

	Item	Discription																						
1	Shoulder Support Rig with Follow Focus & Matte box for DSLR Camera	<p>The Kit is fabricated from soild and lightweight CF rod support system and incorporate many useful accessories that will turn any newbie into a pro. Kit Includes: The shoulder rig is comprised of a shoulder pad, weights, straight bracket and handles set. Proaim DSLR 6" camera cage. Proaim MB-600 mattebox with french flags Proaim FF125 follow focus Proaim Shoulder support Gear Rings and a Speed Crank Height Adjuster, Mic Suspension and a Hot Shoe. Front Adjuster, 15mm Adapter with Hot Shoe Adapter Pro Zoom Wire Organiser Clamp Screw Tightening key Description: The rig is constructed with CNC machined high grade Aluminum rods All metallic parts are CNC made and black anodized The cage comes with a top handle and a soft grip All parts can accommodate standard 15 mm accessories Telescopic handle set Quick and universal camera plate Rod support includes height adjustment feature Provision for tripod mounting Proaim ff125 Follow Focus: Features: Completely gear driven design for slip-free and accurate movement Adjustable slide mounting mechanism to fit any lens diameter Adjustable locking system Follow focus has adjustable height Mounts onto 15 mm rod support (60 mm center to center difference) Allows finely focusing lenses to be geared and used with follow focus industry standard 0.8 module Fits most lenses with proper focus gear drive (interchangeable gear drives) (currently shipping 0.8/2.51 mm pitch) Compatible with all DSLR cameras and video cameras Compatible with industry standard 15 mm rods Specifications: Gear arm adjustable distance: 55 mm Adjustable height distance: 40 mm Gear dia: 48 mm Construction: black anodized aluminum Fit rail distance: 60 mm Fit rail dia: 15 mm Gears nylon and ABS dial index adjustment: 360 degrees Dial outside diameter: 75 mm (white wheel) Gear wt.: 30 gms Follow focus wt.: 286 gm Gea</p>																						
2	Cine DigitalMaster Light Meter	<table border="1"> <tr> <td data-bbox="326 596 613 667">Measuring System</td> <td data-bbox="613 596 1539 667">Dual digital exposure meter for ambient and flash light; 2-Silicon photo diodes (incident and reflected)</td> </tr> <tr> <td data-bbox="326 667 613 940">Measuring Modes</td> <td data-bbox="613 667 1539 940"> Incident and reflected light; <ul style="list-style-type: none"> • Ambient: Aperture priority metering, Shutter speed priority metering, EV metering value • Flash: With synch cord (cumulative, non cumulative), Without synch cord (cumulative, non cumulative), With optional radio triggering (cumulative. 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3	Field Monitor full HD 7" Deluxe Kit for DSLR camera with Waveform + extra battery for this monitor and charger	<ul style="list-style-type: none"> • Sony L-Series Type Battery x 4 • Sony L-Series Type Battery Charger <table border="1"> <tr> <td>Resolution</td> <td>1980 x 1080p</td> </tr> <tr> <td>Contrast Ratio</td> <td>800:1</td> </tr> <tr> <td>Viewing Angles</td> <td>178° horizontal & vertical</td> </tr> <tr> <td>Brightness</td> <td>400 nits</td> </tr> <tr> <td>Inputs</td> <td>HD-SDI, HDMI</td> </tr> <tr> <td>Output</td> <td>HD-SDI</td> </tr> <tr> <td>Voltage</td> <td>7 to 24 VDC</td> </tr> <tr> <td>Frame Rate</td> <td> 3G SDI: 1920 x 1080p @ 50, 59.94, 60 Hz HD-SDI: 1280 x 720p @ 50, 59.94, 60 Hz, 1920 x 1080i @ 50, 59.94, 60 Hz, 1920 x 1080psf @ 23.98, 24, 25, 29.97, 30 Hz, 1920 x 1080p @ 23.97, 24, 25, 29.94, 30 Hz SD SDI: 720 x 480i @ 60 Hz, 720 x 576i @ 50 Hz HDMI: 720 x 480i & 720 x 480p @ 59.94, 60 Hz, 720 x 576i & 720 x 576p @ 50 Hz, 1280 x 720p @ 50, 59.94, 60 Hz, 1920 x 1080i @ 50, 59.94, 60 Hz, 1920 x 1080psf @ 24, 25, 29.97, 30 Hz, 1920 x 1080p @ 23.97, 24, 25, 29.94, 30, 50, 59.94, 60 Hz </td> </tr> <tr> <td>Diagonal</td> <td>7" (17.78 cm)</td> </tr> <tr> <td>Dimensions (WxDxH)</td> <td>7 x 1 x 4.9" (17.78 x 2.54 x 12.44 cm)</td> </tr> <tr> <td>Weight</td> <td>1 lb (0.45 kg)</td> </tr> </table>	Resolution	1980 x 1080p	Contrast Ratio	800:1	Viewing Angles	178° horizontal & vertical	Brightness	400 nits	Inputs	HD-SDI, HDMI	Output	HD-SDI	Voltage	7 to 24 VDC	Frame Rate	3G SDI: 1920 x 1080p @ 50, 59.94, 60 Hz HD-SDI: 1280 x 720p @ 50, 59.94, 60 Hz, 1920 x 1080i @ 50, 59.94, 60 Hz, 1920 x 1080psf @ 23.98, 24, 25, 29.97, 30 Hz, 1920 x 1080p @ 23.97, 24, 25, 29.94, 30 Hz SD SDI: 720 x 480i @ 60 Hz, 720 x 576i @ 50 Hz HDMI: 720 x 480i & 720 x 480p @ 59.94, 60 Hz, 720 x 576i & 720 x 576p @ 50 Hz, 1280 x 720p @ 50, 59.94, 60 Hz, 1920 x 1080i @ 50, 59.94, 60 Hz, 1920 x 1080psf @ 24, 25, 29.97, 30 Hz, 1920 x 1080p @ 23.97, 24, 25, 29.94, 30, 50, 59.94, 60 Hz	Diagonal	7" (17.78 cm)	Dimensions (WxDxH)	7 x 1 x 4.9" (17.78 x 2.54 x 12.44 cm)	Weight	1 lb (0.45 kg)
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5	power strip 3 meter	Had different type of socket																														
6	gaffer tape	<p>General Brand Gaffer Cloth Tape - Matte Black (2.0" x 30 yds)</p> <p>This General Brands Gaffer Cloth Tape - Matte Black (2.0" x 30 yds) is used for securing and holding overhead lighting, set and stage decoration, audio wire holddown. Other uses include art, framing and graphics, display and graphics, stage blocking and spiking.</p> <p>Dimensions 2.0" x 30 yds (5.0 cm x 27.4 m)</p>																														
7	FloLight	<p>FloLight 1- FL-110AWD / 2- FL-220AWD 3 Fluorescent Light Kit (5,400K) Including:</p> <p>1- FL-110AWD Fixture with 5,400K Lamps 2- FL-220AWD Fixture with 5,400K Lamps 3- 8.0' Light Stands 4- Carrying Bag for Lights 5- Light Stand Bag 6- 10 extra 5,400K lamps 7- 10 extra 3,000K lamps</p>																														
8	<p>SpectroLED Outfit 500 Bi-Color LED Three Light Kit x3</p> <p>ان هذا الطقم من الاضاءة يجب ان يكون عدد 2 وكل طقم يحتوي على 3 اجهزة اضاءة</p>	<p>3x SpectroLED Outfit 500 Bi-Color LED Light</p> <table border="1"> <tr> <td>Light Source</td> <td>508 LEDs</td> </tr> <tr> <td>Color Temperature</td> <td>Variable: 3,200 - 5,600K</td> </tr> <tr> <td>Wattage</td> <td>60W</td> </tr> <tr> <td>Light Intensity</td> <td>2,550 lux @ 3.3' (1.0 m)</td> </tr> <tr> <td>Beam Angle</td> <td>60°</td> </tr> <tr> <td>CRI</td> <td>>85</td> </tr> <tr> <td>Lamp Life</td> <td>50,000 Hours</td> </tr> <tr> <td>Power Requirements</td> <td>100-240VAC, 50/60Hz (AC adapter and charger) 12VDC (battery and DC input)</td> </tr> <tr> <td>Battery Level Indicator</td> <td>4 LEDs: 25%, 50%, 75%, 100%</td> </tr> <tr> <td>Dimensions</td> <td>13 x 6.75 x 2.6" (330 x 171 x 66 mm)</td> </tr> <tr> <td>Weight</td> <td>2.05 lb (0.93 kg)</td> </tr> </table> <p>3 x Impact LS-RL7 7.2' Reverse Legs Light Stand</p> <table border="1"> <tr> <td>Construction</td> <td>Aluminum</td> </tr> <tr> <td>Maximum Height</td> <td>86" (218 cm)</td> </tr> <tr> <td>Minimum Height</td> <td>19.3" (49 cm)</td> </tr> <tr> <td>Closed Length</td> <td>18.9" (48 cm)</td> </tr> </table>	Light Source	508 LEDs	Color Temperature	Variable: 3,200 - 5,600K	Wattage	60W	Light Intensity	2,550 lux @ 3.3' (1.0 m)	Beam Angle	60°	CRI	>85	Lamp Life	50,000 Hours	Power Requirements	100-240VAC, 50/60Hz (AC adapter and charger) 12VDC (battery and DC input)	Battery Level Indicator	4 LEDs: 25%, 50%, 75%, 100%	Dimensions	13 x 6.75 x 2.6" (330 x 171 x 66 mm)	Weight	2.05 lb (0.93 kg)	Construction	Aluminum	Maximum Height	86" (218 cm)	Minimum Height	19.3" (49 cm)	Closed Length	18.9" (48 cm)
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		<table border="1"> <tr> <td>Stand Sections</td> <td>5</td> </tr> <tr> <td>Riser</td> <td>Round</td> </tr> <tr> <td>Leg Tube Diameters</td> <td>25 mm, 22 mm, 19 mm, 16 mm, 13 mm</td> </tr> <tr> <td>Attachment Size</td> <td>5/8" (16 mm) stud with 3/8" threads 3/8" to 1/4"-20 adapter</td> </tr> <tr> <td>Footprint Diameter</td> <td>39.4" (100 cm)</td> </tr> <tr> <td>Maximum Load</td> <td>3.3 lb (1.5 kg)</td> </tr> <tr> <td>Weight</td> <td>2.2 lb (1.0 kg)</td> </tr> </table> <p>Kit Items</p> <p><u>3 x SpectroLED Outfit 500 Bi-Color LED Light</u></p> <ul style="list-style-type: none"> • SpectroLED SP-O-500B Fixture • Ball Head with Ratchet Lock and Bushing • 2 x Two NP-F750 Batteries • Dual Battery Charger with AC Adapter • DC Power Cord and Adapter • Diffusion Filter with 4 Mounting Screws • 2 x Cable Strap • Carry Case with Shoulder Strap • User Manual • Limited 1-Year Warranty <p><u>3 x Impact - LS-RL7 7.2' Reverse Legs Light Stand</u></p> <ul style="list-style-type: none"> • Small 3/8" Female Threaded Adapter to 1/4"-20 Male Threaded Post <p>Limited 1-Year Warranty</p>	Stand Sections	5	Riser	Round	Leg Tube Diameters	25 mm, 22 mm, 19 mm, 16 mm, 13 mm	Attachment Size	5/8" (16 mm) stud with 3/8" threads 3/8" to 1/4"-20 adapter	Footprint Diameter	39.4" (100 cm)	Maximum Load	3.3 lb (1.5 kg)	Weight	2.2 lb (1.0 kg)
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9	18-35mm F1.8 DC HSM SA Lens for canon Digital SLR Camera	Performance	
		Focal Length	18 - 35mm Comparable 35mm Focal Length: 28.8 - 56 mm
		Aperture	Maximum: f/1.8 Minimum: f/16
		Camera Mount Type	Canon EF
		Format Compatibility	Canon (APS-C)
		Angle of View	73.8° - 42.2°
		Minimum Focus Distance	11" (27.94 cm)
		Maximum Reproduction Ratio	1:4
		Elements/Groups	17/12
		Diaphragm Blades	9
		Features	

