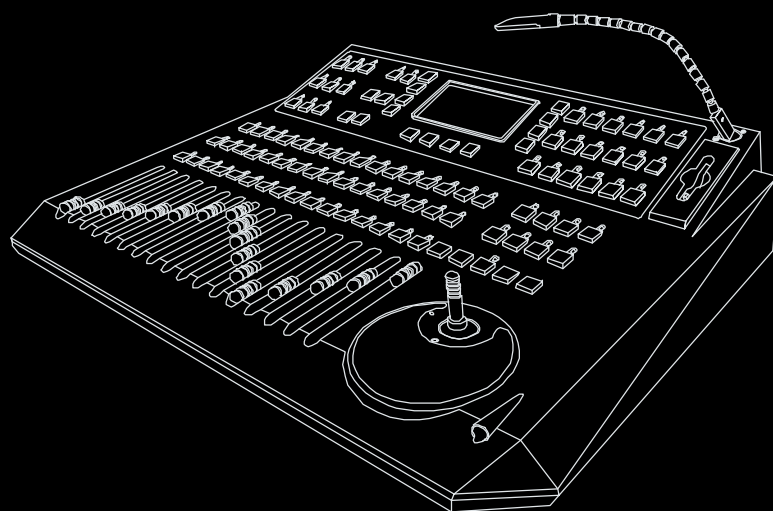


# WORK<sup>®</sup>



# MATRIX

User Manual



|                                   |           |
|-----------------------------------|-----------|
| <b>Introduction .....</b>         | <b>1</b>  |
| Safety Rules .....                | 1         |
| Notice Information .....          | 2         |
| <b>Specifications .....</b>       | <b>3</b>  |
| <b>Getting Acquainted .....</b>   | <b>4</b>  |
| Principle Features .....          | 4         |
| Basic Control Parts .....         | 5         |
| <b>Home Page Navigation .....</b> | <b>8</b>  |
| Recall Shows .....                | 10        |
| Recall a Sequencer .....          | 11        |
| Recall a Scene .....              | 11        |
| Choose Fixtures .....             | 11        |
| Group of Fixtures .....           | 12        |
| Freeze Fixtures .....             | 12        |
| Password & Function Lock .....    | 12        |
| Sequencer Setup .....             | 13        |
| Group Setup Menu .....            | 14        |
| <b>Setup Menu .....</b>           | <b>15</b> |
| Fixture Setup .....               | 16        |
| Name Fixture .....                | 17        |

|                                   |    |
|-----------------------------------|----|
| Name Fixture Channel .....        | 18 |
| Fixture Configuration .....       | 19 |
| Default .....                     | 20 |
| Copy From Fixture .....           | 21 |
| Tabset .....                      | 22 |
| Save .....                        | 22 |
| Fixture Patch .....               | 23 |
| Download Menu .....               | 24 |
| Memory Card Menu.....             | 25 |
| Memory Load From Card Menu.....   | 26 |
| Memory Save to Card Menu .....    | 27 |
| Download With PC Menu .....       | 28 |
| Back to PC Menu.....              | 29 |
| Restore From PC Menu .....        | 32 |
| Update Software .....             | 33 |
| Miscellaneous Options .....       | 34 |
| Joystick Configuration.....       | 35 |
| Auto Run Mode .....               | 36 |
| Single/Multi Show Mode .....      | 37 |
| MIDI Configuration .....          | 38 |
| Beeper Configuration .....        | 39 |
| Gooseneck Dimmer Adjustment ..... | 40 |
| DisplayAdjustment .....           | 41 |

|                                    |           |
|------------------------------------|-----------|
| Music Gain Adjustment.....         | 42        |
| Change Password .....              | 43        |
| Reset .....                        | 44        |
| <b>Edit Shows Menu .....</b>       | <b>45</b> |
| Insert/ Delete/ Update Steps ..... | 46        |
| Show Edit Utility .....            | 47        |
| Add a Show After .....             | 48        |
| Show Copy Menu .....               | 49        |
| Erase one or more Steps.....       | 50        |
| Steps .....                        | 51        |
| Clear a Show .....                 | 52        |
| Clone .....                        | 52        |
| ShowAll .....                      | 52        |
| <b>Scene Menu .....</b>            | <b>53</b> |
| Edit Scenes .....                  | 54        |
| Copy Scenes .....                  | 55        |
| Save As .....                      | 56        |

## Introduction

Welcome!

You made the right decision by choosing this sophisticated and intelligent product. Every unit has been thoroughly tested and carefully packed before shipment. Unpack the shipping carton carefully, saving the carton and all packing materials for possible later use.

Check carefully for sure your product is not damaged and all accessories not missing. If your product appears to be damaged or missing, please do not use it and contact your local distributor immediately.

Please read this manual carefully and thoroughly, as it gives important information regarding safety, use and maintenance. Keep this manual with the unit for possible future reference.

### **Safety Rules**

- To reduce the risk of electrical shock or fire, do not expose this unit to rain or moisture.
- Do not spill water or other liquids into or on to your unit.
- Be sure that the local power outlet matches that of the required voltage for your unit.
- Do not attempt to operate this unit if the power cord has been damaged.
- Turn off immediately in the event of malfunction.  
Should you notice smoke or an unusual smell coming from the equipment, please discontinue using it and disconnect from the power immediately.
- Do not open the unit - there are no user serviceable parts inside.
- Do not dismantle or modify the unit, as this voids all warranties.
- Do not attempt repairs. Repairs by unqualified people could cause damage or faulty operation. Contact your local authorized service center.

## Introduction

### Notice Information

#### Keep dry

This product is not waterproof, and may malfunction if exposed to high levels of humidity. Rusting of the internal mechanism can cause irreparable damage.

#### Do not drop

This product may malfunction if subjected to strong shocks or vibration.

#### Keep away from strong magnetic fields

Do not use or place this device in vicinity of equipment that generates strong electromagnetic radiation or magnetic fields. Strong static charges or the magnetic fields produced by equipment such as radio transmitters could interfere with the display or affect the product's internal circuitry.

#### Cleaning

Due to fog residue, smoke, and dust, cleaning the exterior of the case may become necessary. Use normal glass cleaner and soft cloth to wipe down the outside casing.

#### CF cards

Memory card may become hot during use. Observe due caution when removing memory cards from this device.

Attention! The memory cards supplied with your console has been tested and approved for use in the MATRIX. Use recommended Compact Flash Card.

#### Copyright Notice

No part of the manual included with this product may be reproduced, transmitted, transcribed, stored in a retrieval system, or translated into any language in any form, by any means, without authorized written permission.

## Specification

|                            |   |
|----------------------------|---|
| <b>Model:</b>              | MATRIX  |
| <b>Power Requirement:</b>  | AC 230V/ AC 120V  |
| <b>Housing:</b>            | ABS plastic case with black matte painting  |
| <b>LCD:</b>                | 240x128 -dot, TFT LCD with contrast adjustment  |
| <b>DMX Channels</b>        | 512 max., Configurable for fixtures   |
| <b>Memory Card:</b>        | ScanDisk 32 MB Compact Flash Card   |
| <b>DJ Lamp:</b>            | USB connector, 5V/1W gooseneck light  |
| <b>Inputs/Outputs</b>      | DMX OUT:<br>3-pin & 5-pin Neutrik chassis connector<br>MIDI IN/THRU/OUT:<br>Standard 5-pin DIN connector<br>RS-232 Port:<br>DB9 connector<br>Audio IN:<br>1/4" unbalanced stereo jack |
| <b>Audio trigger:</b>      | Built-in microphone or line in  |
| <b>Overall Dimensions:</b> | 688x550x165mm   |
| <b>Weight:</b>             | Approx. 11.8 Kg   |

**\*\*\*\*\* All rights reserved. Improvement and changes to specifications, design and this manual may be made at any time without prior notice.**

## Getting acquainted

### Principle Features

- Professional 512-channel DMX controller, ideal for fixtures
- 64 fixtures, each with a maximum of 20 channels
- 16-bit/ 8-bit resolution of Pan/Tilt movement
- Free access of 36 shows, 128 scenes, 9 groups and a sequencer
- Each show is allocated with 32KB memory, cross-fade time and stand time are programmable
- Internal library is editable, up to 255 fixture types can be created
- Free access of CF card (32MB) for the exchange of data file
- Data file can be downloaded or uploaded to a PC (RS 232 port)
- The software can be updated with new versions
- Music sync. functions with audio gain adjustment
- USB socket for DJ lamp (5V, 1W), lighting adjustable
- Joystick for Pan/ Tilt adjustment of projector
- Blackout enables to shut all fixtures off
- 240x128 dots LCD display with contrast adjustment
- Neutrik XLR sockets for 512 DMX channels output
- MIDI In/Thru/Out connectors
- Auto/ Music/Manual chase
- Jack socket for cable control for stepping
- AC 120V / AC 230V selectable



## Getting acquainted

### Basic Control Parts

#### Fixture Buttons(1-16)

These 16 buttons play multi-purpose functions depending on the operating mode. Only one function is selected at a time and the LED will be lit accordingly. There are four statuses:

The LED lights up, indicating the fixture cannot be switched off unless it is enabled.

The LED blinks constantly, indicating the fixture can be enabled by channel faders.

The LED blinks briefly, indicating the fixture is a part of the scenes or shows.

The LED blinks unstably, indicating the fixture is frozen.

#### Fixture Bank Buttons(1-4)

These four buttons are used in combination with the fixture buttons to choose the fixture between 1 and 64.

#### Scene Buttons(1-16)

These 16 buttons can be used for Scene Menu and Show Edit menu.

#### Scene Bank buttons(1-4/ 5-8)

These four buttons control two settings: they refer to bank 1-4 when the LED is lit up; they refer to bank 5-8 when the LEDs blink hastily.

#### Channel Buttons(1-16)

These buttons are used to select channel between 1 and 16. Furthermore, they can be used to direct access the tab set values at each pressing.

#### Faders (1-16)

These 16 faders can be used to control the 16 individual DMX channels of the fixtures.

#### Joystick

This joystick is used to control the Pan or Tilt movement of the fixtures.

## Getting acquainted

### Basic Control Parts

#### Master Fader

This fader is used to control overall dimmer output level of 16 channel faders when master dimmer function is enabled.

#### Black Out Button

This button is used to enable or disable to shut off all fixtures.

#### Select Button

Press to shift between Pan and Tilt as well between Pan fine and Tilt fine.

#### Fine Button

Press to shift between 8-bit and 16-bit movement of joystick.

#### Up/ Down Buttons

These two buttons are used to adjust the dimmer digital value one by one.

#### Sequencer Button

This button is used to enable or disable the execution of sequencer.

#### Pause Button

This button is used to pause the execution of sequencer or shows.

#### Stand Up/ Down Buttons

These two buttons are used to adjust the proportional factor of stand time when execution of shows or sequencer. They can also be used to adjust step time in

Edit menu. Show

#### Cross Up/ Down Buttons

These two buttons are used to adjust the proportional factor of cross time when execution of shows or sequencer. They can also be used to adjust fade time of

step in Edit menu. Show

## Getting acquainted

### Basic Control Parts

#### Show Buttons(1-18/ 19-36)

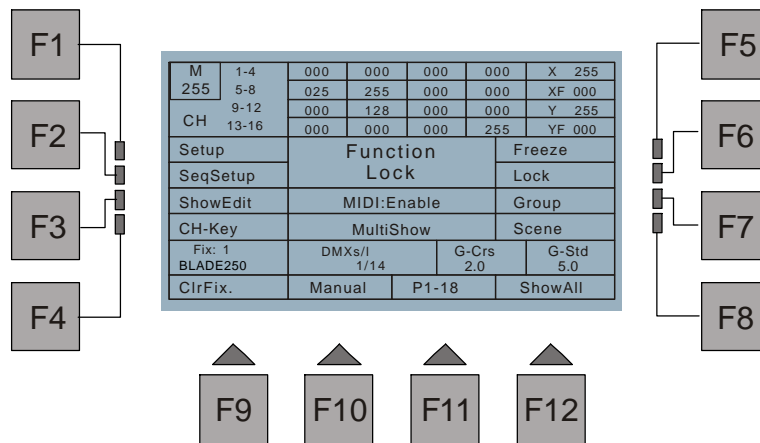
These buttons are used to enable or disable the shows. In addition, they can also be used as keypad for entry of password and numerical value.

