

341. BASIC TOOLS & TIPS FOR BEGINNERS BURTON

BSS: 18.

**342. GUESS WHO'S COMING TO DINNER—
A TABLE TOPPER MYSTERY** CAFFREYBSS: 3; 11; 22; 23; 24 (min 12in x 18in); 25 (see supply list); 31. Supply list will be posted on www.debbiescreativemoments.com by September 15.**343. PRECISION & PANACHE** CLEVELAND

BSS: 18.

344. COLOR & CONTRAST IN QUILTING GARBER

BSS: 23; 24 (4in x 6in); 25 (4in sq).

**345. FINDING YOUR CREATIVE VOICE
WITH COLLAGE** GLICKMANBSS: 1; 6; 11; 18; 23; 24 (8in x 12in); 25 (5in sq or 5in x 12in). All students must e-mail instructor at marlene@123webmagic.com to choose kit color: yellow, yellow/orange, orange, orange/red, red, magenta, violet, indigo, blue, turquoise, green, lime green, or black/white/grey.**346. TURN YOUR CREATIVE PASSION INTO PROFIT** GOLLETZ

BSS: 18.

347. JELLY ROLL STRINGS AND MORE HALL

BSS: 3; 6; 7; 11; 15; 16; 22; 23 (sm); 24 (sm); 25 (sm); 31; thirty-six 8in sqs tracing paper for foundations (an 8.5in x 11in pad of ordinary tracing paper works well). Fabric: one set of jelly roll strips for lap quilt (two for bed quilt); few strips of varying widths (1.5in to 2in) from your stash for a more interesting design.

348. CREATIVE COLLABORATIVE COLLAGE KINARD

BSS: 1; 3; 6; 13; 30. Fabric: one quart sz Ziploc bag of fabric scraps and embellishments to share; two FQs to share; a playful spirit; maybe even your dancing shoes (opt).

349. JELLY ROLL JIVE MARTIN

BSS: 3; 6; 11; 22; 23; 24 (min 8in x 12in); 25 (12in); 31. Bring range of lights, mediums, and darks in the form of jelly roll strips (min eight strips) OR min four to eight FQs OR 1/4yd of four to eight fabrics.

350. SHINY HAND EMBROIDERED EMBELLISHMENTS MUNIZ

BSS: 6; 10.

351. THE ART OF ORGANIZATION PACKHAM

BSS: 18.

352. PAINTED SILK ROSES RICKS

BSS: 6.

353. ZENTANGLES®—BEYOND THE BASICS N. SMITH

BSS: 18.

354. PERFECT POINTS IN HAND APPLIQUÉ SORESENBSS: 6; 10; 11; 16; 18; 22; pencils for marking on fabric; pencil sharpener. Refer to the "Workshop Supplies" section at www.MaryAppliques.com for more specific supply information.**355. WHAT A FLAKE!** D. TAYLOR

BSS: 4; 9; 11; 16; 22; 23; 24 (12in x 18in); 25; fabric marking pencil. Fabric: two FQs in contrasting colors suitable for a Snowflake block.

LONGARM CLASSES
•
AFTERNOON SESSION

**370. PLAYING WITH PLASTIC—
TEMPLATES FOR BEGINNERS—LONGARM HANDS-ON** BRUNNER

BSS: 18; fine line water soluble marking pen.

371. IS THERE REALLY LIFE AFTER STIPLING? L. TAYLOR
(PROFESSIONAL LEVEL)

BSS: 18.

AFTERNOON CLASSES
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372. SISTER TREES ANDERSON

BSS: 6; 7; 8; 16; 23; 24 (med); 25 (12in); 30; decorative rotary blade (opt).

373. "TIME FOR TEA" QUILT BACON

BSS: 18.

**374. HAND & MACHINE APPLIQUÉ
THE KAREN KAY BUCKLEY WAY** BUCKLEY

BSS: 18.

375. SHOW OFF YOUR FAT QUARTERS CAFFREYBSS: 3; 11; 22; 23; 24 (min 12in x 18in); 25 (see supply list). Complete supply list will be posted on www.debbiescreativemoments.com by September 15.**376. PIPING TRIPLE PLAY** CLEVELAND

BSS: 18.

