 Weeks	4 Weeks		
40 %	45 %	50 %	55 %		

Longer periods on request.



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Open from monday to friday from 9:00AM to 06:00PM

■ For outside office hours :

Luc Boon	0479/58.14.70
Jeff Baudalet	0473/43.02.59
Julio Rodriguez	0479/66.95.14
Tito	0496/34.05.32
Youri Zylberberg	0498/34.15.30
Nicolas Pirnay	0472/32.34.13

■ Monev rentals in Holland :

Camera rentals b.v.
Duivendrechtsekade, 72
NL-1096 AH Amsterdam
Tel: +31/20/663.03.86
Fax.: +31/20/665.62.08
E-mail: info@camerarental.nl
Website: www.camerarentals.nl

■ Branch company in France :

Camera Systems sarl
4, rue du Chemin Vert
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France
Tel.: +33/1.43.82.00.76
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GSM: +33/6.07.82.82.54
E-mail: camsys@easynet.fr
Website: www.camerasys.com

Video Cameras

new
DAILY
Euro

■ RED ONE 4K

750


The RED ONE™ body – designed for flexibility and functionality. Weighing in at 10 lbs, this is a streamlined package specifically designed to maximize your shooting options. Matched with a 35mm PL lens mount, it allows you to take advantage of the world's finest optics.

■ RED CAMERA SYSTEM PACKAGE

- Camera red
- Body production pack
- Red LCD 5.6"
- Viewfinder
- 4 Batteries + charger
- Red drive 320 Go
- Red flash module
- Pack CF 4x8 Go
- Rods 12, 18, 24"
- Shoulder pad
- Lens set cooke S4 Red **740**
- Zoom 15-40 mm T.2
- 50 mm T.2
- 75 mm T.2
- 100 mm T.2
- Cinemonitor HD 8 inch **128**
- Includes : waveform, histogram, vectorscope
- Red drive 320 Go additional **14**
- Back up harddrive Lacie 720Go **8**
- Mac book pro **60**
- Professional compact flash reader **4**
- Back up tape drive LTO3 **105**
- HD 17" Panasonic monitor **110**
- Digital down converter HD10MD3 **16**

Lightweight Lighting Equipment

*new***DAILY****Euro**

■ POWERFULL EVEN FRESNELESS LIGHT, FOCUSABLE AND FLICKER FREE

■ GALAXY 7



Kits consisting of : One lamp head, 7 bulbs, ballast, 5m cable, ARRI barndoor, wind-up stand + 1 extra bulb sealed, in cases.

- | | |
|--|------------|
| - 7 x 500 W CST Ceramic (3200°K) equiv. 24 kW Tungsten Fresnel but with 85% less power and heat. | 220 |
| - Same but with 7 x 800 W HMI bulbs | 234 |
| - 50m Cable ballast/lamphead | 20 |

■ SUNNY



Kits consisting of : 2 lamp heads with bulbs, barndoors, ballasts, lock plates, stands + 1 extra bulb sealed, in Pelican 1610 case.

- | | |
|--|-----------|
| - With 250 W CST Ceramic (equivalent 1.000W Tungsten). | 94 |
| - With 500 W CST Ceramic (equivalent 2.000W Tungsten). | 96 |
| - With 400 W HMI | 96 |
| - With 800 W HMI | 98 |

■ DC POWER FOR SUNNY LAMP HEADS

- | | |
|--------------------------------------|-----------|
| Battery 15 AMP + fast charger, case | 36 |
| Battery 30 AMP + fast charger, case | 62 |
| DC ballast 200/400 Watts for HMI | 19 |
| DC ballast 250/500 Watts for Ceramic | 31 |

FURIO dolly

new

DAILY

Euro



■ FURIO DOLLY SYSTEM 750

Includes: Dolly without telescopic column, Furio head, Panbar or Joystick control and 20m of straight tracks.

■ TELESCOPIC COLUMN 300

■ THIRD AXIS MODULE 250

- Fully digitalised system, controlled through one single cable from touch-screen computer
- Pan speed : 360°/sec ; Tilt speed : 180°/sec ; Column speed : 0,10 m/sec
- Optional third axis (Dutch 30°)
- Adjustable electronic limits on any axis; Automatic end stop on tracks
- Controlled by Panbar or Joystick
- Power Supply : 220 volts/16 Amp
- Maximum camera weight : 15 kg
- Cable length up to 100 meters
- Canon or Fujinon lenses compatible
- Set-up time : 40 minutes (depending on track config.)
- Track gauge : 36 cm
- Drives on straight or/and curved tracks or create any curve with our special flexible track.

■ OPTICAL AXIS HEIGHTS :

- Without column : 48 cm
- With column : min : 105 cm / max : 175 cm
- Dolly weight with column and remote head : 60 kg
- Dolly weight with remote head : 27 kg

■ FURIO ACCESSORIES :

- | | |
|--|---|
| - Straight track, per section of 2 meters | 5 |
| - Curved track, per section of 2 meters
(6, 8, 10 and 2,70 meters of Interior diameter available) | 8 |

An approved technician is mandatory with the FURIO

CINE MAGIC 425 FPS PHOTO-SONICS 4ER+

**THE HIGHEST SPEED, PIN-REGISTERED,
35 MM CAMERA IN THE WORLD**



- Frame rate :** From 10 to 425 fps crystal controlled.
- Video assist :** Digital high speed color video system with high speed recording mode at up to 500 fps on RAM memory with video output signal for viewing test takes in real time and fast laptop editing.
- Viewing :** Very bright, any angle viewfinder.
- Lens mount :** PL and Panavision mounts available. There are restrictions on the type of lenses which may be used. Check when enquiring.
- Compatibility :** With Arri support system (15 mm rods).
- LCD display :** For fps control with various safety feature instructions.
- Format :** Full aperture gate. Most formats ground glasses.
- Movement :** Intermittent with 12 pulldown claws and 4 registrations pins.
- Power Required :** 220 volts, single phase, minimum 32 Amp. Ground obligatory.
- Shutter :** Adjustable disc : 5, 10, 15, 20, 25, 30, 35, 40, 50, 60, 70, 80, 90, 100, 110, 120 degrees (not adjustable in shot).
- Weight :** 57 Kg (125 lbs) with loaded 300 m magazine.
- Lights :** We recommend to use flicker-free HMI's or Tungsten lighting, ceramic or no account should standard HMI's be used.
- Strobe lights :** Fitted with Unilux strobe light pick up (can be used at all speeds).
- Film stock :** Only Kodak film. B&W stock not accepted.
- Magazines :** 300 m only.
- Technician :** Mandatory.

CINE MAGIC 425 FPS PHOTO-SONICS 4ER+

Daily

Euro

■ EQUIPMENT :

- Camera Cine Magic Photosonic 5-360 fps	2000 €/day
- Camera Cine Magic Photosonic 5-425 fps	2700 €/day
- Color video assist digital "slow motion"	950 €/day
- Unilux control with 1 lighthouse	1200 €/day
- Unilux extra lighthouse	400 €/day
- Unilux focusable snoot	50 €/day
- Set Leitz 15-19-24-35-50-75-100 mm	647 €/day
- Cooke 18-100 mm T3.1	195 €/day
- Cooke 20-100 mm T3.1	172 €/day
- Cooke 25-250 mm Classic T3.7	195 €/day
- Angénieux 17-102 mm T2.9	195 €/day
- Angénieux 25-250 mm HR T3.5	195 €/day
- Cine Magic revolution 9,8-60 mm	1000 €/day
- Cartoni fluid head Omega (tilt 90°)	110 €/day

Insurance 7,5% on total rental.

For jobs outside EU plus price of ATA carnet.

■ TRANSPORT :

- Delivery truck Renault Master plus 0,50 €/km plus tolls	80 €/day
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Special warranty liability limitation applied.

35mm Cameras *new*

Daily

Euro



■ ARRICAM LT 3 PERFS

1200

- PL Mount
- 35 or Super 35
- Forward run : 1-40 fps / Reverse run : 1-32 fps
- silent movement – below 24 db/A
- movement with dual-pin registration and dual transport claws
- Integrated Lens Data System, lens motor electronics and modular wireless radio (no cables)
- Electronic mirror shutter, Variable from 11.2° to 180° electronically adjustable while camera is running
- camera weight : 5,25 kg / Shoulder mag weight : 2,4 kg
- Spherical and anamorphic viewfinder, fully orientable
- Integrated Video System & Illuminated ground glass
- Includes : Bridge plate, 3x120 meters magazines, on/off remote, 2 power cables, handgrip.

■ ARRIFLEX ARRICAM LITES ACCESSORIES

Color video assist IVS	375
Color video assist 100%	120
Speedbox Arricam lite + cable	120
Viewfinder extender and leveller	35
Extra mag 300 m	130
Steadymag 120 m	100
Studio mag adaptor	50
Low mode plate	20
Shoulder set	40
Rain cover	30
Heated eyepiece	15
Power supply 12-24 volts	25
Extra battery 24 volts	25

35mm Cameras

Daily

Euro

■ ARRIFLEX 535 B 4 PERFS

575

- PL Mount
- 35 or Super 35
- Silent movement
- Integral crystal control from 3 to 60 fps (fwd/rev)
- Variable shutter from 15° to 180°
- Illuminated ground glass
- Arri time code
- Fully orientable viewfinder
- Incorporated Precision Speed Control
- Includes: Bridge plate, 3x120 meters magazines, 2x24volts batteries and charger, on/off remote, 2 power cables, handgrip.

■ ARRIFLEX 535 B ACCESSORIES

- 3 perfs movement	300
- Additional 120 m magazine	40
- Additional 300 m magazine	70
- Viewfinder extender and leveller	35
- Color video Arri IVS	300

Completely integrated into the camera, flicker-free at any speed, Integrated format mask inserter, integrated camera status display, On-screen programming, external sync input, indoor and outdoor Colour balance

- Mains Power Supply	25
- Extra battery 24 Volts/ 8Ah	25
- Shoulder set – S5	35
- Extra battery belt 24 volt/8Ah	25
- Poignée bleue – modular handgrip assembly	35
- Film/Video Synchronizer Cinematography	45
- Remote Control Unit – RCU	95
- Iris Control Unit – ICU	70
- Laser Pointer Cinematography	85
- Heated Eyepiece	15
- Camera lens light	15

35mm Cameras

Daily

Euro

■ ARRIFLEX 35 BL 4S - PL/BNC

650

- 35 or Super 35
- Integral crystal motor control 24-25-30 fps
- adjustable pitch and film loop
- new extra silent movement
- super wide angle viewfinder eyepiece
- pistol grip with on/off switch, remote control
- fluorescent ground glass with light intensity control
- Shutter angle : 144°- 172,8° - 180° / Speed: 6 to 36 fps
- Includes : 3x120m magazines, 2 power cables,
2x12 Volts, batteries and charger,
bridge plate, on/off remote, handgrip.

■ ARRIFLEX 35 BL 4 - PL/BNC

600

- 35 or Super 35
- Integral crystal motor control 24-25 fps
- super wide angle viewfinder eyepiece
- pistol grip with on/off switch
- fluorescent ground glass with light intensity control
- Includes : 3x120m magazines, 2 power cables, 2x12 Volts
batteries and charger, bridge plate,
on/off remote, handgrip.

■ ARRIFLEX 35 BL 3 MARK II - PL/BNC

500

- Integral crystal motor control 24-25 fps
- super wide angle viewfinder eyepiece
- Shutter angle 144°- 172,8° - 180° / Speed : 6 to 40 fps
- Includes : 3x120m magazines, 2 power cables,
2x12 Volts, batteries and charger,
bridge plate, on/off remote, handgrip.

35mm Cameras

Daily

Euro

■ 35 BL'S ACCESSORIES

- Additional 120 m magazine	35
- Additional 300 m magazine	45
- Arriflex soft barney 120 m	10
- Arriflex soft barney 300 m	15
- Optex lead lined soft barney 120 m	15
- Optex lead lined soft barney 300 m	15
- Rain cover for prime and zoom lenses	10
- Color Video Assist Deniz VCSC 2000	250
- B/W CCD video adaptor with mains power supply	150
- John Russel video adaptor with mains power supply (steadycam)	150
- Extra battery 12 Volts/7Ah	8
- Extra battery belt 12volt/7 Ah	25
- Mains Power Supply	25
- Soundglass for Zeiss/Cooke prime lenses or Cooke zoom	15
- Viewfinder extender and leveller BL3MK2	25
- Viewfinder extender for BL 4S/4 (mag. x2) and leveller	35
- Shoulder set	35
- Left handgrip assembly	15
- Poignée bleue – modular handgrip assembly	35
- Heated eyepiece	15
- Camera lens light	35
- Precision Speed (6 to 36 fps)	50
- Bridge plate	15
- Film/Video Synchronizer Cinematography – FVS	45
- Laser Pointer Cinematography	85

35mm Cameras *new*

DAILY

Euro



■ ARRIFLEX 235 - PL - 4 OR 3 PERFS

550

- 35 or super 35 format
- Speed from 1 to 60 fps forward and 20 to 30 fps reverse
- Manually adjustable Shutter from 45° to 180°
- Single pull down claw with two prongs movement, single registration pin, registration pin in optical printer position (like 435),
- The 235 uses 435 ground glasses
- Ergonomic, flexible and bright viewfinder
- Weight of Camera : 3.5 Kg
- Includes : 2x60 m magazines, 2 power cables, 3 clip-on batteries and charger, bridge plates, on/off remote, handgrip

■ ARRIFLEX 235 ACCESSORIES

- Color video assist IVS	370
- Lens Control System - LCS	250
- Steadymag 120m	120
- Shoulder mag 120m	65
- Remote Control Unit - RCU	95
- Iris Control Unit - ICU	75
- Shoulder set	35
- power supply 12-24 Volts	25
- extra battery belt 24 volts Hollywood	25
- Heated Eyepiece	15
- rain cover	15

35mm Cameras *new*

DAILY**Euro**

■ ARRIFLEX 435 XTREME PL - 3 PERFS

625

- 35 or Super 35
- Faster & Smoother ramps, Speed range from 0,1 to 150 fps
- Compatible with single frame system
- Integrated Lens Data System, lens motor electronics and modular wireless radio (no cables)
- Electronic mirror shutter, Variable from 11.2° to 180° during film (with the optional RCU)
- ARRIMOTION frame accurate ramps & "Stop&Go" motion
- Motion control interface
- Spherical or anamorphic viewfinder, fully orientable
- Integrated Video System & Illuminated ground glass
- Includes: 3x120 meters magazines, 2x24volts, bridge plate, batteries and charger, on/off remote, 2 power cables, 1 boost supply cable, handgrip.

