

		user man	ual





Uinku USER MANUAL

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Overview

Thank you for choosing Uinku, Tek'it Audio foldback distortion effect plug-in.

We hope you enjoy this software, and create music with him. Please, take the time to read this manual and learn how to exploit all the feature.

Feature highlights

- ▶ 2 types of Foldback distortion.
- Distortion drive and color controls.
- ▶ Mix and Output Gain controls.
- ► Activable gain stage clipper.
- Bypass switch.
- x16 Oversampling.
- ▶ 64-bit internal processing.
- ► Full MIDI automation support.
- ► Preset manager, rename, save, load...
- ▶ Works in Mono and Stereo
- ▶ 16 Factory presets.

Requirements

System requirements:

Operating System

- Microsoft® Windows® 8, 7, XP (SP2 or later), or Vista™.
- Mac OS X 10.5 and latter.

Plug-in Format

- VST[™] 2 or VST[™] 3 compatible host on Windows.
- Audio Unit, VST™ 2 or VST™ 3 compatible host on Mac OS X.
- Supports 32-bit and 64-bit in all formats.

CPU

• 1,5 GHz or higher with SSE2.

Memory

• 2GB RAM or higher.

Graphics

• 1024x768 screen resolution or higher with 32 bit color.

Audio

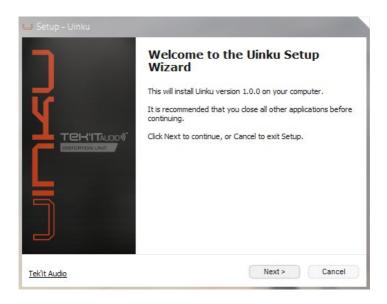
 Audio interface with ASIO driver support recommended and minimum 44kHz samples rates.

MIDI

 To use the automation a Host with automation features and for MIDI learn a MIDI interface and an external MIDI control device is required.

Installation

1. Simply run the installer program by double-clicking it, and follow the on-screen instructions.



2. Run your host software and load Uinku. Consult your host documentation for information on how to do this.



Our un-installer keep your system clean, all the files are deleted and there are no entry left in your Windows registry.

Demo version

The demo version gives you full functionality, but the sound stop after 20 minutes, a nag-screen will pop at the start and at the time limit.

To avoid this restrictions, you will need to purchase the full version. You can buy a license at http://tekit-audio.com/shop/.

Product Registration

If you have purchased your product from a third party seller, you can register your product online at http://tekit-audio.com/product-registration/.

Registering your product give you access to the update notifications, faster support, exclusive offers and a free plug-in as welcome gift.

Using

Uinku can be used on a stereo or mono track as an insert effect or as send/return effect.



Control Types

While using Uinku, you will find that many parameters have similar controls.

Off Low High Last

Popup Menu

Appears on a left click on a text or an icon to select a value.



Switch

A two position switch, click on it to change the position.



Knob

To Turn a knob, click it and when drag upwards to move the knob to the right, drag downwards to move the knob to the left. For hight precision control use Ctrl+Mouse. Double-click on it, reset it to the initial value of the preset.

Preset Manager





Manage Preset And Bank

Open the preset manager popup menu.



Save Preset

Save the current preset in a file.

Save Bank

Save the bank of presets in a file.

Load Preset

Load a preset on the current preset.

Load Bank

Load a bank of presets.



Preset Change

Change the current preset, left to previous and right to next.



Preset Selector

Display a popup menu with all the presets in the current bank. Click on one to select it as the current preset.

Current Preset Name

Display the name of the current preset. Right-click on it to rename the preset.

Controls

Drive

Drive the distortion stage from 0dB to 30dB, the more you turn up the more your sound will get distorted.

Color

Change the distortion effect from softer at full bottom to harder at full top.

Post Gain

Control the output gain of the wet signal from - 30dB to 8dB.

Mix

Mix the dry and wet signal. At full top only the wet signal pass (the effect) at the full bottom only the dry signal pass (the original sound).

Wink

Activate the distortion algorithm used in our Winkl distortion plug-in.

Mono

Once activated the internal processing become monophonic. If the input signal is stereo the left and right channel will be mixed together.

Limit

Activate the gain stage clipper. This protect from sound peak and can be used as a distortion effect if you drive it with the gain knob.

Bypass

Bypass all the internal processing. The sound out is the same as the sound in, leaving the sound unaltered.

Updates and Support



Updates will be made available online on your account at http://tekit-audio.com/my-ta/

When a new update is released you will receive an email to notify you of its availability.



Additionally you can follow us on Twitter for instant updates and news at http://twitter.com/TekitAudio



For any help and support consult our online support at http://tekit-audio.com/support/



For ideas, complaints, testimonials, sound demo, presets and anything you feel is worth sharing, please use our contact form at http://tekit-audio.com/contact-us/.

If you prefer, you can contact our team directly by email at contact@tekit-audio.com

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International: http://tekit-audio.spreadshirt.com/

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Other Products





Badass 2

Filter and distortion effects

GattR

Sequenced stereo gate





Genobazz 2

Monophonic bass synthesizer

Genobazz Pro

Monophonic synthesizer





Arp-EG classic

Classic MIDI arpeggiator

Kutter 2

Sequenced frequency cutter





8eqf

8 band semi-parametric equalizer



8 band parametric equalizer





8kut

8 pads frequency cutter

APC

DIY punk console synthesizer





DubSiren

Dub siren synthesizer

RECsoprano

Soprano recorder

Credits

Development & Design

Michael Dubois

Product Management

Michaël Dubois

Graphic Design

Michaël Dubois

Sound Design

John Finter

Michaël Dubois

Software Test

John Finter

Michaël Dubois

Documentation

Michaël Dubois

Demo Materials

Michaël Dubois

Special Thanks

Everyone else who has contributed to the "Uinku" development in any way.

Create, play!