		<table border="1"> <tr> <td>Image Stabilization</td> <td>No</td> </tr> <tr> <td>Autofocus</td> <td>Yes</td> </tr> <tr> <td colspan="2">Environmental</td> </tr> <tr> <td colspan="2">Physical</td> </tr> <tr> <td>Filter Thread</td> <td>Front:72 mm</td> </tr> <tr> <td>Dimensions (DxL)</td> <td>Approx. 3.07 x 4.76" (78 x 121 mm)</td> </tr> <tr> <td>Weight</td> <td>1.78 lb (811 g)</td> </tr> <tr> <td>Mount</td> <td>Converter mount from EF canon to MFT</td> </tr> </table>	Image Stabilization	No	Autofocus	Yes	Environmental		Physical		Filter Thread	Front:72 mm	Dimensions (DxL)	Approx. 3.07 x 4.76" (78 x 121 mm)	Weight	1.78 lb (811 g)	Mount	Converter mount from EF canon to MFT						
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10	SLR Magic 17mm T1.6 Cine Lens MFT	<table border="1"> <tr> <td>Focal Length</td> <td>15mm</td> </tr> <tr> <td>35mm Equivalent Focal Length</td> <td> Sensor MFT: 35mm BMCC: 40mm BMPCC: 50mm Note: This lens will vignette on a camera with an MFT sensor. </td> </tr> <tr> <td>Aperture</td> <td>Maximum: T1.6 Minimum: T11</td> </tr> <tr> <td>Mount Type</td> <td>MFT</td> </tr> <tr> <td>Lens Rotation Direction</td> <td>Canon</td> </tr> <tr> <td>Minimum Focus Distance</td> <td>6.7" / 0.17 m</td> </tr> <tr> <td>Filter Thread</td> <td>58 mm</td> </tr> <tr> <td>Format Compatibility</td> <td>Covers Micro Four Thirds sensors</td> </tr> <tr> <td>Length</td> <td>3.1" / 7.9 cm</td> </tr> <tr> <td>Gear Pitch</td> <td>0.8</td> </tr> <tr> <td>Weight</td> <td>12.3 oz (350 g)</td> </tr> </table>	Focal Length	15mm	35mm Equivalent Focal Length	Sensor MFT: 35mm BMCC: 40mm BMPCC: 50mm Note: This lens will vignette on a camera with an MFT sensor.	Aperture	Maximum: T1.6 Minimum: T11	Mount Type	MFT	Lens Rotation Direction	Canon	Minimum Focus Distance	6.7" / 0.17 m	Filter Thread	58 mm	Format Compatibility	Covers Micro Four Thirds sensors	Length	3.1" / 7.9 cm	Gear Pitch	0.8	Weight	12.3 oz (350 g)
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11	diffuser	<table border="1"> <tr> <td>Color</td> <td>White</td> </tr> <tr> <td>Transmission</td> <td>60%</td> </tr> <tr> <td>Light Loss</td> <td>3/4 stop</td> </tr> <tr> <td>Application</td> <td>Soften light output, reduce contrast and hot spots</td> </tr> <tr> <td>Size</td> <td>48" x 25' (1.21 x 7.62 m)</td> </tr> </table>	Color	White	Transmission	60%	Light Loss	3/4 stop	Application	Soften light output, reduce contrast and hot spots	Size	48" x 25' (1.21 x 7.62 m)												
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Size	48" x 25' (1.21 x 7.62 m)																							
12	Silk, net, flag																							
13	floor tape different	شريط لاصق للأرضية بعدة ألوان من الورق																						