■ ARRIFLEX 435 XTREME ACCESSORIES

- Additional 120 m magazine	40
- Additional 300 m magazine	55
- Viewfinder extender and leveller	35
- Color video Arri IVS	300
- Main power supply	25
- Extra battery Hollywood 24 volts/8Ah	25
- Shoulder set-S4	35
- Poignée bleue - modular handgrip assembly	35
- RCU - Remote Control Unit	95
- ICU - Iris Control Unit	70
- Laser Pointer Cinematography	85
- Heated eyepiece	15
- Camera lens light	15
- Frame by Frame - ICS1	250

35mm Cameras

Daily

Euro

■ ARRIFLEX 435 ES - PL

400

- 35 or Super 35
- Crystal control 3 digits after decimal from 1 to 150 fps and variable from 1 to 150 fps (fwd/rev)
- Variable shutter from 11.2° to 180° during filming (with the optional RCU)
- Fully orientable viewfinder
- Illuminated ground glass
- Includes: 3x120 meters magazines, bridge plate, 2x24 volts, batteries and Charger, 2 power cables, 1 boost supply cable, 1 on/off remote control.

■ ARRIFLEX 435 ES ACCESSORIES

- Additional 120 m magazine	40
- Additional 300 m magazine	55
- Viewfinder Extender and leveller	35
- Color Video Arri IVS	300

Completely integrated into the camera, flicker-free at any speed, Integrated format mask inserter, integrated camera status display, On-screen programming, external sync input, indoor and outdoor Colour balance

- Mains Power Supply	25
- Extra battery 24 Volts/ 8Ah	25
- Shoulder Set- S4	35
- Poignée bleue – modular handgrip assembly	35
- Film/Video Synchronizer Cinematography – FVS	45
- Remote Control Unit - RCU	95
- Iris Control Unit - ICU	70
- Laser Pointer Cinematography	85
- Heated Eyepiece	15
- Camera lens light	15
- Frame by frame - ICS1	250

35mm Cameras

Daily

Euro

■ ARRIFLEX 35 III MARK 2 - PL/BNC

250

- Crystal control 24/25 fps and variable from 4 to 50 fps
- With the optional High Speed Unit: 4 to 130 fps
- Adjustable shutter 180°-172,8°-144°-135° /
Variable shutter 120° to 15° with 15° steps
- Includes: 3x120 meters magazines, fully orientable
viewfinder, pistol grip with on/off switch,
remote control, 2 cables, 2x12 Volts,
batteries and charger, bridge plate.

■ ARRIFLEX 35 III ACCESSORIES

- Additional 60 m magazine	20
- Additional 120 m magazine	25
- Additional 120 m shoulder magazine	40
- Camera door with offset viewfinder for handeld camera use with shoulder or standard magazine	40
- Additionnal 300 m magazine (no reverse mode)	40
- Rain cover for prime and zoom lenses	15
- Viewfinder extender short (220 mm) and leveller	30
- Color CCD video Deniz VCSC 2000	250
- B/W CCD video adaptor with pivoting door	200
- Main Power Supply	25
- Extra battery 12Volts/7Ah	8
- Extra battery belt 13.2 volts/8Ah.	25
- High Speed Base with 2 batteries and charger (4 to 130 fps)	70
- Precision Speed (4 to 75 fps)	50
- Variable Speed Unit - VSU (4 to 50 fps)	35
- Film/Video Synchronizer Cinematography – FVS	45
- Phase Shifter Unit - PHU (only for TV screen)	20
- Accessory distributor ZV	8
- Extra long remote	8
- Norris Single Frame Kit (frame per frame reverse/forward motor)	90
- Iris Control Unit - ICU	70
- Laser Pointer Cinematography	85
- Camera lens light	15
- Shoulder kit (double handgrip and special bridge plate)	25
- Double handgrip assembly	15
- Poignée bleue – modular handgrip assembly	35
- Heated eyepiece	15

35mm Cameras

Daily

Euro

■ ARRIFLEX 35 II C - PL/AB

200

- Thoma crystal control motor 24-25 fps and variable speed 10-30 fps
- reverse mode
- TV synch with phase shift
- flat base with side mount motor
- italian door, Mitchell viewfinder, magnification
- Includes: 2x120 m magazines, 2 supply cables, 2x16 Volts, batteries and charger, balance plate (standard butterfly shutter 165°)

■ ARRI II C ACCESSORIES

- | | |
|--|-----|
| - Bridge plate | 15 |
| - Additional 60 m magazine | 10 |
| - Additional 120 m magazine | 15 |
| - Additional 120 m Filmtechnik shoulder magazine (set of 2) | 30 |
| - Shoulder kit (double handgrip and special bridge plate) | 25 |
| - Shoulder pod with quick release plate | 15 |
| - Right angle viewfinder eyepiece | 10 |
| for left-eye viewing with straight door, also provides slight pivoting eyepiece when used with video straight door | |
| - B/W CCD video adaptor with mains power supply | 150 |
| high resolution 700 TV lines, flickerfree at 25 fps, automatic gain control | |
| - John Russel video adaptor with mains power supply | 150 |
| same video features, fits instead of camera eyepiece with 100% of light to video, specially designed for steadicam or remote camera head use | |

■ EYEMO 35 AB - CANON

150

- Stunt camera
- electric 12 V motor with adjustable speed 18-20-24-36-48 fps
- daylight spool loading
- 2 supply cables
- 2x12 V batteries and charger

35mm Lenses

Daily

Euro

35mm Lenses



■ 35 MM PRIME LENSES SETS

- SET LEITZ VAN DIEMEN T1.5-T3 PL - 19/24/35/50/75/100	450
- 15 MM LEITZ T 3.7	120
- 135 MM LEITZ T 3.0	120
- SET ULTRA PRIMES T1.9 PL - 16/20/24/32/40/50/85/100	500
- 14 MM UP T1.9	120
- 135 MM UP T1.9	120
- 65 MM UP T1.9	120
- SET COOKE S4 T2 PL - 18/21/25/32/40/50/75/100	750
- 14 MM COOKE S4 T2	130
- 16 MM COOKE S4 T2	130
- 65 MM COOKE S4 T2 + SOFT FOCUS	130
- 135 MM COOKE S4 T2	130
- 180 MM COOKE S4 T2	190
- SET ZEISS SUPER SPEED T1.3 PL 25/35/50/85	210
- SET ZEISS HIGH SPEED T1.4 AB/PL 25/35/50/85	150
- SET ZEISS STANDARD T2.1 PL/AB 24/32/40/50/85	180
- SET SUPER COOKE/MONEV T2.3 PL 18/25/32/40/50/75/100	300

35mm Lenses

Daily

Euro

■ 35 MM PRIME LENSES

M.O.D.= MINIMUM OBJECT DISTANCE

- 9.8 mm Kinoptik T2.3	AR/PL/BNC/CX	M.O.D.= 25 cm	30
- 9.8 mm Century T2.3	PL	M.O.D.= 21 cm	50
- 10 mm Zeiss T2.1	PL	M.O.D.= 35 cm	160
- 10 mm Canon std T2.8	PL/BNC	M.O.D.= 8 inch	80
- 12 mm Zeiss std T2.1	PL/AB/BNC	M.O.D.= 25 cm	80
- 14 mm cooke S4 T2.0	PL	M.O.D.= 23 cm	130
- 14 mm Zeiss std T2.1	PL/AB/BNC	M.O.D.= 23 cm	80
- 14 mm Canon std T2.8	PL/BNC	M.O.D.= 10 inch	50
- 15 mm Leitz Van Diemen T3.7	PL	M.O.D.= 16 cm	120
- 16 mm Zeiss std T2.4	AR/PL/BNC	M.O.D.= 25 cm	50
- 16 mm Zeiss std T2.1	PL/AB/BNC	M.O.D.= 25 cm	50
- 16 mm Arri macro T2.1	PL	M.O.D.= 15 cm	70
- 18 mm Zeiss HS T1.4	AB/PL/BNC	M.O.D.= 25 cm	50
- 18 mm Zeiss SS T1.3	PL	M.O.D.= 25 cm	50
- 20 mm Zeiss std T2.1	PL/AB/BNC	M.O.D.= 20 cm	50
- 24 mm Arri macro T2.1	PL	M.O.D.= 18 cm	70
- 25 mm Zeiss HS T1.4	AB/PL	M.O.D.= 25 cm	40
- 28 mm Zeiss std T2.1	PL/AB/BNC	M.O.D.= 28 cm	50
- 32 mm Arri macro T2.1	PL	M.O.D.= 21 cm	70
- 35 mm Zeiss HS T1.4	AB/PL	M.O.D.= 35 cm	40
- 40 mm Arri macro T2.1	PL	M.O.D.= 25 cm	70
- 50 mm Zeiss HS T1.4	AB/PL	M.O.D.= 70 cm	40
- 50 mm Arri macro T2.8	PL	M.O.D.= 20 cm	70
- 50 mm Canon macro T3.5	PL/BNC	M.O.D.= 23 cm	50
- 60 mm Zeiss macro T3	PL/AB/BNC	M.O.D.= 27 cm	50
- 65 mm Zeiss T1.3	PL	M.O.D.= 70 cm	50
- 85 mm Zeiss HS T1.4	AB/PL	M.O.D.= 90 cm	40
- 100 mm Zeiss T2.1	AB/PL/AA	M.O.D.= 100 cm	40
- 100 mm Pentax macro T2.1	PL/BNC	M.O.D.= 36 cm	50
- 100 mm Arri macro T2.8	PL	M.O.D.= 35 cm	70
- 135 mm Zeiss std T2.1	PL/AB/BNC	M.O.D.= 150 cm	50
- 135 mm cooke S4 T2.0	PL	M.O.D.= 150 cm	130
- 135 mm Canon std T2	PL/BNC	M.O.D.= 150 cm	40
- 135 mm Leitz Van Diemen T3.0	PL	M.O.D.= 60 cm	120
- 152 mm Super Cooke/Monev T3.2	PL	M.O.D.= 190 cm	60
- 152 mm Super Cooke/Monev T3.2	PL	Close focus	60
- 180 mm Zeiss std T3	PL/AB/BNC	M.O.D.= 150 cm	50
- 200 mm Canon std T2.8	PL/BNC	M.O.D.= 150 cm	50
- 200 mm Arri macro T4	PL	M.O.D.= 58 cm	70
- 200 mm Pentax macro T4	PL/AB/BNC	M.O.D.= 56 cm	60
- 300 mm Canon Fluorite T2.8	PL/AB/BNC	M.O.D.= 3 m	120
- 300 mm Century T2.8	PL/AB/BNC	M.O.D.= 3 m	120
with tlfx unit (2 rotating filters, 1 screw-in round filter)			
- 400 mm Canon T2.8	PL/AB/BNC	M.O.D.= 4 m	120

35mm Lenses

Daily

Euro

35mm Lenses

■ OPTICAL ACCESSORIES

- 1.4X range extender PL	15
- 2.0X range extender PL/BNC/BAY or universal	15
- Diopters Tiffen Ø 138 mm or Ø 6 inch (set of 4)	40
- Diopters Tiffen Ø 4 1/2 inch (set of 4)	30
- Diopters B&W Ø 80 mm or serie 9 (set of 7, for Zeiss lenses)	25
- Inclining prism Century	65
allows prime lenses from 16 mm Zeiss in academy format (1:1,375) and 18 mm in full aperture (1:1,33).	
- BDB split field diopters set	45
3 full diopters Ø 6" + 3 split field diopters on a rotating bracket (Arri/Pana) covers 18-100 zoom lens	
- Splitfield diopters Ø 138mm or Ø 6 inch	40
- Splitfield diopters Ø 4 1/2 inch or serie 9	30
- Spintec Raindeflector "NEW"	30

■ 35 MM ZOOM LENSES

- Zoom 15-40 cooke T2	PL		350	<i>new</i>
- Variprime Zeiss 16-30 T2.2	PL		200	
- Variprime Zeiss 29-60 T2.2	PL		200	
- Variprime Zeiss 55-105 T2.2	PL		200	
- Cooke 18-100 T3.1 MKII	AB/PL/BNC	M.O.D.= 75 cm	220	
- Cooke 20-100 T3.1	AB/PL/BNC	M.O.D.= 75 cm	200	
- Cooke 25-250 MKI T4.0	AB/PL/BNC	M.O.D.= 150 cm	150	
- Cooke 25-250 Mark II T4.0	AB/PL/BNC	M.O.D.= 150 cm	150	
- Cooke 25-250 Classic T3.7	AB/PL/BNC	M.O.D.= 170 cm	230	
- Century/Canon 150-600	AB/PL/BNC	M.O.D.= 310 cm	190	
with tlfx unit (2 rotating filters, 1 screw-in round filter)				
- Angénieux 17-102mm T2.9	AB/PL/BNC	M.O.D.= 65 cm	240	
- Angénieux 25-250 HR T3.5	AB/PL/BNC	M.O.D.= 165 cm	240	

- Fluid drive Chroziel for Cooke/Angénieux	15
- Micro force Preston electronic zoom drive digital	60
- Preston Focus/Iris/Zoom remote control	225
system FI+Z data transmitted through a single cable or via a Wireless transmitter/receiver set	
- Lens control system Arri LCS HF focus/iris/zoom	250

- Canon Macro 25-120 T2.8	PL/BNC	M.O.D.= 120 cm	150
---------------------------	--------	----------------	-----

- Diopters for Cooke 20-100 (set of 5, clamp-on)	40
- Diopters for Cooke 25-250 (set of 5, clamp-on)	40

