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* Work-in-progress as of 10/15/02.

BEFORE YOU BEGIN

Welcome to the *World AMPS 3.0 - Copyright System Maintenance User's Guide*. This manual contains step-by-step instructions on how to set up a new song in the Copyright system. It begins with how to access the Copyright system, verifying whether or not a song exist in the system, setting up the song details, and "stacking" the writers and publishers in the ECOC with ownership percentages just to name a few steps.

The information in this manual is presented in the same order the information is entered into the system, or step-by-step as the cursor moves through each screen. Additionally you can add new albums, new writers/publishers or perform other functions through the linked subsystems. The options are available on designated screens as an **F** key function.

Before you begin, there are general information and a few basic terms you will need to know.

1. Press the **Enter** key to perform a function or complete a screen.
2. Press **F1** to access available options for a specific field. For example, when you press **F1** key in the *song indicator* field all the available options will appear on screen.

In this manual an **F1** indicator in the left-hand margin specify that the **F1** function is available for that field.

3. Use the **Tab** key to move the cursor from field to field.
4. Press **F12** to cancel. Press **F3** to exit completely.

The following kinds of formatting in the text identify special information.

Keys or Formatting Convention	Type of Information
Bold type	Words or characters you type. <u>Note:</u> The bold convention appears only in the manual. It does not appear on the actual monitor screen. Keys you press. For example, if the manual instructs you to type I LOVE MUSIC you type the letters "I LOVE MUSIC". If the manual instructs you to press F1 you press the F1 key.
<i>Italic type</i>	Title of files, screens or programs in AS/400. Specialized terms. Default information on the screen. For example, <i>Define Song Detail (VFCPY01B)</i> is the screen <u>title</u> and <u>identification (ID) number</u> , respectively. For each screen, the ID number can be found in the upper left-hand corner and the title in the center of the top line.

Copyright System

To access the *Copyright System* complete the following steps:

1. Enter **3** on the below screen, *World AMPS Main Menu (MAIN)*, to access the *Copyright System*.

```

MAIN                                     Warner/Chappell Music Los Angeles
*** World AMPS Main Menu ***

1.  A&R system                        15.  Inquiries
2.  Contract system                  16.  Reports
3.  Copyright system
4.  Royalty system                   18.  Remote systems inquiries
5.  AR/Licensing system              20.  POPPY/World AMPS
6.  Charge Back system               21.  e-Licensing
7.  Cash Receipts system
8.  Finance/Distribution
9.  Tracking system
10. Cue Sheet system                 24.  World AMPS 3.0 Test Menu ?
11. EAMDC/WBP HLS system              25.  Operations Menu
                                      80.  System functions
                                      90.  Sign off
                                      95.  Exit Menu

USA World AMPS system
Selection or command
==> 3                                     WAMPS/400 A3.0
F6=Display messages   F14=WRKSBJOB   F18=WRKSPLF

Tue, Oct 15, 2002      World Advanced Music Publishing System (WAMPS)      USADMD
11:58:35am             (C) Warner/Chappell Music, Inc. 1991

```

2. Enter **1** on the below screen, *World AMPS Copyright Menu (CPYMENU)*, to access the *Copyright System*.

```

CPYMENU                                Warner/Chappell Music Los Angeles
*** World AMPS Copyright Menu ***

1.  Copyright system                  15.  Song sampling system
2.  Song registration system           16.  Pre-78 Research system
3.  Song CIR EDI system
4.  Direct / MLS system
5.  MLS EDI system                    80.  System functions

WorldAMPS 3 SS TEST WCMCTR
Selection or command
==> 1                                     WAMPS/400 A3.0
F3=Main Menu   F6=Display messages   F12=Previous menu   F24=More keys

Tue, Oct 15, 2002      World Advanced Music Publishing System (WAMPS)      USAW30S
09:50:45am             (C) Warner/Chappell Music, Inc. 1991

```

6 Main Menu/Copyright System

3. Enter **1** on the below screen, *World AMPS Copyright System Menu (CSMENUM)*, to access *Maintenance: Song - Define*.

```
CSMENUM                               Warner/Chappell Music Los Angeles
*** World AMPS Copyright System ***

... Maintenance                      ... Inquiries
1. Songs- Define                   15. Song/client/contract
2.   - Amend                        16. Writers/publishers
3.   - Delete                       17. Mechanical licensing
4. New Release/Song Delivery
5. Print Copyright notice
6. AKA Songs
7. Bulk change songs by client
8. Multi songs create
9. Writers/publishers
10. Bulk change songs by CAE/WP
11. Copyright menu part 2

14. Special maintenance menu        80. System functions

WorldAMPS 3 SS TEST WCMCTR
Selection or command
==> 1                                WAMPS/400 A3.0
F3=Main Menu   F6=Display messages   F12=Previous menu   F24=More keys

Tue, Oct 15, 2002   World Advanced Music Publishing System (WAMPS)
09:51:42am         (C) Warner/Chappell Music, Inc. 1991
```

VFCPY01B	Warner/Chappell Music, Inc. Los Angeles	10/15/02
WCMCTR	Define Song Detail	12:08:51
USAW30S		09/12/2002
Song: <u>WW 001198346 00</u>	IWSC: _____	Last Update: USAMT
Title: <u>C'MON C'MON</u>		Priority: <u>0</u>
Composer: <u>CROW, SHERYL SUZANNE (CA)</u>		
Split: <u>1</u>	OP: <u>US</u>	
	OP Terr ctl: _____	
Song status: <u>A</u>	Web ind: <u>9</u>	CDC ind: _____ Song type: <u>MAN</u> Creation yr: <u>2002</u>
Song ind: <u>WAR</u>	Control date: <u>MMDDYYYY</u>	Cvr Ret date: <u>MMDDYYYY</u>
Expired: <u>N (Y/N)</u>	Expiry date: <u>MMDDYYYY</u>	Orig Ret date: <u>MMDDYYYY</u>
Loc Publ no.: _____		
Company code: _____	Sub Song: <u>N (Y/N)</u>	TP Spubl: <u>N (Y/N)</u> AKA Song: <u>N (Y/N)</u>
Orig Publ. #: _____		
Prdmgr: <u>W014971</u>	Dlvy Date: <u>02222002</u>	Dlvy Type: <u>T (S/T)</u> CD Delivered: <u>Y (Y/N)</u>
FRI: Album Code: <u>90044345</u>		
LSC code: <u>M8907F</u>	ICS: <u>WUSMCA</u>	CAT #: <u>493260</u>
Artist: <u>SHERYL CROW</u>		
Album title: <u>C'MON C'MON</u>		
Record label: <u>A&M RECORDS</u>		FRI ctry: <u>USA</u>
Playing time: _____	Rel date: <u>04162002</u>	Config: <u>CD</u> Ctl snags: _____
F3=Exit	F7=Album Maint	F8=CIR NSI F9=AKA Song F10=TP Spubl F12=Cancel

IMPORTANT: The above four fields (title, split, original publisher (OP) and song indicator), highlighted in large **bold** letters, must be completed when adding a new song to World AMPS. These four fields are mandatory for a song to be correctly entered.

Last update

When defining a new song or amending/updating an existing song World AMPS automatically records the user's initials (not to exceed three letters) preceded by the three-letter country code via the user's login and the eight-digit date. For example, when Merlene Travis in the United States defines or amends a song her user id, USAMT, is recorded with the corresponding date.

	Last Update: USAMT	10/12/2002
Song: <u>WW 001198346 00</u>	IWSC: _____	Priority: <u>0</u>
Title: <u>C'MON C'MON</u>		
Composer: <u>CROW, SHERYL SUZANNE (CA)</u>		

Song (number)

DO NOT ENTER. New *song* codes/numbers are automatically assigned by the system once this screen, *Define Song Detail (VFCPY01B)*, is completed.

	Last Update: USAMT	10/12/2002
Song: <u>WW 001198346 00</u>	IWSC: _____	Priority: <u>0</u>
Title: <u>C'MON C'MON</u>		
Composer: <u>CROW, SHERYL SUZANNE (CA)</u>		

8 Define Song Detail

International Standards Work Code (ISWC)

FIELD NOT CURRENTLY IN USE.

Song:	WW 001198346 00	IWSC:	_____	Last Update:	USAMT	10/12/2002
Title:	C'MON C'MON					
Composer:	CROW, SHERYL SUZANNE (CA)					
				Priority:	0	

F1 Priority

THIS FIELD IS USED SOLELY BY THE A&R DEPARTMENT.

It is used to identify the *priority* level of the song delivery to the Copyright department. The *priority* level (1=High, 2=Medium, 3=Low priority, *=All types) must be specified if the *song status* is *New (N)* or *Delivered (D)*. The *priority* field will default to **0** once the song has been processed and the *song status* is no longer *New (N)* or *Delivered (D)*.

Song:	WW 001198346 00	IWSC:	_____	Priority:	<u>1</u>	
Title:	C'MON C'MON					
Composer:	CROW, SHERYL SUZANNE (CA)					
Split:	1	OP:	US			
		OP Terr	ctl:			
Song status:	<u>N</u>	Web ind:	<u>9</u>	CDC ind:	__	Song type: <u>MAN</u> Creation yr: <u>2002</u>

F1 Song Title

This is a **MANDATORY** field. It must be completed for a song to be correctly entered into World AMPS.

DO NOT DUPLICATE SONG TITLES! Press the **F1** key to access the *Song Title Inquiry (GETSNG-00)* screen. Always use this function to avoid duplicating a song previously added by another user or to retrieve an existing song during updates.

After you have determined that the song title does not yet exist in the system, enter the song *title* including spaces, commas and other punctuations marks.