	color							
14	Adjustable Clamp Clamp Company Pony Spring "A" Clamp with Plastic Tips - 2"							
15	Impact 2.0" End Jaw Vise Grip	<p>The Impact 2.0" End Jaw Vise Grip is a fast way to mount a light or accessory with a 5/8" Baby receiver to pipe or other tubular support up to 2.0" in diameter. The Vise Grip's shaft is made of chrome-plated steel and its aluminum alloy jaws are rubber padded to protect mounting surfaces from damage.</p> <table border="1"> <tr> <td>Construction</td> <td>Chrome-plated steel and aluminum alloy</td> </tr> <tr> <td>Dimensions</td> <td>2.0" (5.0 cm) Jaw</td> </tr> <tr> <td>Weight</td> <td>Not specified by manufacturer</td> </tr> </table> 	Construction	Chrome-plated steel and aluminum alloy	Dimensions	2.0" (5.0 cm) Jaw	Weight	Not specified by manufacturer
Construction	Chrome-plated steel and aluminum alloy							
Dimensions	2.0" (5.0 cm) Jaw							
Weight	Not specified by manufacturer							
16	Impact 6" End Jaw Vise Grip	<p>The Impact 6" End Jaw Vise Grip provides strong, solid gripping of round, square, or rectangular tubing and many other common or irregular shapes. At one end of the steel shaft are the fixed end jaws and at the other a 5/8" Baby pin for mounting fixtures or other grip items.</p> <table border="1"> <tr> <td>Construction</td> <td>Shaft: 1010 chrome-plated steel Jaws: aluminum alloy</td> </tr> <tr> <td>Dimensions</td> <td>Actual jaw width: 8.0" (20.32 cm)</td> </tr> <tr> <td>Weight</td> <td>1.5 lb (0.68 kg)</td> </tr> </table> 	Construction	Shaft: 1010 chrome-plated steel Jaws: aluminum alloy	Dimensions	Actual jaw width: 8.0" (20.32 cm)	Weight	1.5 lb (0.68 kg)
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Dimensions	Actual jaw width: 8.0" (20.32 cm)							
Weight	1.5 lb (0.68 kg)							
17	Leatherman Sidekick Multi-Tool with Leather Sleeve	<p>The Leatherman Sidekick Multi-Tool features stainless steel construction and 14 tools including two 2.6" 420HC blades- straight and serrated, three screwdrivers as well as two sets of spring-action pliers/wire cutters, and a wire stripper- all with a stainless finish. The blades are outside-accessible and feature one-handed operation. The built-in carabiner holds an optional 1/4" hex bit driver. The lanyard ring and replaceable pocket clip help keep the Sidekick within arm's reach. The Sidekick Multi-Tool includes a ballistic nylon sheath with touch fastened closure, clamshell packaging, and it's assembled in the USA.</p> <p>Tools</p>						