■ ZOOM LENSES ACCESSORIES

■ OPTICAL ZOOM ACCESSORIES

35mm Lenses

Daily

Euro

35mm Lenses

■ SPECIAL OPTICAL SYSTEMS

- | | |
|---|------|
| - Cine Magic Revolution PL/BNC | 1000 |
| • 360° rotation in any axes. 3 configurations:
Periscope-boroscope-Dual Swivels. | |
| • Accepts any 35 mm lens in PL mount.
Mini-PL module provided with 9,8/12/16/24/32/40/60 mm lenses.
Motorized pan with a compensation on the roll axis
(Preston system). | |
| NO INTERNAL DUST PROBLEM. | |
| - Varicon | 180 |
| - Periscope Optex 35mm | 180 |
| - Underwater housing for periscope | 155 |
| - Boroscope Optex 35mm | 350 |
| Includes: 14/24/35mm lenses | |
| - Optional 10mm lens for boroscope | 50 |
| - Underwater housing for boroscope | 155 |

■ DIRECTOR'S VIEWFINDER

- | | |
|--|----|
| - Arri Digital video viewfinder PL | 70 |
| - P+S Technik digital video viewfinder PL | 70 |
| - Viewfinder Fries 35/super 35 | 40 |
| - Mitchell Director's Viewfinder | 40 |
| to use with camera lenses, with original Arriflex
ground glasses and with PL. | |

16mm Cameras

new

Daily

Euro



16mm Camera

■ ARRIFLEX 416 – SUPER 16 - PL

400

- Integrated motor, speed adjust from 1 to 75 fps.
Speed can be varied while camera runs.
- Manually adjustable shutter from 45 to 180 degrees
- Integrated LCS wireless module
- Sound camera: < 20 dbA @ 24 fps
- Silent precision movement, single pull down claw, single registration pin.
- RGB ARRIGLOW with custom combination of red, green and blue, separate brightness control on camera,
- Integrated timecode module. Continuous timecode with barcode on film edge.
- Includes: 3x120m, 3 on-board Batteries,
2 ways fast charger, balancing plate,
bridge plate, pistol grip with on/off switch

■ ARRIFLEX 416 AMCESSORIES

- 1 extra mag 120m	50
- Color video assist IVS	225
- Viewfinder extender and leveller	35
- Heated eyepiece	15
- LCS motors system	250
- Power supply 12-24 volts	25
- Extra battery 24 volts	25
- Poignée bleue	35
- RCU- Remote Control Unit	95
- ICU- Iris Control Unit	70
- Laser pointer	85

16mm Cameras

Daily

Euro



16mm Cameras

■ ARRIFLEX SR III 16-SUPER 16 – PL ADVANCED 300

- Very low noise level : 20 dB, integral crystal motor 24-25 fps, 5 to 75 fps crystal accurate to 0.001 fps
- time code SMPTE
- fluorescent ground glass with light intensity
- TTL exposure meter
- control panel with LCD display
- Adjustable shutter 45°-90°-135°-144°-172,8°-180°
- Includes : 3X120 m magazines, with time code in option, 3X24 Volts on-board batteries, 2 ways fast charger and bridge plate, pistol grip with on/off switch, remote control

■ ARRIFLEX SR III HIGH SPEED 16-SUPER 16 325

- 22-27 dB, integral crystal motor 24-25 fps, 5 to 150 fps crystal accurate to 0.001 fps
- fluorescent ground glass with light intensity
- TTL exposure meter, control panel with LCD display
- Adjustable shutter 45°-90°-135°-144°-172,8°-180°
- Includes : 3X120 m magazines with time code, 3X24 Volts on-board batteries, 2 ways fast charger and bridge plate, pistol grip with on/off switch, remote control

■ SR III-SRIII HS ACCESSORIES

- | | |
|---|-----|
| - Additional 120 magazine(SR3) | 40 |
| - Arriflex soft barney 120 m | 15 |
| - Rain cover | 15 |
| - Viewfinder extender short and leveller | 35 |
| - Color video Assist IVS | 225 |
| - Color video CCD Deniz VCSC 2000 | 175 |
| - Shoulder set for SR III S-3 | 35 |
| - Poignée bleue – modular handgrip assembly | 35 |
| - Camera lens light | 15 |
| - Splash bag Scubacam | 200 |
| max. 2 meters under water; heavy-duty watertight zip, leak alarm, access to zoom, iris and focus, viewing port for camera and lens functions, tripod mount, 4x4 clip-on filter holder | |
| - High capacity clip-on batteries (2.5Ah, 26.4V): set of two plus fast charger | 25 |
| - Mains power supply | 25 |

16mm Cameras

Daily

Euro



■ AATON A – MINIMA SUPER 16 - PL

350

- 172,8° spinning mirror reflex shutter
- 2 kgs with on-board battery and film noise level 27 Db
- Distant eye viewfinder
- 4 magazine 60 meters
- B/W video assist: flicker free at 24/25 fps
fiber optic viewing screen 1 :1.78 (16/9) ratio viewing
screen with HDTV markings
- frame rate 1 to 32 fps with internal Lithium and 50 fps
with external 12 volts batteries
- Incident lightmeter-dome showing T-stop
- HMI frequency and monitor scan rates on the
camera LCD display built-in intervalometer
- backlight display
- Time recording by XTRprod compatible
- AatonCode-II matrixes.

16mm Cameras

Daily

Euro

16mm Cameras

■ AATON XTR PROD 16 MM/SUPER 16MM – PL/AA 300

- Integral crystal motor control 24-25 fps
- 3 to 75 fps crystal accurate to 0.001 fps
- interchangeable ground glass with Aatonite illuminated markings
- Adjustable shutter 144°-172,8°-180°
- Full CTR/SMPTE time code facility
- Includes: 2X120m magazines with magnetic take-up drive, pistol grip with on/off switch, 3X12 Volts on-board batteries, 2 ways fast charger.

■ AATON XTR+ 16MM/SUPER 16MM – AA 200

- Integral crystal motor control 24-25 fps and variable speeds 6-54 fps
- Full CTR/SMPTE time code facility
- Includes: 2X120 m magazines with magnetic take-up drive, lightweight support rods (Arri compatible), 3X12 Volts onboard batteries, 2 ways fast charger, pistol grip with on/off switch.

■ AATON XTR ACCESSORIES

- | | |
|--|-----|
| - Additional 120 m magazine | 8 |
| - Soft barney 120 m | 8 |
| - Rain cover | 8 |
| - Viewfinder extension | 20 |
| - Origin C master clock/time code | 20 |
| - Cinematography interface unit to use the Cinematography accessories | 15 |
| - Color video adaptor for XTR PROD with mains power supply high resolution 700 TV lines, flickerfree at 24-25 fps, manual and automatic gain control | 200 |
| - B/W CCD video adaptor with mains power supply high resolution 700 TV lines, flickerfree at 25 fps, automatic gain control | 150 |

16mm Lenses

Daily

Euro

16mm Lenses

■ 16 MM/SUPER 16MM SETS LENSES

- Set Zeiss Super Speed MK3 T1.3 PL 9.5/12/16/25/35/50/85MM	250
- Set Zeiss Super Speed MK2 T1.3 PL 9.5/12/16/25/35/50MM	200
- Set Zeiss Super Speed MK2 T1.3 PL 9.5/12/16/25/50MM	150
- Set Zeiss Super Speed MK2 T1.3 PL 9.5/12/16/25MM	140
- Set Zeiss Super Speed MK2 T1.3 PL 25/35/50/85MM	150
- Set Zeiss High Speed T1.4 AB 25/35/50/85MM	150

■ 16 MM/SUPER 16 MM PRIME LENSES

M.O.D.= MINIMUM OBJECT DISTANCE

- 4.5mm double aspheric Century with 6mm Century	30	
- 5.5mm Optex T1.9 PL 16st/super 16	M.O.D.= 20 cm	60
- 5.9 mm Angénieux T2 AR/AA only 16 st	M.O.D.= --- cm	60
- 6 mm Century T1.9 PL 16st/super 16	M.O.D.= 30 cm	60
- 8 mm Optex T1.9 PL 16st/super 16	M.O.D.= 40 cm	60
- 9,5 mm Cooke S4 T2	M.O.D.= 20 cm	130 <i>new</i>
- 12 mm Cooke S4 T2	M.O.D.= 20 cm	130 <i>new</i>
- 9,5 mm ultra 16 T1.3	M.O.D.= 30 cm	130 <i>new</i>
- 12 mm ultra 16 T1.3	M.O.D.= 30 cm	130 <i>new</i>
- 25 mm Zeiss T1.4 AB/AA 16 st/super 16	M.O.D.= 25 cm	40
- 35 mm Zeiss T1.4 AB/AA 16 st/super 16	M.O.D.= 35 cm	40
- 50 mm Zeiss T1.4 AB/AA 16 st/super 16	M.O.D.= 70 cm	40
- 65 mm Zeiss T1.3 PL	M.O.D.= 70 cm	50
- 85 mm Zeiss T1.4 AB/AA 16 st/super 16	M.O.D.= 90 cm	40
- 100 mm Zeiss T2.1 AB/PL/AA 16 st/super 16	M.O.D.= 100 cm	40
- 135 mm Zeiss T2 AB/AA 16 st/super 16	M.O.D.= 150 cm	50

All 35 mm prime lenses and/or 35 mm zoom lenses can now fit all 16 and super 16 mm cameras due to the PL mount.

■ STANDARD 16 MM PRIME LENSES ACCESSORIES

- Aspheron super wide angle lens converts Zeiss 9.5 mm into 5.6 mm and Zeiss; 12 mm into 6.6 mm (delivered with Ø138 mm ring) and Zeiss 10-100 mm into 6-59 mm	20
--	----

16mm Lenses

Daily

Euro

■ 16 MM/SUPER 16 MM ZOOM LENSES

- Fujinon 10-40 T3.9	PL	M.O.D.= 62 cm	135
- Canon 8-64 mm T2.4-2.8	PL/AB/AA	M.O.D.= 60 cm	120
- Canon 11.5-138 mm T2.5	PL/AB/AA	M.O.D.= 110 cm	135
- Canon 7-56 mm T2.1	PL/AB/AA16st	M.O.D.= 60 cm	120
- Canon 11-165 mm T2.5	PL	M.O.D.= 100 cm	170
- Canon 7-63 mm T2.6	PL	M.O.D.= 60 cm	140
- Angenieux 7-81 mm T2.4	PL	M.O.D.= 60 cm	140 <i>new</i>

■ 16 MM/SUPER 16 MM ZOOM LENSES OPTICAL ACCESSORIES

- 1.4X range extender PL	15
- 2.0X range extender PL/BNC/BAY or universal	15
- Diopters Tiffen Ø41/2 inch (set of 4)	30
- Diopters B&W Ø80 mm or serie 9 (set of 7, for Zeiss lenses)	25
- Inclining prism Century	65
allows prime lenses from 16 mm Zeiss in academy format (1:1,375) and 18 mm in full aperture (1:1,33).	
- Splitfield diopters Ø4 1/2 inch or serie 9	30

■ 16 MM/SUPER 16 MM ZOOM LENSES OPTICAL ACCESSORIES

- Fluid drive Chroziel for Cooke/Angénieux	15
- Micro force Preston electronic zoom drive digital	60
- Preston Focus/Iris/Zoom remote control system data transmitted through a single cable or via a Wireless transmitter/receiver set	225
- Lens control system Arri LCS HF focus/iris/zoom	250
- Spintec Raindeflector "NEW"	130

■ 16 MM/SUPER 16 MM ZOOM LENSES OPTICAL ACCESSORIES

- Cine Magic Revolution PL/BNC	1000
• 360° rotation in any axes. 3 configurations : Periscope-boroscope-Dual Swivels.	
• Accept any 35 mm lens in PL mount. Mini-PL module provided with 9,8/12/16/24/32/40/60 mm lenses. Motorized pan with a compensation on the roll axis (Preston system).	
NO INTERNAL DUST PROBLEM.	
- Varicon	180
- Periscope – Boroscope Optex 16mm	60
Includes : 5,5mm (doesn't cover super 16mm), 9mm	



■ CANON XL-H1

new

180

The XL H1 HD camcorder offers a broad range of capabilities, emulating those of cameras that are significantly more expensive. They include the «Professional JackPack» which allows the user to send out an uncompressed HD signal (through the HD-SDI terminal), input and output SMPTE time code and receive a Gen-Lock signal. Image capture through Genuine Canon 20x optics, which rank among the very best in the world, interchangeable lenses and the «open architecture» of Canon's XL series of camcorders gives the XL H1 superb creative flexibility. The new video camera pro XL-H1 HD records with 1080i with selectable options 50i/25f. It is equipped with a tri-CCD 1/3 of inch sensor, for 1,67 million pixels.

- Includes: Camera XL-H1, 3 batteries, charger, 20x optics, viewfinder, stereo microphone, sun visor.

■ XL-H1 ACCESSORIES

P+S Technik «Mini 35»

130

The MINI35 Image Converter by P+S Technik is a work tool that offers the chance to create visual effects in video which before could only be obtained in 35mm film. You can now use film lenses with PL mount on the XL-H1 video HD camera.

- Includes: P+S Technik «Mini35», CANON XL-H1 lens adaptator, 3 battery, 15" rods, user manual.