377. FABULOUS FABRIC BASKETS HALL

BSS: 4 (variegated works well); 5 (4Owt variegated works well); 6; 11; 22; 23 (sm); 24 (sm); 25 (sm); 31; 50ft cotton or cotton with polyester core clothesline rope 3/16in to 7/32in wide (do not bring 100% nylon or polyester); stiletto or pointed tool. Fabric: fifteen or sixteen 1.25in x WOF strips (batik or other tightly woven, jelly roll strips split nicely). Using all one fabric or graduated colors, stitch strips together, sewing seams at an angle and pressing open to reduce bulk.

378. PAINT YOUR SHOES KINARD

BSS: 18; 30; 32; one old pair of well cleaned cloth or leather shoes.

379. MODERN BENTO BLOCK PARTY EXCHANGE LOVEBSS: 9; 18; 23; 24 (9in x 12in); 25 (6in x 12in); 26 (18in x 36in). Fabric: twelve asst WOF strips in each of the following szs: 1.5in, 2in, 2.5in, and 3.5in. Coordinate your fabrics with the theme posted on this site in September—<http://bit.ly/2013bentoparty>**380. SAILOR'S DELIGHT** MARTIN

BSS: 3; 6; 7; 11; 22; 23; 24 (min 8in x 12in); 25 (min 12in); 31. Fabric: 5/8yd background; 1/4yd sm star point; 1/4yd med star point; 1/4yd center star point; FQ or .626yd setting triangle (opt). All star points should contrast well with background.

**381. CRAFTING AN IDEAL DAY—
MAKE MORE QUILTS & HAVE MORE FUN** MOBERLY

BSS: 18.

382. ZENTANGLES IN THE ROUND—ZENDALA N. SMITH

BSS: 18.

**383. SPECTACULAR BLOOMS—
SHADING FOR FLORAL APPLIQUÉ** SORESENBSS: 6; 7; 13; 18; 22; pencils for marking on fabric; pencil sharpener. Refer to the "Workshop Supplies" section at www.MaryAppliques.com for more specific supply information. Fabric: ten values of three colors in min 4in x 6in print pcs; two green print scraps; wide variety (in scale and print motif) of prints.

Thursday & Friday

**OCTOBER 31 &
NOVEMBER 1**

TWO-DAY CLASS
•
(LATE SESSION)

400. WATERCOLOR TO QUILT MASOPUST

BSS: 6; 7; 18 (#2 lead pencil); two or three 9in x 12in watercolor paper pads (140lb); four to six 11in x 15in cardboard or foam core board to tape your watercolor paper to so it doesn't curl (you can cut up backs of lg drawing pads for this); watercolors in cakes or tubes (tubes are better) in your chosen color schemes; plastic permanent palette or plastic plate for palette (if using tubes); paint brushes (the larger, the better) sz 24 and sz 8 round and 1in and 1/2in flat min plus anything you have and want to play with; rubber cement; black India ink; kids' bubbles with blower; fine line Masquepen (to use as a resist); water container; sm spray bottle for water; full roll 1in masking tape; cropper (mat frame cut at opposite

corners to create two Ls); 0.01 Pigma pen; fabric marking pencils like Prisma red, green, white; foam core board for pin up wall; stapler and staples; extra costs for acetate, template material and stabilizer on an as-needed basis. Fabric: selections in your chosen color scheme(s) and also try to find fabrics that have a mixing of the colors in your scheme to create the areas where the paint mixes on the paper—batiks, hand-dyes, mottled. You will paint the first day, choose fabrics, cut, and staple to foam core the second day. You will sew at home. The boards can be folded to allow them to go home with you in your suitcase.

Thursday

OCTOBER 31

LONGARM CLASS

ALL-DAY

402. TWIRLY WHIRLY FEATHERS BRUNNER

BSS: 18 (sharp pencils); fine line water soluble marking pen.

