

Why use the DIGITAL BASS PROCESSOR ?

The Planet Audio PA300 DIGITAL BASS PROCESSOR is a specialized mobile audio component designed to restore and enhance the bass frequencies present in your music.

It is like an acoustic magnifying lens. The flexible control system permits you to identify the bass frequency as a "center frequency" around which maximum enhancement will occur. This is similar to the central frequency selected in a parametric equalizer.

The range of frequencies enhanced can be very narrow or relatively wide. By using the "Effect Range" control you can decide if you want a particular bass frequency to punch much harder than usual or a wider range of frequencies to be boosted.

About the built-in PWM Subsonic Filter

Any device that increases the level of the deep bass can increase the rumble and incur the risk of damaging your speaker system.

That's why we decided to include a PWM Subsonic Filter in the PA300. Generally, setting this filter to 33Hz (which will eliminate frequencies below 33Hz) will offer protection for most speaker systems.

You may also want to experiment and set the Subsonic filter to a higher frequency, as this sometimes has the effect of making the sound louder and cleaner.

Where do I place the PA300 in my mobile audio system?

The PA300 is placed in a mobile sound system AFTER the audio source (like a head unit) and AHEAD of any crossovers, equalizers or amplifiers. Please see the example on page 7 of this user's manual.

This unit features balanced RCA (line level) inputs. This circuitry allows it to handle very high input signal voltages up to 15V rms) but still minimize induced noise.

Its basic function is to boost the voltage level of the bass frequency range you have selected. You set the output level using the 4-position Bass Output Control switch on the front panel. The maximum output level the PA300 can produce is 10V rms.

Installation

Choose a mounting location where the unit will not distract or otherwise interfere with the driver's ability to control the vehicle.

Use only the installation parts and hardware provided with the unit to ensure proper installation. Using other parts can cause malfunction and possible damage to this product.

Avoid installing the unit in a location which is subject to high temperatures, direct sunlight, hot air from such sources as heaters or exhaust lines, or where it will be subject to contact with dust, dirt, moisture or excessive vibration.

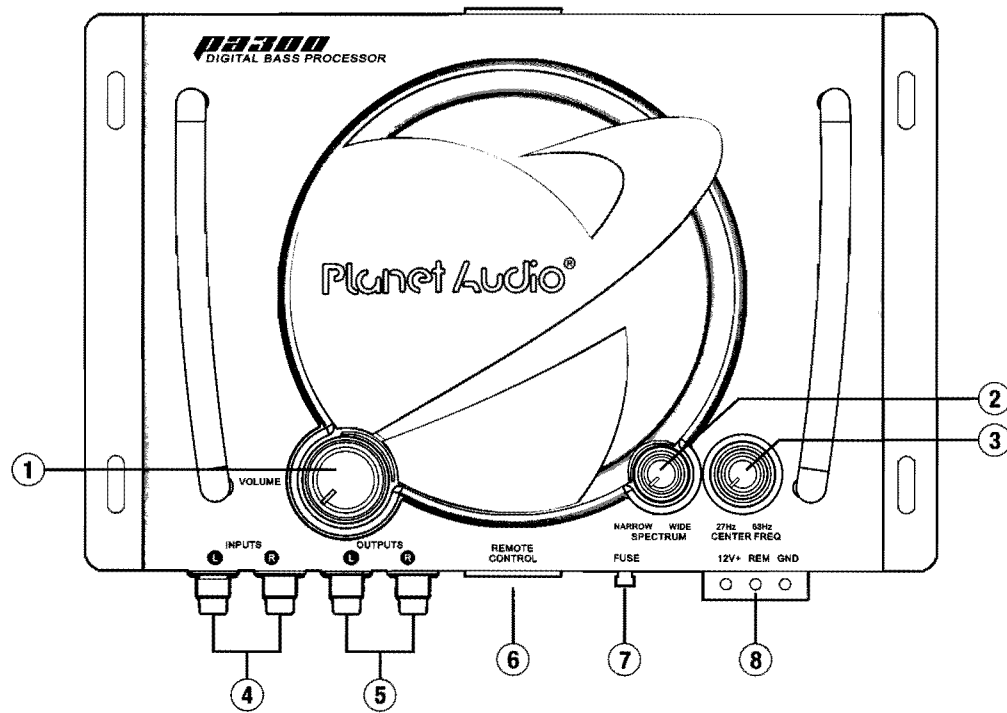
IMPORTANT: Before you connect this unit to your audio system....

The volume control on the PA300 determines the output voltage of the device. In order to avoid damaging your audio equipment, you must ensure that the setting you have selected is within the acceptable input voltage range of that device.

If the output level is set too high, you may damage the input stage of the amp or other device. Also, even if the amplifier can handle it, the bass boost may be great enough to cause high bass distortion which can damage your speakers.

If you have any doubts, always select a lower level first and see if the bass enhancement you achieve is enough – you can always increase it more.

