



LM Analog Series Level Meter Units

Two, Four, Six, Eight or Twenty-Four Channel
with 30, 53, 60 or 106-Segment
LED Bargraph Level Meters

Document P/N **821604** Rev-B

User Manual

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Important Safety Instructions

- 1) **Read these instructions.**
- 2) **Keep these instructions.**
- 3) **Heed all warnings.**
- 4) **Follow all instructions.**
- 5) Do not use this apparatus near water.
- 6) Clean only with dry cloth.
- 7) Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- 8) Do not install near any heat source such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- 9) Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong are provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
- 10) Protect the power cord from being walked on or pinched, particularly at plugs convenience receptacles and the point where they exit from the apparatus.
- 11) Only use attachments/accessories specified by the manufacturer.
- 12) Use only with the cart stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
- 13) Unplug this apparatus during lightning storms or when unused for long periods of time.
- 14) Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as when power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.
- 15) Do not expose this apparatus to rain or moisture.
- 16) The apparatus shall be connected to a mains socket outlet with a protective earthing connection.

CAUTION!



In products featuring an audio amplifier and speakers, the surface at the side of the unit, where the audio amplifier heat sink is internally attached, may get very hot after extended operation. When operating the unit exercise caution when touching this surface and ensure that external materials which may be adversely affected by heat are not in contact with it. There is a Hot Surface label (see diagram) attached to the aforementioned surface of the product.

Introduction

Congratulations on your selection of a Wohler Technologies **LM Analog Series** audiolevel meter unit. We are confident it represents the best performance and value available, and we guarantee your satisfaction with it.

If you have questions or comments you may contact us at:

Wohler Technologies, Inc.

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Section 1

General Features and Specifications

Description

Features

Applications

Specifications

Congurations

Rear Panel Configurations

Front Panel Configurations

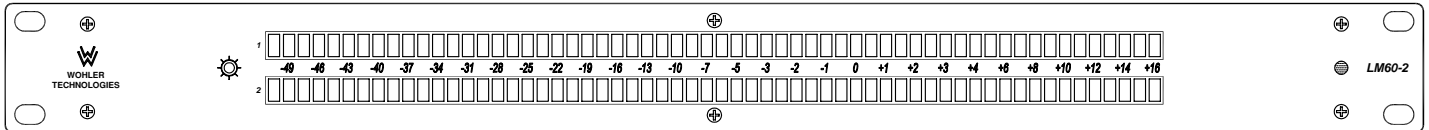


LM Analog Series

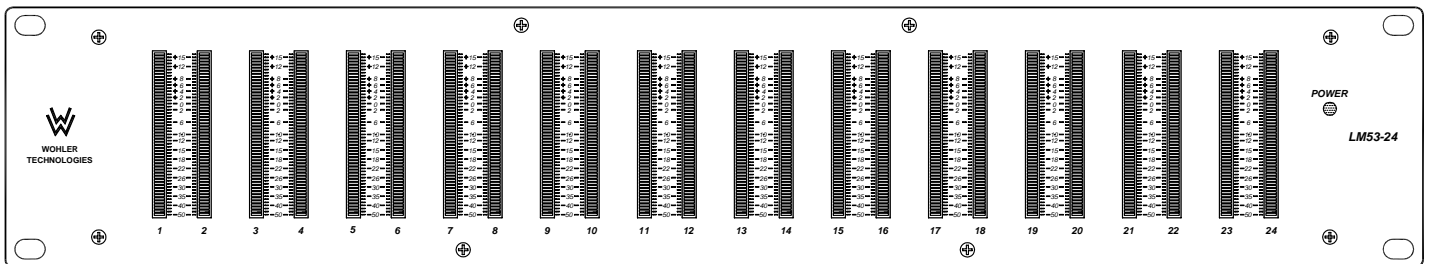
Level Metering Units



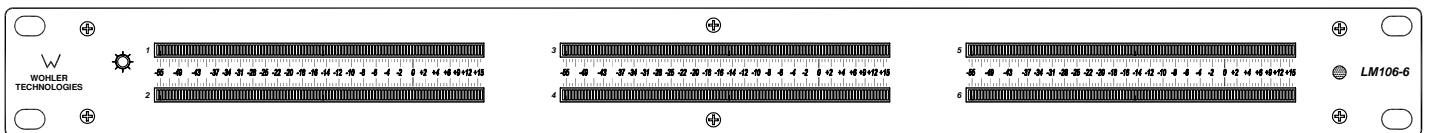
LM30-4



LM60-2



LM53-24



LM106-6

Description

Wohler Technologies line of 1U and 2U analog audio level metering units provide from one to twelve pairs of **53-segment** level meters (**LM53**), one to three pairs of **106-segment** level meters (**LM106**), one to two pairs of **30-segment** level meters (**LM30**), or one pair of **60-segment** level meters (**LM60**).

Standard input connectors for the **LM Analog Series** are "mini" **Phoenix** type terminal block connectors. **XLR** connector inputs are available as a custom option for all versions *except* the **LM53-24**. Input connector type is determined by the customer at time of ordering. Analog input connector impedances are 27 K Ω (ohm), balanced, and may be adjusted for **Reference Level** gain via a rear panel DIP switch(es).

The standard display mode is set as a single segment **PPM 'dot'** above a **VU bar**; each segment's color is fixed according to its position on the scale. Each bargraph meter section (pair) may be individually adjusted for a number of parameters, including **Display Mode**, **Peak Hold**, **PPM Ballistics**, **Alternate Scales**, and **Phase Correlation** via rear panel and internal DIP switches. An **Auto Line Level Calibrate** feature is also available.

Features

- 30, 60, 53 or 106-segment tri-color bargraph level meters provide wide dynamic range
- Selectable input **Reference Level** (0, +4, +6, or +8 dBfs)
- Selectable **Display Mode** (VU Only, VU/PPM, or PPM Only)
- Selectable **Peak Hold** (Manual, 3-Second, 10-Second, or Off)
- Selectable **PPM Ballistics** (Type I, Type II, DIN 45406, or SSRT)
- Selectable **Phase Correlation** feature (on/off)
- Selectable alternate **Bargraph Scales** (Extended VU, VU, BBC, NORDIC, DIN, and CUSTOM)
- Front panel bargraph brightness control

Applications

The LM Analog series of level metering units are an adaptable and effective way to monitor any analog audio application. The following are some of the applications where an LM Series unit would prove valuable.

- Radio Broadcast Station
- Cinema
- TV Control Room
- Theatrical Staging
- Mobile Broadcast unit
- Music Design Application
- Remote Radio Station
- Broadcasting Schools
- Sound Staging development
- Home Theater
- Recording Studio
- Any Aural Media applications