ALL-DAY CLASSES

(EARLY SESSION)

403. BIRDS & BLOOMS IN TRADITIONAL APPLIQUÉ CARLSON

BSS: 1; 4; 6; 7; 10; 11; two 18in sqs rolled freezer paper; fabric marker; paper clips or sm stapler. Fabric: see website for complete quilt fabric list. Choose one block from the following: Double Oak Leaf: 20in sq background; 20in sq for leaf wreath. Love Birds Wreath: 20.5 in sq background; 20in sq dk green; 12in sq yellow for birds. Leaf Wreathed Birds: 20.5in sq background; 20in sq dk green; 15in sq yellow for birds. Birds in Fauna Frame: 20.5in sq background; 20in sq red. Center Coxcomb Basket: 20in sq background; 12in sq for baskets; four 8in sqs for coxcombs; four 5in sqs for triangles; 1/3yd green.

404. FABULOUS FINISHES—MORE BEAUTIFUL BINDINGS FROST

BSS: 3; 6; 9; 11; 30; 31.

405. PERFECT PINEAPPLES PLUS HALL

BSS: 3; 6; 11; 16; 17 (opt); 18; 22; 23 (sm); 24 (sm); 25 (sm); 31. Fabric: max 3yds total of scraps, strips, graduated hand-dyes, batiks; or four to six fabrics (light, med, dk) coordinated with a focus fabric.

406. FREE-MOTION MACHINE QUILTING BEYOND STITCHING NAYLOR

See 227 on Tuesday for supply list.

ALL-DAY CLASSES

(LATE SESSION)

410. LET ME SURPRISE YOU! ANGOTTI

See 205 on Tuesday for supply list.

411. FABULOUS FUSIBLE FLOWER—BLUEBONNET BULA

See 207 on Tuesday for supply list.

412. UNDERCOVER IN HOUSTON XIV CAFFREY

See 209 on Tuesday for supply list.

413. QUILT LINE AS THE THIRD DESIGN ASPECT CHATELAIN

See 113 on Monday for supply list.

414. HALLOWEEN TRINKET BOX CRAIG

BSS: 6.

415. OVERLAPPING TILES FASSETT & LUCY

BSS: 23; 24 (min 12in x 18in); 25 (min 6in x 12in); 26 (min 42in x 72in); *Shots and Stripes*, Fassett & Lucy (opt). Fabric: 1/2yd each of min fifteen diff fabrics that harmonize well with each other. Example: all Civil War prints or all shot cottons in autumn shades or all polka dots in bright colors.

416. AUTUMN LEAVES FERRET

BSS: 4; 5; 6; 7; 11; 12; 14; 18; 23; 24 (min 18in); 25 (min 18in); 1yd MistyFuse or similar bonding web; a selection of leaves (fresh or dried); 25in sq batting. Fabric: 25in sq background; 25in sq backing; 1/2yd for binding; 1/4yd for contrasting binding insert; forty 6in sqs in asst leaf colors.

417. FEATHERED STAR WITH SURPRISE FITZGERALD PIECED BORDER

BSS: 3; 6; 7; 11; 23; 24 (12in sq); 25 (6in to 8in); 26 (30in sq). Fabric: four asst 22in x 18in; one 22in x 18in background; two asst 22in x 18in for border.

418. AUSTRALIAN BUSH QUILTS—FORSTER A UTILITY QUILT FROM "DOWN UNDER"

BSS: 3; 6; 9; 11; 23 (45mm); 24 (18in x 24in); 25 (6in x 24in); 26 (64in x 70in). Fabric: 1/2yd each of eleven coordinating prints to be pre-cut into 12.5in x 14in rectangles (three from each fabric) or thirty-three 12.5in x 14in rectangles from asst prints; 1yd coordinating fabric for frame and binding.

419. FLYING COLORS SAMPLER QUILT GARBER

BSS: 3; 6; 7; 9; 11; 15; 16; 23; 24 (12in x 18in); 25 (18in); 31; freezer paper; 4in sq ruler; Add-A-Quarter ruler.

