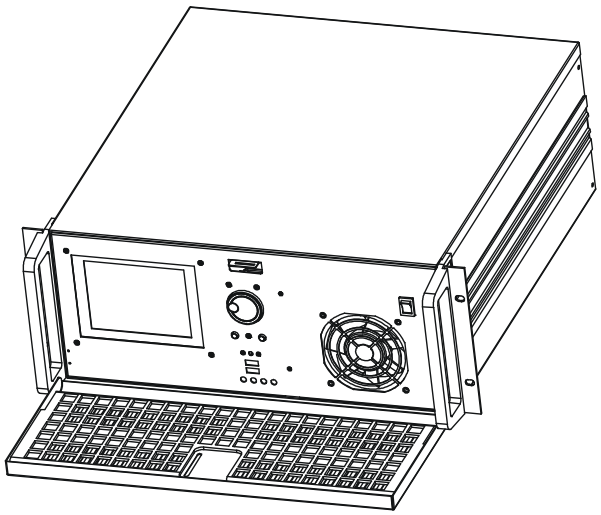
RMS - Robe Media Server



DT series

USER MANUAL

ROBE® lighting s.r.o. • Czech republic • www.robe.cz

Version 1.5

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FOR YOUR OWN SAFETY, PLEASE READ THIS USER MANUAL CAREFULLY
BEFORE POWERING OR INSTALLING YOUR ROBE MEDIA SERVER !
Save it for future reference.

This device has left our premises in absolutely perfect condition. In order to maintain this condition and to ensure a safe operation, it is absolutely necessary for the user to follow the safety instructions and warning notes written in this manual.

The manufacturer will not accept liability for any resulting damages caused by the non-observance of this manual or any unauthorized modification to the device.

Please consider that damages caused by manual modifications to the device are not subject to warranty.

The ROBE Media Server was designed for indoor use and it is intended for professional application only.It is not for household use.

1. Safety instructions

DANGEROUS VOLTAGE CONSTITUTING A RISK OF ELECTRIC SHOCK IS PRESENT WITHIN THIS UNIT!

Make sure that the available voltage is not higher than stated on the rear panel of the fixture.
This fixture should be operated only from the type of power source indicated on the marking label. If you are not sure of the type of power supplied, consult your authorized distributor or local power company.

Always disconnect the fixture from AC power before cleaning, removing or installing the fuses, or any part.

Make sure that the power switch is set to off-position before you connect the fixture to the mains. The power plug has to be accessible after installing the fixture. Do not overload wall outlets and extension cords as this can result in fire or electric shock.

Do not allow anything to rest on the power cord. Do not locate this fixture where the cord may be damaged by persons walking on it.

Make sure that the power cord is never crimped or damaged by sharp edges. Check the fixture and the power cord from time to time.

Refer servicing to qualified service personnel.

This fixture falls under protection class I. Therefore this fixture has to be connected to a mains socket outlet with a protective earthing connection.

If the device has been exposed to drastic temperature fluctuation (e.g. after transportation), do not switch it on immediately. The arising condensation water might damage your device. Leave the device switched off until it has reached room temperature.

Do not shake the device. Avoid brute force when installing or operating the device.

This fixture was designed for indoor use only, Do not expose this unit to rain or use near water.

When choosing the installation spot, please make sure that the device is not exposed to extreme heat, moisture or dust.

Air vents and slots in the fixture are provided for ventilation, to ensure reliable operation of the device and to protect it from overheating.

The openings should never be covered with cloth or other materials, and never must be blocked.

This fixture should not be placed in a built-in installation unless proper ventilation is provided.

Only operate the fixture after having checked that the housing is firmly closed and all screws are tightly fastened.

Operate the fixture only after having familiarized with its functions. Do not permit operation by persons not qualified for operating the fixture. Most damages are the result of unprofessional operation!

Please use the original packaging if the fixture is to be transported.

Please consider that unauthorized modifications on the fixture are forbidden due to safety reasons!

If this device will be operated in any way different to the one described in this manual, the product may suffer damages and the guarantee becomes void. Furthermore, any other operation may lead to dangers like short-circuit, burns, electric shock etc.

To switch the ROBE Media Server off, always use either option "Fixture Off" in the main menu of the control board or set a DMX value of the channel 1 (Power/Special Functions) between 240-249.
Never switch the fixture off by pulling out the power plug from the socket otherwise the fixture may be damaged (operating system)!

2. Unpacking

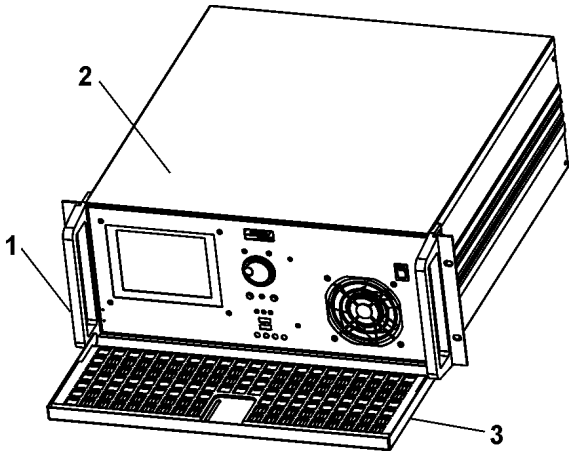
The ROBE Media Server is packaged in either a cardboard box or one-unit flight case to protect the product during transportation.
The following items are included:

- 1 x ROBE Media Server
- 1 x USB flash drive with a System recovery utility
- 1 x user manual

3. Introduction

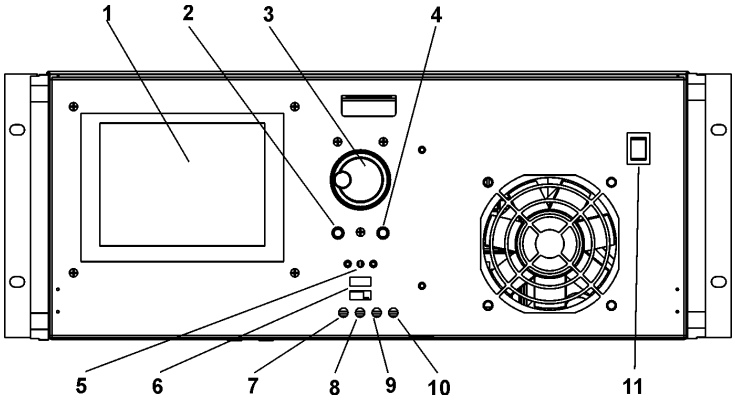
The ROBE Media Server features a DMX controllable digital media server installed in a 19” rackmount case. The built-in 32-bit Graphics Engine utilizes Linux and DirectX application programming interface to provide extensive image control of graphic objects.
The ROBE Media Server uses DMX512 protocol to control media fixture capabilities including loading images and movies. The graphics engine allows you manipulate position, scale, rotation, apply visual effects and colour mix each image.

4. Fixture exterior view



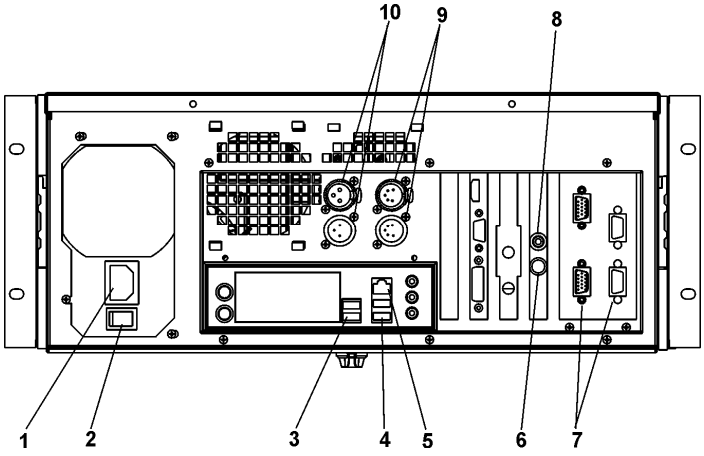
1 - Handle
2 - Covering
3 - Front doors

Front panel of the fixture



1 - 5" TFT Display
2 - Escape button
3 - RNS control wheel
4 - Enter button
5 - Reset button
6 - 2xUSB
7 - System indicator
8 - Fan fail indicator
9 - HDD indicator
10 - Power indicator
11 - ATX power switch

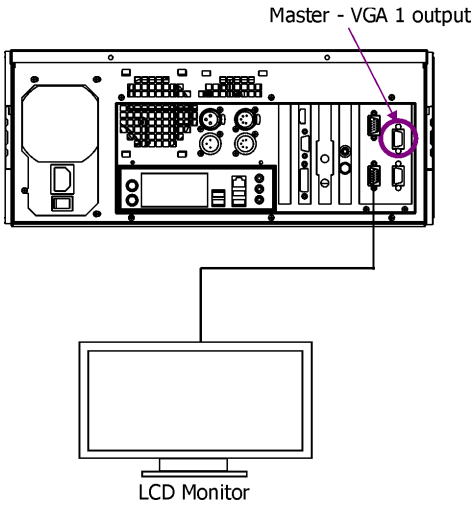
Rear panel of the fixture



1 - Power input
2 - Power switch
3 - 2 x USB
4 - 2 x USB
5 - Ethernet input
6 - Video input - S-video
7 - VGA outputs 1-4
8 - Video input - Composite
9 - 3-pin DMX input/output- DMX 1
10 - 5-pin DMX input/output- DMX 2

5. Video inputs/outputs

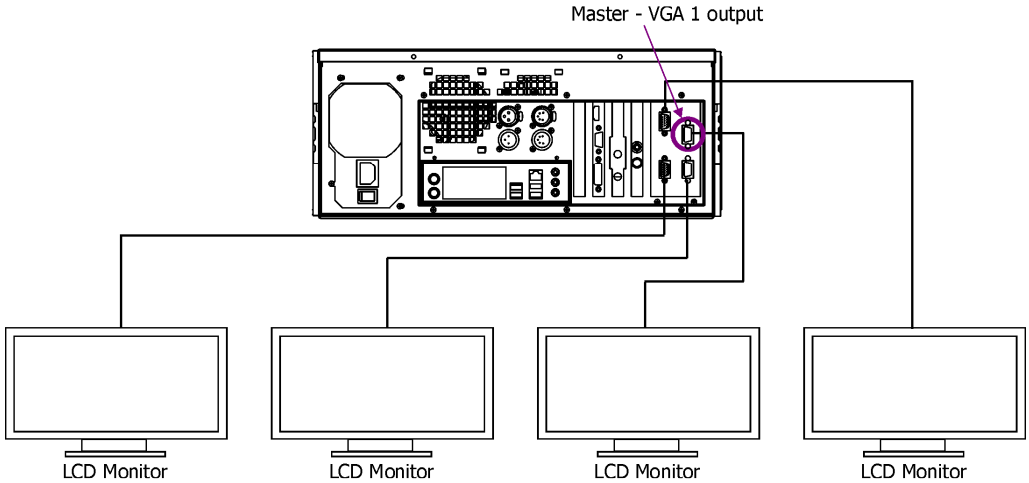
Two video inputs **S-Video** (6) and **Composite** (8) allow to process data in a graphics engine, you can use all spectrum of effects that the graphic engine of the Robe Media Server offers.
One parallel video output is splitted with 4 Full HD layers available via 4 VGA outputs (7).



One of the four VGA output marked as Master- VGA 1 utilizes EDID data passed from the monitor connected to this output.
EDID (Extended Display Identification Data) is a data-structure, provided by a display, to describe its capabilities to a graphics card (that is connected to the display's source). The EDID enables the Robe Media Server to "know" what kind of monitor is connected to the output. The EDID includes the manufacturer's name, the product type, the timing data supported by the display, the display size and luminance data.

For correct function of the EDID you should keep the following rules:

- The Master-VGA 1 output has to be always connected to the monitor
- If more monitors are connected to the Robe Media Server, all monitors has to be the same type
- Switch on monitors before powering on the Robe Media Server



6. Connection to the mains

Fixtures must be installed by a Qualified electrician in accordance with all national and local electrical and construction codes and regulation.

Install a suitable plug on the power cord, note that the cores in the power cord are colored according to the following table.

Core (Eu)	Core (US)	Pin	Symbol
Brown	Black	Live	L
Light blue	White	Neutral	N
Yellow/Green	Green	Earth	⏚

The earth has to be connected!

6.1 Powering on the ROBE Media Server

When the fixture is connected to the AC mains supply and the power switch is on, press the ATX power switch, it automatically begins a setup procedure to verify that all functions of the fixture in good order.
If the fixture is in a stand- by mode, you can use option " Wake On DMX" on the ***Pover/Special Functions*** channel (control channel 1) - see DMX chart.

6.2 Shutting down the ROBE Media Server

There are two recommended ways how to shutdown the fixture:
1. A DMX controller can shut down the fixture with the " Fixture Off" option on the ***Pover/Special Functions*** channel (control channel 1) - see DMX chart.
2. The option "Fixture Off" in main menu of ROBE Media Server shuts down the fixture.
After shutting down the fixture switch the power switch on the rear side of the fixture base to the off position in order to save energy.

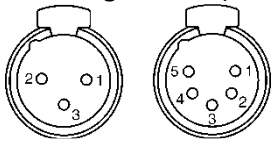
Removing power directly without the shutdown procedure can reduce fixture reliability!

7. DMX 512 connection

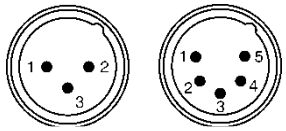
The fixture is equipped with both 3-pin and 5-pin XLR sockets for DMX input and output. Only use a shielded twisted-pair cable designed for RS-485 and 3-pin/5-pin XLR- connectors in order to connect the controller with the fixture or one fixture with another.

Wiring of the XLR connectors:

DMX output
XLR mounting sockets (rear view):



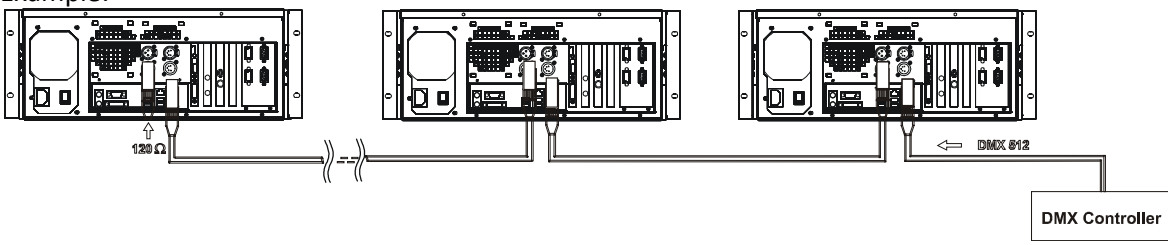
DMX input
XLR mounting plugs (rear view):



1 – Shield **2** - Signal (-) **3** - Signal (+) **4** – Not connected **5** – Not connected

To build a DMX chain
1. Connect the DMX output of the first fixture in the DMX chain with the DMX input of the next fixture. Always connect one output with the input of the next fixture until all fixtures are connected.
2. Use menu "DMX Settings " to set the DMX start address on all fixtures (see the "Fixture address" menu).
3. The option Activate DMX mode has to be confirmed in the "DMX Settings" menu on all fixtures.

Do not overload the link. Max. 32 fixtures may be connected on a DMX link.
Example:



Caution: Terminate the link by installing a termination plug in the DMX output of the last fixture. The termination plug is a male 3-pin XLR plug with a 120 Ohm resistor soldered between Signal (–) and Signal (+).

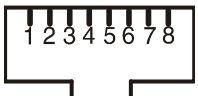
8. Ethernet connection

The fixtures on a data link are connected to the Ethernet network with an Art-Net communication protocol. The control software from PC (or lighting console) has to support the Art-Net protocol.
The Art-Net communication protocol is a 10 Base T Ethernet protocol based on the TCP/IP. Its purpose is to allow transfer of large amounts of DMX 512 data over a wide area using standard network technology.

IP address is the Internet protocol address. The IP uniquely identifies any node (fixture) on a network.
The Universe is a single DMX 512 frame of 512 channels.

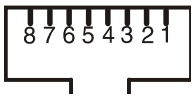
The the ROBE Media Server is equipped with 8-pin RJ- 45 socket for Ethernet input. Use a network cable category 5 (with four “twisted” wire pairs) and standard RJ-45 plugs in order to connect the fixture to the network.

RJ-45 socket (front view):



1- TD+
2- TD-
3- RX+
4- Not connected
5- Not connected
6- RX-
7- Not connected
8- Not connected

RJ-45 plug (front view):



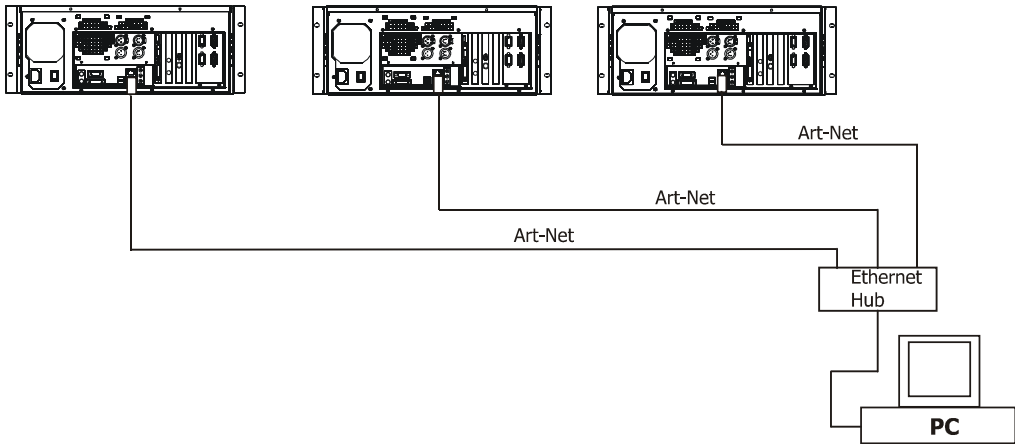
Patch cables that connect fixtures to the hubs or LAN sockets are wired 1:1, that is, pins with the same numbers are connected together:

1-1	2-2	3-3	4-4	5-5	6-6	7-7	8-8

If only the fixture and the computer are to be interconnected, no hubs or other active components are needed. A cross-cable has to be used:

1-3	2-6	3-1	4-8	5-7	6-2	7-5	8-4

Ethernet operation.
Connect the Ethernet inputs of all fixtures in the fixture chain with the network.
Use the menu "Artnet Settings " to set an IP address , artnet universe and artnet subnet on all fixtures (see the "Fixture address" menu).
The option “Activate Artnet mode" has to be confirmed in “Artnet Settings ” menu on all fixtures.
Example:



9. Folder organization

The library structure is reflected on the hard drive where all files for the library are stored. The whole library is contained within a special folder called '**Media**'.
Inside the Media folder is a collection of folders (000,001...240) each named with a 3-digit number. Each folder following this convention represents a library folder and the 3-digit number represents the name of the folder. Because of this, you can't have folders without the 3 digit number scheme. You can't neither have two folders with the same digits.
Inside each folder is a collection of media files that the library folder holds. The media files also should follow the 3-digit conventions where a 3-digit number is followed by an underscore and a name e.g.: 001_testfile1.png.
Note that for media files the digit starts at 001_ since visual 0 is always considered as being empty.
The media files assigned to the DMX values can be sorted either in an **alphabetical** or **numerical order**. Default assigning is the alphabetical order. If you need to change this sorting, go to the menu "Personality" and select "Gobo selection mode" option.
The numerical order is suitable in the case that you need to exactly assign certain media files to specified DMX addresses.
The table below show differences in file→DMX assignment between the alphabetical and numerical sorting. The table also includes file names without a correct 3-digit convention to illustrate their behaviour in the numerical sorting.

Media file name	DMX value at Alphabetical Sorting	DMX value at Numerical Sorting
001_testfile1.png	1	1
020_testfile2.png	2	20
19_testfile3.png	3	19
3_testfile4.png	4	3
460_testfile5.png	5	Not Assigned*
testfile6.png	6	Not Assigned**

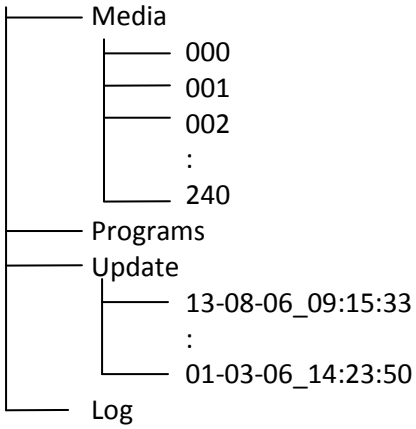
* The 3-digit number has to be in range of 001-255. If there is more than 255 media files in the folder, files above 255 are ignored.
** The media file name does not contain any digit.

Subfolders 000-020 are reserved for default gobos and videos (from factory) and their content cannot be changed.

The images and video clips can be in one of the following formats: bmp, jpg, tga; .png, gif, pcx, pnm, xpm and lbm for images and mpeg1, mpeg2 for videos.
The folder "**Programs**" serves for saving recorded DMX programs (dprg_01.csv,.....dprg_10.csv).
The folder named "**Update**" contains subfolders with the update files.The subfolders are created automatically during software updating and their names matching to date when software update has been executed.

The folder a **"Log"** serves for saving log files generate by the option "Generate Log File" in a menu "Special Functions" of the control panel.Log file names are deducated from the date when the file has been logged out.

Top level folder



10. Control menu map

Default settings=Bold print

Menu Level 1	Menu Level 2	Menu Level 3	Menu Level 4	Menu Level 5	Menu Level 6	Menu Level 7	Menu Level 8
Fixture Address	DMX Settings	Set DMX Address	001-512				
		Activate DMX Mode					
	Ethernet Settings	Set IP Address	**Default IP Address**				
			Custom IP Address				
		Set ArtNet Universe	0-15				
		Set ArtNet Subnet	0-15				
		Activate Artnet Mode					
Fixture Information	DMX Values	Power	0-255				
		:					
		Synchro to L4	0-255				
	Media Disk Space Usage	Free Disk Space					
		Used Disk Space					
	Software Version	Graphic Engine					
	GPU Info:	GPU:					
		Video Bios:					
		Driver Version:					
		Disp:					
	Product IDs	Mac Addr.					
		RDM UID					
Personality							
	Display Adjusting	Display Permanent On					
			Display Off After 5 min				
			Permanent On				
		Display Orientation	**Normal Orientation**				
			Rotated Orientation				

Menu Level 1	Menu Level 2	Menu Level 3	Menu Level 4	Menu Level 5	Menu Level 6	Menu Level 7	Menu Level 8
	Display Modes	CRT-I: CRT-I	Screen Resolution	**1024x768**			
	Projection Presetting	Ceiling Projection	On, **Off**				
		Rear Projection	On, **Off**				
	Dmx Protocol	Set DMX Mode					
			2 Layers				
			3 Layers				
			4 Layers				
		Protocol Version	Version 1.1				
	Gobo Selection Mode	**Alphabetical Order**		Y;			
		Numerical Order					
	Microphone Sensitivity	1..**10**..20					
	Verbose Mode	Verbose Mode 0					
		Verbose Mode 1					
		DMX Verbose Mode					
		Synchro Verbose Mode					
	Default Settings	Set Default Values					
		Remove User Media Content					
Manual Control	Manual DMX Control	Power	0-255				
		:					
		Synchro to L4	0-255				
Stand-alone Setting	Play Program	Program 1 in Loop					
		:					
		Program 10 in Loop					
	Edit Program	Program 1					
		:	Edit Steps	Step 1	Powe		
		Program 10		:	:		
				Step 99	Synchro To L4		
					Step Time	0.1 - 25.5 sec.	

Menu Level 1	Menu Level 2	Menu Level 3	Menu Level 4	Menu Level 5	Menu Level 6	Menu Level 7	Menu Level 8
					Fade Time	0.1-25.5 sec.	
					Snap DMX		
					Save		
			Start Step	1-99	Save and Copy		
			End Step	1-99			
	Play DMX Program	Test DMX program					
		DMX Program 1					
		:					
		DMX Program 10 in Loop					
	Record DMX Program	DMX Program 1					
		:					
		DMX Program 10					
	Preset Playback	Deactivated					
		:					
		DMX Program 10 in Loop					
	Fixture Off Timer	Timer Deactivated					
		Timer Activated					
		Set Timer Hours					
		Set Timer Minutes					
		Actual Time to Off					
Preview Mode							
Reset Functions	Reset Graphics Engine						
Service Menu	Power On Time	Total Hours					
		Resetable Hours					
Special Functions	Regenerate Thumbnails	Set Thumbnail size	50..**96**...300				
		Regenerate Thumbnails					
	FTP Server	Set Account					

Menu Level 1	Menu Level 2	Menu Level 3	Menu Level 4	Menu Level 5	Menu Level 6	Menu Level 7	Menu Level 8
		Allow Anonymous	Yes/No				
	HTTP Access	Set Account					
		Allow Anonymous	Yes/No				
	USB Data Synchronization	USB1	Open	Media	Open	000	Open
		USB2				:	Synchronize to Fixture
						240	Synchronize from Fixture
					Synchronize to Fixture		
					Synchronize from Fixture		
				Update	Open		
					Synchronize to Fixture		
					Synchronize from Fixture		
			Init Flash Disc				
	Software Update	Update Graphical Software					
		Update HW processors Software					
		Update Media Content					
	Generate Log File						
	Remote Servis	Set Service IP Address	Remote IP Address	**077.048.000.224**			
			Remote Port	**08283**			
			Service Port	**08290**			
		Set Default Gateway	Gateway Address	**002.001.001.001**			
		Start Remote Service					
Pixel Mapping	Actual Mode	Not Active					
		Artnet Config 1					
		:					
		Artnet Config 5					
		DMX Config 1					
		:					

Menu Level 1	Menu Level 2	Menu Level 3	Menu Level 4	Menu Level 5	Menu Level 6	Menu Level 7	Menu Level 8
		DMX Config 5					
	Pixel Mapper Type	Nearest					
		Linear					
	Prewiew LED Mapping						
	Config Mode	Not Active					
		Artnet Config 1	Set Grid Width				
		:	Set Grid Height				
		Artnet Config 5	Config Dots Address	Test Picture 1			
		DMX Config 1		:			
		:		Test Picture 10			
		DMX Config 5	Config PM Outputs	Artnet PM Output	Enabled,Disabled		
				DMX 1 PM Output	Enabled,Disabled		
				DMX 2 PM Output	Enabled,Disabled		
				Num. Dots On DMX 1			
				Num. Dots On DMX 2			
Fixture Off							

11. Operating modes

Before operating the ROBE Media Server from a DMX 512 controller, you need to define the source of DMX data, which may be:

DMX 512 - data is transmitted over standard DMX cables. Set a valid DMX start address, which is defined as the first channel from which the ROBE Media Server will respond to the controller.

Please, be sure that you don't have any overlapping channels in order to control each ROBE Media Server correctly and independently from any other fixture on the DMX data link.

For DMX start address setting, please refer to the instructions under "Fixture Address".

ArtNet - data is transmitted over Ethernet network using Artnet protocol. Set an IP address, Artnet Universe and Artnet Subnet.

For Artnet setting, please refer to the instructions under article "Fixture Address".

12. Control menu

The control panel situated on the front panel of the base offers several features. You can simply set the fixture addresses, configure the fixture, run test, make a reset and also use many functions for setting fixture behaviour.

Control elements on the control board:

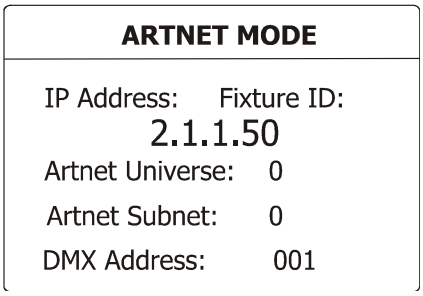
[RNS] encoder wheel-moves between menu items on the same level, scrolls between values.

[ESC] button-leaves menu without saving changes

[ENTER] button-enters menu, confirms adjusted values and leaves menu

After switching the fixture on, the display shows the initial screen:

than press [ENTER] and the display shows address:



The main menu of the control panel is accessed by pressing the [ENTER] button. To browse through the menu, rotate the [RNS] wheel. To select a function or submenu, press the [ENTER] button.

12.1 Fixture Address

Use this menu to set the DMX address.

DMX Setting --- Select this submenu to set the DMX start address.

Set DMX Address - sets DMX address. After selecting desired DMX address confirm setting by using the function "Activate DMX Mode":

Activate DMX Mode - Data is received from DMX input.

Artnet Setting --- Select this submenu to set the fixture for Ethernet operating.

Set IP Address - Select this submenu to set an IP address and NetMask.

The IP address is the Internet protocol address and uniquely identifies any node (fixture) on a network. There can't be 2 fixtures with the same IP address on the network!

Default IP Address -Preset IP address.

Custom IP Address - The option enables edit all numbers of the IP address.

To set the custom IP address:

1. Select „Custom IP Address" and press the [ENTER].
2. Use RNS wheel to set the first number of the IP address

3. Press the [ENTER] to move on the second number of the IP address
4. Repeat steps 2 and 3 for the third and fourth number of the IP address.
If you want to return back on the previously edited number, press [ESC].
The same way you can set the Netmask Address.

Set ArtNet Universe - Select this submenu to set a Universe (0-15).
The Universe is a single DMX 512 frame of 512 channels.

Set ArtNet Subnet - Select the option to set Ethernet subnetworks to which the fixture belongs (0-15)
After setting all Artnet parameters confirm setting by using the function "Activate Artnet Mode":
Activate Artnet Mode - Data is received from the Ethernet input.

12.2 Fixture information

DMX Values --- Select this item to read DMX values of each channel received by the fixture.

Media Disk Space Usage --- Select the item to read information about the hard disk space.
Free Disk Space --- Select the item to show a size of free hard disk space (MB).
Used Disk Space --- Select the item to show a size of used hard disk space (MB).

Software Version --- Select this function to read the software version of the fixture´s **Graphic Engine**.

GPU Info --- Select the item to read information about graphics processing unit, drivers and display device.

Product IDs --- Select the function to read the MAC address and the RDM UID code.

12.3 Personality

Use this menu to modify ROBE Media Server operating behaviour.

Display Adjusting --- This function allows you to change the display settings:
Display Permanent On - This function allows you to keep the display permanent on or to turn it off after 5 minutes of inactivity of control buttons (wheel)
Display Orientation - Select this function to adjust the display orientation:
Normal orientation - A standard display orientation.
Rotated Orientation - Inverts the display by 180°.

Display Mode --- Use this menu to set suitable resolution for connected monitor (monitors):
CRT-I: CRT-I --- On this line is displayed the name of connected monitor (e.g. CRT-I: Philips 170C)
Screen Resolution - the menu item includes the standard list of resolutions, if the monitor is connected to the " Master- VGA1" output, this list is extended with another resolutions supported by the monitor. Default resolution is 1024x768.

Projection Presetting --- Use this menu depending on the installation location of the fixture:
Ceiling Projection --- When this function is "On", a picture is top (bottom and left) right reversed.This function enables to project the image from a ceiling mounting of the ROBE Media Server.
Rear projection --- When this function is "On", picture is left (right) reversed.
This function enables to project the image to a rear projection screen.

DMX protocol --- Use this menu to set desired number of gobo/video layers and DMX channels.
Set DMX mode --- the item allow you to select a desired number of control channels
2 Layers - 92 control channels

3 Layers - 120 control channels
4 Layers - 148 control channels

Protocol Version --- the item allow you to select a desired protocol version.

Gobo Selection Mode --- Use this menu to select desired sorting of media files in media subfolders.

Alphabetical Order --- The media files are assigned to DMX values in an alphabetical order.

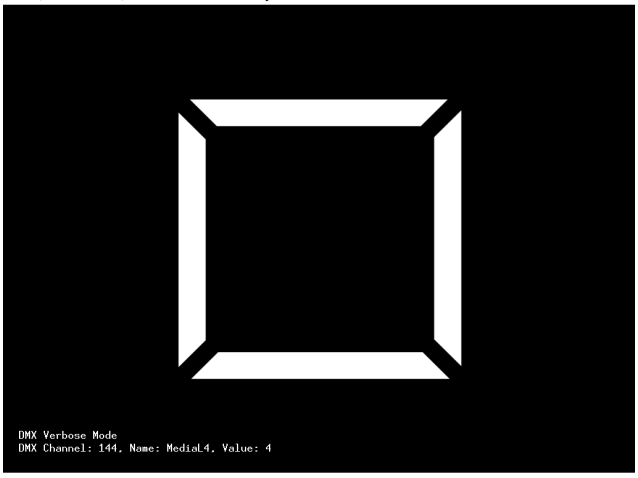
Numerical projection --- The media files are assigned to DMX values in a numerical order.

Verbose Mode --- Use this menu to hide messages displayed on the screen when you are changing some setting on the ***Power/Special functions*** channel (e.g. Rear projection on, Rear projection off.....) .

Verbose Mode 0 --- Generated messages are hidden.

Verbose Mode I --- Generated messages are visible on the projection screen.

DMX Verbose Mode --- It displayes information regards picture at the bottom left corner of the image (channel, name, DMX value):



Synchro Verbose Mode --- used for debugging of video synchronization.

Default Settings --- Select this option to set default values or to remove user´s content in the fixture.

Set Default Values --- Select this option to reset all fixture personalities to the default values.

Remove User Media Content --- The item deletes all user media contents except the factory media content.

12.4 Manual control

Manual DMX control ---Select this menu to control all channels by the control elements on the control board.

12.5 Stand-alone setting

Use this menu to set options for a stand-alone mode as a selection of the program, programming and modifying user programs.

Play Program --- Select this menu to run a built-in program or 10 freely-programmable programs in a loop.

Program 1 In Loop
:
Program 10 In Loop
> These options start user defined programs

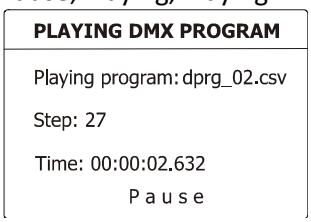
Running program can be paused by pressing the [ENTER] button.

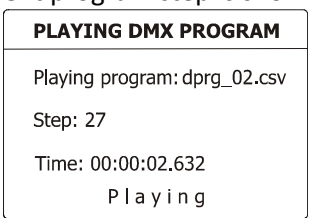
Edit Program --- Select this menu to edit or create a program. The ROBE Media Server has 10 freely-programmable programs, each up to 99 steps. Each program step has a step time, during which effects last in a current step.

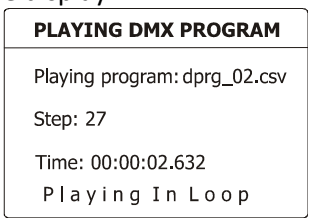
Procedure:
1. Select the program you want to edit ("Program 1" - "Program 10") and press the [ENTER] button.
2. Select "Edit Steps" menu and press [ENTER] button.
3. Select the desired program step ("Step 01" - "Step 99") and press [ENTER] button.
4. Select the desired item and press the [ENTER] button. Now you can edit a DMX value of selected item by the [RNS] encoder wheel
5. Press the [ENTER] to save adjusted value.
6. Select another effects (channels) and repeat steps 4 an 5.
7. Select "Save" or "Save and Copy" and press the [Enter] to confirm all adjusted values in a current step:
   "Save" - saves the current prog. step
   "Save and Copy" - saves and copies the current prog. step to the next prog. step.

Option **"Snap DMX"-** inserts current values from DMX to all effects (channels). It is very useful function, you don not have to adjust all effects to desired positions, all values are loaded from DMX.
8. Go to the next prog. step ,press the [ENTER] and repeat this procedure (steps 4 and 7).
After creation of the program, you can simply reduced its length (by changing the start/end step) using either the "**Start Step**" item or the "**End Step**" item.

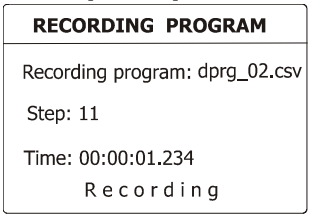
Play DMX Program --- Select this menu to run one of 10 programs which have been recorded via the menu **"Record DMX program"**. By pressing the [ENTER] you can switch the running program into the 3 following modes: Pause, Playing, Playing in Loop. The current program step is shown on the fixture display:







Record DMX Program --- The menu allows to record DMX data that receives the fixture and then replay them again via the menu **"Play DMX program"**. There is a list of 10 programs for recording with unlimited steps each.
Select desired program number and press the [ENTER] to enter the recording screen.



The data record starts after changing any receiving DMX value. To stop recording, press [ENTER] or [ESC].
Recorded DMX program has the name **dprg_xx.csv** where the xx means the number of the program (e.g. dpr_01.csv, dprg_02.csv....) and is stored in the folder "Programs" accessible by means of FTP. The format of this file is a plain text that allows additional user editing. The first line of the file includes all DMX channels with their starting DMX values and the next lines display changes of DMX values of channel effect and a relevant time of the changes.

Note: If you select the program which contains previously recorded data, the data will be overwritten without warning.

Preset playback --- The menu allows to select a program (or a DMX program), which will be played automatically in a loop after switching the fixture on.

Fixture Off Timer --- The menu offers to control the time during which the fixture is on and, for example, plays the recorded program. The adjusted time period is counted from starting the fixture.
   Deactivated Timer --- The item disables the "Fixture Off Timer" option.
   Set Timer Hours --- The item enables to set hours for the "Fixture Off Timer".

Set Timer Minutes --- The item enables to set minutes for the “Fixture Off Timer”.
Actual Time to Off --- Shows time remaining to switching the fixure off.

12.6 Preview mode.

This item enables to display the image, sending to monitors, on the fixture´s display.
Note: If this function is called out ,the video sequence on monitors will not be played continuously because the fixture´s processor has to display this sequence twice at the same time (on the wall and on the display)

12.7 Reset functions

Reset Graphics Engine --- This function resets a graphics engine of the ROBE Media Server.

12.8 Service menu

Use this menu to read time information about the fixture.
Power On Time ---Select this submenu to read the number of operation hours of the fixture.

Total Hours - The function shows the total number of the operation hours since the ROBE Media Server has been fabricated.
Resetable Hours - The function shows the number of the operation hours that the ROBE Media Server has been powered on since the counter was last reset. In order to reset this counter to 0, press [ENTER] twice.

12.9 Special functions

Use this menu for special services like remote servis or software update.
Regenerate Thumbnails --- Use the menu to manage thumbnails behaviour.

Set Thumbnail size - The menu item allows set the size of the thumbnail: 50-min.size, 300-max.size.
Regenerate Thumbnails - By pressing the "Enter" button the refreshing process of gobo/video thumbnails starts. This action should be performed if you have changed gobo/video files and the fixture was not switched off after the change , otherwise the refreshing process runs automatically at starting up of the ROBE Media Server.

FTP Server --- The FTP (File Transfer Protocol) server is used to transfer files between the fixture and a PC over an ethernet network by means of FTP client running on your PC. The "FTP Server" menu allows control of an access to the fixture´s folders.

Set Account - The option allows you to protect the access to the fixture folders by setting the name and password. The same data must be entered in FTP terminal running on your PC.
Allow Anonymous - If this option is set "Yes" ,no password is required in FTP terminal but the user name may be "ftp" or "anonymous".

