



FS-H200 Pro

User Guide Addendum



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Introduction

This addendum provides information about the FS-H200 Pro DTE Recorder's features.

FS-H200 Pro Features

- **Proxy Video Files**

The FS-H200 Pro can generate proxy video files from stored original video files. Proxy files are smaller than their original video clips and easier to share over the network or internet.

- **LCD Video Playback**

Playback recorded content on the FS-H200 Pro's LCD. Original DV/HDV recordings play back at a reduced frame rate on the FS-H200 Pro's LCD. Monitor audio using an USB audio device: headset or speaker system.

- **Single Frame Thumbnails**

Single frame thumbnails are created for each recording. These thumbnails appear on the FS-H200 Pro LCD as well as via the web interface. Clip details are also listed including the clip name and the file wrapper type. The thumbnail format depends on the format used during recording.

- **Additional NLE Metadata Support**

Metadata can now be logged in an AVID compatible format. This requires Avid Media Composer version 3.5 for use.

- **Multi-unit Metadata**

Log the same metadata to multiple FS-H200 Pro units simultaneously using a single web interface.

- **Multi-unit Control**

- a. Control multiple units from a single web interface.
- b. Sync clocks of multiple units for matching timecode via WIFI using an optional USB WIFI or wired Ethernet adapter.

Overview of this Addendum

This addendum is divided into chapters as found in the FS-H200 Pro User Guide.

Quick Start	3
This chapter describes how to set up and use the FS-H200 Pro. It includes descriptions of the features LCD Video Playback, Single Frame Thumbnail, and how to create Proxy Video Files.	
Metadata	31
This chapter covers metadata functions including Avid Media Composer capability.	
FS-H200 Pro Functions	63
This chapter provides detailed information about functions specific to the FS-H200 Pro. It also provides important updates about networking.	
FS-H200 Pro with Other Devices	99
The FS-H200 Pro provides the ability to use the web server of one FS-H200 Pro unit to control recording functions of multiple other FS-H200 Pro units. In addition, it is possible to synchronize the clocks of multiple FS-H200 Pro units.	
Non-Linear Editors (NLEs)	103
This chapter provides information about integrating the FS-H200 Pro metadata capabilities with Avid Media Composer 3.5.	

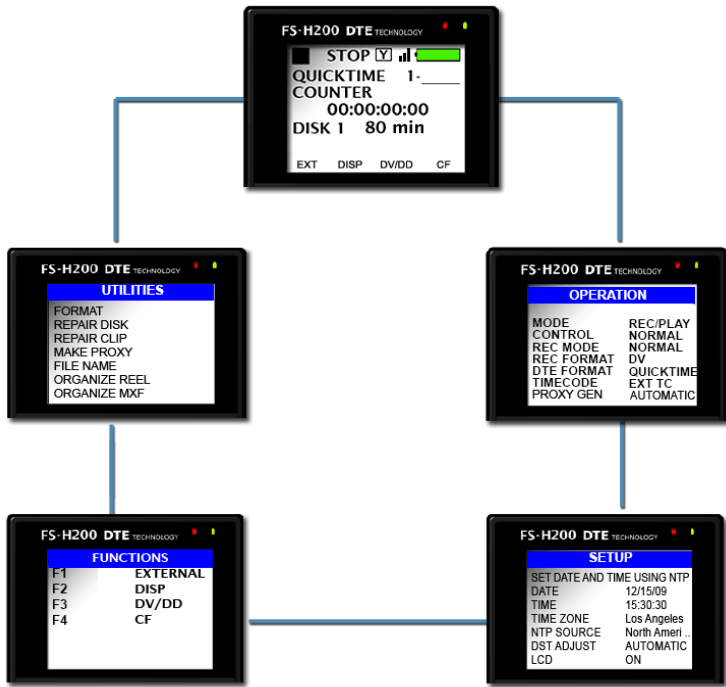
Quick Start

Quick Start provides additional information necessary for using the FS-H200 Pro recorder as quickly as possible. For information about FS-H200 Pro functions and features not described in this addendum, refer to the FS-H200 User Guide.

This chapter covers the topics:

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FS-H200 Pro User Interface



The FS-H200 Pro menu system provides access to all the functions available in the unit. Each of the displays above (except the Welcome and Home menus which come up automatically when the unit starts) are accessed by pressing the left or right soft buttons on the Scroll Wheel.

For more information on each function, go to the chapter **FS-H200 Pro Functions**.

iNote

Returning to the Top of the Menu or to Home menu

To get to the top of any menu, press the **Left** soft button.

To get back to the Home menu:

- Highlight the menu title at the top of the display.
- Press the Select soft button.

Main Menu	Feature	Option	Selection
WELCOME	Only appears for a few seconds on power up.		
HOME	Gateway menu for all functions, it displays disk and operational status.		
OPERATION	For more information see OPERATION Menus on page 65.		
	MODE	REC/PLAY HDD (mount to computer function)	
	CONTROL	NORMAL EXTERNAL SYNCRO	
	REC MODE	NORMAL RETRO CACHE RETRO DISK	
	REC FORMAT	DV HDV	
	DTE FORMAT	Depends on REC FORMAT setting.	
		DV	Raw DV AVI Type 1 AVI Type 2 Canopus AVI Matrox AVI QUICKTIME MXF
		HDV	M2T QUICKTIME MXF
	TIMECODE	EXT TC FREE RUN REC RUN REGEN	
	PROXY GEN	OFF AUTOMATIC	
SETUP	For more information see SETUP Menus on page 67.		
	SET DATE AND TIME USING NTP		
	DATE	XX/XX/XX	
	TIME	XX:XX:XX	
	TIME ZONE	Select from a list containing time zone ranges, including: UTC, Africa, America, Antarctica, Arctic, Asia, Atlantic, Australia and more.	Select a city within the time code range.

Main Menu	Feature	Option	Selection
	NTP SOURCE	Global, Asia, Europe, North America, etc.	
	DST ADJUST	AUTOMATIC STANDARD ALTERNATE	
	LCD	ON OFF AUTO	
	LCD BRIGHT	1 through 16	
	KEY BRIGHT	1 through 16 (Does not include Scroll Wheel)	
	ALARM	ON OFF	
	STOP	NO VIDEO (DV and HDV) FRAME (DV) GRAY (DV)	
	EXTL CTL	OFF PAUSE FRAME FILE	
	TC SET	XX:XX:XX:XX	
	UB SET	XX:XX:XX:XX	
	TC MODE	DROP NON-DROP (If FS-H200 Pro in EXT TC, TC Mode has no effect.)	
	RETRO CACHE	0 to 10 seconds	
	RETRO DISK	0 to 61 minutes (Based on 16GB Compact Flash card, other cards may vary.)	
	TIMELAPSE	XX:XX:XX:XX	
	PLAY MODE	PLAY CLIP LOOP CLIP PLAY ALL LOOP ALL	
	PLAY FROM	TRACK REEL	
	PLAY PREF	ORIGINAL PROXY	
	PROXIES	SPEED QUALITY	
	UDF FS PERM	READ-ONLY READ-WRITE	
	REC START	NORMAL FAST	

Main Menu	Feature	Option	Selection
	NETWORK	DHCP MANUAL (When DHCP is set, IP ADDR, IP MASK, BROADCAST, and GATEWAY are assigned by the host router.)	
	IP ADDR	XXX.XXX.XXX.XXX	
	IP MASK	XXX.XXX.XXX.XXX	
	BROADCAST	XXX.XXX.XXX.XXX	
	GATEWAY	XXX.XXX.XXX.XXX	
	WIFI PRESETS	XXX	
	ESSID	Set manually.	
	KEY	Set manually (WEP encryption only.)	
	WIFI MODE	MANAGED ADHOC (P2P)	
	FTP	DISABLED ENABLED	Default ftp:// FS:FS@ipaddress
	FTP PASS	Sets FTP password for FTP function.	Default is FS.
	WEB	DISABLED ENABLED	
	AUTO ORG	DISABLED ENABLED	
	AUTO MARK	DISABLED ENABLED	
	REELS PREF	FOLDER TEMPLATE	
FUNCTIONS	Contains user definable function key selections. Changing a setting with a Function key is identical to changing the setting in its corresponding menu. Refer to page 87 for more information.		
	F1	SYNC EXTERNAL LCD SET PROXY REELS R0-0 to R0-9 BLANK	
	F2	DISP ALARM FILE REELS R0-0 to R0-9. BLANK	

Main Menu	Feature	Option	Selection
	F3	LOCK DV/DD REELS R0-0 to R0-9 BLANK	
	F4	LOCK CF REELS R0-0 to R0-9, see REELS PREF on page 135 BLANK	
UTILITIES			
	For more information see UTILITIES Menus on page 90.		
	FORMAT		
	REPAIR DISK		
	REPAIR CLIP		
	MAKE PROXY		
	FILE NAME		
	ORGANIZE REEL		
	ORGANIZE MXF		
	UPGRADE		
	DELETE CLIP		
	SYSTEM RESET		
	DIAGNOSTIC		
	STATUS		
	VERSION		
	CALIBRATE CLOCK		
	COMPACT FLASH		

The values set in these procedures are fixed and persist through power cycles. To change them, repeat the steps outlined above.

Record and Playback

Before using the FS-H200 Pro, set up the unit as outlined in the following sections:

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Set Up the FS-H200 Pro

Power On FS-H200 Pro

1. Press the **Power** key and release it.
2. The **Welcome** display appears while the FS-H200 Pro initializes.



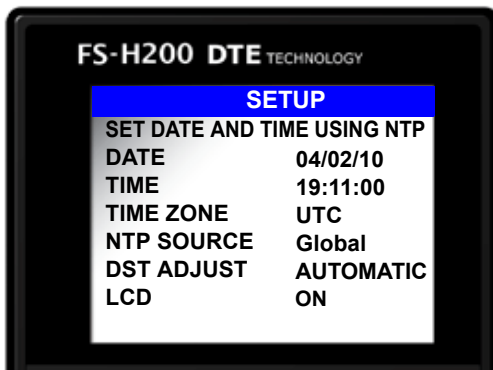
Set Date and Time

i Note

Date and Time Must Be Set

The date and time must be set because they are used in the FS-H200 Pro file naming function.

1. Press the **Right** soft button several times until the **SETUP** menu appears.



- Use the **Down** soft button to highlight the date and press the **Select** key to access the **Set Date** menu.



- Use the **Right** and **Left** soft buttons to highlight the Month, Day, and Year. Use the **Scroll Wheel** to change the value.
- When complete, press the **Select** key. The display returns to the **SETUP** menu which displays the new date.
- Use the **Down** soft button to highlight the **TIME** setup menu and press the **Select** button. The following menu appears:



- Use the **Right** and **Left** soft buttons to highlight the Hour, Minute, and Second. (Time is indicated in 24hr. mode.) Use the **Scroll Wheel** to change the value.
- Press the **Select** key. The display returns to the **SETUP** menu which displays the new time.

- Return to the **Home** menu.



- Press the **Right** soft button on the Scroll Wheel once to display the **OPERATION** menu.



By default, the FS-H200 Pro is set up for the most typical recording situations. The Operation defaults are:

OPERATION	FUNCTION	Reference
MODE	REC/PLAY	
CONTROL	NORMAL	
REC MODE	NORMAL	
REC FORMAT	HDV	
DTE FORMAT	QUICKTIME	
TIMECODE	EXT TC	
PROXY GEN	AUTOMATIC	See on page 66.

The following pages describe how to change these settings.

Select Record/Play or HDD Mode



1. Use the **Up** or **Down** soft buttons to select **MODE**.
2. Press the Select key in the center of the **Scroll Wheel**.
A list of operation modes appears: **REC/PLAY** or **HDD**.
3. Pick **REC/PLAY** and press the **Select** key.
The display returns to the **OPERATION** menu.

Select the Control Mode



This determines which controls, the FS-H200 Pro's or the camera's, are used during recording, see **CONTROL** on page 95. Select the mode to use and the display returns to the **OPERATION** menu.

EXTERNAL control mode controls the FS-H200 Pro from the camera and works with most modern DV and HDV camcorders, whether using tape or no tape. Refer to the camcorder documentation to determine appropriate camcorder settings to use..

Note

Playback of Videos Is Controlled Only by the FS-H200 Pro

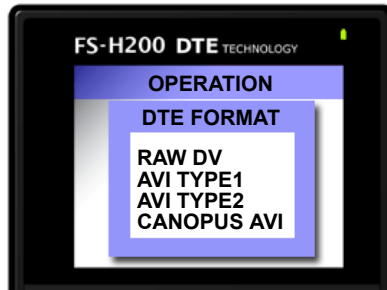
Select the Recording Format (REC FORMAT)



This determines which recording format, **DV** or **HDV**, the FS-H200 Pro uses. The camera must support the recording format selected.

Select the format type and the display returns to the **OPERATION** menu.

Select the Direct To Edit (DTE) Format



This determines which non-linear editor (NLE) compatible format the FS-H200 Pro uses when recording. The DTE formats displayed depend on the

REC FORMAT selected in the last step.