420. TURNING LOG CABINS ON POINT GLOVER

BSS: 6; 23; 24 (med); 25 (3in x 18in and 6in sq). Fabric: total of twelve to sixteen FQs in three or four color families you like together. Select one color family that could be used in background blocks. Select some fabrics for varied scale of designs or visual texture, others for subtle patterns, and solid-like fabrics that blend or provide contrast to the prints. Sm to med prints work better than high contrast prints. Vary tones, shades—very few lights, mostly meds and dks within each color family. There is no need to purchase fabrics to match a specific quilt. Feel free to use leftovers and scraps. Press flat and have a straight edge along fabric length. Do not pre-cut strips.

421. MORE QUILTS WITH GREAT EDGES KANSIER

BSS: 1; 3; 6; 7; 8; 10; 11; 13; 16; 22; 30; 31; pkg binding clips. Fabric: one 15in sq quilted block for adding individual Prairie Points (quilt to the edges of the block and trim the edges even); four 1.25in x 18in strips to coordinate with block. Prior to class, accurately press these to form a folded triangle (First, press corner to corner diagonally to form a triangle, then press folded corner to folded corner). Pin each folded triangle with a straight pin to hold the pressed folds in place.

422. IMAGE-INSPIRED QUILTS—USING EQ7 TO CREATE DIGITAL ART KRANZ

BSS: 18. Laptop computer with EQ7 installed, activated, and validated prior to coming to class; power cord for laptop; external mouse; mouse pad; spare battery if mouse is wireless; EQ7 user manual (opt). Alternative: For students without EQ7, with prior e-mail arrangement with instructor (mekranz@gmail.com), the instructor will provide EQ7 with limited time-use license to load into the student's personal laptop. Loading of the program must take place prior to the beginning of the class so class time is not interrupted.

424. NO GIMMICKS DOUBLE WEDDING RING M. MICHELL

BSS: 22; 23; 24 (18in x 24in); fine tip water erasable marking pen (opt). Fabric for a nine-ring single fabric arc Double Wedding Ring wallhanging: 1.25yds background (centers and melons); 1.375yds for single fabric arcs; two 1/4yd pcs for Four Patch corners.

425. NEEDLESTARS NADELSTERN

BSS: 6; 7; 11; 15; 18; 22; 23 (28mm); 24 (12in x 18in); 25 (12in); 31; black sewing machine thread. Fabric A is provided in kit. Fabric B: six diff 1/4yd pcs of luminous, allover prints (not true solids but reads-like-solids) that contrast sharply with Fabric A like brights, wacky stripes, or dots (avail for sale in class). Fabric C: two diff 1/2yd pcs of saturated dk or black reads-like-a-solid allovers for background (avail for sale in class).

**426. NAVIGATION—
CHARTING A COURSE FOR YOUR SOUL RILEY**

BSS: 18.

427. WILD WOMEN DON'T GET THE BLUES STONE

BSS: 3; 4; 6; 7; 11; 22; 23; 24; 25; 28. Fabric: bring what you love and want to work with, your shopping bag from the show, or perhaps a "starting place" piece that interprets the title.

428. BATIK FEATHERS D. THOMAS

BSS: 3; 9; 11; 16; 18; 22; 23 (45mm or 60mm); 24 (12in x 18in); 25 (6in x 12in); 27; 31; Omnigrip On Point ruler; 6in Bias Sq ruler or 6in sq Omnigrid/grip ruler with diagonal line.

LONGARM CLASS
•
MORNING SESSION

**429. FEARLESS BEGINNINGS TO FREE-MOTION
QUILTING—LONGARM HANDS-ON CLARKE**

BSS: 18.

MORNING CLASS
•
(EARLY SESSION)

**430. MORE LOW-WATER DYE TECHNIQUES
FROM ANN JOHNSTON JOHNSTON**

BSS: 18.

MORNING CLASSES
•
(LATE SESSION)

**431. QUILTED AND EMBELLISHED ART—
FUN! FREE-MOTION! ENDO**

BSS: 6; 11; 31; needles for machine quilting (90/14 Metafil).

**432. ENTER THE MATRIX—
WITH HQ SWEET SIXTEEN D. BROWN**

BSS: 9.

