



# In Focus

A Newsletter of Grand Photos of Sun City Grand

## FROM THE PREZ...



By Jerry Weinstein

I would like to take this opportunity to thank our past President, Wayne Wellan, for the great job he did last year! He worked with CAM to get us all our equipment, got us a permanent room, and is now getting shades for the room. Once this is done, we will not have to get rooms in other places. Through his efforts we now have the lab also on Thursday evenings so we can have more evening workshops. Wayne, you did a great job! Thank you!!

Congratulations to all the new participants in our competitions. We had a big turnout. I hope you enjoyed it. Keep on entering!

A special thanks to John Macy for his donation of strobe lights and all the accessories. It was very generous of him and we do appreciate it.

I look forward to working with the Board and club membership to help with the success of Grand Photos. We will continue with our speakers, workshops, and photo shoots as before. We are also putting together some new events, including an Open House in February for all SCG residents! Watch your e-mails. We have a great club. With your help, it can become even better! ♦

## Membership Report

By Betty Burke

Membership Chairperson! I guess in simple terms the office entails keeping the club roster. That part is easy. The hard part is keeping the roster up to date! That's where I'm counting on each of you to help. First off, every member will be asked to fill out a form (membership envelope) with current information. There are many of you who have changed phone numbers, cell phone numbers, and/or e-mail addresses since joining and an updated list is the only way to keep you informed of club activities. Also, if during the year you change information, especially your e-mail address, please let me know.

You will also notice on the bottom of the membership envelope a place to sign up for various volunteer activities within the club. I firmly believe this is a GREAT club and it will continue to be if everyone contributes. Many of the clubs in SCG have a rule that volunteering is mandatory. We don't have that rule in Grand Photos, but in order to continue to have a great club we need full participation. So get involved. Let's make this a Grand (Photo) year!

Dues for 2008 are **\$20.00 per member plus \$5.00 for a magnetic name tag (if you don't have one). The dues for a spouse are \$10.00 plus \$5.00 for the name tag, if needed.** I will be collecting dues in January 2008! Looking forward to working with all of you!! ♦

**Editor's Note:** IN FOCUS continues to grow!! This issue contains yet another new feature titled "Favorite Places". This was Bill Haskamp's creative idea! He will kick off with the first article and photos in this issue and invite others to contribute to the "Favorite Places" articles in the future. Enjoy!! ♦

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Dan and Nancy Jacob, Proofreaders

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*Focusing in on.....*

## Gale McCall

*By Shirley Bormann*

This month we are focusing on another friendly, interesting and accomplished fellow photographer here in Sun City Grand: **Gale McCall**. Gale has been our Social Chairperson for the annual spring banquet for the past three years so those of you who have been there know her to be a witty, charming and gracious emcee. What many of you probably don't know is that Gale is also a wonderful and enthusiastic volunteer lecturer with ASU at SCG and has taught classes on Ancient Rome and Greek and Roman Mythology. She helps make the ancient Romans come alive. Stan and I have each taken and enjoyed both of these classes. This coming semester thru ASU she will be moderating a class on Ancient Greece and in September of 2008 Gale will be leading an educational tour sponsored by ASU to Greece. (As a high school teacher, she led students to Europe on 25 trips.) If you've never been to Greece, I'm sure this will be a very interesting and educational trip with her leading the trip. Gale also teaches classes for the MAC Computer Group and is very active with that club.

Gale and her husband Art are nine-month seasonal residents from the northern Syracuse, NY area. They have a son, Charlie, who is an engineer in Spain and a daughter, Michelynn, who teaches in their hometown. Gale was born in New York City but lived in Casablanca, Morocco, for six years until they returned to NYC. She said that adjusting to N.Y.C. from Casablanca was quite a culture shock when she returned at age 12. Gale received her undergraduate degree in French and Latin at the University of Albany, masters degree at Syracuse University and although she completed her class work for her Doctorate, the University eliminated the program before her thesis was completed. Gale taught French and Latin in high school for many years in the Syracuse area. When back in upstate New York in the summer, in addition to geocaching, she enjoys gardening and sings in the church choir.

Gale has more hobbies and interests than anyone I know. In addition to teaching, travel and photography (she was very pleased that she won a second place in the NY Parks contest this summer), Vice President of the British MG-T Car Club (she has the cutest little MG-TD currently being totally renovated), the Language Club, line dancing, stained glass, Mystery Book Club, counted cross stitch, Love Bear group making bears for the Pappas school, and for the last two years Gale and her husband Art and daughter have been heavily involved with one of her latest hobbies - geocaching. Geocaching is a treasure hunting game using a GPS to hide and seek containers with other participants throughout the world. Gale has found over 1500 geocaches domestically and internationally.