#### Group Buttons(1-9)

These buttons are used to enable or disable the groups.

## Home Page Navigation

### Homepage Window



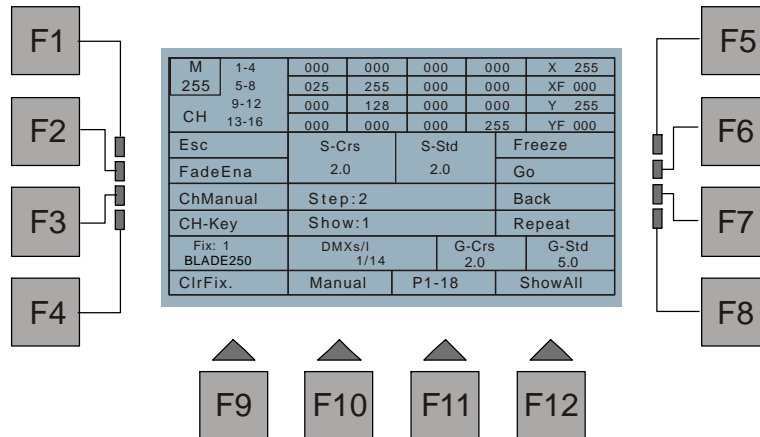
- M :** Located at the upper left corner, refers to the master level of the entire attached channels, ranges between 0 and 255.
- CH:** 20 numerical plot data indicating the digital value set with the faders 1-16 and joystick (X, XF, Y, and YF).
- Setup:** Gives access to Setup menu which includes fixture configuration and the settings of function parameters.
- SeqSetup:** Allow to make up a sequencer by linking shows.
- ShowEdit:** Enables to edit a show.
- CH-Key:** Enables to direct enter the digital value for a selected channel using the numeric buttons (Show buttons 1-10)

## Home Page Navigation

|                        |   |
|------------------------|---|
| Freeze:                | Enables to freeze all theselectedfixtures so that you cankeepthe fixtures frombeingattachedtothefaders,scenes and shows.    |
| Lock:                  | Enables to prevent all settingstotheconsolefrom unauthorized changes. You canonly be granted when youentercorrect password. |
| Group:                 | Gives access to Group of fixtures which help reduce repeated manual procedure of several equal fixtures.                    |
| Scene :                | Gives access to Scene menu, whichallows to create, copy, capture anddetect the scenes.                                      |
| Clr Fix.:              | Clears all manual fixtures unless they are frozen.  |
| Auto/ Manual/ Music:   | Enables to choose the running mode for the show(s).   |
| P1-18/ P19-36:         | Shift of P1-18 and P19-36 shows.  |
| ShowAll:               | Allowstoviewthetableoffixturespatch.  |
| Function Free/ Lock:   | Indicates thestate of function lock/ free.  |
| MIDI: Enable:          | Indicates MIDI enabled or disabled state.   |
| MultiShow/ SingleShow: | Indicates enabled SingleShow or MultiShow mode.   |
| DMX s/ l:              | Indicates the starting DMX channel of the selected fixtureandhow many channel areoccupied.                                  |
| G-Crs:                 | Indicates the multiplyingfactorofthefade-in and fade-out ofthe wholeshow.   |
| G-Std:                 | Indicates the multiplyingfactorofthesteptand time ofthe wholeshow.  |

## Home Page Navigation

### Recall Shows



- Fade Ena/ Dis: Allowstochange between Fade Enable and Fade Disable, of which Fade enablerefertoCrosstime enable, the latter Cross time disable.
- ChManual: Cutthechannel of a fixtureoutoftheshowsothatyoucandirect control the channel by means of the fader.
- Go: Raise thestep by one.
- Back: Lower the stepbyone.
- Repeat: Play the current step a secondtime.
- S-Crs: Indicates the step's fade time
- S-Std: Indicates the step's running time

This consolecancontainamaximumof36shows. When you haveaccess to this homepage, you simply havetopressthelikebutton in the Show section to recall and play theshowavailable inthelibrary. When thebutton is pressed, the LED will light up indicating theshowisenabled,theLCDwilldisplay therunning state oftheshow,suchasthestep,thestandandcrosstime,therunningmode, andetc.Pressing therelevant Showbutton a second time will exitfromtheshow, so will "Esc".

If MultiShowhasbeenchosen, you canselect more thanoneshowsatonetime.

## Home Page Navigation

Use the F10 button to scroll to the desired running mode for the selected show(s). In Auto mode, the shows will be executed at the set stand and cross time. The Stand and Cross time buttons can be used to change the stand and cross time for the show. In Manual mode, pressing GoorBack (F6 or F7) allow to raise or lower the step of the show. As a result, the shows will be executed step by step. In Music mode, the show will be executed depending on the music beat.

### Recall a Sequencer

This console allows you to produce a sequencer by linking the shows. To recall the sequencer, simply press the Sequencer button, its LED lights up indicating it is enabled. The LCD shows the current show and its step. All the shows contained in the sequencer will proceed one by one.

Pressing the Sequencer button a second time will exit from the sequencer, so will "Esc".

### Recall a Scene

This console can contain 128 scenes. To recall a scene, you will simply press any of 16 Scene buttons, its LED will light up indicating the scene is enabled. You can only select one scene at a time. Pressing this button again allows to exit, its LED goes out.

### Choose Fixtures

This console can control up to 64 fixtures you have assigned in Fixture Patch. The fixtures enable to have access to fader control, as well to be subjected to the shows or scenes, which brings you great flexibility.

The Fixture buttons 1-16 can be used in combination with Bank buttons to select desired fixtures. The LED blinks constantly indicating the fixture is selected and that faders are enabled. You cannot use the faders to control the DMX channels of the fixture. Take notice to observe the status of the LEDs so that you can be aware of the condition of the fixture. The fixture will be defined as the proceeding one subjected to the faders when its LED blinks constantly. Those with LEDs being lit up will be regarded as the preceding fixtures.

## Home Page Navigation

### Group of Fixtures

This console allows you to create up to 9 groups by combining several fixtures. Group of fixtures helps reduce the procedure when you work on several equal fixtures. Press the relevant button in the Group section to call the group, the group LED will blink constantly and the fixtures will be enabled. Pressing this Group button a second time will leave this group.

### Freeze Fixtures

This function allows you to keep all the selected fixtures from being subjected to the faders, scenes or shows. Make sure the fixtures are subjected to faders manual control before you can freeze the fixtures. To freeze a fixture, first select a fixture under fader control (its LED blinks constantly), then you can freeze this fixture by pressing the F5 (Freeze) button. The fixture LED blinks unstably indicating it is frozen. To unfreeze this fixture, you simply have to press the fixture button.

### Password & Function Lock

The first time that you enter any setup menu after switching the console on, you will be required to insert a Password composed of 6 figures, which can be inserted by means of Show buttons (numeric buttons 1-10). The default Password is 1-6-8-1-6-8.

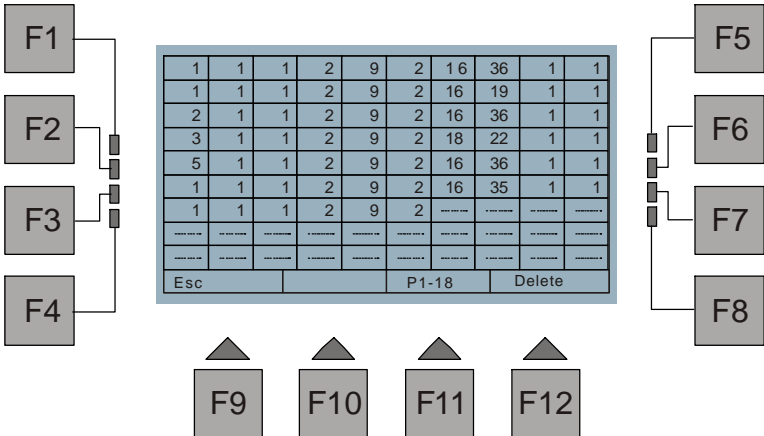
The Password guarantees all data files of the console from any unauthorized changes, that will enhance greatly the data security. The LCD shows Function Lock before you enter correct Password. After you have inserted the Password, you will be enabled to access any setup menu, which can be prompted by Function Free in the display.

Every time you switch the console on, you will be required to insert the Password before you can make any parameter settings. Carefully protect your Password and always keep it in mind. You can change the Password as necessary (see Setup menu).



# Home Page Navigation

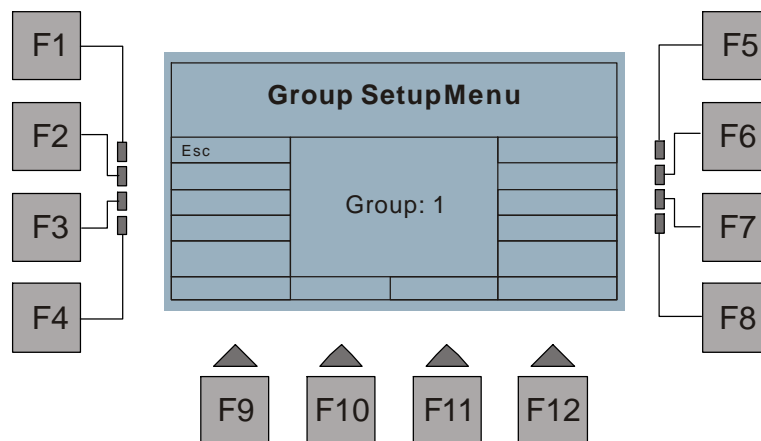
## Sequencer Setup



In Homepage phase, pressing the F2 button (SeqSetup) allows to enter Sequencer Setup. This menu allows you to pick up to 100 shows to make up a sequencer, the selected shows will appear in the display. You can choose the desired shows by means of Show buttons, delete unused shows by pressing the F12 (Delete) button. Press the F11 (P1-18) button to change between 1-18 and 19-36 shows, the F9 (Esc) button to go back to the previous menu, the storage is automatic.

## Home Page Navigation

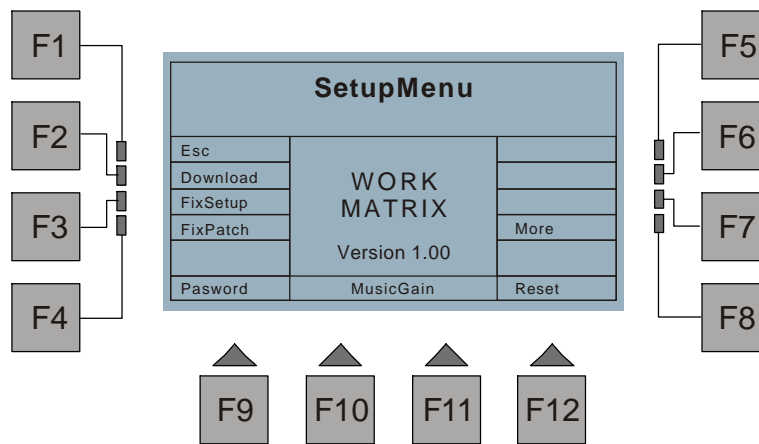
### Group Setup Menu



In Homepage phase, pressing the F7 button(Group) allows to enter Group Setup Menu. This menu allows you to select several fixtures to make a group. First select the group number by pressing the Group button, the LCD will show the Group number. Next, press the Fixture buttons in combination with the Bank buttons to select the fixtures. We suggest selecting the same kind of fixtures. Press the F1(Esc) button to go back to the previous menu, the storage is automatic.