HTTP Access --- This menu enables to set access privileges which are used at entering to the Remote control program via your WWW browser.

Set Account - The option allows you to protect the access to the Remote control program by setting the name and password. The same data must be used in the Remote control program running on your PC or a light control console.
Allow Anonymous - If this option is set "Yes" ,no password is required at entering to the Remote control program.

USB Data Synchronization --- The menu allows transfer of media files (images, videos) and software files between the USB stick and fixture´s hard disk and related operations.
The USB stick must contain the following folders structure:

Top level folder

Media
- 000
- 001
- 002
- :
- 240

Programs
Update
Log

To create the folders structure mentioned above, use the option "**Init Flash Disc"**. After creating folders structure on the USB stick you may load/download files into folders/subfolders .Maximum number of media files in one Media subfolder is 240. **Subfolders 000-020 are reserved for default images/videos and cannot be changed (you cannot copy media files into these subfolders)**.

To upload a file/folder from the USB stick to the Media folder in the fixture:

1. Insert the USB stick to the USB port , select "**USB Data Synchronize**" from the menu and press the [ENTER], "**USB1"** or "**USB2"** (depends on used USB port) is displayed on the screen.
2. Press the [ENTER], select "**Open"**, press the [ENTER].
3. Select "**Media"**, press the [ENTER],
4. If you want to copy all Media folder (including subfolders 000-240), select item "**Synchronize to Fixture**". If you want to copy only one subfolder (e.g. 035) ,select "**Open"**, press the [ENTER] , select desired subfolder from a list of subfolders ,press the [ENTER] and select option "**Synchronize to Fixture"**. If you want to copy only one file, select "**Open**" and press the [ENTER]. Select the desired file, press the [ENTER] and confirm a question in a dialogue box.

To download folder from the Media folder to the USB stick.

1. Insert the USB stick to the USB port , select "**USB Data Synchronize**" from the menu and press the [ENTER]. "**USB1"** or "**USB2"** (depends on used USB port) is displayed on the screen.
2. Press the [ENTER], select **Open**, press the [ENTER].
3. Select "**Media"**, press the [ENTER],
4. If you want to copy all Media folder from the fixture (including subfolders 000-240), select item "**Synchronize from Fixture**". If you want to copy only one subfolder (e.g. 035) ,select "**Open"**, press the [ENTER] , select desired subfolder from a list of subfolders ,press the [ENTER] and select option "**Synchronize from Fixture"**. If you want to copy only one file, select "**Open**" and press Enter. Select the desired file, press the [ENTER] and confirm a question in a dialogue box.

Software Update --- This menu allows to update graphical software or hardware processors software.
You have to download the latest version of the ROBE Media Server software from ROBE website to your hard disk and then use either Ethernet network or the USB stick to move this file to the relevant folder in the ROBE Media Server.

Copying software update file from the USB stick to the fixture:

1. Insert the USB stick to the USB port, select "**USB Data Synchronize**" from the menu and press Enter. There is an **USB1** or **USB2** (depends on used USB port) displayed on the screen.
2. Press Enter, select **Open**, press the [ENTER].
3. Select **Update** and press the [ENTER]. If you want to upload whole Update folder to the fixture, select option "**Synchronize to Fixture"**.

If you only want to copy one or more files to the fixture, select option "**Open"** and press the [ENTER]. Select desired file, press the [ENTER] and confirm a question in a dialogue box.

After copying update file to the fixture, the desired software update will be activated by confirming the follow items:

Update Graphical Software - starts update of the graphical software.
If the message ***Please Update HW Processors in Menu "Special Functions"*** will appear after updating, run update of the hardware functions.

Update HW processors Software - starts update of the display module.
Update Media Content - starts update of the factory media folders 00-20 (pictures, videos)

Generate Log File --- This item starts generating a log file. The file is saved in a folder "Log" on the hard disk. This file records events in a certain scope in order to provide an audit trail that can be used to diagnose problems of the fixture.

Remote servis --- This menu provides necessary items for remote servis of the ROBE Media Server.

12.10 Pixel mapping

The menu serves for pixel mapping of the ArcDots modules.
Actual Mode --- Use the menu to select previously adjusted configuration of the ArcDot modules.
Pixel Mapper Type --- This menu allows to select type of the image edges.
Nearest – sets sharp edges of the projected image.
Linear – sets fuzzy edges of the projected image.

Preview Led Mapping --- This menu item shows current projected image.
Config Mode --- The menu contains options for performing pixel mapping of Led modules.

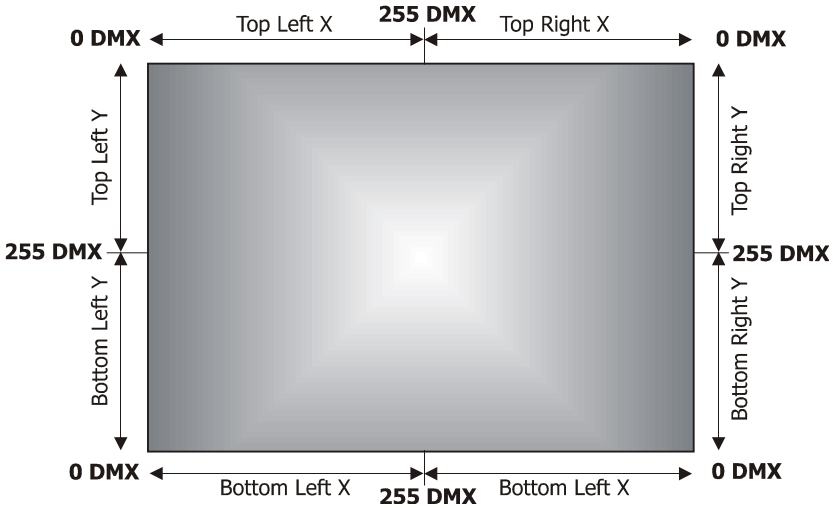
12.11 Fixture Off

This menu item shuts down the fixture. We strictly recommend to use this function because removing power directly without the shutdown procedure can reduce fixture reliability.

13. Keystones

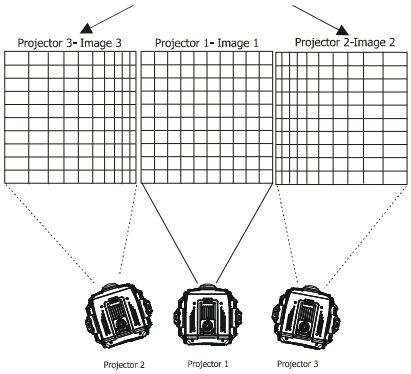
13.1 Global keystone parameters

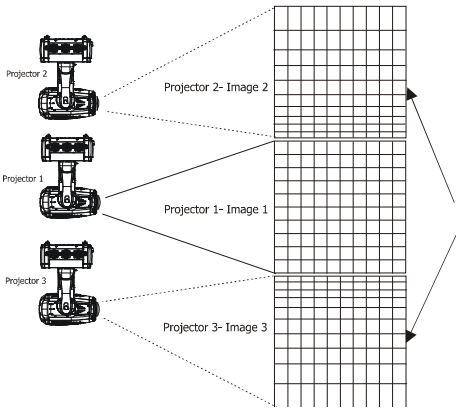
If an image is output from the projector at an angle the image may be skewed. Eight keystone channels (*KeyStone Top Left X, KeyStone Top Left Y, KeyStone Top Right X, KeyStone Top Right Y, KeyStone Bottom Right X, KeyStone Bottom Right Y, KeyStone Bottom Left X, KeyStone Bottom Left Y*) adjust the image shape.It is possible to control each of the four corners of the image and reshape it.
Default DMX value is 0, it means that no keystone correction has been used.



Setting all keystone values to 0 will place all four corners of the image at the four corners of the projector output. The keystone values can also be used to create interesting skewing effects.
For the picture merging are important both the ***KeyStone X-ratio*** and ***KeyStoneY-ratio*** channels for correction of the image distortion caused by placing projectors at different distances from the final image.

use channel the *KeyStone X-ratio* for correction





use the channel *KeyStone Y-ratio* for correction

13.2 Layer keystone parameters

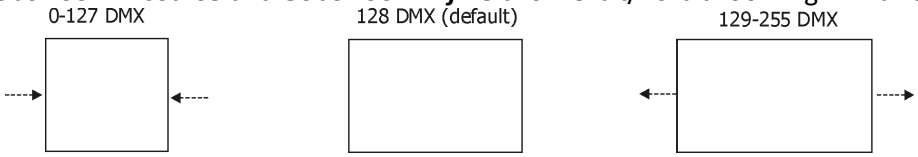
By the global keystone parameters stated above you can control each of the four corners of the graphics output individually to reshape your image to a form that is projected correctly.
By the layer keystone parameters you can control all four corners of the image at the same time. With these parameters you can create the same skewing and shape effects like with the global keystone parameters but on each gobo layer.
Major use of these effects is in a situation where the gobo mask is applied on a layer and you need to adjust a mask shape onto some object on the scene. More important is adjusting of the inner part of the image on the layer than the outer shape of the graphics output.

Characteristic case is a composition of 2 layers: the layer 1, where is applied a picture of the landscape and the layer 2, where is a gobo mask selected (see picture below).

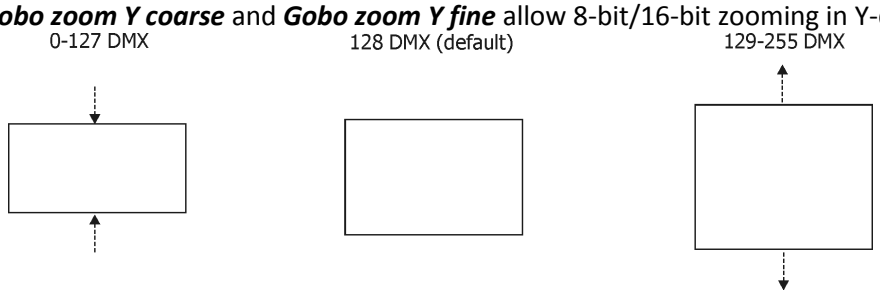
To adjust desired image shape you can use the following (keystone) parameters on the gobo layer 2:

1. Layer zoom in X and Y direction.

The channels ***Gobo zoom X coarse*** and ***Gobo zoom X fine*** allow 8-bit/16-bit zooming in X-direction.

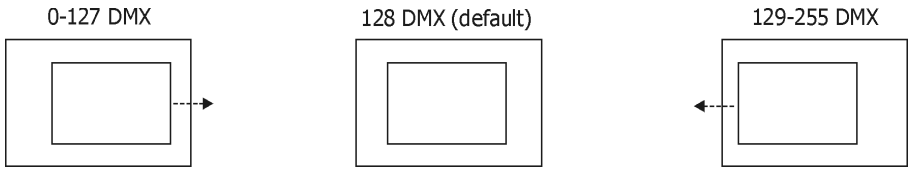


The channels ***Gobo zoom Y coarse*** and ***Gobo zoom Y fine*** allow 8-bit/16-bit zooming in Y-direction.

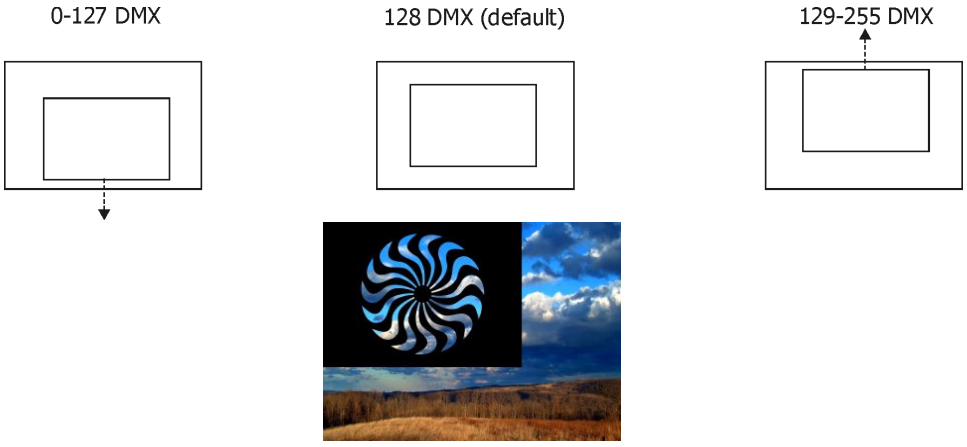


2. Gobo position in X and Y direction.

The channels ***Gobo position X coarse*** and ***Gobo position X fine*** allow 8-bit/16-bit positioning in X-direction.



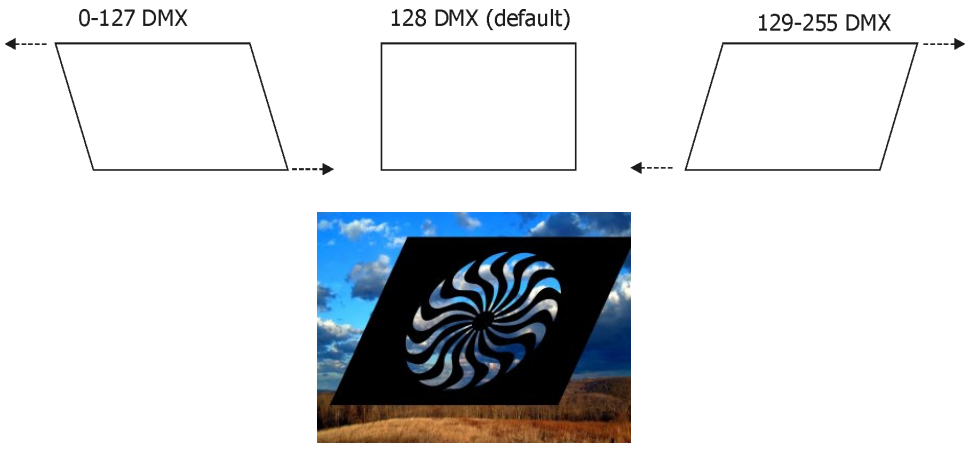
The channels ***Gobo position Y coarse*** and ***Gobo position Y fine*** allow 8-bit/16-bit positioning in Y-direction.



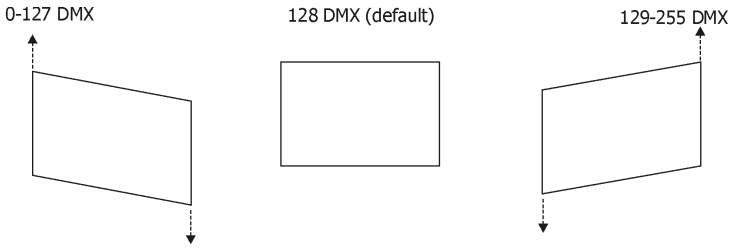
3. Layer skewing along X and Y axis.

On the channel ***Gobo effect 1 selection*** adjust a DMX value=**150** and using the control parameters 1 an 2 you can skew the image in either X or Y axis.

The channel ***Gobo effect 1 – Parameter 1*** skews the image in X-axis.



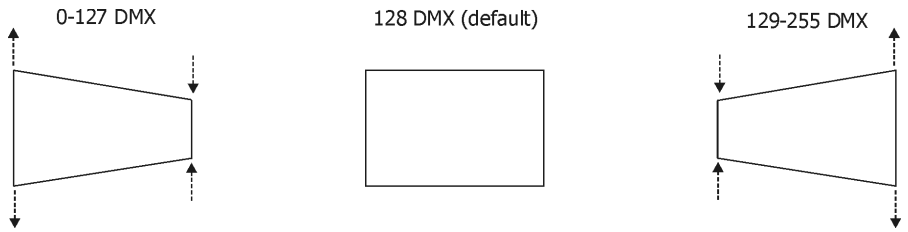
The channel ***Gobo effect 1 – Parameter 2*** skews the image in Y-axis.



4. Layer Squeezing/Stretching along X and Y axis.

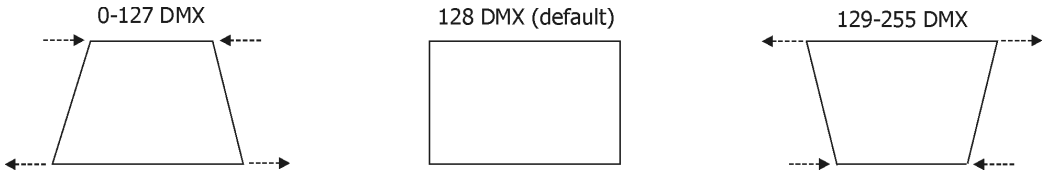
On the channel ***Gobo effect 1 selection*** adjust a DMX value=150 and using the Control Parameters 3 you can squeeze the image in X axis.

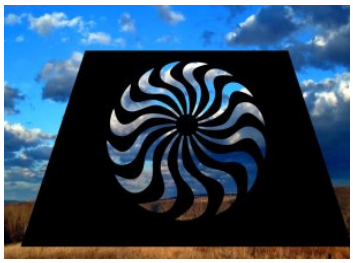
The channel ***Gobo effect 1 – Parameter 3*** squeezes/stretches the image edges in Y-axis.



On the channel ***Gobo effect 2 selection*** adjust a DMX value=**150** and using the control parameters 1 you can squeeze the image in Y axis. Note. To allows this effect, the channel **Gobo effect 1 selection** has to be set to DMX=150.

The channel ***Gobo effect 2 – Parameter 1*** squeezes/stretches the image edges in X-axis.





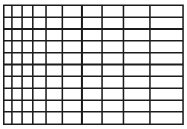
5. Image X-ratio and Y-ratio.

On the channel ***Gobo effect 2 selection*** adjust a DMX value=150 and the second and third parameter control image X-ratio and Y-ratio.

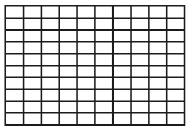
Note. To allows this effect, the channel ***Gobo effect 1 selection*** has to be set at DMX=150.

The channel ***Gobo effect 2 – Parameter 2*** compresses or expands the image in X- axis

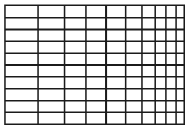
0-127 DMX

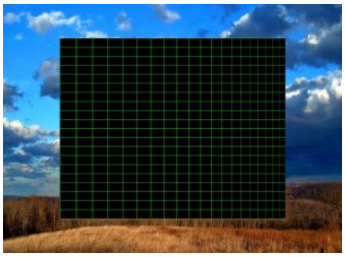


128 DMX (default)



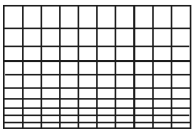
129-255 DMX



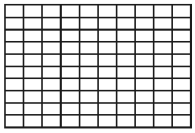


The channel ***Gobo effect 2 – Parameter 3*** compresses or expands the image in Y- axis.

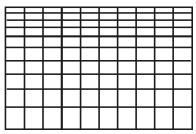
0-127 DMX

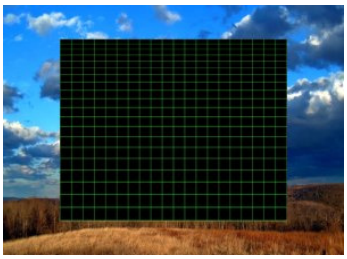


128 DMX (default)



129-255 DMX



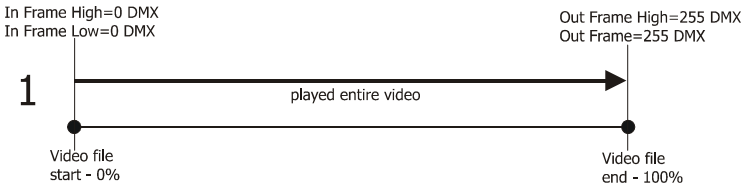


After shaping the image by means of the parameters stated above, you can apply the global banner effects on the whole graphics output and this final image should appear for instance like this:

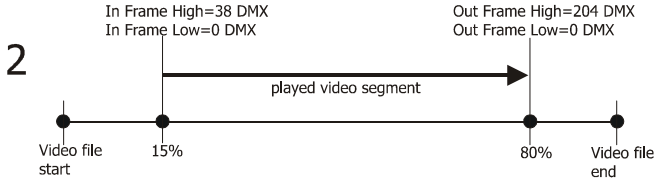
14. In Frame and Out Frame parameters

You can select any segment of a video file for playback by assigning parameters for In Frame (start point) and an Out Frame (end point) as pictured below.
The In Frame parameter corresponds to a 16-bit DMX value equal to a starting point for the playback segment of the selected video file. The Out Frame parameter corresponds to a 16-bit DMX value equal to an end point for the playback segment of the selected video file.

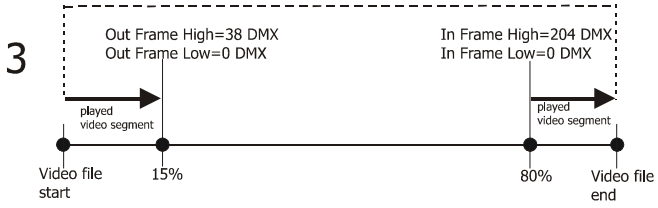
1.Assigning the In Frame DMX values to 0 and Out Frame DMX values to 255 you will playback the entire video file.



2. You can create a segment anywhere between the beginning and the end of the video file.



3. It is possible to skip a segment in the video file by setting the In Frame to a point following the Out Frame value.



15. Video Control

The channel ***Gobo control*** defines how the current layer will be 'composed' with the previous layers and the playback options in each mode .The ROBE Media Server supports the following options:
Copy mode (0-17 DMX): In this mode, the pixels of the layer are written on top of the previous layers.
Addition mode (20-37 DMX: In this mode, the pixel values of the current layer are added to the ones of the previous layers. This means that "dark" pixels in the current layer image won't alter the pixels that are underneath while "light" pixel will saturate the image underneath.

Subtraction mode (40-47DMX): In this mode, the pixel values of the current layer are subtracted from the pixel value in the underlying layers. Dark pixel from the current layer won't alter the pixel of the layers underneath while light pixel will darken them.

Multiplication mode (60-77 DMX): In this mode, the pixels from the current layer will be multiplied by the pixels of the underlying layers. For a pixel to appear bright in the output, the equivalent pixel of the current layer and the underlying layer needs to be bright. If any of the layers has a dark pixel, the result will be dark.

Minimum mode (80-97 DMX): This mode takes the pixel that is the darkest between the current layer and the layer underneath

Maximum mode (100-117 DMX): This mode takes the pixel that is the brightest between the current layer and the layer underneath.

The playback options:

DMX value	Playback option	Meaning
0.	Play forward continuously if dimmer >0	Plays the video segment from In Frame point to Out Frame point, continuous looping. The dimmer value has to be greater than 0.
1	Play forward once if dimmer >0	Plays the video segment from In Frame point to Out Frame point and holds on the last frame. The dimmer value has to be greater than 0.
2	Pause	Stops playback of video file at the current playing
3	Play forward in continuous loop	Plays the video segment from In frame point to Out Frame point, looping continuously frame
4	Play forward once	Plays the video segment from In Frame point to Out Frame point and holds on the last frame
6	Scrub (display) the selected In Frame	Displays the frame which has been defined by the In Frame value.
7	Scrub (display) the selected Out Frame	Displays the frame which has been defined by the Out Frame value.

16. Playback speed

The ***Playback speed*** channel controls the speed of video playback at selected playback options.

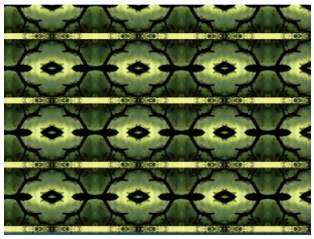
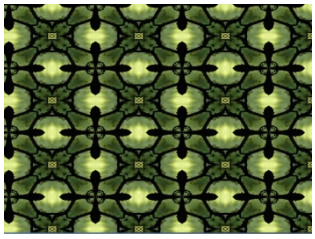
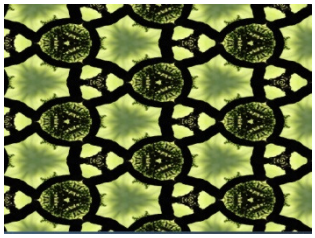
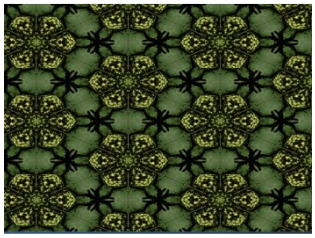
DMX value	Playback speed	Meaning
0 or 128	Normal speed	Plays back video files at the original record. speed
1-127	Slow speeds from slowest to normal	Plays back video files at an increasing speed, from the slowest to the original recorded speed
129-255	Faster than normal to fastest	Plays back video files at an increasing speed, from faster than normal to the fastest.

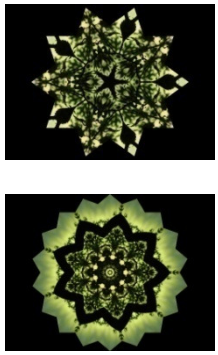
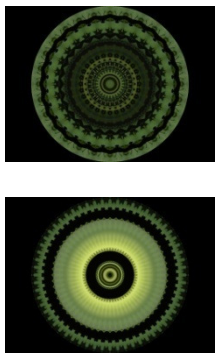
17. Graphic effects

There are two gobo effect channels on each gobo layer (***Gobo effect 1 selection***, ***Gobo effect 2 selection),*** which offer amount of effects that can be applied to the current running picture/video. Each effect channels have three control channels - ***Parameter 1, Parameter 2, Parameter 3 –*** which allow to change the behaviour of selected effect (e.g. speed, amount...)

17.1 Kaleidoscopic effect

The kaleidoscopic effect section on the channel ***Gobo effect 1 selection*** allows selection of the static or dynamic mode of the kaleidoscopic effect according to the desired mosaic segment.

DMX value		**Segment of mosaic**	**Example**	**Source picture**
Static mode	**Dynamic** mode			
100	101	Square 		
102	103	Right triangular 		
104	105	Isosceles triangular 		
106	107	Triangular 1 		
108	109	Triangular 2 		

DMX value		Mosaic effect	Examples	Source picture
Static mode	**Dynamic** mode			
110	111	**Centered Kaleidoscope (rough)** *Note: As the effect does not cover all projection are, the image from the lower layer can be displayed at the sides of the effect. E.g. Centered Kaleidoscope effect has been selected on the layer 4 and the picture on the layer 3 is visible at the sides of the effect.*		
112	113	**Centered Kaleidoscope (fine)** *Note: As the effect does not cover all projection are, the image from the lower layer can be displayed at the sides of the effect. E.g. Centered Kaleidoscope effect has been selected on the layer 4 and the picture on the layer 3 is visible at the sides of the effect.*		

Meaning of the control channels depends on the kaleidoscope mode which has been selected:

Static mode.

Gobo effect 1- Parameter 1: **Density of mosaic segments**

DMX value	Function
0 - 255	Density of mosaic segments from large (0 DMX) to small (255 DMX)

If the effect "Centered Kaleidoscope (rough)" is selected, meaning of the ***Parameter 1*** is the following:

DMX value	Function
0 - 255	Shape (diamond (0 DMX) → circle (255 DMX)) and a number of mirroring planes

Gobo effect 1- Parameter 2: Content of segments-coarse

DMX value	Function
0 - 255	Coarse adjustment of the segments content

Gobo effect 1- Parameter 3 : ***Content of segments-fine***

DMX value	Function
0 - 255	Fine adjustment of the segments content

Dynamic mode.

Gobo effect 1- Parameter 1: **Density of mosaic segments**

DMX value	Function

0 - 255	Adjusting density of mosaic segments from large (0 DMX) to small (255 DMX)

If the effect "Centered Kaleidoscope (fine) " is selected, meaning of the ***Parameter 1*** is the following:

DMX value	Function
0 - 255	Shape and a number of mirroring planes

Gobo effect 1- Parameter 2: **Size and pulsation of the segments content**

DMX value	Function
0 - 128	Size of segments content from small (0 DMX) to large (128 DMX)
129 - 255	Speed of segment pulsation from slow (129 DMX) to fast (255 DMX)

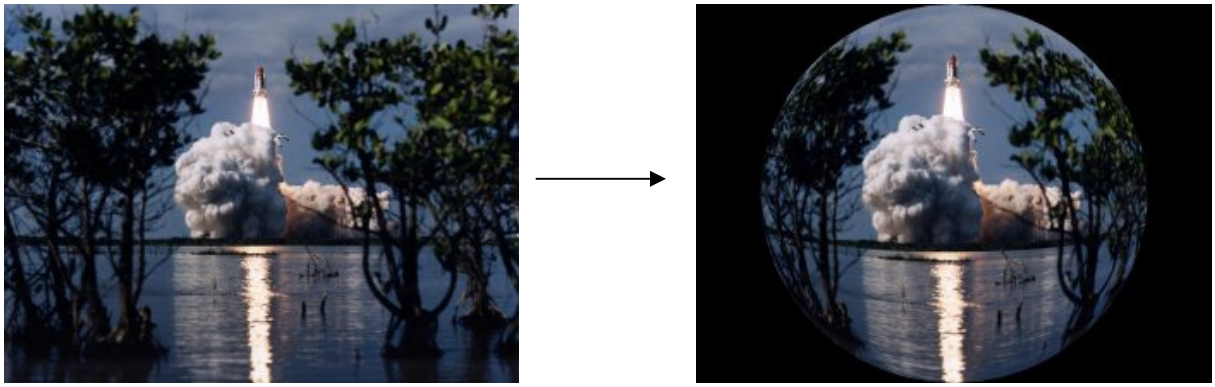
Gobo effect 1- Parameter 3: Movement of the **segments content**

DMX value	Function
0 - 127	Backward movement of segments content from fast (0 DMX) to slow (127 DMX)
128	No movement
129-255	Forward movement of segments content from slow (129 DMX) to fast (255 DMX)

17.2 Circular effect (Fish eye)

The effect allows to convert a picture from an oblong format to a circle format and adjust the character of the circular effect.
The circular effect can be activated on each gobo layer if you set the ***Gobo Effect 1 Selection*** channel to a DMX Value of 90. The ***Parameter 1*** of this effect changes the character of the circular effect from concave to convex.
The ***Parameter 2*** and *P**arameter 3*** serve for adjusting X ratio and Y ratio of the source image. A default value for all three parameters is 128.
Control parameters:

Control parameter	Controlled item	DMX value	Function
Parameter 1	Character of the circular effect	0-255	concave (0)→ no adjustment (128) → convex (255)
Parameter 2	X-ratio of the image	0-255	continual adjustment
Parameter 3	Y-ratio of the image	0-255	continual adjustment



17.3 RGB (CMY) effects

The RGB effects section on the channel ***Gobo effect 2 selection*** allows to apply a variety of RGB colour swapping effects to graphic objects.

RGB subtract All Pixels (DMX value=50) – the effect reduces colour values across all pixels.
Associated control parameters:

Control parameter	Controlled item	DMX value	Function
Parameter 1	**Red** colour element	0-255	no adjustment → minimum saturation
Parameter 2	**Green** colour element	0-255	no adjustment → minimum saturation
Parameter 3	**Blue** colour element	0-255	no adjustment → minimum saturation

RGB add All Pixels (DMX value=51) – the effect increases colour values across all pixels.
Associated control parameters:

Control parameter	Controlled item	DMX value	Function
Parameter 1	**Red** colour element	0-255	no adjustment → maximum saturation
Parameter 2	**Green** colour element	0-255	no adjustment → maximum saturation
Parameter 3	**Blue** colour element	0-255	no adjustment → maximum saturation

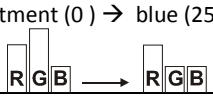
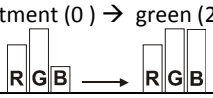
RGB add non-black Pixels (DMX value=52) – the effect increases colour values across all pixels except black pixels.
Associated control parameters:

Control parameter	Controlled item	DMX value	Function
Parameter 1	**Red** colour element	0-255	no adjustment → maximum saturation
Parameter 2	**Green** colour element	0-255	no adjustment → maximum saturation
Parameter 3	**Blue** colour element	0-255	no adjustment → maximum saturation

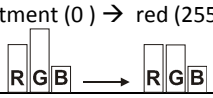
RGB subtract/add All Pixels (DMX value=53) – the effect reduces/ increases colour values across all pixels.
Associated control parameters:

Control parameter	Controlled item	DMX value	Function
Parameter 1	**Red** colour element	0-255	Min. saturat. (0)→ no adjustment (128) → max. saturation(255)
Parameter 2	**Green** colour element	0-255	Min. saturat. (0)→ no adjustment (128) → max. saturation(255)
Parameter 3	**Blue** colour element	0-255	Min. saturat. (0)→ no adjustment (128) → max. saturation(255)

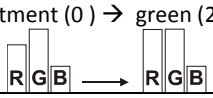
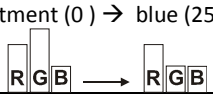
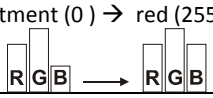
Swap RGB to RBG (DMX value=54) – the effect swaps green and blue colour in all pixels. Red colour remains without change.
Associated control parameters:

Control parameter	Controlled item	DMX value	Function
Parameter 1	**Red** colour element	0-255	No change.
Parameter 2	**Green** colour element	0-255	no adjustment (0) → blue (255) 
Parameter 3	**Blue** colour element	0-255	no adjustment (0) → green (255) 

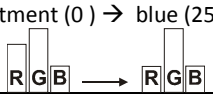
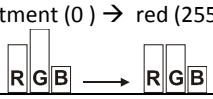
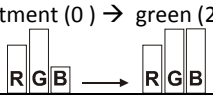
Swap RGB to GRB (DMX value=55) – the effect swaps red and green colour in all pixels. Blue colour remains without change.
Associated control parameters:

Control parameter	Controlled item	DMX value	Function
Parameter 1	**Red** colour element	0-255	no adjustment (0) → green (255) 
Parameter 2	**Green** colour element	0-255	no adjustment (0) → red (255) 
Parameter 3	**Blue** colour element	0-255	No change.

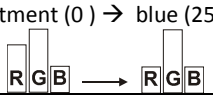
Swap RGB to GBR (DMX value=56) – the effect swaps red to green, green to blue and blue to red colour in all pixels.
Associated control parameters:

Control parameter	Controlled item	DMX value	Function
Parameter 1	**Red** colour element	0-255	no adjustment (0) → green (255) 
Parameter 2	**Green** colour element	0-255	no adjustment (0) → blue (255) 
Parameter 3	**Blue** colour element	0-255	no adjustment (0) → red (255) 

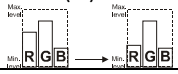
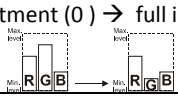
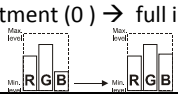
Swap RGB to BRG (DMX value=57) – the effect swaps red to blue, green to red and blue to green colour in all pixels.
Associated control parameters:

Control parameter	Controlled item	DMX value	Function
Parameter 1	**Red** colour element	0-255	no adjustment (0) → blue (255) 
Parameter 2	**Green** colour element	0-255	no adjustment (0) → red (255) 
Parameter 3	**Blue** colour element	0-255	no adjustment (0) → green (255) 

Swap RGB to BGR (DMX value=58) – the effect swaps red and blue colour in all pixels. Green colour remains without change.
Associated control parameters:

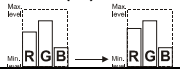
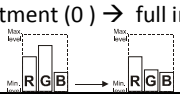
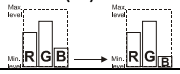
Control parameter	Controlled item	DMX value	Function
Parameter 1	**Red** colour element	0-255	no adjustment (0) → blue (255) 
Parameter 2	**Green** colour element	0-255	No change.
Parameter 3	**Blue** colour element	0-255	no adjustment (0) → red (255) 

RGB invert (DMX value=59) – the effect inverts red, green and blue colour in all pixels.
Associated control parameters:

Control parameter	Controlled item	DMX value	Function
Parameter 1	**Red** colour element	0-255	no adjustment (0) → full inversion (255) 
Parameter 2	**Green** colour element	0-255	no adjustment (0) → full inversion (255) 
Parameter 3	**Blue** colour element	0-255	no adjustment (0) → full inversion (255) 

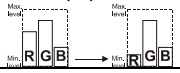
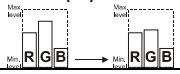
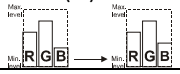
Invert and swap RGB to BRG (DMX value=60) – the effect swaps red, green and blue colour to inverted BRG in all pixels.

Associated control parameters:

Control parameter	Controlled item	DMX value	Function
Parameter 1	**Red** colour element	0-255	no adjustment (0) → full inverted blue (255) 
Parameter 2	**Green** colour element	0-255	no adjustment (0) → full inverted red (255) 
Parameter 3	**Blue** colour element	0-255	no adjustment (0) → full inverted green (255) 

Invert and swap RGB to GBR (DMX value=61) – the effect swaps red, green and blue colour to inverted GBR in all pixels.

Associated control parameters:

Control parameter	Controlled item	DMX value	Function
Parameter 1	**Red** colour element	0-255	no adjustment (0) → full inverted green (255) 
Parameter 2	**Green** colour element	0-255	no adjustment (0) → full inverted blue (255) 
Parameter 3	**Blue** colour element	0-255	no adjustment (0) → full inverted red (255) 

Colour to Alpha (DMX value=62) – the effect changes the transparency level of an image´s element colour values. You can adjust the transparency of individual colours from completely transparent to full opacity using the control parameters 1, 2 and 3:

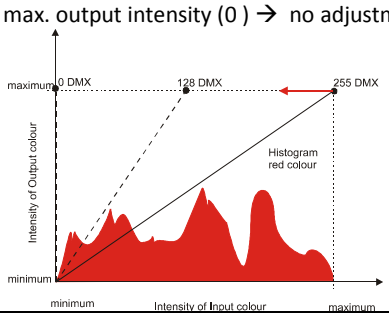
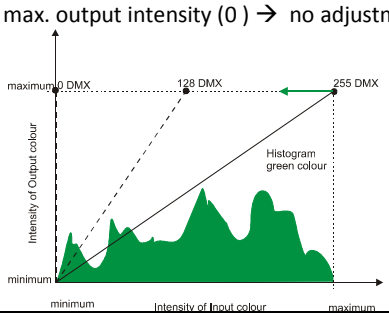
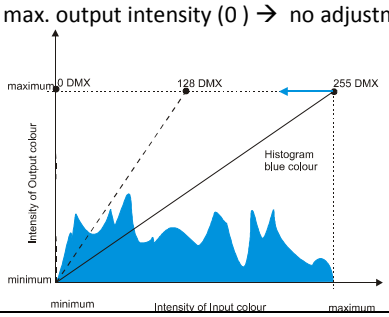
Control parameter	Controlled item	DMX value	Function
Parameter 1	**Red** colour element	0-255	Changes the red colour element transparency
Parameter 2	**Green** colour element	0-255	Changes the green colour element transparency
Parameter 3	**Blue** colour element	0-255	Changes the blue colour element transparency

Colour to Alpha Inverted (DMX value=63) – the effect changes the transparency level of the inverse of an image´s element colour values.