**433. FIESTA MEXICO—BLOCK THREE—
HAND APPLIQUÉ BUCKLEY**

BSS: 6; 7; 10; 11; 16; 22; 27; tape (any kind); emery board; fabric markers to mark around templates on back of fabric. Fabric: 12in sq white for background; five shades of blue scraps; 1/4yd or FQs of four greens, two pinks, and three gold/oranges.

**434. FROM SKETCH TO STITCH WITH
INKTENSE PENCILS BUZZALINO**

BSS: 18; few paper towels; sm container to hold water.

**435. INTRODUCTION TO CONTEMPORARY
CRAZY QUILTING CORY**

BSS: 6; 18; ruler; camera; Ott light for extra illumination (opt).

436. FANTASTIC FABRIC FOILING CRUST

BSS: 6; 7; 18; 22; 2yds freezer paper; masking tape; rag; lin foam brush; apron (opt); fancy edge paper scissors (opt); stencils (opt); rubber stamps (opt). Fabric: four to six FQs for experimentation (pre-washed or PFD is best) with some dk and light solids and some with a little visual texture.

**437. QUICK PEEK-A-BOO QUILT
(SHOP & QUILT GUILD FUN) DANIEL**

BSS: 3; 6; 11; 18; 22; 23; 24 (18in x 24in); 25 (6in x 12in); 26 (36in sq); 31. Fabric for body of quilt only: twenty-six 4.5in sqs of conversation prints to exchange; ten 4.5in sqs bright solid colors; 3/4yd for sashing technique; 1/4yd for accent border plus 3/4yd for second border (opt).

438. EXPLODING PINEAPPLES HELLABY

BSS: 3; 6; 8; 11; 22; 23 (med); 24 (12in x 17in); 25 (6in x 18in and 9in sq); 31; fabric marking pencil/pen. Fabric: lyd background; selection of FQs to play with.

439. PATINA FAT QUARTERS T. & M. HUSKAMP

BSS: 18; 32; plastic gloves; roll of parchment paper; roll of paper towels; sm spray bottle.

440. PHOTOS ON FABRIC KINARD

BSS: 1; 3; 6; 7; 18; 32; 8in x 10in plexi glass or smooth plastic cutting board (cheap, flexible ones from a Dollar Store); masking tape; metal spoon; Citra-solv non-toxic orange based solvent (the strong orange smell does affect some students with asthma).

441. MAKE YOUR OWN MODERN QR BARCODE QUILT LOVE

BSS: 3; 9; 11; 18; nine quart sz Ziplocs.

442. PAPER-FOLD APPLIQUÉ DESIGN MARTIN

BSS: 1; 4; 6; 7; 10; 11; 12; 15; 16; min six 12in sqs freezer paper; fabric marking pencils/pens that will show on your appliqué fabric; 12.5in sq fusible web (opt for fused option); embroidery floss (opt); lg eyed needle (opt). Fabric (pre-washed): one 13in sq appliqué fabric; one 13in sq background for each block.

443. SILK RIBBON FLORAL MONTANO

BSS: 1; 2; 3; 6; 7; 8; 10; 11; 13; 15; 16; 18; 21; 22; 30; Chako marker or white pencil, water erasable pen.

444. WOOL FELT APPLIQUÉ REGONE

BSS: 18.

445. VS AND VALLEYS IN HAND APPLIQUÉ SORENSEN

BSS: 6; 8; 10; 11; 16; 18; 22; fabric marking pencil; pencil sharpener. Refer to the "Workshop Supplies" section at www.MaryAppliques.com for more specific supply information.

446. TSUKINEKO INK BASICS SOUDER

BSS: 18; 30; 32; Grip 'N Grip (opt and avail for sale in class). Fabric: 1/4yd to 1/2yd scrap muslin; min five 10in to 12in cotton sqs in white or light colors.

447. PHOTOSHOP FOR QUILTERS D. TAYLOR

BSS: 18.