When our daughter was in town before Thanksgiving, Gale was kind enough to spend a few hours with us showing us how to geocache. It turns out there are hundreds of caches around Surprise and Gale took us to places in Surprise that we have never been in before. It was a challenge but fun to find these little caches in all sorts of strange locations. The photo of Gale was taken showing all the gifts their Geocache group collected for Christmas gifts for the children of Luke Air Force children. The geocachers and friends turned in between 200-300 toys for kids. Her beautiful stained glass window is up above Gale in the photo.

Next time you see her sneak into the photo club meeting late, you will know why she is always a little late. It's because she had to sneak out of her language class early and drive across "campus" - from the Activities Building we share with the Language Club to Cimarron. It is a pleasure to know her! ♦



**Gale with some of the donated toys for the Air Force children.**

## Vice President's Report

By Gary Jann

As the holiday activities fade into memories and as we cheer or lament the outcome of our favorite collegiate bowl game, your Grand Photos Club is ready to offer everyone many great opportunities in 2008. Some are a continuation of previous years' events while others are new.

We will continue to offer many diversified Monday and Friday workshops at 1 PM while introducing Thursday evening workshops at 7 PM. Some of these will be a series of "how-to" classes patterned after the Elements 4.0/5.0 sessions presented by Stan Bormann last year. John Hertia will present a series featuring the use of Photo Shop CS3. I will have a series on PowerPoint and we hope to have Dik Salisbury do a series on Pro Show Gold. Watch for e-mails from Sue Marrugi with a monthly calendar of events or check out our Web site. We are always looking for ideas and suggestions from members. If you have something to share or are interested in learning a skill that is not currently being offered, please contact me so we can discuss how to make it happen.

I am looking forward to a great year with loads of photographic opportunities to meet our club members' needs. Please tell us how we are doing. Thanks and keep on shootin' ... photos that is! ♦

## Photo Shoots

By Shelly Morgenstern

On Sunday evening, December 16, we held a shoot of lights outside various homes in the Grand. The evening began with a talk by Gene McDermott on proper techniques for shooting in the lighting conditions we were to face. We then drove to the homes selected by our chairperson, Camille de la Torre, to "burn some film". As the shoot ended, we met at Camille's home for a cocktail party with a very photogenic Santa in front of the Christmas tree!

### Shoots in the Works:

1. The Rock Center, run by the ASU Department of Anthropology, to photograph the prehistoric paintings, co-chaired by Ken Squiers.

(cont. next column)



Kaiser Canyon

Dan Jacob

## Kaiser Canyon, Dan Jacob

2. Jerome and Tuzigoot National Monument. Jerome is a former mining town, now an artist colony. Tuzigoot is a prehistoric Indian dwelling, home to the Sinaloa tribe. This shoot will be co-chaired by Howard Lonn.
3. Flowers of the Phoenix Desert Botanical Gardens in late March. With all the rain we've had, this should be a spectacular display. Marshall Oseas will lecture and lead the program.
4. Grand Canyon Summer Getaway August 3 through 5. A three-day, two-night trip overnighting in Williams and the Canyon. The trip would include photographic opportunities at the train terminal in Williams, Route 66 in Williams, moving shots from the train, and sunset as well as sunrise over the Canyon. The cost will be between \$190 and \$310 per person, depending on accommodations. Because accommodations sell out so quickly, we need to know how many people are interested by February 15 so the spaces can be reserved.
5. Heard Museum Hoop Dance Contest Feb. 9 and 10.
6. Macro and abstract photography co-chaired by Gary Jann.

If you have a particular interest in or around photography and would like to share with the rest of the club by co-chairing a photo shoot, contact Shelly at [amstar1@cox.net](mailto:amstar1@cox.net). Any idea or input is appreciated!♦

**Tip: Want to get the noise out?  
There is a free download called  
"Noiseaware". Removes noise  
from your images. Works well!  
[www.imagenomic.com](http://www.imagenomic.com).  
Jerry Weinstein**

## Tips and Tricks “Color Correction” by Stan Bormann

The picture we are dealing with is from member Bill Haskamp. Now Bill and Romayne are snowbirds with a house in a retirement community in Minnesota, and another house in SCG. The problem they have is being in the wrong house during snow time. Ohhhh, what we do for grandchildren!! Bill sent this picture of their house in Minnesota. The picture, taken after dark to show the lights, has a noticeable “blue cast”.



In Elements Editor, we can see the blue cast by opening “Info”, (Window>Info). Select the “eyedropper” tool. (I on Keyboard) Now, if you pass the eyedropper over the image, you can see the cast very readily. Complete white would be R255, G255, B255. Complete black would be R0, G0, B0. White in shadow, such as the white house or snow, should be neutral gray with the three close to the same such as R120,G120,B120.