Electronic Accessories

Daily

Euro

- Cinematography Precision Speed Control MKI 1	50
flickerfree from 1 to 75 fps with 0.001 fps increments with HMI lighting or computer/video monitor and film projector. Phase shift for slight adjustments	
- Cinematography precision speed control MKII	50
same features with an fps LED tachometer, footage LED film counter, camera run switch and automatic top speed limits	
- Mini precision speed control	50
for all Arri and Aaton cameras	
- Cinematography Synchronizing control	45
film projector synchronizer, automatic camera identification, auto speed recognition, automatic phasing with video or computer monitors, signal pick up box eliminating BNC output socket necessity, audio sync pulse output, LED tachometer with 0.001 fps accuracy 2-field setting for brighter/higher resolution when filming monitor	
- Iris Control Unit: ICU	70
The ICU insures a constant exposure during frame rate (fps) changes by monitoring the frame rate of the camera. If a change occurs, the ICU will calculate a new value for the iris to compensate for the exposure change and instruct the motor unit to change the iris F-stop accordingly	
- Variable Speed unit – VSU	30
(6-36 fps BL4S/4/3) (5-75 fps 16 SR2)	
- Cinematography Cine Check	25
camera speed meter with 0.01 fps accuracy, HMI light frequency/ computer screen/monitor scan rate meter with 0.01 Hz accuracy	
- Phase shifter PHU	20
synchronizing crystal sync TV screen	
- External meters and fps digital control EFC	25
- Syncromark Cinematography	50
Laser Control and pointer. Synchronized to the shutter, visible to crew and through eyepiece, but does not appear on film	
- Accessory distributor ZV fischer 11 or XLR4	8
to use 2 or 3 electronics accessories at the same time	
- Extension cable for remote control (5 meters)	8

Video Assist System

DAILY

Euro

■ EASYLOOK



new

200

A professional replacement for video combos and clamshells, the Easylook Video Assist is a laptop digital video recorder with an internal battery, 80Gb Hard Disk drive and onboard 7 inch TFT playback monitor.

The Easylook Video Assist is one of the most innovative and reliable mobile digital video assist solutions on the market today. The Easylook Video Assist meets the requirements and demands of a modern film set, with «video village» becoming more and more important. The Easylook Video Assist was developed by people working professionally on a modern film set with the constant need for video assist and playback.

■ DMC-05 VIDEO ASSIST

new

300

DMC-05 is a new and unique two-channel portable all-in-one video assist unit that provides instant playback on location. DMC-05 combines hard-disk video recording and the world- renowned Hummingbird sunlight-viewable screen technology to make a highly portable unit, reducing the amount of equipment needed to be carried on location.

- Multi-screen video playback
- Play one clip while recording live action
- Built-in video routing mixer outputs for multiple playback monitors
- SCENE/TAKE clip-labelling avoids time wasting searches
- Clips imported to laptop over 1394 Firewire
- Worldwide service backup
- Rugged all-in-one design for years of service
- Removable disks for backup
- Built-in big, bright Hummingbird sunlight-viewable monitor
- Dissolve/mix for shot line up and comparison



■ BLUE EYE 5.6 PREVIEW SYSTEM COMBINED WITH CANATRANS TRANSMITTER *new* 175

In combination with the Canatrans multi channels video transmitter, the Blue Eye 5.6 wireless video assist provides a greater freedom of movement .

Features :

- Anti-reflection 5-6 inch TFT display
- Sturdy polycarbon housing ,shockproof, splash and dirt resistant with the antenna fully integrated.
- Immediate image display on opening the housing
- Automated on/off function
- Three batteries and charger included
- Stable reception due to custom tuning with the Canatrans video transmitter
- Easy channel selection for multiple cameras



■ BATTERIES

- 24 Volts/8Ah battery Hollywood + Fast charger	25
- 24 Volts/15Ah battery Hollywood + Fast charger	30
- 24 Volts/8Ah battery belt Hollywood + Fast charger	25
- 24 Volts/30Ah battery belt Hollywood + Fast charger	
- Sony fast charger with 4 NP1 batteries	25

■ VIDEO MONITORS AND RECORDERS

- Printer B/W	65
- Printer Color	65
- Paper Roll	25/pc
- Video Mixer with Color Key	70
- Watchman DV	100
- Sony monitor 9 inch	35
- Sony Combo VHS 12/220 volts	156
- Sony Combo DVCAM 12/220 volts	145
- Sony monitor 14 inch	40
- Sony monitor 21 inch	60
- Moniteur LCD Transvideo – 5 “or 6” inches	60
- Casque virtuel olympus + 12 volts batteries	50
- HF video transmitter/receiver	120
- BNC cable extension (50 meters)	8
- BNC cable extension (20 meters)	5
- Monitor stand	10
- Video Cart	20

■ VIDEO COMPUTER EDITOR CINELOGIC

200

- Cinellogic is a comprehensive software tool that turns a computer into a virtual VCR.
This program is custom-designed by video assist professionals specifically for use on motion sets.
Features : instant record and instant playback at any speed (3 to 800 fps),
Instant search, rehearsal mode, reverse mode, in and out pointers, media tracking, looping playback, drag'n and drop editor, on screen video monitor, full screen playback, audio VU-meters, speed ramping preview, visual thumbnail gallery, ...
Color key possible with incrust table (in option).
Operates on 12/220 volts.
A specialized technician is obligatory.

Mattes Boxes

Daily

Euro

- Arriflex 6.6X6.6 MB14 60
Complete with 4 filter frames 6.6X6.6, 2 filter stages for two rotatable 6.6X6.6 filters, 2 filter frames with manual control for graduated filters.
- Arriflex 6.6X6.6 45
Complete with 2 or 3 filter frames 6.6X6.6 /6X6/4X5.6 - set of 4 front mattes (1 rotating stage on the matte boxe 3 filter frames).
- Arriflex 6.6X6.6 MB11 for wide angle lenses 35
2 filter frames 6.6X6.6 non rotatable.
- Arriflex 4X5.6 MB12 35
Complete with 2 filter frames 6X6/4X5.6/4X4, set of 6 front mattes.
- Arriflex 4X5.6 MB18 50
complete with 4 filters frames 4X5.6, 2 filter stages for two rotatable 4X5.6 filters, 2 filter frames with manual control for graduated filter.
- Arriflex 4X5.6 MB19 lightweight 50
complete with 4 filters frames 4X5.6, 2 filter stages for two rotatable 4X5.6 filters, 2 filter frames with manual control for graduated filter.
- Arriflex 4X5.6 clip on - LMB5 25
complete with 2 filters frames 4X5.6, adapter ring if necessary.
Clamp on Zeiss/ Cooke/ Ultra Primes/ Leitz prime lenses.
- Chrosziel 4X5.6 super 16 mm 25
Complete with 2 filter frames 4X5.6 with 1 rotating stage, french flag (top and 2 sides), adjustable front matte, donuts 95 mm and 83 mm included.
- Arriflex 4X4 MB 16 45
Complete with 4 filter frames 4X4, 2 filter stages for two rotatable 4X4 filters, 2 filter frames with manual control for graduated filter.
- Arriflex 4X4 35
Complete with 2 filter frames 4X6/4X5.6/4X4/3X3 -set of 5 front mattes.
- Arriflex lightweight clip on 4X4 - LMB3 20
Complete with 2 filter frames 4X4, adapter ring if necessary.
Clamp on Zeiss/Super Cooke/Pentax prime lenses.
- Arriflex lightweight clip on 3X3 -LMB2 20
Complete with 2 filter frames 3X3, adapter ring if necessary.
Clamp on Zeiss/Super Cooke/Pentax prime lenses and Varokinetal or Zeiss zoom lens.
- Rain deflector spintec 110mm fitting 130
the matte boxe prices include french flag and donut

Mattes Boxes

Daily

Euro

■ MATTE BOXES ACCESSORIES

- French flag 3 leaves or top parts only	8
- Donut Ø41/2" - Ø138mm - Ø6»	8
- Donut for 12mm or 14 mm Zeiss and 9.8 mm Century	8
- Extension ring for donut	8
- Reduction ring	8
- Rotating filter stage 6X6	15
with manual control for graduated filter	

Follow Focus

- Arriflex universal follow focus FF4 lightweight	55
- Arriflex universal follow focus FF3	50
switchable step-down gear, allows the lens to be optimally adapted	
- Arriflex universal follow focus MKII	45
- Arriflex lightweight follow focus 16SR/35 III	30
- Clairmont handeld follow focus	30
- JCR handheld follow focus kit	30
- Preston Focus/Iris/Zoom remote control system FI+Z	225
data transmitted through a single cable or	
via a Wireless transmitter/receiver set	
- Lens control system Arri LCS HF focus/iris	250

Filters

Daily

Euro

■ SERIE 85 (85/85N3/85N6/85N9/81EF)

- 3X3	25
- 4X4 - Ø 4"1/2	35
- 4X5.6	40
- 6X6 - Ø 138 mm	40
- 6.6X6.6 - Ø 6'	45

■ SERIE 85 B'S (85B/85BN3/85BN6/85BN9)

- 3X3	25
- 4X4	35
- 4X5.6	40
- 6X6	40
- 6.6X6.6	45

■ SET 81 A/B/C/D

- 4X4	35
- 4X5.6	40
- 6.6X6.6	45

■ SET 81EF'S (81EF/81EFN3/81EFN6/81EFN9)

- 3X3	25
- 4X4	35
- 4X5.6	40
- 6X6	40
- 6.6X6.6	45

■ SET 80 + 82 (80 A-B-C-D/82 A-B-C)

- 4X5.6	50
- 6.6X6.6	55

■ FLB/FLD/812 EACH

- 3X3	15
- 4X4 - Ø 4"1/2	15
- 4X5.6	15
- 6X6 - Ø 138 mm	15
- 6.6X6.6	20

■ UV HAZE 2A/LLD EACH

- 3X3	15
- 4X4 - Ø 4"1/2	15
- 4X5.6	15
- 6X6 - Ø 138 mm	15
- 6.6X6.6 - Ø 6'	20

■ 85/85ND3-6-9/85B/85BND3-6-9/85C/81EF/81A/B/D EACH

- 3X3	15
- 4X4 - Ø 4"1/2	15
- 4X5.6	15
- 6X6 - Ø 138 mm	15
- 6.6X6.6 - Ø 6'	15

■ 85 POLARIZER

- 3X3	15
- 4X4 - Ø 4"1/2	15
- 4X5.6	15
- 6X6 - Ø 138 mm	20
- 6.6X6.6 - Ø 6'	20

■ POLARIZER

- Pol A série 9	15
- Polaframe 4X5.6	<i>new</i> 50
- 3X3	15
- 4X4 - Ø 4"1/2	15
- 4X5.6	15
- 6X6 - Ø 138 mm	15
- 6.6X6.6 - Ø 6'	20

■ OPTICAL CLEAR GLASS EACH

- 3X3	15
- 4X4 - Ø 4"1/2	15
- 4X5.6	15
- 6X6 - Ø 138 mm	20
- 6.6X6.6 - Ø 6'	20

■ ARMoured OPTICAL CLEAR GLASS

- 3X3	15
- 4X4	15
- 4X5.6	20
- 6.6X6.6	25

■ SERIE ND (ND3/ND6/ND9)

- 3X3	20
- 4X4 - Ø 4"1/2	25
- 4X5.6	25
- 6X6 - Ø 138 mm	30
- 6.6X6.6 - Ø 6'	35

■ ND12

- 3X3	15
- 4X4	15
- 4X5.6	20
- 6.6X6.6	25

■ ND GRADS HARD OR SOFT (ND3/ND6/ND9)

- 3X4	25
- 4X5.6	40
- 4X6	40
- 6X6	40
- 6.6X6.6	45

■ 85/85B/85C TO CLEAR SOFT EDGE (set of 3)

- 4X6	40
- 6X6	40
- 6.6X6.6	45

■ BLUE TO CLEAR TIFFEN HARD OR SOFT EDGE (set of 5)

- 3X4	30
- 4X6	40
- 6X6	50
- 6.6X6.6	50

■ BLUE TO CLEAR FORMATT SOFT EDGE (set of 6)

- 4X6	40
- 6.6X6.6	50

■ GRAPE TO CLEAR TIFFEN HARD EDGE (set of 3)

- 4X6	40
- 6.6X6.6	45

■ STRAW TO CLEAR TIFFEN HARD EDGE (set of 3)

- 4X6	40
- 6.6X6.6	45

■ TANGERINE TO CLEAR TIFFEN HARD EDGE (set of 3)

- 4X6	40
- 6.6X6.6	45

■ CORAL TO CLEAR FORMATT SOFT EDGE (set of 7)

- 4X6	40
- 6X6	50
- 6.6X6.6	50

■ CORAL TO CLEAR TIFFEN (set of 5)

- 4X6	40
- 6X6	50
- 6.6X6.6	50

■ DOUBLE CORAL TO CLEAR SOFT EDGE (set of 7)

- 4X6	40
- 6X6	50
- 6.6X6.6	50

■ TOBACCO TO CLEAR FORMATT SOFT EDGE (set of 6)

- 4X6	40
- 6X6	50
- 6.6X6.6	50

Filters

Daily

Euro

■ TOBACCO TO CLEAR TIFFEN (set of 3)

- 4X6	40
- 6X6	50
- 6.6X6.6	50

■ SEPIA TO CLEAR FORMATT SOFT EDGE (set of 7)

- 4X6	40
- 6X6	50
- 6.6X6.6	50

■ CHOCOLATE TO CLEAR SOFT EDGE (set of 7)

- 4X6	40
- 6X6	50
- 6.6X6.6	50

■ SUNSET TO CLEAR TIFFEN HARD EDGE (set of 3)

- 4X6	40
- 6X6	40
- 6.6X6.6	45

■ COLOR TO CLEAR HARD EDGE

(green/yellow/pink /cyan /magenta)

- 3X4	25
- 4X6	40
- 6X6	50

■ GOLDEN BLENDERS FORMATT (set of 7)

- 3X4	40
- 4X6	50
- 6X6	50

■ ORANGE BLENDERS FORMATT (set of 7)

- 3X4	40
- 4X6	50
- 6X6	50

Filters

Daily

Euro

■ CORAL SET (set of 11)

- Ø 40,5-48 mm	25
- 3X3	40
- 4X4	50
- 4X5.6	50
- 6.6X6.6	60

■ STREAK FILTERS (set of 2) *new*

- 4X5.6	40
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■ STRAW SET (set of 3)

- 4X4	40
- 6.6X6.6	45

■ CHOCOLAT SET (set of 3)

- 4X4	40
- 6X5.6	40
- 6.6X6.6	45

■ TABAC SET (set of 3)

- 4X4	40
- 6.6X6.6	45

■ TROPICAL BLUE SET (set of 3)

- 3X3	25
- 4X4	40
- 6.6X6.6	45

■ BROWN SEPIA HARRISON (set of 4)

- 3X3	25
- 4X4	40
- 4X5.6	40
- 6X6	50
- 6.6X6.6	50

■ SEPIA TIFFEN (set of 3)