**448. HEXAGON BLOCKS FOR A CUSTOM SET
LAYOUT IN EQ7 VLACK**

BSS: 18. Laptop computer with EQ7 installed, activated, and validated prior to coming to class; power cord for laptop; external mouse; mouse pad; spare battery if mouse is wireless; EQ7 user manual (opt). Alternative: For students without EQ7, with prior e-mail arrangement with instructor (barb@barbvlack.com), the instructor will provide EQ7 with limited time-use license to load into the student's personal laptop. Loading of the program must take place prior to the beginning of the class so class time is not interrupted.

449. HAND QUILTING WALTER

BSS: 2; 5 (hand); 9; 10; 16; min 8in hoop; metal or leather thimble with concave top; 18in sq lightweight polyester batting (prefer Polyfil). Fabric: two 18in sqs white cotton.

LONGARM CLASS
•
AFTERNOON SESSION

**470. SIDE-TO-SIDE AND FREEHAND
BACKGROUND DESIGNS—LONGARM HANDS-ON CLARKE**

BSS: 18.

AFTERNOON CLASSES

471. FACE YOUR FEAR OF FEATHERS— D. BROWN
WITH HQ SWEET SIXTEEN

BSS: 9.

472. GARDEN MEDLEY—HAND APPLIQUÉ BUCKLEY

BSS: 6; 7; 10; 11; 13; 16; 22; 27; 28; fabric marker to trace around templates on back of fabric.

473. THE OLD FASHIONED FOLDED LOG CABIN CORY

BSS: 6; 18; Ott light for extra illumination (opt).

474. PAINT STICK MAGIC CRUST

BSS: 6; 7; 18; 29; 32 (opt); 2yds freezer paper; three stencil brushes (inexpensive sm/med firm ones); masking tape; paper plate; fancy edge paper scissors (opt); stencils (opt). Fabric: four to six FQs for experimentation (pre-washed or PFD is best) with some dk and light solids and some with a little visual texture.

475. SPECTACULAR SCRAP QUILTS—EVERYTIME DANIEL

BSS: 6; 7; 13; 18; 22; new box of twenty-four crayons.

476. SUPER NOVA—GIVE AND TAKE APPLIQUÉ GREIG

BSS: 6; 9; 11; 16; 18; 22; 23 (45mm); 24 (11in x 17in); 25 (8.5in x 12in).

477. PINWHEEL TABLE RUNNER HELLABY

BSS: 4; 6; 8; 11; 22; 23 (med); 24 (med); 25 (med and 9in sq); 31; fabric marking pen. Fabric: 2yds light 100% cotton; 1/4yd for center diamond; 3/4yd or three FQs of each color—pink, blue, green, yellow.

478. CACTUS TREE MARTIN

BSS: 3; 6; 7; 11; 22; 23; 24 (min 8in x 12in); 25 (min 12in); 31.

479. BEGINNING DIGITIZING WITH EQSTITCH MENEAR

BSS: 18. Laptop computer with EQStitch installed, activated, and validated prior to coming to class; power cord for laptop; external mouse; mouse pad; spare battery if mouse is wireless; EQ7 user manual (opt). Alternative: For students without EQ7, with prior e-mail arrangement with instructor (ycjm@shaw.ca), the instructor will provide EQ7 with limited time-use license to load into the student's personal laptop. Loading of the program must take place prior to the beginning of the class so class time is not interrupted.

480. GO! HOME! S. MICHELL

BSS: 6; 22; 23; 24 (12in x 18in); 25; 30.

481. VICTORIAN EMBROIDERY STITCHES MONTANO

BSS: 1; 2; 3; 6; 7; 8; 10; 11; 13; 15; 16; 18; 21; 22; 30; Chako marker or white pencil; water erasable pen.

482. PAINTED QUILT BLOCK MURRAY

BSS: 7; 22; 32. Fabric: 1/2yd black cotton; two 1/4yd pcs or FQs of cotton in bright, solid colors which clearly contrast with each other (examples: red, turquoise, fuschia, gold, orange, etc).

483. JUST A LITTLE BIT— HAND APPLIQUÉ BASICS SORESENSEN

BSS: 6; 10; 11; 16; 18; 22; max 4in to 6in embroidery hoop. Refer to the "Workshop Supplies" section at www.MaryAppliques.com for more specific supply information.