Specifications

Level Meter Type:	LED bargraph
Segment Quantity:	Small Segments: LM53 = 53, LM106 = 106 Large Segments: LM30 = 30, LM60 = 60
Level Gain (DIP switch selectable):	0, +4, +6, +8 dB
Bargraph Length:	LM53 = 2.22" (56.4 mm) LM106 = 4.44" (56.4 mm) LM30 = 6" (56.4 mm) LM60 = 12" (56.4 mm)
LED Segment Size:	LM53 & LM106 = 0.14" x 0.028" (3.57 x 0.7 mm) LM30 & LM60 = 0.305" x 0.152" (7.75 x 3.86 mm)
LED Segment Pitch:	LM53 & LM106 = 0.041" (1.05 mm) LM30 & LM60 = 0.2" (5.08 mm)
Segment Display Color:	Tri-color (red, amber, green)
Peak Emission Wavelength:	Green: 570 nm, Red: 630 nm
Segment Brightness, (If = 20 mA):	LM53 & LM106 = 3.5 mcd LM30 & LM60 = 5.5 mcd
Segment Brightness, Uniformity:	LM53 & LM106 = <10% difference between segments LM30 & LM60 = <8% difference between segments
Adjacent Segment "Off" Brightness:	<1% of brightness of active segment
Dynamic Range, Extended VU (Standard Analog) Scale:	LM30 = 65 dB, LM60 = 66.5 dB LM53 = 66 dB, LM106 = 72 dB
Midscale Resolution, Extended VU (Standard Analog) Scale:	LM30 & LM53 = 1 dB LM60 & LM106 = 0.5 dB
Analog Full Scale Input:	+24 dBv
Input Sampling Rate:	>=48 kHz
Analog Input Impedance:	27k Ω (Ohm), balanced
Input Connectors:	"mini" Phoenix, female (Standard)
AC Mains Power:	100-250 VAC, 50/60 Hz universal input, auto-switch
Power Consumption:	25 watts (1U) or 40 watts (2U) maximum
Dimensions:	1U = 3.5 x 19 x 8" (89 x 483 x 203 mm) 2U = 1.75 x 19 x 8" (44 x 483 x 203 mm)
Weight:	1U = 8 lbs (3.5 kg) 2U = 12 lbs (5 kg)

Units are certified to meet, at time of manufacture, all currently applicable product safety and EMC requirements, such as those of CE. 0 dbv ref. 0.775V RMS. Features and specifications subject to improvement without notice.

Rear Panel Configurations

The 1U rear panels are comprised of modular panel *sections*. One to two of the modular panel sections have the audio input connectors (and DIP switch module), with any remaining sections being a *blank* panel. This arrangement permits mixing of different types of input modules, although such mixes are considered special order items.

1U Rack Model Rear Panels

Figure-1a (below) shows the standard 4-channel input section with the "mini" Phoenix connectors available for use in the 1U LM Analog models.

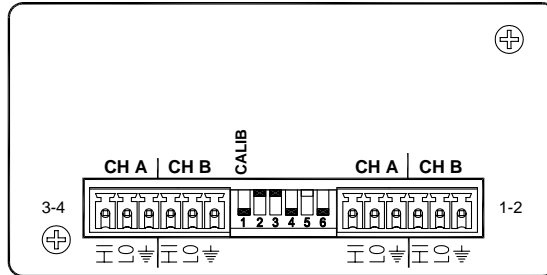


FIGURE-1a:
4-Channel Input Section
with Mini-Phoenix Connectors
(standard)

The two rear panel illustrations below show the standard rear panel configurations for an 8-channel LMxx-8 model (top) and a 2-channel LMxx-2 model (bottom) in the LM Analog series. For models featuring a different quantity of inputs, the rear panel would have a different quantity of input sections and/or connectors.



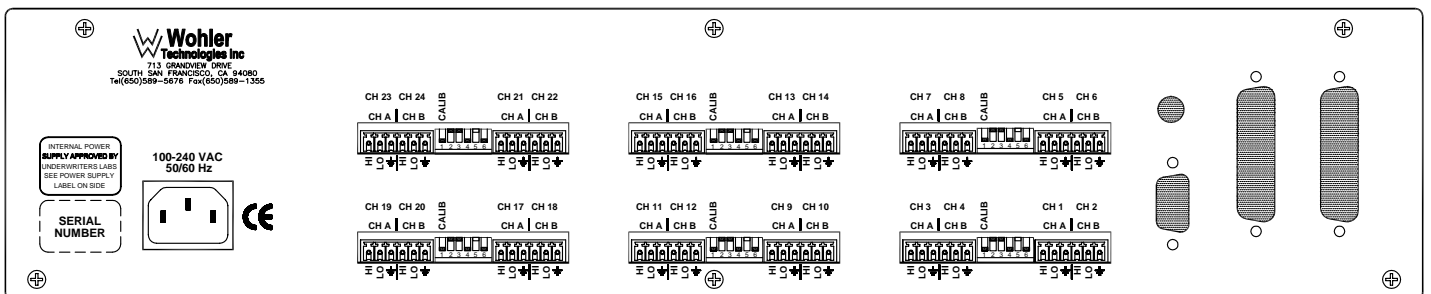
LMxx-8 Rear Panel (8-Channel)



LMxx-2 Rear Panel (2-Channel)

2U Rack Model Rear Panel

The rear panel illustration below shows the 2U size rear panel for the LM53-24 model, which is NOT comprised of modular panel sections (as are the 1U rear panels). This rear panel is available only with "mini" Phoenix connectors.



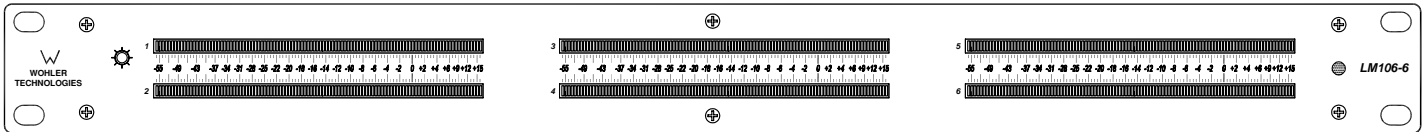
LM53-24 Rear Panel (Twenty Four-Channel with "Mini" Phoenix Connectors)

Front Panel Configurations

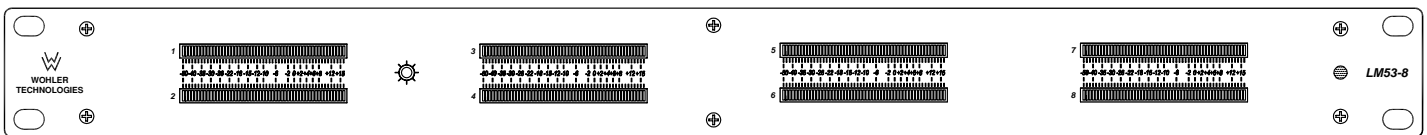
The **LM Analog Series** of level mertering units come with a variety of different bargraph sizes and quantities. The following list shows the *standard* front panel model configurations available:

- LM30-2:** 1 Bargraph Pair (2 channels) with 30 large segments
- LM30-4:** 2 Bargraph Pairs (4 channels) with 30 large segments
- LM60-2:** 1 Bargraph Pair (2 channels) with 60 large segments
- LM53-4:** 2 Bargraph Pairs (4 channels) with 53 small segments
- LM53-8:** 4 Bargraph Pairs (8 channels) with 53 small segments
- LM53-24:** 12 Bargraph Pairs (24 channels) with 53 small segments
- LM106-2:** 1 Bargraph Pair (2 channels) with 106 small segments
- LM106-4:** 2 Bargraph Pairs (4 channels) with 106 small segments
- LM106-6:** 3 Bargraph Pairs (6 channels) with 106 small segments

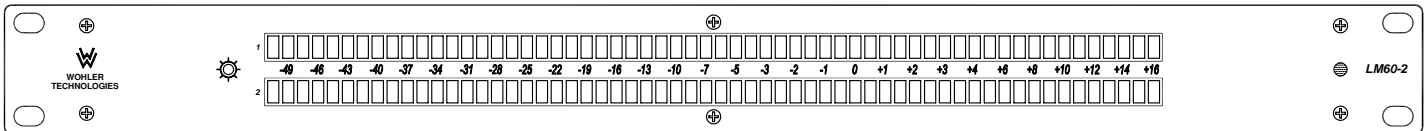
Below are examples of five of the nine *standard* front panel configurations that can be ordered.