- 3X3	20
- 4X4	25
- 4X5.6	25
- 6.6X6.6	35

Filters

Daily

Euro

■ VARIABLE DAY FOR NIGHT EACH

- 3X3	15
- 4X4	15
- 4X5.6	15
- 6X6	20
- 6.6X6.6	20

■ BLACK AND WHITE SET (set of 10)

- 3X3	35
- 4X4	40
- 4X5.6	50
- 6.6X6.6	60

■ ENHANCING EACH

- Ø 40,5 mm	15
- 2X2 - Ø48 mm	15
- 3X3	20
- 4X4	25
- 4X5.6	25
- 6.6X6.6	35

■ SUPAFROST CLEAR/BLACK/SILVER/GOLDEN (set of 7)

- 3X3	40
- 4X4	40
- 4X5.6	45
- 6.6X6.6	50

■ PROMIST CLEAR/WHITE/BLACK (set of 5)

- 3X3	35
- 4X4	40
- 4X5.6	50
- 6.6X6.6	60

■ WARM PROMIST (set of 6)

- 4X4	40
- 4X5.6	35
- 6.6X6.6	35

Filters

Daily

Euro

■ BLACK CLASSIC SOFT *new*

- 4X5.6 50

■ CLASSIC SOFT SET (set of 5)

- 4X4 40

- 4X5.6 50

- 6.6X6.6 60

■ SOFT FX (set of 6)

- 4X4 40

- 4X5.6 45

- 6.6X6.6 45

■ WARM SOFT FX

- 4X4 40

- 4X5.6 45

- 6.6X6.6 45

■ SOFTNET BLACK (set of 5)

- 3X3 25

- 4X4 40

- 4X5.6 40

- 6X6 45

- 6.6X6.6 45

■ SOFTNET WHITE (set of 3)

- 3X3 20

- 4X4 25

- 4X5.6 35

- 6X6 40

- 6.6X6.6 45

■ DIFFUSION MITCHELL (set of 5)

- 4X4 50

- 4X5.6 40

- 6.6X6.6 60

■ DIFFUSION HARRISON (set of 5)

- 4X4 40

- 6X6 45

■ NETS

- 4X4 25

Filters

■ BLACK DOTS HARRISON (set of 5)

- 4X4	40
- 4X5.6	40
- 6.6X6.6	45

■ LOW AND SOFT CONTRAST/FOG/DIFFUSION (set of 5)

- 3X3	25
- 4X4	40
- 4X5.6	40
- 6X6	45
- 6.6X6.6	45

■ ULTRA CONTRAST (set of 5)

- 3X3	25
- 4X4	40
- 4X5.6	40
- 6.6X6.6	45

■ FOG AND SUPER FOG MOORES AND GRIFFIN (set of 5)

- 4X4	40
- 6X6	45

■ DOUBLE FOG TIFFEN (set of 5)

- 4X4	40
- 4X5.6	40
- 6X6	45
- 6.6X6.6	45

■ LOW FOG TIFFEN (set of 3)

- 3X3	20
- 4X4	25
- 4X5.6	25
- 6X6	30
- 6.6X6.6	45

■ SCENIC FOG HARRISON GRADUAL (set of 5)

- 4X6	40
- 6X6	45
- 6.6X6.6	45

■ STAR FILTER 4,6,8 POINTS - 2,3,4 MM EACH

- 3X3	15
- 4X4	15
- 4X5.6	15
- 6X6	15
- 6.6X6.6	20

■ SPECIAL FILTERS FOR

■ CANON 200/300/400 mm

- color box+set efn's+set nd's+85b/c+clear glass	30
- set coral Tiffen 1/8 to 8 (set of 11 filters)	30

■ CENTURY 300 MM/ CENTURY ZOOM 150-600MM

- color box+set efn's+set nd's+85b/c+clear glass	30
- set coral Tiffen 1/8 to 8 (set of 11 filters)	30
- polarizer or 85 polarizer	15
- set of graduated filters (set of 3)	20
(nd's/blue/grape/straw/tangerine/coral/tobacco/chocolate)	

■ KINOPTIK 9.8 mm - CENTURY 9.8 mm

- color box+set 85 b's+set efn's+set nd's+85c+clear glass	30
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■ PENTAX MACRO 100/200 mm

- color box+set nd's+85b/c+rotating polarizer	30
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■ PRIME LENSES AND INCLINING PRISM

- color box+set nd's+85b/c+polarizer+85polarizer	30
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Heads

Daily

Euro

■ GEARED HEADS

- Arrihead	175
- Arrihead reductor	50
- Mitchell lightweight	100

■ FLUID HEADS

- O'Connor 2060	90
- Sachtler Panorama 3X3 (for 16 mm cameras)	25
- Sachtler Studio 30 7X7 mark II	60
- Sachtler Studio 80 mark II	80
- O'Connor 2575B	115
- Sachtler Rock and Roll attachment	50
- Dutch Head Cartoni	50
- Ronford F7 mark III/IV	60
- Lambda Cartoni	120
- Cartoni Omega	110

■ TRIPODS

- Ronford HD tall and short legs, spreader	30
- Ronford HD tall legs, spreader	20
- Ronford HD short legs, spreader	15
- Ronford rolling spreader	15
- Sachtler MD tall and short legs, spreader	25
- Sachtler MD tall legs, spreader	8
- Sachtler MD short legs, spreader	10
- Sachtler LD tall and short legs, spreader	15
- Sachtler LD tall legs, spreader	15
- Sachtler LD short legs, spreader	10
- Sachtler LD baby legs (Hi Hat)	5
- Spreader	5

■ E-GEARING (MADE BY FX-MOTION)

375



The fx-motion e-gearing system is an easy to use, lightweight geared-head remote control system. Ideal for use in hazardous situations, on cranes and towers.

A complete system can be set up in less then 5 minutes.

- Heavy-Duty, aluminium control unit.
- Gear ratio and limit positions adjustable on the fly.
- Recording time up to 60 seconds, ideal for multi-pass shots.
- Camera on/off button, no need for extra on/off cable.
- LCD display with position limit, gear ratio and recording status

■ MINI SKATER

90

The idea behind the SKATER Mini is fairly simple. It basically takes advantage of a friction tilt head on which tracking wheels are directly attached optimized for an extremely low camera position. Because the SKATER Mini is so small and lightweight it allows you to move the camera by yourself, giving you direct control over tracking shots in any direction, as well as all sorts of curved moves. You can precisely define any center of rotation at any diameter. It's all your decision: whether you like to orbit around an object in front of the lens or make a curved move into a final product shot... Shots which normally require sophisticated rigging or even motion control can now be executed with almost no prep time.



Width	436,5mm / 17.2"
Length	385,00mm / 15.2"
Height including wheels	72,0mm / 2.83"
Mounting Height with +/-20° Rocker	51,4mm / 2.0"
Mounting Height with +/-30° Rocker	71,0mm / 2.8"
Weight incl. +/-20° Rocker	3800 grams / 8,38 lbs
For Camera up to	30kg / 66 lbs
Size of Flight Case	500 x 425 x 115mm
Best Operating Temperature	0° - 40° Celcius

Cranes

Daily

Euro

■ TELESCOPIC CRANE XTREME T12 *new* 1500



The Xtreme T12 is the telescoping crane that the Film and TV production world has been waiting for. The Xtreme T12 is manufactured from Carbon Fibre composite material, using aviation grade aluminium structure where appropriate. The telescoping arm includes features like, Built-in monitor, Digital precision motors, Ergonomic Operator's controls, Operating Handle Bar all around, Electronic connections for all Film and TV camera's, etc. The Xtreme T12 arm telescopes from 4,5 mtr/14,85 ft to 12 mtr/39,6 ft. The Xtreme T12 dolly is equipped with a digital adjustable column that offers a convenient low position to set the crane up and a nice high position to operate the crane. The complete Xtreme T 12 weighs no more than an average non telescoping remote crane.

■ ARM :

- Maximum height	12 meters
- Maximum reach	10 meters
- Minimum length arm	5 meters
- Minimum height dolly + arm	2,4 meters
- Maximum speed telescopic movement	1,6 meters/sec
- Maximum load	60 kg
- Weight of the arm	300 kg
- Total counterweight	500 kg
- Voltage	80-250 Volts

■ DOLLY :

- Length	2,2 meters
- Width	1,8 meters
- Minimum height dolly plus column	2 meters
- Maximum height dolly plus column	2,4 meters

Heads

Daily

Euro

■ REMOTE HEADS

- Digital Scorpiohead 2 or 3 axes 3D 600
 Performs with heavy cameras : in 2 axes 80 kgs, in 3 axes 45 kgs. 2D 480
 Can be controlled from up to 100 meters. All axes are programmable and repeatable. Focus/Iris/Zoom digital motors.
 Power to the head ranging from 19 to 34 V DC.
 Shoot 360° continuous in all the axes
 Provided with Handwheels controls.
- Pan/bar fluid control for the Scorpiohead 150
 To be used with the Digital Scorpiohead.
- Hot Head 2 axes MKII 300
 Load capacity: 70 kgs
 Includes : 50 m control multicables, focus/iris/zoom control, batteries, TV eye, 3 monitors, ...
- Hot Shot 2 axes 250
 Load capacity: 25 kgs
 Includes : 50 m control multicable, focus/iris/zoom control, batteries, TV eyes, 3 monitors, ...

A specialized technician is obligatory with each remote heads.

Cranes

Daily

Euro

- **SUPER AEROCRANE** to be used with remote head 400
- Modular crane from 2,35 til 8,75 meters (by 1 meter step)
 total weight: 594 kg
 min lens height: - 4,60 m
 max overall arm length: 10,95 m
 max horizontal reach radius: 8,75 m
- **SUPER SCORPIOCRANE** to be used with remote head 400
- Modular crane from 2 til 8,5 meters (by 1 meter step)
 total weight: 780 kg
 min lens height: 0,25 m
 max overall arm length: 10,70 m
 max horizontal reach radius: 8,50 m
 min turning radius (upwards): 5,30 m

Cranes

Daily

Euro

■ SCANNER ELITE CRANE

new

350

The scanner crane is a lightweight telescoping crane arm that can easily be assembled and operated by one man. The Scanner's unique telescoping feature allows the crane to be used at exactly the length required. To extend the arm, simply slide the front section out, and lock-off.

arm reach : 460-640 cm

operational length: 688-868 cm

maximum height : 725 cm

minimum height : -335 cm

maximum load : 45 kg

type dolly : Maxi dolly

dolly length : 83 cm

dolly width : 89 cm

dolly height : 145 cm

dolly weight : 35 kg

type of wheels : Hardrubber/ Pneumatic/ Track



Grips

■ CINEJIB WITH HOT DOG DOLLY

350

max lens height with high bracket: 385 cm

min lens height with high bracket: 145 cm

max lens height with standard bracket: 315 cm

min lens height with standard bracket: 75 cm

max lens height with low bracket: 245 cm

min lens height with low bracket: 5 cm

max horizontal reach/radius: 235 cm

min turning radius: 190 cm

overall arm length: 460 cm

vertical lift: 240 cm

shipping length: 270 cm

transit cases length for shipment: 275 cm

Cranes

Daily

Euro

■ TULIP CRANE EGRIPMENT

250

max lens height without riser: 430 cm
min lens height without riser: 0 cm
max horizontal reach/radius: 325 cm
min turning radius: 215 cm
overall arm length: 570 cm
vertical lift: 430 cm
shipping length: 250 cm

Dollies

Daily

Euro

■ SUPER PANTHER EVOLUTION (DIGITAL/48 VOLTS) 260

■ SUPER PANTHER III (DIGITAL/48 VOLTS) 297

- includes accessories: 1 bowl, 2 column extensions,
2 seats and extensions, platforms,
combi wheels, 3 batteries,
mains power supply + charger.
max lens height with straight
bowl: 190 cm
min lens height with side
bowl: 100 cm
min lens height with snake: 45 cm
shipment height:
71 cm - weight: 120 kgs
maximum rise/fall speed: 3 seconds

■ CHAPMAN SUPER PEEWEE 2 crab dolly 265

- includes accessories: low bowl, Mitchell leveller,
offset arm, 90° plate, 6" riser,
12" riser, 2 seats, 2 risers,
seat side extender, soft wheels,
platforms, Elemack adaptor.
max lens height with
straight bowl: 176 cm
min lens height with
straight bowl: 94 cm
max lens height with
tilt plate: 115 cm
min lens height with tilt plate: 42 cm
shipment height:
41 cm - weight: 150 kgs

Grips

Dollies

Daily

Euro

■ **CHAPMAN SUPER PEEWEE 3 crab dolly** 300

■ **CHAPMAN SUPER PEEWEE 4** 400

- With the Universal head and universal stop valve.
- includes accessories: low bowl, Mitchell leveller, offset arm, 90° plate, 6' riser, 12" riser, 2 seats, 2 risers, seat side extender, soft wheels, platforms, Elemack adaptor. max lens height with straight bowl: 170 cm min lens height with straight bowl: 94 cm max lens height with tilt plate: 115 cm min lens height with tilt plate: 8 cm (without camera) shipment height: 41 cm - weight: 150 kgs

■ **AIRWHEELS FOR PEEWEE** 25

■ **SOFT WHEELS FOR PEEWEE** 20

■ **NEW MINI BABY DOLL** 110

■ **MOVIETECH BASIC DOLLY with Cranked Column** 90

- includes accessories: bowl 150 mm, 2 seats with 2 risers And 1 side extender. Maximum height: 157 cm Minimum height: 83 cm Cranked lift range: 40 cm Additional height adjustment: 34 cm Maximum payload capacity: 180 kgs

Dollies

Daily

Euro

■ ELEMACK SPYDER

80

- includes accessories : bowl, 2 columns extensions,
2 seats and extensions, platforms.
max lens height with
straight bowl : 180 cm
min lens height with
side bowl : 95 cm
min lens height
with snake : 45 cm
shipment height :
64 cm - weight : 100 kgs

■ ELEMACK MINI SPYDER

50

Same as above except there's no hydraulic system
and 30 kgs less.

