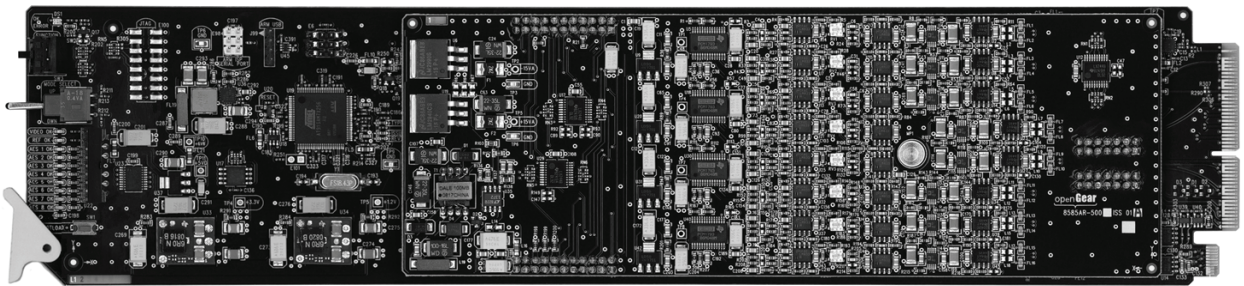


**DMX-8259 (-A, -4C, -8C)
AES/EBU/Analog Audio De-Multiplexer
User Manual**



DMX-8259 (-A, -4C, -8) • AES/EBU/Analog Audio De-Multiplexer User Manual

- Ross Part Number: **8259DR-004-03**
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Symbol Meanings



This symbol on the equipment refers you to important operating and maintenance (servicing) instructions within the Product Manual Documentation. Failure to heed this information may present a major risk of damage or injury to persons or equipment.



Warning — The symbol with the word “**Warning**” within the equipment manual indicates a potentially hazardous situation which, if not avoided, could result in death or serious injury.



Caution — The symbol with the word “**Caution**” within the equipment manual indicates a potentially hazardous situation which, if not avoided, may result in minor or moderate injury. It may also be used to alert against unsafe practices.



Notice — The symbol with the word “**Notice**” within the equipment manual indicates a situation, which if not avoided, may result in major or minor equipment damage or a situation which could place the equipment in a non-compliant operating state.



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Important Safety Instructions



Caution — This product is intended to be a component product of the DFR-8300 series frame. Refer to the DFR-8300 series frame User Manual for important safety instructions regarding the proper installation and safe operation of the frame as well as its component products.



Warning — Certain parts of this equipment namely the power supply area still present a safety hazard, with the power switch in the OFF position. To avoid electrical shock, disconnect all A/C power cards from the chassis' rear appliance connectors before servicing this area.



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This equipment has been tested and found to comply with the limits for a class A Digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.



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CANADA

This Class “A” digital apparatus complies with Canadian ICES-003.

Cet appareil numérique de la classe “A” est conforme à la norme NMB-003 du Canada.

EUROPE

This equipment is in compliance with the essential requirements and other relevant provisions of **CE Directive 93/68/EEC**.

INTERNATIONAL

This equipment has been tested to **CISPR 22:1997** along with amendments **A1:2000** and **A2:2002**, and found to comply with the limits for a Class A Digital device.



Notice — *This is a Class A product. In domestic environments, this product may cause radio interference, in which case the user may have to take adequate measures.*

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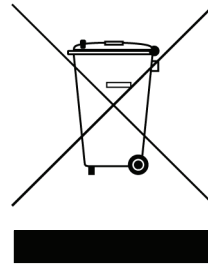
Routine maintenance to this openGear product is not required. This product contains no user serviceable parts. If the module does not appear to be working properly, please contact Technical Support using the numbers listed under the “Contact Us” section on the last page of this manual. All openGear products are covered by a generous 5-year warranty and will be repaired without charge for materials or labor within this period. See the “Warranty and Repair Policy” section in this manual for details.

Environmental Information

The equipment that you purchased required the extraction and use of natural resources for its production. It may contain hazardous substances that could impact health and the environment.

To avoid the potential release of those substances into the environment and to diminish the need for the extraction of natural resources, Ross Video encourages you to use the appropriate take-back systems. These systems will reuse or recycle most of the materials from your end-of-life equipment in an environmentally friendly and health conscious manner.

The crossed-out wheeled bin symbol invites you to use these systems.



If you need more information on the collection, reuse, and recycling systems, please contact your local or regional waste administration. You can also contact Ross Video for more information on the environmental performances of our products.

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Introduction

In This Chapter

This chapter contains the following sections:

- Overview
- Functional Block Diagrams
- Documentation Terms and Conventions

A Word of Thanks

Congratulations on choosing an openGear **DMX-8259 AES/EBU/Analog Audio De-Multiplexer**. Your DMX-8259 is part of a full line of Digital Products within the openGear Terminal Equipment family of products, backed by Ross Video's experience in engineering and design expertise since 1974.

You will be pleased at how easily your new DMX-8259 fits into your overall working environment. Equally pleasing is the product quality, reliability and functionality. Thank you for joining the group of worldwide satisfied Ross Video customers!

Should you have a question pertaining to the installation or operation of your DMX-8259, please contact us at the numbers listed on the back cover of this manual. Our technical support staff is always available for consultation, training, or service.

Overview

The DMX-8259 AES/EBU/Analog Audio De-Multiplexer is a high quality program audio de-multiplexer. Various configuration options, including internally generated patterns and tones, are available for audio and video output scenarios should a loss of input occur.

DMX-8259-A Overview

The DMX-8259-A AES/EBU Audio De-Multiplexer is capable of de-embedding up to 8 AES/EBU pairs (16 audio channels) from an HD/SD-SDI signal. Audio proc control on each channel allows for audio processing with gain of +/-20dB, audio delay up to 1 second and channel invert. The DMX-8259-A supports full channel assignment to the discrete outputs.

DMX-8259-C Overview

The DMX-8259-C Analog Audio De-Multiplexer is capable of de-embedding up to either four or eight analog audio channels from an HD/SD-SDI signal with one multi-rate SDI input. (DMX-8259-4C and DMX-8259-8C respectively)

The DMX-8259-C includes audio proc control on each channel that allows for audio processing with gain of +/-10dB, audio delay up to 1 second, and channel invert. The DMX-8259-C supports any channel assignment to the discrete inputs and can re-map any of the existing embedded channels.

Features

The following features make the DMX-8259 the ideal solution for de-multiplexing four or eight analog audio sources from an HD/SD-SDI signal:

- Supports HD-SD SDI SMPTE 292M, 1.5Gbps and SMPTE 259M, 270Mbps
- Audio de-embedding for all popular formats 480i, 576i, 720p, and 1080i
- DMX-8259-A provides eight AES-3id 75ohm unbalanced outputs
- DMX-8259-4C provides four analog outputs
- DMX-8259-8C provides eight analog outputs
- DMX-8259-A supports de-embedding of non-PCM data such as Dolby® Digital and Dolby® E
- Audio controls such as gain, invert, and delay
- Analog gain control done entirely in the analog domain
- Assign any embedded channel to any discrete audio output
- Ability to re-map channels in embedded video stream
- Programmable video output on SDI input loss
- Silence output on loss of audio input
- Programmable silence detection and timeout thresholds
- No audio breakout cable required
- Reports status and configuration remotely via the DashBoard Control System™
- Fits DFR-8300 series frames
- Fully compliant with openGear specifications
- 5-year transferable warranty

Functional Block Diagrams

This section provides functional block diagrams that outline the workflow of the DMX-8259.