Song:	WW 001198346 00	IWSC:	_____	Last Update:	USAMT	10/12/2002
				Priority:	0	
Title:	C'MON C'MON					
Composer:	CROW, SHERYL SUZANNE (CA)					

Composer

In World AMPS version 3.0, you may leave the *composer* line blank on the *Define Song Detail* or *Amend Song Detail* screens. The system will automatically fill in this line once the ECOC has been completed and resolved. Automatic generation of this field will only work if the ECOC is resolved.

Alternatively, you may enter this line manually (instead of automatic generation).

1. First, enter the *composer(s)* who are controlled or administered by WCM first, followed by composer(s) who are not controlled or administered by WCM.
2. Enter the **last name** first separated by a **comma, space** followed by the **first name** and writer contribution (CA), (C) or (A), e.g. Brown, John (CA).
3. For multiple composers use the **forward slash mark (/)** followed by a **space** to separate them, e.g. Brown, John (CA)/ Smith, Mary (A).
4. Enter additional composers in the song notes file. (Question: Is this necessary ?)

Song:	WW 001198346 00	IWSC:	_____	Last Update:	USAMT	10/12/2002
Title:	C'MON C'MON			Priority:	0	
Composer:	CROW, SHERYL SUZANNE (CA)					

F1 Split and Original Publisher

These are **MANDATORY** fields and they are mutually exclusive, which means you must enter the number of split(s) and the respective country or countries. These fields must be completed for a song to be correctly entered into World AMPS.

The *split* and *original publisher (OP)* fields are used to denote how many W/C office(s) originated the song deal and the corresponding country or countries, respectively.

1. When there is only one deal originating country enter **1** in the *split* field and the two-letter country code in the *OP* field. Press the **F1** key in the *OP* field for the available country code options.

Split:	1	OP:	GB
Song status:	A	OP Terr ctl:	
Web ind:	9	CDC ind:	__
Song type:	MAN	Creation yr:	2002

2. When the song deal is split between two or more W/C offices press the **F1** key in the *OP* field. Select all the countries for which the split applies. The system will automatically fill in the number of countries in the *split* field. **Note:** The system will only allow you to enter **1** in the *split* field. When there are multiple countries the number of splits is derived from the countries entered in the *OP* field.

Split:	5	OP:	GB DE HK IT BR
Song status:	A	OP Terr ctl:	
Web ind:	9	CDC ind:	
Song type:	MAN	Creation yr:	2002

10 Define Song Detail

F1 OP Territory Control (OP Terr ctl)

Enter the five-character territory code for the controlled territory or press the **F1** key to access *Address File Inquiry (GETADDR-00)*, for example, code W0002 is for the USA.

Split: <u>1</u>	OP: <u>US</u>			
	OP Terr ctl: <u> </u>			
Song status: <u>A</u>	Web ind: <u>9</u>	CDC ind: <u> </u>	Song type: <u>MAN</u>	Creation yr: <u>2002</u>

F1 Song status

This is a **MANDATORY** field. It must be completed for a song to be correctly entered into World AMPS.

Enter the one-letter code identifying the song's current *status* or press the **F1** key for the available options.

- A Active song - Defined as a song that has generated any income.
- I Inactive song - Defined as a song that has not generated any income.

- D New Delivery/Preliminary song
 - A song delivered from A&R but has not been processed by the Copyright department. With this song status A&R will specify the *priority* field (1=High, 2=Medium, 3=Low, *=All types). See definition of *priority* on page 8.
- N New Release/Preliminary song
 - A delivered song that is scheduled to be released on an upcoming album or currently released album. See definition of *priority* on page 8.

- P Preliminary song - Defined as a song where our rights have not been confirmed.
- R Researching song - Defined as a song that requires further confirmation of rights to prove our claim.

Split: <u>1</u>	OP: <u>US</u>			
	OP Terr ctl: <u> </u>			
Song status: <u>A</u>	Web ind: <u>9</u>	CDC ind: <u> </u>	Song type: <u>MAN</u>	Creation yr: <u>2002</u>

F1 Web Indicator (Ind)

This field will automatically be filled in when the song is available on the W/C web site.

- 1 Pre-cleared song
- 9 Web/e-licensing song

Split: <u>1</u>	OP: <u>US</u>			
	OP Terr ctl: <u> </u>			
Song status: <u>A</u>	Web ind: <u>9</u>	CDC ind: <u> </u>	Song type: <u>MAN</u>	Creation yr: <u>2002</u>

F1 CDC indicator (CDC ind)

The counterclaims, disputes and sample conflicts indicator or *CDC indicator* is used to identify disputed song titles. Enter the one-letter code that identifies the conflict or press the **F1** key for the available options.

C Counterclaims
D Disputes
S Sample Conflicts

Split: 1	OP: US			
	OP Terr ctl:			
Song status: A	Web ind: 9	CDC ind: __	Song type: MAN	Creation yr: 2002

F1 Song type

This field defaults to **MAN** for main song, otherwise, enter the three-letter code identifying the *song type* or press the **F1** key for the available options.

ADT	Adaptation/Translation	LYR	Lyrics
AKA	Alternative Title (Also Known As)	MAN	Main Song/Work
AKT	Translated Alternative Title	MED	Medley
ARR	Arrangement	MIX	Mixed
BKG	Background/Cues/Episodes	NOT	Not Ours
BUY	Buyout	PRT	Print Song/Work
CUE	Film/TV Cues	SCO	Score for a Film
CVR	Cover	SMP	Samples
DBS	Asian Double Byte Song	STA	Title of a Show/Musical/Opera
EPS	Episode	SUB	Sub Song/Work
HIR	Hire Material/Rental		

Split: 1	OP: US			
	OP Terr ctl:			
Song status: A	Web ind: 9	CDC ind: __	Song type: MAN	Creation yr: 2002

Creation year (yr)

Enter the four-digit year (YYYY) that the song was created or written. It is not the year entered into our system. The *creation year* is recorded on the copyright certificate so accuracy is crucial. When in doubt ask the songwriter or project manager.

Split: 1	OP: US			
	OP Terr ctl:			
Song status: A	Web ind: 9	CDC ind: __	Song type: MAN	Creation yr: 2002

12 Define Song Detail

F1 Song indicator (ind)

This is a **MANDATORY** field. It must be completed for a song to be correctly entered into World AMPS.

Enter the three-letter code identifying the Warner/Chappell Music entity that owns, controls and/or administers the initial agreement to the song. Press the **F1** key for the available options. Listed below are a few examples.

Note: When the ISO is shared by two or more countries the *ISO Country* field is blank, for example, Chappell Songs (CHA) are shared by multiple countries, therefore, no one country is specified.

<u>Code</u>	<u>Description</u>	<u>ISO Country</u>
ART	ARTEMIS	
ATI	AUSTRIA INTERNATIONAL	(DE)
ATL	AUSTRIA LOCAL	(DE)
BEL	BELGIUM OP SONG-LOCAL/DIRECT DEALS	(NL)
CHA	CHAPPELL SONG	
CHD	CHILE DIRECT	(MX)
CHL	CHILE LOCAL	(MX)
CHN	CHINA	(HK)
CRO	CROMWELL	(AU)
DKS	DENMARK LOCAL SONG	(SE)
EAM	EAMDC WORK	(US)
EEM	ELEVEN EAST MUSIC	(AU)

Song ind: <u>WAR</u>	Control date: <u>MMDDYYYY</u>	Cvr Ret date: <u>MMDDYYYY</u>
Expired: N (Y/N)	Expiry date: <u>MMDDYYYY</u>	Orig Ret date: <u>MMDDYYYY</u>
Loc Publ no.: _____		
Company code: _____	Sub Song: N (Y/N)	TP Spubl: N (Y/N) AKA Song: N (Y/N)
Orig Publ. #: _____		
Prdmgr: <u>W014971</u>	Dlvy Date: <u>02222002</u>	Dlvy Type: <u>T</u> (S/T) CD Delivered: <u>Y</u> (Y/N)

Control Date

Enter the eight-digit (MMDDYYYY) contract start date for the song.

Song ind: <u>WAR</u>	Control date: <u>MMDDYYYY</u>	Cvr Ret date: <u>MMDDYYYY</u>
Expired: N (Y/N)	Expiry date: <u>MMDDYYYY</u>	Orig Ret date: <u>MMDDYYYY</u>
Loc Publ no.: _____		
Company code: _____	Sub Song: <u>N</u> (Y/N)	TP Spubl: <u>N</u> (Y/N) AKA Song: <u>N</u> (Y/N)
Orig Publ. #: _____		
Prdmgr: <u>W014971</u>	Dlvy Date: <u>02222002</u>	Dlvy Type: <u>T</u> (S/T) CD Delivered: <u>Y</u> (Y/N)

Cover Retention Date (Cvr Ret date)

Enter the eight-digit (MMDDYYYY) ending date for the *retention* period of a cover recording.

Song ind:	WAR	Control date:	MMDDYYYY	Cvr Ret date:	MMDDYYYY
Expired:	N (Y/N)	Expiry date:	MMDDYYYY	Orig Ret date:	MMDDYYYY
Loc Publ no.:	_____				
Company code:	_____	Sub Song:	N (Y/N)	TP Spubl:	N (Y/N)
Orig Publ. #:	_____			AKA Song:	N (Y/N)
Prdmgr:	W014971	Dlvy Date:	02222002	Dlvy Type:	T (S/T)
				CD Delivered:	Y (Y/N)

Expired

DO NOT ENTER. This is a system-generated field based on the *cover retention date*, *original retention date* and *expiry date*. On a weekly basis the system will automatically change the indicator to **Y** if the *cover retention date*, *original retention date* or *expiry date* has passed.

Song ind:	WAR	Control date:	MMDDYYYY	Cvr Ret date:	MMDDYYYY
Expired:	N (Y/N)	Expiry date:	MMDDYYYY	Orig Ret date:	MMDDYYYY
Loc Publ no.:	_____				
Company code:	_____	Sub Song:	N (Y/N)	TP Spubl:	N (Y/N)
Orig Publ. #:	_____			AKA Song:	N (Y/N)
Prdmgr:	W014971	Dlvy Date:	02222002	Dlvy Type:	T (S/T)
				CD Delivered:	Y (Y/N)

Expiration date (Expiry date)

Enter the eight-digit (MMDDYYYY) date in which the song is no longer under W/C control.