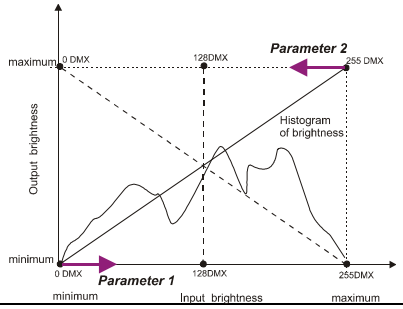
Associated control parameters:

Control parameter	Controlled item	DMX value	Function
Parameter 1	**Red** colour element	0-255	Changes the inverted red colour element transparency
Parameter 2	**Green** colour element	0-255	Changes the inverted green colour element transparency
Parameter 3	**Blue** colour element	0-255	Changes the inverted blue colour element transparency

RGB scale (DMX value=68) – the effect changes the output intensity of red, green and blue colour in all pixels.
Associated control parameters:

Control parameter	**Controlled item**	**DMX value**	**Function**
Parameter 1	**Red** colour	0-255	Changes the inclination of conversion line for red colour from max. output intensity (0) → no adjustment (255) 
Parameter 2	**Green** colour	0-255	Changes the inclination of conversion line for green colour from max. output intensity (0) → no adjustment (255) 
Parameter 3	**Blue** colour	0-255	Changes the inclination of conversion line for blue colour from max. output intensity (0) → no adjustment (255) 

Brightness scale (DMX value=69) – the effect changes the output intensity of brightness of the picture.
Associated control parameters:

Control parameter	**Controlled item**	**DMX value**	**Function**
Parameter 1	Inclination of the conversion line – bottom point	0-255	Changes the inclination of conversion line for output brightness from no adjustment (0) → min. brightness (255)
Parameter 2	Inclination of the conversion line – top point	0-255	Changes the inclination of conversion line for output brightness from max. brightness (0) → no adjustment (255)
Example: 			

17.4 Iris effect on layer

The effect allows to simplify transition effects between layers and it can be activated on each gobo layer. On the effect can be applied layer´s X/Y zoom, X/Y position and rotation parameters. Another possible application of the iris effect is to use it as the mask function to mask unwanted parts of the image. On the iris effect on the layer can be also applied global effects as the iris, picture merging etc.

The iris effect on layer can be activated on each gobo layer if you set the ***Gobo Effect 1 Selection*** channel to a DMX value of 91. The ***Parameter 1*** of this effect changes the size of the iris. The ***Parameter 2*** selects type of the iris and the last ***Parameter 3*** serves for selecting of several texture modes applied on the iris surface.
To see various texture modes, the channels of the X/Y zoom have to comply with a condition:
***Gobo zoom X coarse* > 128 and the *Gobo zoom Y coarse*>128.**
After that you can use the channels ***Gobo position X coarse(Gobo position X fine)***and ***Gobo position Y coarse(Gobo position Y fine)*** to move the iris to the desired position on the layer.
Example:

Selected image on the layer 3:

Selected image on the layer 4:

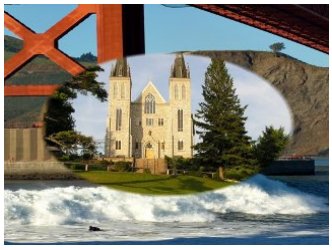
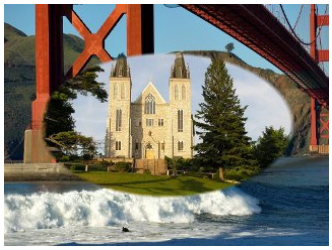
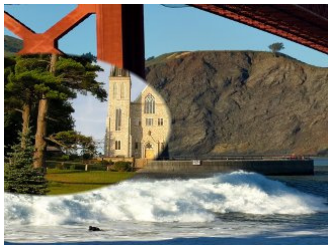
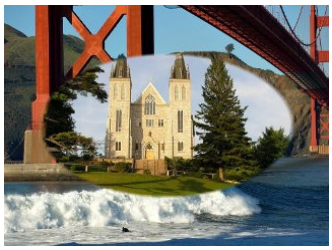
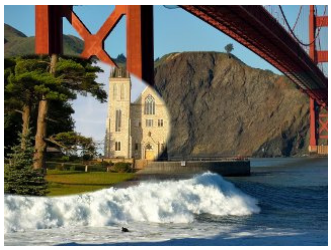
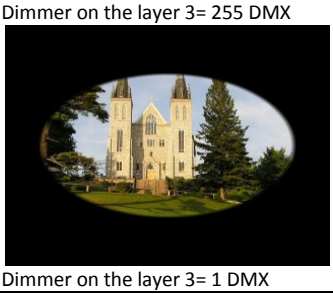
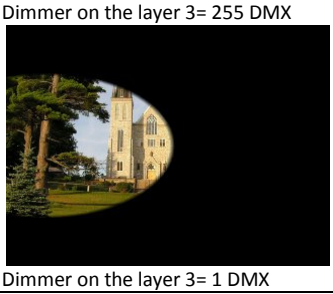
+

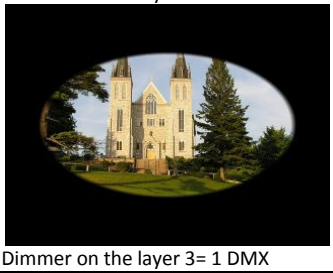
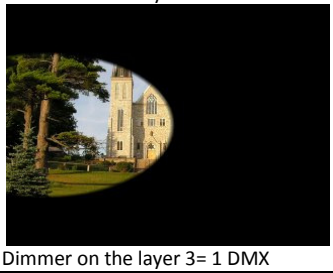
Gobo effect selection on the layer 4:
Gobo effect 1 selection =91 (the effected has been activated)
***Gobo effect 1- Parameter 1 =* 158** (iris size)
***Gobo effect 1- Parameter 2 =* 2** (iris type)
Gobo effect 1- Parameter 3 = 5 (texture mode)

Visual effect on the projection screen when the Iris Effect On Layer is activated:

Below, there is a description of the ***Parameter 3*** for each group of texture modes (examples in the table are stated for X-axis only, but the Y-axis behaves in the same). The original pictures on both gobo layers are figured above.

Gobo Effect 1-Parameter 3: Texture modes applied on the iris surface

Parameter 3 DMX value (Mode)	**Zoom X**	**Zoom X + Position X**
0-9 (Mode 1)		
10-19 (Mode 2)		
20-29 (Mode 3)		
30-39 (Mode 4)		
The following modes (5-8) include black mask		
40-49 (Mode 5)	 Dimmer on the layer 3= 255 DMX  Dimmer on the layer 3= 1 DMX	 Dimmer on the layer 3= 255 DMX  Dimmer on the layer 3= 1 DMX

Parameter 3 DMX value (Mode)	**Zoom X**	**Position X**
50-59 (Mode 6)	 Dimmer on the layer 3= 255 DMX  Dimmer on the layer 3= 1 DMX	 Dimmer on the layer 3= 255 DMX  Dimmer on the layer 3= 1 DMX
60-69 (Mode 7)	 Dimmer on the layer 3= 255 DMX  Dimmer on the layer 3= 1 DMX	 Dimmer on the layer 3= 255 DMX  Dimmer on the layer 3= 1 DMX
70-79 (Mode 8)	 Dimmer on the layer 3= 255 DMX  Dimmer on the layer 3= 1 DMX	 Dimmer on the layer 3= 255 DMX  Dimmer on the layer 3= 1 DMX

The iris effect can be combined together, e.g. between layers 4-3 and 3-2.

17.5 Auto iris effect on layer

The effect behaves similar as Iris effect on layer, but it is auto- triggered by gobo changes.

The iris effect on layer can be activated on each gobo layer if you set the ***Gobo Effect 1 Selection*** channel to a DMX value of 92.
The ***Parameter 1*** of this effect changes the speed of the iris movement.
The ***Parameter 2*** changes the iris mask type. The value of 254 and 255 activates random iris with the following functions:

DMX value	Function
254	Every iris opening and closing is performed with different type of iris
255	Type of iris is changed after completing the open/close cycle

The ***Parameter 3*** allows to choose iris opening/closing command:

DMX value	Function
0	Close iris
1	Open iris
2	Open and close iris at gobo change
3	Open iris at gobo change, close iris at gobo change

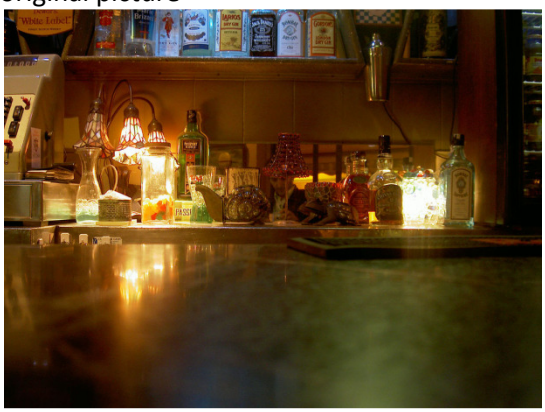
A default value for all three parameters is 0.

17.6 Zoom effects on layer

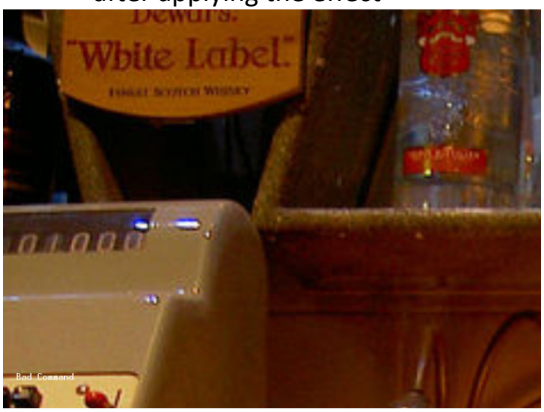
Two zoom effects on each gobo layer can be applied on images if the ***Gobo Effect 1 Selection (***or ***Gobo Effect 2 Selection)*** channel is set to a DMX value of 95 and 96. Both zoom effects can be activated by the ***Gobo Effect 1 Selection*** or ***Gobo Effect 2 Selection*** channel.

1. **Zoom In/Move XY** (DMX=95) – control of the effect is as follows:
   Parameter 1 – zoom factor
   Parameter 2 – movement in X-axis
   Parameter 3 – movement in Y-axis

Example:
original picture



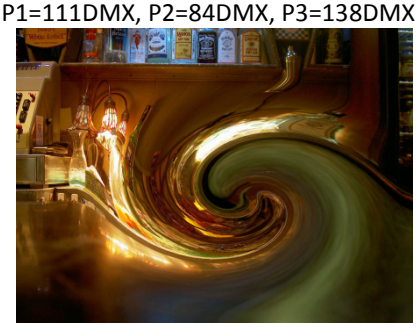
after applying the effect



2. **Zoom In/Auto Move XY** (DMX=96) – control of the effect is following:
   Parameter 1 – zoom factor
   Parameter 2 –speed in X-axis
   Parameter 3 – speed in Y-axis

17.7 Another graphic effects on layers

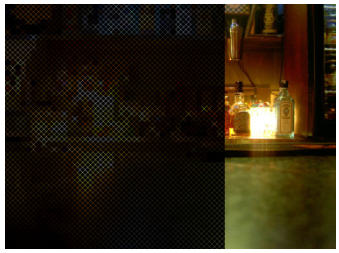
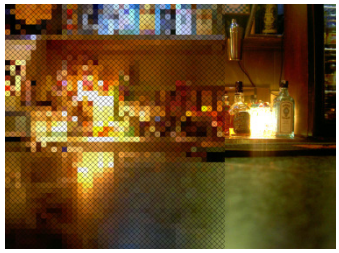
1. Swirl effect

Activation channel	***Gobo Effect 2 Selection*** (on each layer)	**Default value**
Activation DMX value	*70*	
Control: Parameter 1	*Radius:* 0-255DMX - min. → max	0
Parameter 2	*Angle*: 0-127DMX - turning by 360° to the right 128 DMX - no change 129-255 DMX -turning by 360° to the left	128
Parameter 3	*Diagonal position*: 0-255DMX – top left corner →bottom right corner 128 DMX - center of image	128
Example	Original  P1=111DMX, P2=84DMX, P3=138DMX 	

2. Pixelation effect

Activation channel	***Gobo Effect 2 Selection*** (on each layer)	**Default value**
Activation DMX value	*71*	
Control: Parameter 1	*Amount of pixel in X-axis*: 0-255DMX - max. → min.	0
Parameter 2	*Amount of pixel in Y-axis:* 0-255DMX - max. → min.	0
Parameter 3	*Effect boundary position in X-axis*: 0-255 DMX – movement of effect boundary from left to right	0
Example	Original  P1=27DMX, P2=27DMX, P3=138DMX 	

3. Cross-stitching effect

Activation channel	***Gobo Effect 2 Selection*** (on each layer)	**Default value**
Activation DMX value	*72*	
Control: Parameter 1	*Pattern density*: 0-255 DMX - max. → min.	0
Parameter 2	*Colour of stitch:* 0-127 DMX - coloured 128-255 DMX - black	0
Parameter 3	*Effect boundary position in X-axis*: 0-255 DMX – movement of effect boundary from left to right	0
Example	Original  P1=81DMX, P2=0DMX, P3=85DMX  P1=81DMX, P2=128DMX, P3=85DMX 	

4. Posterization effect

Activation channel	***Gobo Effect 2 Selection*** (on each layer)	**Default value**
Activation DMX value	*73*	
Control: Parameter 1	*Number of colours*: 0 DMX - all colours 1-255DMX - reducing of colours	0
Parameter 2	*Gamma correction:* 0-255DMX - min. → max.	0
Example	Original  P1=228DMX, P2=0DMX 	

18. Media content management

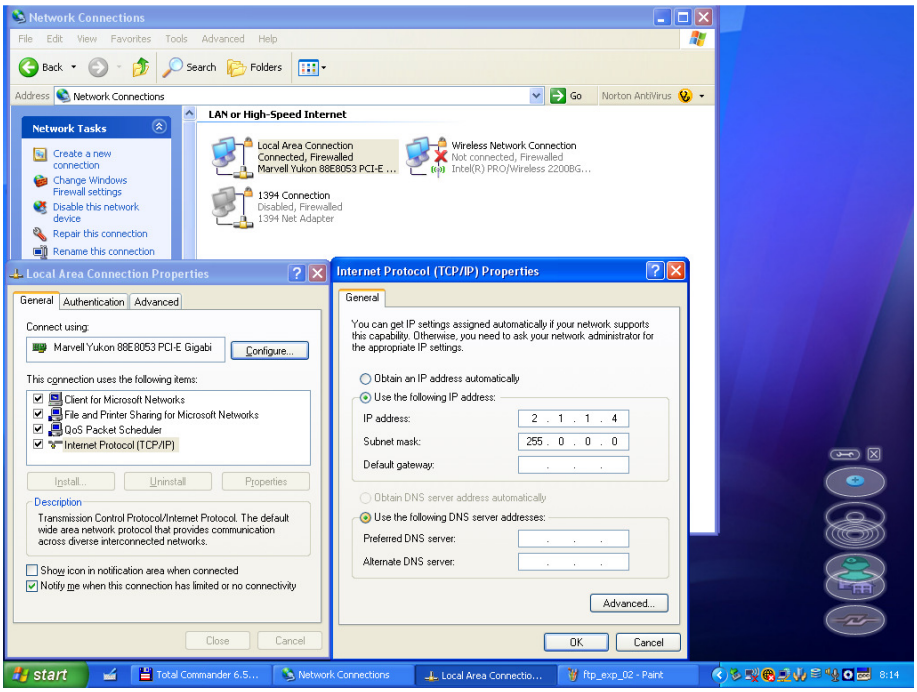
As you seen earlier , the ROBE Media Server uses the root folder named "Media". This folder contains subfolders (000,001...240) and inside each subfolder is the collection of media that the subfolder holds. The files in subfolders are sorted in an alphabetic or numerical order and assigned to DMX.
The first part of the file name should be a 3-digit number followed by an underscore and a name e.g.:
001**1**_sun.png..... **1** DMX
002**2**_snow_castle.png.....**2** DMX
:
255_apple.png.....**255** DMX
Subfolders 000-020 are reserved for default (factory) gobos/videos and their contents cannot be changed.

User subfolders 21-240 and their contents can be mowed between fixtures and your local drive (PC) as well as between fixtures. Which method you use depends on:
- how much content you want to move
- whether the fixture is currently connected to the Ethernet fixture link

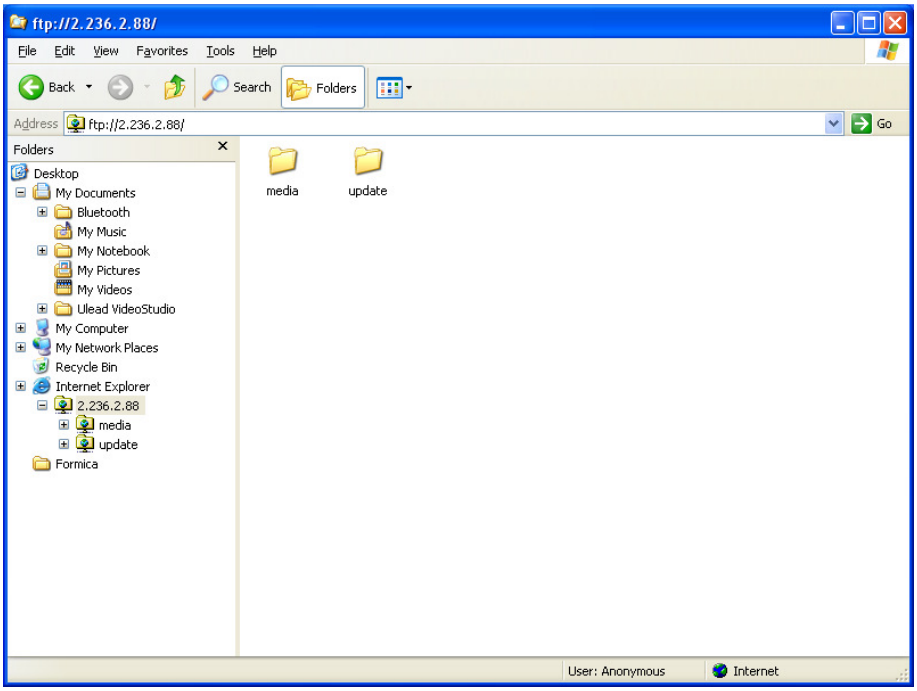
There is several methods for moving user content files and folders between fixtures and a local drive and between fixtures each other. You can use:
- FTP client in Windows explorer window (fixtures have to be connected to Ethernet link)
- FTP client in Mozilla Firefox (fixtures have to be connected to Ethernet link)
- USB stick
- option "Contents Synchronization" in a Remote control program (fixtures have to be connected to Ethernet link).
For detail description see articles below.

18.1 Moving files between the fixture and PC

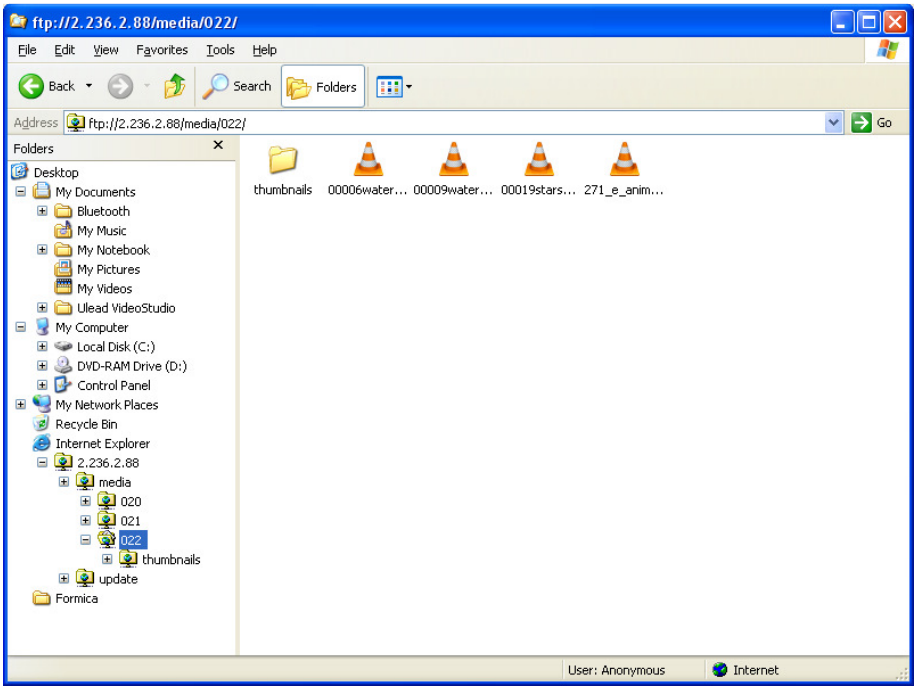
1. FTP client in explorer window.
All fixtures have to be linked to the Ethernet link. The proper network configuration and IP address setting of your PC is very important. The following is an example of an IP setting for Windows XP :



After network configuration, type the IP address of the ROBE Media Server in address line in your Windows explorer window. Use this format **ftp:**// **2.X.X.X** / (e.g. ftp://2.236.2.88/- see picture below).



If all settings are proper, you will see "Media" and "Update" folders in the Windows explorer window and now you can work with them as local folders and files.



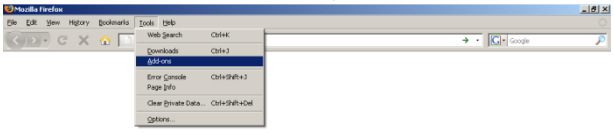
See also "Special functions"--> "FTP Server".

2. FTP client in Mozilla Firefox

If you use Mozilla Firefox as your web browser, you can install FTP client into the browser.
To install FTP client for Mozilla Firefox on your computer.

1. Run Mozilla Firefox.

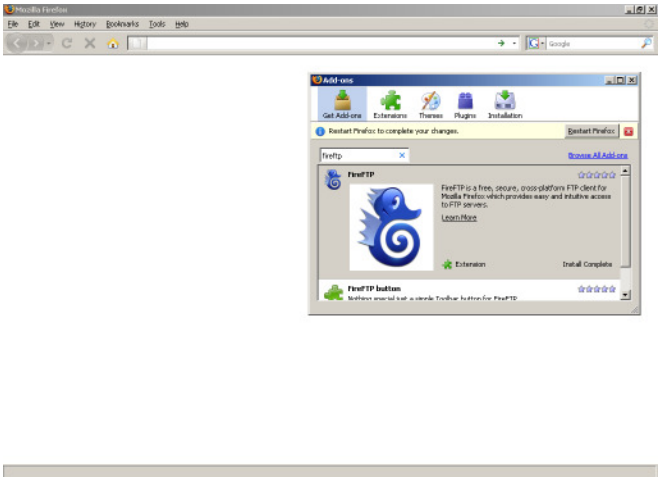
2.Select option " Tools" from the Menu bar, select "Add-ons" item.



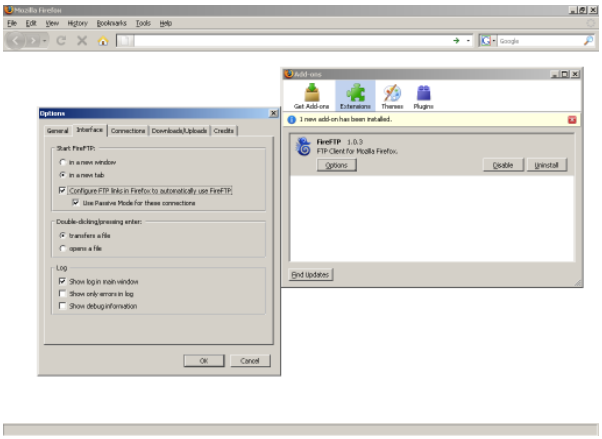
3.Select option "Get Add-ons" from the standard toolbar, type **fireftp** into the top left field and press Enter key.

4.Click on the Add to Firefox.. button and follow the installation instructions.

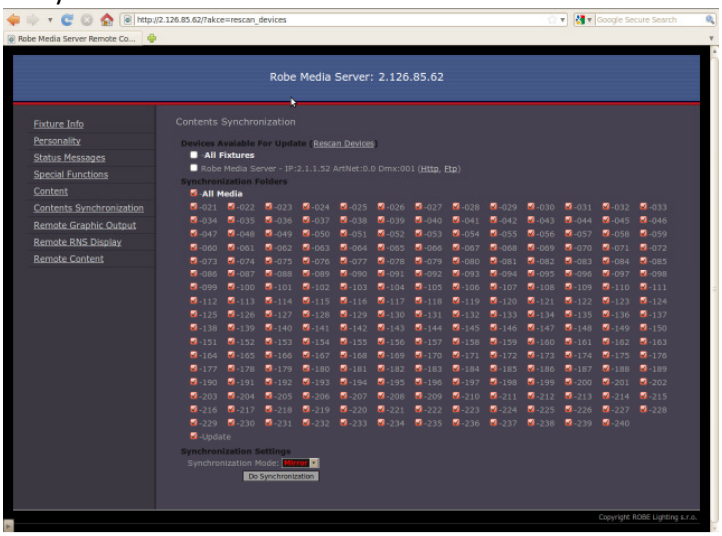
5. Follow the installation instructions until the installation has finished.



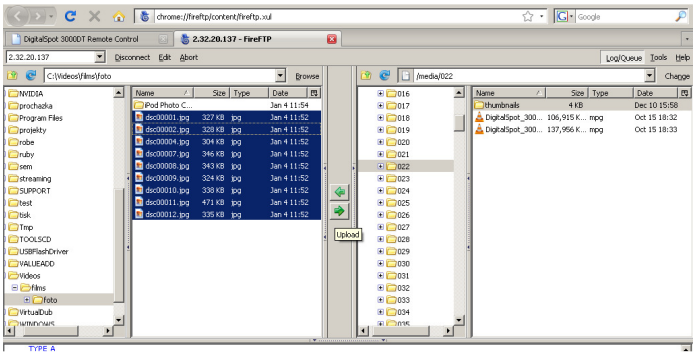
5.After installation, go to the " Tools", select "Add-ons" item, select "Extensions" in the toolbar and click on the Options button. Select "Interface" menu and check option "**Configure FTP links in Firefox to automatically use FireFTP**".



After installing FTP client, run Mozilla Firefox and type the IP address of desired fixture in ftp format e. g. **ftp://2.126.85.62** and a Fire FTP window will appear.
If you do not want to keep in mind IP addresses of all connected fixtures, you can use the Remote configuration program (by typing the IP address of one fixture to the web browser in http format e. g. **http://2.126.85.62**) and go to the Contents Synchronization window where a list of available fixtures is offered.



You need to know only IP address of one fixture as the rest of connected fixtures with their IP addresses is displayed in this window. By clicking on the Ftp option (in parenthesis) at desired fixture the FireFTP window will appear:



Now you can move files between PC and desired fixture.

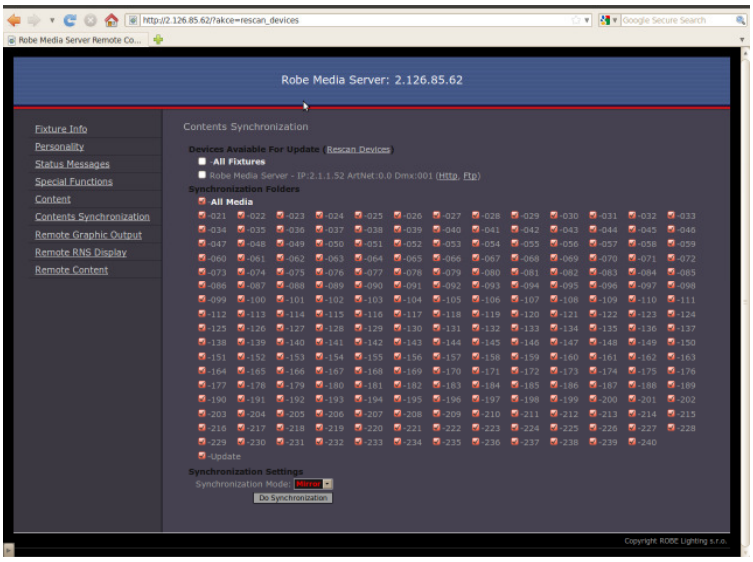
3. Via USB stick.

Next way, how to add or remove files from the media folders is by means of the USB stick - see "USB Data Synchronization" in chapter "Special functions".

18.2 Moving files between networked fixtures

The option "Contents Synchronization" in a "Remote control program" running on your PC offers easy control of file transfer between networked fixtures via web browser. (For detail description of the Remote configuration program see chapter "Remote control of the fixture via web browser" below).

A window of the **Contents Synchronization**:



There is a list of available fixtures under **Device Available for Update**. If you connect another fixture to a network, use option "**Rescan Devices**" to refresh the list of fixtures.
A list of available folders with their check boxes is placed under **Synchronization Folders**.
Option "**Synchronization Mode**" gives you possibility to select how the files will be moved to target folder:

"**Mirror**"- a content of the target folder will be fully overwritten by a content of the source folder.

"**Add**"- files from the source folder are added to existing files in the target folder.

The last folder "**Update**" next to the gobo folder no. 240 serves for a synchronization of the “update” folders between the fixtures.

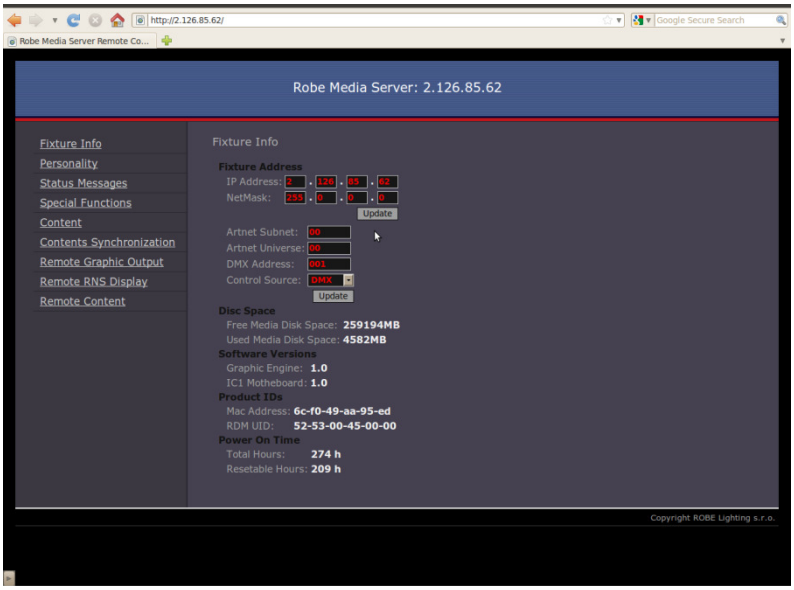
To move files.
1. Select desired folders check boxes. If you want to select all folders, check All Media check box.
2. Select a target fixture (fixtures) in a list of available fixtures.
3. Select desired Synchronization Mode and click the "Do Synchronization" button to start the file transfer.

19. Remote control of the fixture via WWW browser

The ROBE Media Server offers a remote control of the fixture and diplaying useful information about the fixture including the gobo folders contents via www browser.
The fixtures has to be connected via an ethernet (with Art-Net communication protocol) to a network. The PC or light console has to be connected to the same network as the fixtures. Use only the IP addresses which have first number 2 like 2.X.X.X, e.g. 2.126.85.62.
To run a Remote control program type the IP address of the desired fixture to your www browser (e.g. **http://2.126.85.62**) and the input window of the Remote Control will appear.
Note: if you wish to have access to this utility under password, use the menu "HTTP Access" in "Special functions" to set a password.

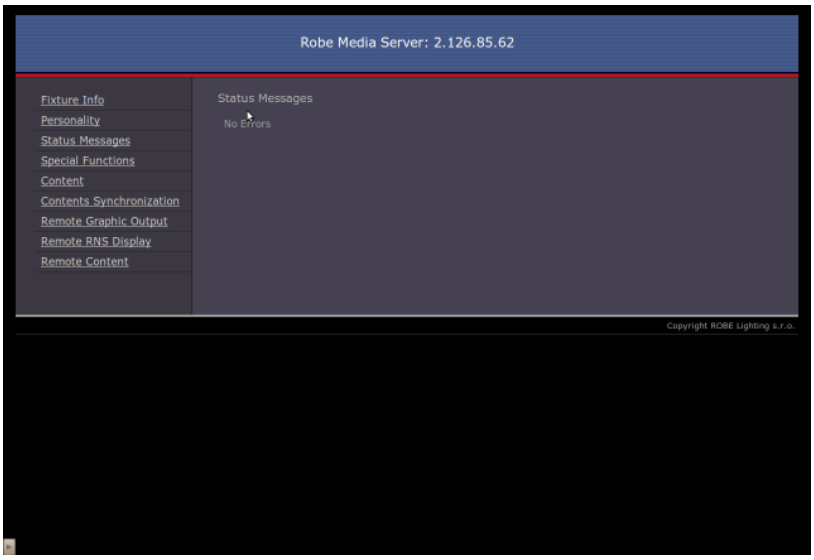
The Remote Control screen offers several options:

Fixture Info - the window with information about current fixture address, disk space, software versions etc.



Personality - the window allows you to change the fixture settings like a display adjusting, DMX protocol selection etc.

Status Messages -the window under this option displays error and status messages.

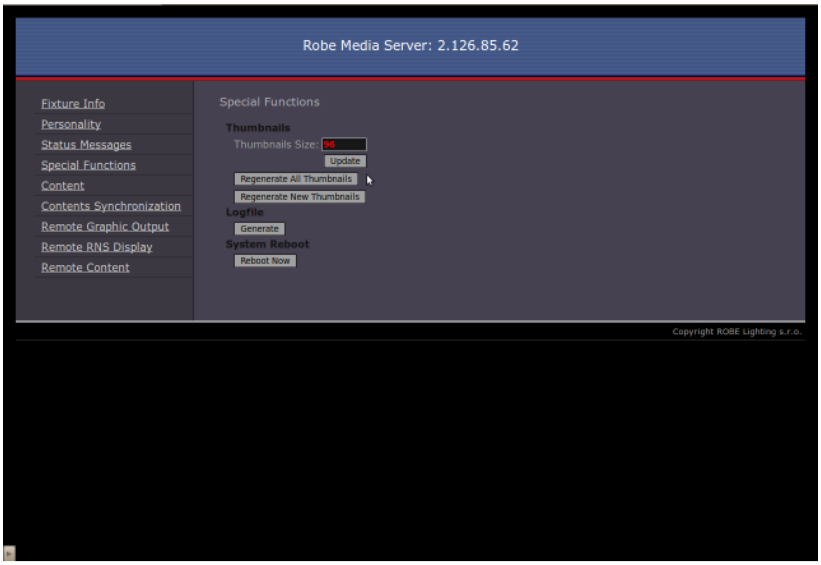


Special Functions - the window offers several items:

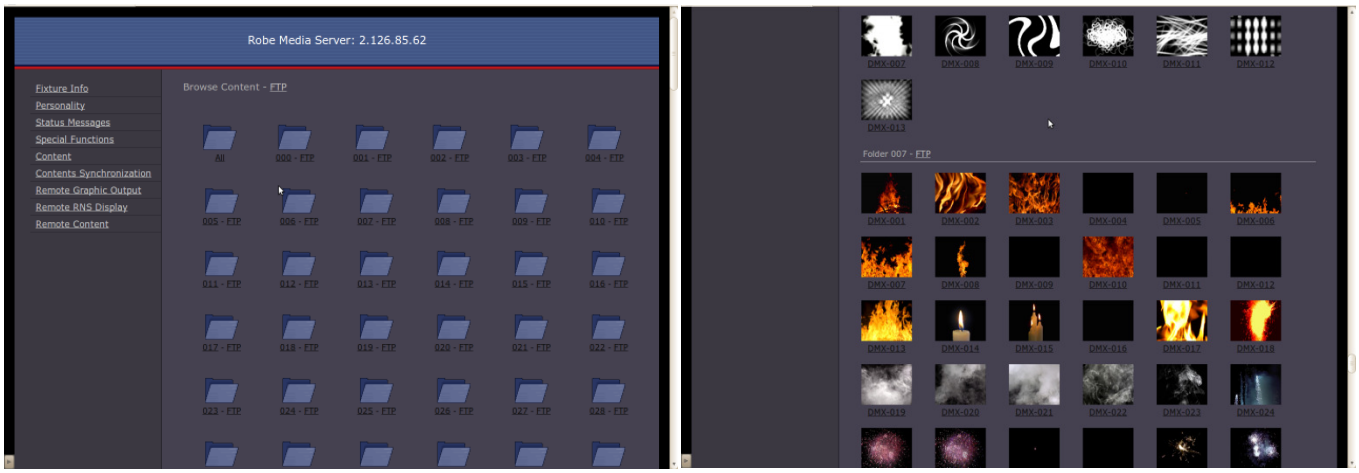
"**Thumbnails size"** - changing the size of the thumbnails. The change takes effect in the item "Content". If you change the thumbnail size**,** use the button **"Update"** below the size box.

"**Log File"** - enables to generate log file for service purposes.

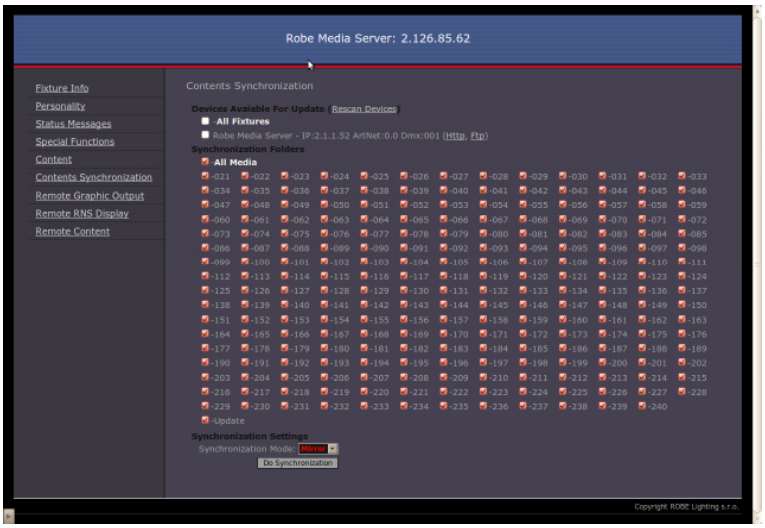
"**System Reboot"**- starts reboot of the fixture



Content - by entering this window a complete overview of all gobo folders is offered, from which the folder to be view can be selected.Click a desired folder to display its content.
Click a desired picture to zoom it in.



Contents Synchronization - the window allows you copy (addition) media content from a current fixture to another fixtures on an ethernet network.