Select the DTE format and the display returns to the **OPERATION** menu.

iNote

DTE Formats That Support Files Larger Than 2GB In Size

- RAW DV
- M2T (HDV)
- Quicklime (DV and HDV)
(720p25/30 and 1080i50/60 support only)
- MXF (DV and HDV).
(720p25/30 and 1080i50/60 support only)

Recording Using UDF or FAT File Systems

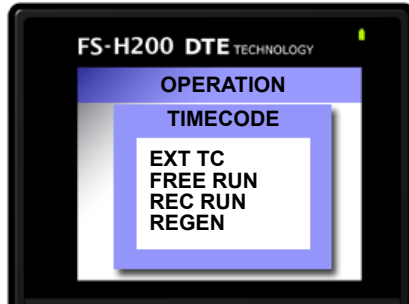
The FS-H200 Pro can record continuously for long periods using either FAT or UDF file systems. However:

- FAT limits individual file size to a 2GB maximum.
If while recording, the FS-H200 Pro reaches the FAT 2GB file size limit, the unit automatically starts a new file without dropping a frame. The clips are sequentially named.
- UDF maximum file size 1 hour and 30 minutes.
When recording using one of the DTE formats that supports file sizes larger than 2GB, the size of an individual file is limited to a maximum of 1 hour and 30 minutes in length.

DV24p and PAL 25p Modes

- 24p modes are only for use with camcorder's that are capable of DV-24p Advanced mode.
- 24p 24p mode is compatible with DV QuickTime and AVI Type 2 formats.
- PAL 25p camcorders require no special 25p DV format
- There are different FS-H200 Pro models for NTSC and PAL recording.

Select the Timecode



This determines the source of the timecode to be embedded in the recording.

Selecting the timecode returns the display to the **OPERATION** menu.

With the **OPERATION** menu title highlighted, press the **Right** key once and advance to the **SETUP** menu.

Note

SETUP Menu Overridden by EXT TC Settings

When EXT TC is selected, the FS-H200 Pro follows the time code mode of the camera, **Drop Frame** or **Non Drop Frame**, regardless of the setting in the SETUP menu.

Record with the FS-H200 Pro



Do Not Disconnect Power or FireWire Cable

Never disconnect the power or the FireWire cable during a recording. This will cause file corruption.

Loss of Power During Recording

If power is lost during recording it is possible to repair the damaged file or files using the **REPAIR DISK** and **REPAIR CLIP** utility functions.

There are three modes of recording with the FS-H200 Pro.

- **NORMAL Recording**

Control with the FS-H200 Pro transport keys.

Refer to **NORMAL Recording** on page 19.

- **EXTERNAL Recording**

Control FS-H200 Pro recording with the video camera record trigger, whether using tape or tapless.

With most modern HDV and DV cameras, **EXTERNAL** mode is the preferred control method. Check the latest camera compatibility matrix on the Focus website: www.focusinfo.com.

Refer to **EXTERNAL Recording** on page 20.

- **SYNCRO Recording**

SYNCRO is used most often with older camcorders that require the presence of a tape in the camcorder's tape deck.

Refer to **SYNCRO Recording** on page 22.

Before beginning recording, verify that:

1. Time and date are set.
2. Recording format is set.
3. DTE Format is set.
4. The FS-H200 Pro is connected to the video camera.
5. Camera and FS-H200 Pro are powered on.
6. Tape is loaded in the camera, if:
 - Camera requires a tape in its transport before it triggers FS-H200 Pro record.
 - User wants to record to both tape and disk, see the following note.

Note

EXTERNAL Operation

Tape does not need to be loaded if the camera supports external operation, see **EXTERNAL Recording** on page 20.

Troubleshooting: Counter Not Incrementing

If the Counter does not increment while recording to the FS-H200 Pro, it is an indication that there is not an active connection between the FS-H200 Pro and the camera.

- Verify that the FS-H200 Pro 1394 DV I/O and the camera connections are secure. It may be necessary to unplug and then reconnect them. When a good connection is made, the Counter will increment and recording will start.
- Verify that FS-H200 Pro and camera settings are correct.

Verify Record Mode Matches Source Video Content and Format

If in DV Record mode, HD content will not record properly. A NTSC or PAL DV source records only to a matching NTSC or PAL unit.

NORMAL Recording

1. Set the video camera to **Camera** or **Cam** mode.
2. Verify that an image appears in the viewfinder.
3. On the FS-H200 Pro, press **Record ●**.

The FS-H200 Pro begins to record. The time code value shows on the display.



4. Press **Pause II** once to put the FS-H200 Pro to **Rec-Pause** mode.
5. Press **Pause II** again and the FS-H200 Pro begins to **Record** again in the same clip.
6. Press **Stop ■** to stop the recording.
7. Press **Record ●** to begin recording a new clip.

Creating a New File without Dropping Frames

When in record mode, it is possible to break the recording into a separate, new file without dropping frames.

While recording, press **Record ●** again and the FS-H200 Pro automatically creates a new clip.

EXTERNAL Recording

External control allows the camcorder to control the FS-H200 Pro record function via the camera trigger.

1. Verify that the FS-H200 Pro is in **Stop** mode.
2. From the FS-H200 Pro Home menu, press the **Right** soft button once and the **OPERATION** menu appears:



3. Use the **Down** soft button to select **Control**.
The default value is **NORMAL**
4. Use the **Down** soft button to select **EXTERNAL**.
5. Press the Scroll Wheel **Select** key.
The Operations menu appears.
6. Press the **Left** soft button twice to return to **Home** menu.
The menu returns and a **STOP** indicator appears in the upper left-hand corner. Next to it is an **E** indicating that FS-H200 Pro record function is now under the external control of the camcorder.

Note

Remember To Set Camcorder DV Controls For External Control Operation

Refer to the camcorder documentation for the DV control settings that permit External Control recording.

To record:

1. Press the camera's trigger to begin recording.
The FS-H200 Pro begins to record video from camera. The time code value appears on the LCD display and the image appears in the camera's display.

2. Press the camera trigger again to put the FS-H200 Pro in **RECORD-PAUSE** mode.
3. Press the camera trigger again and the FS-H200 Pro begins to record to a new clip.
4. Press the camera trigger again to put the FS-H200 Pro in **RECORD-PAUSE** mode.
5. Press the FS-H200 Pro **Stop** key to stop recording.

SYNCRO Recording

Syncro recording allows the FS-H200 Pro to mimic camcorder operations by monitoring the state of the camcorder's tape recorder controls.

Note

Syncro: For Camcorders Without External Trigger Control

Syncro mode should only be used with older camcorders that do not have external trigger controls. Check the latest camera compatibility matrix on the Focus website.

1. Verify that the FS-H200 Pro is in **Stop** mode.
2. From the FS-H200 Pro Home menu, press the **Right** soft button once and the **OPERATION** menu appears:



3. Use the **Down** soft button to select **Control**.
The default value is **NORMAL**
4. Use the **Down** soft button to select **SYNCRO**.
5. Press the Scroll Wheel **Select** key.
The Operations menu appears.
6. Press the Left soft button twice to return to the Home menu.
The Home menu appears displaying a Pause indicator in the upper left-hand corner. Next to it is a **Y** that indicates that the FS-H200 Pro is following the state of the camcorder's tape controls, i.e. record when the camcorder records and Record-Pause when it is in record-pause.
7. Now the FS-H200 Pro will respond to the camcorder's tape controls. The recording signal goes both to the tape in the camera and to the FS-H200 Pro.

Recording Timecode in the File



1. Press the **Right** soft button once and **OPERATION** menu appears.
2. Press the **Down** soft button several times to locate the **TIMECODE** option.
3. Select **EXT TC** in the **SETUP** menu.

This option records the video camera time code in the file. For other available time code options refer to **TIMECODE** on page 102.

To view the source timecode (TC) from the camera, press the **DISP** key, **F2** default, until the format type appears, e.g. 1080/60i TC.

iNote

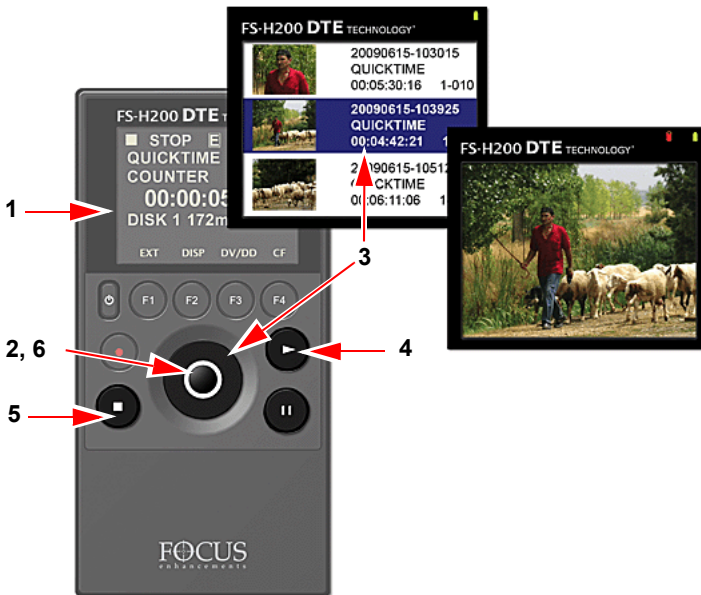
EXT TC

When in EXT TC mode the FS-H200 Pro follows the camera's time code, and the **Drop/Non-Drop Frame** in **SETUP** menu has no effect on the recorded video's time code.

Function keys

The tasks discussed above are available for programming into the function keys. For information on setting up function keys, refer to the section, **FUNCTIONS Menus** in the user guide.

Playback on FS-H200 Pro



The FS-H200 Pro provides the user the ability to playback video clips, DV or HDV, and proxy files on its color LCD. Each clip has a thumbnail still image which is displayed along with clip data in list. In addition, the clip's clip data and metadata information are viewable through the FS-H200 Pro's web interface.

iNote

Setting Playback Preference

The FS-H200 Pro offers the ability for the User to determine which file, the original DTE format or its proxy, displays when Play is selected. Refer to **PLAY PREF** on page 74.

Turning Proxy Generation On and Off

The FS-H200 Pro permits the User to set proxy file creation to **AUTOMATIC** so that a proxy file is generated as soon as a video clip finishes recording or **OFF** which allows the User to manually select an individual clip and make its proxy file, see: **PROXY GEN** on page 66 and **MAKE PROXY** on page 94.

To view a video or proxy file on the FS-H200 Pro:

1. Go to the **Home** menu.
2. Press the **Select** key.
A list of the video clips with thumbnails and clip information appears.
If there are no video clips, the viewer will not open and the **Home** menu remains displayed.
3. Locate the file to view using the **Scroll Wheel** or the **Up** and **Down** soft buttons.
4. Press the **Play** key to start playback.
The original DV or HDV recording plays back at a reduced frame rate, between 10 and 15 frames per second depending on the video type, such as HDV or DV, 1080i or 720p, etc.

Note

LCD Proxy Playback Controls

Play key - start playback.

Pause key - pause and restart playback.

Stop key - stop playback and return to thumbnail menu.

Right soft button - similar to FF (FWD), jump forward in file.

Left soft button - similar to RR (REV), jump backwards in file.

5. Press **Stop** to end playback and return to the video clip list.
6. Press the **Select** key to return to the **Home** menu.

Thumbnails

A single frame thumbnail image is automatically created for each recording. These thumbnails and accompanying video clip information are viewable as a list on the FS-H200 Pro LCD. In addition, the thumbnails, clip information, and clip metadata are available via the FS-H200 Pro web interface.

The thumbnail screen lists the filename, file wrapper type (MXF, Quicktime, etc.), the duration, and track number. To exit the thumbnail screen, simply press the center button on the scroll wheel.

Viewing Thumbnails on the Web

1. Log on to the FS-H200 Pro web server.
For more information, see **Logging Onto the FS-H200 Pro Web Server** on page 33 in the section, **Metadata Pages and Functions**.
2. On the **Entry** web page, select the **Review** tab.
Thumbnails for all clips on the FS-H200 Pro along with their track names appear on the web interface. For more information, see **Entry** on page 33 and **Review** on page 35.
3. Clicking on a thumbnail image displays a larger thumbnail image and additional clip information such as metadata. In addition, metadata can be added or modified.

For more information, see **Review** on page 38 of this addendum.

Proxy Audio Playback

To listen to proxy file audio, attach an USB headset to the FS-H200 Pro and playback proxy files.

Volume is controlled through the USB headset.

Note

Plug In USB Headphones Before Starting Playback

To hear the audio it is necessary to plug-in the USB headphones before starting playback. There is no sound if headphones are plugged-in after playback has started.

Creating A Proxy File

The FS-H200 Pro provides the videographer the ability to create smaller proxy files to accompany the native format video clips. These proxy files are easy to share over networks or the internet and provide visual records for evaluating the larger native format clips.

This procedure is for generating a proxy file from a selected video clip:

1. From the Home menu, press the **Left** soft button once to go to the **UTILITIES** menu.



2. Select **MAKE PROXY**.



3. Enter the video clip number using the **Scroll Wheel**.
4. Press **F3/YES** to start proxy generation.
A status display appears, indicating the file is being generated. When done the **COMPLETED** system message appears.
5. Press **F4/BACK** to return to the **Utilities** menu.

For information about proxy file settings, see **PROXY GEN** on page 66.

Proxy File Formats

The format of the proxy file depends on the format of the parent video clip.