		<ul style="list-style-type: none"> • Needle-nose/regular pliers • Wire cutters • 2.6" 420HC straight blade • 2.6" 420HC serrated blade • Wire stripper • Wood/metal file • Saw • Small/medium screwdrivers • Phillips screwdriver • 1.5" (3.8 cm) ruler • Bottle and can openers <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%;">Materials</td> <td>Stainless steel</td> </tr> <tr> <td>Sleeve Dimensions</td> <td>4.0 x 1.2 x 0.6" (10.2 x 3.0 x 1.5 cm)</td> </tr> <tr> <td>Dimensions</td> <td>Closed length: 3.8" (9.7 cm) Blade lengths: 2.6" (6.6 cm)</td> </tr> <tr> <td>Weight</td> <td>7.0 oz (198.5 g)</td> </tr> </table>	Materials	Stainless steel	Sleeve Dimensions	4.0 x 1.2 x 0.6" (10.2 x 3.0 x 1.5 cm)	Dimensions	Closed length: 3.8" (9.7 cm) Blade lengths: 2.6" (6.6 cm)	Weight	7.0 oz (198.5 g)
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Dimensions	Closed length: 3.8" (9.7 cm) Blade lengths: 2.6" (6.6 cm)									
Weight	7.0 oz (198.5 g)									
18	Gloves	<p>The black large Ku-Hand Gloves from KUPO not only provide secure use during various stage, rigging and theatrical functions but are also comfortable to wear. These heat-resistant leather gloves feature breathability on the top through a padded mesh construction. An additional layer of protection is provided not only on the synthetic leather palm but on the index finger and thumb. The fingers are designed with a smooth surface that make gripping objects easy while also extending the life of the glove since the surface and reinforced finger tips reduce wear and tear.</p> <ul style="list-style-type: none"> Multiple use gloves for stage, rigging and any installation function Heat-resistant Ventilated leather top has padded mesh Flexible, soft, durable Extra layer of protection on palm, index finger and thumb Fingers have smooth surfaces Size : Large 								
19	C-Stands Height 3 meter	<p>This Impact Master Century C Stand Kit (10.75') is comprised of a C-stand, 2.5" grip head and 40" extension arm. The stand features a patented locking mechanism that allows the legs to swing out and lock into place for easy setup and collapse flat for storage. The included extension grip arm fits neatly into the stand's removable 2.5" grip head, allowing you to offset the stand and cantilever flags, gobos or lights out of the way of the action. The stand has a low center of gravity which allows mounting of heavy equipment without tipping. The legs are perfectly shaped for saddlebag-type sandbags. The kit is also often used as a short boom.</p> <ul style="list-style-type: none"> Fold-away, twist and release locking legs. Durable finish resists all weather conditions. Innovative design on the Century Stand base allows individual legs to be set at any angle, and can be positioned in locations not possible with classic stands. Ergonomic "T" shaped handles are "captive" -- they do not come off of the stand when unscrewed, preventing loss. Each riser section has an external rubber gasket, which protects your equipment and fingers from sudden drops in stand elevation. <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 30%;">Minimum Height</td> <td>4.75' (1.5 m)</td> </tr> <tr> <td>Maximum Height</td> <td>10.75' (3.3m)</td> </tr> <tr> <td>Closed Length</td> <td>4.75' (1.5 m)</td> </tr> <tr> <td>Footprint Diameter</td> <td>37" (94 cm)</td> </tr> </table>	Minimum Height	4.75' (1.5 m)	Maximum Height	10.75' (3.3m)	Closed Length	4.75' (1.5 m)	Footprint Diameter	37" (94 cm)
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20	sand bags	<p>Impact sandbags come in a variety of shapes and weights. They are used for securing the bases of light stands and set walls. This Impact Saddle Sandbag - 15 lb (Black Cordura) saddle style sandbag has two wings, to allow draping over light stand legs. Each side of the bag has a hand strap for easy handling and hanging on hooks.</p> <p>Outer shell is water resistant, heavy duty cordura nylon, inner shell is polypropylene.</p> <p>Handles on both sides are heavy duty polypropylene with a military style sewn box and cross for extra strength.</p> <table border="1"> <tr> <td>Overall Dimensions</td> <td>Approx. 11 x 16 x 2.5" (28 x 40 x 6 cm)</td> </tr> <tr> <td>Weight</td> <td>15 lb (6.8kg)</td> </tr> </table>	Overall Dimensions	Approx. 11 x 16 x 2.5" (28 x 40 x 6 cm)	Weight	15 lb (6.8kg)														
Overall Dimensions	Approx. 11 x 16 x 2.5" (28 x 40 x 6 cm)																			
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21	colored gel for light	<p>Colour Rite Tungsten/Daylight Conversion Gel Filters 12 x 12" (30 x 30 cm) include 12 consistently accurate, premium quality filters, made specifically for theatrical, motion picture, television and still photographic applications.</p> <p>This tungsten/daylight conversion pack provides you with 12 of the most commonly used filters in this category.</p> <p>Color dyes are selected for their resistance to high temperatures and dissolved in special fire retardant lacquers.</p> <p>The dyed lacquer is applied to extraordinary clear, dimensionally stable, polymeric film.</p> <p>Color control and consistency are maintained by a computerized spectrometer capable of correcting color application to within 0.0004 grams per square meter (~10.75 sq ft).</p> <table border="1"> <tr> <td>Pack</td> <td>12 Sheets</td> </tr> <tr> <td>Size</td> <td>12 x 12" (30 x 30 cm)</td> </tr> <tr> <td>Colors</td> <td>1 each of: Full C.T. Blue, 1/2 C.T. Blue, 1/4 C.T. Blue, 1/8 C.T. Blue, Blue Diffusion, Blue Frost, Full C.T. Orange, 1/2 C.T. Orange, 1/4 C.T. Orange, 1/8 C.T. Orange, Full C.T. Orange + .3ND, and Full C.T. Orange + .6ND</td> </tr> </table>	Pack	12 Sheets	Size	12 x 12" (30 x 30 cm)	Colors	1 each of: Full C.T. Blue, 1/2 C.T. Blue, 1/4 C.T. Blue, 1/8 C.T. Blue, Blue Diffusion, Blue Frost, Full C.T. Orange, 1/2 C.T. Orange, 1/4 C.T. Orange, 1/8 C.T. Orange, Full C.T. Orange + .3ND, and Full C.T. Orange + .6ND												
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22	SDXC card 95 mb/s read and write speed , 64 giga size	<table border="1"> <tr> <td>Card Type</td> <td>SDXC</td> </tr> <tr> <td>Storage Capacity</td> <td>64 GB</td> </tr> <tr> <td>Speed Class</td> <td>10</td> </tr> <tr> <td>UHS Speed Class</td> <td>U1</td> </tr> <tr> <td>Speed (X-rating)</td> <td>633x</td> </tr> <tr> <td>Bus Interface Speed</td> <td>UHS Class I</td> </tr> <tr> <td>Data Transfer</td> <td>Read Speed 95 MB/s Maximum Write Speed 90 MB/s Maximum</td> </tr> <tr> <td>Durability</td> <td>Shockproof, Waterproof, X-Ray Proof</td> </tr> <tr> <td>Insertion/Removal Cycles</td> <td>Not Specified By Manufacturer</td> </tr> </table>	Card Type	SDXC	Storage Capacity	64 GB	Speed Class	10	UHS Speed Class	U1	Speed (X-rating)	633x	Bus Interface Speed	UHS Class I	Data Transfer	Read Speed 95 MB/s Maximum Write Speed 90 MB/s Maximum	Durability	Shockproof, Waterproof, X-Ray Proof	Insertion/Removal Cycles	Not Specified By Manufacturer