## Setup Menu

### Setup Menu Display

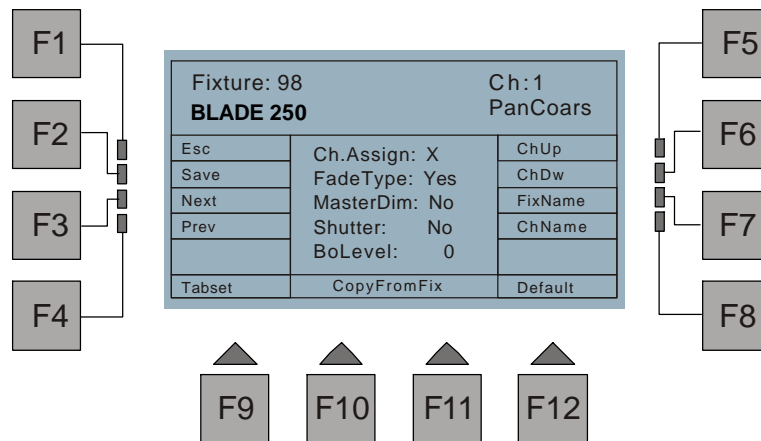


In Homepage phase, press the F1 button (Setup) to access Setup menu. You will be required to insert the Password if Function Lock is enabled. In Setup menu, the indications in the LCD will be detailed as follows:

- Esc : Goes back to the previous menu.
- Download: Enables to swap data files with the CF card and a PC.
- FixSetup: Gives access to Fixture Setup menu.
- FixPatch: Allow to carry out patching procedure of up to 64 fixtures.
- Password: Enables to change password.
- More: Gives access to Miscellaneous Options menu for extended settings of the console.
- Music Gain: Enables to adjust the gain factor of musical signal
- Reset: Allow to delete all the shows, scenes and the library, and set all parameters of setup to default.

# Setup Menu

## Fixture Setup



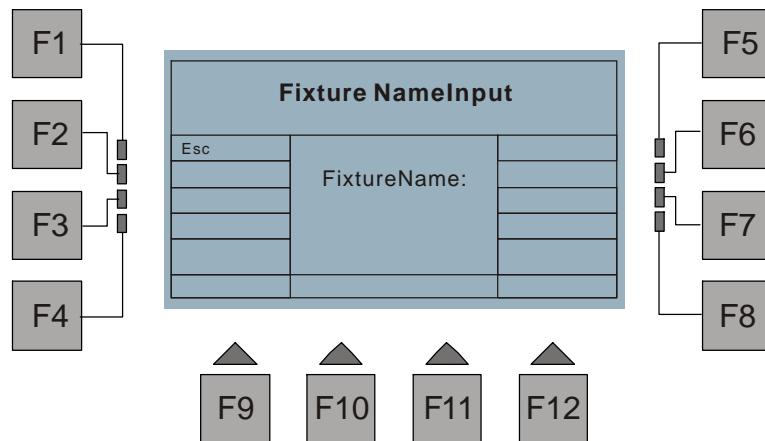
In Setup menu, press the F3(FixSetup) button to access Fixture setup menu, a new window will appear. The indications are detailed as follows:

"Fixture: 98BLADE250 " at the upper left corner indicates the type of the selected fixture, and "Ch: 1 PanCoars" at the upper right corner indicates the channel number and name of the fixture. The central box shows the fixture configuration, including the DMX channel assignment, fade enable/disable, master dimmer enable/disable, shutter enable/disable and Bo level adjustment.

- Esc : Goes back to the previous menu.
- Save : Allowstosavethefixture settings.
- Next/ Prev : Scroll through the255fixturesin thelibrary tofind the fixturerequired.
- Ch Up/ Dw : Scroll through thechannels for DMX channel assignment.
- FixName : Enables to name the fixture
- ChName : Enables to name thechannels ofthefixture.
- Tabset : Enables to giveupto48preset DMX values(0-255)forthechannel.
- Copy From Fix : Replace thecurrent fixture with a new one.
- Default : Enables to set default fixture.

## Setup Menu

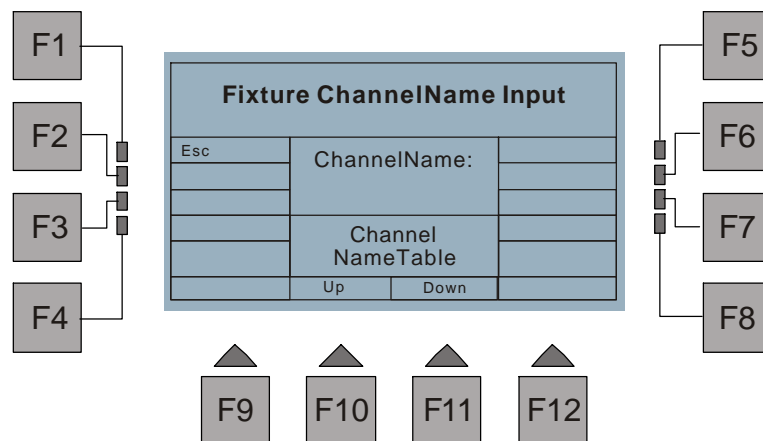
### Name Fixture



In Fixture Setup menu, press the F7(FixName) button, a new window will appear reminding you to name this fixture. The fixture name consists of a maximum of 8 letters. Use fader 1 to scroll to the character for the first letter of the fixture name, fader 2 for the second letter, and so on, until fader 8 for the last letter. Press the F1(Esc) button to go back to the previous menu.

## Setup Menu

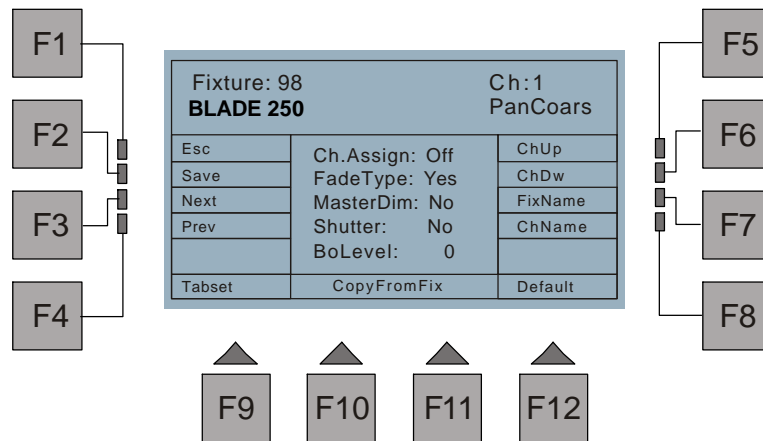
### Name Fixture Channel



In Fixture Setup menu, press the F8(ChName) button, a new window will appear reminding you to name this fixture channel. The channel name consists of a maximum of 8 letters. Use fader 1 to scroll to the character for the first letter of the channel name, fader 2 for thesecond letter, andsoon, until fader 8 for the last letter. You can also use the F10(Up) and F11(Down) buttons to scroll to the channel name available in the library. Press the F1(Esc) button to go back to the previous menu.

# Setup Menu

## Fixture Configuration



In Fixture Setup menu, please carry out the following procedures for channel assignment.

### Step 1 - Assign DMX channel:

Use the fader 1 to assign the channel or joystick number on the console to each channel of the fixture. The indications 1-16 refer to channel 1-16 on the console, "X", "XF", "Y" and "YF" respectively denotes Pan, Pan fine, Tilt and Tilt fine movement of the joystick. If the indication is Off, the channel of the fixture will be shut off and you will not be able to assign the rest channels of the fixture. "---" will leave the channel indeterminate.

For example:

| BLADE 250 | PanCoarse | Pan Fine | Tilt Coarse | Tilt Fine | Color | Gobo | GoboRot |
|-----------|-----------|----------|-------------|-----------|-------|------|---------|
| Fix.CH.   | 1         | 2        | 3           | 4         | 5     | 6    | 7       |
| Ch.Assign | X         | XF       | Y           | YF        | 1     | 2    | Off     |

## Fixture Configuration

### Step 2 - Fade Enable/ Disable

Using the fader 2 results in two options: Yes and No. "Yes" indicates fade time is enabled, and "No" indicates fade time is disabled.

### Step 3 - Master Dimmer Enable/ Disable

Use the fader 3 to enable or disable the connection to the master dimmer fader.

### Step 4 - Shutter Yes/ No

Using the fader 4 results in two options: Yes and No. "Yes" indicates Bo level is available for this channel (shutter) when the fixture shuts off, and "No" indicates the channel (not shutter) will not get involved when the fixture shuts off.

### Step 5 - Bo Level Adjustment

Use the fader 5 to set a value between 0 and 255 for this (shutter) channel.

## Default

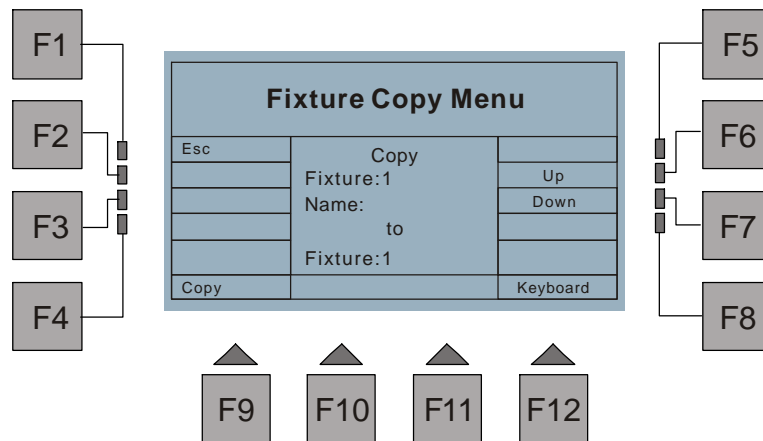
In Fixture Setup menu, pressing the F12 (Default) button allows to make default settings for the fixture, that is, erase this fixture from the library. A dialog box will appear reminding whether you are sure or not. Press the F10 (Ok) button to confirm or the F1 button to exit.

Set Default Fixture?  
Press F1 to Exit



## Setup Menu

### Copy From Fixture



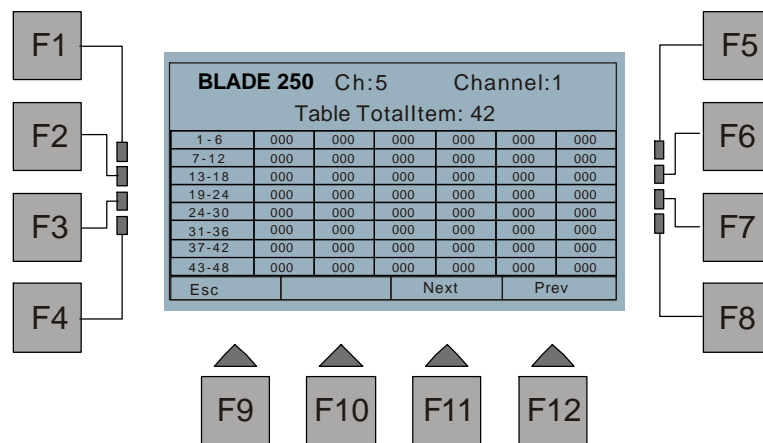
In Fixture Setup menu, press the F10 or F11(Copy From Fix) button to access the Fixture Copy Menu, a new window will appear reminding you how to copy a fixture to replace the existed fixture.