Original File Format	Proxy File Format
QuickTime DV/HDV	QuickTime (.mov)
MXF (DV/HDV)	AVI (.avi)
M2T (HDV)	MP4
AVI (DV All variants)	AVI (.avi)
Raw DV (DV)	MP4

For technical information about proxy files, see **Proxy Videos** on page 112.

Metadata

This chapter covers the FS-H200 Pro's metadata capabilities. The FS-H200 Pro supports metadata for Avid Media Composer 3.5 and Final Cut Pro non-linear editing programs. This chapter contains:

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Overview

The FS-H200 Pro's metadata function is a web-based application that provides the user the ability to:

- Add video clip-based and time code-based metadata to video clips during recording or playback.
- Use a default or custom metadata entry template.
- Export clip-based and time code-based templates to ProxSys Media Servers and NLE applications such as Avid and Final Cut Pro.

Note

FS-H200 Pro Web Server and Database Provide Metadata Functions

The FS-H200 Pro has a resident web-based Metadata application that permits the configuring of metadata templates and metadata logging using a simple web browser.

Connect to FS-H200 Pro's web server utilizing an USB 2.0 to 802.11 b/g WIFI dongle or a USB 2.0 to Ethernet adapter. Any device with networking capabilities and web browser functionality -- computer, laptop, PDA, etc. -- can log into FS-H200 Pro's web server.

Logging Onto the FS-H200 Pro Web Server

Logging onto the FS-H200 Pro web server provides access to the metadata settings and logging functions. The pages and functions available depend on the type of device accessing the FS-H200 Pro.

To access the FS-H200 Pro's web server:

1. Connect the FS-H200 Pro to a wired or wireless network through its USB port using a USB to Ethernet adapter, or 802.11b/g wireless dongle.
2. Determine the FS-H200 Pro's IP address, see **IP ADDR** on page 77.
3. Open a web browser and enter the FS-H200 Pro's IP address in the browser's Address window.

When the FS-H200 Pro web server opens, the **Entry** page appears.

The first time the web server opens, the **Entry** page fields are empty. Once the User selects a template and presses the **Rec** button on the **Entry** page, then these fields appear with values.

iNote

Using A PDA To Access The FS-H200 Pro Web Server

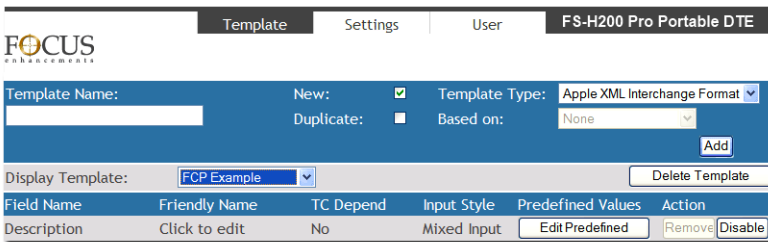
When accessing the FS-H200 Pro's web server, the Entry page displays first. The appearance of this page varies depending on the device used to view it.

Metadata Pages and Functions

FS-H200 Pro metadata has five web pages representing specific functions that are divided into two groups: **User** and **Admin**. The User/Admin tab acts as a toggle to switch between the two groups. To display the other group, click on the **User** or **Admin** tab.

- **Admin** group includes the pages:
 - Template** - for creating and managing templates.
 - Settings** - template export/import and reel matching parameters, for more information, refer to the user guide.
- **User** group includes the pages:
 - Entry** - for entering and setting metadata values in a template.
 - Review** - for reviewing the thumbnails and logged metadata of recorded video clips.
 - Export** - for specifying the export of metadata based on a particular template.

Templates



Use the Template page to create, modify, and manage the metadata templates stored in the FS-H200 Pro database:

- Display an existing template.
- Enable or disable specific metadata fields on a template.
- Edit predefined values for specific fields.
- Duplicate an existing template and assign it a new name.
- Create a new template using the Apple XML Interchange (AXIF), Avid Media Composer, or a Custom format.

Settings

The screenshot shows the 'Settings' page for the FS-H200 Pro Portable DTE. The page is divided into three main sections: 'Reel Matching', 'Template Export/Import', and 'Export/Import'.

Reel Matching: A table with two columns: 'Reel Number' and 'Template Name'. The rows are numbered 0 through 6. The 'Template Name' column contains dropdown menus with the following values: FCP Example, FCP Example, FCP Example, FCP Example, None, None, and None.

Template Export/Import: A section with two sub-sections: 'Export' and 'Import'.

Export: Contains a dropdown menu for 'Export Template:' set to 'FCP Example', a 'Browse...' button, and an 'Export Template' button. The 'Status:' is 'N/A'.

Import: Contains a text input field for 'File:', a 'Browse...' button, and an 'Upload' button. The 'Status:' is 'N/A'.

Clicking on **Settings** opens a page with the functions:

- **Reel Matching**

This function allows the User to assign specific metadata templates to particular FS-H200 Pro REELS. REEL then has the template's name.

The User can, without leaving the Home screen, employ one of the function keys to quickly select a template by picking a REEL with the template's name. The **Entry** page automatically changes to the template assigned to the REEL.

This function requires that the **SETUP** menu > **REELS PREF** option **TEMPLATE** be selected, see REELS PREF on page 143.

- **Template Export/Import**

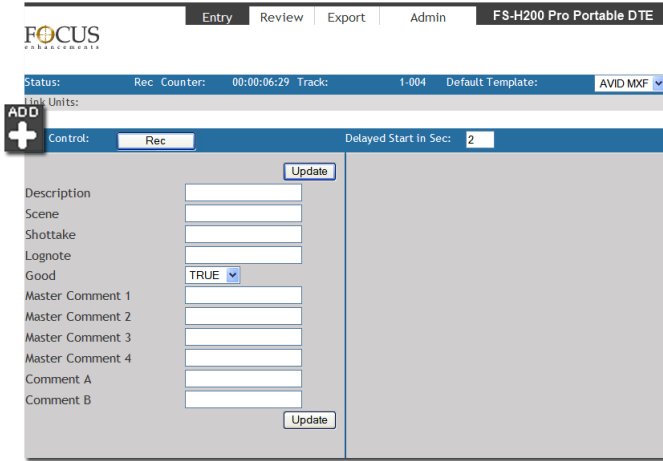
This function permits the User to export a template from the FS-H200 Pro database to the FS-H200 Pro drive where it is available for downloading.

In addition, the User can import from the input device templates created in other FS-H200 Pros.

- **Delete Template**

This function allows the User to select and delete templates from the FS-H200 Pro.

Entry



Use the Entry page to enter metadata to video clips.

- **Status**
Indicates the mode the FS-H200 Pro is currently in: **Rec** or **Stop**.
- **Counter**
Displays time code during recording.
- **Track**
Displays current track (clip) number.
- **Default Template**
Initially the Entry page displays the metadata template selected as the default. Its name appears in the **Default Template** field.
To use a different template, select it from the **Default Template** dropdown menu. The new template appears and is active once the FS-H200 Pro is in Record, Pause or Playback mode.
A template must be selected before recording or playback begins.
- **Control**
Use the **Rec/Stop** button to start and stop recording from the **Entry** page, rather than the FS-H200 Pro or the camcorder.
- **Delayed Start in Sec**
This sets the time between when **Rec** is pressed and the actual recording begins: range, 0 - 999 seconds.

- **Update Button and Metadata Fields**

During record or playback information can be entered in the metadata fields. Press **Update** to log the metadata for the video clip.

For information about logging metadata, see Entering Metadata on page 38.

- **ADD**

Clicking on **ADD** displays the Link Units workspace.

Use **Link Units** to connect to one or more secondary FS-H200 Pros and:

- **Copy** a metadata template to the secondary FS-H200 Pros.

- **Log** metadata on to multiple FS-H200 Pros: primary and secondary.

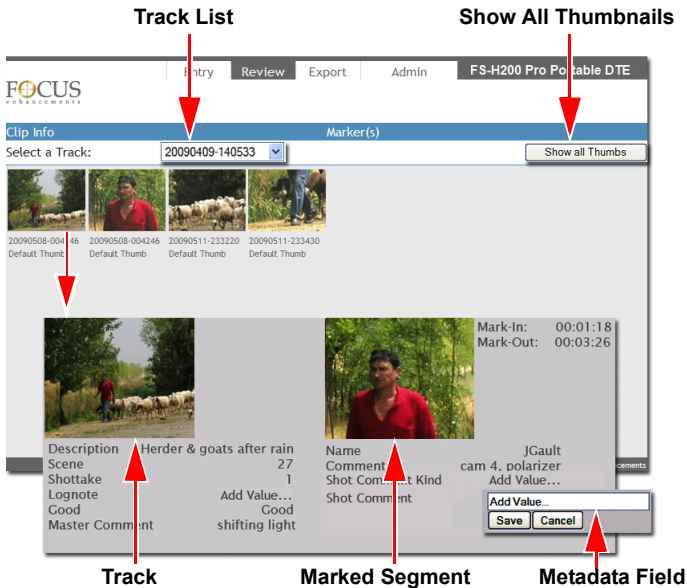
- **Control** synchronized recording operations of multiple FS-H200 Pros using the primary.

For more information, see:

- **Logging Metadata into Multiple FS-H200 Pros** on page 44.

- **Controlling Multiple FS-H200 Pros At Once** on page 100.

Review



Use **Review** to examine video clip thumbnails, metadata, time code, and in/out markers.

When the Review page first appears, it is empty.

To view information about a video clip the user can select a track to view by either:

- Picking a track (clip) from the **Track** dropdown list.
- Click on **Show All Thumbnails** to display a set of video clip thumbnails with filenames and video format.

Click on a thumbnail to display a larger thumbnail and all information about the video clip. If a segment has been marked, its thumbnail is enlarged too.

Marked Segment Thumbnail and Data

If **In/Out Markers** have been set in the video clip, an additional thumbnail appears in the display. It has the same file name as the parent clip.

Add or Change Metadata

Click on a metadata field to add or change data.

**Troubleshooting Tip - Missing Templates Thumbnails**

If while working on the Entry, Review, or Template pages, thumbnails or metadata templates are missing it is necessary to run the Format utility, see **FORMAT** on page 63.

Be certain that the Templates option is set to Clear.

Save all video clips before formatting.

Export

The screenshot shows the 'Export' menu in the FS-H200 Pro Portable DTE software. The interface includes a navigation bar with 'Entry', 'Review', 'Export', and 'Admin' tabs. The main content area is divided into four sections:

- Final Cut Pro Export:** Includes a checked 'Export By Track' dropdown set to '20090407-123551', an unchecked 'Export All' checkbox, an unchecked 'Export All Based on Template' checkbox, and an 'Export' button.
- Avid Media Composer Export:** Includes a checked 'Export By Track' dropdown set to '20090408-141717', an unchecked 'Export All' checkbox, and an 'Export' button.
- Generic Export:** Includes a checked 'Export By Track' dropdown set to '20090407-123551', an unchecked 'Export All' checkbox, an unchecked 'Export All Based on Template' checkbox, and an 'Export' button.
- Export Matching:** Contains the text 'Add Export Matching for specific export to a Custom Template:'. It features two dropdown menus: 'Type:' set to 'Final Cut Pro' and 'Template:' set to 'Baseball'. Below these is an 'Add Export Matching' button. At the bottom, it shows 'Edit Export Matching for Template:' with a dropdown set to 'Avid Media Composer' and an 'Edit Export Matching' button.

The footer of the interface reads '© 2008 Focus Enhancements'.

Use **Export** to manually export video clip metadata files from the FS-H200 Pro database to User accessible xml or wrapper files. The XML file name identifies it as belonging to a specific video clip.

Specific NLE Editors

Export prepares a video clip and its metadata for exporting to a NLE, for example Final Cut Pro, Avid Media Composer, or a user defined Custom template.

Avid Media Composer

Avid Media Composer extracts from the MXF wrapper files the video and metadata it needs for editing. The procedure for preparing video and metadata for Avid Media Composer follows:

1. On the FS-H200 Pro, run the **ORGANIZE MXF** utility.
Before exporting Avid MXF files it is first necessary to run the FS-H200 Pro utility **ORGANIZE MXF**. This utility creates the MXF directory structure and moves metadata xml files into the appropriate folders: see **ORGANIZE MXF** on page 95.

2. Use the FS-H200 Pro web Export function, **Avid Media Composer Export**, to prepare the video clips for use by the Avid Media Composer non-linear editor. For more information about Export parameters, see **Exporting Metadata** on page 59.
3. Mount the FS-H200 Pro on to the computer with the Avid Media Composer non-linear editing program.
4. From Avid Media Composer, run its Media Tool.
The Media Tool imports the Avid MXF files from the FS-H200 into specified Avid Media Composer bins. Because the MXF files contain the video and its metadata everything is imported together.
For specific Avid Media Composer information, refer to Avid User documentation.

Final Cut Pro

In Final Cut Pro, the User drags or imports the xml file(s) into the Final Cut browser. The application automatically locates the associated video clips and imports them into the editor browser. From there the User can insert the video files into the Final Cut timeline. User can review the metadata with the Final Cut browser and use the Final Cut Pro to search for and through the video clips.

ProxSys Media Servers

Using the ProxSys Media Transfer Utility, the User can select the xml files and import them into ProxSys systems. ProxSys automatically locates the video clips associated with the xml file(s) and imports them into the ProxSys system where the metadata provides search capability. For more information refer to the ProxSys Media Transfer Utility User Guide.