Checking Bill’s house and yard we get:

- Garage door R74, G80, B106, with a clear blue cast
- House Gable R63, B76, B108, ditto
- Snowbank R93, G111, B151, ditto again
- Trim on window R128, G87, B83, a bit red from the holiday lights

The spots other than the window trim all have R(Red), and G(Green) significantly lower than B(Blue) which documents the blue cast on things that are supposed to be white in shadow (neutral gray).

With any picture that includes something white that is in shade or shadow, there is a very easy trick to color correct the image. All we have to do is open Levels (Cntrl-L) and click on the center eyedropper (used to set the mid-tones in the image) and click on the snow where it is not receiving any of the holiday light effect. The front of the snowbank is great.



Now when we check “Info” again we get:

- Garage Door R71/102, G77/85, B103/65 (a bit red from the lights)
- House Gable R64/94, G79/87, B108/69 (much more neutral)
- Snowbank R92/122, G115/123, B157/122 (very neutral)
- Sky R83/114, G110/118, B157/122 (also close to neutral)

### (“Color Correction” continued)

With these numbers, the first for each color is what it was before adjusting, and the second after clicking with the mid-tone eyedropper of Levels. Now with the color corrected, we can correct the lighting simply by sliding the center slider under the histogram. I think the image is a bit light for the time of night this was taken and I pulled the slider to the right a bit. Now, on the snowbank I get:

Snowbank R92/111, G113/108, B156/109

The mid-tones were decreased in brightness from around 122 to around 110, or about 10% darker. We will have to ask Bill if that is what it looked like that cold night in Minnesota. I suspect he made that trip out to take the picture soooo fast he won't be able to tell for sure if we got it right. We will just claim that it is perfect!

You may think this technique is limited because you must know that something in the image is neutral Gray, but white is a very common color in our images. When we find it in the shade, this technique is likely to work. It might be a white shirt shaded by some other clothing or part of the person. It might be a building in a landscape with some shade. There are many examples.

When we cannot find anything neutral, we need to go on to some other technique. None of these tips work all the time.

You might try “Warming Up (or Cooling Down) a Photo” on page 140 of Scott Kelby’s book, *The Photoshop Elements 5 Book for Digital Photographers*. In the “Layers Pallet”, click the black/white Circle (Create Adjustment Layer) and select “Photo Filter”. In this shot you would use a “Warming Filter (85)”. I tried it on this image setting the density to 75%, which a bit overdid it, but then after clicking OK, adjusted the opacity of the layer to 84% and got pretty close. Now you can adjust the lighting as you feel it is required with levels or some other technique. As is so often the case with Elements, there are several ways that work just about as well and we all have our favorites. ♦



## Treasurer’s Report By Ronald Szwiec

First of all, I would like to thank those in attendance at the December 12 meeting for their vote of confidence.

As newly elected Treasurer, my goal is to expand upon the current reporting system by setting up recording procedures that will capture the various income and expense categories. I feel this is a necessary step so that the Board can properly measure the financial impact of the various programs that have been implemented.

I look forward to working with the Board in support of the ongoing enhancements for the benefit of all our members. ♦

If any of you have candid casual shots of fellow members and you are sure they wouldn't mind, would you please send the photos to **Gene McDermott and Gale McCall**? We are looking for some member photos for our banquet. The photos can be serious or funny. Well, actually funny is better!! ♦ Gale McCall

# Favorite Places

By Bill Haskamp

**Introduction:** *When I finished studying the first issue of this newsletter, I was impressed with the personal feel it projected. It seemed like a good medium for getting to know someone, as we did with Lyle Patton. Following that theme, I thought another personal touch would be to have club members tell all of us about one or more of their favorite places. The newsletter-powers-that-be agreed, and so this column came to be. I am writing the first one, in the hopes that it will inspire many of you to contact me at [billromyh@yahoo.com](mailto:billromyh@yahoo.com) with a written description of your favorite place. The only ground rules are that your favorite place must be public, must be a place where you feel at peace-where you are in a world of your own or where you could stay forever. Hopefully it is a place where you are inspired to make unforgettable images. The column must include plenty of photo advice and tips, and include some pictures illustrating “the sense of place”.*