Song ind:	WAR	Control date:	MMDDYYYY	Cvr Ret date:	MMDDYYYY
Expired:	N (Y/N)	Expiry date:	MMDDYYYY	Orig Ret date:	MMDDYYYY
Loc Publ no.:	_____				
Company code:	_____	Sub Song:	N (Y/N)	TP Spubl:	N (Y/N)
Orig Publ. #:	_____			AKA Song:	N (Y/N)
Prdmgr:	W014971	Dlvy Date:	02222002	Dlvy Type:	T (S/T)
				CD Delivered:	Y (Y/N)

Original Retention date (Orig Ret date)

Enter the eight-digit (MMDDYYYY) ending date for the *original retention* period of a cover recording. This is different from Post term collection.

Song ind:	WAR	Control date:	MMDDYYYY	Cvr Ret date:	MMDDYYYY
Expired:	N (Y/N)	Expiry date:	MMDDYYYY	Orig Ret date:	MMDDYYYY
Loc Publ no.:	_____				
Company code:	_____	Sub Song:	N (Y/N)	TP Spubl:	N (Y/N)
Orig Publ. #:	_____			AKA Song:	N (Y/N)
Prdmgr:	W014971	Dlvy Date:	02222002	Dlvy Type:	T (S/T)
				CD Delivered:	Y (Y/N)

14 Define Song Detail

F1 Local Publisher number (Loc Publ no.)

Press the **F1** key to access *Publisher Name Inquiry (GETPUBCD-00)*. Select the *local publisher* in the sub-publishing (SP) country, or in other words, the sub-publisher.

Note: This cannot be used on the WW level because it is not possible to represent all 13 countries as sub-publishers.

Song ind:	WAR	Control date:	MMDDYYYY	Cvr Ret date:	MMDDYYYY
Expired:	N (Y/N)	Expiry date:	MMDDYYYY	Orig Ret date:	MMDDYYYY
Loc Publ no.:	_____				
Company code:	_____	Sub Song:	N (Y/N)	TP Spubl:	N (Y/N)
Orig Publ. #:	_____			AKA Song:	N (Y/N)
Prdmgr:	W014971	Dlvy Date:	02222002	Dlvy Type:	T (S/T)
				CD Delivered:	Y (Y/N)

F1 Company Code

Enter the three-character *company code* or press the **F1** key to access *Company File Inquiry (GETCATCOD-00)*. Select the financial company that controls, owns or administers the rights pertaining to the client.

Song ind:	WAR	Control date:	MMDDYYYY	Cvr Ret date:	MMDDYYYY
Expired:	N (Y/N)	Expiry date:	MMDDYYYY	Orig Ret date:	MMDDYYYY
Loc Publ no.:	_____				
Company code:	_____	Sub Song:	N (Y/N)	TP Spubl:	N (Y/N)
Orig Publ. #:	_____			AKA Song:	N (Y/N)
Prdmgr:	W014971	Dlvy Date:	02222002	Dlvy Type:	T (S/T)
				CD Delivered:	Y (Y/N)

Sub Song

Enter **Y** (Yes) to indicate that you are defining of a *sub-song* and the royalty payments differ from the original song.

Song ind:	WAR	Control date:	MMDDYYYY	Cvr Ret date:	MMDDYYYY
Expired:	N (Y/N)	Expiry date:	MMDDYYYY	Orig Ret date:	MMDDYYYY
Loc Publ no.:	_____				
Company code:	_____	Sub Song:	N (Y/N)	TP Spubl:	N (Y/N)
Orig Publ. #:	_____			AKA Song:	N (Y/N)
Prdmgr:	W014971	Dlvy Date:	02222002	Dlvy Type:	T (S/T)
				CD Delivered:	Y (Y/N)

Third Party Sub-Publisher (TP Spubl)

Enter **Y** (Yes) to indicate that the song has a *third party sub-publisher* and press the **F10** key (=TP Spubl) to add the information in the *TP Sub-Publisher Amend (UFOPY25-10)* screen. (Question: Define third party sub-publisher?)

Song ind:	WAR	Control date:	MMDDYYYY	Cvr Ret date:	MMDDYYYY
Expired:	N (Y/N)	Expiry date:	MMDDYYYY	Orig Ret date:	MMDDYYYY
Loc Publ no.:					
Company code:		Sub Song:	N (Y/N)	TP Spubl:	N (Y/N)
Orig Publ. #:				AKA Song:	N (Y/N)
Prdmgr:	W014971	Dlvy Date:	02222002	Dlvy Type:	T (S/T)
				CD Delivered:	Y (Y/N)

AKA Song

Enter **Y** (Yes) to indicate an *AKA song* (Also Known As) and press the **F9** key (=AKA Song) to access the AKA system.

Song ind:	WAR	Control date:	MMDDYYYY	Cvr Ret date:	MMDDYYYY
Expired:	N (Y/N)	Expiry date:	MMDDYYYY	Orig Ret date:	MMDDYYYY
Loc Publ no.:					
Company code:		Sub Song:	N (Y/N)	TP Spubl:	N (Y/N)
Orig Publ. #:				AKA Song:	N (Y/N)
Prdmgr:	W014971	Dlvy Date:	02222002	Dlvy Type:	T (S/T)
				CD Delivered:	Y (Y/N)

F1 Original Publisher Number (Orig Publ #)

Enter the six-character *original publisher* reference number or press the **F1** key to access *Publisher Name Inquiry (GETPUBCD-00)*. Select the original publisher and the alphanumeric code and publisher name will appear on screen.

Song ind:	WAR	Control date:	MMDDYYYY	Cvr Ret date:	MMDDYYYY
Expired:	N (Y/N)	Expiry date:	MMDDYYYY	Orig Ret date:	MMDDYYYY
Loc Publ no.:					
Company code:		Sub Song:	N (Y/N)	TP Spubl:	N (Y/N)
Orig Publ. #:	G00001			AKA Song:	N (Y/N)
	NEUE WELT MVLG GMBH & CO.KG.				
Prdmgr:	W014971	Dlvy Date:	02222002	Dlvy Type:	T (S/T)
				CD Delivered:	Y (Y/N)

F1 Project Manager (Prdmgr)

Enter the seven-character *project manager* code or press the **F1** key to access *Address File Inquiry (GETADDR-00)*. Select the *project manager* is the person who signed the deal.

Song ind:	WAR	Control date:	MMDDYYYY	Cvr Ret date:	MMDDYYYY
Expired:	N (Y/N)	Expiry date:	MMDDYYYY	Orig Ret date:	MMDDYYYY
Loc Publ no.:					
Company code:		Sub Song:	N (Y/N)	TP Spubl:	N (Y/N)
Orig Publ. #:				AKA Song:	N (Y/N)
Prdmgr:	W014971	Dlvy Date:	02222002	Dlvy Type:	T (S/T)
				CD Delivered:	Y (Y/N)

16 Define Song Detail

Delivery Date

Enter the eight-digit (MMDDYYYY) song *delivery date*. This is the date that the song was delivered to the Warner/Chappell Music product manager. This is not the date that the song information is entered into AS400.

Song ind:	WAR	Control date:	MMDDYYYY	Cvr Ret date:	MMDDYYYY
Expired:	N (Y/N)	Expiry date:	MMDDYYYY	Orig Ret date:	MMDDYYYY
Loc Publ no.:	_____				
Company code:	_____	Sub Song:	N (Y/N)	TP Spubl:	N (Y/N)
Orig Publ. #:	_____			AKA Song:	N (Y/N)
Prdmgr:	W014971	Dlvy Date:	02222002	Dlvy Type:	T (S/T)
				CD Delivered:	Y (Y/N)

F1 Delivery Type

Press the **F1** key to access the available options. Enter the one-letter code identifying the song's delivery type.

- T** for song(s) delivered during the term of the publishing agreement. The majority of songs are "delivered during term."
- S** for a song delivered under schedule. *Schedule A* is a list of songs, splits, writers and release details, if applicable, that is attached as part of a completed publishing deal.

Song ind:	WAR	Control date:	MMDDYYYY	Cvr Ret date:	MMDDYYYY
Expired:	N (Y/N)	Expiry date:	MMDDYYYY	Orig Ret date:	MMDDYYYY
Loc Publ no.:	_____				
Company code:	_____	Sub Song:	N (Y/N)	TP Spubl:	N (Y/N)
Orig Publ. #:	_____			AKA Song:	N (Y/N)
Prdmgr:	W014971	Dlvy Date:	02222002	Dlvy Type:	T (S/T)
				CD Delivered:	Y (Y/N)

CD Delivered

Enter **Y** (Yes) or **N** (No) to indicate whether or not a physical copy of the CD has been delivered to the WCM product manager. ALL RELEASES MUST be sent to the Copyright Department as the deposit copy. Our WCM Copyright Department sends the CD and the copyright registration forms to the US Copyright Office for formal copyright registration of our songs.

Song ind:	WAR	Control date:	MMDDYYYY	Cvr Ret date:	MMDDYYYY
Expired:	N (Y/N)	Expiry date:	MMDDYYYY	Orig Ret date:	MMDDYYYY
Loc Publ no.:	_____				
Company code:	_____	Sub Song:	N (Y/N)	TP Spubl:	N (Y/N)
Orig Publ. #:	_____			AKA Song:	N (Y/N)
Prdmgr:	W014971	Dlvy Date:	02222002	Dlvy Type:	T (S/T)
				CD Delivered:	Y (Y/N)

F1 First Release Information/Album Code

Press the **F1** key in the *Album Code* field to access the *Album Inquiry (GETALBT-10)* screen. Always use this function to avoid duplicating an album previously added by another user or to retrieve an existing album.