Entering Metadata

Metadata may be entered into a single FS-H200 Pro or simultaneously into multiple FS-H200 Pros.

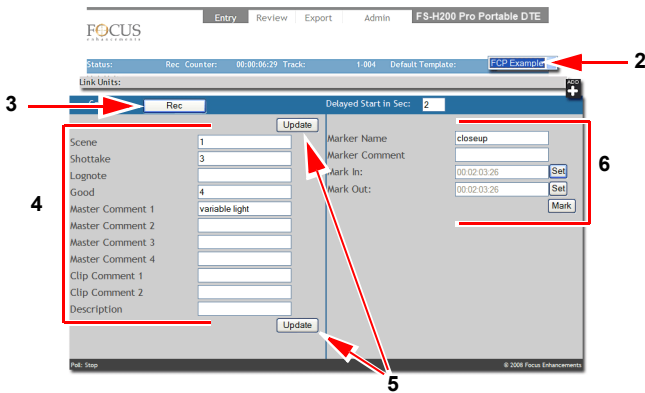
These procedures assume that there is a ready-to-use template, such as the FCP Example or AVID MXF that are supplied with the FS-H200 Pro and that it is not necessary to modify the template or create a new one.

Entering Metadata into a Single FS-H200 Pro

Use the following steps to enter metadata during Record, Play, and Stop modes.

1. Open the metadata function using a web browser and the FS-H200 Pro web-based interface.

Initially, the **Entry** page is empty.



2. Select the **Template** to use.
This must be done before recording begins.



Entering Metadata During Stop Mode

Metadata entered during Stop mode is assigned to the previous video clip.

3. Begin to record, playback or enter Stop.
In **NORMAL** record mode, pressing **Rec** can start recording.
The fields of the selected metadata template appear on the Entry page.

4. Enter data into the metadata fields.

This sets the video clip-based metadata.

The type of data entered depends on the type input allowed by the field: variable, predefined, and mixed.

5. Click **Update**.

6. Set time code markers.

It may be necessary to set markers to indicate the location of a particular frame or sequence of frames in the video clip.

The names of the markers depends on the template used and the template type. Generally, there is an **In** (Start) marker for the beginning and an **Out** (Stop) marker for the end of the marker selection.

- Clicking on a **Set** button places the marker and displays the time code location of the marker.
- Clicking on the **Mark** button resets the markers to 00:00:00:00.

Continue recording until finished.



Updating Metadata - One Set Per Video Clip

During recording, if different data is entered in the metadata fields and the Update button clicked, the new data replaces the previous entry for the video clip.

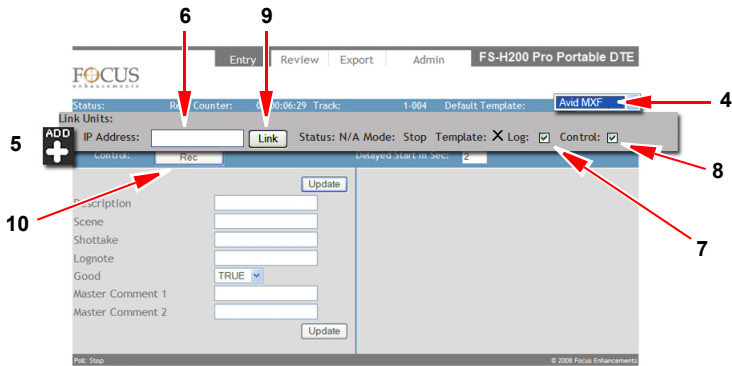
Repeat the procedure to insert the same or different metadata for each video clip recorded.

Saving Metadata

There is no distinct Save step.

Clicking on the **Update or Mark** buttons writes the metadata to the FS-H200 Pro database and into a specific record assigned to the video clip. Changing the metadata in the template changes the video clip's record in the database in real time.

Logging Metadata into Multiple FS-H200 Pros



The FS-H200 Pro provides the ability to simultaneously log the same metadata to multiple FS-H200 Pros located on the same network.

For precise logging of metadata, it is necessary that the FS-CF Pro units have their clocks synchronized, see **Synchronizing Clocks on Multiple FS-H200 Pros** on page 102.

To log metadata onto multiple FS-H200 Pros:

1. Begin by mounting at least two FS-H200 Pro units on a network.
2. Select one of the FS-H200 Pros to be the host.
3. Log on to the host and go to its **Entry** page.
4. Select the metadata template to use from the **Default Template** dropdown list.
5. Click the **ADD** button.

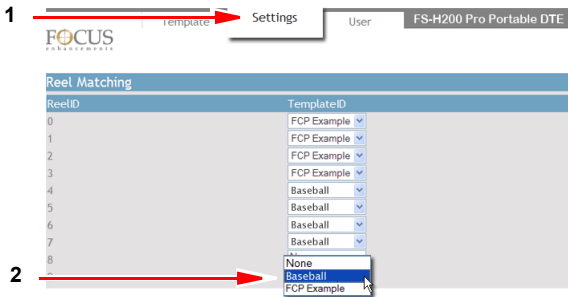
The Link Units workspace expands to show link parameters for the first client FS-H200 Pro.

Notice that the Template option is permanently check marked. Any time the host FS-H200 Pro links to another unit, it transfers the currently selected template to the client, regardless if the other link options are selected or not.

6. Enter the **IP address** for the client FS-H200 Pro.
7. Check-mark **Log** if the host unit is to log metadata on the client unit. Then any metadata entered on the host appears on the client too.
8. Check-mark **Control** if the host unit is to control the Record, Playback, and Pause operations on the client unit.

- 9.** Click **Link** to connect to the client unit.
The Status and Mode messages will change indicating that the connection is made.
Repeat steps **5** through **9** for each client unit.
The linked FS-H200 Pros are now ready. Enter metadata as described in the FS-H200 User Guide.
- 10.** To start recording on multiple units, press the **Record** button on the **Entry** page.
For information about the specific metadata fields, refer to **Entering Metadata into a Single FS-H200 Pro** on page 42.

Reel Matching and Templates



The **REEL** function permits the User to group video clips into Reels, see Assigning Clips to Reels on page 148.

The Reel matching function requires that the **SETUP > REELS PREF** option **TEMPLATE** be selected, see REELS PREF on page 143.

Reel Matching is a function that allocates a template to a specific reel or reels. When a video clip is assigned to a Reel the matched template is applied to the clip and when recording begins the designated template automatically appears in the Entry window.

1. Click on the **Settings** tab to display **Reel Matching**.
The Settings page appears.
2. For each of the Reels, click on its **Template ID** dropdown menu and select a template. From now on, by selecting a clip to a particular reel, the reel will have the name.

Later, if a Function button is assigned to a matched reel, the template name appears on the Home screen when the folder is selected with the Function button.

iNote

PDAs Can Not Access the Settings Page

Because of their limited functionality, PDA type devices can not access the Settings or Metadata Template pages.

Performing Reel Matching must be done with a computer.

Creating a Template

It is possible to create a new template by:

- Constructing a new template using the Apple XML Interchange Format (AXIF).

This method creates a template that conforms to the selected xml format and with all the metadata fields set to their defaults. The User is restricted to disabling/enabling the metadata fields or changing their predefined values.

- Duplicating and modifying an existing template.

The duplicate template has the same metadata fields and settings as the original. The User is restricted to disabling/enabling the metadata fields or changing their predefined values.

- Build a new template using an empty custom template.

This procedure permits the User to create a unique template by adding metadata fields and defining their values and type of input.

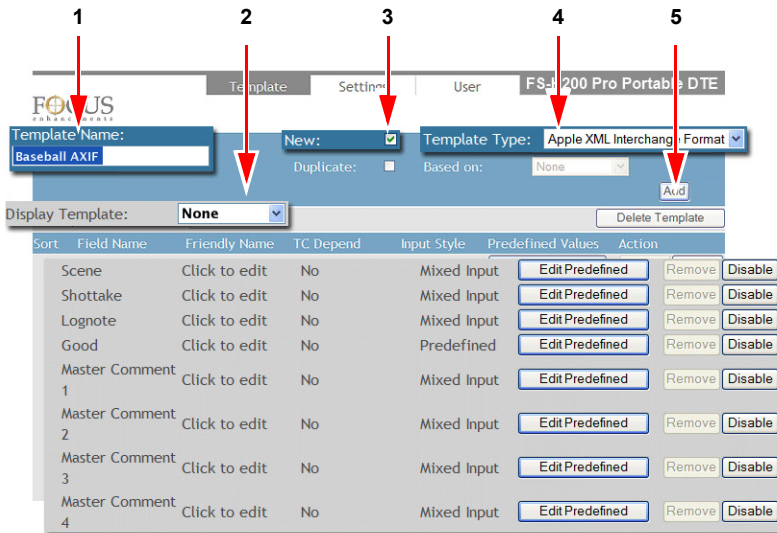
- Import a template created on another FS-H200 Pro

This procedure provides the ability to import templates stored on the input device -- computer or PDA.

Note

Currently, FS-H200 Pro Custom Templates Are Not Compatible with Avid or FCP.

Creating a New Template



This method uses the Apple XML Interchange Format (AXIF) listed in the **Template Type** dropdown menu.

1. Enter a unique name in the **Template Name** field.
2. Verify that the Display Template field is set to **None**.
3. Place a check in the **New** check box.
4. Select the metadata template to use from the **Template Type** dropdown menu.

Apple XML Interchange Format is the default template type.

5. Click **Add**.

The template opens displaying all of the metadata fields available in the template. The fields are set to their default states and values.

i Note

Final Cut Pro (FCP) Example Template

FCP Example is a generic, Final Cut Pro compatible template that employs the standard Apple XML Interchange Format. The information logged into these fields is viewable using the FCP application browser window, once it is imported into FCP.

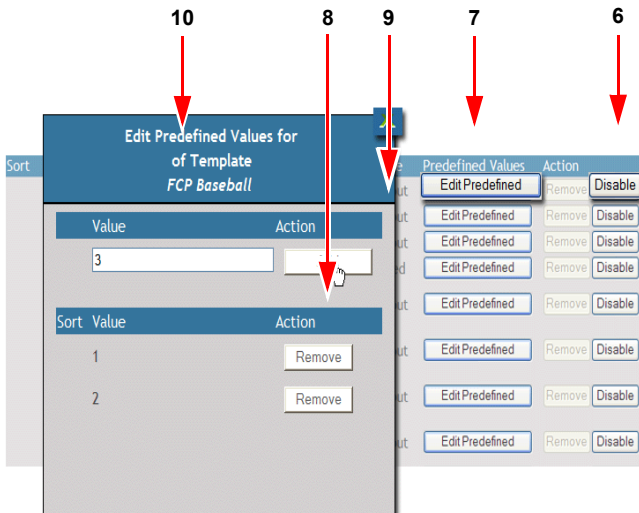
- Verify that the necessary metadata fields are enabled.

iNote

Enable Only Necessary Fields

When logging metadata in the field, it may be difficult to log more than a few metadata fields for a given shot (although it is possible to log as many as you need with FS-H200 Pro). To be more efficient, disable non-critical fields so that they do not distract while logging.

The **Disable/Enable** button is a toggle switch. Its label indicates the action that will occur, if it is selected.



- Define the metadata values for each metadata field.

For greater efficiency, determine what metadata values are available for a field before going into the field. This simplifies data entry during recording.

Click on the **Edit Predefined** button to view or edit the metadata values for specific metadata fields.

The **Edit Predefined Values** dialog box appears.

iNote

Predefined Values

Predefined values offer the User a list of set items that makes logging more consistent and quicker.

8. Add and Remove predefined values.

Enter values, one at a time and click on **Add**.

Add values in the order they are to appear.

9. Click on **X** to close the **Edit Predefined** button.

10. (Optional) Replace the metadata item's Field Name with a more meaningful **Friendly Name**.

Click on **Click to Edit** in the Friendly Name column.

A text field appears where the User can enter a more meaningful label for the metadata Field Name.

Press the keyboard **Enter** key to save the new name.

The Friendly Name replaces the Field Name on the Entry page.

The Friendly Name does not change the Field Name in the FS-H200 Pro database.

The template is now ready for use.

TC Depend and Input Style In AXIF and FCP

In Apple XML Interchange Format (AXIF) templates the settings for the **TC Depend** and **Input Style** fields are grayed out because their settings are fixed and can not be changed.

- By default, most but not all of the metadata fields are set as not time code dependent.
- All the metadata fields have their Input Style set as Mixed Input which permits the use of both predefined and variable, user entered, values.

Avid Media Composer and Final Cut Pro support these settings because they are template defaults.

For more information, see **Creating A Custom Template** on page 53.