First use the F6(Up) or F7(Down) button to select the desired fixture, pressing the F12(Keyboard) button also allows you to enter a fixture No. by means of Show buttons. The selected fixture number and name will appear in the window. Next, press the F9(Copy) button, a dialog box will appear reminding you whether you are sure or not. Press "Ok" to confirm this setting or the F1 button to exit.

Press the F1(Esc) button to go back to the previous menu.

## Setup Menu

### Tabset



In Fixture Setup menu, press the F9(Tabset) button to access Tabset menu. This menu allows you to preprogram up to 48 tabulating values (0-255), so that you can directly access these values for desired channel effects by pressing the button corresponding to the assignment channel.

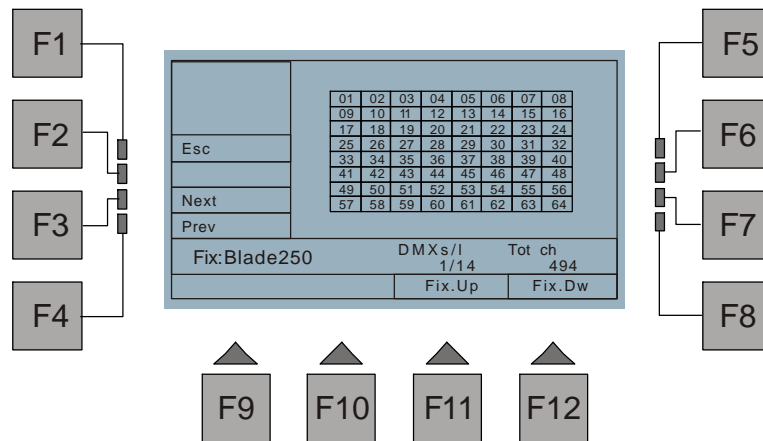
First, use the fader 1 to select the table total item between 1 and 48 (0 indicates this function is disabled). Next, use the fader 2 to scroll to the value you want to assign to the flashing frame of the table. Press the F10(Next) or F11(Prev) button to move from frame to frame. Be careful that the next value in the frame should be bigger than its previous value. Press the F9(Esc) button to go back to the previous menu.

### Save

In the fixture setup menu, when you have completed the fixture configuration, be sure to press the F2(Save) button to confirm all the settings before you leave this menu. It is very important. If you fail to do so, all the settings you have made will be lost.

## Setup Menu

### Fixture Patch



In Setup menu, press the F4 (FixPatch) button to access Fixture Patch menu, a new window will appear indicating all the 64 fixtures subjected to this console. In this menu, you will have to assign one of the fixture type previously configured to patch each of 64 fixtures. Press the F3 (Next) or F4 (Prev) button to scroll to the fixture number (from 01-64), then press the F11 (Fix. Up) or F12 (Fix. Dw) button to select the type of fixture available in the library. The type will be shown in the display. It will be also indicated the starting channel (DMXs) of the fixture, the number of channels (DMX I) used by the fixture and the sum channels (Tot ch) occupied by all available fixtures.

For example:

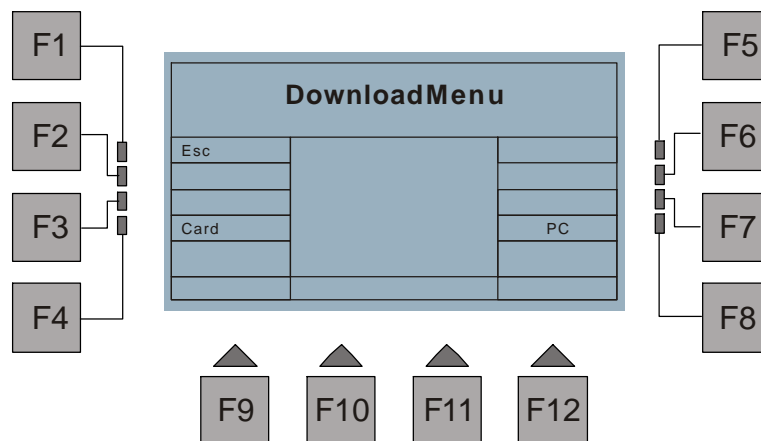
Use F3 or F4 to scroll to number 01, next press F11 or F12 to select Ypoc 250. As a result, Ypoc 250 will be assigned to the first fixture on the console. Proceed in this way to assign all 64 fixtures.

Press the F1 (Esc) button to leave this menu. The storage is automatic.

Be careful that the sum of channels must not exceed 512, or an error message will appear and require you to re-enter this menu or carry out fixture configuration procedures when you leave this menu.

## Setup Menu

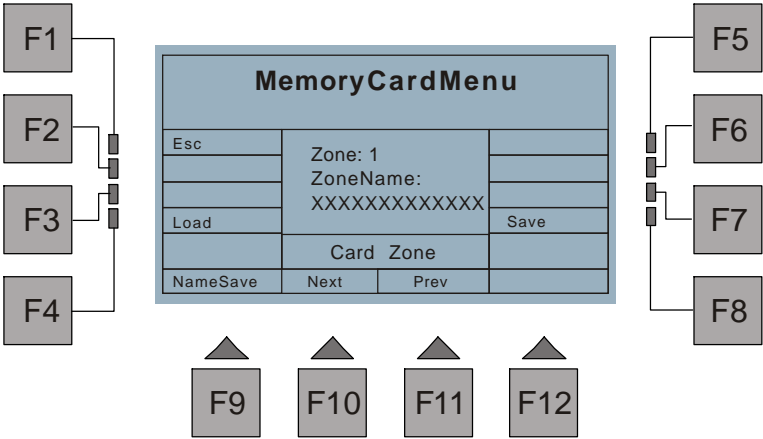
### Download Menu



In Setup menu, press the F2 (Download) button to access Download menu. In this menu, pressing the F4 (Card) button allows to access Memory Card Menu, and pressing the F8 (PC) button results in Download With PC Menu. To leave this menu, you simply have to press the F1 (Esc) button.

# Setup Menu

## Memory Card Menu



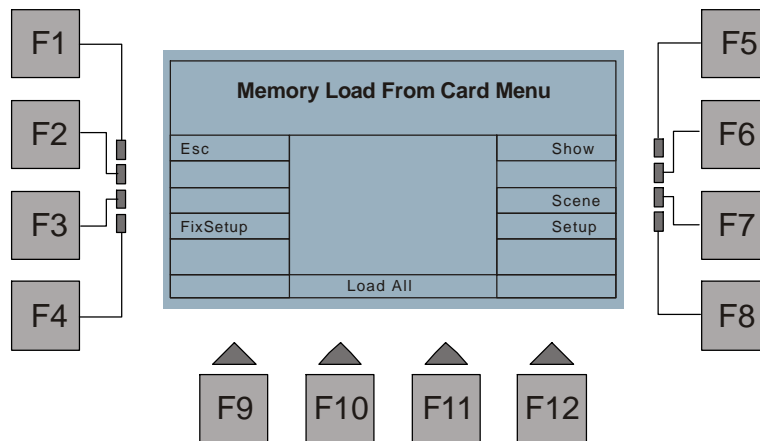
In Download menu, press the F4 button (Card) to access Memory Card menu. A new window will appear with indications as follows:

- Esc : Goes back to the previous menu.
- Load: Gives access to Memory Load From Card Menu.
- Save: Gives access to Memory Save to Card menu.
- NameSave: Enables to save the zone name into the CF card.
- Next/ Prev: Allow to select the zone number between 1 and 15.

The central box in the window shows the zone number and name. Using the faders 1-13 allows to give a zone name composed of a maximum of 13 characters.

# Setup Menu

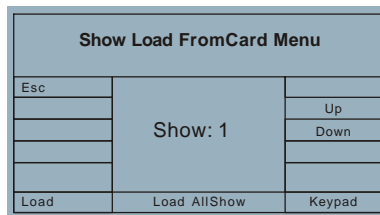
## Memory Load From Card Menu



In Memory Card Menu, press the F4 button (Load), a new window will appear reminding you which you want to load from this card.

In this menu, when you press either of the F4 (FixSetup), F8 (Setup), F7 (Scene) or F10/F11 (Load All) buttons, you will be required to confirm by "Ok" (F10) or to exit by F1.

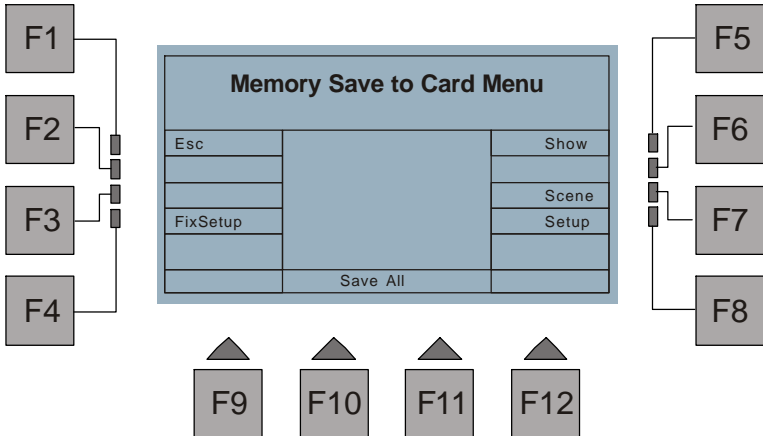
Pressing F10 (Ok) will start this loading process. The time it takes depends on the volume of data file. Pressing F5 (Show) enables to access to next menu named Show Load From Card Menu.



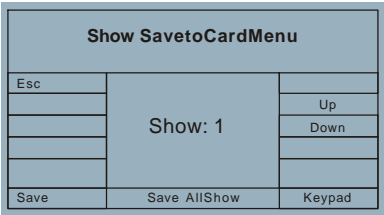
In this menu, press F6 (Up) or F7 (Down) to choose the show (from 1 to 36), you can also press F12 (Keypad) allowing to enter the show number by means of the Show buttons. Once the show is selected, press F9 (Load), then "Ok" to load this show. If you want to load all shows available in the card, Pressing F10 or F11 (Load All Show) will make it. Pressing F1 (Esc) to go back to the previous menu.

# Setup Menu

## Memory Save to Card Menu



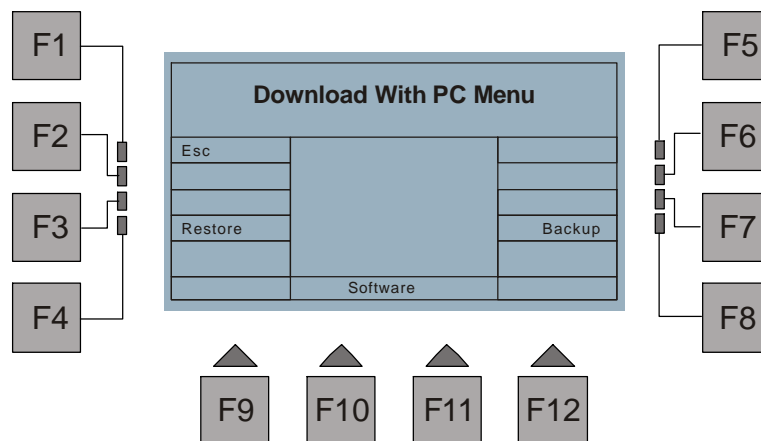
In Memory Card Menu, press the F8 button (Save), a new window will appear reminding you which you want to save to this card. In this menu, when you press either of the F4 (FixSetup), F8 (Setup), F7 (Scene) or F10/F11 (Load All) buttons, you will be required to confirm by "Ok" (F10) or to exit by F1. Pressing F10 (Ok) will start this saving process. The time it takes depends on the volume of data file. Pressing F5 (Show) enables access to next menu named Show Save to Card Menu.