FRI: Album Code: _____		
LSC code: _____	ICS: _____	CAT #: _____
Artist: _____		
Album title: _____		
Record label: _____		FRI ctry: _____
Playing time: __ Min __ Sec	Rel date: _____	Config: CD Ctl sngs: _____

Enter in the album title on the *Album Inquiry (GETALBT-10)* screen and press the **ENTER** key.

GETALBT-00	Warner/Chappell Music, Inc. Los Angeles	10/15/02
WCMCTR	Album Inquiry	12:08:51
Enter Album: <u>FAST & THE FURIOUS</u>		

If you believe that the album already exist in our system you may have to try different variations to the title, such as, FAST AND THE FURIOUS or THE FAST & THE FURIOUS or FAST AND THE FURIOUS OST. Our system does not use a "keyword" search. Once you have determined that the album does not yet exist, press the **F7** key (=Album Maintenance) to set up a new album on the *Album Maintenance (UFTRK60-10)* screen.

Please refer to the ALBUM MAINTENANCE USER'S MANUAL for full details

18 Define Song Detail

IMPORTANT: At minimum you must enter the information for the seven fields (DOT, title, artist, catalog, logo/record label, configuration, release date) highlighted below in large **bold** letters when available. Otherwise, you must enter the album title and artist information.

UFTRK60-10	Warner/Chappell Music, Inc. Los Angeles	10/01/02
WCMLA	Album Maintenance	12:24:54
USADMD		
	Last update: 02 27 2002	
	User: QSECOFR	
Album Code: US 90044345	DOT: <u>OP</u> (OP/SP)	
Title: C'MON C'MON		
Artist: <u>849</u> <u>SHERYL CROW</u>		
Catalog: <u>493260</u>	Config: <u>CD</u>	
Logo/Rec lbl: M8907F A&M RECORDS	Release date: <u>04162002</u>	
LSC Code: M8907F UNIVERSAL MUSIC GROUP	Min: Sec:	
Genre/Sub:	FRI ctry: USA	
Subj: _____	Total songs:	
Vocal: _____	Total ctl songs: _____	
Tempo: _____		
Language: _____	Year: _____	
Album/Single Ind: A (A/S)	Discontinue: N (Y/N)	
Ctl Ind: N (Y/N)	Discont. Date: MMDDYYYY	
	Received date: MMDDYYYY	
F3=Exit F7=Amend LSC F8=Artist Maintenance F9=Multi Cat# F12=Cancel		

Deal Origin Type (DOT)

YOU MUST FILL OUT THIS FIELD; OTHERWISE, AS400 WILL NOT SAVE THIS NEWLY CREATED ALBUM FILE.

Enter the one-letter code identifying the album's *deal origin type (DOT)*. The code defaults on *OP* for *original publisher*.

OP Original Publisher
SP Sub-Publisher

Album Code:	DOT: <u>OP</u> (OP/SP)	
Title:		
Artist:		
Catalog:	Config:	
Logo/Rec lbl:	Release date:	
LSC Code:	Min: Sec:	

Title

Enter the exact *album title*, including spaces, commas and punctuation marks. Some rules for compilations, soundtracks and other extraordinary releases are as follows:

1. Original Soundtracks – Use the term **(Original Soundtrack)** directly after the title, for example, **THE FAST AND THE FURIOUS (ORIGINAL SOUNDTRACK)**
2. Multiple Volumes Series – Enter the **title**, followed by a **comma (,)** and **volume number** (do not use a period after VOL), for example, **GUITAR ROCK, VOL 5**
3. Series with numbers in the title or chapters – Enter the **title** followed by a **colon (:)**, for example, **JUKEBOX ROCK: THE 60'S** or **HITS OF THE 70'S: PURE SOUL**

Album Code:	DOT: <u>OP</u> (OP/SP)		
Title:	<u>C'MON C'MON</u>		
Artist:	_____		
Catalog:	_____		
Logo/Rec lbl:	Config:	_____	
LSC Code:	Release date:	_____	
	Min:	_____	Sec: _____

F1 Artist

Please note the two fields on the *Artist* line. Press **F1** in the first field (see example below) to access the *Artist Code Inquiry (GETARTCD-00)* screen. **DO NOT DUPLICATE ARTISTS!** Always use this function to avoid duplicating an artist previously added by another user and to eliminate “free text” or typing errors.

Album Code:	DOT: <u>OP</u> (OP/SP)		
Title:	<u>C'MON C'MON</u>		
Artist:	<u>(Press F1)</u>		
Catalog:	_____		
Logo/Rec lbl:	Config:	_____	
LSC Code:	Release date:	_____	
	Min:	_____	Sec: _____

Enter the artist's **first name** first followed by the **last name** (e.g. Joe Henderson) or the group's name (e.g. Ramones or The Ramones). After you select the appropriate artist, the *artist number/code* and *name* will appear on the screen.

Album Code:	DOT: <u>OP</u> (OP/SP)		
Title:	<u>C'MON C'MON</u>		
Artist:	849	SHERYL CROW	
Catalog:	_____		
Logo/Rec lbl:	Config:	_____	
LSC Code:	Release date:	_____	
	Min:	_____	Sec: _____

20 Define Song Detail

Catalog

Enter the *catalog number* found on the CD cover or CD spine.

Album Code:		DOT: OP	(OP/SP)
Title:	C'MON C'MON		
Artist:	849	SHERYL CROW	
Catalog:	493260	Config:	
Logo/Rec lbl:		Release date:	
LSC Code:		Min:	Sec:

F1 Configuration (Config)

Press the **F1** key to access the available options. Enter the code for the *configuration* or device on which the license recording is made. Listed below are a few examples.

CT : Cassette tape	LP : Album/Long play
CTS : Cassette tape single	MD : Mini disk
CD : Compact disc	RR : Reel to reel
CDS : Compact disc single	S : Single
CDV : Compact disc video	12S : 12-inch single
CDI : Compact disc interactive	8TR : Eight track
CD7 : Compact disc single 7"	VC : Video cassette
DCC : Digital compact disk	VD1 : Video cassette 1/2
DT : Dat Tape	VD2 : Video cassette 3/4
DU : Dups/Acetate	VD3 : Video cassette - PAL

Album Code:		DOT: <u>OP</u>	(OP/SP)
Title:	C'MON C'MON		
Artist:	849	SHERYL CROW	
Catalog:	493260	Config:	CD
Logo/Rec lbl:		Release date:	
LSC Code:		Min:	Sec:

F1 Logo/Record Label (Rec lbl)

Do NOT manually type in the record label/company name as all record labels are assigned its own label number. Press the **F1** key to access *License Source Code Inquiry (GETLSCD-00)*. Type in the name of the record label, choose from the alphabetical list and press the **Enter** key. The *record label code* and *name* will appear on screen.

Album Code:		DOT: <u>OP</u>	(OP/SP)
Title:	C'MON C'MON		
Artist:	849	SHERYL CROW	
Catalog:	493260	Config:	CD
Logo/Rec lbl:	M8907F	Release date:	
LSC Code:	M8907F	Min:	Sec:
	A&M RECORDS		

Release Date

Enter the eight-digit (MMDDYYYY) *release date* for the song's first release, for example, 02052002 for February 5, 2002.

Album Code:		DOT: <u>OP</u>	(OP/SP)
Title:	<u>C'MON C'MON</u>		
Artist:	<u>849 SHERYL CROW</u>		
Catalog:	<u>493260</u>		
Logo/Rec lbl:	<u>M8907F</u>	A&M RECORDS	Config: <u>CD</u>
LSC Code:	<u>M8907F</u>	Release date:	<u>04162002</u>
		Min: <u> </u>	Sec: <u> </u>

SUMMARY: On the *Album Maintenance (UFTRK60-10)* screen you must enter, at minimum, the information for the seven fields (DOT, title, artist, catalog, logo/record label, configuration, release date) highlighted in large **bold** letters. *Sight verify* the information entered for accuracy. Press **Y** and **Enter** when all seven fields are correct, otherwise, you will lose all the information entered.

UFTRK60-10	Warner/Chappell Music, Inc. Los Angeles	10/01/02
WCMLA	Album Maintenance	12:24:54
USADMD		
		Last update: 02 27 2002
		User: QSECOFR
Album Code:	US 90044345	DOT: <u>OP</u> (OP/SP)
Title:	<u>C'MON C'MON</u>	
Artist:	<u>849 SHERYL CROW</u>	
Catalog:	<u>493260</u>	
Logo/Rec lbl:	<u>M8907F</u>	A&M RECORDS
LSC Code:	<u>M8907F</u>	Release date: <u>04162002</u>
		Min: <u> </u> Sec: <u> </u>
		FRI ctry: USA
Genre/Sub:		Total songs: <u> </u>
Subj: <u> </u>		Total ctl songs: <u> </u>
Vocal: <u> </u>		
Tempo:		
Language:		Year: <u> </u>
Album/Single Ind: A (A/S)		Discontinue: N (Y/N)
Ctl Ind: N (Y/N)		Discont. Date: MMDDYYYY
		Received date: MMDDYYYY
Sight Verify - correct: <u>Y</u> (Y/N)		

Once the *Album Maintenance (UFTRK60-10)* screen is completed and sight verified (Y=yes) for accuracy you will return back to the previous screen, *Define Song Detail (VPCPY01B)* with the first release information you just entered filled in.

22 Define Song Detail

Album Maintenance (=F7)

When defining a new song on the system you can also define or amend the corresponding album. The *album maintenance* link is available from the *Define New Song* screen.

Please refer to the **ALBUM MAINTENANCE USER'S MANUAL** for full details

F3=Exit	F7=Album Maint	F8=CIR NSI	F9=AKA Song	F10=TP Spubl	F12=Cancel
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AKA Song

Press **F9** to access the *AKA Song Maintenance (UFCPY05-00)* screen.