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23	SDHC card 45 mb/s read and write speed ,16 giga size	<table border="1"> <tr> <td>Card Type</td> <td>SDHC</td> </tr> <tr> <td>Storage Capacity</td> <td>16 GB</td> </tr> <tr> <td>Speed Class</td> <td>10</td> </tr> <tr> <td>UHS Speed Class</td> <td>U1</td> </tr> <tr> <td>Speed (X-rating)</td> <td>Not Specified By Manufacturer</td> </tr> <tr> <td>Bus Interface Speed</td> <td>UHS Class I</td> </tr> <tr> <td>Data Transfer</td> <td>Read Speed 45 MB/s Maximum Write Speed 45 MB/s Maximum</td> </tr> <tr> <td>Durability</td> <td>Shockproof, Waterproof, X-Ray Proof</td> </tr> <tr> <td>Insertion/Removal Cycles</td> <td>Not Specified By Manufacturer</td> </tr> <tr> <td>Operating Temperature</td> <td>-13 to 185°F/ -25 to 85°C</td> </tr> <tr> <td>Storage Temperature</td> <td>-40 to 185°F/ -40 to 85°C</td> </tr> <tr> <td>Error Correction</td> <td>Yes</td> </tr> <tr> <td>Built-in Write-Protect Switch</td> <td>Yes</td> </tr> <tr> <td>Wireless Capability</td> <td><i>None</i></td> </tr> <tr> <td>File System</td> <td>FAT32</td> </tr> <tr> <td>RoHS Compliant</td> <td>Not Specified By Manufacturer</td> </tr> </table>	Card Type	SDHC	Storage Capacity	16 GB	Speed Class	10	UHS Speed Class	U1	Speed (X-rating)	Not Specified By Manufacturer	Bus Interface Speed	UHS Class I	Data Transfer	Read Speed 45 MB/s Maximum Write Speed 45 MB/s Maximum	Durability	Shockproof, Waterproof, X-Ray Proof	Insertion/Removal Cycles	Not Specified By Manufacturer	Operating Temperature	-13 to 185°F/ -25 to 85°C	Storage Temperature	-40 to 185°F/ -40 to 85°C	Error Correction	Yes	Built-in Write-Protect Switch	Yes	Wireless Capability	<i>None</i>	File System	FAT32	RoHS Compliant	Not Specified By Manufacturer
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24	tripod system for professional video camera	<table border="1"> <tr> <td>Maximum Height</td> <td>64.25" (1.63 m)</td> </tr> <tr> <td>Closed Length</td> <td>34.25" (87 cm)</td> </tr> </table>	Maximum Height	64.25" (1.63 m)	Closed Length	34.25" (87 cm)																												
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Mount Compatibility	Standard 3/8" and 1/4"-20 with video pin															
Weight	14.42 lbs (6.54 kg)															
25	Slate	<p>production slate made of white acrylic and designed to be used with dry erase markers. A cost-effective production tool that's especially useful in sync sound productions--whether video, film, or dual-system DSLR--the slate comes with standard-size color clapper sticks and has a writing surface of 7 x 11".</p> <table border="1"> <tr> <td>Writing Surface</td> <td>Dry Erase</td> </tr> <tr> <td>Dimensions (WxH)</td> <td>Overall: 9.25 x 11" (23.5 x 27.9 cm) Writing Surface: 7 x 11" (17.8 x 27.9 cm)</td> </tr> <tr> <td>Clapper</td> <td>Color</td> </tr> </table>	Writing Surface	Dry Erase	Dimensions (WxH)	Overall: 9.25 x 11" (23.5 x 27.9 cm) Writing Surface: 7 x 11" (17.8 x 27.9 cm)	Clapper	Color								
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26	adjustable ND filter fet to the lens 67mm	<p>The 67mm Variable Neutral Density Filter gives you the capability of shooting with high speed film or high ISO settings on your digital camera, even in direct sunlight. ND filters reduce the amount of light that reaches your film or your sensor, and this variable ND filter allows you to choose just how much light you want to block from 2 to 8 stops. To adjust the amount of light, simply turn the adjustable dial for a seamless adjustment.</p> <p>With the variable ND filter on your lens, you can control both the exposure time and depth of field in your photos. Without an ND filter, most cameras do not have a shutter speed fast enough to allow you to shoot wide open in bright conditions. By adding an ND filter, you can blur your background and isolate your subject, even under direct sunlight. You can also shoot very long exposures which is useful for landscape and architecture photography. Exposing your shot for a long period can make people, clouds, cars, and other moving objects seemingly disappear from your images.</p> <table border="1"> <tr> <td>Materials</td> <td>Metal, glass</td> </tr> <tr> <td>Filter Thread</td> <td>67mm</td> </tr> <tr> <td>Coatings</td> <td>Multi-coated</td> </tr> </table>	Materials	Metal, glass	Filter Thread	67mm	Coatings	Multi-coated								
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27	professional headset for recording in field	<p>Field and Studio Monitor Headphones from Senal feature a classic closed-back, over-the-ear, collapsible design. With features like interchangeable cables, a refined frequency response, wire guides, superior comfort, and durable materials, the SMH-1000 is ideal for studio and field applications.</p> <p>Equipped with 40mm neodymium drivers at 58 ohm impedance, the SMH-1000 headphones are designed to be loud enough when attached to low powered devices such as mobile phones and mp3 players, yet robust enough to handle studio headphone amps without distortion. The over-ear, closed-back design is intended to help block unwanted outside noise, which is useful in professional field recording and studio monitoring scenarios where isolation is critical.</p> <p>The headphones are designed with an EQ curve that's been tailored for a slightly enhanced low end that allows field engineers to detect wind noise more effectively, and for studio engineers to monitor bass and sub bass frequencies. The high frequency response has been extended to accurately reproduce spatial detail. There is also a pronounced but smooth midrange that reduces ear fatigue over prolonged periods, while maintaining focus on vocal and dialogue intelligibility.</p> <p>Designed for flexibility as well as great sound, the SMH-1000 makes use of twist-lock detachable cabling. There are two detachable cables included in each box that can be used interchangeably. There is a stretchable 4 to 10' coiled cable that provides better mobility and reach, that also helps prevent snags from pulling the headphones off of your head. This can be useful when navigating through gear-cluttered recording studio environments. There is also a 3' straight cable that is useful when less slack is ideal, such as when using a waist-mounted field recorder or mixer, or when using your mobile device.</p> <p>The SMH-1000 has been built with convenience, practicality and comfort in mind as well. The headphones have a collapsible folding mechanism for compact storage and transport. They also have wire guides to keep the ear-cup wires from pinching. Furthermore, they are fitted with a padded headband and soft, replaceable ear cushions to maximize comfort during extended listening.</p> <p>An excellent choice for commercial recording, broadcast, home studios, and live and location sound. Also great for home and portable entertainment.</p> <p>Over-ear, closed-back (circumaural) stereo headphone design to help block unwanted environmental noise. Ideal for use in professional applications such as studio or field recording.</p>														