■ HEAVY DUTY Platform (wide)

45

Equiped with track wheels.
length : 110 cm
width : 90 cm.

■ HEAVY DUTY Platform (narrow)

45

Equiped with track wheels. Only with 36 cm tracks.
length : 90 cm
width : 42 cm or 54 cm

Grips

Mini jibs arms

Daily

Euro

■ MINI JIB AEROCRANE

200

Arm length from the pivot : 280 cm (long version)

Maximum weight on arm : 50 kgs

Set up time : 10 minutes

■ AEROSLIDER

75

Designed for optimum performance with Aerocrane
Jib arm

This accessorie allows to slide the camera
on the Jib nose for straight vertical movement.

■ LONG MINI JIB EGRIPMENT

65

Boom lift range : 153 cm

Arm length : 170 cm

Maximum optical axis : 210 cm

Minimum optical axis : 20 cm

■ MOORES & GRIFFIN Mini Jib Long

47

max lens height with straight bowl : 185 cm

min lens height with side bowl : 30 cm

max horizontal reach : 160 cm

overall arm length : 230 cm

(lens heights on Elemack spyder with columns in low position)

■ U-BANGUI PANTHER + ROTATING BOSS

65

max reach from center column with side bowl : 100 cm

adjustable offset arm while shooting - special for table top shot

Tracks

Daily

Euro

■ TRACKS available length : 0,5m-1m-2m

Monorail by Patrick De Coster Available length : 0,5/1/2/4/5 meter	6 <i>new</i>
Tracks by Patrick De Coster (62 cm gauge) per 1 meter	6
Tracks by Patrick De Coster (88 cm gauge) per 1 meter	6
Starter track (62 and 88 cm gauge)	6
Straight track (62 cm gauge) per 1 meter	6
Straight track narrow (36 cm gauge) per 1 meter	6
Curved track 4,80 m circle (62 cm gauge) per 1/10 circle	15
Curved track 2,00 m circle (62 cm gauge) per 1/4 circle	15
Curved track 10,00 m circle (62 cm gauge) per 1/16 circle	15
Single track Per 1 meter	5

Grips

Grip accessories

Daily

Euro

- Magliner	20	<i>new</i>
- Centipede Skate Wheels	33	
- Swing "Dutch head" (Third axis for the fluid heads)	52	
- Column extensions (Elemack - Egripment - Panther - Cinejib)	5	
- Bowl 100 or 150 mm	8	
- Side bowl 150 mm	8	
- Offset bowl 100 or 150 mm	8	
- Side extender (double Elemack boss)	8	
- Mitchell 3 way leveller -Griffe 300	15	
- Snake brackets (Elemack - Panther - Moores & Griffin)	15	
- Adaptors (150 to 100 mm, Mitchell to Elemack, Mitchell to standard bowl)	8	
- Rotatable adaptor	15	
- Mitchell levelling hi-hat		
- Standard bowl 150 mm hi-hat	8	
- Elemack boss on base plate	8	
- Pneumatic Bazooka Movietech	40	
- Mitchell bazooka kit	60	
- Mitchell adjustable extension	15	
- Elemack rotating arm	40	
- Reverse plate	8	
- Monitor bracket for tulip/piccolo	15	
- Studio TV/video camera bracket for tulip/piccolo	15	
- Quadra adjustable (for geared head)	15	
- Camera wedge, adjustable	15	
- Egripment super clamp	15	
- Egripment super grip	25	
- Top shot accessory	15	
- Ronford low angle + Limpet, standard bowl	40	
- Rocker plate	15	
- Elemack track wheels for curved tracks	25	
- Pneumatic wheels (Elemack-Panther-Pee Wee)	25	
- Vibration isolator	40	
- Lifting bars	10	

Consumables

- Lens Tissue Tiffen
- Velleda markers
- Artline (30N, 50N, 70N, 700N)
- Lumocolor (permanent, non permanent)
- Lumocolor (set of 4 colors, permanent or non permanent)
- White chalks (10 pieces)
- Plastic chalk holder
- White grease pencil
- Anti-flare spray
- WD 40 spray 200ml
- WD 40 spray 400ml
- N'Gin clean (dry cleaner)
- Sila K PE (silicone lubricant)
- Lubra K TX Super (teflon dry lubricant)
- Nat Sil
- Rubalise
- Dust Away Kenair
- Kenair Duster
- Kenair Hobby Duster (without nozzle)
- Kenair Kit (plastic nozzle+refill)
- Kenair plastic nozzle
- Kenair metal nozzle
- Kenro Dulling Spray
- K Line Black Dulling Spray
- Dust Off Falcon
- Kit Falcon (nozzle+refill)
- Duracell AA LR6 1,5 volts (4 pieces)
- Duracell AA LR6 1,5 volts (2 pieces)
- Duracell AAA LR3 1,5 volts (4 pieces)
- Duracell 9 volts
- Duracell 6 volts for lightmeter
- Energizer AA LR6 1,5 volts (4 pieces)
- Energizer 3 volts for Psion organizers
- Energizer 1,5 volts (2 pieces, for laser pointer)
- Liquid Cleaner Monev
- Liquid Cleaner Tiffen
- Tippex
- Pattex compact
- Rubber Cement
- Heavy Duty adhesive spray

Consumables

- Tesaband 25 mm
- Tesaband 50 mm
- Cloth Chatterton 25 mm
- Gaffer tape 25 mm
- Gaffer tape 50 mm
- Permacel 25 mm
- Permacel 50 mm
- Film Identification Tape
- Graduated tape (centimeters) for macro
- Tape « fragile »
- Exposed Film Tape
- Stickers to label film cans (12 pieces)
- CHARGED stickers (50 pieces)
- PUSH ONE STOP stickers (20 pieces)
- DO NOT X-RAY stickers
- BNCT plug
- BNC I plug
- BNC plug / Terminator plug 75 Ohm
- BNC / RCA plug
- BNC Y plug
- BNC set (5 plugs)
- Lindcraft holdhall (large)
- Lindcraft holdall (small)
- Lindcraft Mini Maglite pouch
- Lindcraft Mini tool pouch
- Lindcraft Pocket pouch
- Lindcraft Jumbo Camera Assistant pouch
- Holdall LE PRO
- Grey card Kodak
- Foucault test card
- Maglite Solitaire
- Maglite accessories set
- Maglite 2 AAA Médium
- Maglite Mini
- 2 lightbulbs for maglight
- Tiffen-Harrison
- Lidcraft Dealer
- Chamois eyepiece

Consumables

- American comfort chamois eyepiece
- Kelly calculator (35 mm, 16 mm, metric, imperial)
- Telescopic Director's chair
- Telescopic make-up chair
- Continuity reports
- Image reports
- Black wooden slate
- Harrison Ditty Bag
- Harrison Doctor Bag
- Harrison watertight protective bag for slate
- Harrison magnetic support for slate
- Harrison Jumbo Tent
- Harrison Tent 35 mm
- Harrison Tent 16 mm
- Harrison changing bag
- Harrison Focusing cloth
- Harrison Slate (engraved, translucent, large)
- Harrison Slate (translucent, large)
- Harrison Slate (translucent, small)
- Harrison Insert Slate

Studios general situation



Various overall package deals available on studio stage rates.

■ STAGE I / 1000M²

- Dimensions: 40m x 25m x 8.5m under catwalks
- Three-sided cyclo 22m x 13m x 8,7m (8,1m height)
- Shooting/day 2000
- Installation – Dismantling/day 1000
- Heating/day 185
- Phone stage I: +32 (0) 2 334 35 72
- Phone production office: +32 (0) 2 334 35 73
fax +32 (0) 2 334 40 64

■ STAGE II / 600M²

- Dimensions: 30m x 20m x 8.5m under catwalks
- Three-sided cyclo 18m x 10,15m x 8,65m (8,1m height)
- Shooting/day 1450
- Installation – Dismantling/day 725
- Heating/day 140
- Phone stage II: +32 (0) 2 334 35 74
- Phone production office: +32 (0) 2 334 35 75
fax +32 (0) 2 334 40 65

■ STAGE III / 300M²

- Dimensions: 20m x 15m x 6.5m under catwalks
- Three-sided cyclo 14,50m x 7,34m x 4,90m (6,10m height)
- Shooting/day 800
- Installation – Dismantling/day 400
- Heating/day 95
- Phone stage III: +32 (0) 2 334 35 76
- Phone production office: +32 (0) 2 334 35 77
fax +32 (0) 2 334 40 66

The daily heating price can change at any time. We just follow the market

■ EACH STAGE IS EQUIPPED WITH :

- A production office (8m x 4m) with view on stage equipped with a desk, chairs, cupboard and telephone
- Two dressing/make-up rooms (one with shower) equipped with 3 tables, 6 trestles, 10 chairs

Possibilities of extra offices/dressing/make-up rooms :

■ STAGE I

- 12m ² individual dressing/make-up rooms (up to 7)	50
- 18m ² individual dressing/make-up rooms (up to 2) with private shower and toilet	70
- make-up lounge 24m ²	80
- hairdressing's lounge 22m ²	80
- meeting room with table and chairs 40m ²	100

■ STAGE II

- one dressing/make-up room 12 to 18m ² with shower and 3 to 5 make-up mirrors	100
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■ STAGE III

- one dressing/make-up room 12m ² with shower and 3 make-up mirrors	70
- possibilities to rent additional offices or a rehearsal room 240m ²	240
- KWH used/unit degressive price	0,35
- Telephone/unit	0,24
- Trash container/per ton	180
- Trash container transport	60
- Trash container location	20
- Scizzor lift (8m)/day	125
- Trestle table/day	2,5
- Chairs/day	0,7
- Fridge/day	12,5
- Mechanical broom	12,5
- Industrial vacuum cleaner/day	12,5
- Scaffolding (8m)	45
- Hoists (250kg or 500kg)	13

■ RESTAURANT

- Main restaurant + kitchen (72 pers.max)	250
Heating day	35
- Small restaurant + kitchen (42 pers. max)	175
Heating day	35
- Dining room without kitchen (200 pers. max)	125
Heating day	25

For technical assistance, contact Luc Boon at one of the following numbers:

- Office : +32 (0) 2 331.27.75
- Caretakers'lodge : +32 (0) 2 334.35.78

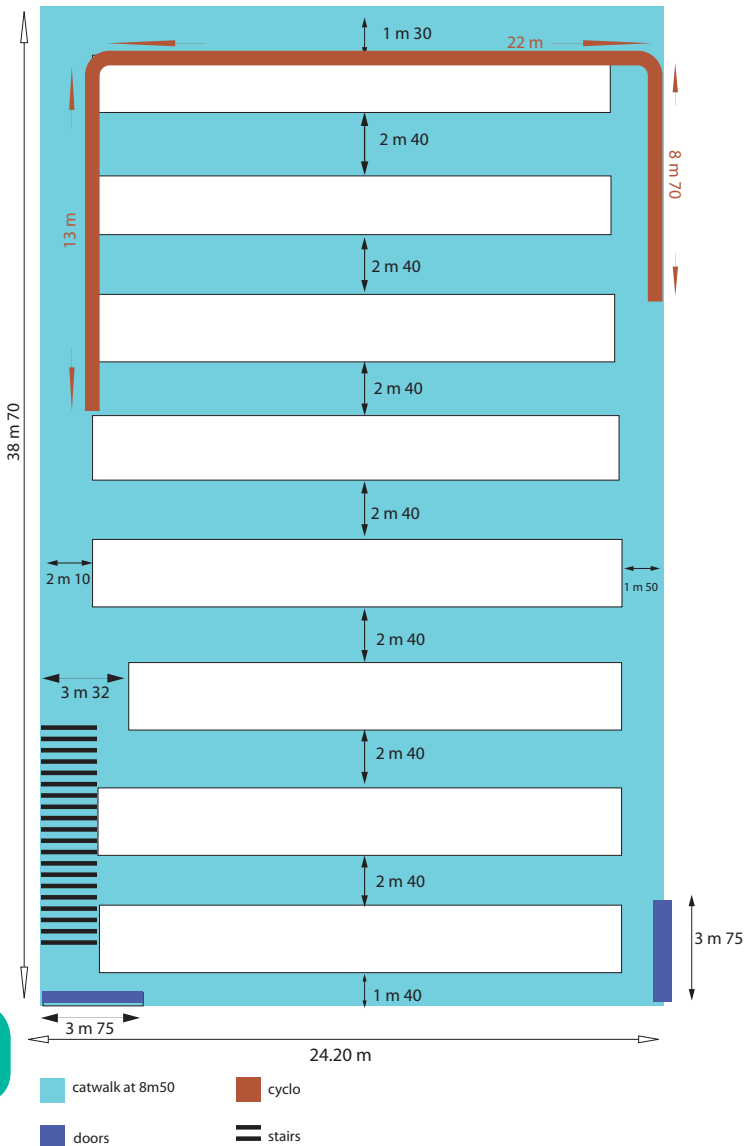
■ CARPENTRY - ATELIER - 600M²

- Carpentry	100
- Vertical panel saw - panoteuse	31

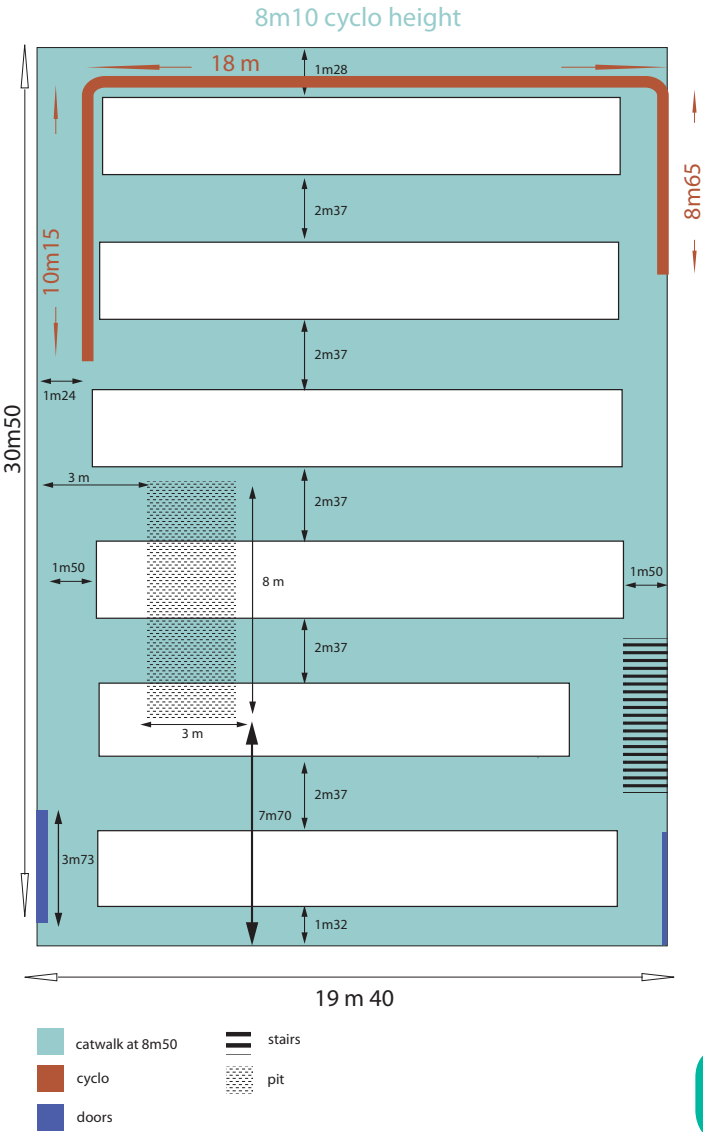
The heating is not included in the daily price