F3=Exit	F7=Album Maint	F8=CIR NSI	F9=AKA Song	F10=TP Spubl	F12=Cancel
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Third-Party Subpublisher (TP Spubl)(=F10)

Press **F10** to access the *TP Sub-Publisher (UFCPY25-10)* screen.

F3=Exit	F7=Album Maint	F8=CIR NSI	F9=AKA Song	F10=TP Spubl	F12=Cancel
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Sight verify

Upon completion of this screen the system will ask you to *sight verify* or validate the information entered before it is permanently added. Press the **Y** key to accept the information or the **N** key to make changes.
IMPORTANT: You will lose all information entered on this screen if you do not choose Y.

FRI: Album Code: 90044345	
LSC code: M8907F	ICS: WUSMCA
Artist: SHERYL CROW	CAT #: 493260
Album title: C'MON C'MON	
Record label: A&M RECORDS	FRI ctry: USA
Playing time: Min Sec	Rel date: 04162002
Config: CD	Ctl sngs:

Sight verify - correct: Y (Y/N)

SUMMARY: Shown below is a sample of a completed screen. Upon completion of this screen the system will ask you to *sight verify* or validate the information entered before it is permanently added. Any changes made afterward would be entered as an *amendment*. Press the **Y** key to accept the information or the **N** key to make changes.

VFCPY01B	Warner/Chappell Music, Inc. Los Angeles		10/15/02
WCMCTR	Define Song Detail		12:08:51
USAW30S	Last Update: USAMT		09/12/2002
	Song: WW 001198346 00	IWSC:	Priority: 0
	Title: C'MON C'MON		
	Composer: CROW, SHERYL SUZANNE (CA)		
	Split: 1	OP: US	
		OP Terr ctl:	
Song status: A	Web ind: 9	CDC ind:	Song type: MAN Creation yr: 2002
Song ind: WAR	Control date: MMDDYYYY	Cvr Ret date: MMDDYYYY	
Expired: N (Y/N)	Expiry date: MMDDYYYY	Orig Ret date: MMDDYYYY	
Loc Publ no.:			
Company code:	Sub Song: N (Y/N)	TP Spubl: N (Y/N)	AKA Song: N (Y/N)
Orig Publ. #:			
Prdmgr: W014971	Dlvy Date: 02222002	Dlvy Type: T (S/T)	CD Delivered: Y (Y/N)
FRI: Album Code: 90044345			
LSC code: M8907F	ICS: WUSMCA	CAT #: 493260	
Artist: SHERYL CROW			
Album title: C'MON C'MON			
Record label: A&M RECORDS			FRI ctry: USA
Playing time: ___ Min ___ Sec	Rel date: 04162002	Config: CD	Ctl snags:
Sight verify - correct: Y (Y/N)			

VFCPY02R	Warner/Chappell Music, Inc. Los Angeles	10/14/02
WCMCTR	Amend Claim Bar	16:11:07
USAW30S	Last update: CANVB	10/14/2002
Song:	WW 001198346 00	ISWC:
Title:	C'MON C'MON	
Composer:	SHERYL CROW	
	Mech %	Perf %
Control:		Other %
Claim:		
Tape ref:	Archive #:	000000006252
Lyric sheet: YES	Lead sheet:	NO
Orig Publ date: <u>MMDDYYYY</u>	Loc Publ date: <u>MMDDYYYY</u>	
Licensee date: <u>MMDDYYYY</u>	Auth date: <u>MMDDYYYY</u>	Remind date: <u>MMDDYYYY</u>
UnPubl #:	Date: MMDDYYYY	U-Renewal #:
Publ #: PA 1087056	Date: 04162002	P-Renewal #:
		Date: MMDDYYYY
F3=Exit	F5=Clear	F6=Claim Bar
		F12=Cancel

TO BE COMPLETED.

VFCPY02C	Warner/Chappell Music, Inc. Los Angeles	10/15/02
WCMLA	Amend Song ECOC/Reg Set	12:08:51
Last update by: USACY		
Song: WW 001153307 00	IT'S BEEN AWHILE	
	AARON LEWIS, MICHAEL MUSHOK,	Ver: <u>ORI</u>
Title origin: N	Alt:	
Film/show title:		
Artists: STAIND		
Reversionary: _	FRI Refusal Ind: <u>Y</u> (Y/N)	BMI USA Lic: <u>N</u> (Y/N) Dur: _ Min _ S
Int Purpose:	No Voc: <u>000</u>	Lang.: <u>EN</u> ENGLISH
Music Arg:	Lyric Adapt:	Excpt type: Comp: N (Y/N) Composite typ:
Option: 1=Loc Reg 2=Amend ECOC 3=Copy 4=Delete 6=Amend Cpyrgt line		
7=Rename 8=CIR 9=Print NSI 10=Generate SP		
Opt Ctry Set Cir Rslv Terr Territory Name	Admin 1	Admin 2
OP US C01 N Y W0100 WORLD	100.0000	
SP CA C01 N Y W0100 WORLD	100.0000	
SP DE C01 N N		
SP GB C01 N N W0404 PRS TERRITORIES		
SP NL C01 N N W0477 BENELUX		
END OF FILE		
F3=Exit F6=Create curr. set F8=Create future set F11=Cursor jump F23=More keys		

F1 Version (Ver)

This field defaults to **ORI** for original work or press the **F1** key for the available options.

COP Modified version of Copyrighted work
 MOD Modified version of Public Domain work
 ORI Original work

Song: WW 001153307 00	IT'S BEEN AWHILE	
	AARON LEWIS, MICHAEL MUSHOK,	Ver: <u>ORI</u>
Title origin: N	Alt:	
Film/show title:		
Artists: STAIND		
Reversionary: _	FRI Refusal Ind: <u>Y</u> (Y/N)	BMI USA Lic: <u>N</u> (Y/N) Dur: _ Min _ S
Int Purpose:	No Voc: <u>000</u>	Lang.: <u>EN</u> ENGLISH
Music Arg: _	Lyric Adapt: _	Excpt type: _ Comp: <u>N</u> (Y/N) Composite typ: _

F1 Title origin

This field defaults to **N** for none of the above identifying the *title origin* or press the **F1** key for the available options.

D	Medley	R	Rock opera
J	Jingle	S	Broadway show
M	Movie	T	Television show
N	None of the above	U	Unknown
O	Off-Broadway show	X	Sample

Song: WW 001153307 00		IT'S BEEN AWHILE			
		AARON LEWIS, MICHAEL MUSHOK,		Ver: <u>ORI</u>	
Title origin: <u>N</u>		Alt: _____			
Film/show title: _____					
Artists: <u>STAIN</u> D					
Reversionary:	FRI	Refusal Ind:	<u>Y</u> (Y/N)	BMI USA Lic:	<u>N</u> (Y/N)
Int Purpose:		No Voc:	000	Lang.:	EN ENGLISH
Music Arg:		Lyric Adapt:		Excpt type:	Comp: <u>N</u> (Y/N) Composite typ:

Alternate title (Alt)

When applicable, enter the *alternate title* including spaces, commas and other punctuations.

Song: WW 001153307 00		IT'S BEEN AWHILE			
		AARON LEWIS, MICHAEL MUSHOK,		Ver: <u>ORI</u>	
Title origin: <u>N</u>		Alt: _____			
Film/show title: _____					
Artists: <u>STAIN</u> D					
Reversionary:	<u> </u>	FRI	Refusal Ind:	<u>Y</u> (Y/N)	BMI USA Lic: <u>N</u> (Y/N)
Int Purpose:			No Voc:	000	Lang.: EN ENGLISH
Music Arg:	<u> </u>	Lyric Adapt:	<u> </u>	Excpt type: <u> </u>	Comp: <u>N</u> (Y/N) Composite typ: <u> </u>

Film/show title

When applicable, enter the *film* or *show title* that the song was written for or used in. This information will appear on the *Inquiry* screen.

Song: WW 001153307 00		IT'S BEEN AWHILE			
		AARON LEWIS, MICHAEL MUSHOK,		Ver: <u>ORI</u>	
Title origin: <u>N</u>		Alt: _____			
Film/show title: _____					
Artists: <u>STAIN</u> D					
Reversionary:		FRI	Refusal Ind:	<u>Y</u> (Y/N)	BMI USA Lic: <u>N</u> (Y/N)
Int Purpose:			No Voc:	000	Lang.: EN ENGLISH
Music Arg:		Lyric Adapt:		Excpt type:	Comp: <u>N</u> (Y/N) Composite typ:

Artists

Used to indicate of the *artist(s)* who recorded the title for the first time or the first release (FRI). This field is recommended when the FRI artist field is populated with “Various” (for various artists) for compilations and soundtracks.

Song: WW 001153307 00		IT'S BEEN AWHILE		Ver: <u>ORI</u>	
		AARON LEWIS, MICHAEL MUSHOK,			
Title origin: N		Alt:			
Film/show title:					
Artists: <u>STAIN</u>		<u>D</u>			
Reversionary:	<u> </u>	FRI Refusal Ind:	<u>Y</u> (Y/N)	BMI USA Lic:	<u>N</u> (Y/N)
Int Purpose:	<u> </u>	No Voc:	<u>000</u>	Lang.:	<u>EN</u> ENGLISH
Music Arg:	<u> </u>	Lyric Adapt:	<u> </u>	Excpt type:	<u> </u>
				Comp:	<u>N</u> (Y/N)
				Composite typ:	<u> </u>

F1 Reversionary

Enter the one-letter code identifying the *reversionary* type or press the **F1** key for the available options.