484. DESIGN YOUR OWN MEMORY QUILT SOUDER

BSS: 18. Bring a list, pictures, examples, or ideas of what you'd like to include in your memory quilt.

485. HAND QUILTING FOR BEGINNERS SVATEK

BSS: 18.

486. CREATIVE AND INSPIRING BORDERS AND BINDINGS WALLACE

BSS: 3; 6; 7; 11; 22; 31.

487. ART OF COLLAGE ENDO

BSS: 6; 11; 31; needles for machine quilting and metallic threads (90/14 Metafil).

Friday

NOVEMBER 1

LONGARM CLASS

ALL-DAY

501. QUILTING INSIDE THE LINES— LONGARM HANDS-ON CLARKE

BSS: 18.

ALL-DAY CLASSES

(EARLY SESSION)

502. TEXAS LONE STAR FROST

BSS: 3; 9; 11; 23 (45mm); 24 (12in x 18in); 25 (6in x 12in); 31. Fabric: 3/8yd each of three prints—lighter to darker; 1/2yd background; 1/8yd each red and white (blue fabric with star is in kit).

503. BEYOND PIECING— LAYERS OF RAW-EDGE MACHINE APPLIQUÉ JOHNSTON

BSS: 4; 6 (appliqué); 7; 11; 15; 16; 19; 21; 23; 24 (18in x 24in); 25 (3in x 18in); 26 (approx 48in x 72in); 30; 31; chalk pencils (light and dk for fabric); machine needles. Fabric: enough to cut at least twenty 12in sqs with min four of each value light, med, med dk, and dk. Solids only.

ALL-DAY CLASSES

(LATE SESSION)

505. MACHINE QUILT GEOMETRIC DESIGNS WITHOUT MARKING ANDERSEN

BSS: 5 (full spool contrasting); 6; 7; 18; 25 (12in or 18in with 60° angle); 28; 31; 1in wide blue painter's tape. Fabric: eight 10.5in sq quilt sandwiches prepared for quilting (solid color fabric for top and back, white recommended, with lightweight cotton or wool batting hand basted in 4in grid or spray basted).

506. SURPRISE YOURSELF! ANGOTTI & CAFFREY

BSS: 3; 9; 11; 22; 23; 24 (12in x 18in); 25 (min 4in x 12in); 31. Complete supply list will be posted on www.debbiescreativemoments.com

507. SANTA'S SECRET IN INK BLAIR

BSS: 6; 7; 18; 30; painter's tape; few paper towels; any fabric inks or markers you already own and wish to bring. Fabric: one white solid FQ.

508. FABULOUS FUSIBLE FLOWER—ZINNIA BULA

See 112 on Monday for supply list.

509. PAINTING IMAGES WITH DYES CHATELAIN

See 210 on Tuesday for supply list.

510. THREAD TOPPINGS CRUST

BSS: 9; 18; 22; 30; machine needles—90/14 Embroidery, 80/12 Metafil/Metallic, and 100/16 Topstitch; one spool each (any color) of 100% cotton regular sewing thread, machine embroidery thread, rayon thread, lightweight metallic thread, and flat film polyester thread (Superior Threads Glitter or Sulky Holoshimmer); med gray nylon or polyester bobbin thread (Superior The Bottom Line or Mettler Metrolene); yarn or braid for couching; sz 1 safety pins (1in long, "bent" pins work best); lg eyed hand needle (for hiding ends of thread); four 14in to 16in sqs batting of at least 80% cotton (preferred) or low loft polyester. Fabric: eight 14in to 16in sqs muslin.

511. SHADOW BOX BLOCKS DANIEL

BSS: 3; 6; 11; 18; 22; 23; 24 (18in x 24in); 25 (6in x 12in); 26 (36in sq); 31. Fabric: six very dk 3.5in x WOF strips; eight asst med bright 3.5in x WOF strips; four light 3.5in x WOF strips; 1yd light; 1yd med; three to four FQs.