I have so many favorite places it is hard to pick one. Alaska, Jackson Hole, the plains of Eastern Montana, Glacier National Park, the southern Utah National Parks, and my native Minnesota all qualify, but most recently my wife and I revisited Rocky Mountain National Park in Colorado (65 miles from Denver) and fell in love with the Park and the adjacent town of Estes Park all over again. Rocky Mountain National Park, established in 1915, the tenth National Park to be established, consists of only 415 square miles. Within its boundaries, there are 76 peaks over 12,000 feet, and over 300 miles of hiking trails of various difficulties. Bisecting the park is Trail Ridge Road, the highest maintained road in the US, and a worthwhile drive for sweeping images. The park is open year round, but far and away the best time to visit in my opinion is in the fall. After Labor Day, kids are back in school, so visitation falls dramatically except for highly appreciative mature folks. Motels, hotels and condos lower their rates dramatically in the fall, and starting around September 15, the hillsides are draped in gold by aspen found throughout the park. In addition, the elk enter the rut (mating season) about that time, and to say they are everywhere is a huge understatement. Highly visible in the Park in meadows right off the road, they wander through the town of Estes Park as well, eating flowers, shrubbery and trees at homes and businesses, and the sound of their bugling can be heard day and night even from your motel room.

Even before you arrive, you can get oriented and have a good idea as to what you want to do photographically by doing some homework. Contact the Colorado Visitor Bureau and the Estes Park Chamber of Commerce to get started. The internet will then help you round out the details. Using Yahoo’s search engine, with “Rocky Mountain National Park + Photography” as a topic, you will be rewarded with dozens of photographs from amateurs and professionals that will give you an idea of the subject matter and the terrain. The same is true for a number of books. There are dozens if not hundreds of books covering various facets of this Park as well as all parts of Colorado. My wife and I have used John Fielders *Best of Colorado* and *Photographing the Southwest, Volume 3*” by Laurent Martres. Stan and Shirley turned us on to the Fielder book. Both books are available on Amazon or Barnes and Noble as used books at a fraction of their normal price. In addition, using their searches to look for any books on Rocky Mountain National Park will result in many suggestions. You can download all of the Park information from nps.gov, but check in with the Park rangers at the visitor center. During the slack time of fall, they are willing to visit and offer suggestions on hikes, photographic spots, and places to spot wildlife, so make use of this resource. Finally, when you get there, check the post card racks in Estes Park stores and you will get more ideas for places to plant your tripod.

Photo advice for this locale is fairly typical. First, **ALWAYS** have a camera with you. The best picture we didn’t get this year was the image of 14 elk cows and calves outside the restaurant where we had dinner, staring through the windows watching all the patrons eating. Our cameras were in the car, and mine don’t take any pictures on their own.

**As you can see from the photo we took of the huge 6-point bull elk in the middle of U.S. Highway 34, you have to be prepared!**

We shot that one about 50 feet from the Starbucks’ entrance (Yes, Gary Jann, they have a Starbucks there.) Second, always have your tripod with you. Third, if you have them, you need a wide-angle lens to capture the vistas around every corner, and you need a telephoto lens and a sturdy tripod to capture shots of elk in the meadows off the park roads.



**(“Favorite Places” continued)**

**There are numerous lakes in the area which reflect the surrounding mountains. The tripod lets you frame a good composition and get a great reflection shot in the early morning when a fast shutter speed is nearly impossible to use.**

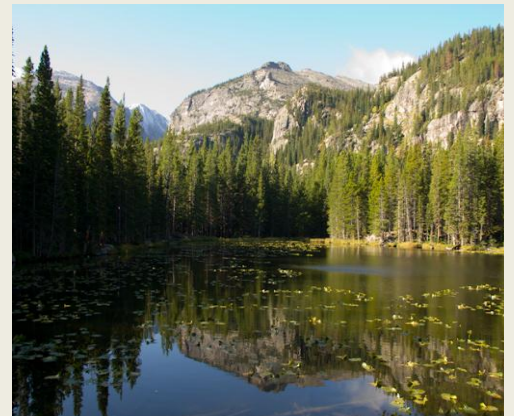


**For the elk, which are sometimes close enough to reach out and touch, a short to medium telephoto is mandatory to capture them in the various meadows where they hang out.**



It would be very nice to have a window mount for your camera to hold it super steady, but a bean bag works as well if you turn off the car when you are bracing the camera on it. Fourth, have some comfortable walking shoes, a small pack and be in reasonable shape. With over 300 miles of trails, there are plenty of places you might want to go to get some very nice images. Some of the easier/shorter hikes offer great shots so don't feel you have to be part mountain goat to get there. I shot some nice images from Sprague Lake (a quarter mile round trip from the car), Bear Lake (a half mile round trip from the car) and Lily Lake (also a half mile round trip). For those of you in reasonable shape, the Bear Lakes area is the trailhead for several moderate hikes to Nymph Lake, Dream Lake, and a number of others.