		<p>Detachable, twist-locking 10' coiled cable and 3' straight cable included. Replacement cables also available from Senal.</p> <p>Enhanced low end designed to allow field engineers to detect wind noise effectively, and for studio engineers to monitor bass and sub bass frequencies.</p> <p>Pronounced but smooth midrange tailored to reduce ear fatigue over prolonged periods while maintaining focus on vocal and dialog intelligibility.</p> <p>Extended high frequency response designed to reproduce spatial detail accurately. Gradual roll off at 14 kHz allows for accurate low level monitoring and hearing protection.</p> <p>Padded headband and soft, replaceable ear cushions. Replacement cushions are available for purchase.</p> <p>Easy storage via collapsible folding mechanism.</p> <table border="1" data-bbox="337 407 1252 919"> <tr> <td>Type</td> <td>Circumaural, closed-back</td> </tr> <tr> <td>Driver</td> <td>40mm, neodymium</td> </tr> <tr> <td>Frequency Range</td> <td>10 Hz - 20 kHz</td> </tr> <tr> <td>Impedance</td> <td>58 Ω @ 1 kHz</td> </tr> <tr> <td>Sensitivity</td> <td>102 dB ±3 dB (@ 1 kHz/mW)</td> </tr> <tr> <td>Maximum Input Power</td> <td>1000 mW</td> </tr> <tr> <td>Distortion</td> <td>Less than 1% @ 1 kHz</td> </tr> <tr> <td>Weight</td> <td>8 oz (267 g)</td> </tr> </table>	Type	Circumaural, closed-back	Driver	40mm, neodymium	Frequency Range	10 Hz - 20 kHz	Impedance	58 Ω @ 1 kHz	Sensitivity	102 dB ±3 dB (@ 1 kHz/mW)	Maximum Input Power	1000 mW	Distortion	Less than 1% @ 1 kHz	Weight	8 oz (267 g)								
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28	handy recorder: 24 bit /96 khz XLR INPUT	<table border="1" data-bbox="337 926 1252 1955"> <tr> <td>Type</td> <td>Hand-held multi-track stereo SD card recorder</td> </tr> <tr> <td>Recording/Reading Methods</td> <td>SD/SDHC card (up to 32GB, 2GB included) USB connection to PC/Mac</td> </tr> <tr> <td>Recording Bit Rate</td> <td>WAV: 16 and 24-bit MP3: 48 to 320kbps</td> </tr> <tr> <td>Sampling Frequency</td> <td>WAV: 44.1/48/96kHz MP3 - 44.1/48kHz</td> </tr> <tr> <td>Number of Channels</td> <td>2 or 4, depending on mode</td> </tr> <tr> <td>Recording Time</td> <td> <p>Per 1GB of SD memory</p> <p>Stereo Mode: MP3: 17 hours 21 mins (128kbps), 6 hours 56 mins (320kbps) WAV: 1 hour 34 mins (16-bit/44.1kHz), 1 hour 26 mins (16-bit/48kHz), 28 mins (24-bit/96kHz)</p> <p>4-Channel Mode: WAV: 47 mins (16-bit/44.1kHz), 28 mins (24-bit/48kHz)</p> <p>MTR Mode: WAV: 3 hours 8 mins (16-bit/44.1kHz)</p> </td> </tr> <tr> <td>AD/DA Conversion</td> <td>24-bit, 128x oversampling</td> </tr> <tr> <td>Signal Processing</td> <td>32-bit</td> </tr> <tr> <td>Phantom Power</td> <td>48V, 24V, off</td> </tr> <tr> <td>Inputs</td> <td>2 x XLR/TRS combo inputs (balanced, unbalanced) 1 x 3.5mm mic input 2 x Built-in condenser microphones 1 x USB 2.0 port</td> </tr> <tr> <td>Output</td> <td>1 x 3.5mm mini stereo headphone/line out jack 1 x USB 2.0 port (same as input)</td> </tr> <tr> <td>Power</td> <td>2 x AA or LR6 batteries AC wall power USB bus power</td> </tr> </table>	Type	Hand-held multi-track stereo SD card recorder	Recording/Reading Methods	SD/SDHC card (up to 32GB, 2GB included) USB connection to PC/Mac	Recording Bit Rate	WAV: 16 and 24-bit MP3: 48 to 320kbps	Sampling Frequency	WAV: 44.1/48/96kHz MP3 - 44.1/48kHz	Number of Channels	2 or 4, depending on mode	Recording Time	<p>Per 1GB of SD memory</p> <p>Stereo Mode: MP3: 17 hours 21 mins (128kbps), 6 hours 56 mins (320kbps) WAV: 1 hour 34 mins (16-bit/44.1kHz), 1 hour 26 mins (16-bit/48kHz), 28 mins (24-bit/96kHz)</p> <p>4-Channel Mode: WAV: 47 mins (16-bit/44.1kHz), 28 mins (24-bit/48kHz)</p> <p>MTR Mode: WAV: 3 hours 8 mins (16-bit/44.1kHz)</p>	AD/DA Conversion	24-bit, 128x oversampling	Signal Processing	32-bit	Phantom Power	48V, 24V, off	Inputs	2 x XLR/TRS combo inputs (balanced, unbalanced) 1 x 3.5mm mic input 2 x Built-in condenser microphones 1 x USB 2.0 port	Output	1 x 3.5mm mini stereo headphone/line out jack 1 x USB 2.0 port (same as input)	Power	2 x AA or LR6 batteries AC wall power USB bus power
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29	Pearstone LMT100 connect professional mics to mini-plug inputs	<p>The LMT100 cable simply enables a microphone or mic-level device to be input into a high-impedance 3.5mm mini input found on DSLRs, camcorders, and other devices. It is 1.5' long and has a 3-pin XLR female connector on one end and a standard 3.5mm mini plug on the other. It is designed for use with mono microphones.</p> <ul style="list-style-type: none"> Matches low-impedance XLR output to high-impedance 1/8" (3.5mm) audio input Ideal for plugging professional XLR microphones into DSLRs, camcorders, and other devices with a 1/8" microphone input For use with battery-powered and dynamic microphones Designed for a mono source, but will split the signal to both channels of a stereo device Connectors XLR to 1/8" (3.5 mm) 												
30	audio adapter 3.5 inch to 1.4	<p>This 1/4" Stereo Phone Screw-On Adapter from Pearstone allows you to connect headphones that have a screw-on 1/8" (3.5mm) plug into devices that have a 1/4" (6mm) headphone jack. The adapter has a gold-plated construction to provide excellent signal transfer and to resist corrosion. The threaded 1/8" (3.5mm) adapter makes it ideal for use with headphones that use a threaded connection, e.g. Sennheiser HD280, Sony MDR-7506, Senal SMH-1000, etc.</p> <ul style="list-style-type: none"> The gold-plated construction provides excellent signal transfer and resists corrosion The adapter can screw onto threaded 1/8" (3.5mm) plugs 												
31	Audio Mointor	<p>The AV 40 Active 2-Way Desktop Monitor Speakers (Pair) from M-Audio provide high-quality audio for even the smallest of workspaces. Ideal for use with a home or mobile recording studio, the wooden bass-reflex cabinets each feature a 4" polypropylene-coated woofer and a 1" silk dome tweeter to provide a wide frequency response. Internal Class-A/B amplifiers provide 20W of power to each channel for strong performance with low distortion.</p> <p>The rear panel features stereo RCA and 1/4" TRS inputs for wide compatibility with both consumer and professional devices. The front panel offers a 3.5mm aux input for connecting an MP3 player or CD player. OptImage III waveguides on the front baffles help to improve detail and clarity, as well as provide an accurate stereo image. A 3.5mm headphone jack offers private monitoring, while the front-panel volume control lets you make convenient adjustments. The speakers are magnetically shielded for use near video monitors.</p> <ul style="list-style-type: none"> Pair of compact powered desktop monitors Wooden bass-reflex cabinets provide deep, rich sound The 4" polypropylene-coated woofer and 1" silk dome tweeter provide tight, accurate bass and clear treble Internal Class-A/B amplifiers provide 20W of power to each channel for a strong performance with low distortion OptImage III waveguides improve detail and clarity while providing an accurate stereo image There are stereo RCA and 1/4" TRS inputs, plus a 3.5mm aux input for wide compatibility with a variety of devices The 3.5mm headphone jack offers private monitoring The front-panel volume control lets you make quick adjustments Magnetically shielded for safe use near video monitors and other electronics <table border="1"> <tr> <td>Type</td> <td>Two-way desktop reference speaker</td> </tr> <tr> <td>Low Frequency Driver</td> <td>4" (102mm) Polypropylene Woofer</td> </tr> <tr> <td>High Frequency Driver</td> <td>1" (25mm) Silk Dome Tweeter</td> </tr> <tr> <td>Amplifier</td> <td>20W/Channel Continuous into 4 Ohms, Class-A/B</td> </tr> <tr> <td>Frequency Range</td> <td>85Hz - 20kHz</td> </tr> <tr> <td>Maximum Sound Pressure Level (SPL)</td> <td>101.5dB</td> </tr> </table>	Type	Two-way desktop reference speaker	Low Frequency Driver	4" (102mm) Polypropylene Woofer	High Frequency Driver	1" (25mm) Silk Dome Tweeter	Amplifier	20W/Channel Continuous into 4 Ohms, Class-A/B	Frequency Range	85Hz - 20kHz	Maximum Sound Pressure Level (SPL)	101.5dB
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33	Sound kit : windshield basket, and Fluffy and pole and shock mount	<p>Include :</p> <ul style="list-style-type: none"> - hard case شنطة من النوع القاسي المضاد للصدمات لحماية المايكروفون والملحقات الاخرى - windshield اضافة تركيب على المايكروفون من اجل الحماية الاولية من الهواء - Fluffy or dead cat اضافة ثانية تركيب على المايك من اجل الحماية من الهواء وتكون على شكل شعر يلبس فوق المايكروفون - Pole عصاة قابلة للمد يركب عليها المايكروفون وتكون حوالي 3 متر - Shock mount حامل للمايكروفون مكون من عدة قطة مطاطية تحمل المايكروفون من النصف من اجل عدم تلامس المايكروفون بالشاصي ومقاومة الاهتزاز والضربات 																				
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37	Power strip 10 meter	Have many kind of socket power																				
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	reader		SD
		Data Transfer Rate	70MB/s with CF; 104MB/s with SD
		Power Requirements	Bus-powered
		System & Software Requirements	Windows with USB 3.0 or USB 2.0 Mac with USB 2.0 and USB 3.0 with additional adapter
		Dimensions (WxHxD)	2.7 x 2.5 x 0.8" / 6.9 x 6.4 x 2cm
		Weight	Not specified by manufacturer
39	Compact flash	Version	C-Fast 1.0
		Capacity	64 GB
		Speed	Write: 80 MB/s Read: 200 MB/s
		Operating Temperature	-13 to 113°F (-25 to 45°C)
40	LED Screen 50 inch or larger	50 inch or more HDMI Connector Metal holders 150 kHz or more	
41	Pro Tools 11 with iLok ?education version?	<p>Pro Tools 11 from Avid is the next incarnation of the industry standard software that is now based on a 64-bit architecture. While there are several important enhancements, this one feature finally allows the software to access as much RAM as is present on a computer system, over the previous 4 GB limit. What this means in particular is that virtual instruments that contain large sample file bases can now be fully loaded, while the number of instruments that can be simultaneously available in a session is also increased.</p> <p>Another major feature that many have clamored for is the offline bounce function. Now preparing intermediary or final mixes is much faster using a simple command. Sound quality is maintained throughout due to the time-stamped automation and multiple files in different file formats can be created simultaneously. Record input monitoring has been enhanced with ultra-low latency even when routing through plug-ins. And for those working with audio for picture will appreciate the ability to play Avid DNxHD file and other HD formats directly within the timeline without transcoding.</p> <p>A wide variety of plug-ins are included with the software, as are six virtual instruments. The software not only works with the company's interfaces, but since version 9, with any Core Audio or ASIO compliant interface. That means that working on an approved Apple portable computer or Windows-based device (requires an ASIO soundcard) allows for convenient portable recording or editing. Along with the recommendation that any system have as much RAM as possible, the software now requires the use of an iLok 2 authorization key if one is not provided, as the original iLok is no longer supported.</p> <p>Since Pro Tools 11 no longer supports RTAS plug-ins, the company includes a full copy of Pro Tools 10 for those occasions that require the use of non-updated plug-ins. Both versions can coexist on the same hard drive and session interchange between the two is seamless.</p> <p><i>Note! Educational status must be verified after purchasing the item. Upon submitting proof of eligibility and subsequent approval, a serial number is generated to activate the software. Qualifying individuals include teachers and staff employed by an accredited, government-recognized public or private primary or secondary school, local education authority, or public or private university or college, for-profit career/vocational schools that grant degrees and/or certificates, and schools for instrumental instruction/tuition.</i></p> <ul style="list-style-type: none"> Multiple times the processing power of previous versions with a new, fully optimized Avid Audio Engine 64-bit performance for access to larger RAM configurations, which in particular benefits virtual instrument usage Speed up mix delivery with faster-than-realtime off-line bouncing with time-stamped automation Create mixes with up to 96 audio tracks (sample rate dependent) Compose with virtual instruments and MIDI and Score Editors Monitor record inputs on native systems with ultra-low latency Loop recording/track comping workflows Elastic Time and Elastic Pitch processing Over 75 AAX virtual instruments and effects plug-ins Dynamic host processing maximizes plug-in count by reallocating processing resources as needed Automatic delay compensation 	