There is a list of available fixtures under **Device Available for Update**. If you connect another fixture to a network, use option "**Rescan Devices**" to refresh the list of fixtures.
A list of available folders with their check boxes is placed under **Synchronization Folders**.
Option "**Synchronization Mode**" gives you possibility to select the way how the files will be moved to target folder:

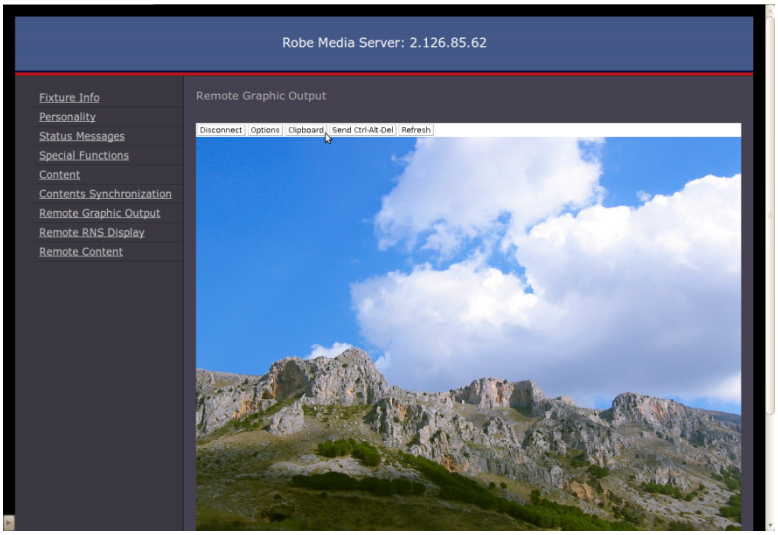
"**Mirror**"- a content of the target folder will be fully overwritten by a content of the source folder.

"**Add**"- files from the source folder are added to existing files in the target folder.

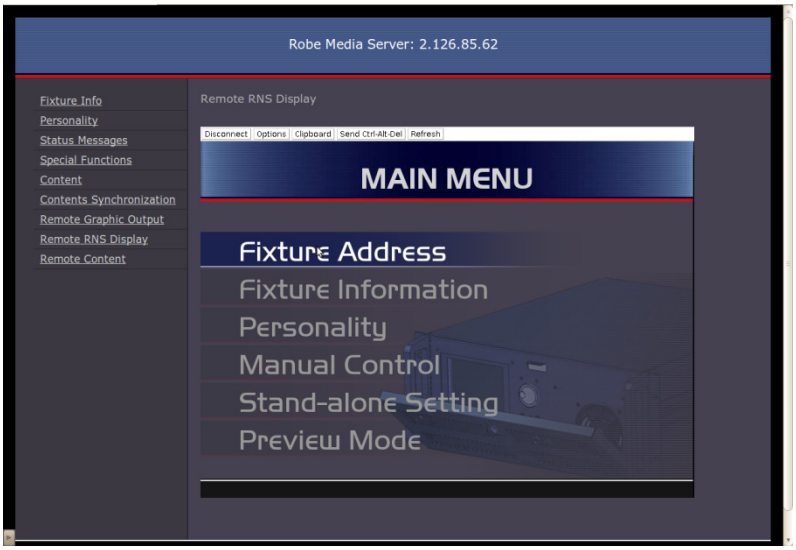
The last folder "**Update**" next to the gobo folder no. 240 serves for a synchronization of the “update” folders between the fixtures.

To move files.
1. Select desired folders check boxes. If you want to select all folders, check "All Media" check box.
2. Select a target fixture (fixtures) in a list of available fixtures.
3. Select desired Synchronization mode and click the "Do Synchronization" button to start file transfer.

Remote Graphics Output - preview of the current projecting output.



Remote RNS Display - the window shows the fixture´s control panel. You can browse and adjust all items in this fixture menu by means of your keyboard. Use the Up/Down and Enter/Escape keys.



Remote Content - the window offers a table for definition of streaming sources. Type a streaming protocol, an IP address and a port number for the desired streaming source (e.g. laptop) to the first line in the following format: **http://2.x.x.x:port number** (for example **http://2.1.1.3:1234**)
and click the "Update" button on the right side of the line to save the streaming source address. This source is assigned to the DMX value of 1 on channel "Gobo selection". Up to 20 streaming sources is possible to define in this way.
All defined streaming sources are assigned to DMX values of the ***Gobo selection*** channel and can be used on each gobo layer.
Previous channel ***Gobo folder selection*** has to be set at DMX value of 252 in order to allow the use of streaming sources assigned to the ***Gobo selection*** channel. See the chapter Streaming video.

To end the Remote control program, close WWW browser (or use option "**Logout**" if you entered the program using the user name and password).

20. Picture merging

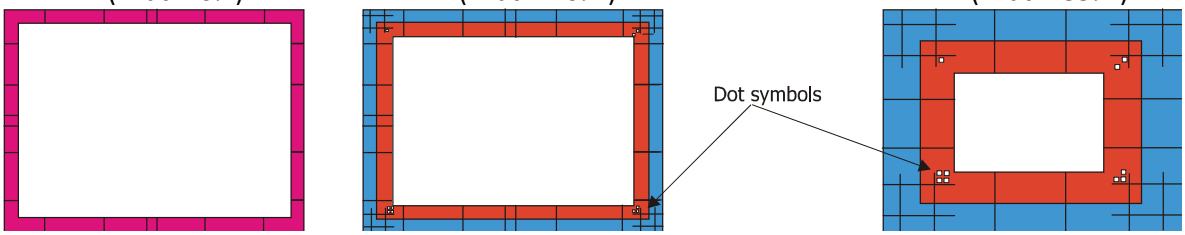
The picture merging system allows to create a panoramic projection controlled from a light DMX console. The resulting seamless image consists of the images of the individual projectors. It is possible to create an image field up to 64 segments (non-mirrored configuration).
You can display the original ROBE Media Server gobos/videos or custom gobos/videos from user folders.

20.1 Picture merging control channels

Global effect 1

DMX values in a range of 1-7 enable the picture merging procedure. You can select from several predefined widths of the picture overlapping edges (from 0 to 35%). In many cases the projection screen is smaller than the total merged image of the projectors. This total image can be scaled either using Keystoning parameters or (better) adjusting the width of blending areas.

DMX=2 (width=0%) DMX=1 (width=10%) DMX=7 (width=35%)



There are dot symbols in each corner of test pattern. The dot symbols correspond to the global keystone parameters in the following way:

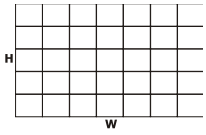
- KeyStone Top Left X/ KeyStone Top Left Y
- KeyStone Top Right X/ KeyStone Top Right Y
- KeyStone Bottom Right X/ KeyStone Bottom Right Y
- KeyStone Bottom Left X/ KeyStone Bottom Left Y

These symbols should make easy identification of appropriate keystones in case there is several parts of merged picture.

Global effect 1- Parameter 1

The DMX value from the range of 1- 235 allows selection of desired image field configuration according to the tables on the following pages.

Image field configuration



Non-mirrored configuration

DMX value	Image field Configuration W x H	Total number of fixtures	DMX value	Image field Configuration W x H	Total number of fixtures
1	2 x 1	2	56	4 x 8	32
2	1 x 2	2	57	8 x 5	40
2	2 x 2	4	58	5 x 8	40
4	3 x 1	3	59	8 x 6	48
5	1 x 3	3	60	6 x 8	48
6	3 x 2	6	61	8 x 7	56
7	2 x 3	6	62	7 x 8	56
8	3 x 3	9	63	8 x 8	64
9	4 x 1	4	64	9 x 1	9
10	1 x 4	4	65	1 x 9	9
11	4 x 2	8	66	9 x 2	18
12	2 x 4	8	67	2 x 9	18
13	4 x 3	12	68	9 x 3	27
14	3 x 4	12	69	3 x 9	97
15	4 x 4	16	70	9 x 4	36
16	5 x 1	5	71	4 x 9	36
17	1 x 5	5	72	9 x 5	45
18	5 x 2	10	73	5 x 9	45
19	2 x 5	10	74	9 x 6	54
20	5 x 3	15	75	6 x 9	54
21	3 x 5	15	76	9 x 7	63
22	5 x 4	20	77	7 x 9	63
23	4 x 5	20	78	10 x 1	10
24	5 x 5	25	79	1 x10	10
25	6 x 1	6	80	10 x 2	20
26	1 x 6	6	81	2 x 10	20
27	6 x2	12	82	10 x 3	30
28	2 x6	12	83	3 x 10	30
29	6 x 3	18	84	10 x 4	40
30	3 x 6	18	85	4 x 10	40
31	6 x 4	24	86	10 x 5	50
32	4 x6	24	87	5 x 10	50
33	6 x 5	30	88	10 x 6	60
34	5 x 6	30	89	6 x 10	60
35	6 x 6	36	90	11 x 1	11
36	7 x 1	7	91	1 x 11	11

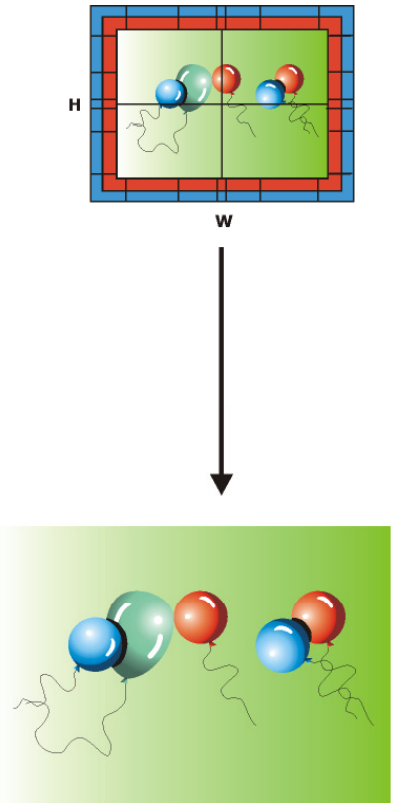
DMX value	Image field Configuration W x H	Total number of fixtures	DMX value	Image field Configuration W x H	Total number of fixtures
37	1 x 7	7	92	11 x 1	11
38	7 x 2	14	93	2 x 11	22
39	2 x 7	14	94	11 x 3	33
40	7 x 3	21	95	3 x 11	33
41	3 x 7	21	96	11 x 4	44
42	7 x 4	28	97	4 x 11	44
43	4 x 7	28	98	11 x 5	55
44	7 x 5	35	99	5 x 11	55
45	5 x 7	35	100	12 x 1	12
46	7 x 6	42	101	1 x 12	12
47	6 x 7	42	102	12 x 2	24
48	7 x7	49	103	2 x 12	24
49	8 x 1	8	104	12 x 3	36
50	1 x 8	8	105	3 x 12	36
51	8 x2	16	106	12 x 4	48
52	2 x 8	16	107	4 x 12	48
53	8 x 3	24	108	12 x 5	60
54	3 x 8	24	109	5 x 12	60
55	8 x 4	32	-	-	-

Example

Image field configuration:

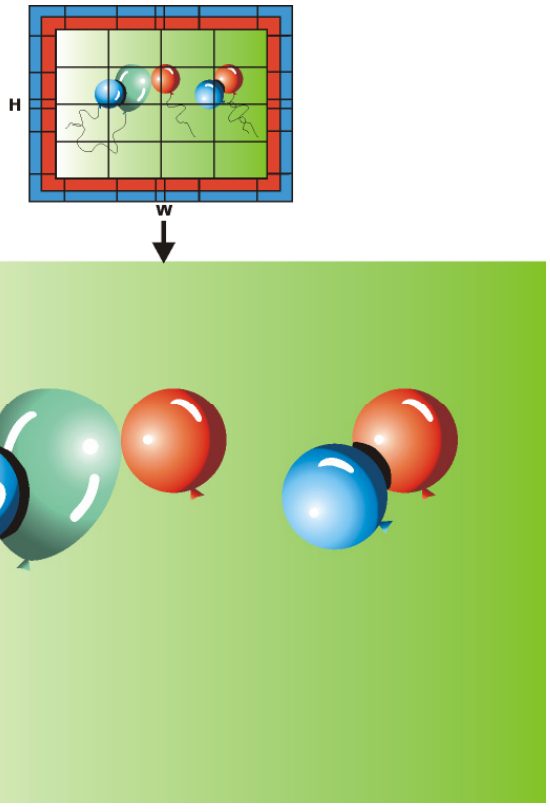
W x H =2 x 2 =4 projectors

DMX= 3



W x H =4 x 4 =16 projectors

DMX=15



Horizontally mirrored configuration

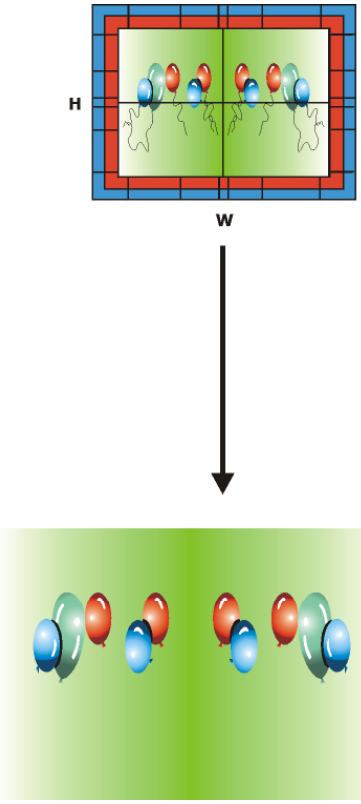
DMX value	Image field configuration of base matrix W x H	Total number of fixtures in base matrix	DMX value	Image field configuration of base matrix W x H	Total number of fixtures in base matrix
128	2 x 1	2	146	10 x 2	20
129	4 x 1	4	147	4 x 5	20
130	2 x 2	4	148	10 x 3	30
131	4 x 2	8	149	6 x 5	30
132	6 x 1	6	150	10 x 4	40
133	2 x 3	6	151	8 x 5	40
134	6 x 2	12	152	10 x 5	50
135	4 x 3	12	153	12 x 1	12
136	6 x 3	18	154	2 x 6	12
137	8 x 1	8	155	12 x 2	24
138	2 x 4	8	156	4 x 6	24
139	8x 2	16	157	12 x 3	36
140	4 x 4	16	158	6 x 6	36
141	8 x 3	24	159	12 x 4	48
142	6 x 4	24	160	8 x 6	48
143	8 x 4	32	161	12 x 5	60
144	10 x 1	10	162	10 x 6	60
145	2 x 5	10	163	12 x 6	72

Example

Image field configuration:

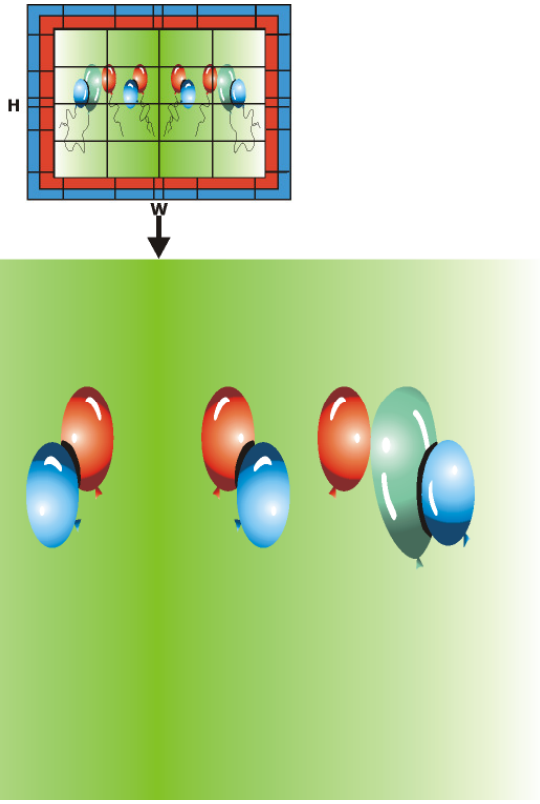
W x H =2 x 2 =4 projectors

DMX= 130



W x H =4 x 4 =16 projectors

DMX=140



Vertically mirrored configuration

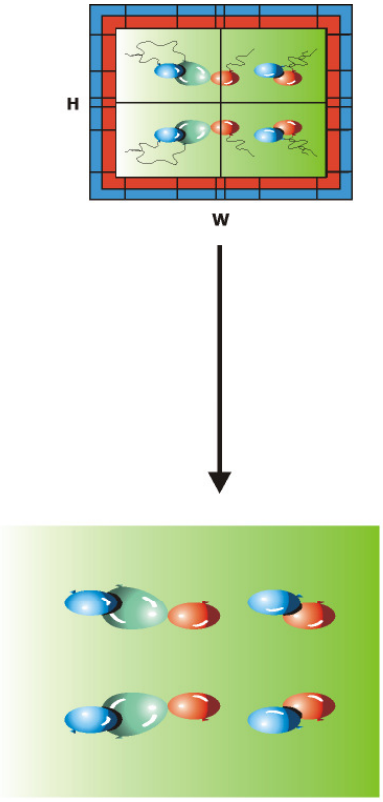
DMX value	Image field configuration of base matrix W x H	Total number of fixtures in base matrix	DMX value	Image field configuration of base matrix W x H	Total number of fixtures in base matrix
164	1 x 2	2	182	5 x 4	20
165	2 x 2	4	183	2 x 10	20
166	1 x 4	4	184	5 x 6	30
167	2 x 4	8	185	3 x 10	30
168	3 x 2	6	186	5 x 8	40
169	1 x 6	6	187	4 x 10	40
170	3 x 4	12	188	5 x 10	50
171	2 x 6	12	189	6 x 2	12
172	3 x 6	18	190	1 x 12	12
173	4 x 2	8	191	6 x 4	24
174	1 x 8	8	192	2 x 12	24
175	4 x 4	16	193	6 x 6	36
176	2 x 8	16	194	3 x 12	36
177	4 x 6	24	195	6 x 8	48
178	3 x 8	24	196	4 x 12	48
179	4 x 8	32	197	6 x 10	60
180	5 x 2	10	198	5 x 12	60
181	1 x 10	10	199	6 x 12	72

Example

Image field configuration:

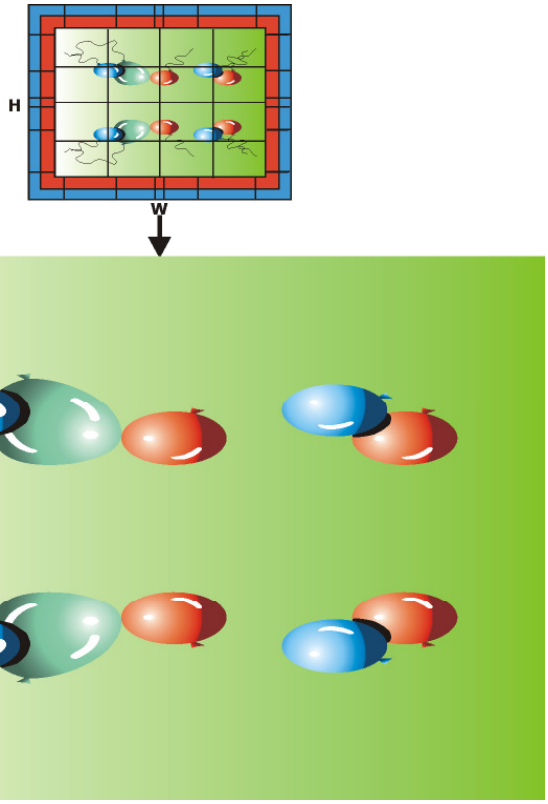
W x H =2 x 2 =4 projectors

DMX= 165



W x H =4 x 4 =16 projectors

DMX=175



Vertically and horizontally mirrored configuration

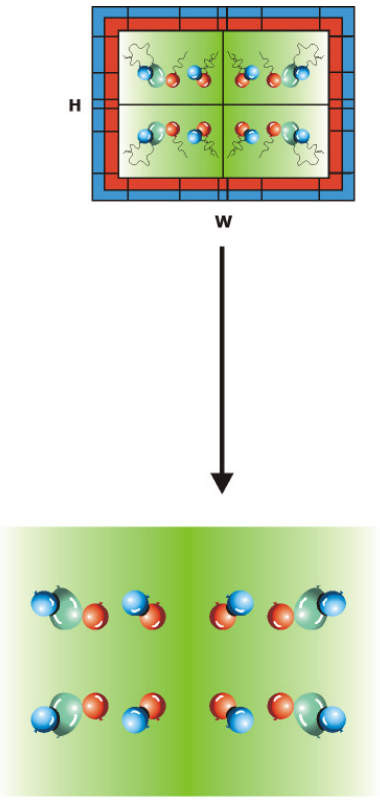
DMX value	Image field configuration of base matrix W x H	Total number of fixtures in base matrix	DMX value	Image field configuration of base matrix W x H	Total number of fixtures in base matrix
200	2 x 2	4	218	10 x 4	40
201	4 x 2	8	219	4 x 10	40
202	2 x 4	8	220	10 x 6	60
203	4 x 4	16	221	6 x 10	60
204	6 x 2	12	222	10 x 8	80
205	2 x 6	12	223	8 x 10	80
206	6 x 4	24	224	10 x 10	100
207	4 x 6	24	225	12 x 2	24
208	6 x 6	36	226	2 x 12	24
209	8 x 2	16	227	12 x 4	48
210	2 x 8	16	228	4 x 12	48
211	8 x 4	32	229	12 x 6	72
212	4 x 8	32	230	6 x 12	72
213	8 x 6	48	231	12 x 8	96
214	6 x 8	48	232	8 x 12	96
215	8 x 8	64	233	12 x 10	120
216	10 x 2	20	234	10 x 12	120
217	2 x 10	20	235	12 x 12	144

Example

Image field configuration:

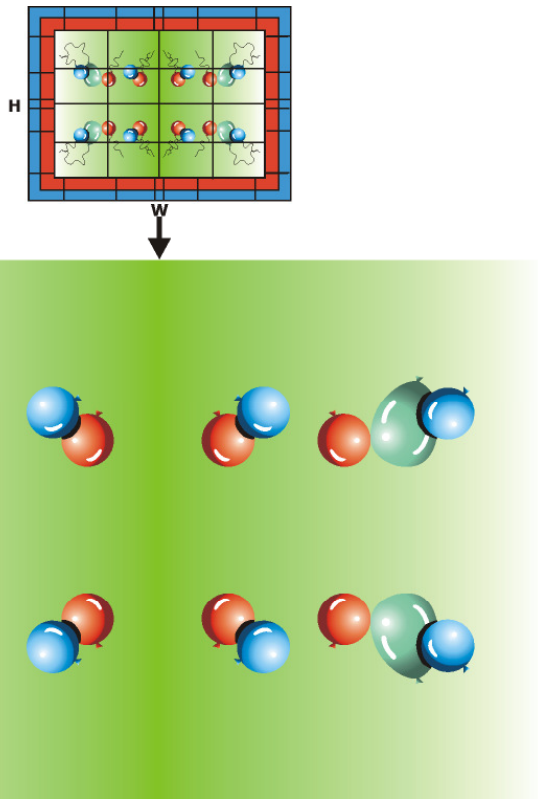
W x H =2 x 2 =4 projectors

DMX= 200



W x H =4 x 4 =16 projectors

DMX=203



The mirrored image configurations bring 2 advantages:

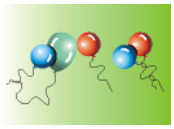
1. Resolution of the source image and merged images on the wall is the same in comparison with non-mirrored configuration (if you use suitable mirrored configuration – see example 3 below).
2. By using the picture merging with mirrored configuration you can cover any size of projection area. The total number of used projectors is unlimited.

Examples: 4 ROBE Media Servers are used in the picture merging.

Source picture

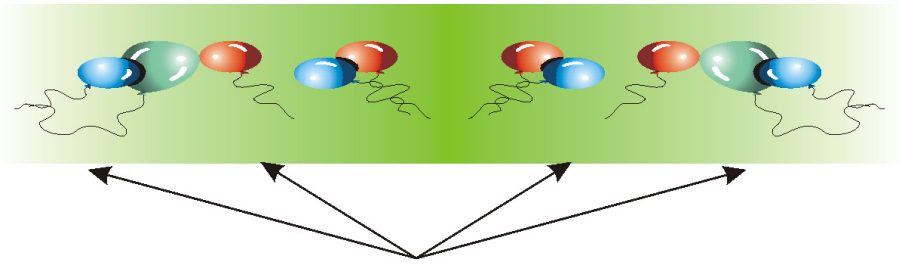
Aspect ratio: 4:3

Resolution: 1024 x 768



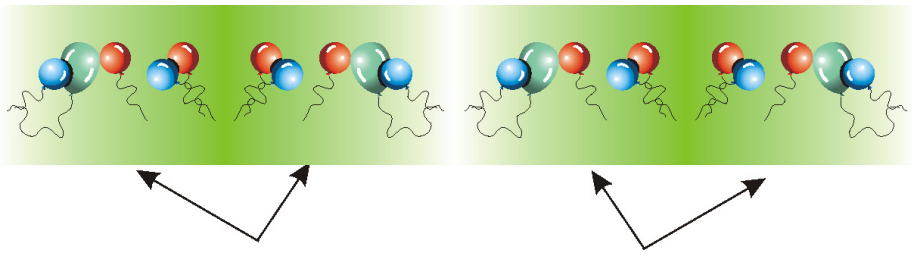
Images on the wall:

Example 1. Horizontally mirrored configuration 4 x 1 (DMX=129) set on all fixtures



All projected images have a resolution of 1024 x 768, but the resolution of 1024 pixels is "made " from 512 pixels as each fixture projects 1/2 of the source picture (this half has a source resolution 512 x 768).

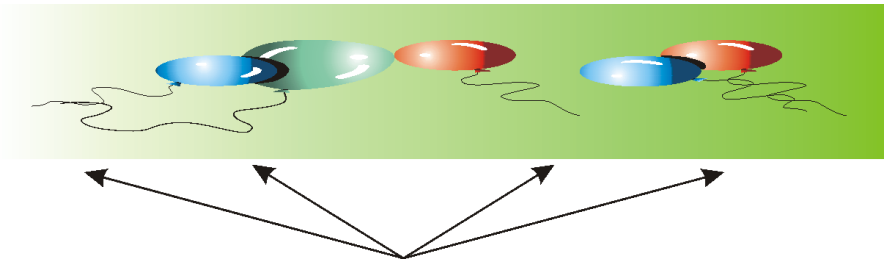
Example 2. Horizontally mirrored configuration 2 x 1 (DMX=128) set on two pairs of fixtures



2 x 1 2 x 1

All projected images have a resolution of 1024 x 768 pixels and the total image does not have any distortion (horizontally or vertically). The base matrix 2 x 1 is twice repeated.

Example 3. Non- mirrored configuration 4 x 1 (DMX=9) set on all fixtures



All projected images have resolution 1024 x 768, but the resolution of 1024 pixels is "made " from 256 pixels as each fixture projects ¼ of the source picture (this quarter has a source resolution 256 x 768).

Global effect 1- Parameter 2

The DMX values from the range of 0-255 are used to step segment by segment throw the image grid. The DMX value of 0 corresponds to the upper left segment of the image grid. The stepping runs from the left to the right and down from top (see example for field 8x3 segments bellow).

DMX=0 Segment 1	Segment 2	Segment 3	Segment 4	Segment 5	Segment 6	Segment 7	Segment 8
DMX=8 Segment 9	Segment 10	Segment 11	Segment 12	Segment 13	Segment 14	Segment 15	Segment 16
DMX=16 Segment 17	Segment 18	Segment 19	Segment 20	Segment 21	Segment 22	Segment 23	Segment 24

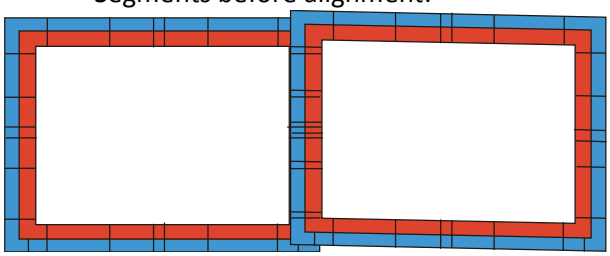
Global effect 1- Parameter 3

This channel enables to transform displaying of the segment edges-sharp or blended edges. You can also display the blue and red auxiliary frame with the alignment marks for easier alignment of the adjacent segments:

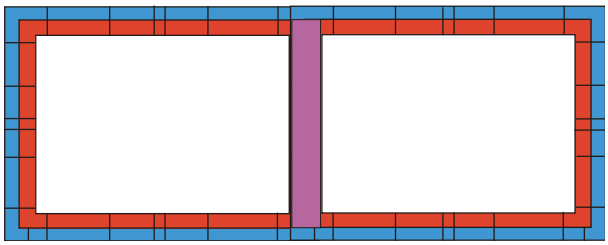
Channel	Value	Type of control	Type of control
32		Global effect 1 - Parameter 3	
	0-130	Displays segment with blended edges (active keystoning)	step
	131-141	Displays segment with sharp edges (active keystoning)	step
	142-150	Displays segment with sharp edges	step
	151-160	Displays auxiliary patern frame with sharp edges (active keystoning)	step
	161-171	Displays auxiliary patern frame, sharp edges	step
	172-255	Reserved	

To align segments use pan/tilt, zoom and keystones channels.

Segments before alignment:



Segments after alignment:



At adjacent edges, there is the blue edge that overlaps the red one and respectively :

Note. DMX values of both channels ***Global effect 1*** and ***Global effect 1- Parameter 1*** have to be set at the same values on all fixtures used in the picture merging.

Global effect 2

A DMX value of 20 enables fine adjusting of the red, green and blue gamma curve at overlaping edges to achieve consistent colour (brightness) of these parts of image.

Note. After selecting desired image segment for the gamma correction (by means of the ***Global effect 1 - Parameter 2),*** set the channel ***Global effect 1 - Parameter 3*** to 0 in order to display blended edges of the picture segment.

Global effect 2- Parameter 1

The parameter adjust the red gamma value at respective image adge.

Global effect 2- Parameter 2
The parameter adjust the green gamma value at respective image adge.

Global effect 2- Parameter 3
The parameter adjust the blue gamma value at respective image adge.

The second way how to adjust the red, green and blue gamma curve at overlapping edges is by means of the channel ***Gobo effect 2 Selection*** on a gobo layer. The option works on the global layer and it doesn´t matter on which layer the channel ***Gobo effect 2 Selection*** was activated. This option can be a suitable solution in a case that the channel ***Global effect 2*** is used for another effect.
To activate the fine adjustment of blending curves.

1. Set the channel ***Gobo effect 2 selection*** to 200 on any gobo layer **.**
2. Now parameters 1-3 of this effect changing the red, green and blue gamma curves.

20.2 Picture merging example

Here is an example of the image field 3x2.
1. All fixtures that are a part of the picture merging should have a different fixture ID (**The fixture ID= the last number of its IP address)**. The fixture´s IP address consists of four numbers separated by the dot e.g. 002.168.002.**010**.
2. Select the same gobo/video on the six ROBE Media Server.
3. On all fixtures you are configuring set a DMX value=1 at the channel ***Global Effect 1***.
On all fixtures you are configuring set a DMX value=6 at the channel ***Global Effect 1-Parameter 1***.
4. Set a DMX value at the channel ***Global Effect 1- Parameter 3*** between 151-160 to define a sharp edges of segments for a fine alignment.
5. On each individual fixture set a DMX value between 0-5 at ***Global Effect 1 - Parameter 2*** to select the segment that the fixture will project.
6. Use pan/tilt/zoom and keystone channels to align the projections of individual fixtures in such a way that there is some overlap between the separate portions of the image. This overlap is necessary for the picture merging adjustment.
7. Set a DMX value at ***Global Effect 1- Parameter 3*** between 131-141 to display the segment with sharp edges for fine adjustment by means the fine pan/tilt and keystones channels. After it set this parameter to 0 and the channel ***Global Effect 2*** set to 20 to enable fine RGB gamma correction by means of the ***Global Effect 2 – Parameter 1-3.***
8. To execute the picture merging ,run the same gobo/video on all six fixtures and set the channels ***Global Effect 1- Parameter 3*** to a DMX value of 0-130.
Note: In order to assure a correct playback of videos sequences , all fixtures in the picture merging system should be synchronized to the one (master) fixture - see the chapter bellow.

21. Pre-cut content mode for Picture Merging

The mode is useful when you want to cover large projection area with full resolution for each projector or you don't want to be restricted with limits of matrix configuration.
The basic idea is that before projection you have to prepare the pre-cut content (e.g. picture) and upload the single parts of the splitted source picture into individual fixtures.

Source picture
Resolution: 1024x768 pixels

Pre-cut pictures for matrix 3x1 (with overlapping edges)
366x768 366x768 366x768

Single segments of the source picture must have the same size (pixels) which is given by:

$L_{partX} = L_{totalX}/[x-(b/100)*(x-1)]$ ..... Size of the single segment in X-axis
$L_{partY} = L_{totalY}/[y-(b/100)*(y-1)]$ ..... Size of the single segment in Y-axis

where
L_{partX} = size (pixels) of picture segment in X-axis
L_{totalX} = total size (pixels) of the source picture in X-axis
x = number of picture segments in X-axis
b = size of overlapping edges in %

L_{partY} = size (pixels) of picture segment in Y-axis
L_{totalY} = total size (pixels) of the source picture in Y-axis
y = number of picture segments in Y-axis

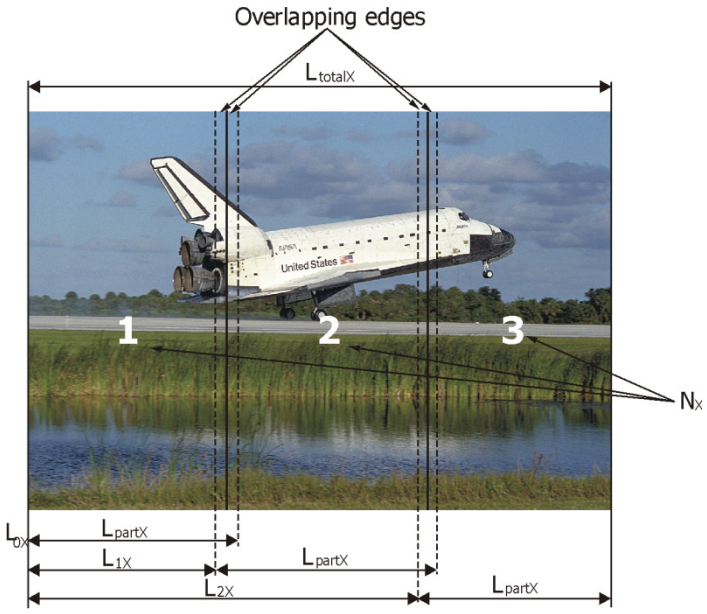
Positions at which single picture segments start in the source picture are given by:

$L_{posX} = (N_x-1)* L_{partX} *[1.0-(b/100)]$ .....Position in X-axis
$L_{posY} = (N_Y-1)* L_{partY} *[1.0-(b/100)]$ .....Position in Y-axis

where
L_{posX} = position (pixels) at which segment starts in X-axis
L_{posY} = position (pixels) at which segment starts in Y-axis
N_x = order of the fixture image in X-axis (figured from the left side of the source picture)
N_Y = order of the fixture image in Y-axis (figured from the bottom side of the source picture)
b = size of overlapping edges in %

The pre-cut content mode has several advantages compared to the standard picture merging:
-unlimited size of the image field configuration matrix
-allows full resolution of every matrix element
- less loading of fixtures ´graphics engines
But the time for preparing pictures and calculation of the overlapping edges has to be taken into account.

There is an example of calculation of needed points in the source fixture for the image stated above.



Size of segments in X-axis: $L_{partX} = L_{totalX}/[x-(b/100)*(x-1)]$

L_{partX} =1024/ [3-(10/100)*(3-1)] *the size of overlapping edges was selected 10% (b=10)*

L_{partX} = 366 pixels

Since the size of the segments in Y-axis is the same as at the source picture, each of the 3 fixtures will project picture with resolution of 366x768 pixels.

Note. On the other way round, if you need to calculate the resolution of the source picture to ensure that every fixture will use the resolution of 1024x768 pixels, use the formula:

$L_{totalX} = L_{partX} *[x-(b/100)*(x-1)]$

for this case: $L_{totalX} = 1024 *[3-(10/100)*(3-1)]$ *L_{partX}=1024pixels*

L_{totalX} =2867 pixels

The source picture should have min. resolution of 2867x768 pixels.

Positions in X-axis at which single picture segments start:

$L_{posX}= (N_x-1)* L_{partX} *[1.0-(b/100)]$

For the segment 1: $L_{0X} = (1-1)* 366 *[1.0-(10/100)] = 0$ pixels *$N_x = 1$*

For the segment 2: $L_{1X} = (2-1)* 366 *[1.0-(10/100)] = 329$ pixels *$N_x = 2$*

For the segment 3: $L_{2X} = (3-1)* 366 *[1.0-(10/100)] = 659$ pixels *$N_x = 3$*

Result: The first picture segment starts at point 0 pixels and has resolution of 366x768 pixels.
The second picture segment starts at point 329 pixels and has resolution of 366x768 pixels.
The third picture segment starts at point 659 pixels and has resolution of 366x768 pixels.

Using a suitable software you have to prepare these three pictures and copy them to the individual fixtures in order to use them in the picture merging procedure. On the channel ***Global Effect 1*** select a DMX value from the range of 11-17 DMX according as large overlapping edges you have calculated.
All other settings are the same as for standard picture merging operation.

Note. For correct video files synchronization you have to ensure that all cutted video segments must have the same times of video lasting.

22. Effect video synchronization

The synchronization option can be set separately for each gobo layer (channels ***Synchronization to ID***). The fixture synchronization acts with the fixture ID which is defined as the last number of fixture´s IP address. This fixture ID is shown on the fixture´s display. The fixtures are synchronized to the one fixture - named a master fixture.
The fixtures may be controlled by the DMX but the fixture synchronization runs over ethernet network - it means that all fixtures that are to be synchronized have to be connected to the ethernet.
Each DMX value of the synchronizing channel responds to the fixture ID of a certain fixture.
You have to set the DMX value (ID) of the master fixture on all fixtures that are to be synchronized. If the DMX value= fixture ID, in this case the fixture is set as a master.
Example: 4 ROBE Media Servers which are synchronized through the gobo layer 1 to the fixture 3 :

	IP address	**Fixture ID**	***Synchronization to ID*** **(Channel 64)**	
Fixture 1	002.168.002.010	10	DMX=20	
Fixture 2	002.168.002.015	15	DMX=20	
Fixture 3	002.168.002.**020**	**20**	DMX=**20**	**Master fixture**
Fixture 4	002.168.002.021	21	DMX=20	

Note: For a synchronous video projection on the layer 1, the channels ***InFrame High, In Frame Low, Out Frame High, Out frame Low, Gobo control, Playback Speed*** have to be set at the same values on all fixtures. The same rule proceeds for the gobo layer 2 ,3 and 4.

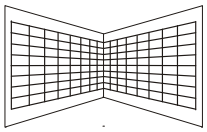
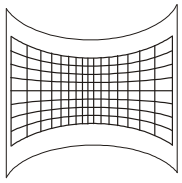
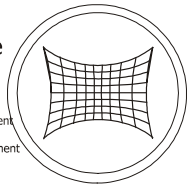
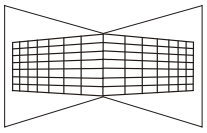
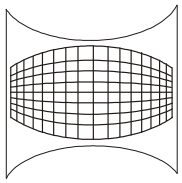
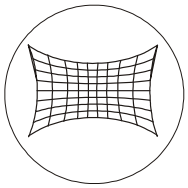
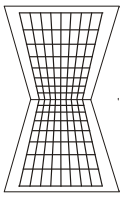
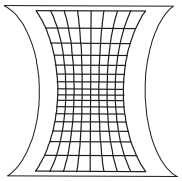
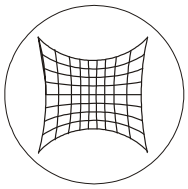
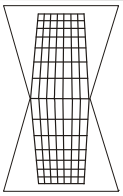
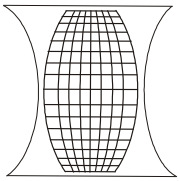
23. Projection onto angular, cylindric or spheric surfaces

If a projection on curved surface is required a correction of the shape distortions is necessary. The ROBE Media Server supports projection onto angular screens, cylinders and spheres.