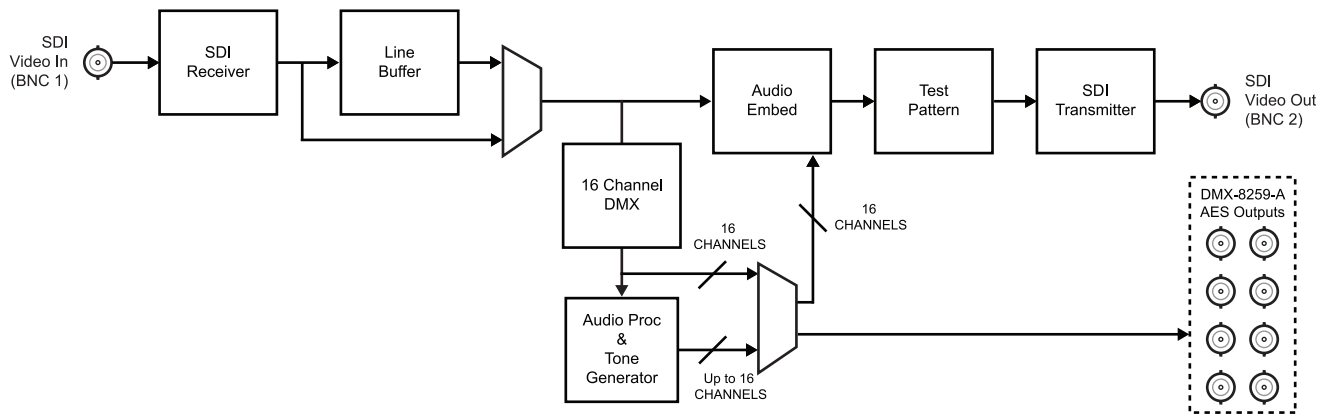


Figure 1.1 DMX-8259-A — Simplified Block Diagram

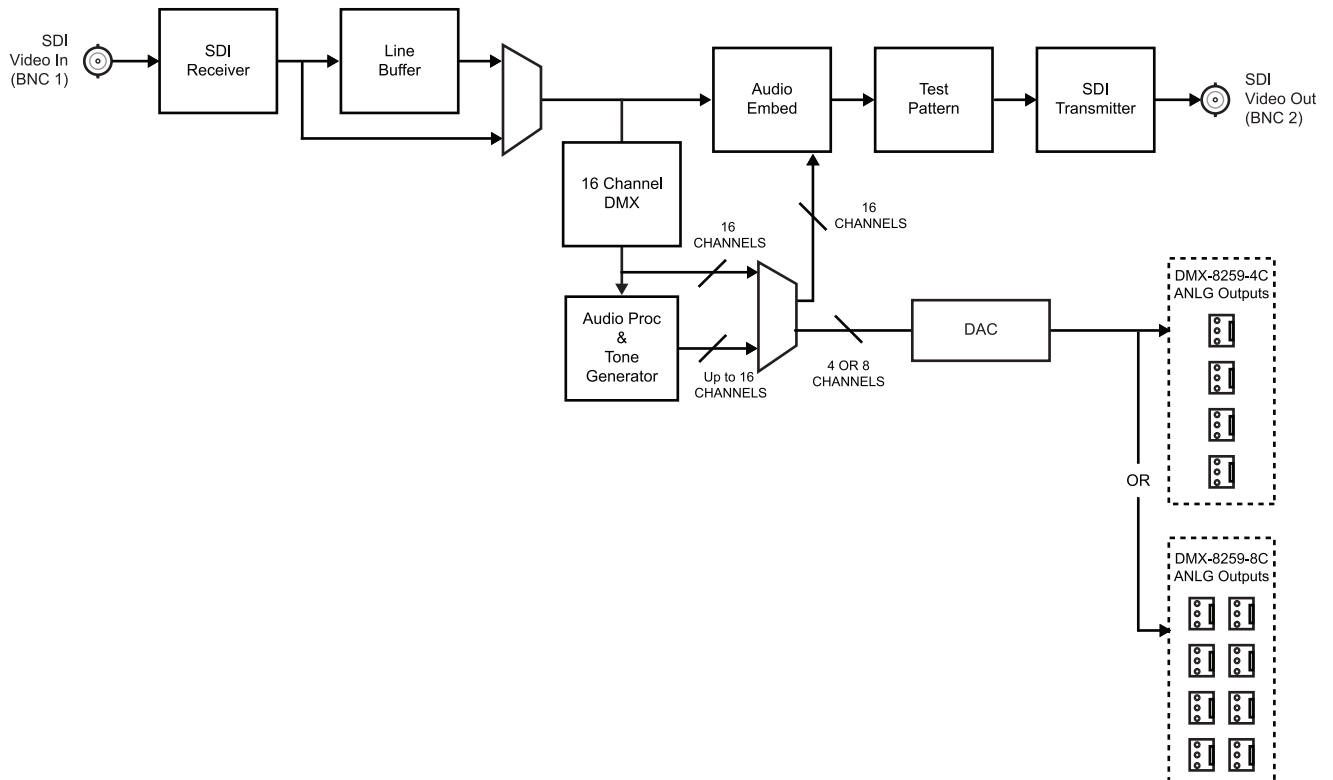


Figure 1.2 DMX-8259-C — Simplified Block Diagram

Documentation Terms and Conventions

The following terms and conventions are used throughout this manual:

- “**Frame**” refers to DFR-8300 series frame that houses the DMX-8259 card, as well as any openGear frames.
- All references to the **DFR-8300 series frame** also includes all version of the 10-slot and 20-slot frames and any available options unless otherwise noted.
- All references to the **DMX-8259** also includes all versions unless otherwise indicated.
- All references to the **DMX-8259-C** also includes the **DMX-8259-4C** and **DMX-8259-8C** unless otherwise noted.
- “**Operator**” and “**User**” refer to the person who uses DMX-8259.
- “**Board**”, and “**Card**” refer to openGear terminal devices within openGear frames, including all components and switches.
- “**System**” and “**Video system**” refer to the mix of interconnected production and terminal equipment in your environment.
- “**525-line mode**” refers to broadcast situations using **NTSC** composite (analog) signal reference inputs.
- “**625-line mode**” refers to broadcast situations using **PAL-B** composite (analog) signal reference inputs.
- “**PAL**” refers to PAL-B, or PAL-G unless otherwise stated.
- The “**Operating Tips**” and “**Note**” boxes are used throughout this manual to provide additional user information.

Installation

In This Chapter

This chapter provides instructions for installing the Rear Module(s) for the DMX-8259, installing the card into the frame, cabling details, and updating the card software.

The following topics are discussed:

- Before You Begin
- Installing the DMX-8259
- Cabling for the DMX-8259
- Software Upgrades for the DMX-8259

Before You Begin

Before proceeding with the instructions in this chapter, ensure that your DFR-8300 series frame is properly installed according to the instructions in the ***DFR-8300 Series User Manual***.

Static Discharge

Throughout this chapter, please heed the following cautionary note:



ESD Susceptibility — *Static discharge can cause serious damage to sensitive semiconductor devices. Avoid handling circuit boards in high static environments such as carpeted areas and when synthetic fiber clothing is worn. Always exercise proper grounding precautions when working on circuit boards and related equipment.*

Unpacking

Unpack each DMX-8259 you received from the shipping container and ensure that all items are included. If any items are missing or damaged, contact your sales representative or Ross Video directly.

Installing the DMX-8259

This section outlines how to install a Rear Module in a DFR-8300 series frame. The same procedure applies regardless of the frame or card type. However, the specific Rear Module you need to install depends on your application and the frame you are using.

Rear Modules for the DMX-8259-A

When installing the DMX-8259-A:

- **DFR-8310 series frames** — The **8310AR-030** Rear Module (R1A-8259) is required. The DMX-8259-A is also compatible with the DFR-8310-BNC frame (with the cooling fan option installed).
- **DFR-8321 series frames** — The **8320AR-030** Rear Module (R2A-8259) is required.

Rear Modules for the DMX-8259-4C

When installing the DMX-8259-4C:

- **DFR-8310 series frames** — The **8310AR-034** Rear Module (R1C-8259) is required. The DMX-8259-4C is not compatible with the DFR-8310-BNC frame.
- **DFR-8321 series frames** — The **8320AR-034** Rear Module (R2C-8259) is required.

Rear Modules for the DMX-8259-8C

When installing the DMX-8259-8C:

- **DFR-8310 series frames** — The **8310AR-034** Rear Module (R1C-8259) is required. The DMX-8259-8C is not compatible with the DFR-8310-BNC frame.
- **DFR-8321 series frames** — The **8320AR-034** Rear Module (R2C-8259) is required.

Installing a Rear Module

If the Rear Module is already installed, proceed to the section “**Installing the DMX-8259**” on page 2-4.