Duplicating a Template

The screenshot shows the 'Template' settings page in the FOCUS software. The interface includes a header with 'FOCUS' logo and 'FS-H200 Pro Portable DTE'. Below the header, there are several form fields and a table. Red arrows numbered 1 through 7 point to specific elements:

- 1: Template Name field (containing 'FCP Baseball')
- 2: Duplicate checkbox (checked)
- 3: Based On dropdown menu (containing 'FCP Example')
- 4: Add button
- 5: Disable button (in the Action column of the table)
- 6: Edit Predefined button (in the Predefined Values column of the table)
- 7: Click to edit button (in the Friendly Name column of the table)

Sort	Field Name	Friendly Name	TC Depend	Input Style	Predefined Values	Action
	Scene	Click to edit	No	Mixed Input	Edit Predefined	Remove Disable
	Shottake	Click to edit	No	Mixed Input	Edit Predefined	Remove Disable

1. Enter the name of the new template in the **Template Name** field.
2. Place a check mark in the **Duplicate** check box.
3. Select the template to duplicate from the **Based On** dropdown menu.
4. Click **Add**.
 - The new template appears with all of the metadata fields found in the parent template.
 - The new template's name appears in the **Display Template** dropdown menu.
5. Determine which fields are active in the template.

It is possible to **Disable/Enable** each of the metadata fields in the template by clicking on its Action button. The button label indicates the action available. If it is grayed-out it is inactive.
6. Define the metadata values for each metadata field.

Click on the **Edit Predefined** button to view or edit the metadata values for specific metadata fields.
7. (Optional) Replace the metadata item's Field Name with a more meaningful **Friendly Name**.

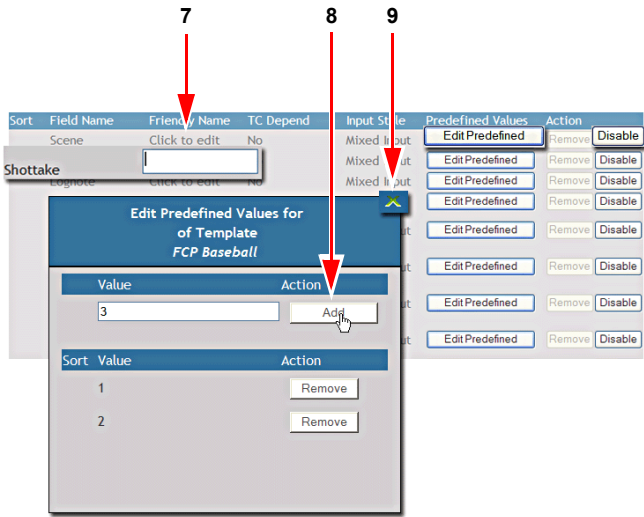
Click on **Click to Edit** in the Friendly Name column.

A text field appears where the User can enter a more meaningful label for the metadata Field Name.

Press the keyboard **Enter** key to save the new name.

The Friendly Name replaces the Field Name on the Entry page. The Friendly Name does not change the Field Name in the FS-H200 Pro database.

The **Edit Predefined Values** dialog box appears.



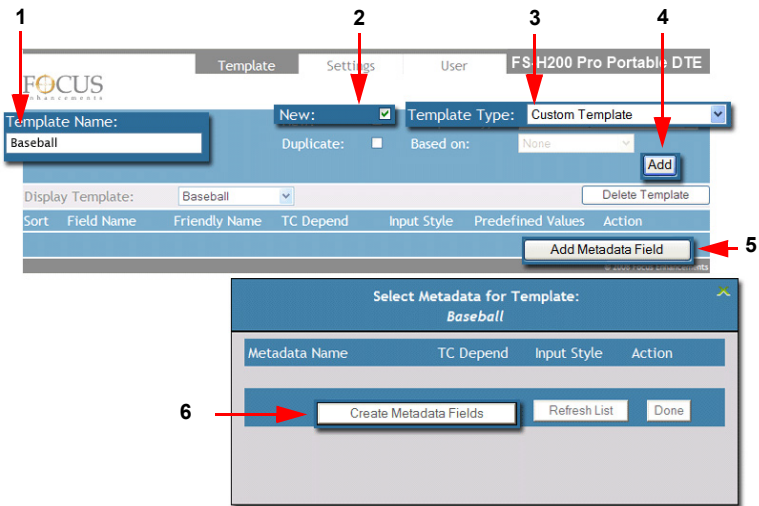
8. Add and Remove predefined values.

Enter values, one at a time and click on **Add**.
Add values in the order they are to appear.

9. Click on **X** to close the **Edit Predefined** button.

The template is now ready for use.

Creating A Custom Template



Create custom templates when importing metadata into a proprietary application that is not supported by the FS-H200 Pro.

Suppose that it is necessary to create a metadata template for recording baseball games, that is then used in a proprietary application. To assist the producer and editor, the metadata must be specific to the game of baseball.

To create a new custom template:

1. Enter the name for the custom template, for example Baseball, in the **Template Name** field.
2. Change **Template Type** to **Custom**.
3. Verify that **Display Template** is set to **None**.
4. Click on **Add** to create the empty template.

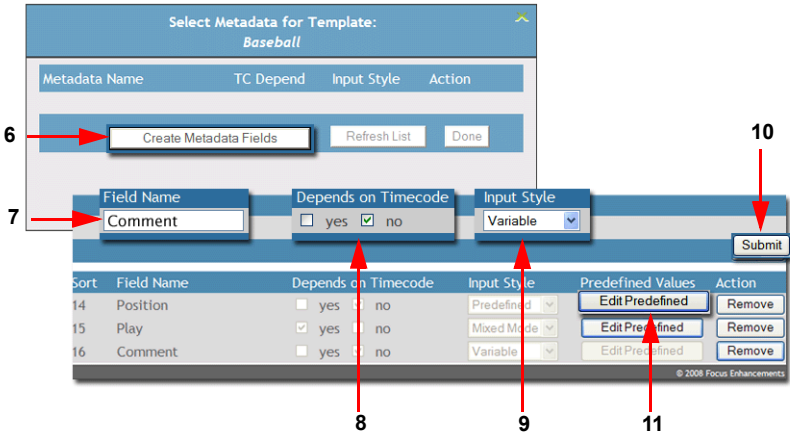
The name of the template appears in the Display Template field along with the template's column header.

5. Click on the **Add Metadata Field** button.

The Select Metadata for Template dialog box appears. This box is empty.

6. Click on the **Create Metadata Fields** button.

A new window appears with a work space for creating metadata fields appears.



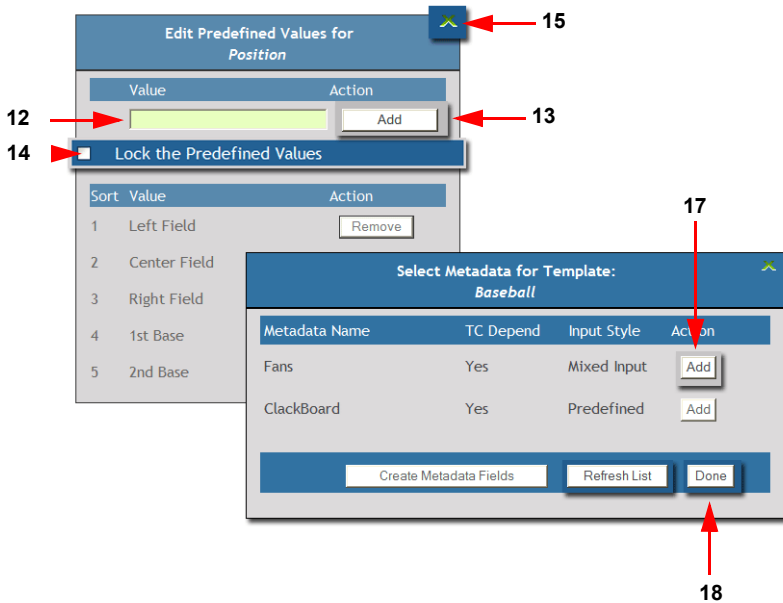
7. Enter a name for the metadata field.
8. Set time code dependence
 - yes** - if metadata relates to time code.
 - no** - if metadata is independent of time, i.e. notes, remarks, etc.
9. Set the Input Style, this is required.

This is the type of value input.

 - Variable**
The user may enter any character string.
 - Predefined**
This creates a dropdown list of predefined terms that the user selects from. After the field is submitted and appears in the list, it is necessary to add the predefined values: refer to **Step 15**.
 - Mixed Mode**
This is a combination of **Predefined** and **Variable** inputs. The User first selects a term from a dropdown list and then can enter more data as a text string in an open field.
After the field is submitted and appears in the list, it is necessary to add the predefined values: refer to **Step 15**.
10. Click **Submit** to post the new fields to the list.

The metadata field appears as a new item in the list below.
11. Click on the **Edit Predefined** button for a metadata field to add **Predefined** or **Mixed** variables.

The Edit Predefined Values dialog box opens.

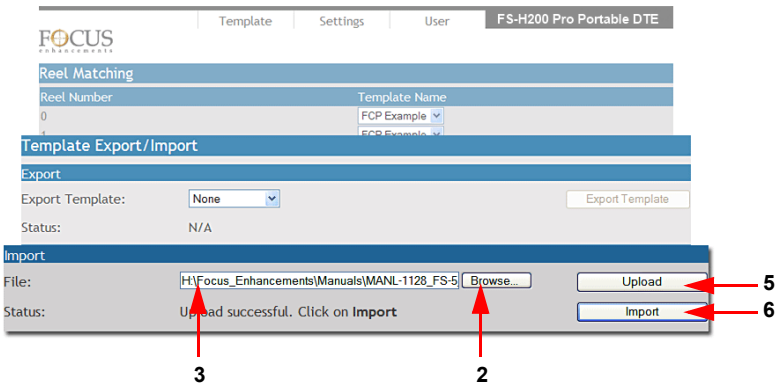


12. Enter each value separately.
13. Click **Add** to place value in list.
Add the values in the order they should appear.
Click on the **Remove** button to delete a value.
14. Click on **Lock the Predefined Values** box to prevent the User from adding other data to the list during metadata entry.
 - This restricts the list to only those values already entered.
 - Default is that the User can add other values to the list.
15. Click on the **X** in the upper right corner to close the dialog box.
16. Metadata fields appear in the list of fields from which to select.
17. Click a field's **Add** button to place it on the template.
When a field is added to the template, it is removed from the list and, if a field is removed from the template, it reappears on the select list.
Clicking the **Refresh** button updates the list.
18. Click on **Done** to finalize adding the fields to the template.
The fields now appear in the new template and the Select Metadata for Template dialog box closes.

19. Close the still open Add Metadata Window.

The template is now ready for use.

Importing FS-H200 Pro Templates



This function is not available for PDA devices.

The FS-H200 Pro provides the ability to import templates created on other FS-H200 Pro units and stored on a local computer or network drive.

1. Open the **Settings** page.
2. Click on the **Browse** button in the Import section and locate the template to import.
A standard file system browser opens.
3. Select the template file.
The file must be a template exported from a FS-H200 Pro using the **Template Export** function. The file is identified by the **.fst.xml** at the end of the filename.
4. Click the **Open** button in the file browser.
The path and filename of the template appear in the **Browse** field.
5. Click **Upload** button.
A message appears below the **Browse** field, indicating if the upload was successful and, if so, to click on **Import**.
6. Click on the **Import** button.
A system message appears below the Browse field, indicating that the import was successful.

Removing Metadata Fields

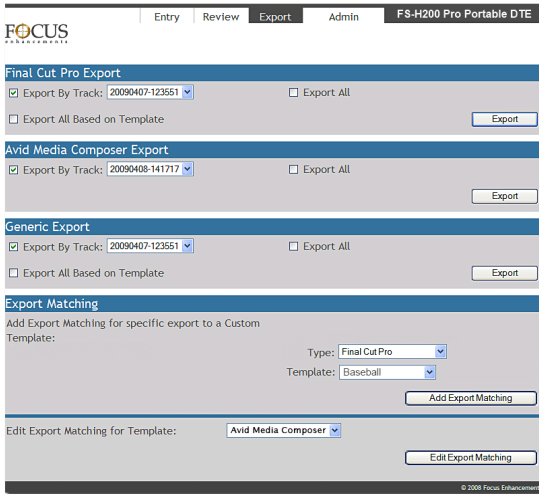


Removing A Metadata Field Deletes All Data Stored In Field In All Records!

Use extreme caution when removing metadata fields.

This applies to metadata fields added by the User and accompanied by the Remove button.

Export



Export to NLE XML Document

There are three NLE export options:

- **Final Cut Pro Export**
Use this function to create metadata xml documents for FCP, using the Final Cut Pro XML Interchange Format.
- **Avid Media Composer**
Use this function to prepare video and metadata for importing by Avid Media Composer.
- **Generic Export**
This option creates a metadata xml document based on the Custom template created.

Exporting Metadata

All three NLE export functions use the following steps.

Export By Track



Final Cut Pro

This step is only necessary if **AUTO ORG** is set to **DISABLED** in the **SETUP** menu.

Use this method to export individual tracks (video clips) with metadata.

1. Place a check mark in the box **Export by Track**.
2. Select the **Track** (clip) to export.
3. Click on **Export**.

The clip and its metadata document are placed in a directory on the FS-5 with the name of the template used.