Controls and features



- 1 VOLUME LEVEL CONTROL**
Use this to control the boost level presented to your attached audio components. Be careful to set it conservatively so it does not damage the attached equipment.
- 2 SPECTRUM RANGE CONTROL**
This control allows you to determine whether or not you want the bass generation to occur over a wide range of frequency around the center frequency or to be tightly focused at the central frequency.
- 3 CENTER FREQUENCY CONTROL**
Use this control to set the center frequency for the bass enhancement processing.

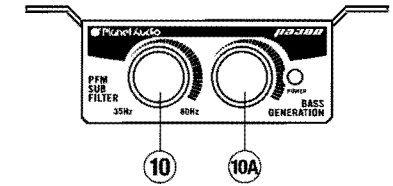
- 4 BALANCED L/R AUDIO INPUTS**
- 5 L/R AUDIO OUTPUTS**
- 6 REMOTE CONTROL CONNECTOR**
- 7 FUSE**

Controls and features, continued

- 8 POWER CONNECTIONS**
Connect this unit as you would any audio component. In particular, however, you should make sure the ground connection is very secure, not too long, and made of a heavy gauge wire. This will help ensure that the PA300's bass enhancement activities do not introduce engine or alternator noise into your audio signal.

Knob Illumination

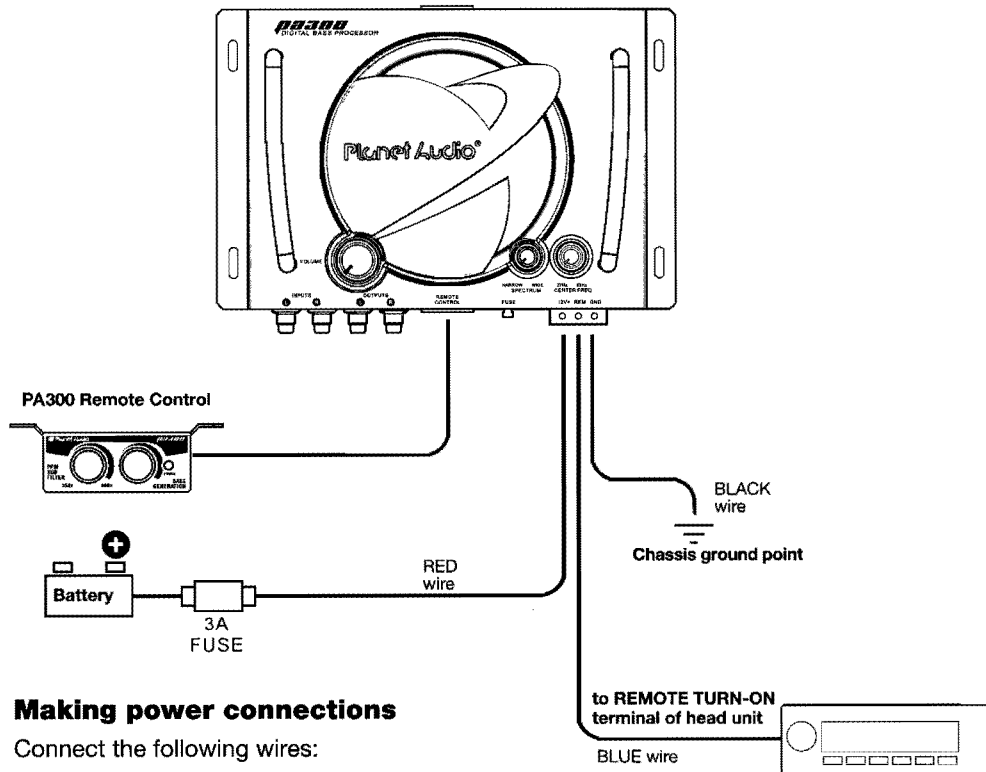
The PA300 is designed to be turned on and off remotely using the REMOTE power connection. When the head unit or other triggering device is turned on, the PA300's three knobs will be illuminated.



- 9 REMOTE LEVEL CONTROL**
This remote control is intended to be mounted under the vehicle dash near the driver to allow fingertip control of the PA300. It has two controls:
- 10 PWM SUBSONIC FILTER**
This control is used primarily to set a cutoff point for the bottom end of the lower frequencies in order to minimize rumble and other low frequency noise which can damage your audio system.
- 10A BASS GENERATION CONTROL**
Use this control to adjust the level of bass generation the PA300 creates. This control offers boost and cut from the voltage level selected using the Bass Output Level selector.

Power and Remote Level Control connections

Please note that this unit contains an internal ON/OFF switch, which is activated when the head unit is turned on. For this reason, in order to use this crossover, your head unit must have a remote-turn on lead.



Making power connections

Connect the following wires:

+12V:

Use a minimum 16GA wire and connect it directly to the vehicle's (+) battery terminal or connect to the B+ terminal of one of the amplifiers, also with 3A inline fuse within 18 inches of the battery.

GND (Ground):

Use a minimum 16GA wire and connect it to a clean, solid chassis ground point as close to the crossover as possible.

REM (Remote):

Use a minimum 16GA wire and connect it to the Remote Turn-On lead of your head unit.

Audio connections

Always install immediately after the audio source unit, ahead of all other audio components such as equalizers, crossovers and amplifiers. The systems shown below is an example – your system may vary. Always use high-quality cables for best audio results.