23.1 Curved surface support channels

Global effect 2

This channel enables you to select desired shape of the surface:

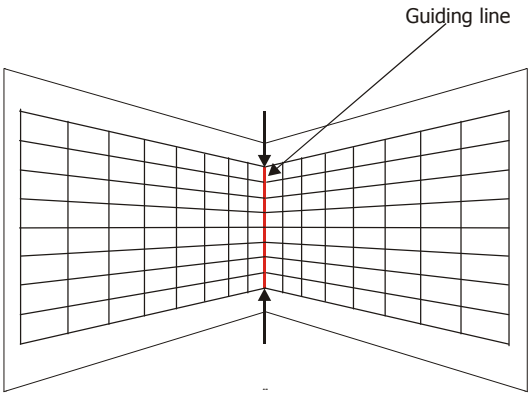
DMX Value	Surface	DMX Value	Surface	DMX Value	Surface
1	Vertical inside corner (opening towards fixture) 	5	Vertical convex cylinder (opening towards fixture) 	9	Orthographic sphere mapping Note: parameter 1 range:0-127 - convex surface adjustment 128 - no adjustment (default) 129-255 - concave surface adjusment 
2	Vertical outside corner (opening away from fixture) 	6	Vertical concave cylinder (opening awayfrom fixture) 	10	Rectangle to circle (sphere) Note: Keystone parametres have a different meaning 
3	Horizontal inside corner (opening towards fixture) 	7	Horizontal convex cylinder (opening towards fixture) 	11	Square to circle (sphere) Note: Keystone parametres have a different meaning 
4	Horizontal outside corner (opening away from fixture) 	8	Horizontal concave cylinder (opening awayfrom fixture) 		

To simplify a correction process, there is a gobo with a net pattern (DMX value = 2) in a factory folder No. 20 (DMX value= 20) on a *Gobo folder selection* channel each gobo layer.

Global effect 2- parameter 1

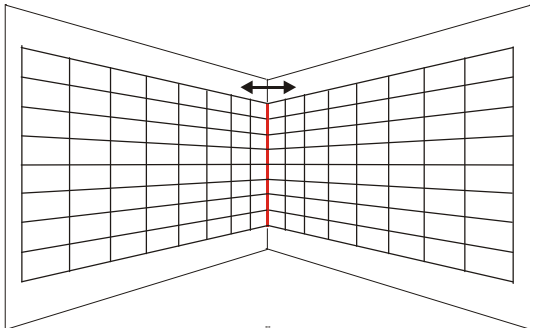
This parameter enables to adjust the total length of the image edge. A value of 0 means no adjustment, a value of 255 means maximum correction.

Note. If a corner projection is selected on a ***Global effect 1*** (values of 1-4), the red guiding line will appear in the image (the gobo with the net pattern has to be projected).



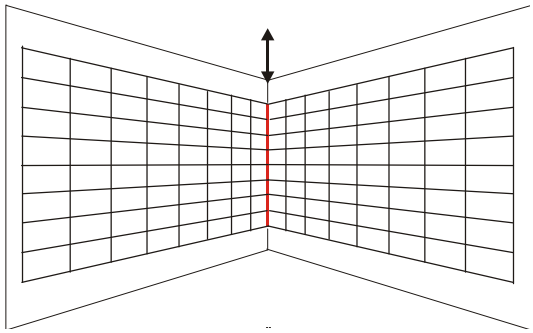
Global effect 2- parameter 2

This parameter enables to adjust the horizontal length of the edge. A DMX Value of 128 = no adjustment, values below 128 move the edge to the left, values above 128 move the edge to the right.



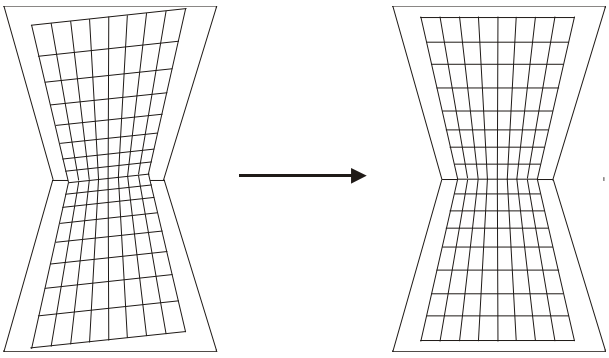
Global effect 2- parameter 3

This parameter enables to adjust the vertical length of the edge. A DMX Value of 128 = no adjustment, values below 128 move the edge downwards, values above 128 move the edge upwards.



These global effect 2 parameters 1-3 have to be used in combination with the KeyStone and KeyStone X-ratio (Y-ratio) parameters to adjust desired shape of image.
Corner projection

Example:
1. Project the gobo with a net pattern on the wall (the channel ***Gobo Folder selection*** ,is set at a value of 20 ,the channel ***Gobo selection*** at a value of 2).
2. Set the channel ***Global Effect 2*** to a Horizontal inside corner mapping (DMX value=3)
3. Use the channel ***Global Effect 2 -Parameter 1*** to adjust the length of the image edge.
4. Use the channels ***Global Effect 2 -Parameter 2***, and ***Global Effect 2 -Parameter 3*** and Keystone channels to correct image on the wall.
5. Use the ***KeyStone Y-ratio*** channel for the final correction of the image.



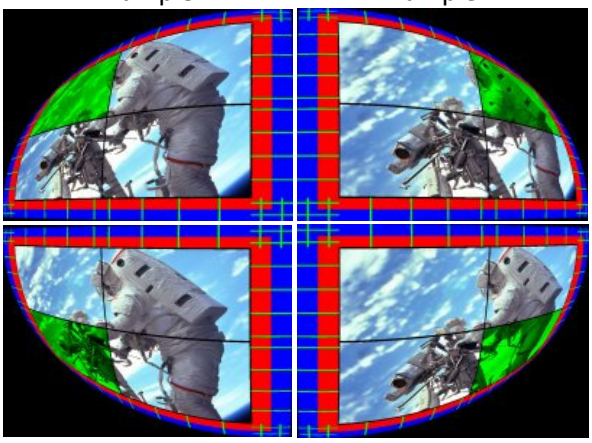
Note:
If a projection of rectangle (square) on a circle (sphere) is selected on the channel ***Global Effect 2*** (DMX value of 10 or 11), the meaning of the Keystone parameters in a DMX chart will be changed as follows:

Channel	DMX value	Function	Type of control
2	 0 -127 128 129-255	**Image moving in an X-direction** Moving the image from left to center Center Moving the image from center to right	 proportional step proportional
3	 0 -127 128 129-255	**Image moving in a Y-direction** Moving the image from bottom to center Center Moving the image from center to top	 proportional step proportional
4	 0 - 255	**Squeezing in an X-direction** Continual squeezing	 proportional
5	 0 - 255	**Squeezing in a Y-direction** Continual squeezing	 proportional
6	 0 - 255	**Squeezing in a diagonal direction (top right-bottom left)** Continual squeezing	 proportional
7	 0 - 255	**Squeezing in a diagonal direction (bottom left-top right)** Continual squeezing	 proportional
8	 0-255	**Zoom** Continual zooming	 proportional
9	 0-255	**Indexing** Anticlockwise indexing	 proportional

23.2 Rectangle onto circle (sphere) mapping with picture merging

This effect in contrast to the effects stated above allows not only a projection onto a circle (sphere) but in addition enables a picture merging onto a circle (sphere) surface.
This effect can be activated on the the ***Global Effect 2 Selection*** channel at a DMX Value of 12. The ***Parameter 1*** of the effect changes the sphere diameter. The ***Parameter 2*** and ***Parameter 3*** correct distortion in X-axe and Y-axe due to the different projection angles of the fixtures.
There are examples for the image field configuration 2x2:

Example 1 Example 2



Example 3 Example 4

24. Video processing on gobo layers from a streaming video server

A streaming video is a video that is continuously sent by one device (e.g. PC) and received by another device (ROBE Media Server) over an ethernet network.

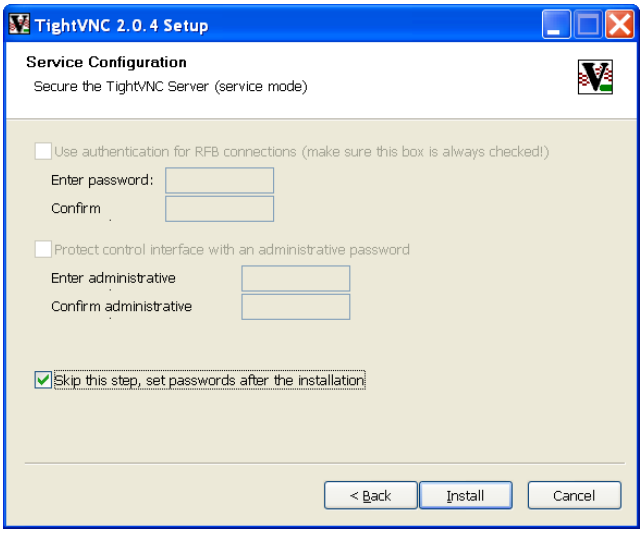
1. **TightVNC client**

The TightVNC is a free remote control software package available at **http://www.tightvnc.com/download.php** . With TightVNC installed onyour PC, you can see desktop of the PC on projection device output.

To install TightVNC server (here is an example for PC running Windows XP)

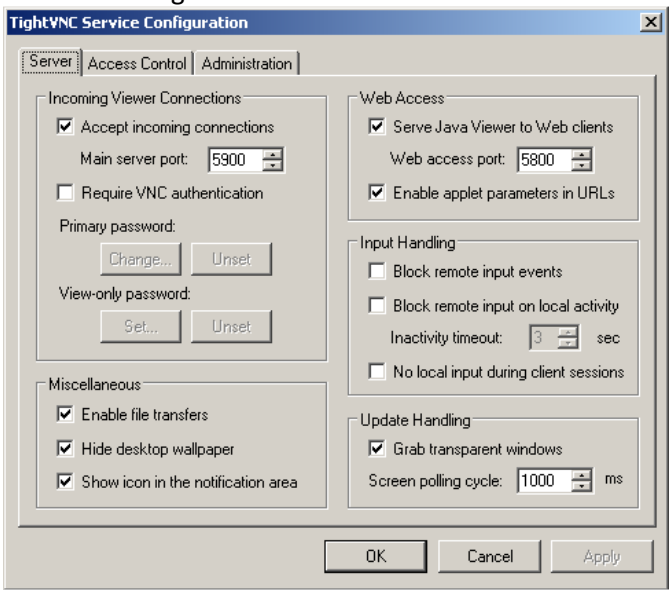
1. Download the Tight VNC to the PC (Tight VNC 2.0.4 for Windows suports all client and server versions of Microsoft Windows starting at Windows 2000, up to Windows 7)

2. Click on a Tight VNC installation file located on your hard disk and follow the on-screen instructions. When Service Configuration window will appear, do not set any pasword, check the option " Skip this step, set passwords after the installation".

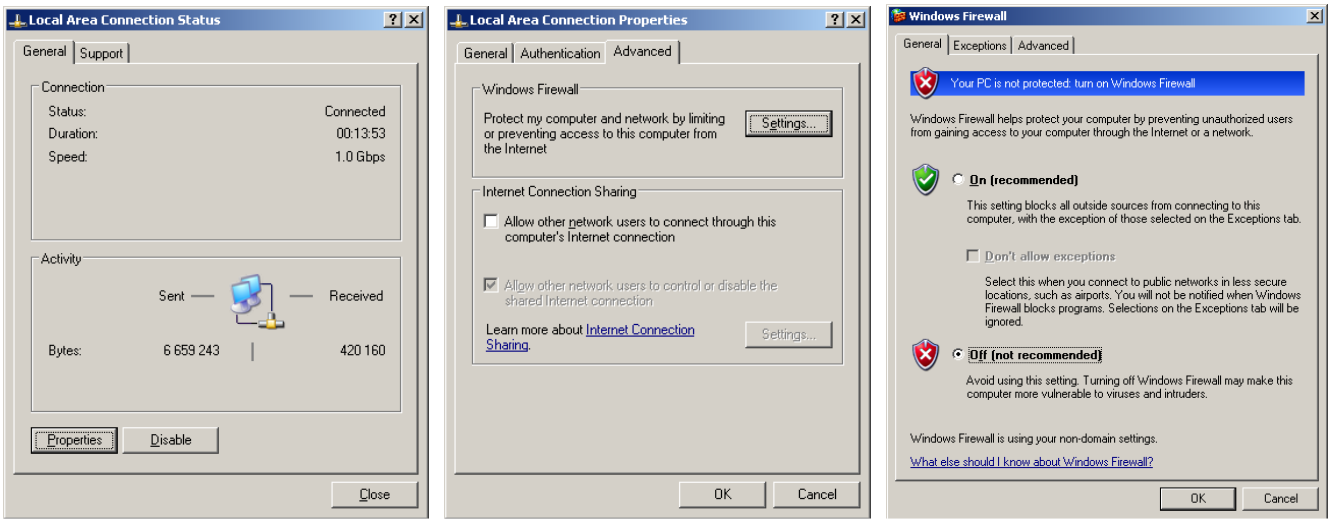


3. After installing it, run the TightVNC server.

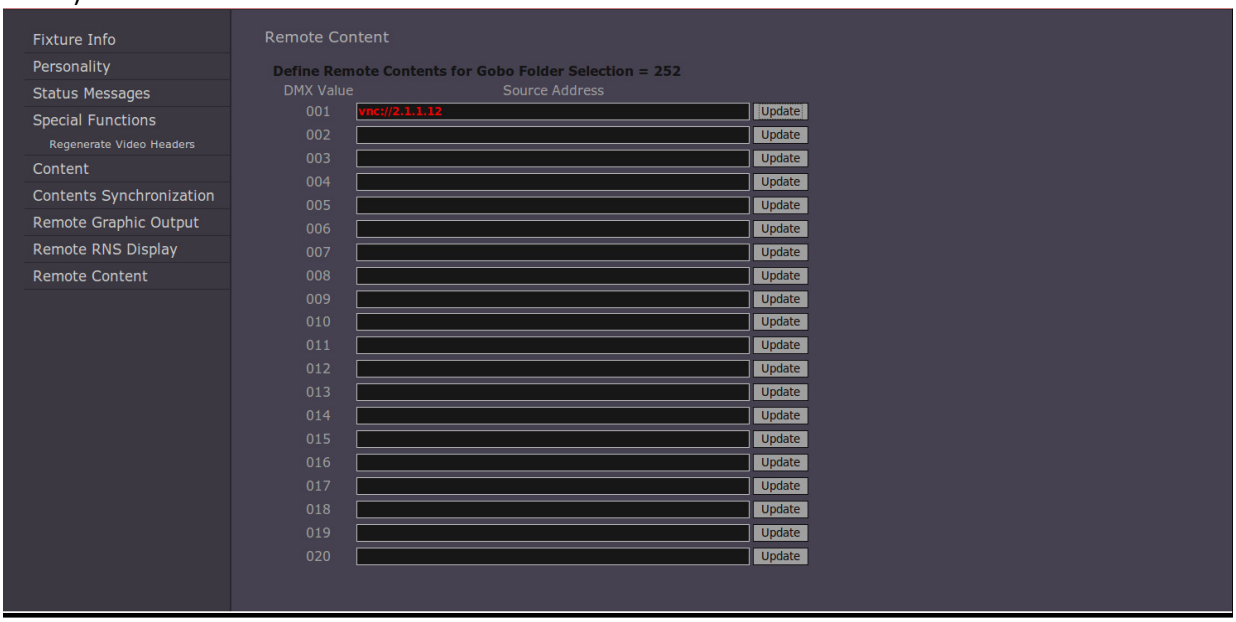
Select tab " Server " and check setting as stated below.



4.Switch off the Firewall on the PC, where the TightVNC server is installed.
Hire is an example for Windows XP:



5. Run a Remote control by means of WWW browser at your PC, select option “Remote content” and write IP address of TightVNC server to the Source Address line in the following format : **vnc:// xxx.xxx.xxx** (e.g. vnc://2.1.1.12).



2. Streaming video server

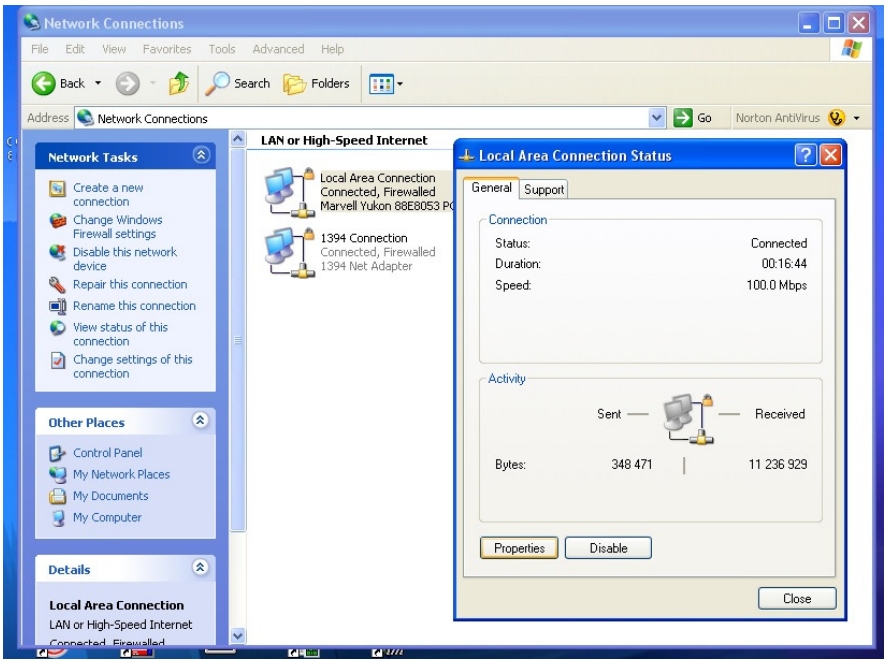
The Streaming video software stated on the pictures below is available at **http://www.videolan.org/vlc/.**
Download VLC media player from this web page and install it on your streaming source (PC, notebook..).
Here are important installation points how to prepare a video processing on gobo layers from a remote streaming video source in the fixture.

Streaming source (here is an example for PC running Windows XP)

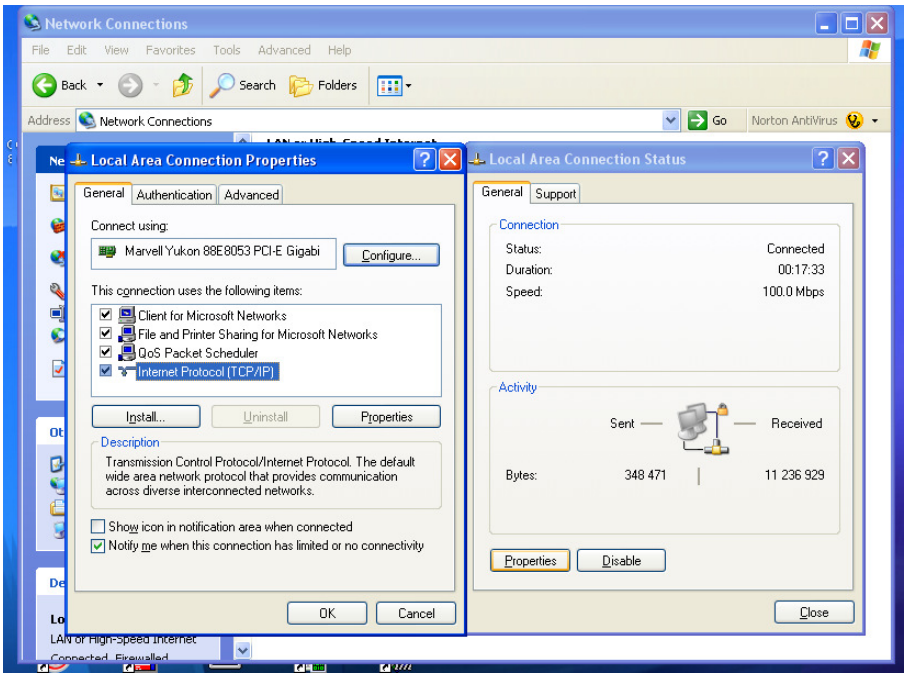
1. Download the VLC media player to the PC (Windows self-extracting package 0.8.6f),

2. Set PC network card for Art-Net network:

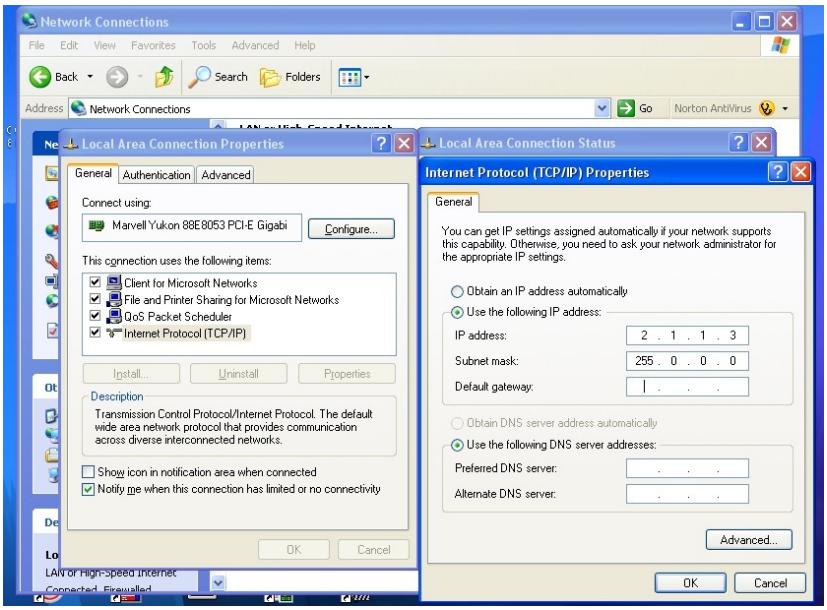
- Menu path: "Start" --> "Control Panel" --> "Network Connection" --> "Connection"



- Click on the "Properties" button and the following window will open.

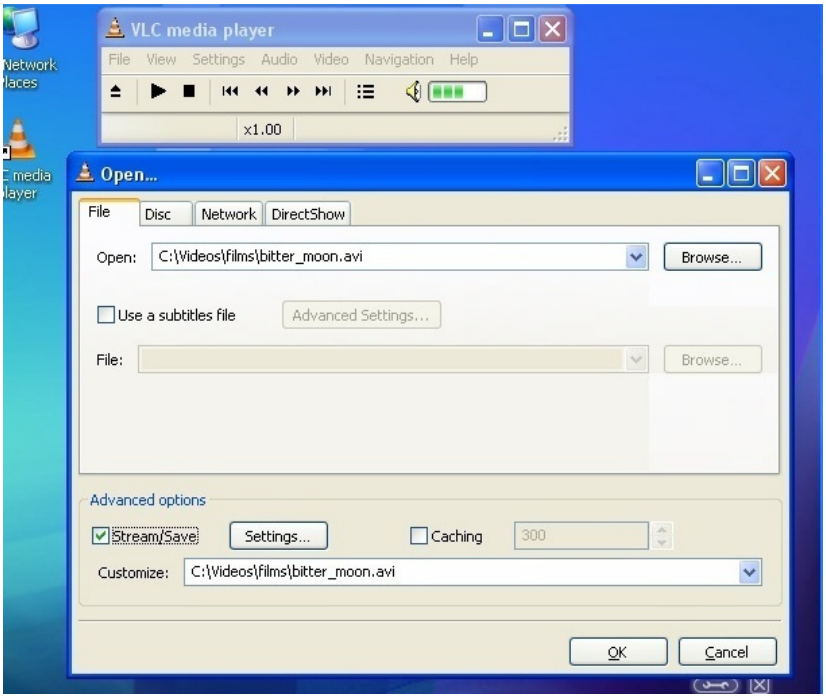


- Click on the item "Internet Protocol (TCP/IP)" and the Internet Protocol Properties window will open. Set IP address to something like 2.X.X.X with an IP mask of 255.0.0.0

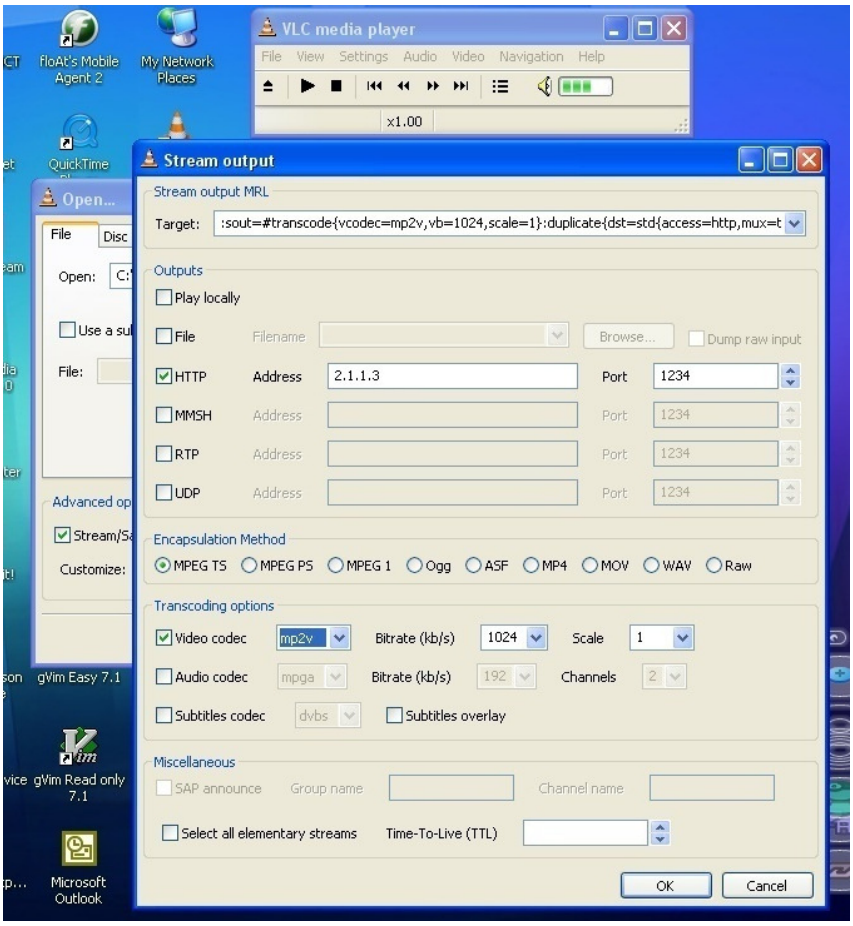


3. Install a VLC media player.

- click on a VLC media player self-extracting package located on the hard disk and follow the on-screen instructions. After installing it, run this VLC media player. In a horizontal menu "File" click on "Open" and the following window will open.



Type the name of video file in the "Open" field, check the "Stream/Save" option and click the "Settings" button. The "Stream output" window will open:



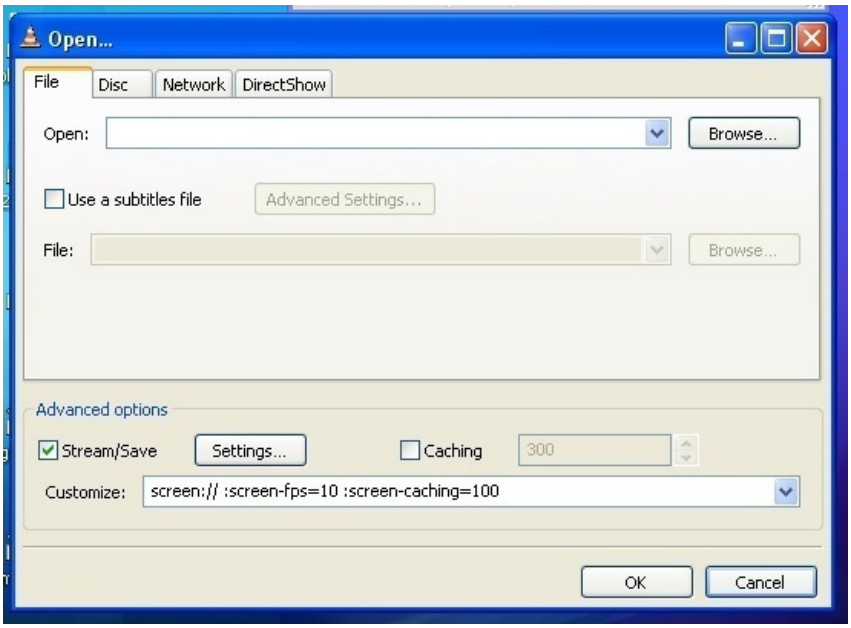
Check the "HTTP" option in a Outputs column, type an IP address of the PC in the "Address" field and a figure port in the "port" field.
Note: If you want to run more videos on this PC, you have to run the VLC media player for each video and every media player has to have a different figure of the port but the IP address will be the same.
Select the MPGTS or MPEGPS option in the "Encapsulation method" row. Check the "Video codec" option and select mp2v. In the field "Bitrate kb/s" set value of 1024 or higher.
The Bitrate is the number of kbits that are conveyed or processed per second. The higher is the number, the higher is the quality of the projected image. For streaming of desktop we recommend the bitrate of 8192.
Click the "OK" button and confirm the "Open" window.
The VLC media player is now ready for playing up the video sequences.

PC Desktop streaming.
The desktop streaming enables you to sent your presentation directly to the ROBE Media Server via an ethernet network. You do not need extra cables for connecting video inputs of the ROBE Media Server with your PC.

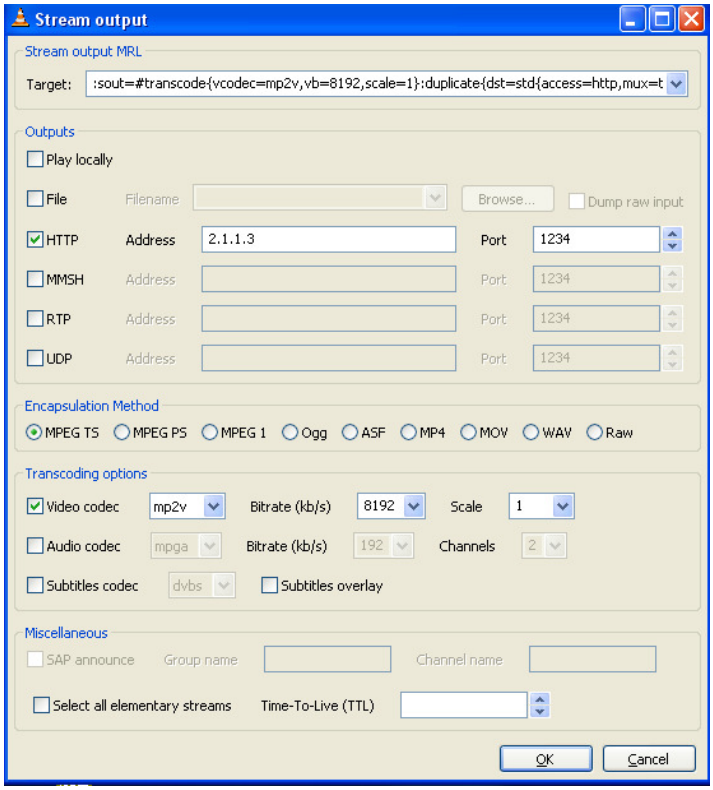
A different setting of VLC media player for streaming of the PC desktop is required. Type the following line in the "Customize" field of the Open window:

screen:// screen-fps=10 :screen-caching=100

Space



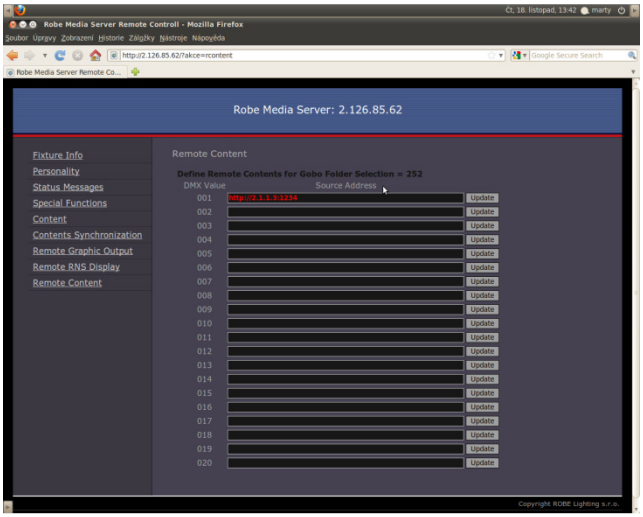
The Stream output window has the same setting like for video streaming except the field "Bitrate (kb/s)" which should be set at the value of 8192.



Important: The ***Playback speed*** channel at corresponding gobo layer should be set at a DMX value of 150-200.

Control PC (light console)

Type the IP address of the ROBE Media Server which is to project data from a remote streaming video source in your WWW browser to run the Remote Control program.
Select the option "Remote Content" and the following window will open:



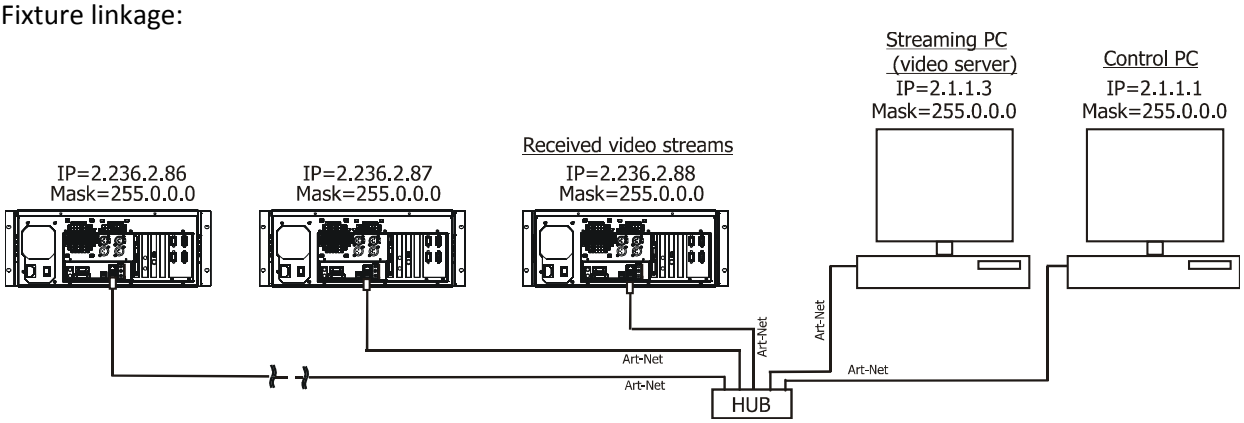
Type in the "source Address" field the IP address and the port number of the streaming source (in our case it is a PC) in this format: http://2.x.x.x:port number e.g. http://2.1.1.3:1234 and save it by clicking the "Update" button.
This way defined streaming source is assigned to a DMX value of 1 at the channel ***Gobo selection***.
You can define another videos from the same streaming source - the IP addresses will be the same for all videos only the port numbers have to be different.
After specifying all streaming sources close the "Remote Content" window.

To run a video processing on the fixture

On The ROBE Media Server which is to project video data from a streaming video source, set the channel ***Gobo folder selection*** at value of 252 and on the following channel ***Gobo selection*** set a DMX value which responds to the streaming video source defined in the "Remote Content" window. The streaming video processing starts running with a delay of cca 10 seconds.
Example for gobo/video layer 1:

Channel	Value	Function	Type of control
38	0-20 21-240 241-250 251 **252** 253-255	Gobo Folder selection Factory folders User folders Reserved Live input (grab. card)-see channel 39 **Streaming from remote source** Reserved	 step step step step
39	0 **1 - 255** 0 1-20 :	Gobo selection White **255 Gobos/videos (one by one)** *If Live input (251 DMX) is selected on channel 38:* White screen Video composite input-PAL system :	 step step step step :

Fixture linkage:



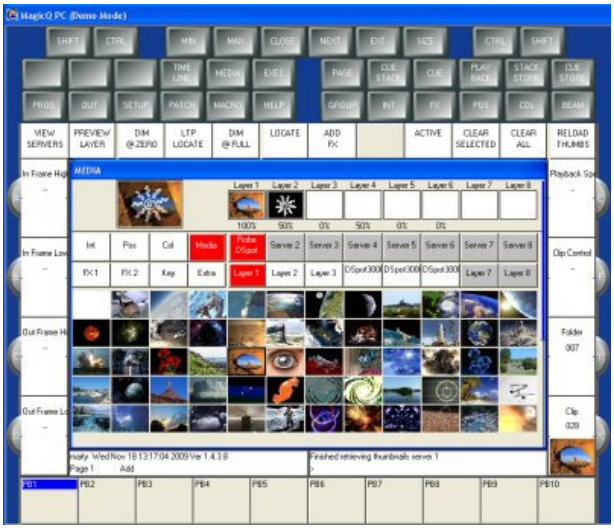
25. RDM

This fixture is ready for RDM operation.RDM (Remote Device Management) is a bi-directional communications protocol for use in DMX512 control systems, it is the new open standard for DMX512 device configuration and status monitoring.
The RDM protocol allows data packets to be inserted into a DMX512 data stream without adversely affecting existing non-RDM equipment. By using a special „Start Code," and by complying with the timing specifications for DMX512, the RDM protocol allows a console or dedicated RDM controller to send commands to and receive messages from specific moving lights.
RDM allows explicit commands to be sent to a device and responses to be received from it.
The ROBE DreamBox allows to utilize all ROBE Media Server RDM functionality.Please read the Robe Univeral Interface user manual for detail description of RDM possibilities.

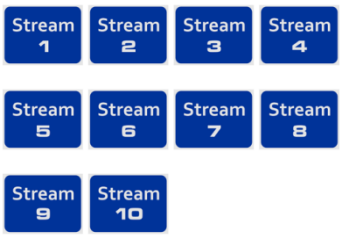
25.1 CITP/MSEX protocol

The fixture also supports CITP/MSEX protocol. It is an open protocol for integration of lighting controllers, media servers and visualizers on a higher-than-control level. It makes it possible to browse a media server with thumbnail previews of content as well as effects, to use the correct effect-specific parameter names while programming and to preview output from a controller or visualizer. It also allows bidirectional DMX, device selection and patch transfer to and from visualizers.
For more information see at http://www.citp-protocol.org/

This screenshot comes from Chamsys console MagicQ working together with the Robe Media Server.