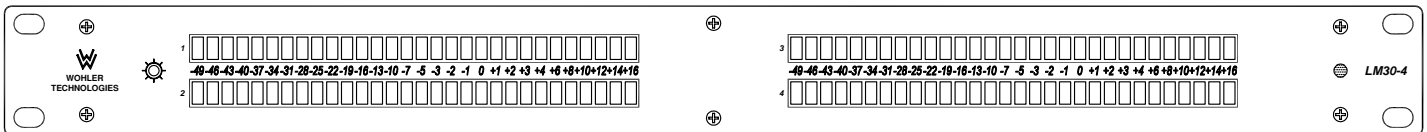
LM106-6 Front Panel
1U Six-Channel Analog Level Meter unit with 106-Segment Bargraphs (available in standard 2, 4 and 6-channel)



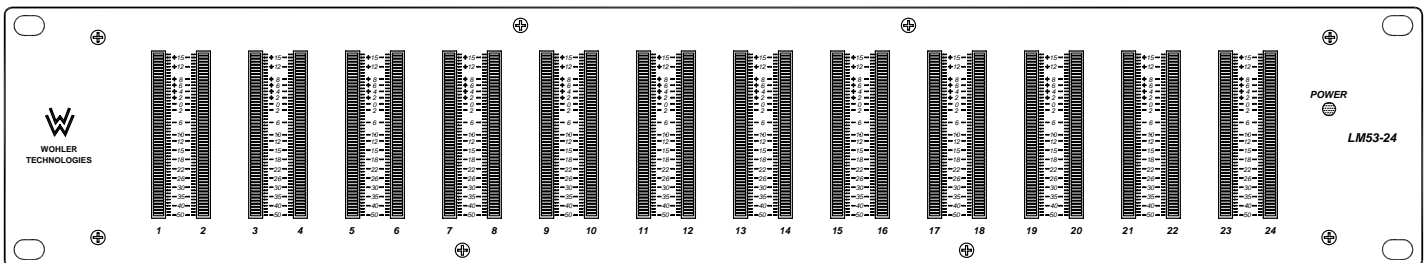
LM53-8 Front Panel
1U Eight-Channel Analog Level Meter unit with 53-Segment Bargraphs (available in standard 4, 6, and 8-channel)



LM60-2 Front Panel
1U Two-Channel Analog Level Meter unit with 60-Segment Bargraphs



LM30-4 Front Panel
1U Four-Channel Analog Level Meter unit with 30-Segment Bargraphs (available in standard 2 and 4-channel)



LM53-24 Front Panel
2U Twenty Four-Channel Analog Level Meter unit with 53-Segment Bargraphs

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Section 2

Operation

Installation

Front Panel Features

Rear Panel Features

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Installation

Mounting

The unit should be mounted where convenient for operating persons, ideally at approximately eye level for best viewing.

Heat Dissipation

Heat produced by these units is negligible. No special considerations for cooling are necessary as long as the ambient temperature inside the rack area does not exceed approximately 40°C (104°F).

Mechanical Bracing

The chassis is securely attached to the front panel at six points along its surface, not just at the four corners of the chassis ears. This feature will reduce or eliminate rear bracing requirements in most mobile/portable applications. The weight of internal components is distributed fairly evenly around the unit.

Audio Connections

Connection of the audio feeds is straightforward. The system interconnect block diagrams located on pages 23 and 24 may be referred to for clarification of the general signal paths into the **LM Analog Series** units.

Electrical Interference

As with any audio equipment, maximum immunity from electrical interference requires the use of shielded cable; however, satisfactory results can sometimes be obtained without it. The internal circuitry common is connected to the chassis.

AC Power

The unit's AC mains connection is via a standard IEC inlet, with safety ground connected directly to the unit's chassis. The universal AC input (100-240VAC, 50/60 Hz) switching power supply is a self-resetting sealed type, with automatic over-voltage and over-current shutdown. There is no user-replaceable fuse in either the primary or secondary circuit.

Level Meter Parameter Settings

The **Peak Hold**, **PPM Ballistics**, and **Alternate Scale** level meter settings are selected using a DIP switch accessible *only* by removing the top cover of the unit. Should the user wish to change these settings, it should be done *before* installation into an enclosed rack or difficult to access area. See page 18 for setting information.

The **Reference Level Gain** calibration and the bargraph **Display Mode** settings may be selected *after* installation via the DIP switch(es) on the rear panel as long as the rear panel is easily accessible. If installation makes the rear panel difficult to access, then these adjustments should be made *before* installation. See page 14 for setting information.

Front Panel Features

Please refer to **Figure-2a** on the following page to familiarize yourself with the front panel features of the **LM Analog Series** units. The following sections describe these functions and are referenced, by number, to **Figure-2a**.

Note: The following feature descriptions are applicable across the entire range of available models. The four models shown are used to illustrate the four different bargraph types available in the **LM Analog Series**.

1 Bargraph Brightness Control

This control is recessed into the front panel and can be accessed using a small flathead screwdriver. Turning it clockwise will increase the relative brightness of the bargraph LED segments. Adjusting this one control will simultaneously affect the brightness of all bargraph displays on the front panel.

2 Audio Level Meters

Audio levels for the source channels are displayed via pairs of tri-color LED bargraph meters. Each pair represents two channels. There are four bargraph types available in the **LM Analog Series**; 30, 53, 60, and 106-segment. All bargraph LED segments are of the tri-color type (green, amber, red) and are user adjustable for **Reference Level, Display Mode, Peak Hold, PPM Ballistics, and Alternate Bargraph Scales** via DIP switches on the rear panel and inside the unit. See pages **14** and **18** for more information regarding level meter DIP switch settings.

2a 30-Segment LED Bargraph Display (Large LED Segments)

The 30-segment type of tri-color LED bargraph display has a total horizontal length of 6" and features relatively *large* LED segments, which are easy to visually monitor from distances of six to thirty feet.

2b 60-Segment LED Bargraph Display (Large LED Segments)

The 60-segment type of tri-color LED bargraph display has a total horizontal length of 12" and features relatively *large* LED segments, which are easy to visually monitor from distances of six to thirty feet.

2c 53-Segment LED Bargraph Display (Small LED Segments)

The 53-segment type of tri-color LED bargraph display has a total length of 2.24" and features relatively *small* high-resolution LED segments, which are easy to visually monitor for distances up to six feet.

2d 106-Segment LED Bargraph Display (Small LED Segments)

The 106-segment type of tri-color LED bargraph display has a total length of 4.42" and features relatively *small* high-resolution LED segments, which are easy to visually monitor for distances up to six feet.

3 Power Indication - Green LED

This Power Indication LED signals the operating condition of the power supply. The LED glows GREEN to indicate the **LM Analog Series** unit is connected to mains power and an operation voltage is present.