B	British reversion	R	Revision
D	Derivative work	U	Renewal
E	Extension	V	Revived copyright
P	Post 78 works termination		

Song: WW 001153307 00		IT'S BEEN AWHILE		Ver: <u>ORI</u>	
		AARON LEWIS, MICHAEL MUSHOK,			
Title origin: N		Alt:			
Film/show title:					
Artists: <u>STAIN</u>		<u>D</u>			
Reversionary:	<u> </u>	FRI Refusal Ind:	<u>Y</u> (Y/N)	BMI USA Lic:	<u>N</u> (Y/N)
Int Purpose:	<u> </u>	No Voc:	<u>000</u>	Lang.:	<u>EN</u> ENGLISH
Music Arg:	<u> </u>	Lyric Adapt:	<u> </u>	Excpt type:	<u> </u>
				Comp:	<u>N</u> (Y/N)
				Composite typ:	<u> </u>

First Release Information Refusal Indicator (FRI Refusal Ind)

Enter **Y** (Yes) or **N** (No) to indicate whether or not the song's first release (FRI) was refused. **(Reason?)**
The default answer is N (no) unless otherwise specified.

Song: WW 001153307 00		IT'S BEEN AWHILE		Ver: <u>ORI</u>	
		AARON LEWIS, MICHAEL MUSHOK,			
Title origin: <u>N</u>		Alt: <u> </u>			
Film/show title:					
Artists: <u>STAIN</u>		<u>D</u>			
Reversionary:	<u> </u>	FRI Refusal Ind:	<u>Y</u> (Y/N)	BMI USA Lic:	<u>N</u> (Y/N)
Int Purpose:	<u> </u>	No Voc:	<u>000</u>	Lang.:	<u>EN</u> ENGLISH
Music Arg:	<u> </u>	Lyric Adapt:	<u> </u>	Excpt type:	<u> </u>
				Comp:	<u>N</u> (Y/N)
				Composite typ:	<u> </u>

BMI USA License (Lic)

Enter **Y** (Yes) or **N** (No) to indicate whether or not a *BMI license* has been issued in the United States (USA). **(REASON?)** The default answer is N (no) unless otherwise specified.

Song: WW 001153307 00		IT'S BEEN AWHILE		Ver: ORI	
		AARON LEWIS, MICHAEL MUSHOK,			
Title origin:	N	Alt:			
Film/show title:					
Artists:	STAIND				
Reversionary:	__	FRI Refusal Ind:	Y (Y/N)	BMI USA Lic:	N (Y/N)
Int Purpose:	__	No Voc:	000	Lang.:	EN ENGLISH
Music Arg:	__	Lyric Adapt:	__	Excpt type:	__
		Comp:	N (Y/N)	Composite typ:	__

Duration (Dur)

FIELD NOT CURRENTLY IN USE.

Song: WW 001153307 00		IT'S BEEN AWHILE		Ver: <u>ORI</u>	
		AARON LEWIS, MICHAEL MUSHOK,			
Title origin:	N	Alt:			
Film/show title:					
Artists:	STAIND				
Reversionary:	__	FRI Refusal Ind:	Y (Y/N)	BMI USA Lic:	N (Y/N)
Int Purpose:	__	No Voc:	000	Lang.:	EN ENGLISH
Music Arg:	__	Lyric Adapt:	__	Excpt type:	__
		Comp:	N (Y/N)	Composite typ:	__

F1 Intended (Int) Purpose

Enter the three-letter code identifying the song's *intended purpose* or press **F1** for the available options.

ADV Commercial
 FIL Film
 LIB Library work
 MUL Multimedia

RAD Radio
 TEL Television
 THR Theatre
 VID Video

Song: WW 001153307 00		IT'S BEEN AWHILE		Ver: ORI	
		AARON LEWIS, MICHAEL MUSHOK,			
Title origin:	N	Alt:			
Film/show title:					
Artists:	STAIND				
Reversionary:	__	FRI Refusal Ind:	Y (Y/N)	BMI USA Lic:	N (Y/N)
Int Purpose:	__	No Voc:	000	Lang.:	EN ENGLISH
Music Arg:	__	Lyric Adapt:	__	Excpt type:	__
		Comp:	N (Y/N)	Composite typ:	__

No Vocals (No Voc)

FIELD NOT CURRENTLY IN USE.

Song: WW 001153307 00		IT'S BEEN AWHILE		Ver: ORI	
		AARON LEWIS, MICHAEL MUSHOK,			
Title origin:	N	Alt:			
Film/show title:					
Artists:	STAIND				
Reversionary:	FRI	Refusal Ind:	Y (Y/N)	BMI USA Lic:	N (Y/N)
Int Purpose:		No Voc:	000	Lang.:	EN ENGLISH
Music Arg:		Lyric Adapt:		Excpt type:	
		Comp:	N (Y/N)	Composite typ:	

F1 Language (Lang.)

The language defaults to English (EN), otherwise, enter the two-letter *language* code for your local system. Press the **F1** key to access *Language Code Inquiry (GETLANG-00)*.

Song: WW 001153307 00		IT'S BEEN AWHILE		Ver: <u>ORI</u>	
		AARON LEWIS, MICHAEL MUSHOK,			
Title origin:	N	Alt:			
Film/show title:					
Artists:	STAIND				
Reversionary:		FRI	Refusal Ind:	<u>Y</u> (Y/N)	BMI USA Lic:
Int Purpose:		No Voc:	000	Lang.:	<u>EN</u> ENGLISH
Music Arg:		Lyric Adapt:		Excpt type:	
		Comp:	N (Y/N)	Composite typ:	

F1 Music Arrangement (Arg)

You must populate this field if you are registering arranged songs or arrangements via CWR. Enter the three-letter code identifying the music arrangement or press the **F1** key to access the available options.

ADM	Additional music	ORI	Original music
ARR	Arranged music	UNS	Unspecified arrangement
NEW	Added music		

Song: WW 001153307 00		IT'S BEEN AWHILE		Ver: ORI	
		AARON LEWIS, MICHAEL MUSHOK,			
Title origin:	N	Alt:			
Film/show title:					
Artists:	STAIND				
Reversionary:	FRI	Refusal Ind:	<u>Y</u> (Y/N)	BMI USA Lic:	N (Y/N)
Int Purpose:		No Voc:	000	Lang.:	EN ENGLISH
Music Arg:		Lyric Adapt:		Excpt type:	
		Comp:	N (Y/N)	Composite typ:	

F1 Lyric Adaptation (Adapt)

You must populate this field if you are registering arranged songs or arrangements via CWR. Enter the three-letter code identifying the lyric choice or *lyric adaptation*, or press the **F1** key to access the available options.

ADL	Additional lyric	ORI	Original lyric
MOD	Modified lyric	REP	Replaced lyric
NEW	Added lyric	TRA	Translated lyric
NON	No lyric		

Song: WW 001153307 00		IT'S BEEN AWHILE			
		AARON LEWIS, MICHAEL MUSHOK,		Ver: <u>ORI</u>	
Title origin: N		Alt:			
Film/show title:					
Artists: <u>STAIN</u>					
Reversionary:	FRI Refusal Ind: <u>Y</u> (Y/N)	BMI USA Lic: <u>N</u> (Y/N)	Dur: Min S		
Int Purpose:	No Voc: <u>000</u>	Lang.: <u>EN</u> ENGLISH			
Music Arg: <u> </u>	Lyric Adapt: <u> </u>	Excpt type: <u> </u>	Comp: <u>N</u> (Y/N)	Composite typ: <u> </u>	

F1 Excerpt type (Excpt type)

Enter the three-letter code identifying the *excerpt type* or press the **F1** key for the available options.

BLA	Non-excerpt
MOV	Movement
UEX	Unspecified excerpt

Song: WW 001153307 00		IT'S BEEN AWHILE			
		AARON LEWIS, MICHAEL MUSHOK,		Ver: <u>ORI</u>	
Title origin: N		Alt:			
Film/show title:					
Artists: <u>STAIN</u>					
Reversionary:	FRI Refusal Ind: <u>Y</u> (Y/N)	BMI USA Lic: <u>N</u> (Y/N)	Dur: <u> </u> Min <u> </u> S		
Int Purpose:	No Voc: <u>000</u>	Lang.: <u>EN</u> ENGLISH			
Music Arg: <u> </u>	Lyric Adapt: <u> </u>	Excpt type: <u> </u>	Comp: <u>N</u> (Y/N)	Composite typ: <u> </u>	

F1 Composite Y/N and Composite Type

The default is **N** (no) unless the song contains a sample. You must use these two fields for songs containing samples to pass CWR.

Song: WW 001153307 00		IT'S BEEN AWHILE			
		AARON LEWIS, MICHAEL MUSHOK,		Ver: <u>ORI</u>	
Title origin: N		Alt:			
Film/show title:					
Artists: <u>STAIN</u>					
Reversionary:	FRI Refusal Ind: <u>Y</u> (Y/N)	BMI USA Lic: <u>N</u> (Y/N)	Dur: <u> </u> Min <u> </u> S		
Int Purpose:	No Voc: <u>000</u>	Lang.: <u>EN</u> ENGLISH			
Music Arg: <u> </u>	Lyric Adapt: <u> </u>	Excpt type: <u> </u>	Comp: <u>Y</u> (Y/N)	Composite typ: <u>cos</u>	

If the song contains a sample(s)

1. Replace the N with a **Y** (yes).
2. Select a *composite type* (Composite (COS), Medley (Med), Potpourri (POT), Unspecified Composite (UCO)) or press the **F1** key for the available options.
3. Press **Enter**.

These steps immediately bring up the *Component Sampling/Medley (UFCPY20-00)* screen rather than at the end, otherwise, you could forget.

UFCPY20-00		Warner/Chappell Music, Inc. Los Angeles	10/10/02
WCMCTR		Component Sampling/Medley	13:41:09
USAW30S			
Song Code: WW 1198346			
Song Title: C'MON C'MON			
Composer: SHERYL CROW			
Orig Song	Title/ WP Full Name / Last Name		
1	WP#	-	
2	WP#	-	
3	WP#	-	
F3=Exit F7=WP Maint. F12=Cancel			

Upon completion of the *Component Sampling/Medley (UFCPY20-00)* screen the Y indicator reverts back to N. The **Y** indicator in the *Comp Y/N* field merely serves as a trigger to access the above screen.