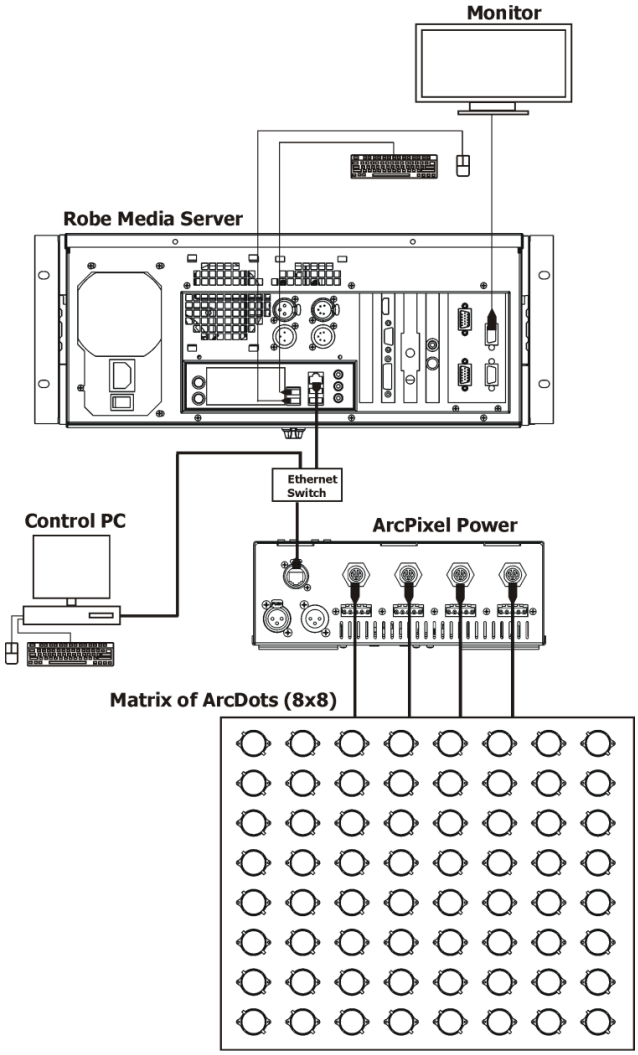
The CITP protocol allows to report folders for live input and streaming. These icons serves for thumbnails preview on the control console:



26. Pixel mapping

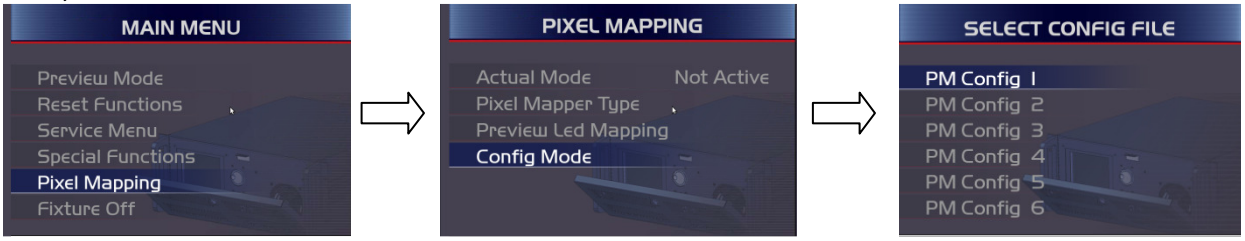
The item "**Pixel Mapping**“ in the main menu serves for pixel mapping of the Anolis ArcDots or ArcPixes used in large scale matrix applications.
There is an example how to use this menu to map ArcDots matrix of 8x8 (the same rules are true for ArcPixes if not stated in a different way).

1. Connect all fixtures as shown on the picture below. In this example, the Robe Media Server and the ArcPixel Power are interconnected via ArtNet. The monitor should be connected to the Master VGA output.

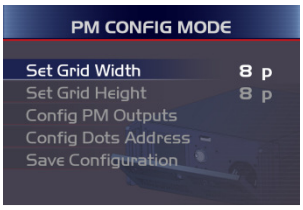


2. Set desired IP address of the ArcPixel Power and its DMX has to be set at 1, its universes should be different to the universe of the Robe Media Server. Run the functions “Search Dots“ (Dots—>Search Dots) and “Auto Sort“ (Dots—>Auto Sort) in the menu of the ArcPixel Power to check if all connected ArcDots were detected by the ArcPixel Power. Save found values by the “Store Config“ function .
   Note: If you use more than one ArcPixel Power, set their DMX addresses to 1, but ArtNet Universes have to be different for each driver.

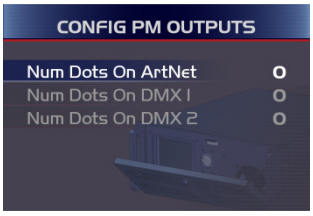
3. Go to the menu “**Pixel Mapping**“ of the Robe Media Server and select configuration mode (e.g.**PM Config 1**).



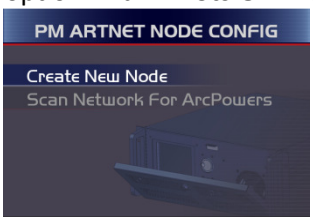
4. Press the [ENTER] and the screen where the size of the ArcDots matrix has to be defined will appear.



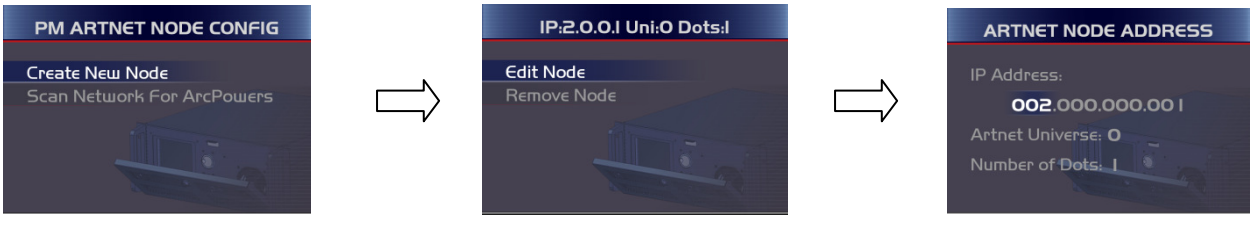
5. After setting matrix width and height, go to the menu "**Config PM Outputs**". If DMX is used for connection between the Robe Media Server and ArcPixel Power set, the number of ArcDots connected to DMX 1 (DMX 2) output.
   Note: **DMX 1:** 3-pin XLR
   DMX 2 : 5-pin XLR

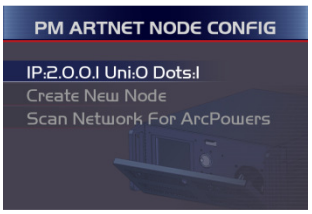


   If the ArtNet is used, select the option "**Num. Dots On Artnet**" and the following screen will appear.



6. Run the "**Scan Network For ArcPowers**" to find all ArcPixel Powers. List of IP addresses of found ArcPixel Powers will be displayed above in the item " Create New Node".
   In case that you need to create a new node on the Artnet (option "**Scan Network For ArcPowers**" finds ArcPixel Power drivers only), use the option "**Create New Node**" to edit its IP address, ArtNet Universe and number of dots connected to the node.

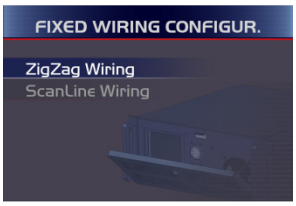




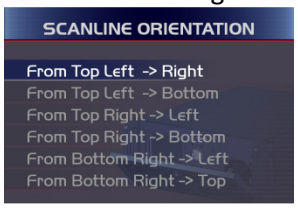
7. Go to the menu "**Config Dots Address**" , press the [ENTER] and the screen screen with dots configuration modes will appear:

Now you have to select option according to the type of ArcDots connection.
"Fixed- Wiring Mode" - Position of each ArcDot in matrix is defined in certain order which is kept in entire ArcDot matrix.
"Pictures Mode"- Position of ArcDots in matrix is arbitrary.

A. **<u>Fixed-Wiring Mode</u>** – If you select this option, the screen with two options of ArcDots wiring will appear.

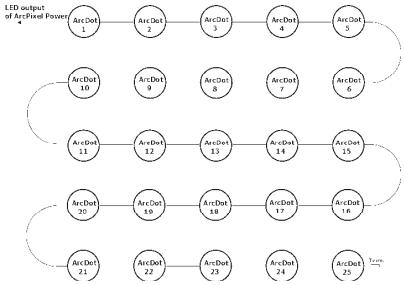


Under each menu item you can find several options of ArcDots connecting .



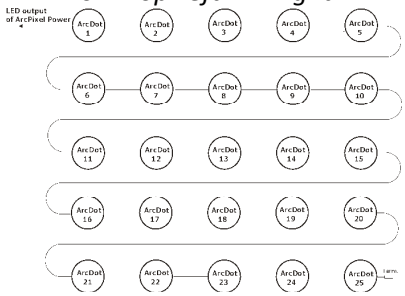
Examples: **ZigZag orientation**

From Top Left → Right

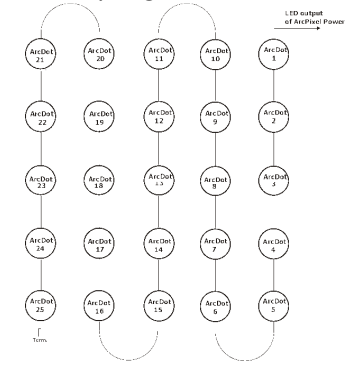


ScanLine orientation

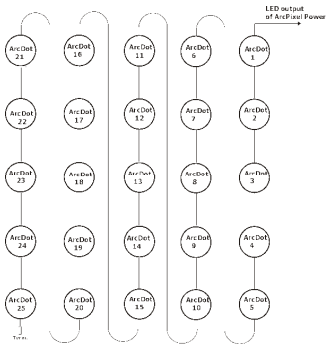
From Top Left → Right



From Top Right → Bottom



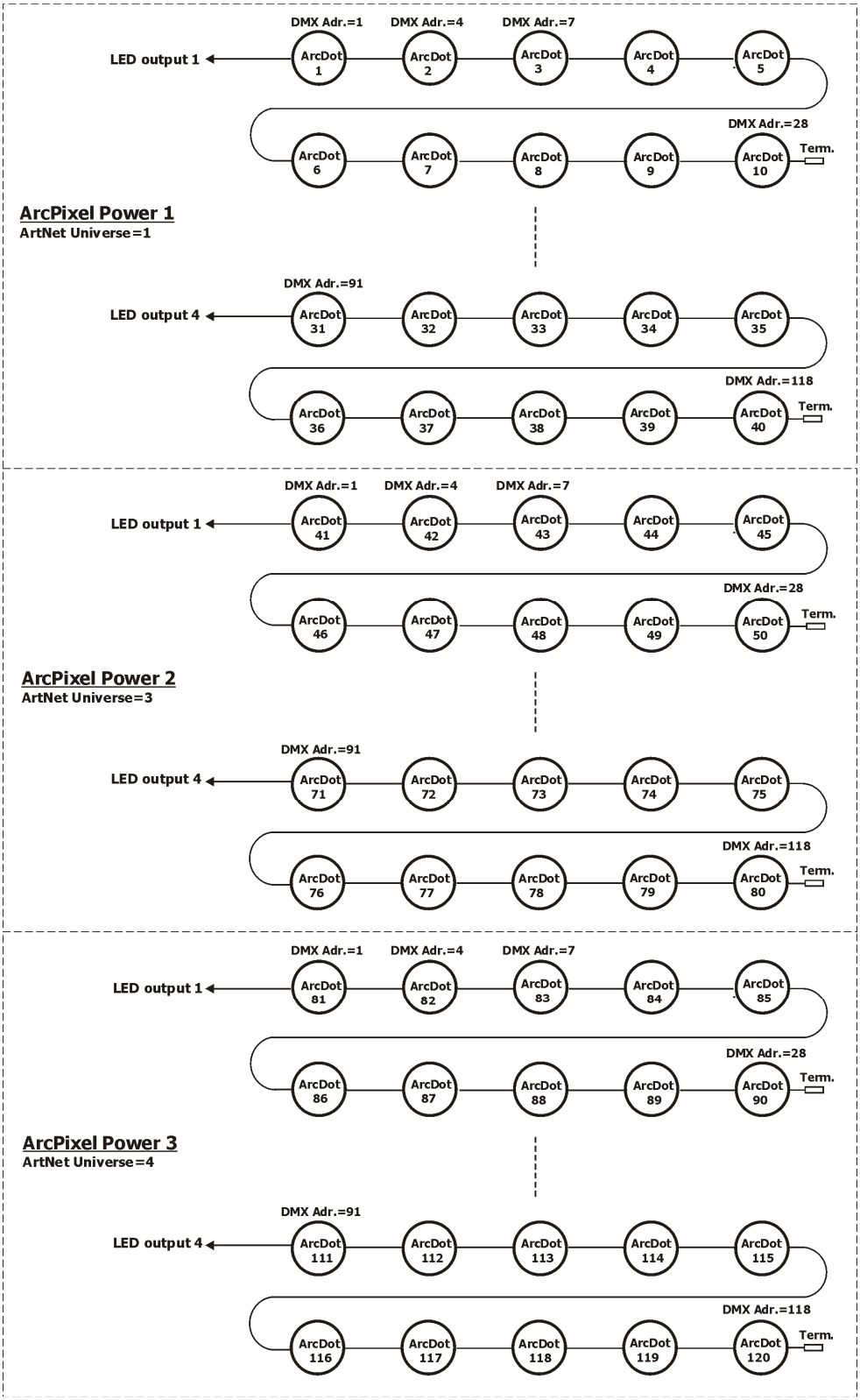
From Top Right → Bottom



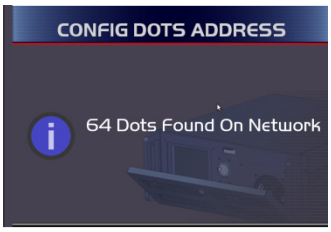
Note: For large ArcDots matrix more than one ArcPixel Power has to be used. Artnet universes of ArcPixel Powers has to be set in ascending order (driver 1 – Universe 1, driver 2 – Universe 2, driver 3 – Universe 3). Some universes may be missed, but ascending order has to be kept (driver 1 – Universe 1, driver 2 – Universe 3, driver 3 – Universe 5). At each ArcPixel Power, always connect ArcDots to the LED output 1,

after that to the LED output 2.... , keep order 1-2-3-4 of connected LED outputs of each ArcPixel Power (do not connect LED outputs at random.) The same rules are hold for ArcPixes, where 100 ArcPix modules can be connected to the one LED output of the ArcPixPower. If all LED outputs of the driver are occupied, set universes 1-4 for the first driver, universes 5-8 for the second driver etc.

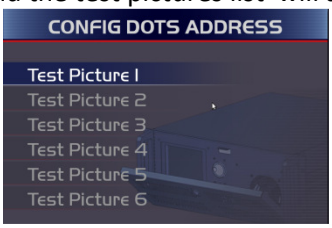
There is an axample for matrix 5x24 ArcDots with 3 ArcPixel Powers and 10 ArcDot modules on each LED output:



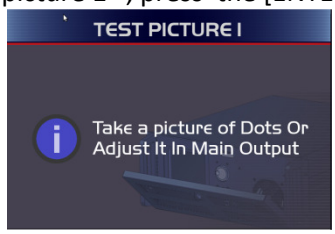
B. **Pictures Mode** – If you select this option, the number of detected ArcDots will be dispayed.



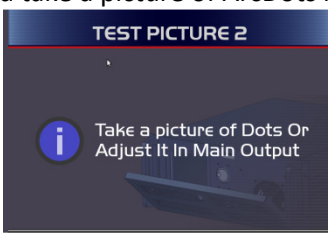
1. Press the [ENTER] and the test pictures list will appear.



2. Select option “Test picture 1 “, press the [ENTER] and following screen will appear.



Take a picture of the ArcDots matrix , after that press the [ESCAPE] and go on “**Test Picture 2**”,press the [ENTER] and take a picture of ArcDots matrix again.

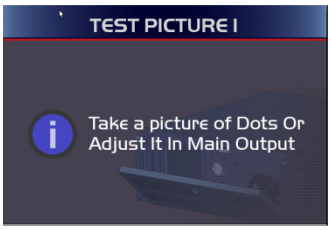


Press the [ESCAPE] and repeat this procedure for all test pictures. Take a picture of the ArcDots from the same place, using a tripod for camera is ideal. The number of shining ArcDots is different in each test pictures, only the test picture 1 switches all LED modules on.

Note: The number of test pictures depends on the number of the LED modules connected to the Media Server:

1-2 ArcDots –> 2 test pictures
3-4 ArcDots –> 3 test pictures
5-8 ArcDots –> 4 test pictures
9-16 ArcDots –> 5 test pictures
17-32 ArcDots –> 6 test pictures
33-64 ArcDots –> 7 test pictures
65-128 ArcDots –> 8 test pictures
129-256 ArcDots –> 9 test pictures
257-512 ArcDots – >10 test pictures

3. After taking a picture of all test pictures, add all photos into any folder of the Robe Media Server and go again on the item “**Test Picture 1**” , press the [ENTER] and display the first test picture on the monitor connected to the master VGA output of the fixture.



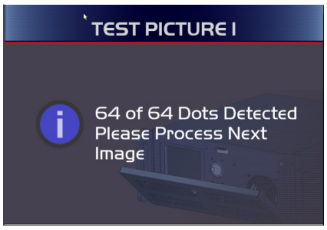
Now adjust the picture in such a way that the red crosses will be (approximately) in the centres of the ArcDots. To reach this aligning , follow the points :

1. Set the global keystone channels 2-9 at DMX value of 128.
2. Use the channels ***Gobo zoom X coarse*** and ***Gobo zoom Y coarse*** at digital layer (from which the test picture is projected) to adjust size of the test picture.
3. Set the channel ***Global effect 1*** at DMX=21 and use its parameters to adjust ArcDots on control signs (red crosses):

Global effect 1-Parameter 1 – zoom of the test picture (default=0 DMX)
Global effect 1-Parameter 2 – movement in X-axis (default=128 DMX)
Global effect 1-Parameter 3 – movement in Y-axis (default=128 DMX)

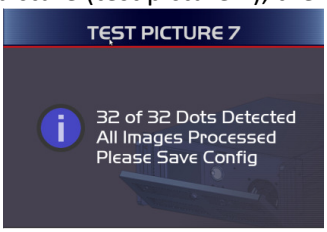
Properly adjusted test picture 1 on the monitor:

After adjusting the test picture, press the [ENTER] and the following message will appear on the screen

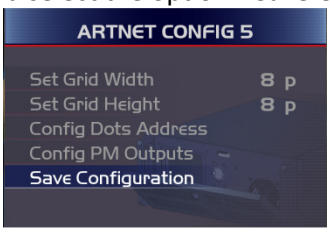


The red crosses will change in blue colour. If some crosses stay in red, the adjusting procedure must be repeated.

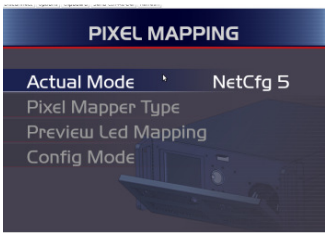
4. Project the test picture 2-7 and at each picture check positions of the ArcDots and red crosses and repeat instructions stated in the point 9 (if needed).
After adjusting the last picture (test picture 7), the following message will appear:



5. Press the [ENTER] and select the option " Save Configuration" to save current configuration.

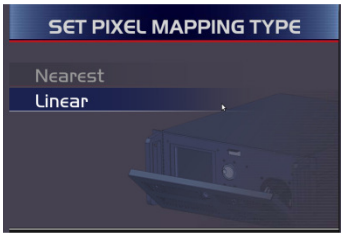


6. Go to the "**Actual Mode**" and select Item Artnet Config 5.

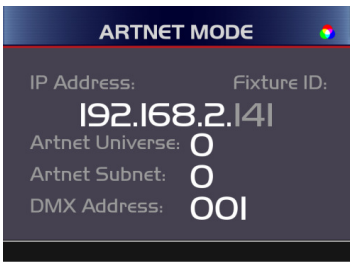


7. The ArcDots mapping is finished, now you can play back pictures and videos on the ArcDots matrix.

Note: By means of the menu "**Pixel Mapper Type**" you can set sharp edges of the projected images (option "Nearest") or fuzzy edges (" Linear").



Active Pixel Mapping is signalized by coloured icon at right top corner:



27. Technical specifications

Electrical specifications
Auto-switching power supply
Input voltage range: 100-120V/ 200-240V AC, 50/60 Hz
Max. Pover Consumption @ 230V: 100W (120VA)
Power factor: 0.86

Hardware
Motherboard: Supermico C7B75-0
Processor: Intel Core i3-3220 BOX (3.3GHz, LGA1155, VGA
Memory: RAM Kingston 2GB DDR3-1600MHz
Graphics card: GIGABYTE GT630 -1G (128activ 2xDHDsD3
Video Capture Card: AVerMedia DVD EZMaker Gold
Hard disk: HDD 2,5" 500 GB Seagate Momentus 7200.4 G-Force
Gigabit Ethernet

Operation system
Linux OS

Graphic engine
4 Digital Gobo Layers for Image and Video control
Layer Media Control Modes (Copy, Add, Subtract, Multi, Minimum and Maximum)
Banner Effects creating action scripts for Images or Videos
Graphic engine supports a combined total of more than 60,000 original and user-created videos/gobos usable on all gobo layers
Digital Iris effect + 160 masking effects
Full Key-Stone correction
Digital strobe effect
CMY Image and Video Colour Mixing and CTC (Colour Temperature Correction)
2 independent effect channels on each gobo layer with more than one hundred of effects
Huge amount of Default Images/Videos
Import of User Images or Videos
Supported Image Formats: JPG, TGA, PNG, GIF, PCX, PNM, XPM and LBM (Max 4096x4096 pixel)
Supported Video Formats: MPEG1, MPEG2 (video codec parameters: MPEG2VIDEO; YUV420P; resolution 720x576; bitrate 6000kb/s; 25fps)
Effect video synchronization
Preview of projecting output through web interface
Picture merging effect in the field up to 64 segments
Mirrored picture merging effect with unlimited numbers of pictures
Projection on to cylindrical/spherical surfaces and angular screens
Video processing on all gobo layers from a remote streaming video server
Pixel mapping

Control
5“ TFT LCD display & Robe navigation system
Web access for total control of fixture (user library management)
Media Content Synchronization in web interface
Protocol: USITT DMX 512, Artnet
RDM support
148 control channels max.
Support of CITP/MSEX protocol

Connections
Video input:

Standard: 1 x S-Video (Mini Din 4 pin), 1 x Composite video (RCA)
Optional:1 x DVI-D, 1 x VGA (Mini D-sub 15 pin) or 1 x SDI/ASI (BNC)

Video output:

1x parallel video output splitted with 4 Full HD layers available via 4 VGA outputs (4 x VGA; 15- pin HD connectors)

6 x USB 2.0 (series A)
DMX data in/out: Locking 3-pin and 5-pin XLRs
ArtNet: RJ 45
AC power input: 1.5 m power cord with plug

Mechanical

19" rackmount eurocase IPC 4U 500
Removable and washable air filter
Front doors are lockable

Environmental Specifications

Operating temperature range: 0° - 35°C
Maximum housing temperature: 40°C

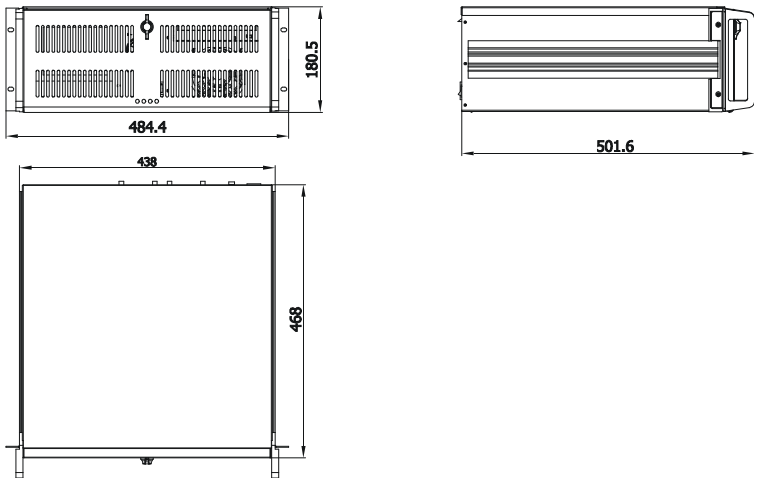
Accessories

USB 2.0 flash drive with a System recovery utility

Optional Accessories

Capture card DVI/DGA: Ncast DDC 3.1 (P.N. 13051425)
Capture card ASI/SDI In+Out: DTA-145-SBD (P.N. 13051189)
Cable VGA –BNC; male-female (P.N. 1305 1470)
Flight case (P.N. 10120098)

Dimensions (mm)



Weight

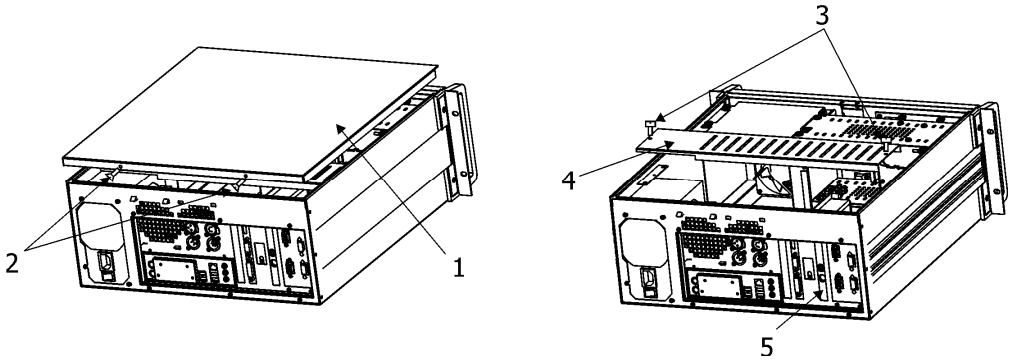
16 kg

28. Maintenance

28.1 Installing the DVI/VGA (SDI/ASI) capture card

To install the optional DVI/VGA (SDI/ASI) capture card.

1. Disconnect the fixture from power.
2. Remove top cover (1) of the fixture by unscrewing two screws (2).
3. Remove the metal plate (3) by unscrewing two screws (4).
4. Remove the graphic card (5) from the slots and install the new one.
5. Screw the metal plate (3) and top cover (1) back to the chassis.



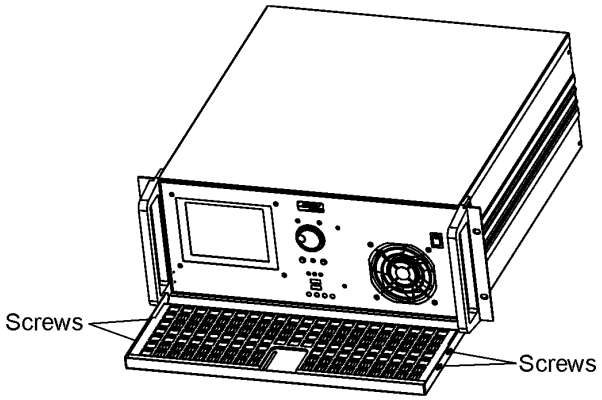
28.2 Cleaning the air filter

Important! Check the air filter periodically and clean before it becomes clogged!

Clean the air filter with a vacuum cleaner or you can wash it and put back dry.

Replacing the air filter in the front cover

1. Disconnect the fixture from power.
2. Unscrew 4 screws at the sides of the cover.
3. Remove securing grid and pull the air filter out.
4. Clean or replace the air filter .
5. Put the filter back and secure it with the grid.
6. Screw the grid back to the cover



We recommend avoiding dusty/smoky environments when operating the fixture.

28.3 System restore

You can perform a system restore on the ROBE Media Server with your System Restore USB flash drive.

Warning.
The system restore replaces all fixture settings and the Media folder content.
This action return the device to a factory state.

For a system restore, you will need:
- the USB flash drive with a System restore utility (part of the ROBE Media Server delivery)
- the USB keyboard

Use the following steps to perform a system restore:

1. Plug the USB flash drive with System restore utility and the USB keyboard into two external USB ports on the ROBE Media Server.
2. Power on the ROBE Media Server. When the fixture boots, press Delete key on the keyboard to enter the fixture´s computer SETUP and set the boot from USB drive (Path: "Advanced Bios Features" --- >"1st boot device"----> "[USB]).
3. Save this setting and exit SETUP. The fixture continues booting, wait until you see a full-screen menu titled:

   Image Manager for ROBE Digital Products
   Options:
   Write "rescue" for enter to Main Menu

4. Type the word **rescue** on the keyboard and the following screen will appear:

   Options:
   Restore From Backup
   Restart

5. Select option "Restore From Backup" to start recovery process This process will take cca 5 minutes.
6. Select option "Restart" to restart the fixture. After a few minutes you may remove all your external USB devices. Now the fixture is in a factory state and you should perform update (if required) of graphical software, HW processors and media content to the current state.

28.4 Cleaning

Turn the power off and disconnect the fixture from the mains before starting cleaning procedure.
It is absolutely essential that the fixture is kept clean and that dust, dirt and smoke-fluid residues must not build up on or within the fixture.
A soft lint-free cloth moistened with water is recommended for cleaning , under no circumstances should alcohol or solvents be used!

DANGER !
Disconnect from the mains before starting any cleaning and maintenance work

The interior of the fixture should be cleaned at least annually using an air-jet.
More complicated maintenance and service operations are only to be carried out by authorized dealers.

Specifications are subject to change without notice.
November 30, 2015

Robe Media Server - DMX protocol v. 1.1, April 6, 2012

DMX Channel	DMX Value	Function	Type of control
1		**Power/Special functions**	
	0-39	Reserved	
		To activate following functions,hold DMX value 3 sec. and Digital Iris (channel 17) must be at range of 240-250 DMX	
	40-44	Internal Hardware (PC) reset	step
	45-49	Wake On DMX	step
	50-89	Reserved	
		To activate following functions,hold DMX value 3 sec. and Digital Iris must be closed at least 3 sec. (channel 17 must be at 255 DMX).Corresponding menu items are temporarily overriden	
	90-94	Ceiling projection On	step
	95-99	Ceiling projection Off	step
	100-104	Rear projection On	step
	105-109	Rear projection Off	step
	110-114	DMX In	step
	115-119	Artnet In	step
	120-209	Reserved	
		To activate following function,hold DMX value 3 seconds	
	210-215	Graphic engine reset/software update executing	step
	216-239	Reserved	
	240-249	Fixture Off *(hold DMX value 5 seconds)*	step
	250-255	Reserved	
Common digital effects for all gobo layers			
2		**KeyStone Top Left X**	
	0-255	Move top left corner X value to center (0-default)	proportional
3		**KeyStone Top Left Y**	
	0-255	Move top left corner Y value to center (0-default)	proportional
4		**KeyStone Top Right X**	
	0-255	Move top right corner X value to center (0-default)	proportional
5		**KeyStone Top Right Y**	
	0-255	Move top right corner Y value to center (0-default)	proportional
6		**KeyStoneBottom Right X**	
	0-255	Move bottom right corner X value to center (0-default)	proportional
7		**KeyStone Bottom Right Y**	
	0-255	Move bottom right corner Y value to center (0-default)	proportional
8		**KeyStone Bottom Left X**	
	0-255	Move bottom left corner X value to center (0-default)	proportional
9		**KeyStone Bottom Left Y**	
	0-255	Move bottom left corner Y value to center (0-default)	proportional
10		**KeyStone X-ratio**	
	0-127	Ratio control from left to center	proportional
	128	Center **(default)**	step
	129-255	Ratio control from center to right	proportional
11		**KeyStone Y-ratio**	
	0-127	Ratio control from bottom to center	proportional
	128	Center **(default)**	step
	129-255	Ratio control from center to top	proportional
12		**Cyan**	

DMX Channel	DMX Value	Function	Type of control
	0-255	Cyan continuously (0-white,255-full cyan**)**	proportional
13		**Magenta**	
	0-255	Magenta continuously (0-white,255-full magenta**)**	proportional
14		**Yellow**	
	0-255	Yellow continuously (0-white,255-full yellow**)**	proportional
15		**CTF**	
	0	Without CTF	step
	1	14000 K	step
	2	13000 K	step
	3	12500 K	step
	4	12000 K	step
	5	11500 K	step
	6	11000 K	step
	7	10500 K	step
	8	10000 K	step
	9	9500 K	step
	10	9000 K	step
	11	8600 K	step
	12	8575 K	step
	13	8550 K	step
	:	:	:
	255	2500 K	step
16		**Digital Iris-type selection**	
	0	Circular ,outside-->in,sharp edge	step
	1	Circular ,outside-->in,fuzzy edge 1	step
	2	Circular ,outside-->in,fuzzy edge 2	step
	3	Circular ,outside-->in,fuzzy edge 3	step
	4	Circular ,outside-->in,fuzzy edge 4 (maximum)	step
	5	Circular ,inside-->out,sharp edge	step
	6	Circular ,inside-->out,fuzzy edge 1	step
	7	Circular ,inside-->out,fuzzy edge 2	step
	8	Circular ,inside-->out,fuzzy edge 3	step
	9	Circular ,inside-->out,fuzzy edge 4 (maximum)	step
	10	Horizontal ellipse ,outside-->in,sharp edge	step
	11	Horizontal ellipse ,outside-->in,fuzzy edge 1	step
	12	Horizontal ellipse ,outside-->in,fuzzy edge 2	step
	13	Horizontal ellipse ,outside-->in,fuzzy edge 3	step
	14	Horizontal ellipse ,outside-->in,fuzzy edge 4 (maximum)	step
	15	Horizontal ellipse ,inside-->out,sharp edge	step
	16	Horizontal ellipse ,inside-->out,fuzzy edge 1	step
	17	Horizontal ellipse ,inside-->out,fuzzy edge 2	step
	18	Horizontal ellipse ,inside-->out,fuzzy edge 3	step
	19	Horizontal ellipse ,inside-->out,fuzzy edge 4 (maximum)	step
	20	Vertical ellipse ,outside-->in,sharp edge	step
	21	Vertical ellipse ,outside-->in,fuzzy edge 1	step
	22	Vertical ellipse ,outside-->in,fuzzy edge 2	step
	23	Vertical ellipse ,outside-->in,fuzzy edge 3	step
	24	Vertical ellipse ,outside-->in,fuzzy edge 4 (maximum)	step
	25	Vertical ellipse ,inside-->out,sharp edge	step
	26	Vertical ellipse ,inside-->out,fuzzy edge 1	step

DMX Channel	DMX Value	Function	Type of control
16	27	Vertical ellipse ,inside-->out,fuzzy edge 2	step
	27	Vertical ellipse ,inside-->out,fuzzy edge 3	step
	29	Vertical ellipse ,inside-->out,fuzzy edge 4 (maximum)	step
	30	Clockwise wipe,sharp edge	step
	31	Clockwise wipe,fuzzy edge 1	step
	32	Clockwise wipe,fuzzy edge 2	step
	33	Clockwise wipe,fuzzy edge 3	step
	34	Clockwise wipe,fuzzy edge 4 (maximum)	step
	35	Anticlockwise wipe,sharp edge	step
	36	Anticlockwise wipe,fuzzy edge 1	step
	37	Anticlockwise wipe,fuzzy edge 2	step
	38	Anticlockwise wipe,fuzzy edge 3	step
	39	Anticlockwise wipe,fuzzy edge 4 (maximum)	step
	40	Wedge wipe ,top-->down, sharp edge	step
	41	Wedge wipe, top-->down, fuzzy edge 1	step
	42	Wedge wipe ,top-->down, fuzzy edge 2	step
	43	Wedge wipe, top-->down, fuzzy edge 3	step
	44	Wedge wipe ,top-->down, fuzzy edge 4 (maximum)	step
	45	Wedge wipe ,bottom-->up, sharp edge	step
	46	Wedge wipe ,bottom-->up, fuzzy edge 1	step
	47	Wedge wipe ,bottom-->up, fuzzy edge 2	step
	48	Wedge wipe,bottom-->up, fuzzy edge 3	step
	49	Wedge wipe,bottom-->up, fuzzy edge 4 (maximum)	step
	50	Radial wipe ,left -->bottom,sharp edge	step
	51	Radial wipe ,left -->bottom,fuzzy edge 1	step
	52	Radial wipe ,left -->bottom,fuzzy edge 2	step
	53	Radial wipe ,left -->bottom,fuzzy edge 3	step
	54	Radial wipe ,left -->bottom,fuzzy edge 4 (maximum)	step
	55	Radial wipe ,bottom-->left,sharp edge	step
	56	Radial wipe ,bottom-->left,fuzzy edge 1	step
	57	Radial wipe ,bottom-->left,fuzzy edge 2	step
	58	Radial wipe ,bottom-->left,fuzzy edge 3	step
	59	Radial wipe ,bottom-->left,fuzzy edge 4 (maximum)	step
	60	Radial wipe ,top-->left,sharp edge	step
	61	Radial wipe ,top-->left,fuzzy edge 1	step
	62	Radial wipe ,top-->left,fuzzy edge 2	step
	63	Radial wipe ,top-->left,fuzzy edge 3	step
	64	Radial wipe ,top-->left,fuzzy edge 4 (maximum)	step
	65	Radial wipe ,left-->top,sharp edge	step
	66	Radial wipe ,left-->top,fuzzy edge 1	step
	67	Radial wipe ,left-->top,fuzzy edge 2	step
	68	Radial wipe ,left-->top,fuzzy edge 3	step
	69	Radial wipe ,left-->top,fuzzy edge 4 (maximum)	step
	70	Vertical barn-doors,outside-->in,sharp edge	step
	71	Vertical barn-doors,outside-->in,fuzzy edge 1	step
	72	Vertical barn-doors,outside-->in,fuzzy edge 2	step
	73	Vertical barn-doors,outside-->in,fuzzy edge 3	step
	74	Vertical barn-doors,outside-->in,fuzzy edge 4 (maximum)	step
	75	Vertical barn-doors,inside-->out,sharp edge	step
	76	Vertical barn-doors,inside-->out,fuzzy edge 1	step