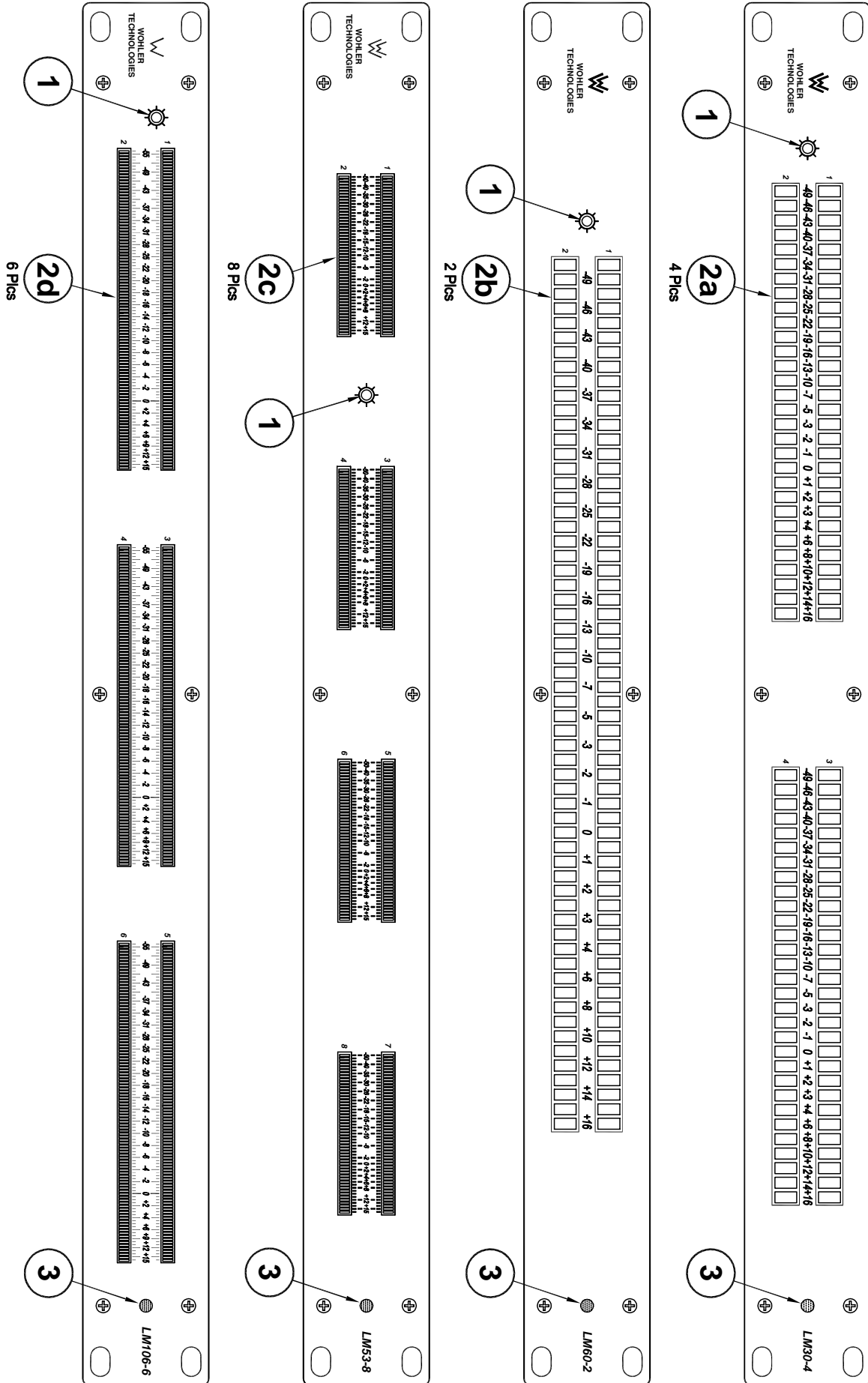


Figure-2a: LM Analog Series Front Panel Features

Rear Panel Features

Please refer to **Figure-2b** on the following page to familiarize yourself with the rear panel features of the **LM Analog Series** units. The following sections describe these features and are referenced, by letter, to **Figure-2b**. Note that the features described below are applicable across the entire range of available models, and not just the models shown.

A Analog Input Connectors

These 3-pin male “mini” Phoenix connectors accept standard **Analog** audio signals and are configured for balanced connections (27 k Ω impedance). Other connector types are available as special order items.

B DIP Switch - Rear Panel

This DIP switch sets the **Line Level Calibration**, **Reference Level**, and **PPM/VU Display Mode**. See the descriptions and diagram below for setting information.

Line Level (Auto) Calibration:

The unit is calibrated at the factory. To recalibrate:

- 1) Turn on the power.
- 2) Apply the desired reference level (nominal 0) signal to all channels.
- 3) Make sure the **Reference Level** DIP sections (2 and 3) are set to the nearest level of the input signal being applied for calibration (i.e., 0, +4, +6 or +8). The user should make sure that the signal applied to all four channels is within +/- 4 dB of the reference level selected by DIP switch sections 2 and 3.
- 4) Place DIP section 1 in the **DOWN** position.
- 5) Wait 10 seconds. The unit will remove the previous calibration and the *new* calibration will be applied.
- 6) Place DIP section 1 in the **UP** position and return unit to service.
- 7) Only ONE auto-calibration attempt may be made for each cycling of AC power to the unit. Once the **Line Level Calibration** DIP switch has been placed in the **CAL** position, it is necessary to cycle the power before that DIP switch will be functional again, EVEN if a calibration attempt was unsuccessful.

If one wishes to calibrate again, turn off the power to the unit and repeat steps 1 through 6.

LEVEL METER CALIBRATION NOTE: For more accurate indication of signal levels, meters are tuned to effect a “rounding” function, which occurs BETWEEN the thresholds of any two bargraph segments. This means the level meter zero LED segment will turn on *before* that segment’s scale indication, the amount being one-half the smallest spacing between LED segments (mid-scale resolution) or 0.5 dBu, whichever is smallest. For example, using the **Analog (extended VU)** scale, a meter calibrated for a **+4 dBu** nominal level will actually turn the zero LED segment of the level meter on at **3.5 dBu** and *all* segments will turn on at **0.5 dBu** before each segment’s silk-screened scale indication.

Reference Level:

DIP switch sections 2 and 3 determine the **Reference Level**, which adjusts the level of the input signal and the resultant level displayed on the LED bargraphs. Factory setting is +4 dB. See DIP switch diagram below for settings.

Bargraph Display Mode:

DIP switch sections 4 and 5 determine how peak levels are displayed for the associated meters on the front panel. There are four possible settings; **VU Only**, **VU-PPM Floating Segment**, **PPM Only**, and **PPM-PPM Floating Segment**. The **VU Only** selection has a **VU** floating segment when a **Peak Hold** value is selected using the **Internal 10-Position DIP Switch Module** (see page 18). The factory default setting is **VU-PPM Floating Segment**. See diagram below for settings.

LM Analog Series Rear Panel DIP Switch Settings		
Meter Calibration	Reference Level	Display Mode
 1 x Calibrate Operate 1 2 3 4 5 6	 2 3 x +8 dB +6 dB +4 dB 0 dB 1 2 3 4 5 6	 4 5 x VU Only VU-PPM Floating Segment PPM Only Not Used 1 2 3 4 5 6

Note: Position-6 of DIP switch is not functional

C Power Connector

Attach a standard IEC-320 power cord between this connector and mains power (100 - 240VAC nominal, 50/60 Hz). The front panel power LED (Item 3) will glow green to indicate operating voltages are present.