In this menu, press F6 (Up) or F7 (Down) to choose the show (from 1 to 36), you can also use F12 (Keypad) to enter the show number. Once the show is selected, press F9 (Save), then "Ok" (F10) to save this show. If you want to save all shows in the library, Pressing F10 or F11 (Save All Show) will make it. Pressing F1 (Esc) to go back to the previous menu.

## Setup Menu

### Download With PC Menu



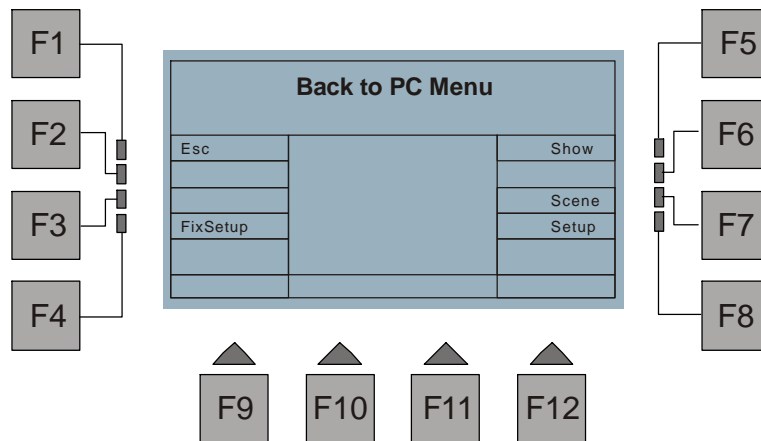
In Download menu, press the F8 button (PC) to access Download With PC menu. A new window will appear with indications as follows:

- Esc : Goes back to the previous menu.
- Restore: This function allows to download the data files from a PC.
- Backup: This function allows to make backup copies of the data files to a PC.
- Software: Enables to update the software from a PC.



## Setup Menu

### Back to PC Menu



In Download With PCMenu, press the F8 button(Backup), a new window appears. This menu allows you to make backup copies of the Fixture Setup, Setup, Scenes and Shows to your PC via RS-232 port.

### Help - RS-232 connection and Windows Configuration

To connect to a PC, you will need a serial lap link cable available at any computer store. A standard RS-232 cable will not work. Connect the RS-232 port on MATRIX to one of the Serial "com" ports on your PC.

You will need a PC running Windows 95/ 98 or higher to connect to MATRIX. Windows comes with an accessory called Hyper Terminal that can communicate with MATRIX via one of the "COM" ports on your PC. Determine which of your "COM" ports is available. COM1 is generally used for the mouse so it is always advisable to connect your COM 2 on your PC. MATRIX to

## Setup Menu

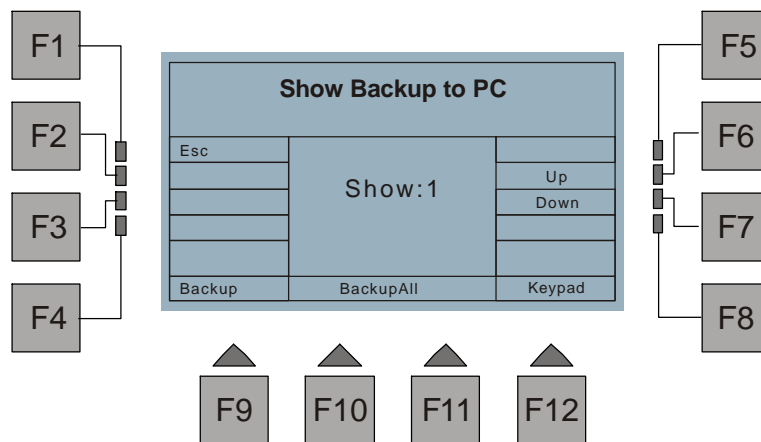
You must first configure Hyper Terminal to work with MATRIX. Start the Hyper Terminal program by clicking on "Start" in Windows then "Programs" then "Accessories" then "Hyper Terminal" then "Hypertrm". If for some reasons Hyper Terminal is not installed on your version of Windows, install it from your Windows CD. Go to the control panel, select Add/Remove Programs, select Windows Setup, and then select Communication. Follow the instructions to complete the installation.

Once the Hyper Terminal Program is getting started, you will be asked to choose a name and an icon. Name it MATRIX then pick any icon then click OK. Go to the next dialog box "Connect to" and choose "Direct to COM 2". Ignore the telephone number and other settings in this box then click OK. In the next dialog box, set bits per second to 38400, data bits to 8, parity to none, stop bits to 1, flow control to none, then click OK. You will access Hyper Terminal desktop. Click File menu in the upper left corner of the desktop, then "Properties", then select the "settings" tab. From the settings tab click "ASCII Setup". In the next dialog box, leave all settings deselected, then OK. Close Hyper Terminal and you will be prompted to save this Hyper Terminal setup. Click YES to save it then you will have a program labeled "MATRIX.ht". You may want to make a shortcut on your desktop if you plan to use your PC with MATRIX often. From this point on, whenever necessary, you can just click MATRIX.ht icon to invoke the MATRIX Hyper Terminal configuration quickly.

Once configured, you can use Hyper Terminal to send the MATRIX data file and save it on your hard disk. Connect to your PC as described herein before. Next call the version of Hyper Terminal that you created for MATRIX. Click on "Transfer" on the top menu bar and select "Capture Text". A dialog box will appear allowing you to select a folder and name for the data file you send. Use a name like "MATRIXlib.txt". Be sure to give a new file name that is not available in this folder, because the data sent from MATRIX will not be overwritten the old and instead be added to the existed file. Click "Start" and Hyper Terminal is now ready to receive the files from MATRIX.

## Setup Menu

Now go to the Backup to PC Menu on MATRIX, press either of the F4(FixSetup), F7(Scene) or F8(Setup) buttons to start making backupcopies to your PC. Pressing F5(Show) enables toaccess to next menu named Show Backup to PC.

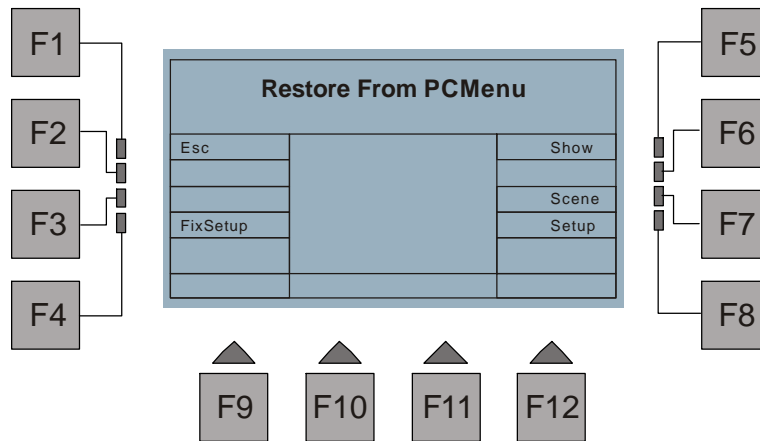


In this menu, press F6(Up) or F7(Down) tochoose theshow(from1 to36), or you canpressF12(Keypad) for theentryoftheshownumber. Oncetheshowisselected, press F9(Backup) to make backup copy ofthis show . If you want to make backup copies of all shows inthelibrary, Pressing F10orF11 (BackupAll) will make it. Pressing F1(Esc) to go back to the previous menu.

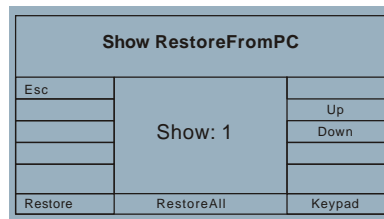
Once thebackup has beencompleted, you can either close Hyper Terminal or return to the "Capture Text" pull down menuandselect"Stop",the backupfile will automatically be savedyour PC.

## Setup Menu

### Restore From PC Menu



In Download With PCMenu, press the F4 button(Restore), a new window appears. This menu allows you to download the Fixture Setup, Setup, Scenes and Shows from your PC via RS-232 port. Press either of the F4(FixSetup), F7(Scene) or F8(Setup) buttons, this console is now ready to download the file from your PC. Pressing F5(Show) enables access to next menu named Show Restore From PC.



In this menu, press F6(Up) or F7(Down) to choose the show (from 1 to 36), or you can press F12(Keypad) for the entry of the show number. Once the show is selected, press F9(Restore) to get download ready. If you want to download all shows, Pressing F10 or F11 (Restore All) will make it. Pressing F1(Esc) to go back to the previous menu.

## Setup Menu

Next call the version of Hyper Terminal that you created for MATRIX. Click on "Transfer" on the top menu bar and select "Send Text File". A dialog box will appear allowing you to select the text file that you made when making backup copies. Find the drive and folder where you created the file if it is not in the current window, select the file and click on "Open". Hyper Terminal will begin to transmit the file. After the file has been sent, the prompt information will appear in the LCD.

## Update Software

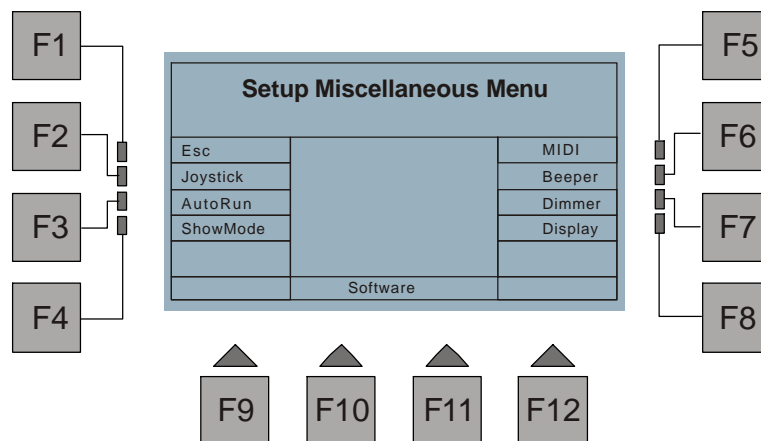
In Download With PC Menu, press F10 or F11 (Software), a dialog box will appear indicating this console is ready to update higher version software.

```
Software Restore, Wait .....  
[      ] 0%  
Press F1 Key to Exit
```

Call the version of Hyper Terminal that you created for MATRIX. Click on "Transfer" on the top menu bar and select "Send Text File". A dialog box will appear allowing you to select the text file we provided (We will provide you the higher version software in Text type file). Find the drive and folder where the file is located, select the file and click on "Open". Hyper Terminal will begin to transmit the file. It will take about two minutes to transfer the file. After the file has been sent, MATRIX will reboot its system and get started with its procedures. If any errors have been detected, MATRIX will give error information. Check your connections and retry.

# Setup Menu

## Miscellaneous Menu

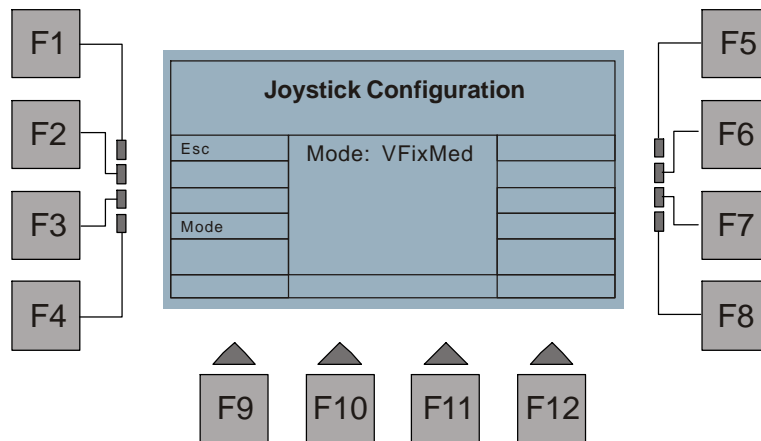


In Setup menu, press the F8 button (More) to access Setup Miscellaneous Menu. A new window will appear with indications as follows:

- Esc : Goes back to the previous menu.
- Joystick: Gives access to Joystick Configuration.
- Auto Run: Allowsto enable or disable the selected show or sequencer to run automatically as soon as this console is switched on.
- ShowMode : Allowstoselectbetween Multi ShowandSingleShow.
- Beeper : Beeper Enable/ Disable
- MIDI : Gives access to MIDI configuration.
- Dimmer : Enables to adjust gooseneck dimmer.
- Display : Enables to adjust displaycontrast.