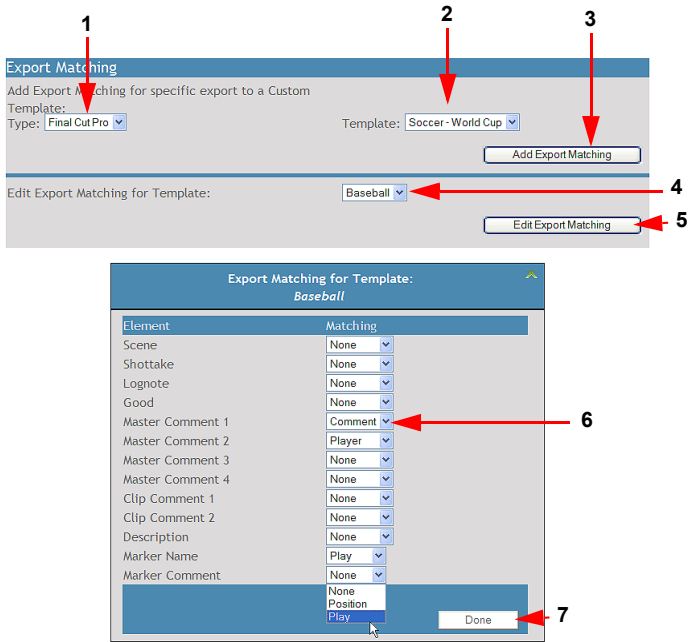
Export All

Similar to **Export By Track**, except clicking **Export** processes all the waiting video clips.

Export Based on Template

Use this method when a variety of metadata templates were used during the recording session. This option processes all video clips of a specific template type: Avid Media Composer, Final Cut Pro, Custom.

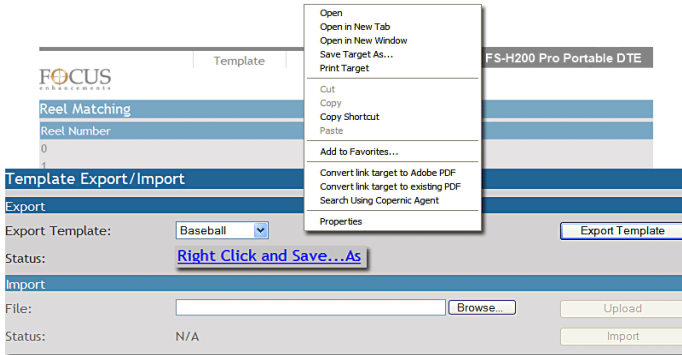
Export Matching



Export matching allows the user to match similar metadata field content between Custom and NLE templates.

1. Select the NLE **Template Type** to match the Custom template from the dropdown menu.
2. Select the Custom template from **Template** dropdown menu.
3. Click **Add Export Matching** to create database pivot table of metadata fields. This creates lists from which matches can be made.
4. Select the Custom template from the Edit Export Matching Template dropdown menu.
5. Click **Edit Export Matching**.
A dialog box opens with the NLE metadata fields listed. Beside each field is a dropdown menu with a list of the Custom template fields.
6. Select those Custom fields that match to the NLE field. If there is no match, leave the field at **None**.
7. Click Done when all matches are made.

Exporting a Template



The FS-H200 Pro provides the capability of exporting a xml template to a drive in the input device, computer or PDA, or on the network.

It is first necessary to create the template and then run HDD to mount the FS-H200 Pro to the network. The process of running HDD outputs the template data from the FS-H200 Pro database as xml template files to the FS-H200 Pro directory.

To export the template from the FS-H200 Pro:

1. Go to the **Settings** page.
2. Select the template to export from the **Export Template** dropdown menu in the Template Export/import section.
3. Click on the **Export Template** button.
A link **Right Click and Save ... As** appears beneath the dropdown menu.
4. Right-click on the link.
A system file options menu appears.
The menu provides the ability to view, print, and save the xml file.
5. Click on **Save Target As ...** .
A system file browser appears.
6. Locate the destination for the template and **Save**.

The template now resides on a disk drive. A template exported from a FS-H200 Pro can be identified by last 8 characters of its filename: **.fst.xml**.

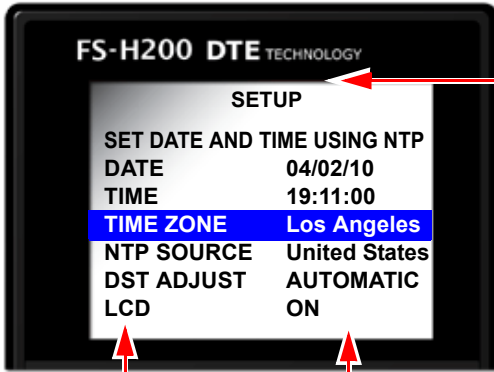
FS-H200 Pro Functions

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General Menu Information



Menu Title
Appears at the top of the display and identifies its topic or function.
Use the Left or Right soft navigation buttons to move between the previous or next menu.

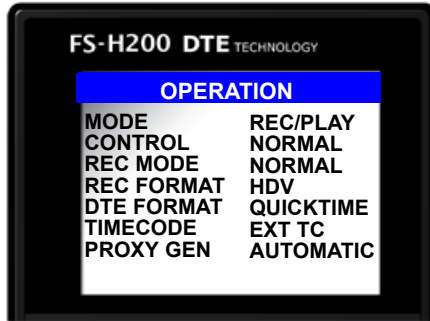
Menu Items
Use the Up and Down soft navigation buttons or Scroll Wheel to move between the items in the menu.
Pressing Select when an item is highlighted, displays its options.

Current Settings
Opposite the menu item is its current setting.

Welcome



OPERATION Menus



The Operation menu provides access to settings that control various recording features, functions, and information:

Item	Default	Options
MODE	REC /PLAY	REC /PLAY HDD
CONTROL	NORMAL	NORMAL EXTERNAL SYNCRO
REC MODE	NORMAL	NORMAL RETRO CACHE RETRO DISK
REC FORMAT	HDV	DV HDV
DTE FORMAT	M2T	DV RAW DV AVI TYPE 1 AVI TYPE 2 CANOPUS AVI MATROX AVI QUICKTIME MXF HDV M2T QUICKTIME MXF
TIMECODE	EXT TC	EXT TC FREE RUN REC RUN REGEN
PROXY GEN	AUTOMATIC	OFF AUTOMATIC

PROXY GEN



This operation controls how video proxy files are created.

The Direct To Edit (DTE) format of the parent video clip determines the proxy file wrapper (AVI, MP4, QuickTime) of the proxy file.

- **OFF**
Disables the **PROXY GEN** function.
- **AUTOMATIC (Default)**
Automatically generates proxy files for all video clips during the recording session.

Note

Proxy Files

Proxy files are significantly smaller than the native format video files size they are generated from and can be shared quickly via the internet or network. This provides directors, editors, and others fast access video rushes.

For more information about proxy file settings, see: **PLAY PREF** on page 74 and **PROXIES** on page 74.

SETUP Menus



The items in the Setup menu are grouped by function. Within the function the items act like radio buttons, i.e. when one is active the others are not.

In some cases, such as the **Date**, a new display appears with parameters to set. To return from a parameters display, use the **BACK** function button.

The Setup menu items are:

Item	Default	Options / Comments
SET DATE AND TIME USING NTP		
DATE	07/24/03	
TIME	12:01:00	
TIME ZONE	UTC	Select time for specific time zone by selecting geographical region and city.
NTP SOURCE	Global	Use this list to locate the NTP pool to sync for date and time info.
DST ADJUST	AUTOMATIC	AUTOMATIC STANDARD ALTERNATE
LCD	ON	ON OFF AUTO
LCD BRIGHT	16	1 -16
KEY BRIGHT	16	1 -16
ALARM	ON	ON OFF

Item	Default	Options / Comments
STOP	NO VIDEO	FRAME (DV only) GRAY (DV only) NO VIDEO (DV and HDV)
EXT CTL	OFF	OFF PAUSE FRAME FILE
TC SET	00:00:00:00	
UB SET	00:00:00:00	
TC MODE	NON-DROP	DROP NON-DROP
RETRO CACHE	5 seconds	
RETRO DISK	1 minute	
PLAY MODE	PLAY CLIP	PLAY CLIP LOOP CLIP PLAY ALL LOOP ALL
PLAY FROM MODE	TRACK	TRACK REEL
PLAY PREF	ORIGINAL	ORIGINAL PROXY
PROXIES	SPEED	SPEED QUALITY
UDF FS PERM	READ-ONLY	READ-ONLY READ-WRITE
REC START	NORMAL	NORMAL FAST
NETWORK	DHCP	MANUAL DHCP
IP ADDR	0.0.0.0	When set to DHCP, 0.0.0.0. When set to MANUAL, 192.168.10.25
IP MASK	0.0.0.0	When set to DHCP, 0.0.0.0. When set to MANUAL, 255.255.255.0
BROADCAST	0.0.0.0	When set to DHCP, 0.0.0.0. When set to MANUAL, 192.168.10.255
GATEWAY	0.0.0.0	When set to DHCP, 0.0.0.0. When set to MANUAL, 192.168.10.1
WIFI PRESETS	FSH	Saved WIFI settings.
ESSID	FSH	

Item	Default	Options / Comments
KEY		WEP encryption code required by the wireless network.
CHANNELS	UNSPECIFIED	UNSPECIFIED List of WIFI channels 1 through 11.
WIFI MODE	MANAGED	MANAGED ADHOC PEER-TO-PEER (P2P)
FTP	ENABLED	DISABLED ENABLED
FTP PASS	FS	
WEB	ENABLED	DISABLED ENABLED
AUTO ORG	ENABLED	DISABLED ENABLED
AUTO MARK	DISABLED	DISABLED ENABLED
REELS PREF	FOLDER	FOLDER TEMPLATE

SET DATE AND TIME USING NTP



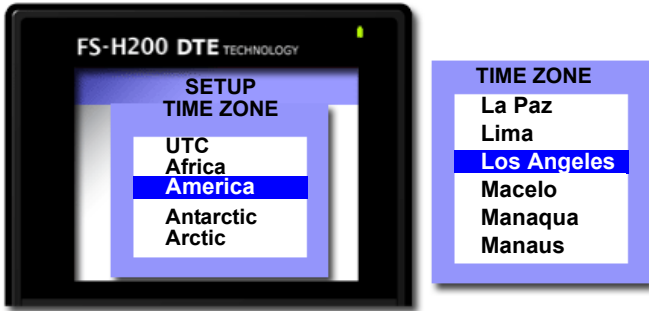
This function uses the Network Time Protocol (NTP) to synchronize the FS-H200 Pro system clock to an internet time server. Before running this function, it is necessary to first set:

- **TIME ZONE** on page 71
- **NTP SOURCE** on page 72

The FS-H200 Pro must be connected to the internet or an NTP enabled network for this function to work, see **FS-H200 Pro with Other Devices** on page 99.

Selecting the function **SET DATE AND TIME USING NTP** automatically initiates the process.

TIME ZONE



For FS-H200 Pro time features to accurately display local time, it is necessary to select the time zone where the FS-H200 Pro is to operate. This setting is necessary for the function, **SET DATE AND TIME USING NTP** on page 70 to accurately set the FS-H200 Pro clock.

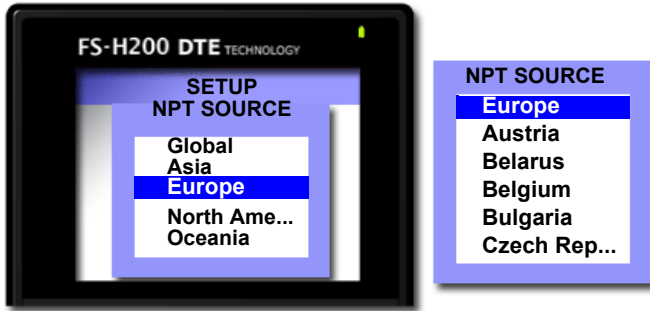
In addition, **DST ADJUST** on page 73 depends on this setting.

Default is **UTC**, Universal Timecode.

1. Select a **TIME ZONE** geographical region.
2. Press the **Right** soft button to advance to the **TIME ZONE** city list.
3. Use the **Scroll Wheel** to locate a city located in the same time zone as the recording session.
4. Press the **Select** key.

The display returns to the **SETUP** menu.

NTP SOURCE



For FS-H200 Pro time features to accurately display local time, it is necessary to select the NTP source that the function **SET DATE AND TIME USING NTP** employs to set the FS-H200 Pro clock.

Default is **Global**.

1. Select an **NPT SOURCE** continent/geographical region.
2. Press the **Right** soft button to advance to the country list.
3. Use the **Scroll Wheel** to locate a nation located in the same time zone as the recording session.
4. Press the **Select** key.

The display returns to the **SETUP** menu.

DST ADJUST



Use this function to set Daylight Savings Time (DST) for the locale where the FS-H200 Pro is operating. There are three settings:

- **AUTOMATIC Default**
The FS-H200 Pro adjusts to daylight savings time changes.
TIME ZONE must be set to location of operation.
- **STANDARD**
Locks the FS-H200 Pro to Daylight Standard Time for the location identified in TIME ZONE.
- **ALTERNATE**
Locks the FS-H200 Pro to Daylight Savings Time for the location identified in TIME ZONE.

Note

Using STANDARD or ALTERNATE

STANDARD and ALTERNATE are useful during a transition between daylight standard and daylight savings times. Using either setting for the day of the transiting, eliminates the time-jump effects when the transition occurs. The effects of time-jump include the assignment of file names, and the creation/modification times in the FAT32 file system.

This function requires setting **SET DATE AND TIME USING NTP** on page 70.