Use the following procedure to install a Rear Module in your DFR-8300 series frame:

1. Locate the card frame slots on the rear of the frame.
2. Remove the Blank Plate from the slot you have chosen for the DMX-8259 installation. If there is no Blank Plate installed, proceed to the next step.
3. Install the bottom of the Rear Module in the **Module Seating Slot** at the base of the frame’s back plane. (**Figure 2.1**)

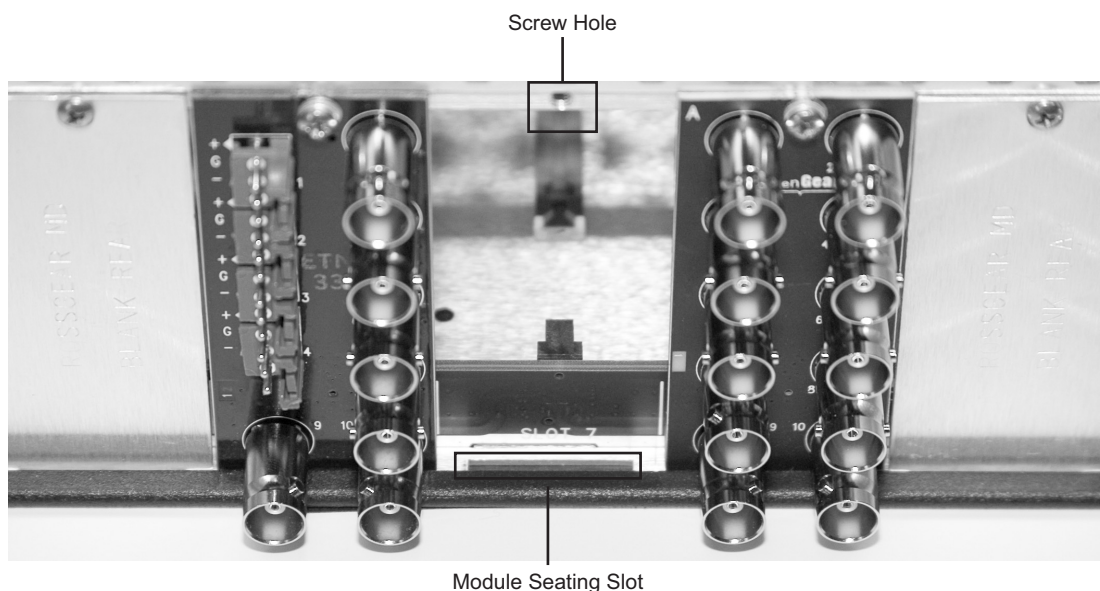


Figure 2.1 Rear Module Installation in a DFR-8310 Series Frame (DMX-8259 not shown)

4. Align the top hole of the Rear Module with the screw on the top-edge of the frame back plane.
5. Using a Phillips screwdriver and the supplied screw, fasten the Rear Module to the back plane of the frame. Do not over tighten.
6. Ensure proper frame cooling and ventilation by having all rear frame slots covered with Rear Modules or Blank Plates.

This completes the procedure for installing a Rear Module in your DFR-8300 series frame.

Installing the DMX-8259

This section outlines how to install the DMX-8259 in a DFR-8300 series frame. If the DMX-8259 is to be installed in any compatible frame other than a Ross Video product, refer to the frame manufacturer's manual for specific instructions.



Caution — Do not populate Slot 10 in the DFR-8310 series frame with an DMX-8259-C. Attempting to populate Slot 10 may damage the MFC-8300 series Frame Controller card, the DMX-8259-C, or both.

Use the following procedure to install the DMX-8259 in a DFR-8300 series frame:

1. Locate the Rear Module you installed in the procedure “**Installing a Rear Module**” on page 2-3.
2. Hold the DMX-8259 by the edges and carefully align the card-edges with the slots in the frame.
3. Fully insert the card into the frame until the rear connection is properly seated in the Rear Module.
4. Verify whether your Rear Module Label is self-adhesive by checking the back of the label for a thin wax sheet. You must remove the wax sheet before affixing the label.
5. Affix the supplied Rear Module Label to the BNC area of the Rear Module.

This completes the procedure for installing the DMX-8259 in a DFR-8300 series frame.

Cabling for the DMX-8259

This section provides information for connecting cables to the installed Rear Modules on the DFR-8300 series frames. Connect the input and output cables according to the following sections.

DMX-8259-A Cabling Overview

The DMX-8259-A is used with the following Rear Modules:

- **8310AR-030** Rear Module (R1A-8259) — Each card occupies one slot and provides one SDI input, one SDI output, and eight AES unbalanced outputs at 75ohm. (**Figure 2.2**).
- **8320AR-030** Full Rear Module (R2A-8259) — Each card occupies two slots and provides one SDI input, one SDI output, and eight AES unbalanced outputs at 75ohm. (**Figure 2.2**)

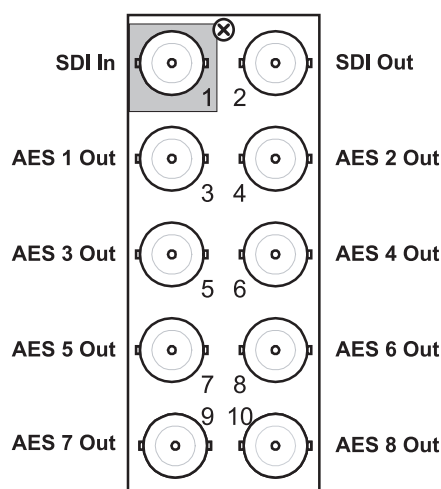


Figure 2.2 Cable Connections for the DMX-8259-A

DMX-8259-4C Cabling Overview

The DMX-8259-4C is used with the following Rear Modules:

- **8310AR-034** Rear Module (R1C-8259) — Each card occupies one slot and provides one SDI Input, one SDI output, and four analog outputs. (**Figure 2.3**).
- **8320AR-034** Rear Module (R2C-8259) — Each card occupies two slots and provides one SDI Input, one SDI output, and four analog outputs. (**Figure 2.3**)

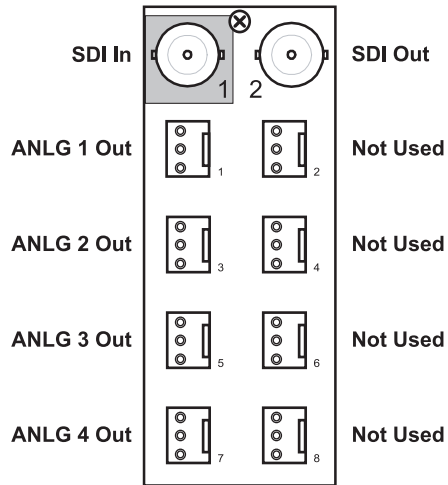


Figure 2.3 Cable Connections for the DMX-8259-4C

DMX-8259-8C Cabling Overview

The DMX-8259-8C is used with the following Rear Modules:

- **8310AR-034** Rear Module (R1C-8259) — Each card occupies one slot and provides one SDI Input, one SDI output, and eight analog outputs. (**Figure 2.4**).
- **8320AR-034** Rear Module (R2C-8259) — Each card occupies one slot and provides one SDI Input, one SDI output, and eight analog outputs. (**Figure 2.4**)

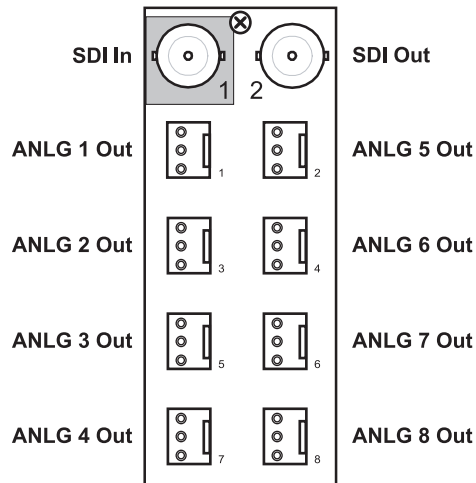


Figure 2.4 Cable Connections for the DMX-8259-8C

Audio Cabling for the DMX-8259-C

The 8310AR-034 and 8320AR-034 Rear Modules provide audio terminal blocks with removable connectors for audio sources. Each connector has locations for the positive, negative, and grounded wires of a balanced analog audio cable.