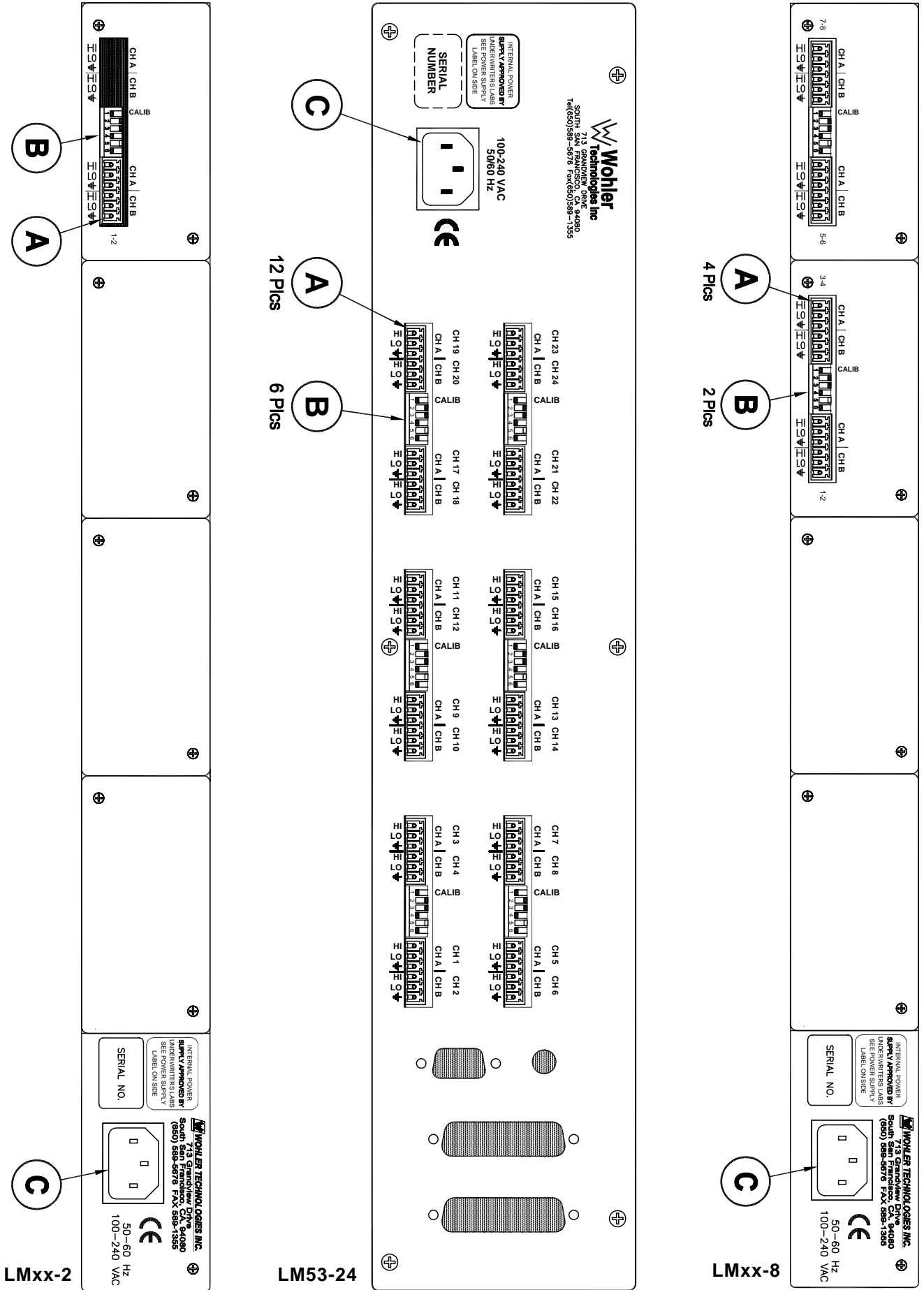


Figure-2b: LM Analog Series Rear Panel Features

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Section 3

Technical Information

Level Meter Internal 10-Position DIP Switch Settings

Level Meter DIP Switch Locations

Level Meter Alternate Scales

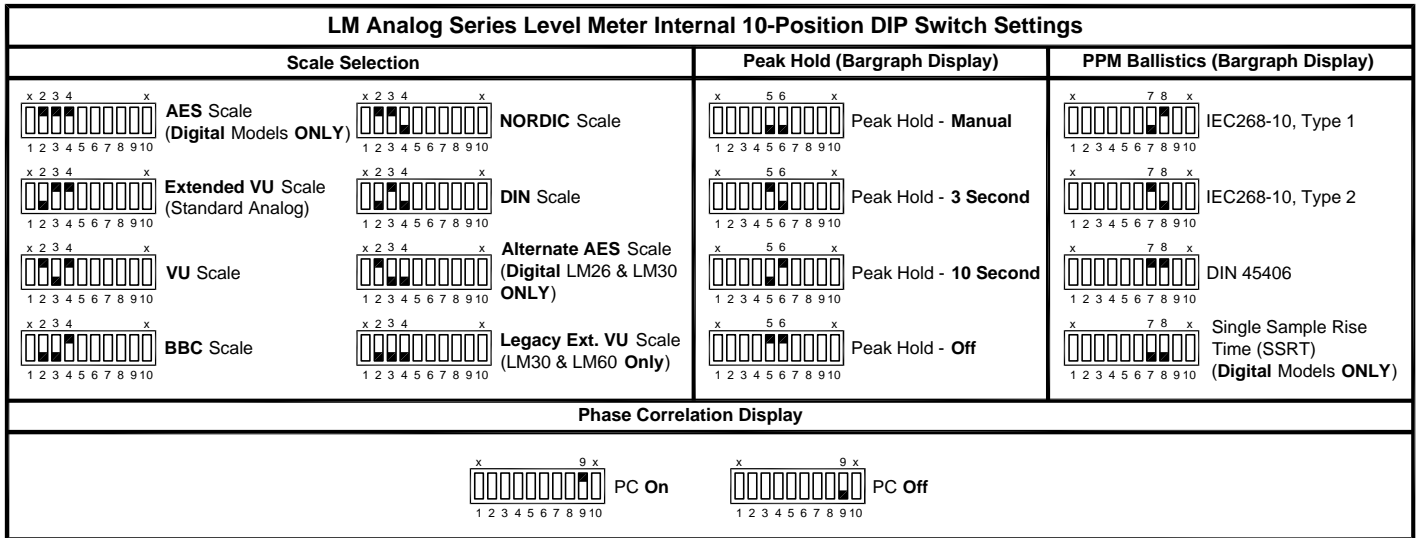
Phase Correlation Indication and Labeling

LM53 and LM106 Interconnect Block Diagrams

LM30 and LM60 Interconnect Block Diagrams

Level Meter Internal 10-Position DIP Switch Settings

This 10-position DIP switch is accessed by removing the top cover of the **LM** unit and is located on the **919174** PCB (the same PCB on which the 6-position rear panel DIP switch is located). See **Figure-3a**, page **19** for a diagram of the **919174** PCB and the DIP switch location.