**Early morning lets you capture reflections of Hallett Peak such as this one.**



On longer hikes, I always take a compass, water, fire starter, whistle, sunscreen, power bars and too much photographic equipment. Also, the higher elevations are subject to sudden weather changes, so extra clothing is always a good thing to carry in your backpack as well. As testimony to the time of year we were there, not once did we have to resort to using the self-timer. There were many friendly folks on the trails and in the parking pull-outs that were willing to snap a picture of us in front of some nice scenery, and it was a great way to connect with fellow travelers and get some tips on where to go and what to see.

As a reminder, wide-angle shots are everywhere. In addition to making sure you have something in the foreground, middle ground and background, and that you are using a very small aperture, watch your polarizer, since the effect will often change significantly over the entire span encompassed by your wide-angle lens. In other words, one side of the image may be significantly darker than the other side. In those cases, removal of your polarizer is the only solution.

Temperatures while we were there in mid-September were in the 60's, so a light fleece jacket and windbreaker were more than adequate. Snow often falls at that time on the high peaks.

If you choose to go to the Park in the fall, I encourage you to linger...this Park is made for it. Bring a picnic lunch every day, soak up the rays and the scenery, and breathe the mountain air. Another picture I didn't take was of two older gentlemen sitting in their lawn chairs enjoying a glass while staring at Long's Peak, the highest peak in the Park. That image in my mind sums up Rocky Mountain National Park at its best! ♦

# Northwest Valley Competition

By Dik Salsbury, NW Valley Representative

Westbrook Village will be the site of annual NW Valley Competitions for the foreseeable future. Hosting of the event will rotate between the five clubs: Westbrook Village, Camera Guild (Sun City), Wickenburg, Photography (SCW) West and Grand Photos (SCG).

Grand Photos is the host this season and is responsible for the administration, print and digital competitions and the program. The other clubs are responsible for publicity, facility and refreshments, print display racks and ribbons, labels and treasury.

Pat Shannahan, a photojournalist for the Arizona Republic, will present a program with some of his best photos. He presented a fascinating program to us last spring.

Print and Digital Categories are Open, Nature, Creative and Monochrome (white + one color). Prints may be any size that will fit on 16"x20" or 11"x14" boards. Foam boards are allowed in this competition. You may enter five digitals and five prints, and the entries can be mixed among the categories with no limit per category.

New this season is the People's Choice Award, chosen by event attendees. This year's theme is Photojournalism. Story-telling photos will be 8 1/2"x11" unmounted color or B&W prints. The winning photo will be featured on ads and posters promoting the competition for next year.

This event is a good opportunity to meet photographers from nearby communities and see their photos. Can you compete with these people? Yes, you can! All prints will be displayed with ribbons and scores. I'll present a slideshow for the digital competition in the morning and the last ACCC digital competition in the afternoon. We encourage you to compete and attend. ♦

## Arizona Camera Club Council (ACCC)

By Stan Bormann, President-Elect

Some of you probably know that I have just become the **President-Elect** of ACCC. This is a two-year term and normally I will be the President for another two years. I am doing this because I consider ACCC important for Grand Photos. So, what is ACCC as it relates to our club?

Two of Grand Photos' five competitions per year are sponsored by ACCC. These competitions are with clubs throughout the state. Some of those clubs are very active in international competition, so this gives us a chance to test our work against some highly recognized competitors.

Don't let this scare you, because our members do very well in winning ribbons at ACCC. Winning an acceptance is considered a significant honor. International competitors talk more about how many Acceptances they have won than anything. About 1/3 of the entries typically win this award or higher. Therefore, if you win any ribbon you can consider yourself to have done well in a very competitive environment. I encourage you to give it a try.

Prints, Slides and Digital Images must be turned in after our spring February competition. Watch their Web site, [www.arizonacameraclubcouncil.net](http://www.arizonacameraclubcouncil.net) in January for details on how to enter. Dates are not final, but our club will be collecting entries in late February, and the exhibition is planned for mid-April in Sun City. I encourage you to enter and attend the Spring Round-Up, as they call the exhibition and meeting. ♦

### **Tip: How Much Portable Storage Do I Need? - Jim Urquhart**

There have been discussions on having storage for your images while on vacation or extended trips. We have heard 80 GB, 100 GB, etc. I have two SLR cameras and I shoot the largest JPEG images. They both have a 1 GB card. The cards will hold an average of 267 images if I shoot in the largest JPEG mode and 120 in the RAW mode. So, just 10 GB of storage will hold 2,670 JPEG or 1,200 RAW images!