Use the following procedure to wire the analog audio for the DMX-8259-C:

1. Insert an analog audio wire to the designated polarity slot on the connector of the rear module.

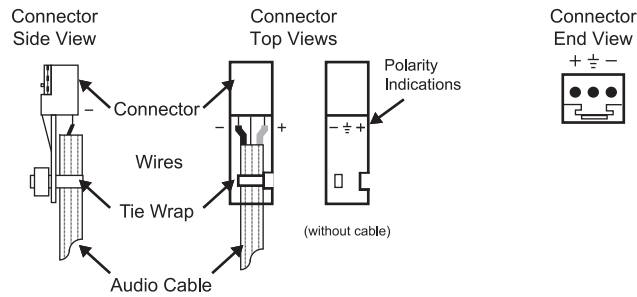


Figure 2.5 Connector Wiring for Rear Module Input Sockets

2. Use a tweaker screwdriver to tighten the corresponding capture screw.
3. Repeat steps 1 and 2 for each wire on each connector.
4. Once the cables are wired to the connectors, install the connectors on the terminal blocks for the rear module.

This completes the procedure for wire the analog audio for the DMX-8259-C.

Software Upgrades for the DMX-8259

This section provides instructions for upgrading the software for your DMX-8259 using the DashBoard Control System™.

Performing Software Upgrades

DashBoard enables you to upload software updates to the DMX-8259.

Use the following procedure to upload software to the DMX-8259:

1. Contact Ross Technical Support for the latest software version file.
2. In DashBoard, display the **Device** tab of the DMX-8259 by double-clicking its status indicator in the **Basic Tree View**.
3. From the **Device** tab, click **Upload** to display the **Select File for upload** dialog box.
4. Navigate to the *.bin upload file you wish to upload. DashBoard automatically selects the last directory that you loaded from.
5. Click **Open** to display a confirmation dialog box. This dialog box displays the selected upload file name, type, size, and the file creation date.
6. From the **Confirmation** dialog box, select one of the following:
 - **Cancel** — Select this option to cancel the upload of the file and return to the **Device View**.
 - **Continue** — Select this option to upload the file. While uploading, an **Uploading Progress** dialog box opens.



Important — *Clicking the **Cancel** button while uploading will leave the card in an invalid state. Do not click **Cancel** unless the uploading progress has stopped completely for 60 seconds or more.*

7. Monitor the upgrade progress bar displayed in DashBoard while the software is upgraded on your DMX-8259.
8. To complete the upgrade process, you must reboot the card as follows:
 - From the **Device** tab, click **Reboot** to reboot DMX-8259. The reboot process takes up to 30 seconds.



Note — *The communications processor of the DMX-8259 requires approximately 30 seconds to re-start and re-establish network communications.*

- The DMX-8259 automatically saves all your settings before starting the reboot process.
- The status of all the cards in the frame are grayed out until the reboot process is complete.

This completes the procedure to upload software to the DMX-8259.

User Controls

In This Chapter

This chapter provides a general overview of the user controls available on the DMX-8259.

The following topics are discussed:

- Card Overview
- Control and Monitoring Features
- Reference Compatibility
- Operation Notes

Card Overview

This section provides a general overview of the DMX-8259 components. For information on the LEDs available on the card-edge, refer to the section “**Control and Monitoring Features**” on page 3-3.

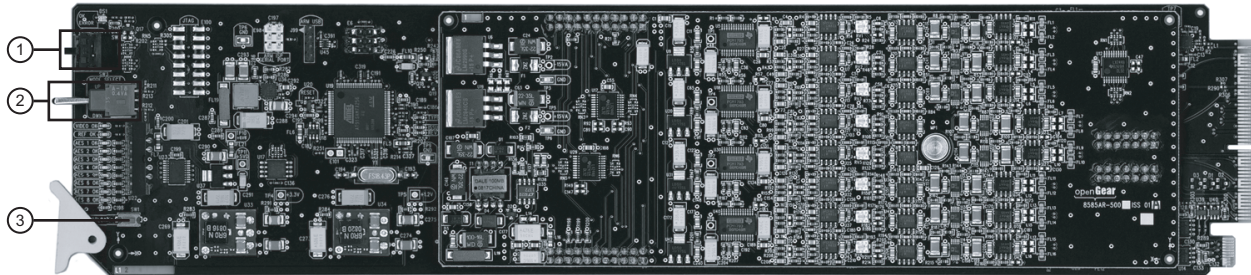


Figure 3.1 DMX-8259 — Card-edge Components

1) Function Select Switch (SW2)	2) Mode Select Switch (SW3)	3) Bootload Button (SW1)
--	--------------------------------------	-----------------------------------

1. Function Select Switch (**SW2**)

Use **SW2** to select general operation functions and menu items and works in conjunction with the Mode Select Switch (**SW3**).

2. Mode Select Switch (**SW3**)

Use **SW3** to enable, disable, and select specific configurations within the operational function modes menu (selected first with **SW2**).

3. Bootload Button (**SW1**)

SW1 is used for factory service in the unlikely event of a complete card failure. Do not press this button unless instructed to do so by Ross Technical Support personnel.

For More Information...

- on using the **SW2** and **SW3** switches, refer to the section “**Card-edge Menu System**” on page 4-11.
- on the LEDs located on the card-edge, refer to the section “**Status and Selection LEDs on the DMX-8259**” on page 3-3.

Control and Monitoring Features

This section provides information on the card-edge LEDs for the DMX-8259. Refer to **Figure 3.2** for the location of the LEDs and controls.

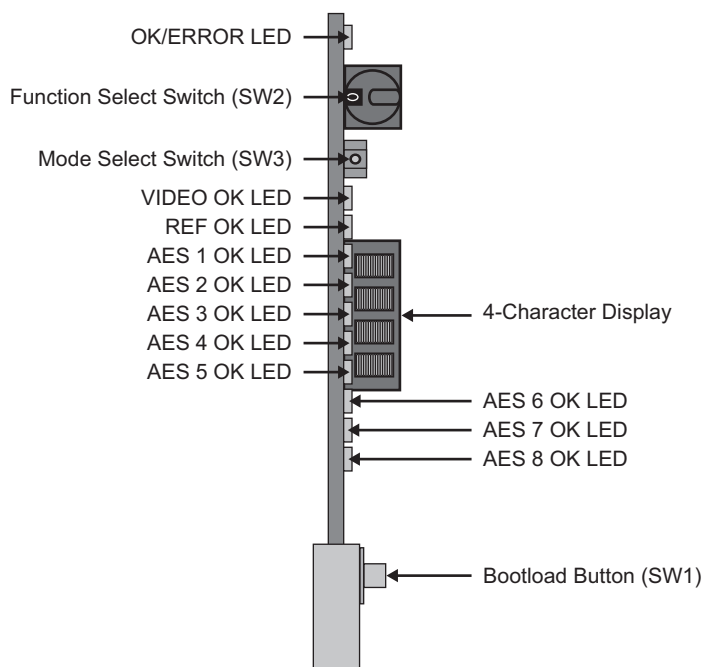


Figure 3.2 DMX-8259 Card-edge Controls

Status and Selection LEDs on the DMX-8259

The front-edge of the DMX-8259 has LED indicators for the power, video input status, and communication activity. Basic LED displays and descriptions are provided in **Table 3.1**.

Table 3.1 LEDs on the DMX-8259

LED	Color	Display and Description
OK/ERROR	Green	When lit green, this LED indicates that the card is functioning normal and that no anomalies have been detected. The following conditions must be satisfied: • a valid input signal is present • a valid reference signal is present when a reference is required, and that the reference standard matches the input standard.
	Flashing Green	When flashing green, this LED indicates the bootloader is waiting for a software upload.
	Flashing Green and Orange	When lit green with flashing orange, this LED indicates there is a signal error such as a missing or invalid input or reference.
	Orange	When lit orange, this LED indicates the card is powering on.
	Red	When lit red, this LED indicates the card is not operational.
	Off	When off, this LED indicates there is no power to the card.

Table 3.1 LEDs on the DMX-8259

LED	Color	Display and Description
VIDEO OK	Green	When lit, this LED indicates that the video input is valid.
	Flashing Green	When flashing, this LED indicates that video is present, but the input format is unsupported.
	Off	When unlit, this LED indicates the absence of an input signal.
REF OK	Green	When lit green, this LED indicates a valid reference signal.
	Flashing Green	When flashing, this LED indicates that the reference signal is present but the format is invalid.
	Off	When unlit, this LED indicates that a reference signal is not present, or is not compatible with the input format.
AES 1 OK	Green	When lit, this LED indicates the presence of the embedded audio Group 1 on the video input.
AES 2 OK	Green	When lit, this LED indicates the presence of the embedded audio Group 2 on the video input.
AES 3 OK	Green	When lit, this LED indicates the presence of the embedded audio Group 3 on the video input.
AES 4 OK	Green	When lit, this LED indicates the presence of the embedded audio Group 4 on the video input.
AES 5 OK	Green	This LED is not implemented.
AES 6 OK	Green	This LED is not implemented.
AES 7 OK	Green	This LED is not implemented.
AES 8 OK	Green	This LED is not implemented.