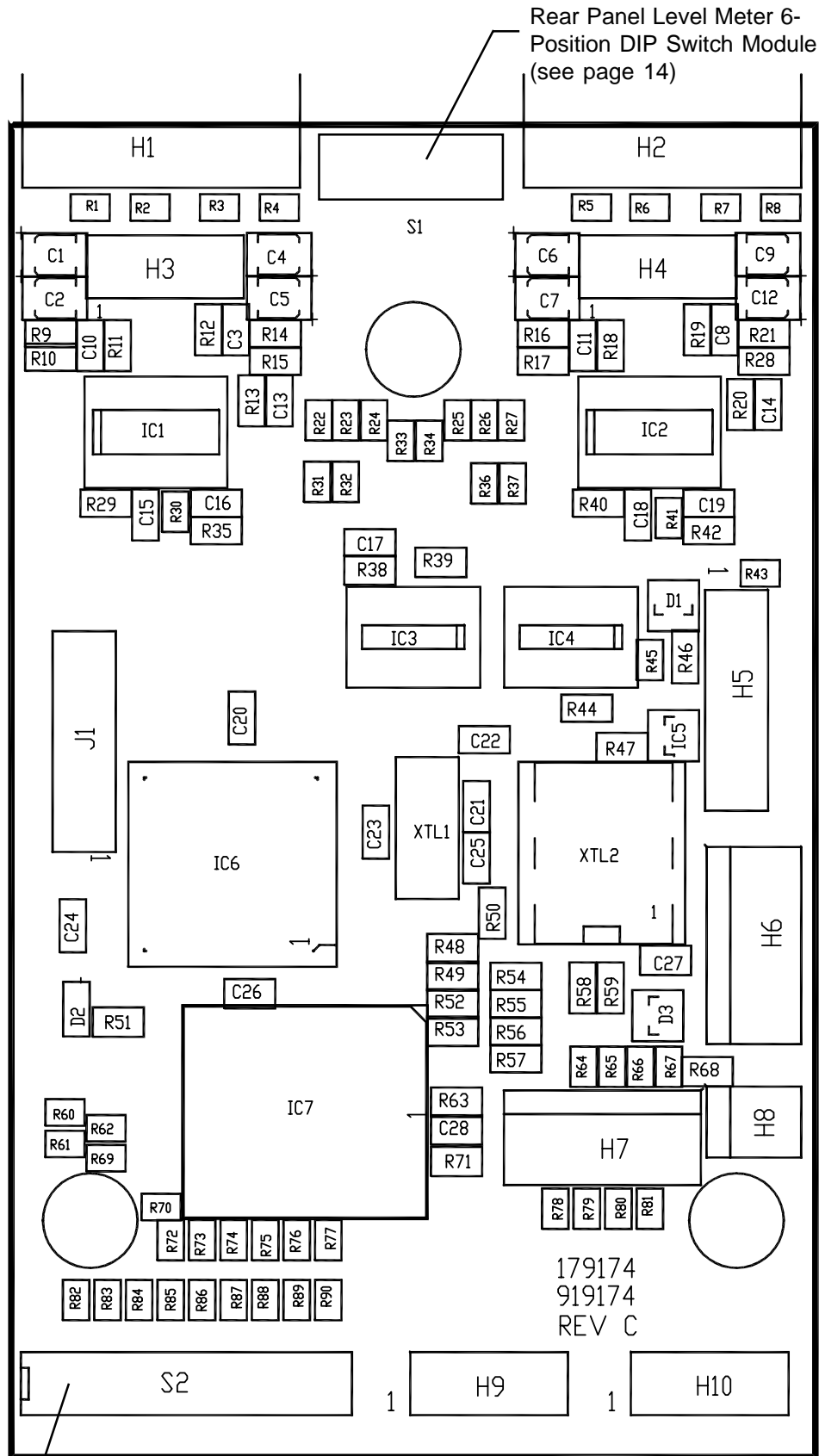
Note: Switch positions **1** and **10** are NOT used and should be left at the factory setting.

PPPM Characteristics (Ballistics):

The **PPM** characteristics determine the **Integration Time** (rise time) and **Return Time** (fall time) of the level meter. The **Integration Time** is the time it takes for the lighted segments of the level meter, after application of a 5 KHz tone at a certain reference level, to *rise* within a specified number of dB of that level. **Return Time** is the time it takes for the lighted segments of the level meter to *fall* a certain number of dB after removal of a 5 KHz tone of a certain reference level. The **PPM** characteristics available for selection using DIP switch sections **7** and **8** of the 10-position **Internal DIP Switch** (as shown in the above diagram) are as follows:

IEC268-10, Type 1:	Integration Time is 5 ms (-2 dB), Return Time is 1.7 seconds (20 dB)
IEC268-10, Type 2:	Integration Time is 10 ms (-2 dB), Return Time is 2.8 seconds (24 dB)
DIN 4506:	Integration Time is 5 ms (-2 dB), Return Time is 1.5 seconds (20 dB)
Single Sample:	Integration Time is a single sample, Return Time is 1.5 seconds (20 dB)

Level Meter DIP Switch Locations



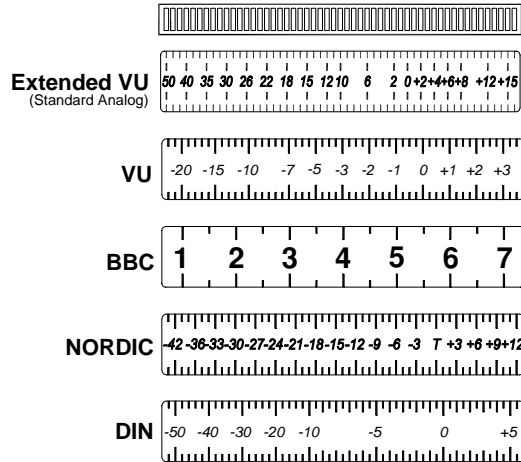
Internal Level Meter
 10-Position DIP Switch
 Module (see page 18)

Figure-3a:
DIP Switch Locations on

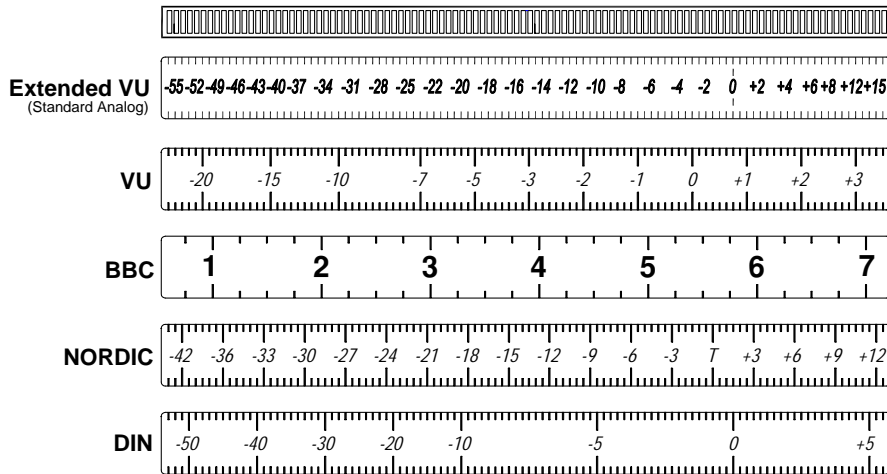
Level Meter Alternate Scales

The standard scale used on the **ALM Analog Series** of level meters is the **Extended VU** scale. However, if alternative scale characteristics are selected for the level meters by setting the **Alternate Scale** DIP switches (see page 18), it is recommended that a label with the appropriate scale be applied to the front panel LED bargraph level meters. Alternate scales include the **Legacy Extended VU** (LM30 and LM60 only), **VU**, **BBC**, **NORDIC**, and **DIN** scales. The **Extended VU** scale is the standard scale for all **LM Analog Series** models. See the diagrams below for **53-** and **106-**segment alternate scales. See the diagrams on the facing page for the **30-** and **60-**segment alternate scales. Contact **Wohler Technologies** for more information about **Alternate Scale** labels.

53-Segment LED Bargraph

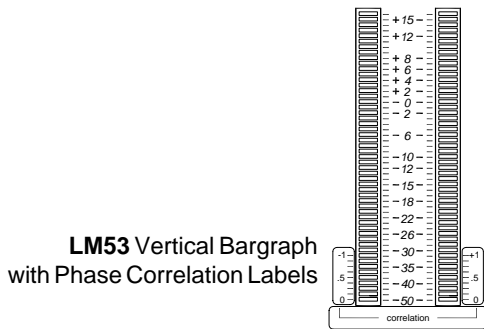
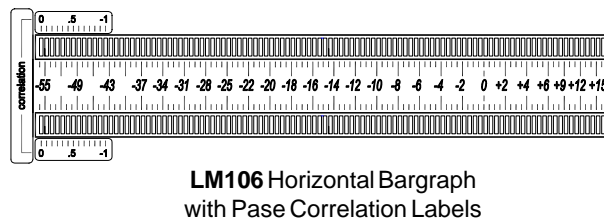
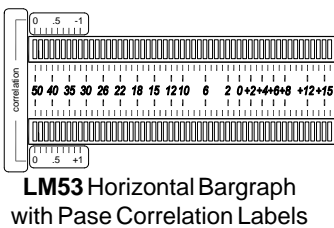
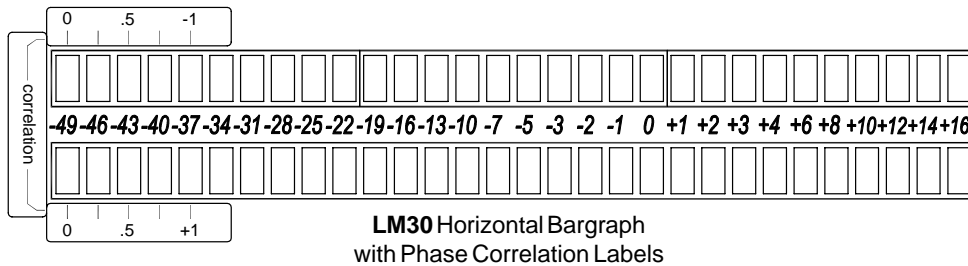