# Photo Gallery

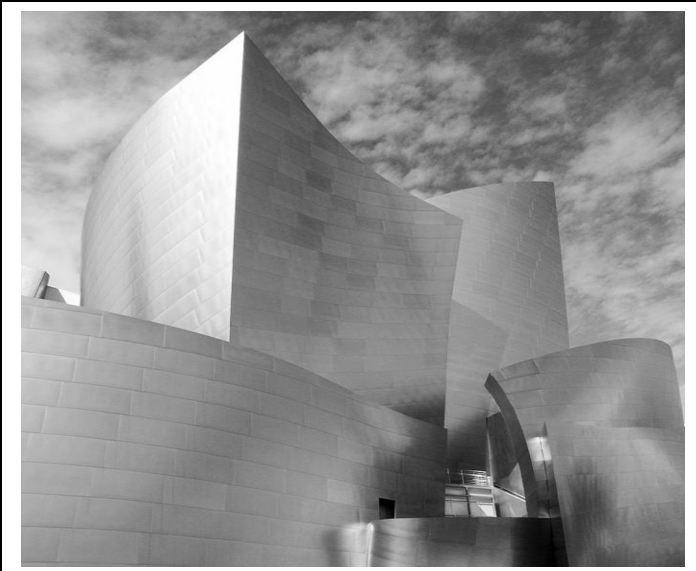
Grand Photos Competition – December 2007



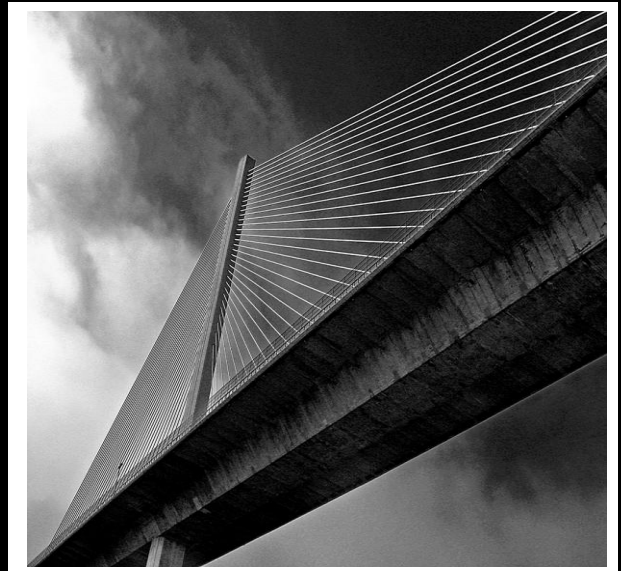
**“Day’s End”  
Mike Seddon, Group A, Print  
“Best of Show”**



**“Take a Leek”  
Jerry Weinstein, Group B, Print  
“Best of Show”**



**“Walt Disney Concert Hall”  
Bill Graczyk, Group A, Digital  
“Best of Show”**



**“Suspension Bridge”  
Del Teter, Group B, Digital  
“Best of Show”**

# Photo Gallery

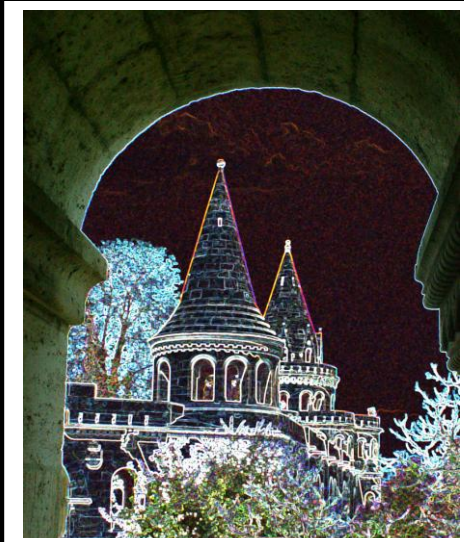
ACCC Fall Competition 2007 Winners



**“Mormon Barn”**  
Stan Bormann  
Bob Metz Award – Best Mono. Print  
1<sup>st</sup> Place – Mono., Open, Print



**“Old Mill 26”**  
Jim Urquhart  
2<sup>nd</sup> Place, Mono, Digital



**Fisherman’s Bastion**  
Shirley Bormann  
2<sup>nd</sup> Place, Creative, Print



**“Whites Mill 10”**  
Jim Urquhart  
2<sup>nd</sup> Place, Mono, Print



**“Old Mill 17”**  
Jim Urquhart  
1<sup>st</sup> Place, Creative Print

## *Grand Photos Digital Competition Winners*

By Dik Salisbury, Digital Chairman

The Grand Photos Fall '07 Digital Competition results were revealed on Dec. 12<sup>th</sup>. Members in Division A entered 62 images and Division B members entered 146 images. Fifty ribbons were awarded with the top three places as follows:

### **Division A - BEST OF SHOW – BILL GRACZYK**

#### **Black & White**

- 1<sup>st</sup> Place – Bill Graczyk

#### **Nature**

- 1<sup>st</sup> Place – Roseanne Patton
- 2<sup>nd</sup> Place – Addie Stephens
- 3<sup>rd</sup> Place – Joyce Salisbury

#### **Rotating (Clouds)**

- 1<sup>st</sup> Place – Gene McDermott
- 2<sup>nd</sup> Place – John Pearson

#### **Open**

- 1<sup>st</sup> Place – Roseanne Patton
- 2<sup>nd</sup> Place – Roseanne Patton
- 3<sup>rd</sup> Place – Bill Graczyk

#### **Vista**

- 1<sup>st</sup> Place – Roseanne Patton
- 2<sup>nd</sup> Place – Bill Haskamp

### **Division B - BEST OF SHOW – DEL TETER**

#### **Black & White**

- 1<sup>st</sup> Place – Del Teter
- 2<sup>nd</sup> Place – Steve Stephens
- 3<sup>rd</sup> Place – Marvin Weinstein

#### **Nature**

- 1<sup>st</sup> Place – Lyle Patton
- 2<sup>nd</sup> Place – Gary Jann
- 3<sup>rd</sup> Place – Sherry Weinstein

#### **Rotating (Clouds)**

- 1<sup>st</sup> Place – Gary Jann
- 2<sup>nd</sup> Place – Steve Stephens
- 3<sup>rd</sup> Place – Stan Bormann

#### **Open**

- 1<sup>st</sup> Place - Gary Jann
- 2<sup>nd</sup> Place – Jim Urquhart
- 3<sup>rd</sup> Place – Steve Stephens

#### **Vista**

- 1<sup>st</sup> Place – Lyle Patton
- 2<sup>nd</sup> Place – Gary Jann
- 3<sup>rd</sup> Place – Stan Bormann

Bill Graczyk, Howard Lonn, Gene McDermott, Roseanne Patton and Addie Stephens advanced to Division B with points earned in the Fall Digital and Print competitions. Congratulations to them and all members who competed! ♦

# *Grand Photos Print Competition Winners*

By Jim Urquhart, Print Chairman

Grand Photos Fall '07 print competition results were also revealed on December 12. There were 174 prints entered in Division A and 108 prints entered in Division B. 57 ribbons were awarded with the top three places as follows:

## Division A – BEST OF SHOW – MIKE SEDDON

<b>Vistas</b>			
	1 <sup>st</sup> Place & <b>Best of Show</b>	Mike Seddon	“Day’s End”
	2 <sup>nd</sup> Place	Betty Burke	“Tetons & Thistles”
	3 <sup>rd</sup> place	Charlie Lang	“Sandstorm”
<b>Nature</b>			
	1 <sup>st</sup> Place	Mike Burgess	“Moab #1”
	2 <sup>nd</sup> Place	Howard Lonn	“Fall Grandeur”
	3 <sup>rd</sup> Place	Fred Hedrick	“White Cactus Blossom”
<b>Open</b>			
	1 <sup>st</sup> place	Darlene Eger	“Copenhagen Waterfront”
	2 <sup>nd</sup> Place	Joyce Seddon	“Sharing the Sunset”
	3 <sup>rd</sup> place	Roseanne Patton	“Tumacacori Mission”
<b>Bl/White</b>	3 <sup>rd</sup> place	Addie Stephens*	“Stripes”

\*Creative and Black/White drew only four entries each in Division A and competed along with Division B.

## DIVISION B – PRINTS – BEST OF SHOW – JERRY WEINSTEIN

<b>Bl/White</b>			
	1 <sup>st</sup> place	Dik Salsbury	“Arrow Port”
	2 <sup>nd</sup> place	Stan Bormann	“Upper Yosemite Valley”
<b>Open</b>			
	1 <sup>st</sup> Place & <b>Best of Show</b>	Jerry Weinstein	“Take a Leek”
	2 <sup>nd</sup> Place	Dik Salsbury	“Old Stockholm”
	3 <sup>rd</sup> Place	Lyle Patton	“Cactus Bouquet”
<b>Vistas</b>			
	1 <sup>st</sup> Place	Jake Eggleston	“Zion Lone Tree”
	2 <sup>nd</sup> place	Jim Urquhart	“Mountain 4”
	3 <sup>rd</sup> Place	Ron Schoenwald	“Sprague Lake”
<b>Nature</b>			
	1 <sup>st</sup> place	Stan Bormann	“Owl Desert Museum”
	2 <sup>nd</sup> place	Marvin Weinstein	“Nature’s Grandeur”
	3 <sup>rd</sup> place	Stan Bormann	“Yosemite Valley”
<b>Creative</b>			
	1 <sup>st</sup> place	Dik Salsbury	“Rothenburg”
	2 <sup>nd</sup> place	Jim Urquhart	“Old Mill 17”
	3 <sup>rd</sup> place	Jim Urquhart	“Old Mill 19”