Reference Compatibility

It is important to remember that if you are using **Frame 1** or **Frame 2** as the reference, the input video frame rate must match the reference frame rate.

Frame Rate Compatibility

Refer to **Table 3.2** for frame rate compatibility.

Table 3.2 Compatible Video Formats

Reference	Output					
	480i/59.94	720p/59.94	1080i/59.94	576i/50	1080i/50	720p/50
480i/59.94	✓	✓	✓			
720p/59.94	✓	✓	✓			
1080i/59.94	✓	✓	✓			
576i/50				✓	✓	✓
720p/50				✓	✓	✓
1080i/50				✓	✓	✓

Operation Notes

This section provides brief notes when operating the DMX-8259.

Audio Proc Amp Controls

The DMX-8259 includes Processing Amplifiers (Proc Amps) for the audio outputs on the card. Note that these features are not available when using the card-edge controls.

Proc Amp adjustments are applied in the following order:

1. **Delay** — This option enables you to adjust the delay of the audio channel. If you have enabled the Delay Lock feature, changing the delay value for one channel automatically changes the value for the other channel.
2. **Gain** — This option allows you to adjust the gain by +/- 20dB in 1dB increments. If you have enabled the Gain Lock feature, changing the gain value for one channel automatically changes the value for the other channel. Note that when using a DMX-8259-C, you can adjust the gain by +/- 10dB.
3. **Invert** — This option enables you to invert the polarity of the audio signal for the selected channel.

Minimum Delay Overview

The line buffer stores incoming video in relation to the incoming video clock timing. The video data is then read out in relation to the reference timing. This allows the input video to be switched between sources that may not be perfectly timed without timing glitches. Video source timing must remain within the buffer window to properly switch between sources. **Table 3.3** provides information on the buffer window available depending on how the Minimum Delay feature is configured in DashBoard.

Table 3.3 Minimum Delay

If the option is...	Format	Minimum Delay	Maximum Delay
Disabled	HD	1/4 line	1/2 line
	SD	1/4 line	1/2 line
Enabled	HD	1/64 line	1/32 line
	SD	1/32 line	1/16 line

De-embedding Non-PCM Signals



Note — When de-embedding non-PCM signals, channel pairs must be kept together.

Use the following procedure to configure the DMX-8259-A to de-embed non-PCM signals:

1. Launch DashBoard on your computer and display the **Device View** for the DMX-8259-A you wish to configure.
2. Select the **AES Outputs** tab for the output channel you wish to configure.
3. Set the **Channel Gain** to **0**.
4. Clear the applicable **Ch Invert** checkbox to disable inverting on the channel.

This completes the procedure for configuring the DMX-8259-A to de-embed non-PCM signals.

Menus

In This Chapter

This chapter provides a summary of the menus available for the DMX-8259.

The following topics are discussed:

- SNMP Monitoring and Control
- DashBoard Menus for the DMX-8259
- Card-edge Menu System

SNMP Monitoring and Control

The Network Controller Card in the DFR-8300 series frame can provide optional support for remote monitoring of your frame and the using Simple Network Management Protocol (SNMP), which is compatible with many third-party monitoring and control tools.

Refer to your DMX-8259 Management Information Base (MIB) file for a breakdown of SNMP controls on this card. Refer to the ***DFR-8300 Series User Manual*** and the ***MFC-8300 Series User Manual*** for additional information on SNMP Monitoring and Control.

DashBoard Menus for the DMX-8259

This section briefly summarizes the menus, items, and parameters available from the DashBoard Control System™ for the DMX-8259. Parameters marked with an asterisk (*) are the factory default values. The DashBoard Control System™ enables you to monitor and control openGear frames and cards from a computer. DashBoard communicates with other cards in the DFR-8300 series frame through the Network Controller Card.

Status Tabs

Table 4.1 summarizes the **Status** tab parameters available in DashBoard for the DMX-8259.

Table 4.1 Status Tab Items

Tab Title	Item	Parameters	Description
Product (Read-only)	Product	DMX-8259-A, or DMX-8259-4C, or DMX-8259-8C	
	Supplier	Ross Video Ltd.	
	Board Rev	##	Indicates the board version
	Rear Module	#	Type of rear module in the slot
	Board S/N	#####	Indicates the board serial number
	Software Rev	##.##	Indicates the software version
	Firmware Rev	#.###	
	Daughter Card Type ^a	##	Indicates if a daughter card is installed
Hardware (Read-only)	HW Status	OK	Indicates the status of the hardware. Some messages displayed are dependent on the settings in the Alarms Enable tab.
		FPGA load invalid	
		Incomp I/O module	
		Current out of spec	
		Internal Error	
	Voltage (mV)	#	Supply Voltage
	Current (mA)	#	Current consumption of card
	CPU Headroom	#	Processing power available
	RAM Available	#/###	On-board processing memory available
	Uptime (h)		Displays the number of hours since the last reboot of the card
	Configuration Bank	#	Storage count
Signal (Read-only)	Signal Status	OK	Indicates when the card is functioning normally or if anomalies are detected
		Invalid Format	
		Incompatible	
		Non-Sync Video	
		Group Not Present	
		Group Channel Silent	

Table 4.1 Status Tab Items

Tab Title	Item	Parameters	Description
Signal (Read-only)	Audio Status	OK	Indicates the status of the audio source
		Source Missing	
		Source Async	
		PCM-Silent	
		Group 4 reduced to 20bit ^b	
	Reference Status	OK	Indicates that a valid reference source is present
		No Ref - Video	The following conditions are occurring: • Card reference is set to Frame 1 or Frame 2 • A valid reference signal is not present • Card has gone to Video Timing Mode
		No Ref - Free Run	The following conditions are occurring: • Card reference is set to Frame 1 or Frame 2 • A valid reference signal is not present • A valid video signal is not present • Card has gone to Free Run Mode
		Invalid Format - Video	Card has detected an invalid ^c reference format and has switched to Video Timing Mode
		Invalid Format - Free Run	The following conditions are occurring: • Card has detected an invalid^c reference format • Input video is missing or invalid • Card has switched to Free Run Mode
	Input Format	#	Indicates the input video format
	Reference Format	#	Indicates the reference video format
	Output Format	#	Indicates the output video format
	Embedded Audio Status - Group #	PCM	Indicates the presence of output
		No Input	
		PCM-Silent	
		Non-PCM	
		Async	
		Mixed	

- This field is not available when using an DMX-8259-A.
- This parameter indicates that there are more than 3 groups of 24bit SD embedded audio sources.
- Refer to the section “**Reference Compatibility**” on page 3-5 for a complete list of supported formats.

Setup Menus

Table 4.2 summarizes the **Setup Menu** options available in DashBoard for the DMX-8259.

Table 4.2 Setup Menu Items

Menu Title	Item	Parameters	Description
Setup	Reference	Frame 1*	Selects the reference source
		Frame 2	
		Video	
	Minimum Delay	Checkbox selected*	Provides the shortest video delay through the card. When using SD, the delay is 7us. When using HD, the delay is 1.5us.
		Checkbox unselected	The total video delay through the card will be the values above plus half a video line
	Loss of Input	Black	Configures the output in the event of a loss of video input
		Blue	
		Custom*	Sets the output to a custom color in the event of a loss of video input. Use the Y, Cr, and Cb sliders to configure the color.
		Y slider	Sets the luminance component of the Loss of Input Custom video signal.
		Cr slider	Sets the Cr component of the Loss of Input Custom video signal.
		Cb slider	Sets the Cb component of the Loss of Input Custom video signal.
	Test Pattern ^a	None	Disables the test pattern feature
		100% Color Bars	Specifies the type of test pattern to output
		Frequency Sweep	
		Black	
		Blue	
		Matrix Pathological	
		Luma Ramp	
		Y/C Ramp	
		75% SMPTE Bars	
	SD Audio	20 Bit*	Embeds 20bit audio
		24 Bit	Embeds 24bit audio
		Auto	Embeds 20-24bit audio depending on the source and number of bits
	Silence Threshold (dB)	-96 to 0	Audio below the specified threshold value is considered silent
	Silence Timeout (sec)	1 to 60	Audio silent for longer than the specified value raises an alarm

Table 4.2 Setup Menu Items

Menu Title	Item	Parameters	Description
Setup	Analog Output Input # - De-Emphasis	Off*	Analog de-emphasis is always disabled
		On	Analog de-emphasis is always enabled
		Auto	Analog de-emphasis is enabled depending on the channel status emphasis bits
	Edit Permission	Unlocked	All menu options are unlocked and can be edited
		Locked	All menu items, except this one, are locked and read-only
	All Audio	Reset	Resets the parameters in the Embedded Audio Outputs tab to factory defaults
	Factory Defaults	Reset	Resets all parameters to factory defaults

- a. This setting is not retained on power down.