Option

When defining or amending a song enter the numbered *option* listed to perform that function.

Option: 1=Loc Reg	2=Amend ECOC	3=Copy	4=Delete	6=Amend Cpyrgt line
7=Rename	8=CIR	9=Print NSI	10=Generate SP	

- | | |
|---------------------|---|
| 1=Loc Reg | - Option not available. |
| 2=Amend ECOC | - Use to change/amend existing information within the ECOC. |
| 3=Copy | - Use to copy an existing ECOC in order to make multiple sets. |
| 4=Delete | - Use to delete an existing set. |
| 6=Amend Cpyrgt line | |
| 7=Rename | - Use to change the set number, e.g. C01 to C02. |
| 8=CIR | |
| 9=Print NSI | - Use to print a new song information sheet. The report is submitted to spool. |
| 10=Generate SP | - Used by the Original Publisher (OP) to generate Sub-Publisher (SP) sets. See the screen and complete process below. |

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VFCPY02D3	Generate SP from OP ECOC Set		10/02/02
WCMLA			16:49:50
Song: WW 008000001 00 TST NE HEISE BLONDIENE			
MOELLER, LUTZ (C)/ RICHTER, REX (A)			
Copy from:			
DOT:	OP	DE	
Set No:	C03	Terr:	W0136 WORLD (-) GAS
		Rslvd:	Y
Copy to:			
DOT:	SP	US	CA NL GB FR IT SE ES MX BR AU HK
Set No:	C03		

- Enter **10** (=Generate SP) in the *option* (Opt) field on the *Amend Song ECOC/Reg Set* screen to access the above screen. The OP country code will always be missing.
- Take out any country codes that do not apply to the territory of your rights, for example, remove the *US* code for territory *WORLD (-) US*.
- Sight Verify* the screen for accuracy. Once accurate the system will populate the Amend Song ECOC/Reg Set screen with all the generated SP sets.
- All SP sets will default to have a **N** (no) indicator in the *resolved* (Rslv) field. Important: you must resolve each SP set individually to ensure the correct SE credit has been added or corrected in accordance with your society registration.

Opt	Ctry	Set	Cir	Rslv	Terr	Territory Name	Admin 1	Admin 2
OP	DE	C01	N	Y	W0030	GERMANY	100.0000	
OP	DE	C02	N	Y	W0377	AUSTRIA, SWITZERLAND	100.0000	
OP	DE	C03	N	Y	W0136	WORLD (-) GAS	100.0000	
OP	AU	C03	N	N	W0136	WORLD (-) GAS	100.0000	
OP	BR	C03	N	N	W0136	WORLD (-) GAS	100.0000	
OP	CA	C03	N	N	W0136	WORLD (-) GAS	100.0000	
OP	ES	C03	N	N	W0136	WORLD (-) GAS	100.0000	+

Create current set (F6=Create curr. set)

Press the **F6** key to create a current ECOC set. This will bring you to the *Amend Song ECOC/Registration (UFREG01-20)* screen.

F6=Create curr. set F8=Create future set F11=Cursor jump F23=More keys

Create future set (F8=Create future set)

Press the **F8** key to create a future ECOC set. This will bring you to the *Amend Song ECOC/Registration (UFREG01-20)* screen.

F6=Create curr. set **F8=Create future set** F11=Cursor jump F23=More keys

Cursor jump (F11=Cursor jump)

Press the **F11** key to move/jump the cursor from field to field.

F6=Create curr. set F8=Create future set **F11=Cursor jump** F23=More keys

More keys (F23=More keys)

Press the **Shift+F11** keys to access more functions. These additional functions are:

F7=Soc date

F9=Dup date

F10=Copy ext ECOC

There is a set of rules, otherwise known as the "10 Commandments", which must be adhered to when defining or "stacking" the ECOC.

- Original Publisher (E) must have ownership percentage.
- Writers (CA) must have "ownership" percentages for ECOC purposes. The writers' percentage will be referred to as ownership.
- Sub-Publisher (SE), Administrator (AM) and Income Participant (PA) cannot have ownership percentage.
- Income Participant (PA) may have the control indicator (CTL) to either Y or N.
- Original Publisher (E) ownership percentage should equal Original Publisher (E) collection percentage, unless there is an administrator (AM) or Sub-Publisher (SE).
- Total Original Publisher (E) ownership share cannot exceed 50%. The current standard is based on the premise that a song ownership (writer 50% and publisher 50%) equals 100%.
- Total Writers (CA) ownership share cannot exceed 50% (except for works subject to share change).

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- All totals must be equal to or less than 100% (with a CWR tolerance of +/- .06%).
- Each ECOC set must have one Original Publisher (E) record at minimum.
- Income Participant (PA) can have the "boss" indicator (*) in the administrator (*Adm*) field.

Writer/Publ		EFH ID		Own %	Link/		Mech %	I	Type	Society		I	Print %
Seq-	WP- Code				CTL	Adm			Perf %	I	Sync %		
WARNER-TAMERLANE PUBLISHING CORP.										P	BMI		
3	S	35389371		PA	Y	1	*	100.000	50.000		100.000		100.000

- Within each W/P group/*link* you must "stack" the W/P ID be in the following order: Writer (CA), Publisher (E), Administrator (AM), Sub-Publisher (SE) and Income Participant (PA). See example below. The exception to this order occurs when the publisher is the only controlled party (with a **Y** indicator in the *Ctl* field). In order to pass CWR the **Y** indicator must be first in the order.

Writer/Publ		EFH ID		Own %	Link/		Mech %	I	Type	Society		I	Print %
Seq-	WP- Code				CTL	Adm			Perf %	I	Sync %		
GOLDE, FRANNE										W	21	BMI	
1	S	36868841	N	CA	Y	1			16.660				
FRANNE GEE MUSIC										P	21	BMI	
2	S	205253310		E	Y	1							
WARNER TAMERLANE PUBLISHING CORP										W	21	BMI	
3	S	95136760		AM	Y	1	*	33.340	16.670		33.340		33.340

- The W/P groups/*links* must be "stacked" and numbered consecutively (e.g. 1, 2, 3, etc) in the *Link* field. See example below. In order to pass CWR the **Y** indicator must be first in the order.

Writer/Publ		EFH ID		Own %	Link/		Mech %	I	Type	Society		I	Print %
Seq-	WP- Code				CTL	Adm			Perf %	I	Sync %		
GOLDE, FRANNE										W	21	BMI	
1	S	36868841	N	CA	Y	1			16.660				
FRANNE GEE MUSIC										P	21	BMI	
2	S	205253310		E	Y	1							
WARNER TAMERLANE PUBLISHING CORP										W	21	BMI	
3	S	95136760		AM	Y	1	*	33.340	16.670		33.340		33.340
LVINGSTON, KASIA "KASEY"										W	21	BMI	
4	S	353079462	N	CA	Y	2			16.660				
DAD'S DREAMER										P	21	BMI	
5	S	353106690		E	Y	2							
WARNER-TAMERLANE PUBLISHING CORP										W	21	BMI	
6	S	35389371		E	Y	2	*	33.320	16.660		33.320		33.320
WILLIAMS, ANDREW										W			
7	S	802227577	N	CA	N	3			16.660				
UNKNOWN PUBLISHER										P	99		
8	S	288936892		E	N	3	*	33.340	16.670		33.340		33.340

- The administrator or ultimate collector of a group (see *link*) must have the "boss" indicator (*), so that collectibles can be automatically calculated based on the ownership shares. However, this does not work for songs where the writers are paid directly.

F1 Territory (Terr)

Enter the five-character *territory code* or press the **F1** key to access *Territory Name Inquiry (GETTER-00)*. The territory description will appear once the territory code is entered or selected.

```
Song:  WW 00001153371 00  THE REMEDY
      GOLDE, FRANNE (CA)/LIVINGSTON, KASIS "K
  Terr:  W0100 - WORLD
  Set No:  OP US C01                      Share change:  N  (Y/N)
```

Set Number (Set No)

The Enhanced Copyright Ownership & Collection (ECOC) is defined in *set(s)* based on the territory or group of territories of control. Each set represents the interest WCM controls in a particular territory or group of territories. A song may have several ECOC sets and are identified numerically (SET C01, C02, C03).

The *set number* identifies the following: (1) OP or SP, (2) two-letter country code and (3) the set number, e.g. OP US C01.

```
Song:  WW 00001153371 00  THE REMEDY
      GOLDE, FRANNE (CA)/LIVINGSTON, KASIS "K
  Terr:  W0100 - WORLD
  Set No:  OP US C01                      Share change:  N  (Y/N)
```

Share Change

The indicator defaults to **N** (no). Only the original publisher (OP) can change the indicator to **Y** (yes) if the shares change upon sub-publication.

```
Song:  WW 00001153371 00  THE REMEDY
      GOLDE, FRANNE (CA)/LIVINGSTON, KASIS "K
  Terr:  W0100 - WORLD
  Set No:  OP US C01                      Share change:  N  (Y/N)
```

F1 Writer/Publisher Code (WP Code)

Press the **F1** key to access *WP Name Inquiry (GETWPCD-00)*. Enter all the writers and publishers at the song level. First, enter the group(s) of writer(s) and publisher(s) that are controlled and/or administered by Warner/Chappell Music (see the “Y” indicator in the *control indicator (Ctl)* field). Next, enter the group(s) of writer(s) and publisher(s) that are not controlled and/or administered by Warner/Chappell Music (see the “N” indicator in the *control indicator (Ctl)* field). Within each group, the writer(s) are listed first, followed by the publisher(s).