		<p>Multi-track Beat Detective</p> <p>AAF/OMF/MXF file interchange</p> <p>QuickPunch mode</p> <p>Timecode ruler</p> <p>Play HD video directly in the Pro Tools timeline using the Avid Video Engine</p> <p>Speed up mixing with industry-trusted automation tools</p> <p>Automate tracks while recording</p> <p>Included Virtual Instruments</p> <ul style="list-style-type: none"> • Boom - drum machine and sequencer • DB-33 - tonewheel organ with rotating speaker • Mini Grand - acoustic grand piano • Structure Free - sample player • Vacuum - monophonic tube synthesizer • Xpand 2 - synthesizer and sample workstation <hr/> <table border="1" data-bbox="324 630 1250 1071"> <tr> <td data-bbox="324 630 609 1071">Tracks</td> <td data-bbox="609 630 1250 1071"> <p>Voices (<i>simultaneous audio playback, stereo or mono</i>)</p> <p>96 @ 48 kHz</p> <p>48 @ 96 kHz</p> <p>24 @ 192 kHz</p> <p>Audio Record (<i>simultaneous</i>)</p> <p>32</p> <p>Instrument</p> <p>64</p> <p>MIDI</p> <p>512</p> <p>Auxiliary</p> <p>160</p> <p>Busses</p> <p>256</p> <p>Video</p> <p>1</p> </td> </tr> </table> <hr/> <table border="1" data-bbox="324 1071 1250 1134"> <tr> <td data-bbox="324 1071 609 1134">Plug-In Support</td> <td data-bbox="609 1071 1250 1134">AAX Native</td> </tr> </table> <hr/> <table border="1" data-bbox="324 1134 1250 1554"> <tr> <td data-bbox="324 1134 609 1554">System Requirements</td> <td data-bbox="609 1134 1250 1554"> <p>Mac</p> <p>Avid-qualified Mac</p> <p>OS X Mountain Lion 10.8</p> <p>2 GB RAM minimum (more highly recommended)</p> <p>15 GB free hard drive space for installation</p> <p>USB port for iLok (plus Internet connection for software download)</p> <p>iLok 2 (original iLok not supported)</p> <p>PC</p> <p>Avid-qualified PC</p> <p>Windows 7 or 8 Home Premium, Professional, or Ultimate (64-bit)</p> <p>2 GB RAM minimum (more highly recommended)</p> <p>15 GB free hard drive space for installation</p> <p>USB port for iLok (plus Internet connection for software download)</p> <p>iLok 2 (original iLok not supported)</p> </td> </tr> </table>	Tracks	<p>Voices (<i>simultaneous audio playback, stereo or mono</i>)</p> <p>96 @ 48 kHz</p> <p>48 @ 96 kHz</p> <p>24 @ 192 kHz</p> <p>Audio Record (<i>simultaneous</i>)</p> <p>32</p> <p>Instrument</p> <p>64</p> <p>MIDI</p> <p>512</p> <p>Auxiliary</p> <p>160</p> <p>Busses</p> <p>256</p> <p>Video</p> <p>1</p>	Plug-In Support	AAX Native	System Requirements	<p>Mac</p> <p>Avid-qualified Mac</p> <p>OS X Mountain Lion 10.8</p> <p>2 GB RAM minimum (more highly recommended)</p> <p>15 GB free hard drive space for installation</p> <p>USB port for iLok (plus Internet connection for software download)</p> <p>iLok 2 (original iLok not supported)</p> <p>PC</p> <p>Avid-qualified PC</p> <p>Windows 7 or 8 Home Premium, Professional, or Ultimate (64-bit)</p> <p>2 GB RAM minimum (more highly recommended)</p> <p>15 GB free hard drive space for installation</p> <p>USB port for iLok (plus Internet connection for software download)</p> <p>iLok 2 (original iLok not supported)</p>
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42	Mbox Mini	<p>The Mbox 3 Mini from Avid is a high-quality audio interface and recording system that delivers premium-quality audio in a compact and durable design. The Mbox 3 Mini is designed by the same engineering team behind Pro Tools HD systems to ensure excellent performance. The Mbox 3 Mini connects to your Mac or PC via a USB 1.1 connection and is totally bus-powered. It supports audio rates up to 24-bit/48kHz and has pro-grade circuitry and converters for clean, clear audio.</p>						