PLAY PREF



This setting determines which version of the selected video clip plays back:

- **Original Default**
- **Proxy**

PROXIES



This setting determines the type of proxy file to be created:

- **SPEED Default**
This proxy has a lower resolution and smallest file size.
- **QUALITY**
This proxy is higher resolution and largest proxy file size.

REC START



The Record Start function provides two modes when using HDV cameras with tape and operating in **EXTERNAL** control mode.

- **Normal (Default)**

Use in normal conditions. There is a brief delay between record trigger and actual beginning of recording. This ensures an error free recording at the beginning of a clip.

- **Fast**

This mode begins FS-H200 Pro recordings as quickly as possible after the record trigger has been pressed. It is possible that the first 1-2 frames may have some corruption, but the clip is usable in the NLE.

Note

When Shooting Without Tape, Use FAST Mode

When shooting without tape in the camera, it is recommended that the FAST setting be used as frame corruption does not occur when tape is not used.

NETWORK



Select the method to use to assign a network IP address to the FS-H200 Pro.

- **MANUAL**

The first time that the FS-H200 Pro is turned on, it is necessary to manually enter its default fixed (static) settings. After that, when MANUAL is selected, the FS-H200 Pro automatically fills in the default values for:

IP ADDR: 192.168.10.25

IP MASK: 255.255.255.0

BROADCAST: 192.168.10.255

GATEWAY: 192.168.10.1

ESSID: FSH

- **DHCP Default**

Select, if IP address is automatically assigned by the network DHCP server.

IP ADDR



When set to DHCP, the address is 0.0.0.0.

Manual default is 192.168.10.25.

IP MASK



When set to DHCP, the address is 0.0.0.0.

Manual default is 255.255.255.0.

BROADCAST



When set to DHCP, the address is 0.0.0.0.

Manual default is 192.168.10.255.

GATEWAY



When set to DHCP, the address is 0.0.0.0.

Manual default is 192.168.10.1.

WIFI PRESETS



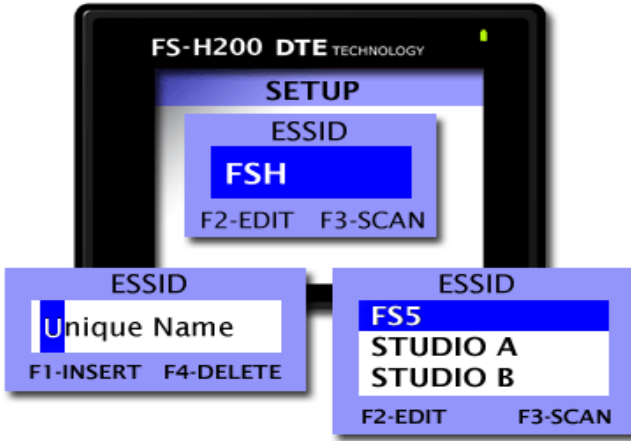
WIFI PRESETS saves the WIFI configuration for a particular network as a collection of settings that can be re-installed at any time.

The settings saved are:

- **ESSID**
- **PASSWORD**
- **WIFI MODE**
- **NETWORK (DHCP/MANUAL)**
- **IP ADDRESS**
- **IP MASK**
- **BROADCAST**
- **GATEWAY**

Default is **FSH**.

ESSID



Set the **ESSID** (Extended Service Set Identifier) depending on how it is used:

- **Peer-to-Peer** connections, where the ESSID must be the same for all members of the network.
- **Infrastructure** -- network -- where the ESSID distinguishes one wireless network from another. It is a unique name that identifies a wireless network, specifically, the wireless access point.

Setting an ESSID has three steps.

1. Selecting the wireless network.
Default is **FS5**.
2. Setting the **ESSID**.
Default is **FSH**.
3. Return to the **SETUP** menu.

Setting a ESSID

This step requires that a wireless USB network adapter be mounted in the FS-H200 Pro's USB port.

1. Select **ESSID** from the **SETUP** menu.
2. Select the **F3/SCAN** function button to scan for wireless networks.
A list of WIFI networks appears.
3. Use the **Scroll Wheel** to pick a network.
4. Press the **F2-EDIT** function button to display the ESSID entry field.
The ESSID can contain upper and lower case alphabet characters, some special characters, spaces, and numerals.
5. Use the **Right** and **Left** soft buttons to go between the characters.
6. Use the **Scroll Wheel** to dial in the desired character.
7. Press **F1** to insert a space.
Press **F4** to delete a character or space.
8. Press the **Select** button to save the ESSID and return to the **SETUP** menu.

KEY



The **KEY** is a code sequence required by the wireless network.

This can only be WEP encryption.

Default is blank.

CHANNEL



When in ADHOC (Peer-to-Peer) mode, it may be necessary to change channels to eliminate slow performance caused by interference from nearby WIFI devices that are not part of the ADHOC network. This is because some WIFI channels overlap.

To correct this situation:

1. Select a channel from the list, **1** through **11**.
2. Set the devices on the ADHOC network to the chosen channel.
3. Test to verify that performance improves.
If performance does not improve, try another channel.

There are 12 options.

- **UNSPECIFIED (Default)**
This allows the FS-H200 to select an active WIFI channel.
- **Channels 1** through **11**
User can select a specific 802.11b/g WIFI channel.
For more information, see WIFI MODE on page 138.

Default is **UNSPECIFIED**.

WIFI MODE



This function sets the type of wireless connection that the FS-H200 uses.

- **MANAGED**

Managed mode is used when making a wireless connection to a structured LAN where central access points are used and devices are managed through the network.

- **ADHOC or Peer-To-Peer (P2P)**

ADHOC mode is a method for connecting wireless devices directly to each other. Successful implementation of ADHOC mode requires that:

- All wireless adapters must be configured for ADHOC mode.
- All ADHOC wireless adapters must use the same **ESSID** and channel number.
- Only a small number of devices, within close range, can be in the ADHOC network. As number of devices and range increase, performance falls.
- All wireless devices within range must be able to discover and communicate in peer-to-peer fashion without employing central access points. This includes broadband wireless routers that use central access points.
- ADHOC networks cannot bridge to wired LANs or to the Internet without installing a special gateway.



ADHOC Networking May Require Use of Specific Channels

For more information, see **CHANNEL** on page 82.

Default is **MANAGED**.

FTP



This function enables only the FS-H200 Pro's FTP Read capabilities. FTP can not be used to write to the FS-H200 Pro.

iNote

Do Not Use FTP and the FS-H200 Pro Web Server Simultaneously.

Default FTP password is **FS**.

To change the FTP password, see below.

Default is **ENABLED**.

FTP PASS



This function sets the FTP password.

Default is **FS**.

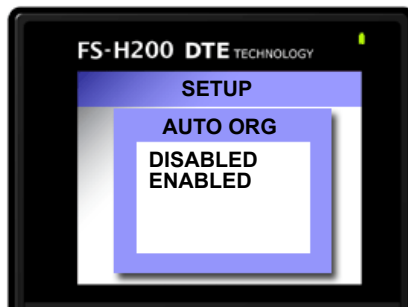
WEB



This function must be enabled to use the FS-H200 Pro's web capabilities: allowing the User to access FS-H200 Pro features through the FS-H200 Pro's web server and metadata pages.

Default is **DISABLED**.

AUTO ORG



This function enables the FS-H200 Pro's function to automatically organize structured files by moving clips and related files from the current clips folder to assigned reels. This must be done before the FS-H200 Pro is mounted on a computer or the files are imported into NLEs.

In addition, when enabled, **AUTO ORG** automatically creates xml metadata files when HDD is run.

Default, **ENABLED**, allows the FS-H200 Pro to recognize the files requiring organizing and then automatically prompts the videographer to organize these files when powering down the FS-H200 Pro or mounting it to a computer.

AUTO MARK



When **AUTO MARK** is enabled, the FS-H200 Pro continues to mark future clips to the same **REEL** that was previously selected.

Default is **DISABLED** and the User must assign each clip to a folder manually.

REELS PREF



Use this function to select the method that a folder is identified:

- **FOLDER**
This option uses Reel numbers to name the folders: **R-0**, **R-1**, **R-2**, and so on, up to **R-9**.
- **TEMPLATE**
This option provides the ability to give folders unique names based on xml templates stored in the FS-H200 Pro database.

Setting one of the Function buttons, **F1**, **F2**, **F3**, **F4**, to the **REEL** option displays the folder or template designation, in the **Home** menu display, see **Functions List** on page 87.

Default is **FOLDER**.

FUNCTIONS Menus

Functions List

A list of the Function button menu is below. In each group, the default is identified.

MENU	Appears on LCD as...
F1 SYNC	SYNC Toggles between SYNCRO and LOCAL record control.
F1 EXTERNAL	EXT (Toggles between external TRIGGER and LOCAL control) Default
LCD SET	Sets the LCD display to A = AUTO, 1 = ON, 0 = OFF.
PROXY	Displays MAKE PROXY menu.
F1 REELS	REEL Increments current reel number.
F1 R0-0	R0 Marks Current Clip to Reel 0.
F1 R1-1	R1 Marks Current Clip to Reel 1.
F1 R2-2	R2 Marks Current Clip to Reel 2.
F1 R3-3	R3 Marks Current Clip to Reel 3.
F1 R4-4	R4 Marks Current Clip to Reel 4.
F1 R5-5	R5 Marks Current Clip to Reel 5.
F1 R6-6	R6 Marks Current Clip to Reel 6.
F1 R7-7	R7 Marks Current Clip to Reel 7.
F1 R8-8	R8 Marks Current Clip to Reel 8.
F1 R9-9	R9 Marks Current Clip to Reel 9.
F1 BLANK	No Function.

MENU	Appears on LCD as...
F2 DISP	DISP (Toggles the different TC display modes) Default
F2 ALARM	ALARM/MUTE Turns the FS-H200 Pro alarm on or off.
F2 FILE	FILE (Toggles display between normal and the file name.)
F2 REELS	REEL Increments current reel number.

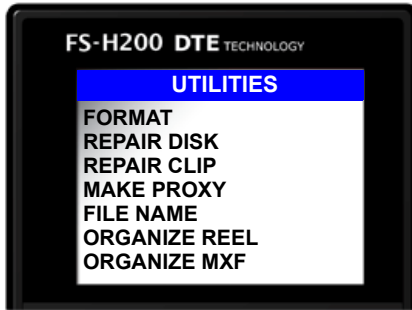
MENU	Appears on LCD as...
F2 R0-0	REEL Increments current reel number.
F2 R1-1	R0 Marks Current Clip to Reel 0.
F2 R2-2	R1 Marks Current Clip to Reel 1.
F2 R3-3	R2 Marks Current Clip to Reel 2.
F2 R4-4	R3 Marks Current Clip to Reel 3.
F2 R5-5	R4 Marks Current Clip to Reel 4.
F2 R6-6	R5 Marks Current Clip to Reel 5.
F2 R7-7	R6 Marks Current Clip to Reel 6.
F2 R8-8	R7 Marks Current Clip to Reel 7.
F2 R9-9	R8 Marks Current Clip to Reel 8.
F2 BLANK	No Function.

MENU	Appears on LCD as...
F3 LOCK	LOCK/UNLK Locks the buttonpad Toggles between locked and unlocked.
F3 DV/DD	HDD MODE Runs HDD Bypass and mounts FS-H200 Pro on to a computer, see OPERATION Menus on page 65. Default
F3 REELS	REEL Increments current reel number,
F3 R0-0	R0 Marks Current Clip to Reel 0.
F3 R1-1	R1 Marks Current Clip to Reel 1.
F3 R2-2	R2 Marks Current Clip to Reel 2.
F3R3-3	R3 Marks Current Clip to Reel 3.
F3 R4-4	R4 Marks Current Clip to Reel 4.
F3 R5-5	R5 Marks Current Clip to Reel 5.
F3 R6-6	R6 Marks Current Clip to Reel 6.
F3 R7-7	R7 Marks Current Clip to Reel 7.
F3 R8-8	R8 Marks Current Clip to Reel 8.
F3 R9-9	R9 Marks Current Clip to Reel 9.
F3 BLANK	No Function.

MENU	Appears on LCD as...
F4 LOCK	LOCK/UNLK Locks the buttonpad Toggles between locked and unlocked.
F4 CF	CF runs the COMPACT FLASH utility to allow safely removing CF cards from the FS-H200 Pro, see COMPACT FLASH on page 97. Default
F4 REELS	REEL Increments current reel number.
F4 R0-0	R0 Marks Current Clip to Reel 0.
F4 R1-1	R1 Marks Current Clip to Reel 1.
F4 R2-2	R2 Marks Current Clip to Reel 2.
F4 R3-3	R3 Marks Current Clip to Reel 3.
F4 R4-4	R4 Marks Current Clip to Reel 4.
F4 R5-5	R5 Marks Current Clip to Reel 5.
F4 R6-6	R6 Marks Current Clip to Reel 6.
F4 R7-7	R7 Marks Current Clip to Reel 7.
F4 R8-8	R8 Marks Current Clip to Reel 8.
F4 R9-9	R9 Marks Current Clip to Reel 9.
F4 BLANK	No Function.

For information about how to assign clips to reels, see **Assigning Clips to Reels**, in the **Functions** chapter of the user guide.