DMX Channel	DMX Value	Function	Type of control
	77	Vertical barn-doors,inside-->out,fuzzy edge 2	step
	78	Vertical barn-doors,inside-->out,fuzzy edge 3	step
	79	Vertical barn-doors,inside-->out,fuzzy edge 4 (maximum)	step
	80	Horizontal barn-doors,outside-->in,sharp edge	step
	81	Horizontal barn-doors,outside-->in,fuzzy edge 1	step
	82	Horizontal barn-doors,outside-->in,fuzzy edge 2	step
	83	Horizontal barn-doors,outside-->in,fuzzy edge 3	step
	84	Horizontal barn-doors,outside-->in,fuzzy edge 4 (maximum)	step
	85	Horizontal barn-doors,inside-->out,sharp edge	step
	86	Horizontal barn-doors,inside-->out,fuzzy edge 1	step
	87	Horizontal barn-doors,inside-->out,fuzzy edge 2	step
	88	Horizontal barn-doors,inside-->out,fuzzy edge 3	step
	89	Horizontal barn-doors,inside-->out,fuzzy edge 4 (maximum)	step
	90	Horizontal one-way band wipe,top left-->bottom right	step
	91	Horizontal one-way band wipe,bottom right-->top left	step
	92	Horizontal one-way band wipe,top right-->bottom left	step
	93	Horizontal one-way band wipe,bottom left-->top right	step
	94	Horizontal two-way band wipe,top left-->bottom right	step
	95	Horizontal two-way band wipe,bottom right-->top left	step
	96	Horizontal two-way band wipe,top right-->bottom left	step
	97	Horizontal two-way band wipe,bottom left-->top right	step
16	98	Vertical one-way band wipe,top left-->bottom right	step
	99	Vertical one-way band wipe,bottom right-->top left	step
	100	Vertical one-way band wipe,bottom left-->top right	step
	101	Vertical one-way band wipe,top right-->bottom left	step
	102	Vertical two-way band wipe,top right-->bottom left	step
	103	Vertical two-way band wipe,bottom right-->top left	step
	104	Vertical two-way band wipe,bottom left-->top right	step
	105	Vertical two-way band wipe,top right-->bottom left	step
	106	Horizontal bands 4x,top-->bottom	step
	107	Horizontal bands 4x,bottom-->top	step
	108	Vertical bands 4x,left -->right	step
	109	Vertical bands 4x,right -->left	step
	110	Horizontal bands 8x,top-->bottom	step
	111	Horizontal bands 8x,bottom-->top	step
	112	Vertical bands 8x,left-->right	step
	113	Vertical bands 8x,right-->left	step
	114	Horizontal bands 16x,top-->bottom	step
	115	Horizontal bands 16x,bottom-->top	step
	116	Vertical bands 16x,left-->right	step
	117	Vertical bands 16x,right-->left	step
	118	Horizontal bands 32x,top-->bottom	step
	119	Horizontal bands 32x,bottom-->top	step
	120	Vertical bands 32x,left-->right	step
	121	Vertical bands 32x,right-->left	step
	122	Horizontal crossing 4x	step
	123	Horizontal crossing 4x,inverse	step
	124	Vertical crossing 4x	step
	125	Vertical crossing 4x,inverse	step
	126	Horizontal crossing 8x	step

DMX Channel	DMX Value	Function	Type of control
	127	Horizontal crossing 8x,inverse	step
	128	Vertical crossing 8x	step
	129	Vertical crossing 8x,inverse	step
	130	Horizontal crossing 16x	step
	131	Horizontal crossing 16x,inverse	step
	132	Vertical crossing 16x	step
	133	Vertical crossing 16x,inverse	step
	134	Checker wipe 3x4, left-->right	step
	135	Checker wipe 3x4, right-->left	step
	136	Checker wipe 4x4, left-->right	step
	137	Checker wipe 4x4, right-->left	step
	138	Checker wipe 5x8, left-->right	step
	139	Checker wipe 5x8, right-->left	step
	140	Checker wipe 9x8, left-->right	step
	141	Checker wipe 9x8, right-->left	step
	142	Checker wipe 9x16, left-->right	step
	143	Checker wipe 9x16, right-->left	step
	144	Checker wipe 10x32, left-->right	step
	145	Checker wipe 10x32, right-->left	step
	146	2 diagonal curtains, bottom left-->center<-- top right	step
	147	2 diagonal curtains, top left-->center<-- bottom right	step
16	148	Grid wipe 8x8,bottom right-->top left	step
	149	Grid wipe 8x8,bottom right-->top left,inverse	step
	150	Grid wipe 8x8,top right-->bottom left	step
	151	Grid wipe 8x8,top right-->bottom left,inverse	step
	152	Grid wipe 16x16,bottom right-->top left	step
	153	Grid wipe 16x16,bottom right-->top left,inverse	step
	154	Grid wipe 16x16,top right-->bottom left	step
	155	Grid wipe 16x16,top right-->bottom left,inverse	step
	156	Grid wipe 32x32,bottom right-->top left	step
	157	Grid wipe 32x32,bottom right-->top left,inverse	step
	158	Grid wipe 32x32,top right-->bottom left	step
	159	Grid wipe 32x32,top right-->bottom left,inverse	step
	160	4 sliding triangles	step
	161-169	Reserved	
	170	Rectangular ,outside-->in,sharp edge	step
	171	Rectangular ,outside-->in,fuzzy edge 1	step
	172	Rectangular, outside-->in,fuzzy edge 2	step
	173	Rectangular ,outside-->in,fuzzy edge 3	step
	174	Rectangular ,outside-->in,fuzzy edge 4 (maximum)	step
	175	Rectangular ,inside-->out,sharp edge	step
	176	Rectangular ,inside-->out,fuzzy edge 1	step
	177	Rectangular ,inside-->out,fuzzy edge 2	step
	178	Rectangular ,inside-->out,fuzzy edge 3	step
	179	Rectangular ,inside-->out,fuzzy edge 4 (maximum)	step
	180-255	Reserved	
17		**Digital Iris**	
	0	Open iris	step
	1-254	From max. diameter to min. diameter	proportional
	255	Closed iris	step

DMX Channel	DMX Value	Function	Type of control
18		**Digital Iris fine**	
	0-255	Iris fine	proportional
19		**Digital strobe**	
	0 - 30	Open light output	step
	31 - 80	Digital strobe-effect from slow to fast	proportional
	81 - 110	Open light output	step
	111 - 140	Random digital strobe-effect from slow to fast	proportional
	141 - 149	Open light output	step
	150 - 154	Iris displays current gobo from gobo layer 1	step
	155 - 159	Iris displays current gobo from gobo layer 2	step
	160 - 164	Iris displays current gobo from gobo layer 3	step
	165 - 169	Iris displays current gobo from gobo layer 4	step
	170 - 189	Reserved	
	190-194	Banner displays current gobo from gobo layer 1	step
	195-199	Banner displays current gobo from gobo layer 2	step
	200 - 204	Banner displays current gobo from gobo layer 3	step
	205-209	Banner displays current gobo from gobo layer 4	step
	210-244	Reserved	
	245-255	Digital strobe closed	step
20		**Banner left positioning**	
	0-255	Positioning from left to right (0-default)	proportional
21		**Banner left rotation**	
	0-255	Rotation +/- 45° (128-default)	proportional
22		**Banner right positioning**	
	0-255	Positioning from right to left (0-default)	proportional
23		**Banner right rotation**	
	0-255	Rotation +/- 45° (128-default)	proportional
24		**Banner top positioning**	
	0-255	Positioning from top to bottom (0-default)	proportional
25		**Banner top rotation**	
	0-255	Rotation +/- 45° (128-default)	proportional
26		**Banner bottom positioning**	
	0-255	Positioning from bottom to top (0-default)	proportional
27		**Banner bottom rotation**	
	0-255	Rotation +/- 45° (128-default)	proportional
28		**All Banners rotation**	
	0-255	Rotation +/- 45° (128-default)	proportional
29		**Global Effect 1**	
	0	No effect	step
		Picture merging -selection of width of overlapping edges:	
	1	Width of overlapping edges -10 %	P1, P2, P3
	2	Width of overlapping edges - 0 %	P1, P2, P3
	3	Width of overlapping edges - 15 %	P1, P2, P3
	4	Width of overlapping edges - 20 %	P1, P2, P3
	5	Width of overlapping edges - 25 %	P1, P2, P3
	6	Width of overlapping edges - 30 %	P1, P2, P3
	7	Width of overlapping edges - 35 %	P1, P2, P3
	8-10	Reserved	
		Picture merging -selection of width of overlapping edges for pre-cut content mode:	

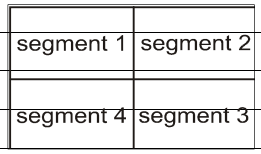
DMX Channel	DMX Value	Function	Type of control
	11	Width of overlapping edges -10 %	P1, P2, P3
	12	Width of overlapping edges - 0 %	P1, P2, P3
	13	Width of overlapping edges - 15 %	P1, P2, P3
	14	Width of overlapping edges - 20 %	P1, P2, P3
	15	Width of overlapping edges - 25 %	P1, P2, P3
	16	Width of overlapping edges - 30 %	P1, P2, P3
	17	Width of overlapping edges - 35 %	P1, P2, P3
		P1- field configuration, P2- segment selection, P3- segment edge	
	18-255	Reserved	
30		**Global effect 1- Parameter 1**	
	0	None	
		Image field configuration for Picture merging	
	1-109	Non-mirrored configurations	step
	110-127	Reserved	
	128-163	Horizontally mirrored configurations	step
	164-199	Vertically mirrored configurations	step
	200-235	Horizontally and verticaly mirrored configurations	step
	236-255	Reserved	
31		**Global effect 1- Parameter 2**	
	0-255	Segment selection for Pixture merging	step
32		**Global effect 1- Parameter 3**	
	0-171	Segment edge display for Pixture merging	step
	172-255	Reserved	
33		**Global Effect 2**	
	0	None	
	1	Vertical inside corner mapping	P1, P2,P3
	2	Vertical outside corner mapping	P1, P2,P3
	3	Horizontal inside corner mapping	P1, P2,P3
	4	Horizontal outside corner mapping	P1, P2,P3
	5	Vertical convex cylinder mapping	P1, P2,P3
	6	Vertical concave cylinder mapping	P1, P2,P3
	7	Horizontal convex cylinder mapping	P1, P2,P3
	8	Horizontal concave cylinder mapping	P1, P2,P3
	9	Orthographic sphere mapping	P1, P2,P3
	10	Rectangle on circle (sphere) mapping*	P1, P2,P3
	11	Square on circle (sphere) mapping*	P1, P2,P3
	12	Rectangle on circle (sphere) mapping with picture merging	P1, P2,P3
	13-19	Reserved	
	20	Picture merging - R/G/B gamma adjustment in blended edges	P1, P2,P3
		P 1- red, P 2 - green, P 3- blue	
	21-255	Reserved	
34		**Global Effect 2 - Parameter 1**	
	0-255	Function depends on selected Global Effect 2	depends on offect
35		**Global Effect 2 - Parameter 2**	
	0-255	Function depends on selected Global Effect 2	depends on offect
		Global Effect 2 - Parameter 3	
36	0-255	Function depends on selected Global Effect 2	depends on offect
Gobo layer 1			
37		**Dimmer**	

DMX Channel	DMX Value	Function	Type of control
	0-255	Dimmer intensity from 0% to 100% (255-default)	proportional
38		**Gobo Folder selection**	
	0-20	Factory folders	step
	21-240	User folders	step
	241-250	Reserved	
	251	Live input (grab. card)-see channel 39	step
	252	Streaming from remote sources	step
	253-255	Reserved	
39		**Gobo selection**	
	0	White	step
	1-255	255 Gobos (one by one)	step
		If Live input (251 DMX) is selected on channel 38 :	
	0	White screen	step
	1-20	Video composite input-PAL system	step
	21-40	SVIDEO input- PAL system	step
	21-60	Video composite input-NTSC system	step
	61-80	SVIDEO input- NTSC system	step
	81-100	Video composite input-SECAM system	step
	101-120	SVIDEO input- SECAM system	step
	121-140	Reserved	
		If Grabber Card is installed in the fixture	
	141-160	VGA input of DVI/VGA grabber card	step
	161-180	DVI-I input of DVI/VGA grabber card	step
	181-200	SDI input of SDI/ASI grabber card	step
	201-220	ASI input of SDI/ASI grabber card	step
	221-255	Reserved	
40		**In Frame High**	
	0-255	Defines the beginning of a media file segment as a percentage of the movie length (0-default)	proportional
41		**In Frame Low**	
	0-255	Defines the beginning of a media file segment as a percentage of the movie length (0-default)	proportional
42		**Out Frame High**	
	0-255	Defines the end of a media file segment as a percentage of the movie length (255-default)	proportional
43		**Out Frame Low**	
	0-255	Defines the beginning of a media file segment as a percentage of the movie length (255-default)	proportional
44		**Gobo control**	
		Copy mode	
		Video stream 1:	
	0	Play forward if dimmer (on layer 1) > 0, looping continuously	step
	1	Play forward if dimmer (on layer 1) > 0, hold on last frame	step
	2	Pause	step
	3	Play forward in continuous loop	step
	4	Play forward once and hold on the last frame	step
	5	No function	
	6	Scrub (Display) the selected In Frame	step
	7	Scrub (Display) the selected Out Frame	step
	8-9	Reserved	

DMX Channel	DMX Value	Function	Type of control
		Video stream 2 (the same functionality as for Video stream 1):	
	10	Play forward if dimmer (on layer 1) > 0, looping continuously	step
	11	Play forward if dimmer (on layer 1) > 0, hold on last frame	step
	12	Pause	step
	13	Play forward in continuous loop	step
	14	Play forward once and hold on the last frame	step
	15	No function	
	16	Scrub (Display) the selected In Frame	step
	17	Scrub (Display) the selected Out Frame	step
	18-19	Reserved	
		Addition mode	
		Video stream 1:	
	20	Play forward if dimmer (on layer 1) > 0, looping continuously	step
	21	Play forward if dimmer (on layer 1) > 0, hold on last frame	step
	22	Pause	step
	23	Play forward in continuous loop	step
	24	Play forward once and hold on the last frame	step
	25	No function	
	26	Scrub (Display) the selected In Frame	step
	27	Scrub (Display) the selected Out Frame	step
	28-29	Reserved	
		Video stream 2:	
	30-37	*The same functionality as for Video stream 1*	step
	38-39	Reserved	
		Substraction mode	
		Video stream 1:	
44	40	Play forward if dimmer (on layer 1) > 0, looping continuously	step
	41	Play forward if dimmer (on layer 1) > 0, hold on last frame	step
	42	Pause	step
	43	Play forward in continuous loop	step
	44	Play forward once and hold on the last frame	step
	45	No function	
	46	Scrub (Display) the selected In Frame	step
	47	Scrub (Display) the selected Out Frame	step
	48-49	Reserved	
		Video stream 2:	
	50-57	*The same functionality as for Video stream 1*	step
	58-59	Reserved	
		Multiplication mode	
		Video stream 1:	
	60	Play forward if dimmer (on layer 1) > 0, looping continuously	step
	61	Play forward if dimmer (on layer 1) > 0, hold on last frame	step
	62	Pause	step
	63	Play forward in continuous loop	step
	64	Play forward once and hold on the last frame	step
	65	No function	
	66	Scrub (Display) the selected In Frame	step
	67	Scrub (Display) the selected Out Frame	step
	68-69	Reserved	
		Video stream 2:	

DMX Channel	DMX Value	Function	Type of control
44	70-77	*The same functionality as for Video stream 1*	step
	78-79	Reserved	
		Minimum mode	
		Video stream 1:	
	80	Play forward if dimmer (on layer 1) > 0, looping continuously	step
	81	Play forward if dimmer (on layer 1) > 0, hold on last frame	step
	82	Pause	step
	83	Play forward in continuous loop	step
	84	Play forward once and hold on the last frame	step
	85	No function	
	86	Scrub (Display) the selected In Frame	step
	87	Scrub (Display) the selected Out Frame	step
	88-89	Reserved	
		Video stream 2:	
	90-97	*The same functionality as for Video stream 1*	
	98-99	Reserved	
		Maximum mode	
		Video stream 1:	
	100	Play forward if dimmer (on layer 1) > 0, looping continuously	step
	101	Play forward if dimmer (on layer 1) > 0, hold on last frame	step
	102	Pause	step
	103	Play forward in continuous loop	step
	104	Play forward once and hold on the last frame	step
	105	No function	
	106	Scrub (Display) the selected In Frame	step
	107	Scrub (Display) the selected Out Frame	step
	108-109	Reserved	
		Video stream 2:	
	110-117	*The same functionality as for Video stream 1*	step
	118-255	Reserved	
45		**Playback Speed**	
	0	Normal Speed	step
	1-127	Slow speeds from slowest ---> normal	proportional
	128	Normal Speed	step
	129-255	Faster than Normal ---> Fastest	proportional
46		**Gobo rotation and indexing**	
	0-63	Clockwise rotation from fast to slow	proportional
	64-127	Indexing	proportional
	128	No rotation-centre (128-default)	step
	129-192	Indexing	proportional
	193-255	Anticlockwise rotation from slow to fast	proportional
47		**Gobo fine indexing (rotation)**	
	0-255	Fine indexing (rotation)	proportional
48		**Gobo effect 1 Selection**	
	0	No effect	
	1	Zoom sinus	P1-speed
	2	Zoom bump in fade out	P1-speed
	3	Zoom fade in bump out	P1-speed
	4	Reserved	
	5	Zoom in fade	P1-speed

DMX Channel	DMX Value	Function	Type of control
	6	Zoom out fade	P1-speed
	7	Scale xy sinus	P1-speed
	8	Reserved	
	9	Reserved	
	10	Reserved	
	11	XY pos. circle counter-clockwise	P1-speed
	12	XY pos. circle clockwise	P1-speed
	13	XY pos. scroll up	P1-speed
	14	XY pos. scroll down	P1-speed
	15	XY pos. scroll left	P1-speed
	16	XY pos.scroll right	P1-speed
	17	Right-left diag. down scroll	P1-speed
	18	Right-left diag. up scroll	P1-speed
	19	Left-right diag. down scroll	P1-speed
	20	Left-right diag. up scroll	P1-speed
	21	X rotate	P1-speed
	22	Y rotate	P1-speed
	23	XY rotate	P1-speed
	24	XY inv. rotate	P1-speed
	25	X inv. y rotate	P1-speed
	26	Tile xy	P1-amount
	27	Tile xy	P1-speed
	28	XYZ rot. cube	P1-speed
	29	XYZ rot. sphere	P1-speed
	30	X rot. cylinder	P1-speed
	31	Y rot. cylinder	P1-speed
	32	Reserved	
	33	Kaleidoscope	none
	34	Squeeze in	none
	35	Squeeze out	none
	36	Bend X	none
	37	Bend Y	none
	38	Tile frame	none
	39	Frame	none
	40	Plane Flip X	none
	41	Plane Flip Y	none
	42	Plane Flip XY	none
	43	Plane mirror X top	none
	44	Plane mirror X bottom	none
	45	Plane mirror Y left	none
	46	Plane mirror Y right	none
48	47	Plane mirror XY segment 1	none
	48	Plane mirror XY segment 2	none
	49	Plane mirror XY segment 3	none
	50	Plane mirror XY segment 4	none
	51	Plane tile 2x	none
	52	Plane tile 3x	none
	53	Plane tile 4x	none
	54	Plane tile 5x	none
	55	Plane cross tile 2x	none



DMX Channel	DMX Value	Function	Type of control
	56	Plane cross tile 2x inverse	none
	57	Plane cross tile 3x	none
	58	Plane cross tile 3x inverse	none
	59	Plane cross tile 4x	none
	60	Plane cross tile 4x inverse	none
	61	Plane cross tile 5x	none
	62	Plane cross tile 5x inverse	none
	63	Plane cross tiler 5x	none
	64	Plane cross tiler 5x inverse	none
	65	Plane bar	none
	66	Plane bar inverse	none
	67	Plane bar left-righ	none
	68	Plane bar top-bottom	none
	69	Reserved	
	70	Reserved	
	71	Gobo disc	none
	72	Gobo disc Flip X	none
	73	Gobo disc Flip Y	none
	74	Gobo disc Flip XY	none
	75	Gobo disc mirror X	none
	76	Gobo disc mirror Y	none
	77	Gobo disc mirror XY	none
	78-79	Reserved	
	80	Plane mirror X top inverse	none
	81	Plane mirror X bottom inverse	none
	82	Plane mirror Y left inverse	none
	83	Plane mirror Y right inverse	none
	84	Plane mirror XY inverse	none
48	85	Plane mirror X-inverse,Y	none
	86	Plane mirror X,Y-inverse	none
	87-89	Reserved	
	90	Circular effect (Fish eye)	P1, P2, P3
		P1-character, P2-X ratio, P3-Y ratio	
	91	Iris on layer	P1, P2, P3
		P1-size, P2-iris type, P3-texture mode	
	92	Auto Iris effect on layer	P1, P2, P3
		P1-speed, P2-mask type, P3-opening/closing command	
	93-94	Reserved	
	95	Zoom In/Move XY	P1, P2, P3
		P1-zoom, P2-X-movement, P3-Y-movement	
	96	Zoom In/Auto Move XY	P1, P2, P3
		P1-zoom, P2-X-speed, P3- Y-speed	
	97-99	Reserved	
		kaleidoscope - mode and mosaic segment selection:	
	100	Square -static mode	P1, P2, P3
	101	Square -dynamic mode	P1, P2, P3
	102	Right triangular - static mode	P1, P2, P3
	103	Right triangular - dynamic mode	P1, P2, P3
	104	Isosceles triangular - static mode	P1, P2, P3
	105	Isosceles triangular - dynamic mode	P1, P2, P3

DMX Channel	DMX Value	Function	Type of control
	106	Triangular 1 - static mode	P1, P2, P3
	107	Triangular 1 -dynamic mode	P1, P2, P3
	108	Triangular 2 -static mode	P1, P2, P3
	109	Triangular 2 - dynamic mode	P1, P2, P3
	110	Centered kaleidoscope (rough)-static mode	P1, P2, P3
	111	Centered kaleidoscope (rough)-dynamic mode	P1, P2, P3
	112	Centered kaleidoscope (fine)-static mode	P1, P2, P3
	113	Centered kaleidoscope (fine)-dynamic mode	P1, P2, P3
		Stat. mode:P1-density, P2-content (coarse), P3-content (fine)	
		Dyn. mode:P1-density, P2-size and pulsation, P3-movement	
	114-149	Reserved	
	150	Layer keystoning	P1,P2,P3
		P1-skewing in X, P2-skewing in Y, P3-squeezing/stretching in Y	
	151-255	Reserved	
49		**Gobo effect 1 - Parameter 1**	
	0-255	Effect control	depends on effect
50		**Gobo effect 1 - Parameter 2**	
	0-255	Effect control	depends on effect
51		**Gobo effect 1 - Parameter 3**	
	0-255	Effect control	depends on effect
52		**Gobo effect 2 Selection**	
	0	No effect	
	1	Colour to black and white	P1-amount
	2	Colour to black and white inverse	P1-amount
	3	Black and white to black and white inverse	P1-amount
	4	Inversion	P1-amount
	5	Black Mask	P1-amount
	6	Black Mask inverse	P1-amount
	7	Contrast	P1-amount
	8	Brightness	P1-amount
	9	RGB to GBR	P1-amount
	10	RGB to BRG	P1-amount
	11	RGB to RBG	P1-amount
	12	Black and white to black and white inverse timed	P1-speed
	13	Colour to black and white timed	P1-speed
	14	Colour to inverse timed	P1-speed
	15	Cycle	P1-speed
	16	Cycle inverse	P1-speed
	17	Reserved	
	18	Reserved	
	19	Colour Key	P1-amount
	20	Colour Key inverse	P1-amount
52	21	Key Black	P1-amount
	22	Key Black inverse	P1-amount
	23	Key White	P1-amount
	24	Key White inverse	P1-amount
	25	White flash	P1-amount
	26	Black flash	P1-amount
	27	Alpha flash	P1-amount
	28	Invert flash	P1-amount

DMX Channel	DMX Value	Function	Type of control
	29	BW Flash	P1-amount
	30	Black and white to black and white inverse Flash	P1-amount
	31	Gradient Wipe X	P1-amount
	32	Gradient Wipe Y	P1-amount
	33-39	Reserved	
	40	Gaussian filter	P1-amount
	41	Mean filter	P1-amount
	42	Laplacian filter	P1-amount
	43	Emboss filter	P1-amount
	44	Sharpness filter	P1-amount
	45-49	Reserved	
		RGB effects:	
	50	RGB subtract All Pixels	P1, P2, P3
	51	RGB add All Pixels	P1, P2, P3
	52	RGB add non-black Pixels	P1, P2, P3
	53	RGB substract/add All Pixels	P1, P2, P3
	54	Swap RGB to RBG	P1, P2, P3
	55	Swap RGB to GRB	P1, P2, P3
	56	Swap RGB to GBR	P1, P2, P3
	57	Swap RGB to BRG	P1, P2, P3
	58	Swap RGB to BGR	P1, P2, P3
	59	RGB invert	P1, P2, P3
52	60	Invert and swap RGB to BRG	P1, P2, P3
	61	Invert and swap RGB to GBR	P1, P2, P3
	62	Colour to Alpha	P1, P2, P3
	63	Colour to Alpha inverted	P1, P2, P3
	64-67	Reserved	P1, P2, P3
	68	RGB scale	P1, P2, P3
		P1-red, P2-green, P3-blue	
	69	Brightness scale	P1, P2
		P1, P2 - inclination of conversion line	
	70	Swirl effect	P1, P2, P3
		P1-radius, P2-angle, P3-diagonal position	
	71	Pixelation effect	P1, P2, P3
		P1-num. of pixels (X), P2-num. of pixels (Y), P3-position in X-axis	
	72	Cross-stitching effect	P1, P2, P3
		P1-pattern density, P2-colour of stitch, P3- position in X-axis	
	73	Posterization effect	P1, P2
		P1-number of colours, P2-Gamma correction	
	74-94	*Reserved*	
	95	Zoom In/Move XY	P1, P2, P3
		P1-zoom, P2-X-movement, P3-Y-movement	
	96	Zoom In/Auto Move XY	P1, P2, P3
		P1-zoom, P2-X-speed, P3- Y-speed	
	97-149	Reserved	
	150	*Layer keystoning*	P1,P2,P3
		P1-squeezing/stretching in X, P2/P3-compressing & expanding in X/Y	
	151-199	*Reserved*	
	200	Picture merging - R/G/B gamma adjustment in blended edges	P1, P2,P3
		P 1- red, P 2 - green, P 3- blue	

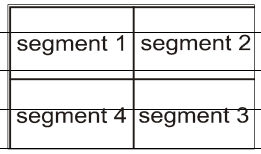
DMX Channel	DMX Value	Function	Type of control
	201-255	*Reserved*	
53		**Gobo effect 2 -Parameter 1**	
	0-255	Effect control	depends on effect
54		**Gobo effect 2 -Parameter 2**	
	0-255	Effect control	depends on effect
55		**Gobo effect 2 -Parameter 3**	
	0-255	Effect control	depends on effect
56		**Gobo Position X coarse**	
	0-127	Movement forward	proportional
	128	Centre (128-default)	step
	129-255	Movement backward	proportional
57		**Gobo position X fine**	
	0-255	Position X fine	proportional
58		**Gobo position Y coarse**	
	0-127	Movement down	proportional
	128	Centre (128-default)	step
	129-255	Movement up	proportional
59		**Gobo position Y fine**	
	0-255	Position Y fine	proportional
60		**Gobo zoom X coarse**	
	0-127	Narrowing	proportional
	128	Centre (128-default)	step
	129-255	Widening	proportional
61		**Gobo zoom X fine**	
	0-255	Zoom X fine	proportional
62		**Gobo zoom Y coarse**	
	0-127	Narrowing	proportional
	128	Centre (128-default)	step
	129-255	Widening	proportional
63		**Gobo zoom Y fine**	
	0-255	Zoom Y fine	proportional
64		**Synchronization to ID**	
	0	No function	step
	1-255	Synchronization to fixture ID	proportional
Gobo layer 2			
65		**Dimmer**	
	0-255	Dimmer intensity from 0% to 100% (255-default)	proportional
66		**Gobo Folder selection**	
	0-20	Factory folders	step
	21-240	User folders	step
	241-250	Reserved	
	251	Live input (grab. card)-see channel 67	step
	252	Streaming from remote sources	step
	253-255	Reserved	
67		**Gobo selection**	
	0	White	step
	1-255	255 Gobos (one by one)	step

DMX Channel	DMX Value	Function	Type of control
		If Live input (251 DMX) is selected on channel 66:	
	0	White screen	step
	1-20	Video composite input-PAL system	step
	21-40	SVIDEO input- PAL system	step
	21-60	Video composite input-NTSC system	step
	61-80	SVIDEO input- NTSC system	step
	81-100	Video composite input-SECAM system	step
	101-120	SVIDEO input- SECAM system	step
	121-140	Reserved	
		If Grabber Card is installed in the fixture	
	141-160	VGA input of grabber card	step
	161-180	DVI-I input of grabber card	step
	181-200	SDI input of SDI/ASI grabber card	step
	201-220	ASI input of SDI/ASI grabber card	step
	221-255	Reserved	
68		**In Frame High**	
	0-255	Defines the beginning of a media file segment as a percentage of the movie length (0-default)	proportional
69		**In Frame Low**	
	0-255	Defines the beginning of a media file segment as a percentage of the movie length (0-default)	proportional
70		**Out Frame High**	
	0-255	Defines the end of a media file segment as a percentage of the movie length (255-default)	proportional
71		**Out Frame Low**	
	0-255	Defines the beginning of a media file segment as a percentage of the movie length (255-default)	proportional
72		**Gobo control**	
		Copy mode	
		Video stream 1	
	0	Play forward if dimmer (on layer 2) > 0, looping continuously	step
	1	Play forward if dimmer (on layer 2) > 0, hold on last frame	step
	2	Pause	step
	3	Play forward in continuous loop	step
	4	Play forward once and hold on the last frame	step
	5	No function	
	6	Scrub (Display) the selected In Frame	step
	7	Scrub (Display) the selected Out Frame	step
	8-9	Reserved	
		Video stream 2 (the same functionality as for Video stream 1):	
	10	Play forward if dimmer (on layer 2) > 0, looping continuously	step
	11	Play forward if dimmer (on layer 2) > 0, hold on last frame	step
	12	Pause	step
	13	Play forward in continuous loop	step
	14	Play forward once and hold on the last frame	step
	15	No function	
	16	Scrub (Display) the selected In Frame	step
	17	Scrub (Display) the selected Out Frame	step
	18-19	Reserved	
		Addition mode	

DMX Channel	DMX Value	Function	Type of control
		Video Stream 1	
	20	Play forward if dimmer (on layer 2) > 0, looping continuously	step
	21	Play forward if dimmer (on layer 2) > 0, hold on last frame	step
	22	Pause	step
	23	Play forward in continuous loop	step
	24	Play forward once and hold on the last frame	step
	25	No function	
	26	Scrub (Display) the selected In Frame	step
	27	Scrub (Display) the selected Out Frame	step
	28-29	Reserved	
		Video stream 2	
72	30-37	*the same functionality as for Video stream 1*	step
	38-39	Reserved	
		Substraction mode	
		Video Stream 1	
	40	Play forward if dimmer (on layer 2) > 0, looping continuously	step
	41	Play forward if dimmer (on layer 2) > 0, hold on last frame	step
	42	Pause	step
	43	Play forward in continuous loop	step
	44	Play forward once and hold on the last frame	step
	45	No function	
	46	Scrub (Display) the selected In Frame	step
	47	Scrub (Display) the selected Out Frame	step
	48-49	Reserved	
		Video Stream 2	
	50-57	*the same functionality as for Video stream 1*	step
	58-59	Reserved	
		Multiplication mode	
		Video stream 1	
	60	Play forward if dimmer (on layer 2) > 0, looping continuously	step
	61	Play forward if dimmer (on layer 2) > 0, hold on last frame	step
	62	Pause	step
	63	Play forward in continuous loop	step
	64	Play forward once and hold on the last frame	step
	65	No function	
	66	Scrub (Display) the selected In Frame	step
	67	Scrub (Display) the selected Out Frame	step
	68-69	Reserved	
		Video Stream 2	
	70-77	*the same functionality as for Video stream 1*	step
	78-79	Reserved	
		Minimum mode	
		Video stream 1	
	80	Play forward if dimmer (on layer 2) > 0, looping continuously	step
72	81	Play forward if dimmer (on layer 2) > 0, hold on last frame	step
	82	Pause	step
	83	Play forward in continuous loop	step
	84	Play forward once and hold on the last frame	step
	85	No function	
	86	Scrub (Display) the selected In Frame	step

DMX Channel	DMX Value	Function	Type of control
	87	Scrub (Display) the selected Out Frame	step
	88-89	Reserved	
		Video Stream 2	
	90-97	*the same functionality as for Video stream 1*	step
	98-99	Reserved	
		Maximum mode	
		Video stream 1	
	100	Play forward if dimmer (on layer 2) > 0, looping continuously	step
	101	Play forward if dimmer (on layer 2) > 0, hold on last frame	step
	102	Pause	step
	103	Play forward in continuous loop	step
	104	Play forward once and hold on the last frame	step
	105	No function	
	106	Scrub (Display) the selected In Frame	step
	107	Scrub (Display) the selected Out Frame	step
	108-109	Reserved	
		Video Stream 2	
	110-117	*the same functionality as for Video stream 1*	step
	118-255	Reserved	
73		**Playback Speed**	
	0	Normal Speed	step
	1-127	Slow speeds from slowest ---> normal	proportional
	128	Normal Speed	step
	129-255	Faster than Normal ---> Fastest	proportional
74		**Gobo rotation and indexing**	
	0-63	Clockwise rotation from fast to slow	proportional
	64-127	Indexing	proportional
	128	No rotation-centre (128-default)	step
	129-192	Indexing	proportional
	193-255	Anticlockwise rotation from slow to fast	proportional
75		**Gobo fine indexing (rotation)**	
	0-255	Fine indexing (rotation)	proportional
76		**Gobo effect 1 Selection**	
	0	No effect	
	1	Zoom sinus	P1-speed
	2	Zoom bump in fade out	P1-speed
	3	Zoom fade in bump out	P1-speed
	4	Reserved	
	5	Zoom in fade	P1-speed
	6	Zoom out fade	P1-speed
	7	Scale xy sinus	P1-speed
	8	Reserved	
	9	Reserved	
	10	Reserved	
	11	XY pos. circle counter-clockwise	P1-speed
	12	XY pos. circle clockwise	P1-speed
	13	XY pos. scroll up	P1-speed
	14	XY pos. scroll down	P1-speed
	15	XY pos. scroll left	P1-speed
	16	XY pos.scroll right	P1-speed

DMX Channel	DMX Value	Function	Type of control
	17	Right-left diag. down scroll	P1-speed
	18	Right-left diag. up scroll	P1-speed
	19	Left-right diag. down scroll	P1-speed
	20	Left-right diag. up scroll	P1-speed
	21	X rotate	P1-speed
	22	Y rotate	P1-speed
	23	XY rotate	P1-speed
	24	XY inv. rotate	P1-speed
	25	X inv. y rotate	P1-speed
	26	Tile xy	P1-amount
	27	Tile xy	P1-speed
	28	XYZ rot. cube	P1-speed
	29	XYZ rot. sphere	P1-speed
	30	X rot. cylinder	P1-speed
	31	Y rot. cylinder	P1-speed
	32	Reserved	
	33	Kaleidoscope	none
	34	Squeeze in	none
	35	Squeeze out	none
	36	Bend X	none
	37	Bend Y	none
	38	Tile frame	none
	39	Frame	none
	40	Plane Flip X	none
	41	Plane Flip Y	none
	42	Plane Flip XY	none
	43	Plane mirror X top	none
	44	Plane mirror X bottom	none
	45	Plane mirror Y left	none
	46	Plane mirror Y right	none
	47	Plane mirror XY segment 1	none
	48	Plane mirror XY segment 2	none
	49	Plane mirror XY segment 3	none
76	50	Plane mirror XY segment 4	none
	51	Plane tile 2x	none
	52	Plane tile 3x	none
	53	Plane tile 4x	none
	54	Plane tile 5x	none
	55	Plane cross tile 2x	none
	56	Plane cross tile 2x inverse	none
	57	Plane cross tile 3x	none
	58	Plane cross tile 3x inverse	none
	59	Plane cross tile 4x	none
	60	Plane cross tile 4x inverse	none
	61	Plane cross tile 5x	none
	62	Plane cross tile 5x inverse	none
	63	Plane cross tiler 5x	none
	64	Plane cross tiler 5x inverse	none
	65	Plane bar	none
	66	Plane bar inverse	none



DMX Channel	DMX Value	Function	Type of control
	67	Plane bar left-righ	none
	68	Plane bar top-bottom	none
	69	Reserved	
	70	Reserved	
	71	Gobo disc	none
	72	Gobo disc Flip X	none
	73	Gobo disc Flip Y	none
	74	Gobo disc Flip XY	none
	75	Gobo disc mirror X	none
	76	Gobo disc mirror Y	none
	77	Gobo disc mirror XY	none
	78-79	Reserved	
	80	Plane mirror X top inverse	none
	81	Plane mirror X bottom inverse	none
	82	Plane mirror Y left inverse	none
	83	Plane mirror Y right inverse	none
	84	Plane mirror XY inverse	none
	85	Plane mirror X-inverse,Y	none
	86	Plane mirror X,Y-inverse	none
	87-89	Reserved	
	90	Circular effect (Fish eye)	P1, P2, P3
76		*P1-character, P2-X ratio, P3-Y ratio*	
	91	Iris on layer	P1, P2, P3
		P1-size, P2-iris type, P3-texture mode	
	92	Auto Iris effect on layer	P1, P2, P3
		P1-speed, P2-mask type, P3-opening/closing command	
	93-94	Reserved	
	95	Zoom In/Move XY	P1, P2, P3
		P1-zoom, P2-X-movement, P3-Y-movement	
	96	Zoom In/Auto Move XY	P1, P2, P3
		P1-zoom, P2-X-speed, P3- Y-speed	
	97-99	Reserved	
		kaleidoscope - mode and mosaic segment selection:	
	100	Square -static mode	P1, P2, P3
	101	Square -dynamic mode	P1, P2, P3
	102	Right triangular - static mode	P1, P2, P3
	103	Right triangular - dynamic mode	P1, P2, P3
	104	Isosceles triangular - static mode	P1, P2, P3
	105	Isosceles triangular - dynamic mode	P1, P2, P3
	106	Triangular 1 - static mode	P1, P2, P3
	107	Triangular 1 -dynamic mode	P1, P2, P3
	108	Triangular 2 -static mode	P1, P2, P3
	109	Triangular 2 - dynamic mode	P1, P2, P3
	110	Centered kaleidoscope (rough)-static mode	P1, P2, P3
	111	Centered kaleidoscope (rough)-dynamic mode	P1, P2, P3
	112	Centered kaleidoscope (fine)-static mode	P1, P2, P3
	113	Centered kaleidoscope (fine)-dynamic mode	P1, P2, P3
		Stat. mode:P1-density, P2-content (coarse), P3-content (fine)	
		Dyn. mode:P1-density, P2-size and pulsation, P3-movement	
	114-149	Reserved	