Input Status Menus

Table 4.3 summarizes the **Input Status Menu** options available in DashBoard for the DMX-8259.

Table 4.3 Input Status Menu Items

Menu Title	Item	Parameters	Description
Video Input & Embed	Input Format (Read-only)	#	Displays the format of the video input
	CRC Errors (Read-only)	#	Displays the count of the CRC errors on the video input. This 14bit counter is reset on loss of video, or by user request. The counter is non-latching, and will roll over from maximum count to zero. - For SD formats, it displays both active picture and full frame errors. - For HD formats, it displays the total count of errors.
	Error Count	Reset	Resets the CRC Errors field
Embedded Audio - Group # Channel #	Channel # (Read-only)	PCM	Displays the status of the Channel A input
		No Input	
		PCM-Silent	
		Non-PCM	
		Async	
		Mixed	
	Word Length (Read-only)	#bit	Displays the number of audio bits

AES Outputs 1-8 Menus

Table 4.4 summarizes the **AES Outputs 1-4** and **AES Outputs 5-8 Menus** options available in DashBoard for the DMX-8259-A.

Table 4.4 AES Outputs Menu Items

Menu Title	Item	Parameters	Description
AES #	Ch A Source	Mute	Selects the source of the AES output
		Group # Ch #	
		#Hz	
		#kHz	
	Ch B Status	Same as above	
	Ch A Delay (ms)	0* to 1000	Adjusts the delay of the audio channel
	Ch B Delay (ms)	Same as above	
	Delay Lock	Checkbox selected	Locks the Delay slider of both channels together. If the values for the two channels are different, that change is maintained when the channels are locked.
		Checkbox unselected*	The Delay slider is unlocked
	Ch A Gain (dB)	-20 to +20 ^a	Adjusts the gain of the audio channel
	Ch B Gain (dB)	Same as above	
	Gain Lock	Checkbox selected*	Locks the Gain slider of both channels together. If the values for the two channels are different, that change is maintained when the channels are locked.
		Checkbox unselected	The Gain slider is unlocked
	Ch A Invert	Checkbox selected	Inverts the audio signal of the channel
		Checkbox unselected*	The audio signal is not inverted
	Ch B Invert	Same as above	
	Output	Reset	Resets the parameters for the selected output to the default values
	Outputs #-#	Reset	Resets the indicated output parameters to the default values

a. The default value is 0.

Analog Outputs Menus

Table 4.5 summarizes the **Analog Outputs Menu** options available in DashBoard for the DMX-8259-4C and DMX-8259-8C.

Table 4.5 Analog Outputs Menu Items

Menu Title	Item	Parameters	Description
Output #	Source	Mute	Selects the source of the analog output.
		Group # Channel #	
		#Hz	
		#kHz	
	Delay (ms)	0* to 1000	Adjusts the delay of the audio channel
	Gain (dB)	-10 to +10 ^a	Adjusts the gain of the audio channel
	Invert	Checkbox selected	Inverts the audio signal of the channel
		Checkbox unselected*	The audio signal is not inverted
	Output	Reset	Resets the parameters for the selected input to the default values

a. The default value is 0.

Embedded Outputs Menus

Table 4.6 summarizes the **Embedded Outputs Menu** options available in DashBoard.

Table 4.6 Embedded Outputs Menu Items

Menu Title	Item	Parameters	Description
Group #	Enable	Checkbox selected*	Determines if the group is inserted in the output or not.
		Checkbox unselected	
	Ch # Source	Mute	Configures the Primary Source that is inserted in to the embedded group if present.
		Group# Ch#	
		#kHz Tone	
	Group #	Reset	Resets the specific group sources to the default values
	All Groups	Reset	Resets all groups to the default values

Alarm Enables Menus

Table 4.7 summarizes the **Alarm Enables Menu** options available in DashBoard for the DMX-8259.

Table 4.7 Alarms Menu Items

Menu Title	Item	Parameters	Description
Video Input & Reference Alarm	No Input	Checkbox selected*	Signal Status field reports loss of input.
		Checkbox unselected	Disables the alarm
	Invalid Input	Checkbox selected*	Input Format field reports when the input video is a format that is not accepted
		Checkbox unselected	Disables the alarm
	Incompatible Input	Checkbox selected*	Input Format field reports when the frame rate is not the same as the reference input
		Checkbox unselected	Disables the alarm
	Non-Sync Input	Checkbox selected*	Signal Status field reports if the video input is asynchronous to the reference
		Checkbox unselected	Disables the alarm
	No Reference	Checkbox selected*	Reference Status field reports loss of input conditions
		Checkbox unselected	Disables the alarm
	Invalid Reference	Checkbox selected*	Reference Format field reports when the reference is a format that is not acceptable
		Checkbox unselected	Disables the alarm
Hardware	Incompat Rear Module	Checkbox selected*	HW Status field reports when the rear module is not compatible with the card
		Checkbox unselected	Disables the alarm
	Incompat Daughter Card	Checkbox selected*	HW Status field reports when the daughter card is not compatible with the board
		Checkbox unselected	Disables the alarm
Embedded Input Audio - Group #	Group not present	Checkbox selected*	Signal Status field reports when a group is not present on the input
		Checkbox unselected	Disables the alarm
	Channel # Silent	Checkbox selected*	Signal Status field reports when the specified channel is detected as silent
		Checkbox unselected	Disables the alarm
AES Outputs - AES # (DMX-8259-A)	Source Missing	Checkbox selected	Audio Status field reports when the source is not detected
		Checkbox unselected	Disables the alarm
	Source Async	Checkbox selected	Audio Status field reports when the selected output source is asynchronous to the input video
		Checkbox unselected	Disables the alarm

Table 4.7 Alarms Menu Items

Menu Title	Item	Parameters	Description
Analog Outputs - Output # (DMX-8259-C)	Source Missing	Checkbox selected*	Audio Status field reports when the selected output is not present or is silent
		Checkbox unselected	Disables the alarm
	Source Async	Checkbox selected*	Audio Status field reports when the selected output is asynchronous to the input video
		Checkbox unselected	Disables the alarm
Embedded Outputs - Group #	Source Missing	Checkbox selected*	Embedded Audio Status field reports when the selected source is not present or is silent
		Checkbox unselected	Disables the alarm
	Source Async	Checkbox selected*	Embedded Audio Status field reports when the selected source is asynchronous to the input video
		Checkbox unselected	Disables the alarm
	SD 24Bit	Checkbox selected*	Audio Status field reports when the selected configuration would embed 4 groups of 24bit audio in an SD output. Group 4 is down-sampled to 20bit audio
		Checkbox unselected	Disables the alarm
	All Alarms	Set	Enables all alarms
	All Alarms	Clear	Disables all alarms

Card-edge Menu System

This section summarizes the Card-edge Menu system of the DMX-8259 and how to navigate the menus and options using the **SW2** and **SW3** switches on the DMX-8259 card-edge. A list of the available menus and parameters is provided in **Table 4.8**.

Navigation

Use the following procedure to navigate the card-edge menus of the DMX-8259:

1. Rotate **SW2** to the required menu.
2. Toggle **SW3** to select the required parameter.

This completes the procedure for navigating the card-edge menus of the DMX-8259.



Note — Do not power down the card before ensuring that all edited parameters are saved. Saving edited parameters can take up to 10 seconds.

Card-edge Menus

Table 4.8 lists all the menus, and menu items, available using the card-edge controls. To activate some of these parameters, it may be necessary to toggle **SW3** in either direction, or it may require that **SW3** be held in either direction for a few seconds. Default values are indicated with an asterisk (*). Refer to the section “**Menu Descriptions**” on page 4-12 for a brief summary of the menus available on the card-edge.