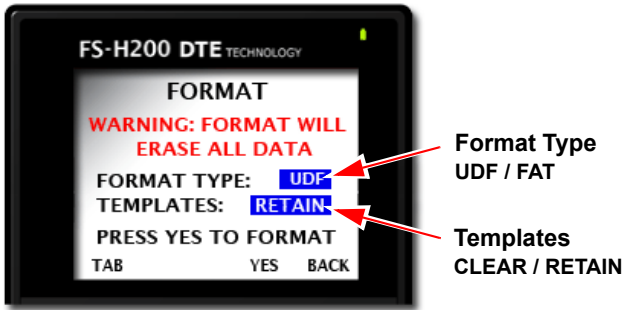
UTILITIES Menu



Item	Default	Comment
FORMAT	UDF	Backup data before using. No Undo.
REPAIR DISK	Not Applicable	Use to repair the file structure of hard drive.
REPAIR CLIP	Not Applicable	Use to repair the end of a damaged video clip.
MAKE PROXY	Not Applicable	Creates proxy file for selected video clip.
FILE NAME	Not Applicable	Displays the base file name assigned to the video clip.
ORGANIZE REEL	Not Applicable	Places all Assigned To Reels video clips into proper folders.
ORGANIZE MXF	Not Applicable	Moves MXF files into the Avid Media Files directory.
UPGRADE	Not Applicable	Upgrades the FS-H200 Pro software.
DELETE CLIP	Not Applicable	Deletes and removes selected clip from unit. No Undo.
SYSTEM RESET	Not Applicable	Resets unit to factory defaults.
DIAGNOSTIC	Not Applicable	Use to assist Focus Technical Support in diagnosing issues.
STATUS	Not Applicable	Provides details of power state and internal temperature of unit.

Item	Default	Comment
VERSION	1.0.0.09112309	Displays the current software version for the unit.
CALIBRATE CLOCK	Not Applicable	Tunes the FS-H200 Pro clock's crystal. Important when synchronizing multiple FS-H200 Pros.
COMPACT FLASH	Not Applicable	Use to safely remove and insert CF cards from the FS-H200 Pro.

FORMAT



Prevent lost frames due to file fragmentation by formatting the FS-H200 Pro before each recording session.



Save Files Before Formatting with Clear Option

Before formatting, backup all files and clips from the FS-H200 Pro to a computer. The formatting process erases all data on the disk and is not reversible. To preserve the metadata templates during formatting, set the **TEMPLATES** option to **RETAIN**.

Troubleshooting Tip - Missing Templates Thumbnails

If while working on the **Entry**, **Review**, or **Template** pages, and the thumbnails or metadata templates are missing it is necessary to run **FORMAT**.

Be certain that the **TEMPLATES** option is set to **CLEAR**.

To format the FS-H200 Pro disc:

1. From the **UTILITIES** menu, select **FORMAT**.
2. Select the type of formatting: **UDF** or **FAT**.
The format type is shown in the blue field: **FAT** is default.
Use the **Scroll Wheel** to change the format type.
3. Press **F1/TAB** to move between the options Format Type and Templates.
4. Select to keep or delete non-default templates: **RETAIN** or **CLEAR**.
Use the **Scroll Wheel** to change template selection.

5. Select **YES** to begin formatting.

A status screen displays progress of the formatting and at successful completion the display returns to the Utilities menu.

The FS-H200 Pro issues an error message if format does not complete successfully.

6. After formatting, the FS-H200 Pro reboots automatically.

To return to the Utilities menu without doing a format, press the **F4/BACK** key.

MAKE PROXY



Use this utility to create proxy files from selected original DTE formatted video clips.

1. From the Utilities menu, go to **MAKE POXY**.
2. Enter the video clip number using the **Scroll Wheel**.
3. Press the **F3/YES** to start generating the proxy file.
A progress screen displays while the file is created. When it is done the **COMPLETE** message appears.
4. Press the **F4/BACK**, to return to the main Utilities menu.

ORGANIZE MXF



When using MXF files with some NLEs, such as AVID Media Composer, it is necessary to run **ORGANIZE MXF** before importing the clips.

iNote

Disable AUTO ORG Before Recording MXF

After recording MXF clips, run ORGANIZE MXF before mounting FS-H200 Pro to computer.

This utility:

1. Moves all MXF video files into the /contents/video directory.
2. Moves all MXF audio files into the /contents/audio directory.
3. Updates and moves the xml files from the log directory into the /contents/clip directory.

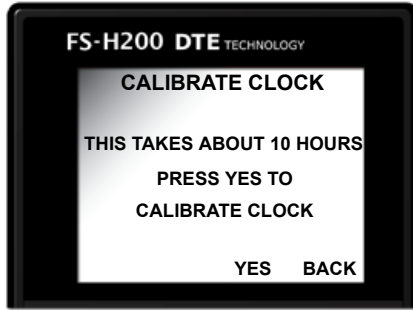
iNote

Metadata Embedded In Avid MXF File Wrapper

Using the FS-H200 Pro's web server function AVID MEDIA COMPOSER EXPORT, the metadata is incorporated into the Avid MXF wrapper and not maintained as a separate xml document.

See **Avid Media Composer** on page 40.

CALIBRATE CLOCK



Use this utility if precise synchronization of multiple FS-H200 Pros is required, see **Synchronizing Clocks on Multiple FS-H200 Pros** on page 102.

This utility calibrates the FS-H200 Pro's internal clock. It requires access to a NPT network or internet time server.



Calibrate Clock Takes 10 Hours

The FS-H200 Pro can not be used while this utility is running.

Plan to calibrate the clock at a time when the FS-H200 Pro is not needed.

COMPACT FLASH



Use this utility to replace CF cards during a recording session. For more information, see **Compact Flash Card (CF)** on page 7.



Use This Utility Whenever Removing/Inserting A CF Card

To protect video clips from damage, it is necessary to run the COMPACT FLASH utility every time a CF card is removed from the FS-H200.

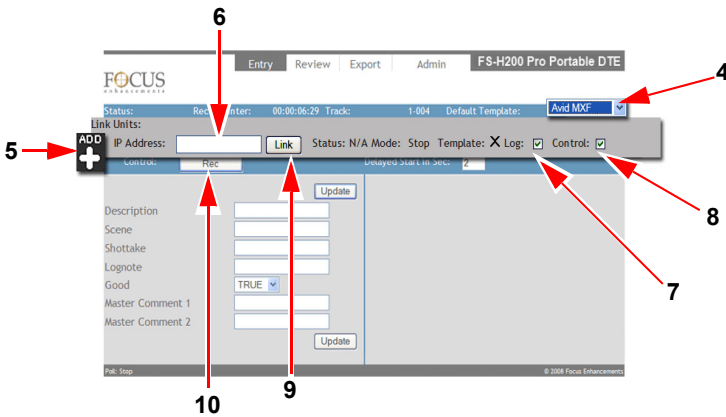
If the F4 function key is set to CF, pressing F4 runs this utility.

FS-H200 Pro with Other Devices

This chapter contains information about FS-H200 Pro as it applies to operations with other devices. This chapter contains:

Controlling Multiple FS-H200 Pros At Once	100
Synchronizing Clocks on Multiple FS-H200 Pros	102

Controlling Multiple FS-H200 Pros At Once



The FS-H200 Pro provides the ability to simultaneously control the **Record** and **Stop** functions of multiple FS-H200 Pros located on the same network.

For precise control and logging of metadata, it is necessary that the FS-CF Pro units have their clocks synchronized, see synchronizing **Synchronizing Clocks on Multiple FS-H200 Pros** on page 102.

Begin by linking the host FS-H200 Pro to the client units:

1. Begin by mounting at least two FS-H200 Pro units on a network.
2. Select one of the FS-H200 Pros to be the host.
3. Log on to the host and go to its **Entry** page.
4. Select the metadata template to use from the **Default Template** dropdown list.
5. Click the **ADD** button.

The **Link Units** works pane expands to show the link parameters for the first client FS-H200 Pro.

Notice that the **Template** option is permanently check-marked. Any time the host FS-H200 Pro links to another unit, it transfers the currently selected template to the client, regardless if the other link options are selected or not.

For information about **Template** and **Log** functions, see **Logging Metadata to Multiple FS-H200 2.0 Pros** on page 38.

6. Enter the **IP address** for the client FS-H200 Pro.
7. Check-mark **Log** if the host unit is to log metadata on the client unit. Then any metadata entered on the host appears on the client too.

8. Check-mark **Control.**

The host unit can control the **Record** and **Pause** operations on the client unit.

9. Click **Link to connect to the client unit.**

The Status and Mode messages change indicating that the connection is made.

10. Repeat steps 5 through 9 for each client unit.

The linked FS-H200 Pros are now ready.

Enter metadata as described in the FS-H200 User Guide.

11. Click on the **Record button on the **Entry** page to start recording on multiple units.**

Synchronizing Clocks on Multiple FS-H200 Pros

It is possible to synchronize multiple FS-H200 Pros' system clocks by running **SET DATE AND TIME USING NTP** on each unit within a few minutes of each other. Then all the FS-H200 Pros will have similar time code stamps.

This feature is useful when using a host FS-H200 Pro to control client FS-H200 Pros during a recording session, see **Controlling Multiple FS-H200 Pros At Once** on page 100.

Before synchronizing, verify that all the FS-H200 Pros have the same setting for:

TIME ZONE on page 71,
NTP SOURCE on page 72,
DST ADJUST on page 73,

Once calibrated, the FS-H200 Pros stay synchronized through power cycling, although, over a period of days their time code stamps will slowly drift apart.

To determine that the clocks are synchronized, observe the blinking light on the FS-H200 Pro's **Select** button. All of the FS-H200 Pros' **Select** buttons blink in unison. In addition, go to the FS-H200 Pros' **SETUP** menus and compare the times in the **TIME** row. They will be the same.

Greater Accuracy

For greater accuracy and a longer synchronization period, run the **Utility > CALIBRATE CLOCK** simultaneously on all FS-H200 Pros in the set.

This takes about 10 hours to complete and the FS-H200 Pros are not available for use until calibration completes.

Calibration Schedule

New units should be calibrated as required to maintain synchronization within a set of FS-H200 Pros. However, after about a year, calibration should not be necessary more than once a year.

Non-Linear Editors (NLEs)

This section provides information specific to FS-H200 Pro features as they relate to non-linear editors.

In this section:

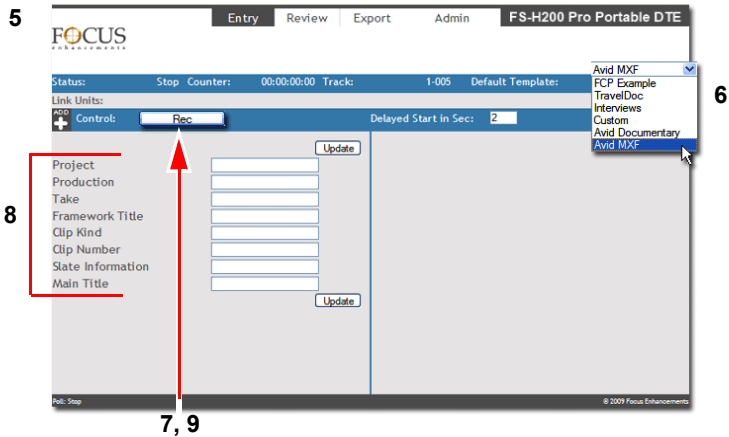
Avid Media Composer	104
Logging Avid Metadata During Recording	104
Importing Video and Metadata Into Avid	90

The FS-H200 Pro supports Avid Media Composer and Final Cut Pro metadata capabilities.

This section use logging Avid MXF metadata as an example because the MXF wrapper file requires an extra step, running the utility **ORGANIZE MXF**, that non MXF files do not.

Avid Media Composer

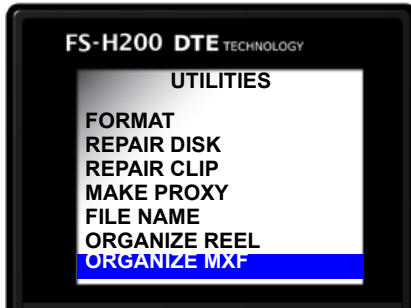
Logging Avid Metadata During Recording



To log Avid metadata during a recording:

1. Open the FS-H200 Pro's web server using the standard connection method.
2. Navigate to the **Admin > Template** page.
3. Select **Avid MXF** Format from the **Template Type** menu.
A set of Avid MXF metadata values appears.
Currently, only the first three values (**Project**, **Production**, and **Take (number only)**) can be viewed in the Avid bin. However, all fields are populated in the Avid MXF file.
4. Setup the metadata using the standard procedure described in the FS-H200 User Guide.
5. Navigate to the **Entry** page.
6. Select the Avid MXF template from the **Default Template** menu.
7. Begin recording by pressing the Record button on the **Entry** page. The **Record** button switches to the **Stop** button.
8. Log metadata, using the standard procedure described in the FS-H200 User Guide.
9. Click on the **Stop** button to cease recording.

10. Once recording is done, navigate to the **Utilities** menu.



11. Select **ORGANIZE MXF**.

This is necessary to create the MXF directory structure. Later, the metadata is incorporated into the MXF by selecting an NLE specific export procedure, see **Export** on page 40.

Note

Disable AUTO ORG Before Recording MXF

After recording MXF clips, run ORGANIZE MXF before mounting FS-H200 Pro to computer.