106-Segment LED Bargraph

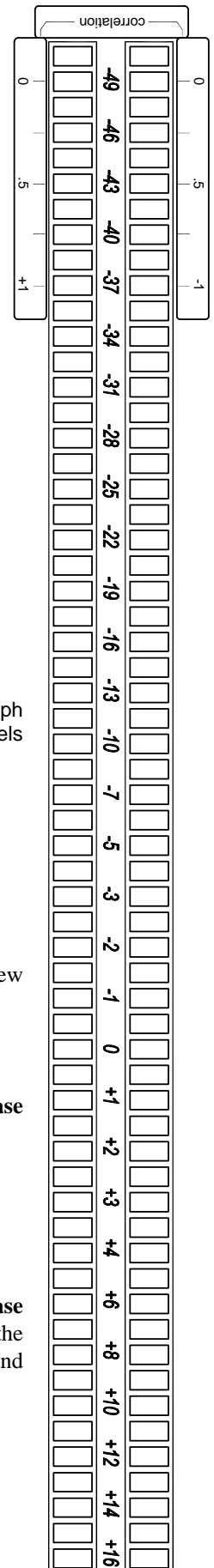


Phase Correlation Indication and Labeling

Since it is sometimes helpful to observe phase relationships between two signals being monitored, a **Phase Correlation** feature can be implemented within the lower section of an existing bargraph pair in the **LM Analog Series** units. This feature may be turned ON and OFF by setting the **Level Meter Internal 10-Position DIP Switch** module (see page 18). Below are illustrations of the level meter bargraphs with the **Phase Correlation** labels applied.



**LM60 Horizontal Bargraph
with Phase Correlation Labels**



When the audio level in BOTH channels is high enough, the **Phase Correlation** display occupies the lower few segments of both bargraphs of a stereo pair. Behavior of the **Phase Correlation** indication is as follows:

Positive correlation = ascending AMBER bar in the *lower* (or *right*) bargraph

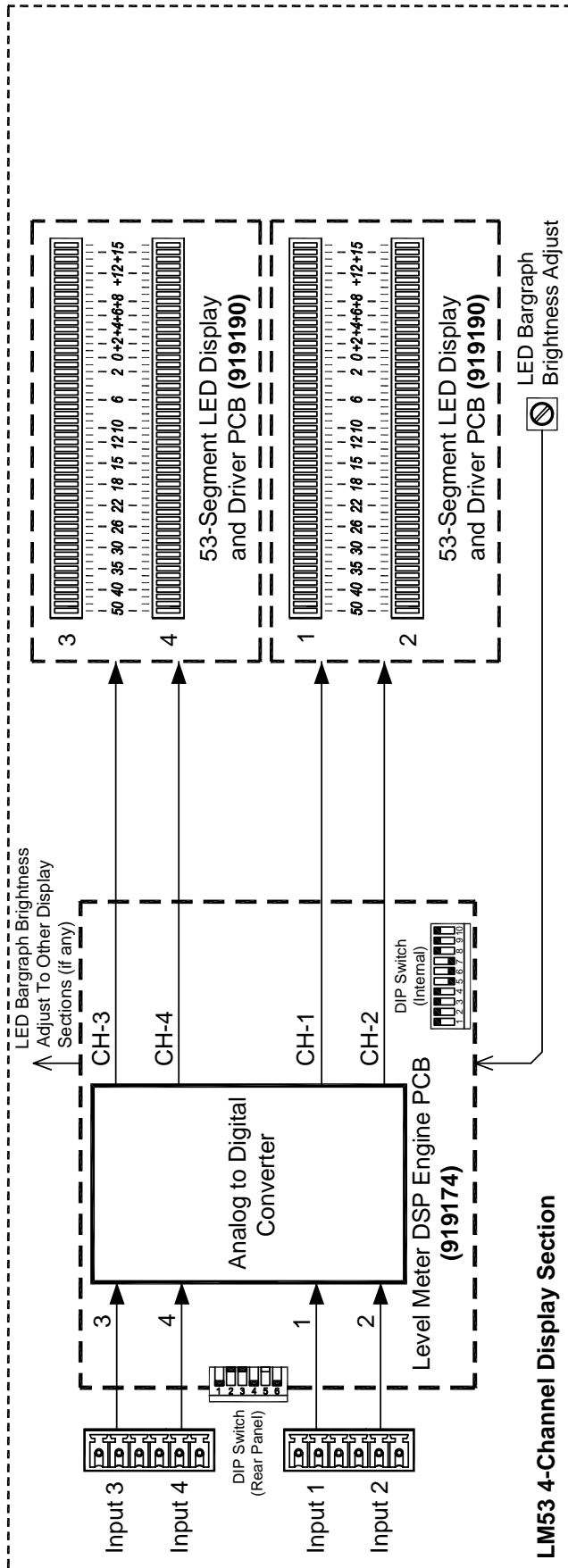
Negative correlation = ascending RED bar in the *upper* (or *left*) bargraph

Below is a list of how many lower segments are used by each type of LED bargraph display for **Phase Correlation** indication:

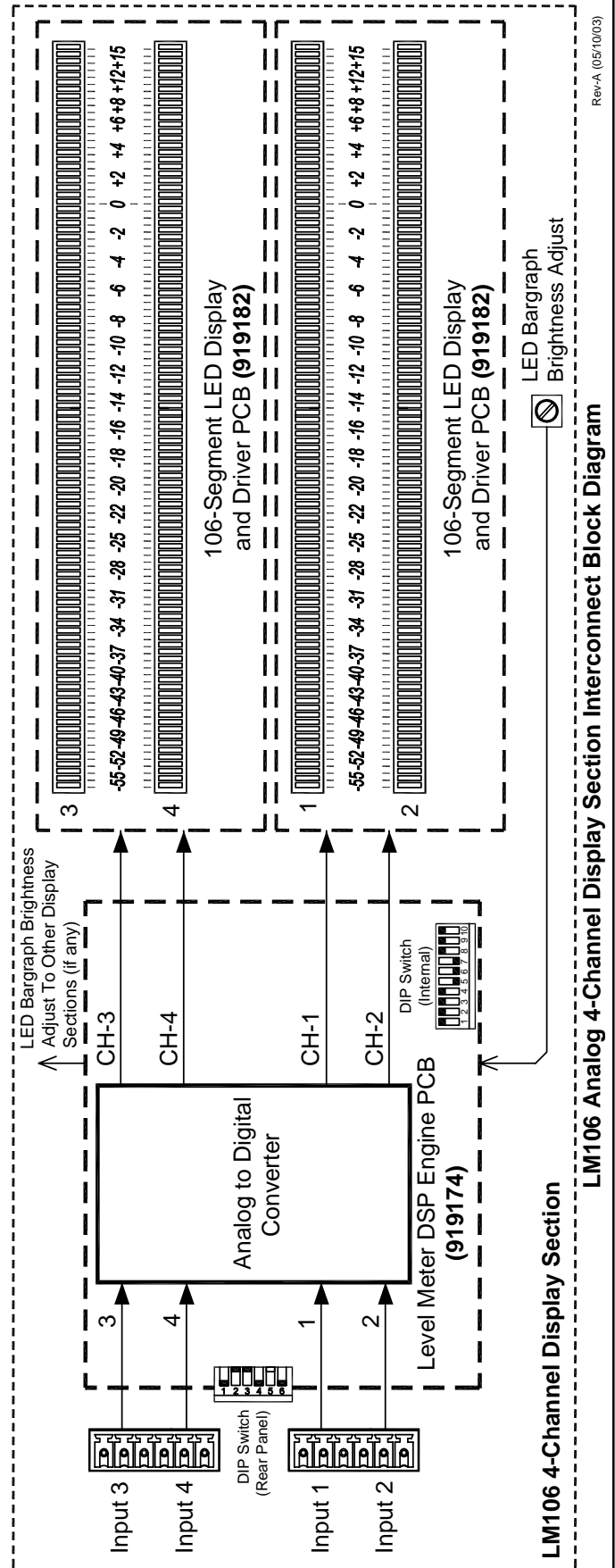
- 53-Segment Bargraph (**LM53**) = first nine (9) segments
- 106-Segment Bargraph (**LM106**) = first Thirteen (13) segments
- 30-Segment Bargraph (**LM30**) = first Five (5) segments
- 60-Segment Bargraph (**LM60**) = first Ten (10) segments

One additional segment above the active correlation region is always OFF, to serve as a marker. The **Phase Correlation** display is visible ONLY so long as the VU audio level is above this blank segment (*tenth* from the bottom on 53-segment bargraph; *fourteenth* segment up on a 106-segment; *sixth* on 30-segment bargraphs and *eleventh* on the 60-segment bargraphs).

LM53 and LM106 Interconnect Block Diagrams

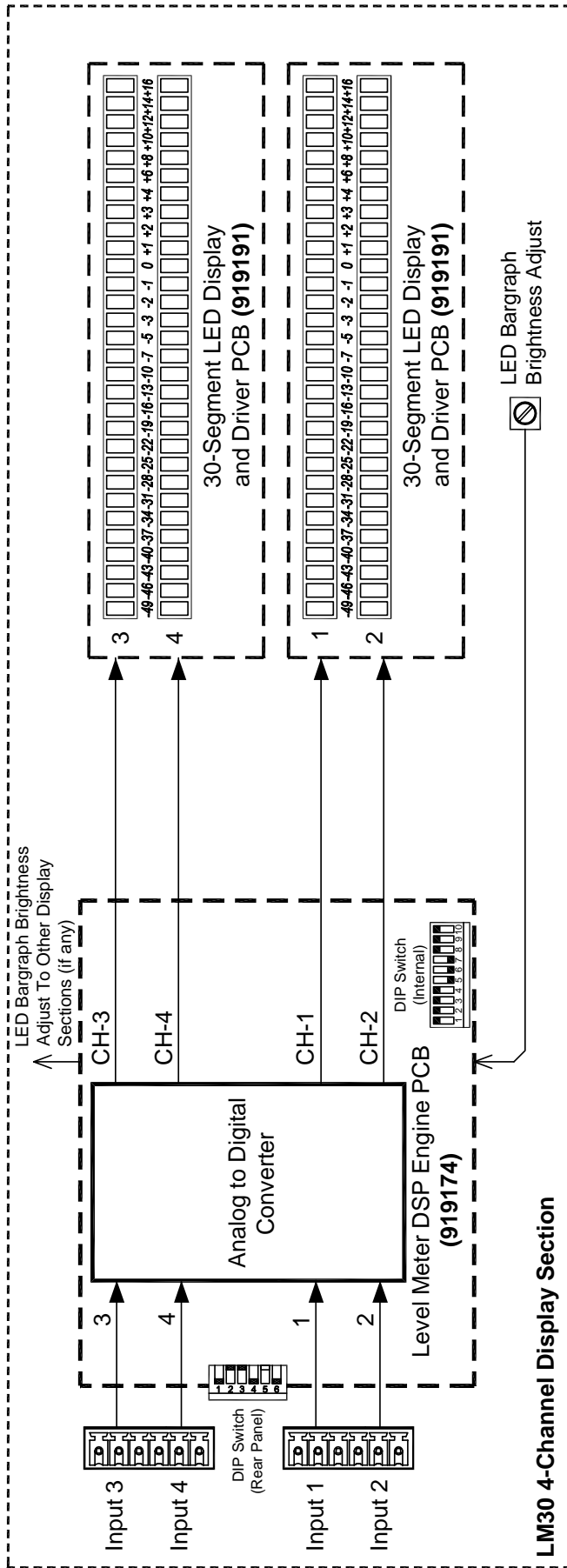


LM53 Analog 4-Channel Display Section Interconnect Block Diagram

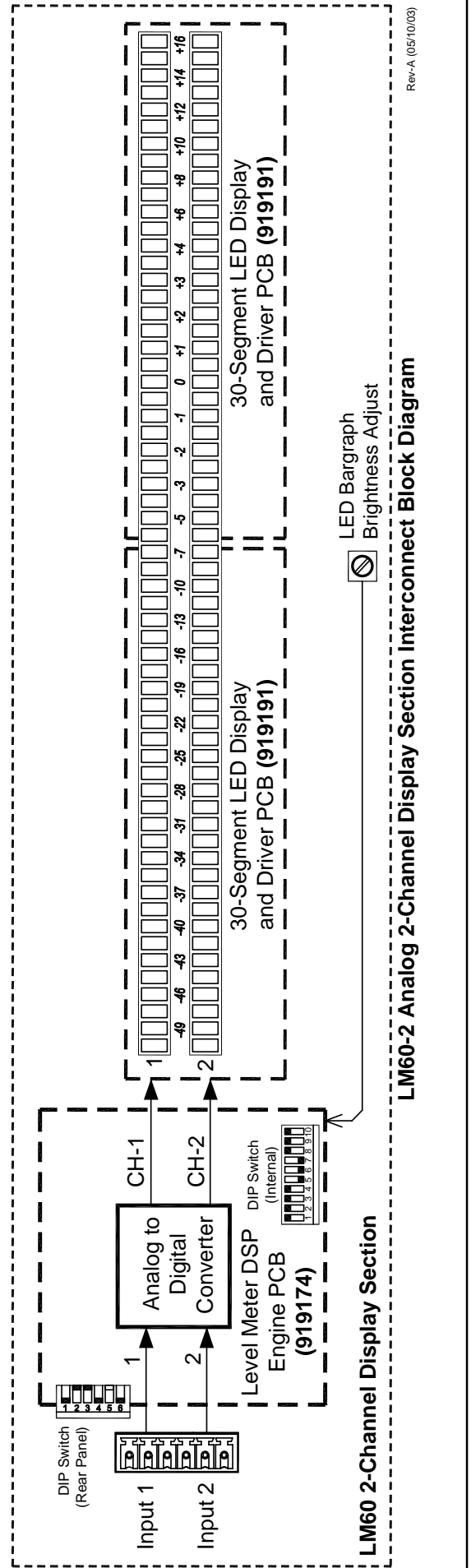


Rev-A (05/003)

LM53 and LM106 Interconnect Block Diagrams



LM30 Analog 4-Channel Display Section Interconnect Block Diagram



Rev-A (05/10/03)

Notes:



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