Table 4.8 Card-edge Menus and Items

Menu Select	Card-Edge Menu Label	Menu Name	Card-Edge Item Label	Item Name
0	DMX-8259-X slot #	Home		
1	Fact Def	Factory Default	n/a	Factory Default
2	Ref Src	Reference Source	Fr 1*	Frame 1 Reference
			Fr 2	Frame 2 Reference
			Vid	Video
3	LOI	Loss of Input	Black	
			Blue	
			Custom*	
4	Test Patt	Test Pattern	None*	
			75%	SMPTE Bars
			YC Ramp	Y/C Ramp
			L Ramp	Luma Ramp
			Matr Path	Matrix Pathological
			Blue	Flat Field Blue
			Black	Flat Field Black
			Frq Swp	Frequency Sweep
			100%	100% Full Field Bars

Table 4.8 Card-edge Menus and Items

Menu Select	Card-Edge Menu Label	Menu Name	Card-Edge Item Label	Item Name
5	Grp Sel	Group Select	Grp 1	Group 1
			Grp 2	Group 2
			Grp 3	Group 3
			Grp 4	Group 4
6	Grp Enbl	Group Enable	Enabled*	
			Disabled	
7	Ch1 Src	Channel 1 Source	Mute	
			T4k	4kHz Tone
			T2k	2kHz Tone
			T1k	1kHz Tone
			T.5k	500Hz Tone
			G1C1 - G4C4	Group 1, Channel 1 to Group 4, Channel 4
8	Ch2 Src	Channel 2 Source	Same as above	
9	Ch3 Src	Channel 3 Source	Same as above	
A	Ch4 Src	Channel 4 Source	Same as above	
B	AES Sel (DMX-8259-A)	AES Output Select	AES1*- AES8	AES 1 to AES 8
	Alg Sel (DMX-8259-4C)	Analog Channel Select 1-4	Alg1 - Alg4	Analog 1 to Analog 4
	Alg Sel (DMX-8259-8C)	Analog Channel Select 1-8	Alg1 - Alg8	Analog 1 to Analog 8
C	ChA Src (DMX-8259-A)	Channel A Source	G1C1 - G4C4	Group 1, Channel 1 to Group 4, Channel 4
	Source (DMX-8259-4C)	Analog Source	G1C1 - G4C4	Group 1, Channel 1 to Group 4, Channel 4
	Source (DMX-8259-8C)	Analog Source	G1C1 - G4C4	Group 1, Channel 1 to Group 4, Channel 4
D	ChB Src (DMX-8259-A)	Channel B Source	G1C1 - G4C4	Group 1, Channel 1 to Group 4, Channel 4

Menu Descriptions

This section briefly summarizes the menu parameters available in the card-edge display of the DMX-8259.

0 — Home

This read-only menu displays the product name and the slot the card is installed in the frame.

1 — Factory Defaults

This function enables you to return all controls to their factory default values.

Use the following procedure to reset the card parameters to factory default values using the card-edge controls:

1. Rotate **SW2** to **1**. The Four Character Display displays “**Fact Def**”.
2. Toggle **SW3** down and hold for 3 seconds.
3. Release **SW3**.

This completes the procedure to reset the card parameters to factory default values.

2 — Reference Source

This menu enables you to select where the card will look for a reference. The choices are Frame Reference 1 (**Fr 1**), Frame Reference 2 (**Fr 2**), and Video (**Vid**). Refer to the section “**Reference Compatibility**” on page 3-5 for a list of support reference formats.

3 — Loss of Input

Use this menu to select what type of video displays at the system’s outputs when the input video signal is lost or invalid.

4 — Test Pattern

This menu enables you to specify the type of test pattern to output. Note that this setting is not retained on power down.

5 — Group Select

This menu enables you to select the embedded group before assigning sources to the channels, enabling the group, and selecting backup sources. This menu is used in conjunction with Menus 6 to E.

6 — Group Enable

Use this menu to determine if the selected group is embedded in the output or not.

7, 8, 9, A — Channel # Source

Use Menus 7 to A to configure the source that is inserted into the embedded group if present. These menus are used in conjunction with Menu 5 (Group Select). The following are the default values based on the group selected:

- Group 1 — When Menu 5 is set to Grp1, the default value of Menu 7 is G1C1.
- Group 2 — When Menu 5 is set to Grp 2, the default value of Menu 8 is G2C2.
- Group 3 — When Menu 5 is set to Grp 3, the default value of Menu 9 is G3C3.
- Group 4 — When Menu 5 is set to Grp 4, the default value of Menu A is G4C4.

B — AES Select

Use Menu B to specify an AES output to configure on the DMX-8259-A or to identify an analog channel to configure for the DMX-8259-C. This menu is used in conjunction with Menus C (Channel A Source) and D (Channel B Source). The default value is 1.

C — Channel A Source

Use Menu C to select the Channel A source for a specific AES output (DMX-8259-A) or the analog channel output (DMX-8259-C). This menu is used in conjunction with Menu B.

The following are the **DMX-8259-A** default values based on the AES source selected:

- When Menu B is set to AES1, the default value of Menu C is G1C1.
- When Menu B is set to AES2, the default value of Menu C is G1C3.
- When Menu B is set to AES3, the default value of Menu C is G2C1.
- When Menu B is set to AES4, the default value of Menu C is G2C3.
- When Menu B is set to AES5, the default value of Menu C is G3C1.
- When Menu B is set to AES6, the default value of Menu C is G3C3.
- When Menu B is set to AES7, the default value of Menu C is G4C1.
- When Menu B is set to AES8, the default value of Menu C is G4C3.

The following are the **DMX-8259-C** default values based on the analog channel source selected:

- When Menu B is set to 1, the default value of Menu C is G1C1.
- When Menu B is set to 2, the default value of Menu C is G1C2.
- When Menu B is set to 3, the default value of Menu C is G1C3.
- When Menu B is set to 4, the default value of Menu C is G1C4.
- When Menu B is set to 5, the default value of Menu C is G2C1. (DMX-8259-8C only)
- When Menu B is set to 6, the default value of Menu C is G2C2. (DMX-8259-8C only)
- When Menu B is set to 7, the default value of Menu C is G2C3. (DMX-8259-8C only)
- When Menu B is set to 8, the default value of Menu C is G2C4. (DMX-8259-8C only)

D — Channel B Source (DMX-8259-A only)

Use Menu D to select the Channel B source for a specific AES output. This menu is used in conjunction with Menu B (AES Select). The following are the default values based on the AES selected:

- When Menu B is set to AES1, the default value of Menu D is G1C2.
- When Menu B is set to AES2, the default value of Menu D is G1C4.
- When Menu B is set to AES3, the default value of Menu D is G2C2.
- When Menu B is set to AES4, the default value of Menu D is G2C4.
- When Menu B is set to AES5, the default value of Menu D is G3C2.
- When Menu B is set to AES6, the default value of Menu D is G3C4.
- When Menu B is set to AES7, the default value of Menu D is G4C2.
- When Menu B is set to AES8, the default value of Menu D is G4C4.

Specifications

In This Chapter

This chapter provides technical specification details on the DMX-8259. Note that Technical Specifications are subject to change without notice.

The following topics are discussed:

- DMX-8259-A Technical Specifications
- DMX-8259-C Technical Specifications
- Channel Status Data Table

DMX-8259-A Technical Specifications

This section includes the technical specifications for the DMX-8259-A.

Table 5.1 DMX-8259-A Technical Specifications

Category	Parameter	Specification
SDI Input	Number of Inputs	1 HD-SDI input
	SDI Data Rates and SMPTE Standards Accommodated	SMPTE 292M, SMPTE 259M
	Impedance	75ohm
	Return Loss	> -15dB to 1.5GHz
	Equalization	Automatic < 305m (1000ft) Belden 1694A cable @ SD rates < 100m (300ft) @ HD rates
	Connector Type	BNC
SDI Output	Number of Outputs	1 HD-SDI output
	SDI Data Rates and SMPTE Standards Accommodated	SMPTE 292M, SMPTE 259M
	Impedance	75ohm
	Return Loss	> -15dB to 1.5GHz
	Signal Level	800mV, +/- 10%
	DC Offset	<50mV
	Rise and Fall Time (20-80%)	600ps typical @ SD rates 120ps typical @ HD rates
	Overshoot	<10%
	Minimum Video Delay	HD: 2.2us SD: 7us
	Connector Type	BNC
AES Outputs	Number of Outputs	8 AES-3id outputs
	AES Standards Accommodated	AES-3id-2001
	Impedance	75ohm
	Output Level	1V p-p
	Sampling Rate	48kHz
	Connector Type	BNC
Environmental	Operating Range	5°C to 40°C ambient
Power	Total Power Consumption	7W

DMX-8259-C Technical Specifications

This section includes the technical specifications for the DMX-8259-4C and DMX-8259-8C.