## Setup Menu

### Joystick Configuration



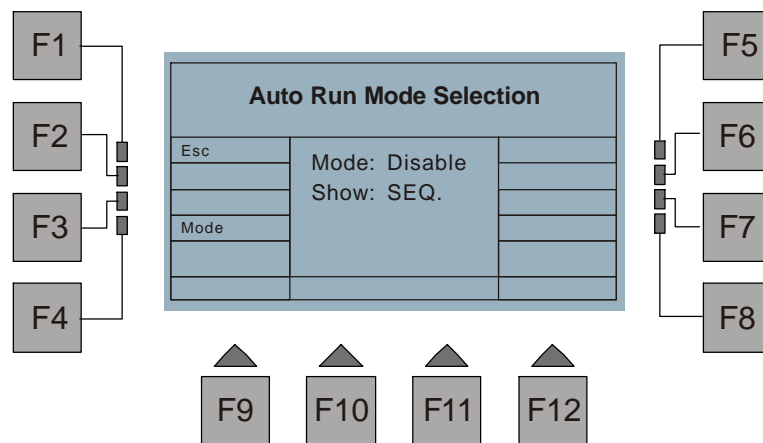
In Miscellaneous Menu, press F2(Joystick), a new window appears indicating the current Joystick Mode. This menu offers you 5 options to choose the Joystick mode using the F4(Mode) button, they are:

- Dynamic : To a short move we have a slow increase of DMX values, to a larger move we have a speed increase.
- VFixLow : Continuous increase of DMX value at low speed.
- VFixMed : Continuous increase of DMX value at medium speed.
- VFixHigh : Continuous increase of DMX value at high speed.
- Propors : The value is absolute and given by the joystick; central position 128.

Press the F1(Esc) button to go back to the previous menu. The storage is automatic.

## Setup Menu

### Auto Run Mode



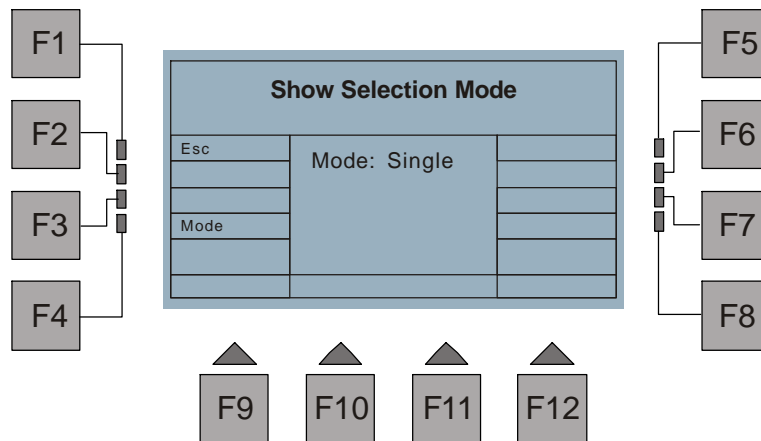
In Miscellaneous Menu, press F3(Auto Run), a new window will appear. This menu allows you to run automatically the show or sequencer as soon as this console is switched on. You can enable or disable this function by pressing F4(Mode), and by means of fader 1 you can select the show number or the sequencer required to be executed.

Press the F1(Esc) button to go back to the previous menu. The storage is automatic.



## Setup Menu

### Single/ Multi Show Mode

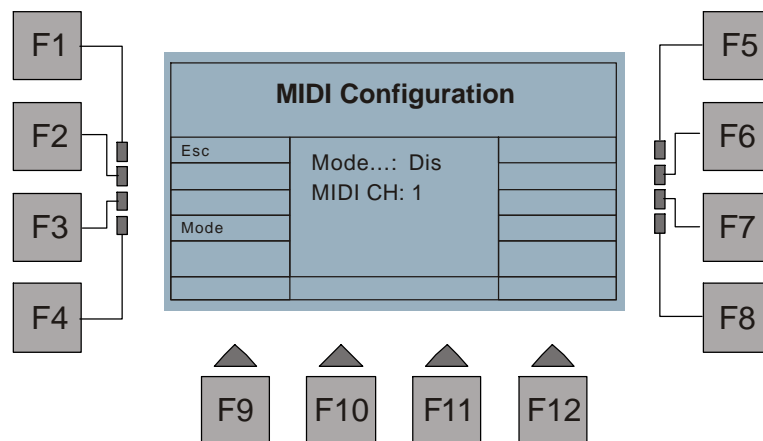


In Miscellaneous Menu, press F4(ShowMode), a new window will appear. Pressing the F4(Mode) button allows you to choose whether the show in execution will be Single or Multi.

Press the F1(Esc) button to go back to the previous menu. The storage is automatic.

## Setup Menu

### MIDI Configuration

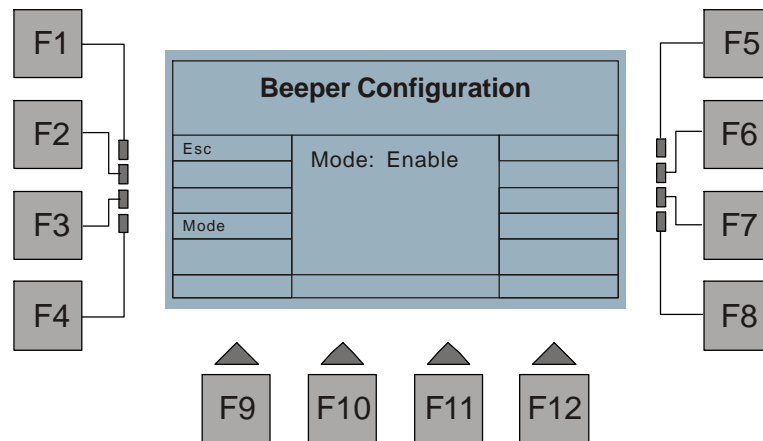


In Miscellaneous Menu, press F5(MIDI), a new window will appear. Pressing the F4 (Mode) allows to enable or disable MIDI mode, and using fader 1 enables you to scroll to the MIDI channel number matching that of MIDI keyboard or device.

Press the F1(Esc) button to go back to the previous menu. The storage is automatic.

## Setup Menu

### Beeper Configuration

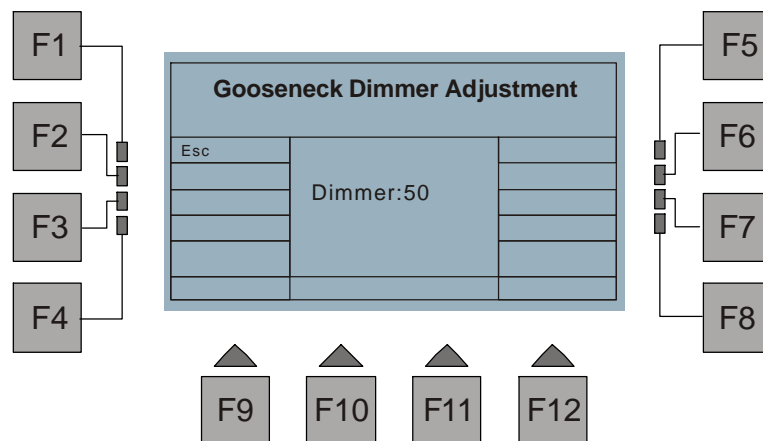


In Miscellaneous Menu, press F4(Beeper), a new window will appear. Pressing the F4(Mode) button allows you to enable or disable the buzzer which sends out an acoustic signal.

Press the F1(Esc) button to go back to the previous menu. The storage is automatic.

## Setup Menu

### Gooseneck Dimmer Adjustment

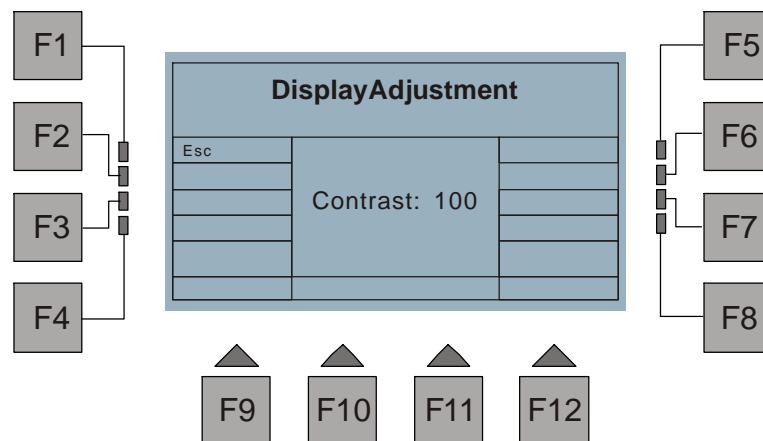


In Miscellaneous Menu, press F7(Dimmer), a new window will appear. In this menu, using the fader 1 allows you to adjust the dimming level of the gooseneck light from zero to full intensity. Out of the adjustment, "Off" indicates the gooseneck light gives zero output, "100" indicates it is fully on.

Press the F1(Esc) button to go back to the previous menu. The storage is automatic.

## Setup Menu

### Display Adjustment

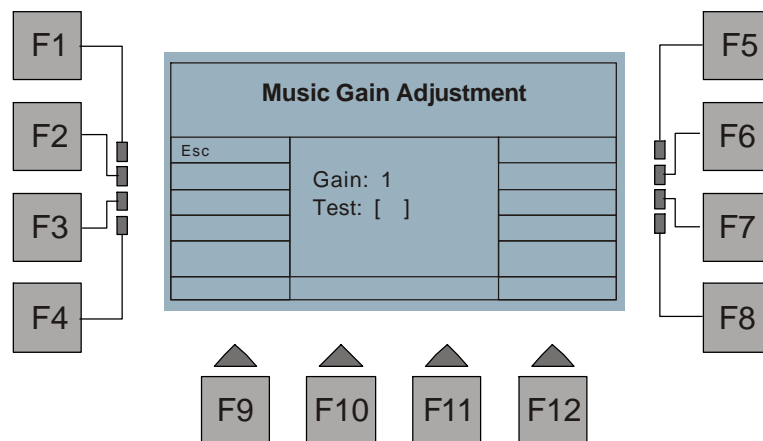


In Miscellaneous Menu, press F8(Display), a new window will appear. You can adjust the display contrast by means of a slider (from 1 to 100).

Press the F1(Esc) button to go back to the previous menu. The storage is automatic.