# Classified Ads



**For Sale:** \$200 like-new Canon PowerShot S1-IS. Comes in original box with manuals and neck strap. Also included are 2 CompactFlash cards (512MB each) and a lens adapter with sunsreen and polarizing lens. Great camera for someone who wants to go beyond "auto" shooting. Don Boucher, [azboucher@cox.net](mailto:azboucher@cox.net)

**For Sale:** I'm a new member and I have quite a bit of Leica equipment I plan to sell.

High serial number Leica M3: \$1,250  
Leica 50mm Rigid Summicron: \$450  
MR-4 Leicameter: \$225  
Leica Black Chrome 90mm ElmaritM: \$450  
Leica Chrome Leicaflex SL: \$450  
Leica Black Chrome Leicaflex SL/2: \$850  
Leica 28mm ElmaritR 3-Cam lens: \$500  
Leica 90mm SummicronR 3-Cam lens: \$500  
Leica 180mm ElmarR 3-Cam lens: \$450  
Leica Swing-out Polarizer: \$150  
Leica Minilux w/date back: \$275  
Mecablitz 45 CT – 4 flash: \$250  
Metz 34 CS-2 Flash: \$150

All prices are negotiable except the Leica M3. If any members are interested in this equipment, I can be contacted at [adobe-business@cox.net](mailto:adobe-business@cox.net) or at 623-584-3888. Calvin (Bud) Cook.

**For Sale:** Canon i9900 Photo Printer. (I have had this printer for 23 months and have used it only to print photos.) It can use 4x6 up to 13x19 paper. It has 8 ink tanks and, since I am selling it, I had a new printer head installed about four weeks ago (\$80). I have the User's Manual, CD and cables. Price: \$200  
Visit these Web sites for more information: [www.imaging-resource.com/PRINT/C19/19900.html](http://www.imaging-resource.com/PRINT/C19/19900.html) or [www.creativepro.com/story/review/22375.html](http://www.creativepro.com/story/review/22375.html). Jim Urquhart, [jimurquhart@cox.net](mailto:jimurquhart@cox.net).

**For Sale:** Nikon N50 BODY ONLY, no lenses. Film/slide camera, Single Lens Reflex, Autofocus, Manual Focus. \$30. Dave Drost. 623-214-9424

**For Sale:** Canon Digital Rebel XT, 8.0 MP, slightly used, complete, includes manual, all cables, etc. Factory warranty until June 2008. Will include UV lens filter and 1 GB flash card. \$500.  
John Wolff, 623-544-8275. [jnjwolff@cox.net](mailto:jnjwolff@cox.net).

**For Sale:** CANON EOS 20D, 8.2 MP W/EF-S 18-55 f/3.5-5.6 Zoom Lens. All original accessories in original box. Batt Pack BP-511A, Charger CG-580, wide strap, interface and video cables, all software and manuals. Will include San Disc ULTRA II 1 GB CF memory card, UV lens, and Hoodman LCD Shade/Protector. Shutter is rated for 100,000 cycles; less than 600 images have been taken. Check it out at: [www.steves-digicams.com/2004\\_reviews/20d.html](http://www.steves-digicams.com/2004_reviews/20d.html). \$700. Charles Ferrell, 623-266-3578. [cha-ka-fer@cox.net](mailto:cha-ka-fer@cox.net).

**For Sale:** Virtually brand new Canon EF-S 17-85mm F4-5.6 IS USM Lens plus accessories. Lightweight, compact, zoom lens, equivalent to 28-135mm in 35mm format. Canon's latest optical IMAGE STABILIZER compensates for camera shake and slow shutter speeds. Fits Canon EOS Digital Rebel series, Canon 40D, 30D and 20D SLR cameras. User manual plus front and rear lens caps. Approximate retail, \$500.

Accessories include:

Almost new B/W 67mm circular polarizer filter – approximate retail, \$115  
Cannon haze/UV filter for this lens – approximate retail \$22  
Reduce flare w/new extra Canon lens hood (EW-73B), original Canon package – approximate retail \$30  
New extra Canon lens cap (E-67U), original Canon package – approximate retail, \$8

*Lens and all listed accessories, \$300. Call Marv Weinstein at 623-214-5054.*