Table 5.2 DMX-8259-4C and DMX-8259-8C Technical Specifications

Category	Parameter	Specification
SDI Input	Number of Inputs	1 HD-SDI input
	SDI Data Rates and SMPTE Standards Accommodated	SMPTE 292M, SMPTE 259M
	Impedance	75ohm
	Return Loss	> -15dB to 1.5GHz
	Equalization	Automatic < 305m (1000ft) Belden 1694A cable @ SD rates < 100m (300ft) @ HD rates
	Connector Type	BNC
SDI Output	Number of Outputs	1 HD-SDI output
	SDI Data Rates and SMPTE Standards Accommodated	SMPTE 292M, SMPTE 259M
	Impedance	75ohm
	Return Loss	> -15dB to 1.5GHz
	Signal Level	800mV, +/- 10%
	DC Offset	<50mV
	Rise and Fall Time (20-80%)	600ps typical @ SD rates 120ps typical @ HD rates
	Overshoot	<10%
	Minimum Video Delay	HD: 2.2us SD: 7us
	Connector Type	BNC
Analog Audio Outputs	Number of Outputs	DMX-8259-4C: 4 outputs DMX-8259-8C: 8 outputs
	Maximum Output Level	+ 27dBu
	Frequency Response	± 0.07dB 22Hz to 20Hz @ Fs = 48kHz
	Signal to Noise Ratio	-90dB
	THD	> -76dB
	Amplitude Linearity	< 0.5dB @ -100dBFS
	Crosstalk	<-80dB (20Hz to 20kHz)
Environmental	Operating Range	5°C to 40°C ambient
Power	Total Power Consumption	DMX-8259-4C: 8W
		DMX-8259-8C: 9W

Channel Status Data Table

The following table shows the channel status bit information that is used for all output audio.

Table 5.3 Channel Status Data

Byte	Bit	Function	Transmitted
0	0	Professional or Consumer use of Channel Status Block	Professional (1)
	1	Normal Audio or Non-Audio Mode	Normal Audio (0)
	2-4	Emphasis	No Emphasis (100)
	5	Lock Indication	Locked (0)
	6-7	Sampling Rate	48kHz (01)
1	0-3	Channel Mode	2 channel stereo (0001)
	4-7	User Bit Mode	192-bit (0001)
2	0-2	Auxiliary Bit Usage	20-bit audio sample, Aux bits undefined (000)
	3-5	Sample Word Length	20- or 24-bits (101)
	6-7	Alignment Level	Not Indicated (00)
3	0-7	Multi-channel Modes	Undefined (0)
4	0-1	Digital Audio Reference Signal	Not a Reference (0)
	2	Reserved	0
	3-6	Sampling Frequency	Not Indicated (0000)
	7	Sampling Frequency Scaling Flag	No Scaling (0)
5	0-7	Reserved	Unused (0)
6-9		ASCII Source ID	Unused (0)
10-13		ASCII Destination ID	Unused (0)
14-17		Local Sample Address	Unused (0)
18-21		Time of Day	Unused (0)
22	0-7	C data reliability	Only the first 5 Status Bytes are marked as Reliable. All other Status Bytes are marked as Unreliable.
23	0-7	CRC	Calculated CRC

Passing the Status Bytes

The DMX-8259 replaces Channel Status Bytes according to **Table 5.3** or passes Status Bytes through from input to output. In order for the Channel Status Bytes on the incoming embedded stream to be re-embedded, the outgoing Data Word Length must match the specified word length in the Channel Status bits.

Service Information

In This Chapter

This chapter contains the following sections:

- Troubleshooting Checklist
- Warranty and Repair Policy

Troubleshooting Checklist

Routine maintenance to this openGear product is not required. In the event of problems with your DMX-8259, the following basic troubleshooting checklist may help identify the source of the problem. If the frame still does not appear to be working properly after checking all possible causes, please contact your openGear products distributor, or the Technical Support department at the numbers listed under the “**Contact Us**” section.

1. **Visual Review** — Performing a quick visual check may reveal many problems, such as connectors not properly seated or loose cables. Check the card, the frame, and any associated peripheral equipment for signs of trouble.
2. **Power Check** — Check the power indicator LED on the distribution frame front panel for the presence of power. If the power LED is not illuminated, verify that the power cable is connected to a power source and that power is available at the power main. Confirm that the power supplies are fully seated in their slots. If the power LED is still not illuminated, replace the power supply with one that is verified to work.
3. **Input Signal Status** — Verify that source equipment is operating correctly and that a valid signal is being supplied.
4. **Output Signal Path** — Verify that destination equipment is operating correctly and receiving a valid signal.
5. **Unit Exchange** — Exchanging a suspect unit with a unit that is known to be working correctly is an efficient method for localizing problems to individual units.

Bootload Button

In the unlikely event of a complete card failure, you may be instructed by a Ross Technical Support specialist to perform a complete software reload on the DMX-8259.

Use the following procedure to reload the software on a DMX-8259:

1. Eject the card from the frame.
2. Press and hold the **Bootload** button, while re-inserting the card into the frame.
3. Release the button.
 - The **STATUS OK LED** will flash green while the card is waiting for a new software load.
 - If a new software load is not sent to the card within 60 seconds, the card will attempt to restart with its last operational software load.
 - Software loads can be sent to the DMX-8259 via the ethernet connection on the rear of the frame.

This completes the procedure for reload the software on a DMX-8259.

Warranty and Repair Policy

The DMX-8259 is warranted to be free of any defect with respect to performance, quality, reliability, and workmanship for a period of FIVE (5) years from the date of shipment from our factory. In the event that your DMX-8259 proves to be defective in any way during this warranty period, Ross Video Limited reserves the right to repair or replace this piece of equipment with a unit of equal or superior performance characteristics.

Should you find that this DMX-8259 has failed after your warranty period has expired, we will repair your defective product should suitable replacement components be available. You, the owner, will bear any labor and/or part costs incurred in the repair or refurbishment of said equipment beyond the FIVE (5) year warranty period.

In no event shall Ross Video Limited be liable for direct, indirect, special, incidental, or consequential damages (including loss of profits) incurred by the use of this product. Implied warranties are expressly limited to the duration of this warranty.

This DMX-8259 User Manual provides all pertinent information for the safe installation and operation of your openGear Product. Ross Video policy dictates that all repairs to the DMX-8259 are to be conducted only by an authorized Ross Video Limited factory representative. Therefore, any unauthorized attempt to repair this product, by anyone other than an authorized Ross Video Limited factory representative, will automatically void the warranty. Please contact Ross Video Technical Support for more information.

In Case of Problems

Should any problem arise with your DMX-8259, please contact the Ross Video Technical Support Department. (Contact information is supplied at the end of this publication.)

A Return Material Authorization number (RMA) will be issued to you, as well as specific shipping instructions, should you wish our factory to repair your DMX-8259. If required, a temporary replacement frame will be made available at a nominal charge. Any shipping costs incurred will be the responsibility of you, the customer. All products shipped to you from Ross Video Limited will be shipped collect.

The Ross Video Technical Support Department will continue to provide advice on any product manufactured by Ross Video Limited, beyond the warranty period without charge, for the life of the equipment.

Contact Us

Contact our friendly and professional support representatives for the following:

- Name and address of your local dealer
- Product information and pricing
- Technical support
- Upcoming trade show information

PHONE	General Business Office and Technical Support	613 • 652 • 4886
	After Hours Emergency	613 • 349 • 0006
	Fax	613 • 652 • 4425
E-MAIL	General Information	solutions@rossvideo.com
	Technical Support	techsupport@rossvideo.com
POSTAL SERVICE	Ross Video Limited	8 John Street, Iroquois, Ontario, Canada K0E 1K0
	Ross Video Incorporated	P.O. Box 880, Ogdensburg, New York, USA 13669-0880

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