Studio 1

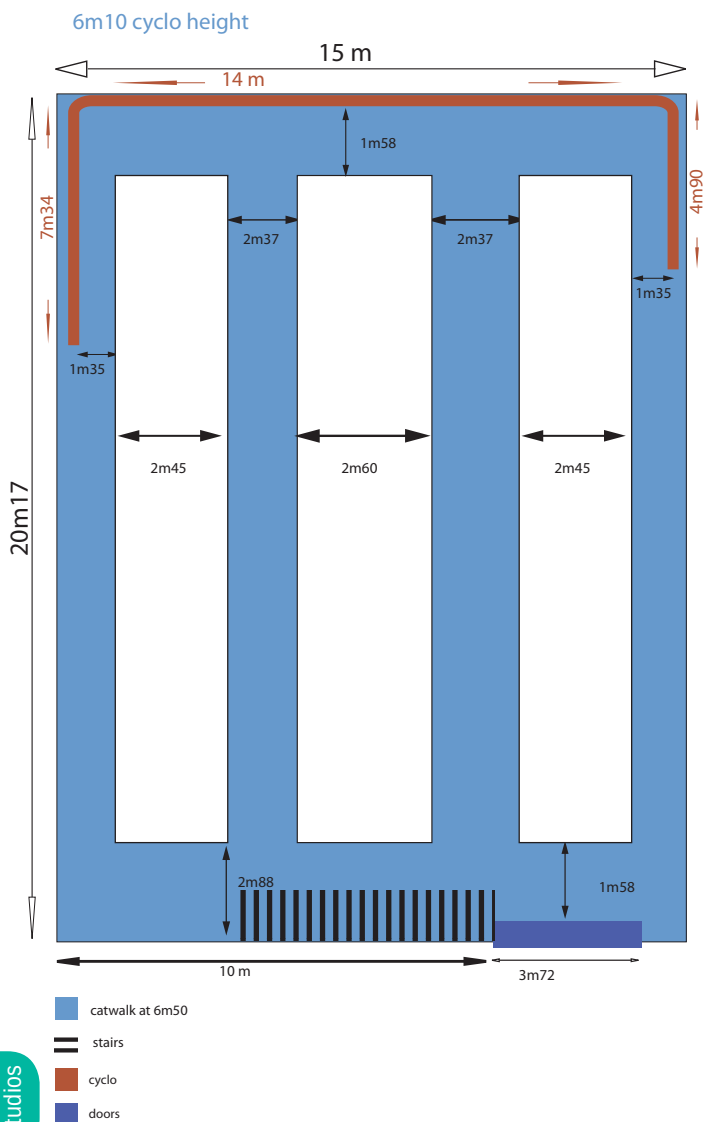
8m10 cyclo height



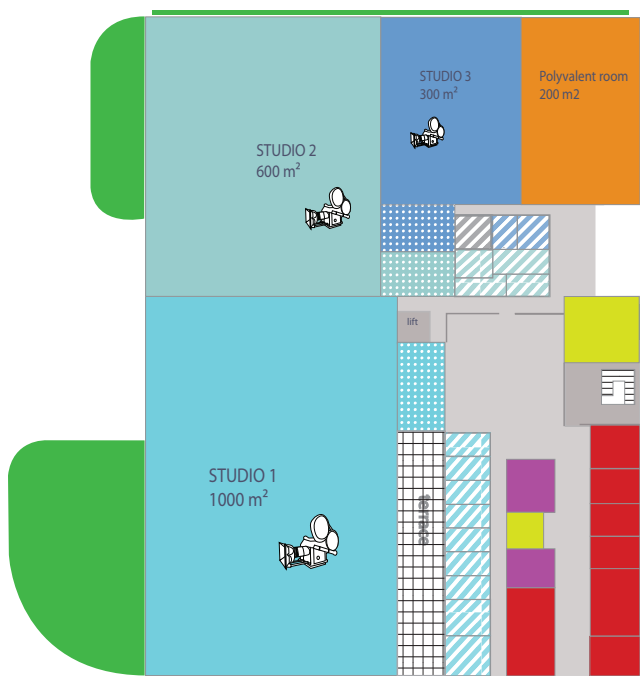
Studio 2



Studio 3



First Floor



- | | | | |
|---|----------------------------|---|--------------------------|
|  | production office studio 2 |  | make up room |
|  | dressing room studio 2 |  | wc and showers |
|  | production office studio 3 |  | extra production offices |
|  | dressing room studio 3 | | |
|  | production office studio 1 | | |
|  | dressing room studio 1 | | |

Algemene huurvoorwaarden

■ ALGEMENE BEPALINGEN

- Elke huur impliceert de onvoorwaardelijke aanvaarding van onze algemene huurvoorwaarden.
- Elke reservatie van materieel moet gepaard gaan met een bestelbon op briefhoofd, opgesteld door een productiemaatschappij.
- De huurder mag in geen geval het materieel gedeeltelijk of geheel toevertrouwen of onderverhuren aan derden.
- De prijzen in onze prijslijst kunnen zonder voorafgaande verwittiging worden gewijzigd.
- Onze prijzen zijn exclusief belastingen ; er moet dus 21 % BTW bijgeteld worden. Bij facturatie aan een productiemaatschappij die niet is gevestigd in België, blijft die BTW verschuldigd voor elk gebruik van ons materieel in België of wanneer de huurder geen degelijk bewijs kan voorleggen van het feit dat het materieel de douane is gepasseerd voor de tijdelijke uitvoer, tenzij de firma Monev zelf heeft gezorgd voor die douanedocumenten.
- Onze facturen zijn betaalbaar binnen de 30 dagen einde maand na de facturatedatum.
- Elke achterstallige betaling wordt automatisch en cumulatief verhoogd met verwijlrenten ten belope van 1,5 % van het bedrag van de factuur per maand achterstal. Bovendien wordt een extra boete beding ten bedrage van 20 % toegerekend.
- Voor elke huur wordt een geldige financiële waarborg gevraagd.
- Voor één dag huur wordt doorgaans een derde van het weektarief aangerekend. Voor bepaalde verhuurde apparatuur gelden evenwel andere tarifieringen, waarnaar steeds nauwgezet verwezen wordt.
- De huurdagen worden geteld tot de integrale en volledige terugbezorging van het materieel in perfecte staat.
- Voor elke contractueel voorziene periode is steeds de volledige huurprijs verschuldigd, zelfs in het geval van een tijdelijke of definitieve onderbreking van het gebruik door de huurder. Voor elke verlenging van deze periode moet vooraf de toestemming van de verhuurder worden bekomen en geldt als voorwaarde dat het materieel beschikbaar is. Die verlenging zal gefactureerd worden op grond van de aanvankelijke huurtermijn.
- De productiemaatschappij die het materieel huurt, is verantwoordelijk voor de gevolgen van elke laattijdigheid en/of gedwongen immobilisering, douanebeslag, gerechtelijk beslag, enz. ...
- Op de tarieven in deze prijslijst worden geen kortingen toegekend. De firma Monev behoudt zich het recht voor om de prijzen te wijzigen op grond van de verhuur per eenheid, de verhuur van speciaal materieel of van een zeer groot geheel van apparatuur aan één klant.
- De huurder die een optie neemt op een facultatieve draaidag (ook wel «Weather Day» genoemd), verbindt zich ertoe 50 % van de aanvankelijk geplande dag te betalen. Bij bevestiging van die facultatieve dag zal de huurder een normale huurdag worden aangerekend.
- Voor elke annulering van opnamen minder dan 48 uren voordien, zal aan de huurder 33 % van het totale aanvankelijk voorziene huurbedrag worden gefactureerd bij wijze van schadevergoeding.
- Voor elke annulering van opnamen minder dan 24 uren voordien, zal aan de huurder 50 % van het totale aanvankelijk voorziene huurbedrag worden gefactureerd bij wijze van schadevergoeding.
- De huurder verbindt zich ertoe het gehuurde materieel en alle toebehoren terug te bezorgen in de staat waarin het werd geleverd. Materieel dat in bevuilde en/of beschadigde staat wordt terugbezorgd, zal door onze diensten worden schoongemaakt en/of hersteld, en de werkuren en onderdelen die nodig zijn voor het eventuele herstel, zullen worden berekend aan de productiemaatschappij.
- De camera en machine-apparatuur wordt door de productiemaatschappij, of door iemand die haar vertegenwoordigt, in ontvangst genomen op de dag vóór de opnamen na 17 uur, en dient te worden terugbezorgd op de dag na de opnamen vóór 10 uur.

Aangezien het procédé van deze indicatoren onomkeerbaar is, verbindt de huurder zich tot de terugbetaling van de verkleurde indicator(en), en dit tegen hun geldende vervangprijs.

Verzekeringen

■ GARANTIEVOORWAARDEN

- Ons materieel is in alle landen van West-Europa verzekerd tegen elk risico van verlies, beschadiging en verdwijning, tegen een premie die gelijk is aan 7,5 % van het totale huurbedrag.
- Het risico «gebruikserving» (met andere woorden, de tijd dat de apparatuur niet gebruikt kan worden tussen het schadegeval en de terugbezorging in onze lokalen van het herstelde materieel) wordt eveneens gedekt door onze polis.
- Voor elk gebruik van ons materieel buiten de hierboven vernoemde gebieden moet de huurder de verhuurder verwittigen, waarna deze laatste een aanhangsel bij de algemene polis zal laten opmaken voor de gevraagde periode.
- De premie voor die polisuitbreiding valt ten laste van de huurder, bovenop de aanvankelijk voorziene verzekeringspremie ten belope van 7,5 %.
- Het materieel mag enkel door de lucht worden vervoerd via de openbare commerciële vluchten.
- Onze verzekeraars zien af van elk verhaalsrecht dat ze bij een schadegeval zouden kunnen uitoefenen tegen onze klanten, met uitzondering van gevallen van boos opzet of nalatigheid.
- De garantie dekt de waarde van het materieel, mits aftrek van een vrijstelling per schadegeval van 1.000 EURO. Dat bedrag valt steeds ten laste van de huurder.

■ UITSLUITINGEN

Worden niet gedekt door onze verzekeringspolis en blijven dus steeds ten laste van de huurder :

- 1/ verlies of schade, rechtstreeks of onrechtstreeks veroorzaakt door :
 - de invloeden van zoute lucht, stof of zand ;
 - regen, sneeuw, stofhagel, al dan niet voortgejaagd door de wind, wanneer de apparatuur in de open lucht wordt gelaten ;
 - oververhitting, elektrische brand of kortsluiting ;
 - een mechanische storing, een defect of een blokkering die niet voortvloeit uit een ongeluk ;
 - atmosferische en/of weersomstandigheden en hoge temperaturen, tenzij veroorzaakt door brand ;
 - storm, orkaan, hagel ;
 - stakingen, oproer, burgeroorlog, buitenlandse oorlogen, embargo's, volksbewegingen ;
 - wettelijke of onwettelijke inbeslagname of verbeurdverklaring van het materieel door derden.
 - van/aan : lenzen en filters, afgezien van een duidelijk ongeval dat voortvloeit uit een ongeval met de beeldopnameapparatuur.
- 2/ de productierisico's waarvoor de huurder ons materieel dient te verzekeren.
- 3/ de bijzondere risico's : competitie, uitzonderlijk of gevaarlijk werk.

■ ZIJN EVENEENS UITGESLOTEN :

- alle mysterieuze of onverklaarde ongevallen of gevallen van verdwijning.
- diefstal die voortspruit uit het volledig onbewaakt achterlaten van het materieel, in onbewaakte wagens of lokalen, tenzij op het moment van de diefstal de ramen, deuren en andere toegangen hermetisch afgesloten en vergrendeld waren en indien de diefstal gebeurde na een materieel vastgestelde inbraak.

Indien op het moment van de feiten niet voldaan was aan deze voorwaarden, die vermeld staan in alle verzekeringspolissen, zal de huurder verplicht worden om de verhuurder te vergoeden voor alle schade die door zijn schuld werd veroorzaakt, tegen de vervangprijs voor het ontbrekende materieel, alsook voor de gebruikserving in afwachting van de vervanging van het materieel.

■ VERPLICHTINGEN BIJ EEN SCHADEGEVAL

De huurder verbindt zich ertoe om volgende instructies na te leven wanneer hij kennis heeft van een schadegeval dat onder de verzekering valt :

- in geval van diefstal moet onmiddellijk klacht worden ingediend bij de dichtstbijzijnde rijkswachtpost of bij het dichtstbij gelegen politiecommissariaat ;
- er moet steeds een degelijke aangifte worden gedaan met een zo nauwkeurig mogelijk relaas van de feiten aan de firma Monev, en dit uiterlijk binnen de 48 uren na de feiten, per aangetekend schrijven of via een door onze diensten erkende express-koeriersdienst.