## Setup Menu

### Music Gain Adjustment

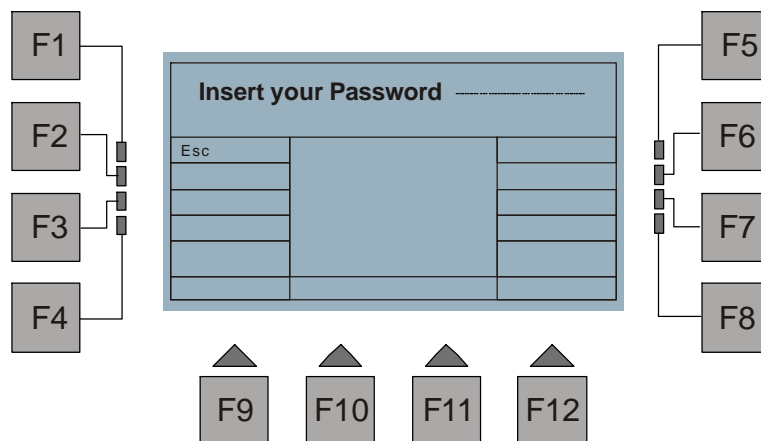


In Setup Menu, press F10 or F11 (Music Gain) to access Music Gain Adjustment. In this menu, using the fader 1 allows to adjust music gain from 1 to 100. The line Test and the brackets will be used to test whether the audio sensitivity is suitable or not. The cursor within the brackets will flash once when it detects the music beat. As a result, you can adjust the optimum music gain.

Press the F1 (Esc) button to go back to the previous menu. The storage is automatic.

## Setup Menu

### Change Password

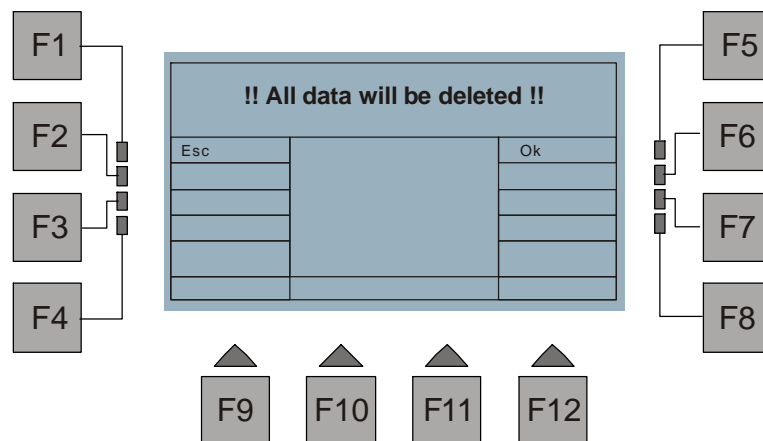


In Setup Menu, press F9(Password) , you will be required to insert your current password. When you have entered the password correctly, you will be required to give a new password. Use the Show buttons to enter your new password, next repeat the same password. As a result, the new password replaces the old one successfully. If you fail to change the password, it will return to Setup menu automatically.

Press the F1(Esc) button to go back to the previous menu if you intend to abort this procedure.

## Setup Menu

### Reset

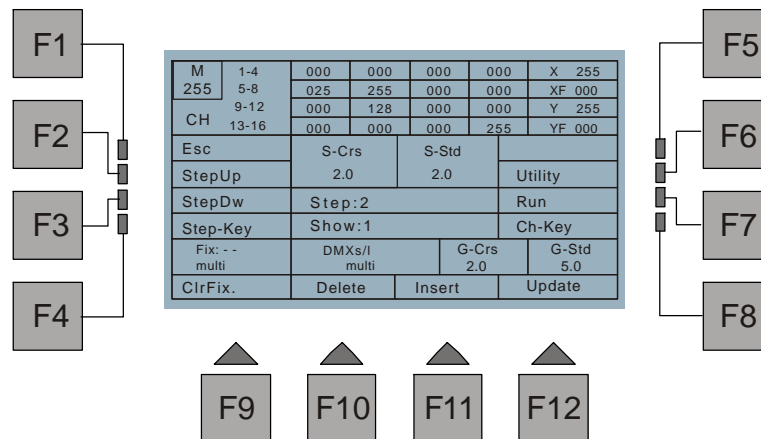


In Setup Menu, press F12(Reset), you will be required to insert your password. After entry of password, you will access the Reset menu immediately. This menu gives a warning message, which reminds that all data files, including the shows, scenes and the library will be deleted if you confirm this reset.

Press the F5(Ok) button to delete all the data files and restore settings to default value. Press the F1(Esc) button to abort this reset and to go back to the previous menu.



## Edit Show Menu

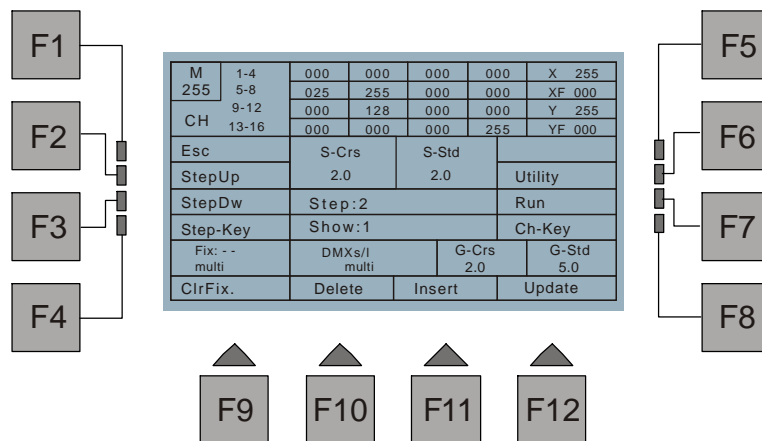


In Homepage phase, press the F3 button (Show Edit), you will be required to select a show you want to work on. After entry of a show number by means of the Show buttons, you will access Edit Show menu immediately. The options available are detailed as follows:

- Esc : Goes back to the previous menu.
- Step Up: Goes to the step by raising the step.
- Step Dw: Goes to the step by lowering the step.
- Step-Key: Goes to the step by entry of step number, max. or min. Step.
- Utility: Gives access to Show Edit Utility.
- Run: Step demo to test the running effect.
- Ch-Key: Numerical entry of the selected channel.
- Clr Fix.: Release all manual fixtures.
- Delete: Delete the current step.
- Insert: Insert a new step.
- Update: Modify the current step.
- S-Crs: Fade time of the current step
- S-Std: Standing time of the current step.

## Edit Show Menu

### Insert/ Delete/ Update Steps



In Edit Show Menu, you can use the Fixture buttons in combination with Bank buttons to create a new step, or call the scene and regard it as a step. Press F11 (Insert) to add a step after the current step.

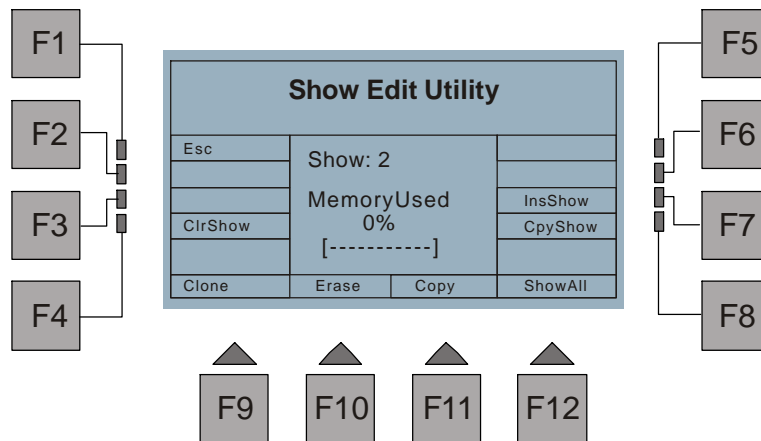
If you intend to delete a step from this show, first use F2 (Step Up), F3 (Step Dw) or F4 (Step-Key) to select the step number, next press F10 (Delete). You will be required to confirm by "Ok" or to exit by the F1 button. "Ok" confirms this deletion, as a result, this step will be deleted.

You can use the Fixture buttons in combination with Bank buttons to modify the steps. When you are sure your modification, simply press the F12 (Update) button. You will be required to confirm by "Ok" or to exit by the F1 button. "Ok" confirms this modification, as a result, the old will be replaced by this new one.

When certain scenes are used as steps of the show, you will not be able to modify the steps (refer to Scene menu).

# Edit Show Menu

## Show Edit Utility



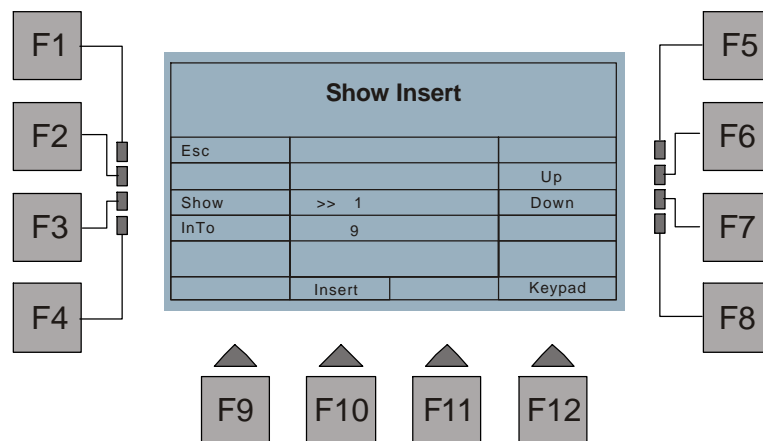
In Edit Show Menu, press F6(Utility)toaccess Show Edit Utility. Theoptionsavailable areasfollows:

- Esc : Goes back to the previous menu.
- Clr Show: Allowstoclearashow.
- InsShow: Enables to add a show after a step
- CpyShow: Enables to copy a show to replace another one
- Clone: Allowstoclonethestep(scene) so that you can modify the step
- Erase: Enables to erase oneormoresteps from this show
- Copy: Enables to copy one or more steps andaddthemafterastep
- ShowAll: Showsthefixture patch andthefixturesused for this show

In this menu, the central box of the window displays the current showand memory used.

## Edit Show Menu

### Add a Show After



In Show Edit Utility Menu, press F7(InsShow) to access Show Insert menu. This menu allows you to add a show into another show.

First press F3(Show) to position the cursor ">>" in Show line, use F6(Up), F7(Down) or F12(Keypad) to select the show (from 1 to 36).

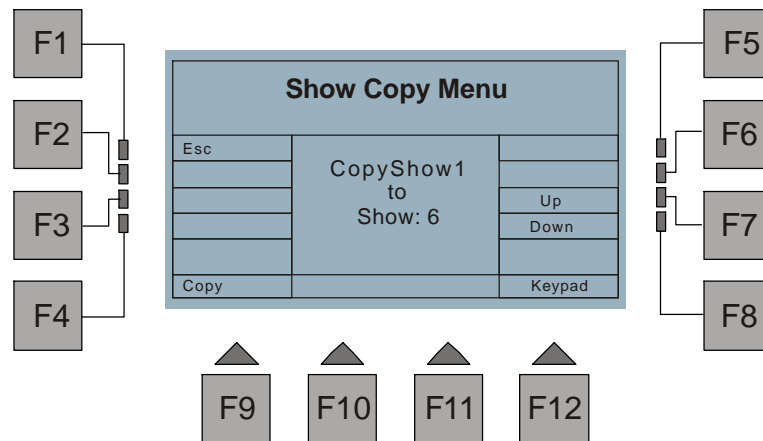
Next press F4(In To) to position the cursor ">>" in In To line, use F6(Up), F7(Down) or F12(Keypad) to select the step after which you intend to add a show.

Press F10(Insert), you will be required to confirm by "Ok" or to exit by the F1 button. "Ok" confirms this operation, as a result, this show will be added after the step.

Press the F1(Esc) button to go back to the previous menu.