The Mbox 3 Mini offers an XLR/TRS combo input that accepts mic or line level signals, and provides 48V phantom power to condenser microphones. It also has 2 1/4" DI instrument inputs, one of which can also be switched to a line input. A pair of 1/4" monitor outputs let you connect monitor speakers, mixers, or recorders. The front panel offers gain controls for each channel, as well as a mix control for zero-latency recording. A 1/4" headphone jack provides private monitoring. An oversized monitor volume knob gives you easy control over master volume.

The Mbox 3 Mini includes Pro Tools LE 8 software, which has over 70 effects and virtual instruments, plus other tools and features for quick and easy music creation. It also comes loaded with drivers that provide compatibility with Logic, Live, Record, Reason, Fruity Loops, Cubase, Nuendo, Sonar, and more, allowing you to use your favorite DAW solution.

Note! This is an educational package for both individual students and institutions and requires proof of current educational status.

Hardware

- Compact and durable design for excellent mobility - ideal for use with laptops
- 2 x 2 simultaneous channels of I/O
- USB 2.0 for easy connection to Macs and PCs
- Professional-grade circuitry and converters for exceptional audio performance
- Supports up to 24-bit/48kHz sample rates
- Single XLR/TRS combo microphone/line input with 48V phantom power
- Pair of front-panel 1/4" DI instrument inputs for easy access
- Balanced 1/4" monitor outputs
- Mix control for zero-latency recording
- Stereo 1/4" headphone jack with volume control
- Speaker mute control
- Large dedicated monitor volume knob
- Compatible with most major audio software, including Logic, Live, Record, Reason, Fruity Loops, Cubase, Sonar, and more
- USB bus-powered

Total # Of Channels	2 x In, 2 x Out (Simultaneous)
Mic Preamps	1
Direct Inputs	2 x Instrument DIs
Phantom Power	Yes, 48V
Max Resolution	24-bit/48kHz
Connectors	1 x XLR/TRS Mic/Line Combo Input 2 x 1/4" Instrument Inputs (1 DI, 1 DI/Line) 2 x Balanced 1/4" Monitor Outputs 1 x 1/4" Stereo Headphone Jack 1 x USB 1.1 Port
Power	USB Bus Power
Compatibility	ASIO, Core Audio, WDM, MME, and Multi-Client Drivers
Dimensions (WxDxH)	6.73 x 6.22 x 2.28" (17.1 x 15.8 x 5.8cm)
Weight	1.98 lbs (0.9kg)
System Requirements	Mac OS X Leopard 10.5.8 or Snow Leopard 10.6.3 1GB RAM (2GB Recommended) 6GB Free Disk Space Intel Processor (No PowerPC Support) One Native USB Port PC Windows XP 32-bit SP3, Windows Vista 32-bit SP2, Windows 7 32-bit Native, or Windows 7 64-bit Native 1GB RAM (2GB Recommended) 5GB Free Disk Space One Native USB Port

43	Studio Microphones	Transducer	Externally Polarized 1" Condenser
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44	studio mic stand + paper holder	<table border="1"> <tr> <td>Construction</td> <td>Steel</td> </tr> <tr> <td>Base Type</td> <td>Tripod</td> </tr> <tr> <td>Base Spread</td> <td>25.6" (65 cm) diameter</td> </tr> <tr> <td>Boom Length</td> <td>31.5" (80 cm)</td> </tr> <tr> <td>Height Range</td> <td>36.2 to 63" (92 to 160 cm)</td> </tr> <tr> <td>Weight</td> <td>4.5 lb (2.04 kg)</td> </tr> </table>	Construction	Steel	Base Type	Tripod	Base Spread	25.6" (65 cm) diameter	Boom Length	31.5" (80 cm)	Height Range	36.2 to 63" (92 to 160 cm)	Weight	4.5 lb (2.04 kg)												
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45	Wireless Microphone Receiver and transmitter هذا إضافة للمواد من أجل إمكانية عمل تسجيل حلقات تلفزيونية داخل الاستوديو المطلوب عدد 3	<p>lightweight bodypack receiver that features an all-metal housing. The unit has 1680 tunable UHF frequencies and synchronizes with G3 transmitters at the touch of a button. A 3.5mm audio output will provide clean output signal using the included adapter cables. The receiver operates on 2 standard AA batteries, and an optional 12VDC adapter is also available. The included shoe mount adapter allows you to mount the receiver on a camera for convenient portable use.</p> <ul style="list-style-type: none"> Sturdy metal housing 42 MHz bandwidth: 1680 tunable UHF frequencies for interference-free reception Enhanced frequency bank system with up to 12 compatible frequencies Adaptive-diversity reception for high reception quality Pilot tone squelch for eliminating RF interference when transmitter is turned off Automatic frequency scan feature searches for available frequencies Enhanced AF frequency range Wireless synchronization of transmitters via infrared interface User-friendly menu operation with more control options Illuminated graphic display Auto-Lock function avoids accidental changing of settings HDX compander for crystal-clear sound Operates on 2 standard AA batteries 																								

Receiver features battery indication in 4 steps

Contacts for recharging BA 2015 accupack directly in the receiver

Wide range of accessories adapts the system to any requirement

Transmitter Body Pack weighs only 158g yet includes an easy-to-read graphic display, infrared sync, charging contacts, cable emulation, RF mute, intuitive menu and more. With AF frequency response of 25-18,000Hz, the SK 100 G3 guarantees premium audio quality.

Sturdy metal housing

42MHz bandwidth: 1680 tunable UHF frequencies for interference-free reception

Enhanced frequency bank system with up to 12 compatible frequencies

Pilot tone squelch for eliminating RF interference when transmitter is turned off

Enhanced AF frequency range

Increased range for audio sensitivity

Wireless synchronization of transmitters via infrared interface from receiver

User-friendly menu operation with more control options

Illuminated graphic display

Auto-Lock function avoids accidental changing of settings

HDX compander for crystal-clear sound

Transmitter features battery indication in 4 steps, also shown on receiver display

Programmable Mute function

Contacts for recharging BA 2015 accupack directly in the transmitter

Wide range of accessories adapts the system to any requirement