Er mogen geen herstellingen worden uitgevoerd zonder toestemming van de verzekeraars of van hun expert. Indien de huurder evenwel de firma Monev heeft kunnen bereiken, verbindt hij zich ertoe hoogdringende en beperkte herstellingen uit te (laten) voeren :

- om de verergering van schade te vermijden aan de verzekerde goederen of om het behoud ervan te garanderen.
- om het geval of de verergering van een schadegeval « Production » of « Support » te voorkomen.

Verzekeringen

■ ALGEMENE BEPALINGEN

- Elk defect aan ons materieel dat voortvloeit uit een verborgen gebrek, kan enkel aanleiding geven tot de vervanging van het defecte onderdeel en, indien het defect niet onverwijd hersteld kan worden, de omruiling tegen gelijkwaardig materieel. De huurder kan in geen geval aanspraak maken op schadevergoeding, noch enig ander verhaalsrecht laten gelden.
- Er wordt overeengekomen dat de terugbezorgde magazijnen en camera's geen films meer mogen bevatten. In het tegengestelde geval kan het personeel van de firma Monev in geen geval aansprakelijk worden gesteld voor enige schade die daaruit zou kunnen voortvloeien.
- De firma Monev wijst alle aansprakelijkheid van de hand voor werkingsfouten, vertragingen, gehele of gedeeltelijke schade die zich zouden kunnen voordoen tijdens de opnamen en die aanleiding zouden kunnen geven tot een stopzetting van de opnamen of een beschadiging van de negatieven waardoor een bepaalde opdracht overgedaan zou moeten worden.
- De verhuurder verplicht de huurder of een gekwalificeerde vertegenwoordiger van de huurder om de goede werking van het verhuurde materieel te controleren vóór de afhaling.
- Van zodra de productiemaatschappij of haar vertegenwoordiger het materieel in ontvangst neemt, wordt dat materieel beschouwd als zijnde geleverd in perfecte staat van werking. De verhuurder wijst dan ook alle aansprakelijkheid af voor incidenten, ongeacht of die zich voordoen in zijn eigen lokalen, tijdens de levering, bij een verkeersongeval, door vergeetachtigheid of om welke andere reden ook.
- De huurder of een gekwalificeerde vertegenwoordiger van de huurder moet de inventaris ondertekenen die wordt voorgelegd vóór de overhandiging van het materieel. Indien die inventaris niet voor akkoord ondertekend zou zijn, kan de huurder niet de huur betwisten van één of ander onderdeel dat gevraagd is door een filmtechnicus en dat de huurder overbodig of ongepast zou vinden wanneer dat op onze factuur voor de huur is vermeld.
- Indien de verhuurder krachtens een overeenkomst met de huurder zou instaan voor de levering of ophaling van het materieel bij de huurder, gebeurt het vervoer ten laste en op risico van de huurder.
- Indien het materieel afgehaald wordt zonder voorafgaande controle, wordt overeengekomen dat dit gebeurt zonder akkoord van de verhuurder, die alle voorzorgsmaatregelen zal treffen en in geen geval aansprakelijk kan worden gesteld voor incidenten, ongelukken met het materieel of met derden, verlies, vergeetachtigheid, enz...

■ VERPLICHTE VERMELDINGEN

Voor kortfilms en langspeelfilms moeten op de verspreidingsexemplaren van de film de volgende vermeldingen worden aangebracht, op dezelfde manier en in hetzelfde formaat als de vermeldingen met betrekking tot de films, het labo en het geluidssysteem: « Gefilmd met Arriflex camera's (of Aaton, ...) », « Apparatuur geleverd door Monev, Brussel ».

Indien de firma Monev enkel de machine-apparatuur heeft geleverd, moet de volgende vermelding worden weergegeven: « Machine-apparatuur geleverd door Monev, Brussel ».

■ GESCHILLEN

In geval van betwistingen en/of geschillen inzake de interpretatie of de uitvoering van onze algemene voorwaarden, zijn enkel de handelsrechtbanken van Brussel bevoegd.

Conditions Générales

■ DISPOSITIONS GENERALES

- Toute location implique acceptation sans restriction de nos conditions générales de location.
- Toute réservation de matériel devra être accompagnée d'un bon de commande sur papier à entête émanant d'une société de production.
- En aucun cas le locataire ne peut confier ou sous-louer tout ou partie du matériel à un tiers.
- Les prix pratiqués dans notre liste de prix sont modifiables sans préavis.
- Nos prix s'entendent hors taxes, soit 21 % de TVA en sus. Lors de toute facturation à une société de production non établie en Belgique, cette TVA reste due pour toute utilisation de notre matériel en Belgique ou lorsque le locataire ne peut nous fournir une quelconque preuve de passage en douane pour exportation temporaire sauf si la société Monev s'est elle-même chargée de ces documents de passage de douane.
- Nos factures sont payables à une échéance de 30 jours fin de mois à dater de la facturation.
- Tout retard de paiement sera automatiquement majoré d'un intérêt de retard équivalent à 1,5 % du montant de la facture par mois de retard, et ce de manière cumulative plus une cause pénale de 20 %.
- Toute location se fait contre garantie financière valable.
- Une journée de location vaut généralement un tiers du tarif semaine. Toutefois certains matériels mis en location sont soumis à d'autres tarifications dont il est fait chaque fois référence très précisément.
- Les journées de location sont comptées jusqu'au retour intégral et complet du matériel en parfait état.
- Le prix de la location est dû intégralement pour toute période contractuellement prévue, même dans tous les cas d'interruption temporaire ou définitive d'utilisation par le locataire. Toute prorogation de cette période doit être soumise à l'accord préalable du bailleur et est subordonnée à la disponibilité du matériel. Cette prorogation sera facturée en fonction de la durée initiale de location.
- La société de production locataire du matériel prend à sa charge les conséquences de tout retard et/ou immobilisation forcée, saisie en douane, saisie juridique, etc...
- Les tarifs publiés dans cette liste de prix ne peuvent être sujets à aucune remise. La société Monev se réserve le droit de modifier les prix en fonction de location à l'unité, de matériel spécial, ou d'un ensemble très large de matériel à un seul client.
- Le locataire levant une option mise sur une journée facultative de tournage (appelée aussi « Weather Day ») s'engage à payer 50 % de la journée initialement prévue. En cas de confirmation de cette journée facultative, il sera compté au locataire une journée normale de location.
- Pour toute annulation de tournage à moins de 48 heures, il sera facturé au locataire 33 % du montant total de la location initialement prévue, à titre de dédommagement.
- Pour toute annulation de tournage à moins de 24 heures, il sera facturé au locataire 50 % du montant total de la location initialement prévue, à titre de dédommagement.
- Le locataire s'engage à restituer le matériel avec tous ses accessoires dans l'état dans lequel il lui a été livré. De ce fait, le matériel rendu sale et/ou détérioré fera l'objet d'un nettoyage et/ou remise en état par nos services et le nombre d'heures ainsi que les pièces nécessaires à la réparation seront facturées à la société de production.
- Le matériel caméra ainsi que le matériel machinerie est pris en charge par la production ou par quelqu'un qui la représente la veille du tournage après 17 heures et sera restitué le lendemain du tournage avant 10 heures.

Le processus de ces indicateurs étant irréversible, le locataire s'engage donc à rembourser le ou les indicateurs ayant virés de couleur, à leur prix de remplacement en cours.

Assurances

■ CONDITIONS DE GARANTIE

- Notre matériel est assuré sur tous les territoires d'Europe Occidentale contre tout risque de perte, de détérioration et disparition aux taux de 7,5 % à valoir sur le montant total de la location.
- Le risque « chômage » (ou autrement dit l'immobilisation du matériel entre le sinistre et le retour en nos locaux du matériel réparé) est également couvert par notre police.
- Pour toute utilisation de notre matériel en-dehors des territoires énoncés plus haut, le locataire est tenu d'en avvertir le bailleur qui se chargera de faire établir un avenant à la police générale pour la période demandée.
- Cette extension de prime reste à charge du locataire, en plus du taux d'assurance de 7,5 % initialement prévu.
- Le matériel ne peut voyager par air que sur les lignes commerciales publiques.
- Nos assureurs renoncent à tout recours que, en cas de sinistre, ils seraient en droit d'exercer contre nos clients, le cas de malveillance ou de négligence excepté.
- La garantie est acquise à concurrence de la valeur du matériel, sous déduction d'une franchise par sinistre de 38.500 FB qui reste en tout état de cause à charge du locataire.

■ EXCLUSIONS

Ne sont pas garantis par notre police d'assurance et restent par conséquent à charge du locataire :

1/ les pertes ou les dommages occasionnés directement ou indirectement par :

- l'action de l'air salin, des poussières et du sable ;
- la pluie, la neige, le gresil, chassé ou non par le vent lorsque le matériel est laissé en plein air ;
- la surchauffe, les feux électriques et les courts-circuits ;
- un dérangement mécanique, une panne ou un enrayage ; non consécutifs à un accident ;
- des conditions climatiques et/ou atmosphériques et de températures élevées à moins qu'elles ne soient causées par le feu ;
- la tempête, l'ouragan, la grêle ;
- les grèves, les émeutes, guerres civiles, guerres étrangères, embargos, mouvements populaires ;
- saisie ou confiscation légale ou illégale du matériel par des tiers.
- aux lentilles et filtres en dehors d'un accident caractérisé concomitant à un accident survenu à l'appareil de prise de vues.

2/ les risques production pour lesquels le locataire est tenu d'assurer notre matériel.

3/ les risques spéciaux : compétition, travail hors série ou dangereux.

■ SONT EGALEMENT EXCLUS :

- toutes disparitions ou accidents mystérieux ou inexplicables.
- les vols commis par abandon du matériel sans surveillance aucune, commis dans les voitures ou locaux laissés sans surveillance sauf si au moment du vol, les vitres, portes ou tout autre accès se trouvaient hermétiquement clos et fermés à clef et si ces vols résultent d'une effraction matériellement constatée.

Si ces conditions précisées dans toutes les polices d'assurance n'étaient pas requises au moment des faits, obligation sera faite au locataire de dédommager le bailleur des sinistres encourus par sa faute, au prix de remplacement du matériel manquant, ainsi que le chômage provoqué en attendant le remplacement de ce matériel.

■ OBLIGATIONS EN CAS DE SINISTRE

Le locataire s'oblige, dès qu'il a connaissance d'un sinistre mettant en jeu la garantie :

- en cas de vol, à déposer plainte immédiatement au poste de gendarmerie ou au commissariat de police le plus proche ;
- dans tous les cas, à faire la déclaration en bonne et due forme avec les faits relatés avec la plus minutieuse exactitude à la société Monev au plus tard dans un délai de 48 heures, par envoi recommandé ou par la voie d'un service courrier express agréé par nos services.

Aucune réparation ne peut être entreprise sans l'accord des assureurs ou de l'expert des assureurs. Toutefois s'il a pu joindre la société Monev, le preneur du matériel s'engage à effectuer des réparations urgentes et limitées :

- pour éviter l'aggravation d'un dommage survenu aux biens assurés ou pour en assurer leur conservation.
- pour éviter la réalisation ou l'aggravation d'un sinistre « Production ou Support ».

Assurances

■ RESPONSABILITES

- Toutes défectuosités de nos fournitures provenant d'un défaut caché ne peuvent entraîner que le remplacement pur et simple de la pièce et, en cas d'impossibilité de réparer sans délais, l'échange avec un matériel équivalent sans aucun frais d'indemnités ni recours pour le locataire.
- Il est entendu que les magasins et caméras devront être rendus vides de pellicule. Dans le cas contraire, le personnel de la société Monev ne pourra être tenu pour responsable des détériorations ou voiles pouvant en résulter.
- La société Monev n'assume aucune responsabilité en raison des défauts de fonctionnement, retards, sinistre total ou partiel survenant en cours de tournage et susceptibles d'entraîner un arrêt des prises de vues ou un accident sur le négatif obligeant à refaire un travail.
- Avant l'enlèvement, le bailleur impose au locataire ou à un représentant qualifié du locataire de vérifier le bon fonctionnement du matériel confié en location.
- Dès le moment où le matériel est pris en charge par la production ou quelqu'un la représentant, il est considéré comme livré en parfait état de fonctionnement. Ceci étant reconnu, le bailleur décline toute responsabilité pour quelque cause que ce soit dans ses locaux, au cours de la livraison, dans un accident de la route, un oubli ou toute autre raison.
- Le locataire ou un représentant qualifié du locataire est tenu de signer l'inventaire remis avant la prise en charge du matériel. Dans le cas où cet inventaire ne serait pas signé pour accord, le locataire ne pourra contester la location de l'une ou l'autre pièce demandée par un technicien du film et que le locataire jugerait inutile ou inadéquate alors qu'elle est reprise sur notre facture de location.
- Dans le cas où par suite d'un accord avec le locataire, le bailleur se charge de la livraison ou reprend son matériel chez le locataire, le transport se fait à charge et aux risques du locataire.
- Dans le cas où le matériel est enlevé sans vérification préalable, il est entendu que c'est contre l'agrément du bailleur qui s'entourera de toutes les précautions et ne pourra être tenu pour responsable des incidents, accidents subis par le matériel ou à des tiers, pertes, omissions, etc ...

■ MENTIONS OBLIGATOIRES

Pour les films de courts et longs métrages, devront apparaître sur les copies de diffusion du film, au même titre et dans le même format que les mentions se rapportant à la pellicule, au laboratoire et au système sonore, les mentions suivantes : « Filmé avec caméras Arriflex (ou Aaton ...) », « Matériel fourni par Monev, Bruxelles ».

Si la société Monev n'a fourni que le matériel de machinerie, la mention suivante devra apparaître : « Matériel machinerie fourni par Monev, Bruxelles ».

■ LITIGES

En cas de contestations et/ou de litiges pouvant résulter de l'interprétation ou de l'exécution de nos conditions générales de location, seuls les tribunaux de commerce de Bruxelles sont compétents.



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