## Edit Show Menu

### Show Copy Menu



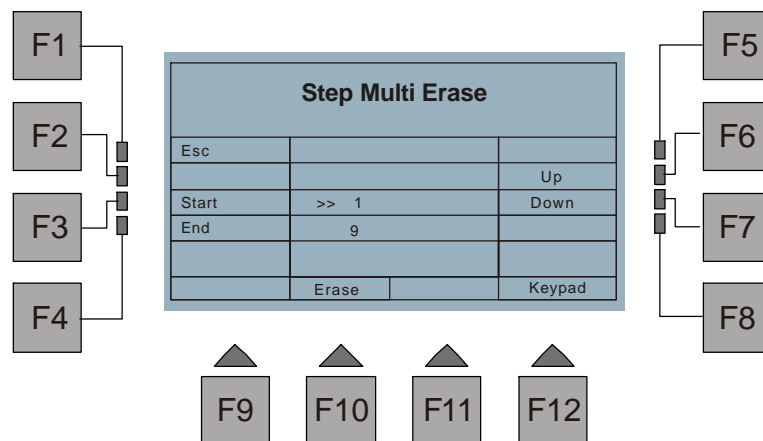
In Show Edit Utility Menu, press F8(CpyShow) to access Show Copy menu. This menu allows you to update a show with the current show.

First use F6(Up), F7(Down) or F12(Keypad) to select the show required to be replaced. Next press F9(Copy), you will be required to confirm by "Ok" or to exit by the F1 button. "Ok" confirms this operation. In this case, show 6 will be replaced by show 1.

Press the F1(Esc) button to go back to the previous menu.

## Edit Show Menu

### Erase one or more Steps



In Show Edit Utility Menu, press F10(Erase) to access Step Multi Erase menu. This menu allows you to erase one or more steps from the show.

First press F3(Start) to position the cursor ">>" in Start line, use F6(Up), F7(Down) or F12(Keypad) to select starting step.

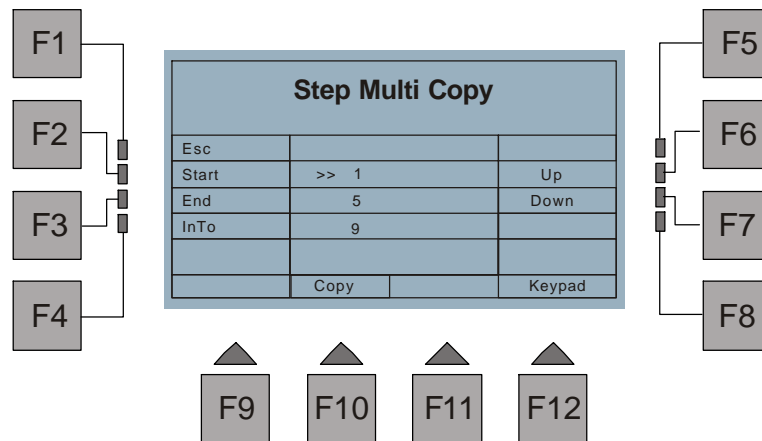
Next repeat the steps to select the end step.

Press F10(Erase), you will be required to confirm by "Ok" or to exit by the F1 button. "Ok" confirms this operation, as a result, these steps from the starting to end step will be erased. In this case, the steps from 1 to 9 will be deleted from this show.

Press the F1(Esc) button to go back to the previous menu.

## Edit Show Menu

### Step Multi Copy



In Show Edit Utility Menu, press F11(Copy) to access Step Multi Copy menu. This menu allows you to copy multisteps and add them after a step.

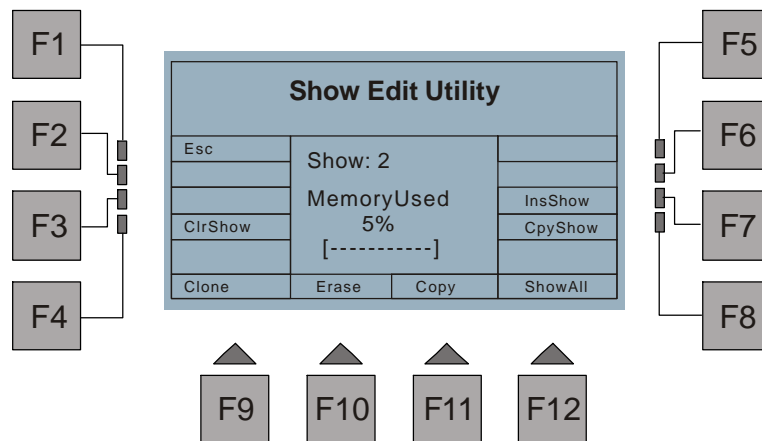
First press F2(Start) to position the cursor ">>" in Start line, use F6(Up), F7(Down) or F12(Keypad) to select starting step. Next select the end step. Then select the step after which you intend to add these steps. Press F10(Copy), you will be required to confirm by "Ok" or to exit by the F1 button.

"Ok" confirms this operation. In this case, these 5 steps from step 1 to step 5 will be added after the step 9 of this show.

Press the F1(Esc) button to go back to the previous menu.

## Edit Show Menu

### Clear a Show



In Show Edit Utility Menu, press F4(Clr Show) to clear the current show. You will be required to confirm by "Ok" or to exit by the F1 button.

"Ok" confirms this operation, as a result, this show will be cleared and not any step will be included into this show.

### Clone

In Show Edit Utility Menu, press F5(Clone) to clone the current step (scene) so that you can modify the step. (As is explained before, when you regard certain steps as the steps, you can not modify the step.)

If there is not enough memory, you will fail to clone and be reminded with "Out of Memory".

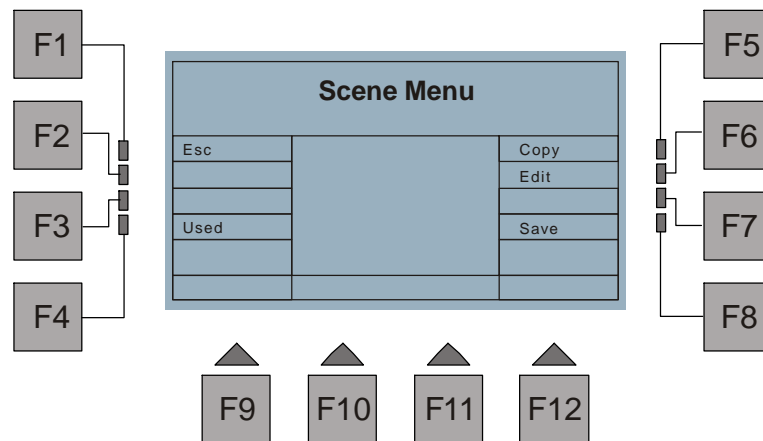
### ShowAll

In Show Edit Utility Menu, press F12(ShowAll) to get acquainted with the Fixture Patch and the fixtures available in the show.



## Scene Menu

### Scene Menu Window

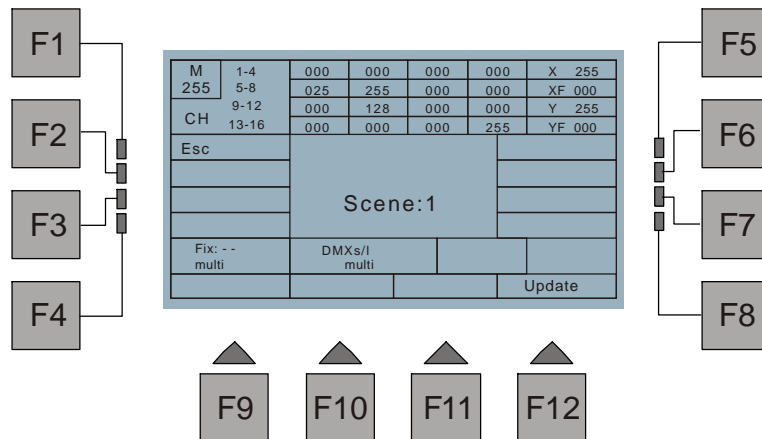


In Homepage phase, press the F8 button (Scene) to access Scene Menu. A window appears with some indications. The options available are detailed as follows:

- Esc : Goes back to the previous menu.
- Used: Allows you to get acquainted with out of 128 scenes which is not used in the shows
- Copy: Enables to copy any desired scenes to any position.
- Edit: Enables to create a new scene by means of the Fixture buttons.
- Save: Allow to capture the manual fixtures and to save as a scene.

## Scene Menu

### Edit Scenes



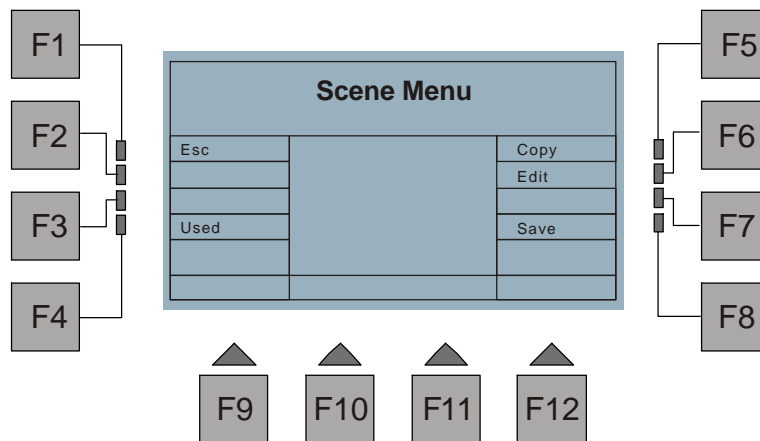
In Scene Menu, press the F6(Edit) button, you will be required to select the target scene you intend to edit. Use the Scene buttons in combination with Bank buttons 1-8 to select the scene, a new window will appear immediately reminding you to start editing.

Use the Fixture buttons in combination with Bank buttons 1-4 to create a new scene. Once completion, press the F12(Update) button, You will be required to confirm by "Ok" or to exit by the F1 button. "Ok" confirms this operation, as a result, this show will be saved. In this case, if there is an old scene 1, the new scene 1 will replace the old one.

Press the F1(Esc) button to go back to the previous menu.

## Scene Menu

### Copy Scenes



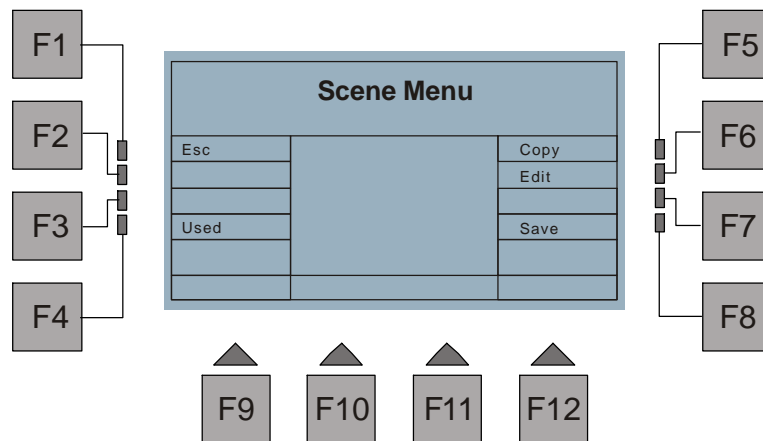
In Scene Menu, press the F5(Copy) button, you will be required to select the source scene you intend to copy. Use the Scene buttons in combination with Bank buttons 1-8 to select the scene, then "Ok" continues this procedure. Next you will be required to select the target scene. Once the target scene is selected, you will be required to confirm by "Ok" or to exit by F1(Esc).

"Ok" confirms this copy procedure. For instance, if you choose source scene 1 and target scene 2, as a result, the scene 2 will be replaced by scene 1.

Press the F1(Esc) button to go back to the previous menu.

## Scene Menu

### Save As



In Scene Menu, press the F8(Save) button, you will be required to select the target scene you intend to save as. Use the Scene buttons in combination with Bank buttons 1-8 to select the scene, then press "Ok" to confirm this selection and F1 (Esc) to exit.

This function allows to capture the scenes made by manual fixtures and save as a permanent scene.

Press the F1(Esc) button to go back to the previous menu.



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