DMX Channel	DMX Value	Function	Type of control
	150	Layer keystoning	P1,P2,P3
		P1-skewing in X, P2-skewing in Y, P3-squeezing/stretching in Y	
	151-255	Reserved	
77		**Gobo effect 1 - Parameter 1**	
	0-255	Effect control	depends on effect
78		**Gobo effect 1 - Parameter 2**	
	0-255	Effect control	depends on effect
79		**Gobo effect 1 - Parameter 3**	
	0-255	Effect control	depends on effect
80		**Gobo effect 2 Selection**	
	0	No effect	
	1	Colour to black and white	P1-amount
	2	Colour to black and white inverse	P1-amount
	3	Black and white to black and white inverse	P1-amount
	4	Inversion	P1-amount
	5	Black Mask	P1-amount
	6	Black Mask inverse	P1-amount
	7	Contrast	P1-amount
	8	Brightness	P1-amount
	9	RGB to GBR	P1-amount
	10	RGB to BRG	P1-amount
	11	RGB to RBG	P1-amount
	12	Black and white to black and white inverse timed	P1-speed
	13	Colour to black and white timed	P1-speed
	14	Colour to inverse timed	P1-speed
	15	Cycle	P1-speed
	16	Cycle inverse	P1-speed
	17	Reserved	
	18	Reserved	
	19	Colour Key	P1-amount
	20	Colour Key inverse	P1-amount
	21	Key Black	P1-amount
	22	Key Black inverse	P1-amount
	23	Key White	P1-amount
80	24	Key White inverse	P1-amount
	25	White flash	P1-amount
	26	Black flash	P1-amount
	27	Alpha flash	P1-amount
	28	Invert flash	P1-amount
	29	BW Flash	P1-amount
	30	Black and white to black and white inverse Flash	P1-amount
	31	Gradient Wipe X	P1-amount
	32	Gradient Wipe Y	P1-amount
	33-39	Reserved	
	40	Gaussian filter	P1-amount
	41	Mean filter	P1-amount
	42	Laplacian filter	P1-amount
	43	Emboss filter	P1-amount
	44	Sharpness filter	P1-amount
	45-49	Reserved	

DMX Channel	DMX Value	Function	Type of control
		RGB effects:	
	50	RGB subtract All Pixels	P1, P2, P3
	51	RGB add All Pixels	P1, P2, P3
	52	RGB add non-black Pixels	P1, P2, P3
	53	RGB substract/add All Pixels	P1, P2, P3
	54	Swap RGB to RBG	P1, P2, P3
	55	Swap RGB to GRB	P1, P2, P3
	56	Swap RGB to GBR	P1, P2, P3
	57	Swap RGB to BRG	P1, P2, P3
	58	Swap RGB to BGR	P1, P2, P3
	59	RGB invert	P1, P2, P3
	60	Invert and swap RGB to BRG	P1, P2, P3
	61	Invert and swap RGB to GBR	P1, P2, P3
	62	Colour to Alpha	P1, P2, P3
	63	Colour to Alpha inverted	P1, P2, P3
	64-67	Reserved	
	68	RGB scale	P1, P2, P3
		P1-red, P2-green, P3-blue	
	69	Brightness scale	P1, P2
		P1, P2 - inclination of conversion line	
	70	Swirl effect	P1, P2, P3
		P1-radius, P2-angle, P3-diagonal position	
	71	Pixelation effect	P1, P2, P3
		P1-num. of pixels (X), P2-num. of pixels (Y), P3-position in X-axis	
	72	Cross-stitching effect	P1, P2, P3
		P1-pattern density, P2-colour of stitch, P3- position in X-axis	
	73	Posterization effect	P1, P2
		P1-number of colours, P2-Gamma correction	
	74-94	*Reserved*	
	95	Zoom In/Move XY	P1, P2, P3
		P1-zoom, P2-X-movement, P3-Y-movement	
	96	Zoom In/Auto Move XY	P1, P2, P3
		P1-zoom, P2-X-speed, P3- Y-speed	
	97-149	*Reserved*	
	150	*Layer keystoning*	P1,P2,P3
		P1-squeezing/stretching in X, P2/P3-compressing & expanding in X/Y	
	151-199	*Reserved*	
	200	Picture merging - R/G/B gamma adjustment in blended edges	P1, P2,P3
		P 1- red, P 2 - green, P 3- blue	
	201-255	*Reserved*	
81		**Gobo effect 2 -Parameter 1**	
	0-255	Effect control	depends on effect
82		**Gobo effect 2 -Parameter 2**	
	0-255	Effect control	depends on effect
83		**Gobo effect 2 -Parameter 3**	
	0-255	Effect control	depends on effect
84		**Gobo Position X coarse**	
	0-127	Movement forward	proportional
	128	Centre (128-default)	step
	129-255	Movement backward	proportional

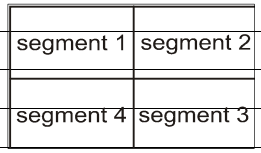
DMX Channel	DMX Value	Function	Type of control
85		**Gobo position X fine**	
	0-255	Position X fine	proportional
86		**Gobo position Y coarse**	
	0-127	Movement down	proportional
	128	Centre (128-default)	step
	129-255	Movement up	proportional
87		**Gobo position Y fine**	
	0-255	Position Y fine	proportional
88		**Gobo zoom X coarse**	
	0-127	Narrowing	proportional
	128	Centre (128-default)	step
	129-255	Widening	proportional
90		**Gobo zoom X fine**	
89	0-255	Zoom X fine	proportional
90		**Gobo zoom Y coarse**	
	0-127	Narrowing	proportional
	128	Centre (128-default)	step
	129-255	Widening	proportional
91		**Gobo zoom Y fine**	
	0-255	Zoom Y fine	proportional
92		**Synchronization to ID**	
	0	No function	step
	1-255	Synchronization to fixture ID	proportional
		Gobo layer 3	
93		**Dimmer**	
	0-255	Dimmer intensity from 0% to 100% (255-default)	proportional
94		**Gobo Folder selection**	
	0-20	Factory folders	step
	21-240	User folders	step
	241-250	Reserved	
	251	Live input (grab. card)-see channel 95	step
	252	Straming from remote sources	step
	253-255	Reserved	
95		**Gobo selection**	
	0	White	step
	1-255	255 Gobos (one by one)	step
		If Live input (251 DMX) is selected on channel 94:	
	0	White screen	step
	1-20	Video composite input-PAL system	step
	21-40	SVIDEO input- PAL system	step
	21-60	Video composite input-NTSC system	step
	61-80	SVIDEO input- NTSC system	step
	81-100	Video composite input-SECAM system	step
	101-120	SVIDEO input- SECAM system	step
	121-140	Reserved	
		If Grabber Card is installed in the fixture	
	141-160	VGA input of grabber card	step
	161-180	DVI-I input of grabber card	step
	181-200	SDI input of SDI/ASI grabber card	step

DMX Channel	DMX Value	Function	Type of control
	201-220	ASI input of SDI/ASI grabber card	step
	221-255	Reserved	
96		**In Frame High**	
	0-255	Defines the beginning of a media file segment as a percentage of the movie length (0-default)	proportional
97		**In Frame Low**	
	0-255	Defines the beginning of a media file segment as a percentage of the movie length (0-default)	proportional
98		**Out Frame High**	
	0-255	Defines the end of a media file segment as a percentage of the movie length (255-default)	proportional
99		**Out Frame Low**	
	0-255	Defines the beginning of a media file segment as a percentage of the movie length (255-default)	proportional
100		**Gobo control**	
		Copy mode	
		Video stream 1	
	0	Play forward if dimmer (on layer 3) > 0, looping continuously	step
	1	Play forward if dimmer (on layer 3) > 0, hold on last frame	step
	2	Pause	step
	3	Play forward in continuous loop	step
	4	Play forward once and hold on the last frame	step
	5	No function	
	6	Scrub (Display) the selected In Frame	step
	7	Scrub (Display) the selected Out Frame	step
	8-9	Reserved	
		Video stream 2 (the same functionality as for Video stream 1):	
	10	Play forward if dimmer (on layer 3) > 0, looping continuously	step
	11	Play forward if dimmer (on layer 3) > 0, hold on last frame	step
	12	Pause	step
	13	Play forward in continuous loop	step
	14	Play forward once and hold on the last frame	step
	15	No function	
	16	Scrub (Display) the selected In Frame	step
	17	Scrub (Display) the selected Out Frame	step
	18-19	Reserved	
		Addition mode	
		Video Stream 1	
	20	Play forward if dimmer (on layer 3) > 0, looping continuously	step
	21	Play forward if dimmer (on layer 3) > 0, hold on last frame	step
	22	Pause	step
	23	Play forward in continuous loop	step
	24	Play forward once and hold on the last frame	step
	25	No function	
	26	Scrub (Display) the selected In Frame	step
	27	Scrub (Display) the selected Out Frame	step
	28-29	Reserved	
		Video stream 2	
	30-37	*the same functionality as for Video stream 1*	step
	38-39	Reserved	

DMX Channel	DMX Value	Function	Type of control
		Substraction mode	
		Video Stream 1	
	40	Play forward if dimmer (on layer 3) > 0, looping continuously	step
	41	Play forward if dimmer (on layer 3) > 0, hold on last frame	step
	42	Pause	step
	43	Play forward in continuous loop	step
	44	Play forward once and hold on the last frame	step
	45	No function	
	46	Scrub (Display) the selected In Frame	step
100	47	Scrub (Display) the selected Out Frame	step
	48-49	Reserved	
		Video Stream 2	
	50-57	*the same functionality as for Video stream 1*	step
	58-59	Reserved	
		Multiplication mode	
		Video stream 1	
	60	Play forward if dimmer (on layer 3) > 0, looping continuously	step
	61	Play forward if dimmer (on layer 3) > 0, hold on last frame	step
	62	Pause	step
	63	Play forward in continuous loop	step
	64	Play forward once and hold on the last frame	step
	65	No function	
	66	Scrub (Display) the selected In Frame	step
	67	Scrub (Display) the selected Out Frame	step
	68-69	Reserved	
		Video Stream 2	
	70-77	*the same functionality as for Video stream 1*	step
	78-79	Reserved	
		Minimum mode	
		Video stream 1	
	80	Play forward if dimmer (on layer 3) > 0, looping continuously	step
	81	Play forward if dimmer (on layer 3) > 0, hold on last frame	step
	82	Pause	step
	83	Play forward in continuous loop	step
	84	Play forward once and hold on the last frame	step
	85	No function	
	86	Scrub (Display) the selected In Frame	step
	87	Scrub (Display) the selected Out Frame	step
	88-89	Reserved	
		Video Stream 2	
	90-97	*the same functionality as for Video stream 1*	step
	98-99	Reserved	
		Maximum mode	
100		*Video stream 1*	
	100	Play forward if dimmer (on layer 3) > 0, looping continuously	step
	101	Play forward if dimmer (on layer 3) > 0, hold on last frame	step
	102	Pause	step
	103	Play forward in continuous loop	step
	104	Play forward once and hold on the last frame	step
	105	No function	

DMX Channel	DMX Value	Function	Type of control
	106	Scrub (Display) the selected In Frame	step
	107	Scrub (Display) the selected Out Frame	step
	108-109	Reserved	
		Video Stream 2	
	110-117	*the same functionality as for Video stream 1*	step
	118-255	Reserved	
101		**Playback Speed**	
	0	Normal Speed	step
	1-127	Slow speeds from slowest ---> normal	proportional
	128	Normal Speed	step
	129-255	Faster than Normal ---> Fastest	proportional
102		**Gobo rotation and indexing**	
	0-63	Clockwise rotation from fast to slow	proportional
	64-127	Indexing	proportional
	128	No rotation-centre (128-default)	step
	129-192	Indexing	proportional
	193-255	Anticlockwise rotation from slow to fast	proportional
103		**Gobo fine indexing (rotation)**	
	0-255	Fine indexing (rotation)	proportional
104		**Gobo effect 1 Selection**	
	0	No effect	
	1	Zoom sinus	P1-speed
	2	Zoom bump in fade out	P1-speed
	3	Zoom fade in bump out	P1-speed
	4	Reserved	
	5	Zoom in fade	P1-speed
	6	Zoom out fade	P1-speed
	7	Scale xy sinus	P1-speed
	8	Reserved	
	9	Reserved	
	10	Reserved	
	11	XY pos. circle counter-clockwise	P1-speed
	12	XY pos. circle clockwise	P1-speed
	13	XY pos. scroll up	P1-speed
	14	XY pos. scroll down	P1-speed
	15	XY pos. scroll left	P1-speed
	16	XY pos.scroll right	P1-speed
	17	Right-left diag. down scroll	P1-speed
	18	Right-left diag. up scroll	P1-speed
	19	Left-right diag. down scroll	P1-speed
	20	Left-right diag. up scroll	P1-speed
	21	X rotate	P1-speed
	22	Y rotate	P1-speed
	23	XY rotate	P1-speed
	24	XY inv. rotate	P1-speed
	25	X inv. y rotate	P1-speed
	26	Tile xy	P1-amount
	27	Tile xy	P1-speed
	28	XYZ rot. cube	P1-speed
	29	XYZ rot. sphere	P1-speed

DMX Channel	DMX Value	Function	Type of control
104	30	X rot. cylinder	P1-speed
	31	Y rot. cylinder	P1-speed
	32	Reserved	
	33	Kaleidoscope	P1-speed
	34	Squeeze in	P1-speed
	35	Squeeze out	P1-speed
	36	Bend X	P1-speed
	37	Bend Y	P1-speed
	38	Tile frame	P1-speed
	39	Frame	P1-speed
	40	Plane Flip X	P1-speed
	41	Plane Flip Y	P1-speed
	42	Plane Flip XY	P1-speed
	43	Plane mirror X top	P1-speed
	44	Plane mirror X bottom	P1-speed
	45	Plane mirror Y left	P1-speed
	46	Plane mirror Y right	P1-speed
	47	Plane mirror XY segment 1	P1-speed
	48	Plane mirror XY segment 2	P1-speed
	49	Plane mirror XY segment 3	P1-speed
	50	Plane mirror XY segment 4	P1-speed
	51	Plane tile 2x	P1-speed
	52	Plane tile 3x	P1-speed
	53	Plane tile 4x	P1-speed
	54	Plane tile 5x	P1-speed
	55	Plane cross tile 2x	P1-speed
	56	Plane cross tile 2x inverse	P1-speed
	57	Plane cross tile 3x	P1-speed
	58	Plane cross tile 3x inverse	P1-speed
	59	Plane cross tile 4x	P1-speed
	60	Plane cross tile 4x inverse	P1-speed
	61	Plane cross tile 5x	P1-speed
	62	Plane cross tile 5x inverse	P1-speed
	63	Plane cross tiler 5x	P1-speed
	64	Plane cross tiler 5x inverse	P1-speed
	65	Plane bar	P1-speed
	66	Plane bar inverse	P1-speed
	67	Plane bar left-righ	P1-speed
	68	Plane bar top-bottom	P1-speed
	69	Reserved	
	70	Reserved	
	71	Gobo disc	none
	72	Gobo disc Flip X	none
	73	Gobo disc Flip Y	none
	74	Gobo disc Flip XY	none
	75	Gobo disc mirror X	none
	76	Gobo disc mirror Y	none
	77	Gobo disc mirror XY	none
	78-79	Reserved	
	80	Plane mirror X top inverse	none



DMX Channel	DMX Value	Function	Type of control
	81	Plane mirror X bottom inverse	none
	82	Plane mirror Y left inverse	none
	83	Plane mirror Y right inverse	none
	84	Plane mirror XY inverse	none
	85	Plane mirror X-inverse,Y	none
	86	Plane mirror X,Y-inverse	none
104	87-89	Reserved	
	90	Circular effect (Fish eye)	P1, P2, P3
		P1-character, P2-X ratio, P3-Y ratio	
	91	Iris on layer	P1, P2, P3
		P1-size, P2-iris type, P3-texture mode	
	92	Auto Iris effect on layer	P1, P2, P3
		P1-speed, P2-mask type, P3-opening/closing command	
	93-94	Reserved	
	95	Zoom In/Move XY	P1, P2, P3
		P1-zoom, P2-X-movement, P3-Y-movement	
	96	Zoom In/Auto Move XY	P1, P2, P3
		P1-zoom, P2-X-speed, P3- Y-speed	
	97-99	Reserved	
		kaleidoscope - mode and mosaic segment selection:	
	100	Square -static mode	P1, P2, P3
	101	Square -dynamic mode	P1, P2, P3
	102	Right triangular - static mode	P1, P2, P3
	103	Right triangular - dynamic mode	P1, P2, P3
	104	Isosceles triangular - static mode	P1, P2, P3
	105	Isosceles triangular - dynamic mode	P1, P2, P3
	106	Triangular 1 - static mode	P1, P2, P3
	107	Triangular 1 -dynamic mode	P1, P2, P3
	108	Triangular 2 -static mode	P1, P2, P3
	109	Triangular 2 - dynamic mode	P1, P2, P3
	110	Centered mosaic (rough)-static mode	P1, P2, P3
	111	Centered mosaic (rough)-dynamic mode	P1, P2, P3
	112	Centered mosaic (fine)-static mode	P1, P2, P3
	113	Centered mosaic (fine)-dynamic mode	P1, P2, P3
		Stat. mode:P1-density, P2-content (coarse), P3-content (fine)	
		Dyn. mode:P1-density, P2-size and pulsation, P3-movement	
	114-149	Reserved	
	150	Layer keystoning	P1,P2,P3
		P1-skewing in X, P2-skewing in Y, P3-squeezing/stretching in Y	
	151-255	Reserved	
105		**Gobo effect 1 - Parameter 1**	
	0 - 255	Effect control	depends on effect
106		**Gobo effect 1 - Parameter 2**	
	0 - 255	Effect control	depends on effect
107		**Gobo effect 1 - Parameter 3**	
	0 - 255	Effect control	depends on effect
108		**Gobo effect 2 Selection**	
	0	No effect	
	1	Colour to black and white	P1-amount
	2	Colour to black and white inverse	P1-amount

DMX Channel	DMX Value	Function	Type of control
	3	Black and white to black and white inverse	P1-amount
	4	Inversion	P1-amount
	5	Black Mask	P1-amount
	6	Black Mask inverse	P1-amount
	7	Contrast	P1-amount
	8	Brightness	P1-amount
	9	RGB to GBR	P1-amount
	10	RGB to BRG	P1-amount
	11	RGB to RBG	P1-amount
	12	Black and white to black and white inverse timed	P1-speed
	13	Colour to black and white timed	P1-speed
	14	Colour to inverse timed	P1-speed
	15	Cycle	P1-speed
	16	Cycle inverse	P1-speed
	17	Reserved	
	18	Reserved	
	19	Colour Key	P1-amount
	20	Colour Key inverse	P1-amount
	21	Key Black	P1-amount
	22	Key Black inverse	P1-amount
	23	Key White	P1-amount
	24	Key White inverse	P1-amount
	25	White flash	P1-amount
	26	Black flash	P1-amount
	27	Alpha flash	P1-amount
	28	Invert flash	P1-amount
	29	BW Flash	P1-amount
	30	Black and white to black and white inverse Flash	P1-amount
	31	Gradient Wipe X	P1-amount
	32	Gradient Wipe Y	P1-amount
	33-39	Reserved	
	40	Gaussian filter	P1-amount
	41	Mean filter	P1-amount
	42	Laplacian filter	P1-amount
	43	Emboss filter	P1-amount
	44	Sharpness filter	P1-amount
	45-49	Reserved	
108		***RGB effects:***	
	50	RGB subtract All Pixels	P1, P2, P3
	51	RGB add All Pixels	P1, P2, P3
	52	RGB add non-black Pixels	P1, P2, P3
	53	RGB substract/add All Pixels	P1, P2, P3
	54	Swap RGB to RBG	P1, P2, P3
	55	Swap RGB to GRB	P1, P2, P3
	56	Swap RGB to GBR	P1, P2, P3
	57	Swap RGB to BRG	P1, P2, P3
	58	Swap RGB to BGR	P1, P2, P3
	59	RGB invert	P1, P2, P3
	60	Invert and swap RGB to BRG	P1, P2, P3
	61	Invert and swap RGB to GBR	P1, P2, P3

DMX Channel	DMX Value	Function	Type of control
	62	Colour to Alpha	P1, P2, P3
	63	Colour to Alpha inverted	P1, P2, P3
	64-67	Reserved	
	68	RGB scale	P1, P2, P3
		P1-red, P2-green, P3-blue	
	69	Brightness scale	P1, P2
		P1, P2 - inclination of conversion line	
	70	Swirl effect	P1, P2, P3
		P1-radius, P2-angle, P3-diagonal position	
	71	Pixelation effect	P1, P2, P3
		P1-num. of pixels (X), P2-num. of pixels (Y), P3-position in X-axis	
	72	Cross-stitching effect	P1, P2, P3
		P1-pattern density, P2-colour of stitch, P3- position in X-axis	
	73	Posterization effect	P1, P2
		P1-number of colours, P2-Gamma correction	
	74-94	*Reserved*	
	95	Zoom In/Move XY	P1, P2, P3
		P1-zoom, P2-X-movement, P3-Y-movement	
	96	Zoom In/Auto Move XY	P1, P2, P3
		P1-zoom, P2-X-speed, P3- Y-speed	
	97-149	*Reserved*	
	150	*Layer keystoning*	P1,P2,P3
		P1-squeezing/stretching in X, P2/P3-compressing & expanding in X/Y	
	151-199	*Reserved*	
	200	Picture merging - R/G/B gamma adjustment in blended edges	P1, P2,P3
		P 1- red, P 2 - green, P 3- blue	
	201-255	*Reserved*	
109		**Gobo effect 2 -Parameter 1**	
	0-255	Effect control	depends on effect
110		**Gobo effect 2 -Parameter 2**	
	0-255	Effect control	depends on effect
111		**Gobo effect 2 -Parameter 3**	
	0-255	Effect control	depends on effect
112		**Gobo Position X coarse**	
	0-127	Movement forward	proportional
	128	Centre (128-default)	step
	129-255	Movement backward	proportional
113		**Gobo position X fine**	
	0-255	Position X fine	proportional
114		**Gobo position Y coarse**	
	0-127	Movement down	proportional
	128	Centre (128-default)	step
	129-255	Movement up	proportional
115		**Gobo position Y fine**	
	0-255	Position Y fine	proportional
116		**Gobo zoom X coarse**	
	0-127	Narrowing	proportional
	128	Centre (128-default)	step
	129-255	Widening	proportional

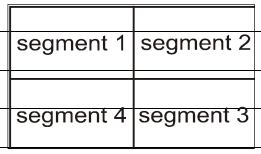
DMX Channel	DMX Value	Function	Type of control
117		**Gobo zoom X fine**	
	0-255	Zoom X fine	proportional
118		**Gobo zoom Y coarse**	
	0-127	Narrowing	proportional
	128	Centre (128-default)	step
	129-255	Widening	proportional
119		**Gobo zoom Y fine**	
	0-255	Zoom Y fine	proportional
120		**Synchronization to ID**	
	0	No function	step
	1-255	Synchronization to fixture ID	proportional
		Gobo layer 4	
121		**Dimmer**	
	0-255	Dimmer intensity from 0% to 100% (255-default)	proportional
122		**Gobo Folder selection**	
	0-20	Factory folders	step
	21-240	User folders	step
	241-250	Reserved	
	251	Live input (grab. card)-see channel 123	step
	252	Straming from remote sources	step
	253-255	Reserved	
123		**Gobo selection**	
	0	White	step
	1-255	255 Gobos (one by one)	step
		If Live input (251 DMX) is selected on channel 122:	
	0	White screen	step
	1-20	Video composite input-PAL system	step
	21-40	SVIDEO input- PAL system	step
	21-60	Video composite input-NTSC system	step
	61-80	SVIDEO input- NTSC system	step
	81-100	Video composite input-SECAM system	step
	101-120	SVIDEO input- SECAM system	step
	121-140	Reserved	
		If Grabber Card is installed in the fixture	
	141-160	VGA input of grabber card	step
	161-180	DVI-I input of grabber card	step
	181-200	SDI input of SDI/ASI grabber card	step
	201-220	ASI input of SDI/ASI grabber card	step
	221-255	Reserved	
124		**In Frame High**	
	0-255	Defines the beginning of a media file segment as a percentage of the movie length (0-default)	proportional
125		**In Frame Low**	
	0-255	Defines the beginning of a media file segment as a percentage of the movie length (0-default)	proportional
126		**Out Frame High**	
	0-255	Defines the end of a media file segment as a percentage of the movie length (255-default)	proportional
127		**Out Frame Low**	

DMX Channel	DMX Value	Function	Type of control
	0-255	Defines the beginning of a media file segment as a percentage of the movie length (255-default)	proportional
128		**Gobo control**	
		Copy mode	
		Video stream 1	
	0	Play forward if dimmer (on layer 4) > 0, looping continuously	step
	1	Play forward if dimmer (on layer 4) > 0, hold on last frame	step
	2	Pause	step
	3	Play forward in continuous loop	step
	4	Play forward once and hold on the last frame	step
	5	No function	
	6	Scrub (Display) the selected In Frame	step
	7	Scrub (Display) the selected Out Frame	step
	8-9	Reserved	
		Video stream 2 (the same functionality as for Video stream 1):	
	10	Play forward if dimmer (on layer 3) > 0, looping continuously	step
	11	Play forward if dimmer (on layer 3) > 0, hold on last frame	step
	12	Pause	step
	13	Play forward in continuous loop	step
	14	Play forward once and hold on the last frame	step
	15	No function	
	16	Scrub (Display) the selected In Frame	step
	17	Scrub (Display) the selected Out Frame	step
	18-19	Reserved	
		Addition mode	
		Video Stream 1	
	20	Play forward if dimmer (on layer 4) > 0, looping continuously	step
	21	Play forward if dimmer (on layer 4) > 0, hold on last frame	step
	22	Pause	step
	23	Play forward in continuous loop	step
	24	Play forward once and hold on the last frame	step
	25	No function	
	26	Scrub (Display) the selected In Frame	step
	27	Scrub (Display) the selected Out Frame	step
	28-29	Reserved	
		Video stream 2	
	30-37	*the same functionality as for Video stream 1*	step
	38-39	Reserved	
128		**Substraction mode**	
		Video Stream 1	
	40	Play forward if dimmer (on layer 4) > 0, looping continuously	step
	41	Play forward if dimmer (on layer 4) > 0, hold on last frame	step
	42	Pause	step
	43	Play forward in continuous loop	step
	44	Play forward once and hold on the last frame	step
	45	No function	
	46	Scrub (Display) the selected In Frame	step
	47	Scrub (Display) the selected Out Frame	step
	48-49	Reserved	
		Video Stream 2	

DMX Channel	DMX Value	Function	Type of control
	50-57	*the same functionality as for Video stream 1*	step
	58-59	Reserved	
		Multiplication mode	
		Video stream 1	
	60	Play forward if dimmer (on layer 4) > 0, looping continuously	step
	61	Play forward if dimmer (on layer 4) > 0, hold on last frame	step
	62	Pause	step
	63	Play forward in continuous loop	step
	64	Play forward once and hold on the last frame	step
	65	No function	
	66	Scrub (Display) the selected In Frame	step
	67	Scrub (Display) the selected Out Frame	step
	68-69	Reserved	
		Video Stream 2	
	70-77	*the same functionality as for Video stream 1*	step
	78-79	Reserved	
		Minimum mode	
		Video stream 1	
	80	Play forward if dimmer (on layer 4) > 0, looping continuously	step
	81	Play forward if dimmer (on layer 4) > 0, hold on last frame	step
	82	Pause	step
	83	Play forward in continuous loop	step
	84	Play forward once and hold on the last frame	step
	85	No function	
	86	Scrub (Display) the selected In Frame	step
	87	Scrub (Display) the selected Out Frame	step
	88-89	Reserved	
		Video Stream 2	
	90-97	*the same functionality as for Video stream 1*	step
	98-99	Reserved	
		Maximum mode	
		Video stream 1	
	100	Play forward if dimmer (on layer 4) > 0, looping continuously	step
	101	Play forward if dimmer (on layer 4) > 0, hold on last frame	step
128	102	Pause	step
	103	Play forward in continuous loop	step
	104	Play forward once and hold on the last frame	step
	105	No function	
	106	Scrub (Display) the selected In Frame	step
	107	Scrub (Display) the selected Out Frame	step
	108-109	Reserved	
		Video Stream 2	
	110-117	*the same functionality as for Video stream 1*	step
	118-255	Reserved	
129		**Playback Speed**	
	0	Normal Speed	step
	1-127	Slow speeds from slowest ---> normal	proportional
	128	Normal Speed	step
	129-255	Faster than Normal ---> Fastest	proportional
130		**Gobo rotation and indexing**	

DMX Channel	DMX Value	Function	Type of control
	0-63	Clockwise rotation from fast to slow	proportional
	64-127	Indexing	proportional
	128	No rotation-centre (128-default)	step
	129-192	Indexing	proportional
	193-255	Anticlockwise rotation from slow to fast	proportional
131		**Gobo fine indexing (rotation)**	
	0-255	Fine indexing (rotation)	proportional
132		**Gobo effect 1 Selection**	
	0	No effect	
	1	Zoom sinus	P1-speed
	2	Zoom bump in fade out	P1-speed
	3	Zoom fade in bump out	P1-speed
	4	Reserved	
	5	Zoom in fade	P1-speed
	6	Zoom out fade	P1-speed
	7	Scale xy sinus	P1-speed
	8	Reserved	
	9	Reserved	
	10	Reserved	
	11	XY pos. circle counter-clockwise	P1-speed
	12	XY pos. circle clockwise	P1-speed
	13	XY pos. scroll up	P1-speed
	14	XY pos. scroll down	P1-speed
	15	XY pos. scroll left	P1-speed
	16	XY pos.scroll right	P1-speed
	17	Right-left diag. down scroll	P1-speed
	18	Right-left diag. up scroll	P1-speed
	19	Left-right diag. down scroll	P1-speed
	20	Left-right diag. up scroll	P1-speed
	21	X rotate	P1-speed
	22	Y rotate	P1-speed
	23	XY rotate	P1-speed
	24	XY inv. rotate	P1-speed
	25	X inv. y rotate	P1-speed
	26	Tile xy	P1-amount
	27	Tile xy	P1-speed
	28	XYZ rot. cube	P1-speed
	29	XYZ rot. sphere	P1-speed
	30	X rot. cylinder	P1-speed
	31	Y rot. cylinder	P1-speed
	32	Reserved	
	33	Kaleidoscope	none
	34	Squeeze in	none
	35	Squeeze out	none
	36	Bend X	none
	37	Bend Y	none
132	38	Tile frame	none
	39	Frame	none
	40	Plane Flip X	none
	41	Plane Flip Y	none

DMX Channel	DMX Value	Function	Type of control
132	42	Plane Flip XY	none
	43	Plane mirror X top	none
	44	Plane mirror X bottom	none
	45	Plane mirror Y left	none
	46	Plane mirror Y right	none
	47	Plane mirror XY segment 1	none
	48	Plane mirror XY segment 2	none
	49	Plane mirror XY segment 3	none
	50	Plane mirror XY segment 4	none
	51	Plane tile 2x	none
	52	Plane tile 3x	none
	53	Plane tile 4x	none
	54	Plane tile 5x	none
	55	Plane cross tile 2x	none
	56	Plane cross tile 2x inverse	none
	57	Plane cross tile 3x	none
	58	Plane cross tile 3x inverse	none
	59	Plane cross tile 4x	none
	60	Plane cross tile 4x inverse	none
	61	Plane cross tile 5x	none
	62	Plane cross tile 5x inverse	none
	63	Plane cross tiler 5x	none
	64	Plane cross tiler 5x inverse	none
	65	Plane bar	none
	66	Plane bar inverse	none
	67	Plane bar left-righ	none
	68	Plane bar top-bottom	none
	69	Reserved	
	70	Reserved	
	71	Gobo disc	none
	72	Gobo disc Flip X	none
	73	Gobo disc Flip Y	none
	74	Gobo disc Flip XY	none
	75	Gobo disc mirror X	none
	76	Gobo disc mirror Y	none
	77	Gobo disc mirror XY	none
	78-79	Reserved	
	80	Plane mirror X top inverse	none
	81	Plane mirror X bottom inverse	none
	82	Plane mirror Y left inverse	none
	83	Plane mirror Y right inverse	none
	84	Plane mirror XY inverse	none
	85	Plane mirror X-inverse,Y	none
	86	Plane mirror X,Y-inverse	none
	87-89	Reserved	
	90	Circular effect (Fish eye)	P1, P2, P3
		P1-character, P2-X ratio, P3-Y ratio	
	91	Iris on layer	P1, P2, P3
		P1-size, P2-iris type, P3-texture mode	
	92	Auto Iris effect on layer	P1, P2, P3



DMX Channel	DMX Value	Function	Type of control
		P1-speed, P2-mask type, P3-opening/closing command	
	93-94	Reserved	
	95	Zoom In/Move XY	P1, P2, P3
		P1-zoom, P2-X-movement, P3-Y-movement	
	96	Zoom In/Auto Move XY	P1, P2, P3
		P1-zoom, P2-X-speed, P3- Y-speed	
	97-99	Reserved	
		kaleidoscope - mode and mosaic segment selection:	
	100	Square -static mode	P1, P2, P3
	101	Square -dynamic mode	P1, P2, P3
	102	Right triangular - static mode	P1, P2, P3
	103	Right triangular - dynamic mode	P1, P2, P3
	104	Isosceles triangular - static mode	P1, P2, P3
	105	Isosceles triangular - dynamic mode	P1, P2, P3
	106	Triangular 1 - static mode	P1, P2, P3
	107	Triangular 1 -dynamic mode	P1, P2, P3
	108	Triangular 2 -static mode	P1, P2, P3
	109	Triangular 2 - dynamic mode	P1, P2, P3
	110	Centered kaleidoscope (rough)-static mode	P1, P2, P3
	111	Centered kaleidoscope (rough)-dynamic mode	P1, P2, P3
	112	Centered kaleidoscope (fine)-static mode	P1, P2, P3
	113	Centered kaleidoscope (fine)-dynamic mode	P1, P2, P3
		Stat. mode:P1-density, P2-content (coarse), P3-content (fine)	
		Dyn. mode:P1-density, P2-size and pulsation, P3-movement	
	114-149	Reserved	
	150	Layer keystoning	P1,P2,P3
		P1-skewing in X, P2-skewing in Y, P3-squeezing/stretching in Y	
	151-255	Reserved	
133		**Gobo effect 1 - Parameter 1**	
	0 - 255	Effect control	depends on effect
134		**Gobo effect 1 - Parameter 2**	
	0 - 255	Effect control	depends on effect
135		**Gobo effect 1 - Parameter 3**	
	0 - 255	Effect control	depends on effect
136		**Gobo effect 2 Selection**	
	0	No effect	
	1	Colour to black and white	P1-amount
	2	Colour to black and white inverse	P1-amount
	3	Black and white to black and white inverse	P1-amount
	4	Inversion	P1-amount
	5	Black Mask	P1-amount
	6	Black Mask inverse	P1-amount
	7	Contrast	P1-amount
	8	Brightness	P1-amount
	9	RGB to GBR	P1-amount
	10	RGB to BRG	P1-amount
	11	RGB to RBG	P1-amount
	12	Black and white to black and white inverse timed	P1-speed
	13	Colour to black and white timed	P1-speed
	14	Colour to inverse timed	P1-speed

DMX Channel	DMX Value	Function	Type of control
136	15	Cycle	P1-speed
	16	Cycle inverse	P1-speed
	17	Reserved	
	18	Reserved	
	19	Colour Key	P1-amount
	20	Colour Key inverse	P1-amount
	21	Key Black	P1-amount
	22	Key Black inverse	P1-amount
	23	Key White	P1-amount
	24	Key White inverse	P1-amount
	25	White flash	P1-amount
	26	Black flash	P1-amount
	27	Alpha flash	P1-amount
	28	Invert flash	P1-amount
	29	BW Flash	P1-amount
	30	Black and white to black and white inverse Flash	P1-amount
	31	Gradient Wipe X	P1-amount
	32	Gradient Wipe Y	P1-amount
	33-39	Reserved	
	40	Gaussian filter	P1-amount
	41	Mean filter	P1-amount
	42	Laplacian filter	P1-amount
	43	Emboss filter	P1-amount
	44	Sharpness filter	P1-amount
	45-49	Reserved	
		RGB effects:	
	50	RGB subtract All Pixels	P1, P2, P3
	51	RGB add All Pixels	P1, P2, P3
	52	RGB add non-black Pixels	P1, P2, P3
	53	RGB substract/add All Pixels	P1, P2, P3
	54	Swap RGB to RBG	P1, P2, P3
	55	Swap RGB to GRB	P1, P2, P3
	56	Swap RGB to GBR	P1, P2, P3
	57	Swap RGB to BRG	P1, P2, P3
	58	Swap RGB to BGR	P1, P2, P3
	59	RGB invert	P1, P2, P3
	60	Invert and swap RGB to BRG	P1, P2, P3
	61	Invert and swap RGB to GBR	P1, P2, P3
	62	Colour to Alpha	P1, P2, P3
	63	Colour to Alpha inverted	P1, P2, P3
	64-67	Reserved	
	68	RGB scale	P1, P2, P3
		P1-red, P2-green, P3-blue	
	69	Brightness scale	P1, P2
		P1, P2 - inclination of conversion line	
	70	Swirl effect	P1, P2, P3
		P1-radius, P2-angle, P3-diagonal position	
	71	Pixelation effect	P1, P2, P3
		P1-num. of pixels (X), P2-num. of pixels (Y), P3-position in X-axis	
	72	Cross-stitching effect	P1, P2, P3

DMX Channel	DMX Value	Function	Type of control
		P1-pattern density, P2-colour of stitch, P3- position in X-axis	
	73	Posterization effect	P1, P2
		P1-number of colours, P2-Gamma correction	
	74-94	*Reserved*	
	95	Zoom In/Move XY	P1, P2, P3
		P1-zoom, P2-X-movement, P3-Y-movement	
	96	Zoom In/Auto Move XY	P1, P2, P3
		P1-zoom, P2-X-speed, P3- Y-speed	
	97-149	*Reserved*	
	150	*Layer keystoning*	P1,P2,P3
		P1-squeezing/stretching in X, P2/P3-compressing & expanding in X/Y	
	151-199	*Reserved*	
	200	Picture merging - R/G/B gamma adjustment in blended edges	P1, P2,P3
		P 1- red, P 2 - green, P 3- blue	
	201-255	*Reserved*	
137		**Gobo effect 2 -Parameter 1**	
	0-255	Effect control	depends on effect
138		**Gobo effect 2 -Parameter 2**	
	0-255	Effect control	depends on effect
139		**Gobo effect 2 -Parameter 3**	
	0-255	Effect control	depends on effect
140		**Gobo Position X coarse**	
	0-127	Movement forward	proportional
	128	Centre (128-default)	step
	129-255	Movement backward	proportional
141		**Gobo position X fine**	
	0-255	Position X fine	proportional
142		**Gobo position Y coarse**	
	0-127	Movement down	proportional
	128	Centre (128-default)	step
	129-255	Movement up	proportional
143		**Gobo position Y fine**	
	0-255	Position Y fine	proportional
144		**Gobo zoom X coarse**	
	0-127	Narrowing	proportional
	128	Centre (128-default)	step
	129-255	Widening	proportional
145		**Gobo zoom X fine**	
	0-255	Zoom X fine	proportional
146		**Gobo zoom Y coarse**	
	0-127	Narrowing	proportional
	128	Centre (128-default)	step
	129-255	Widening	proportional
147		**Gobo zoom Y fine**	
	0-255	Zoom Y fine	proportional
148		**Synchronization to ID**	
	0	No function	step
	1-255	Synchronization to fixture ID	proportional
* DMX value 10 and 11 changes meaning of channels 2-9.			

DMX Channel	DMX Value	Function	Type of control
See chapter "Projection onto angular, cylindric or spheric surfaces" in the User manual.			