The "S" prefix in the W/P code is an internationally recognized and unique CAE number. CWR will only register writers and publishers with "S" numbers. Anything else will be rejected. Additionally, each "S" code must include a society affiliation for each writer/publisher. If a writer or publisher does not have the proper "S" number or the society affiliation is missing than ask the W/P administrator or "gatekeeper" to define one or amend an existing one.

If you do not know any of the following use these valid generic CAE or "S" numbers. **Songs will not pass CWR without these numbers.**

1. Writer's name - use CAE # **S00288936400** for Unknown Composer/Author/Translator.
2. Publisher's name - use CAE # **S00288936892** for Unknown Publisher.
3. Writer of a traditional work (Public Domain (PD) work) - use CAE # **S039657154** for Unknown PD Writer.

Writer/Publ		Link/		Type		Society							
Seq-	WP- Code	EFH	ID	Own %	CTL	Adm	Mech %	I	Perf %	I	Sync %	I	Print %
GOLDE, FRANNE													
1	<u>S</u> <u>36868841</u>	<u>N</u>	<u>CA</u>	<u>16.670</u>	<u>Y</u>	<u>1</u>			<u>16.660</u>	21	BMI		
FRANNE GEE MUSIC													
2	<u>S</u> <u>205253310</u>		<u>E</u>	<u>16.670</u>	<u>Y</u>	<u>1</u>			<u>P</u>	21	BMI		
WARNER TAMERLANE PUBLISHING CORP													
3	<u>S</u> <u>95136760</u>		<u>AM</u>		<u>Y</u>	<u>1</u>	<u>*</u>	<u>33.340</u>	<u>16.670</u>		<u>33.340</u>		<u>33.340</u>

Society

The *society* affiliation of each writer and publisher (ASCAP, BMI, SESAC) is set up in the system when the writer/publisher is created. A writer or publisher may be affiliated with more than one society; therefore care must be taken when setting up the ECOC so that the song is properly set up with the correct writer/publisher and society.

Each "S" code must include a society affiliation for each writer/publisher. If the society affiliation is missing than ask the W/P administrator or "gatekeeper" to correct/add one.

Writer/Publ		Link/		Type		Society							
Seq-	WP- Code	EFH	ID	Own %	CTL	Adm	Mech %	I	Perf %	I	Sync %	I	Print %
GOLDE, FRANNE													
1	<u>S</u> <u>36868841</u>	<u>N</u>	<u>CA</u>	<u>16.670</u>	<u>Y</u>	<u>1</u>			<u>16.660</u>	W 21	BMI		
FRANNE GEE MUSIC													
2	<u>S</u> <u>205253310</u>		<u>E</u>	<u>16.670</u>	<u>Y</u>	<u>1</u>			P	21	BMI		
WARNER TAMERLANE PUBLISHING CORP													
3	<u>S</u> <u>95136760</u>		<u>AM</u>		<u>Y</u>	<u>1</u>	<u>*</u>	<u>33.340</u>	W 21	BMI			

Employee For Hire (EFH)

Enter **Y** (Yes) or **N** (No) to indicate whether or not our writer is an *employee for hire* of the controlled WCM publisher or its predecessors in interest, for the creation of the song. An example of an *employee for hire* is a composer who writes a score. This only applies to the writer's (CA) share.

Song: WW 000458662 00		PROLOGUE FROM HARRY POTTER AND THE SORCERER'S STONE										
		JOHN WILLIAMS										
Terr: W0100 - WORLD												
Set No: OP US C01												
Writer/Publ		Link/										
Seq- WP- Code	EFH ID	Own %	CTL	Adm	Mech %	I	Type	Society	I	Sync %	I	Print %
WILLIAMS, JOHN T.							W	BMI				
1 S 36935367	<u>Y</u> CA	50.000	<u>Y</u>	<u>1</u>			50.000					
WARNER-BARHAM MUSIC, LLC							P	BMI				
2 S 35820370	<u>E</u>	50.000	<u>Y</u>	<u>1</u>								
WARNER-TAMERLANE PUBLISHING CORP.							P	BMI				
3 S 35389371	<u>AM</u>		<u>Y</u>	<u>1</u>	*	100.000	50.000		100.000		100.000	

F1 Identification (ID)

Enter the code identifying the function or responsibility of each writer and publisher or press the **F1** key to access the available options. Within each W/P group/link you must "stack" the W/P ID be in the following order: Writer (CA), Publisher (E), Administrator (AM), Sub-Publisher (SE) and Income Participant (PA).

A	Author, Writer, Author of Lyrics (W)	E	Original Publisher (P)
AD	Adaptor (W)	PA	Income Participant (P/W)
AM	Administrator (P)	SA	Sub-Author (W)
AR	Arranger (W)	SE	Sub Publisher (P)
C	Composer, Writer (W)	SR	Sub Arranger (W)
CA	Composer/Author (W)	TR	Translator (W)

Writer/Publ		Link/										
Seq- WP- Code	EFH ID	Own %	CTL	Adm	Mech %	I	Type	Society	I	Sync %	I	Print %
GOLDE, FRANNE							W	21 BMI				
1 S 36868841	<u>N</u> CA	16.670	<u>Y</u>	<u>1</u>			16.660					
FRANNE GEE MUSIC							P	21 BMI				
2 S 205253310	<u>E</u>	16.670	<u>Y</u>	<u>1</u>								
WARNER TAMERLANE PUBLISHING CORP							W	21 BMI				
3 S 95136760	<u>AM</u>		<u>Y</u>	<u>1</u>	*	33.340	16.670		33.340		33.340	

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Own

Enter the percentage *owned* by each writer and publisher whether or not they are administered by WCM.

Following are some important rules:

- Original Publisher (E) must have ownership percentage.
- Writers (CA) must have "ownership" percentages for ECOC purposes. The writers' percentage will be referred to as ownership.
- Sub-Publisher (SE), Administrator (AM) and Income Participant (PA) cannot have ownership percentage.
- Original Publisher (E) ownership percentage should equal Original Publisher (E) collection percentage, unless there is an administrator (AM) or Sub-Publisher (SE).
- Total Original Publisher (E) ownership share cannot exceed 50%. The current standard is based on the premise that a song ownership (writer 50% and publisher 50%) equals 100%.
- Total Writers (CA) ownership share cannot exceed 50% (except for works subject to share change).
- All totals must be equal to or less than 100% (with a CWR tolerance of +/- .06%).

Writer/Publ	Seq-	WP-	Code	EFH	ID	Own %	CTL	Link/ Adm	Mech %	I	Type Perf %	Society I Sync %	I	Print %
GOLDE, FRANNE	1	S	36868841	N	CA	16.670	Y	1			W	21 BMI		
											16.660			
FRANNE GEE MUSIC	2	S	205253310		E	16.670	Y	1			P	21 BMI		
WARNER TAMERLANE PUBLISHING CORP	3	S	95136760		AM		Y	1	*	33.340	W	21 BMI		
											16.670	33.340		33.340

Control Indicator (CTL)

Enter **Y** (Yes) or **N** (No) or **I** (Income participant) to indicate whether or not WCM *controls* or administers that participant in the song or is itself an income participant (I). Income participants do not "own" any copyright interest in the current work; however, they do "participate" or share in the income earned.

Writer/Publ	Seq-	WP-	Code	EFH	ID	Own %	CTL	Link/ Adm	Mech %	I	Type Perf %	Society I Sync %	I	Print %
GOLDE, FRANNE	1	S	36868841	N	CA	16.670	Y	1			W	21 BMI		
											16.660			
FRANNE GEE MUSIC	2	S	205253310		E	16.670	Y	1			P	21 BMI		
WARNER TAMERLANE PUBLISHING CORP	3	S	95136760		AM		Y	1	*	33.340	W	21 BMI		
											16.670	33.340		33.340
LVINGSTON, KASIA "KASEY"	4	S	353079462	N	CA	16.670	Y	2			W	21 BMI		
											16.660			
DAD'S DREAMER	5	S	353106690		E	8.330	Y	2			P	21 BMI		
WARNER-TAMERLANE PUBLISHING CORP	6	S	35389371		E	8.330	Y	2	*	33.320	W	21 BMI		
											16.660	33.320		33.320

For income participants, enter **I** in the *control indicator* field (*CTL*) and **PA** (for income participant) in the *identification (ID)* field. See the *Identification (ID)* definition on page 41.

Writer/Publ		EFH ID		Own %		Link/ CTL Adm		Mech %		I		Type	Society	I		Print %
Seq-	WP- Code											Perf %				
BROWN, JAMES																
1	S	04345815	N	PA		I	1					11.250	W	21	BMI	
WESLEY, FRED																
2	S	062466968		PA		I	1					11.250	W	21	BMI	

Link

On the song level, writer(s) and publisher(s) are grouped together in a group or *link*. Enter the links that WCM controls (**Y** in the Ctl field) or administers first. Within each group/link enter the writer(s) first, followed by the publisher(s). Additionally, type an asterisk (*) next to the publisher within each numbered group to identify the administrator for the rights held by all the participants within that particular group.

Writer/Publ		EFH ID		Own %		Link/ CTL Adm		Mech %		I		Type	Society	I		Print %
Seq-	WP- Code											Perf %				
GOLDE, FRANNE																
1	S	36868841	N	CA	16.670	Y	1					16.660	W	21	BMI	
FRANNE GEE MUSIC																
2	S	205253310		E	16.670	Y	1						P	21	BMI	
WARNER TAMERLANE PUBLISHING CORP																
3	S	95136760		AM		Y	1	*	33.340			16.670	W	21	BMI	
															33.340	33.340
LVINGSTON, KASIA "KASEY"																
4	S	353079462	N	CA	16.670	Y	2					16.660	W	21	BMI	
DAD'S DREAMER																
5	S	353106690		E	8.330	Y	2						P	21	BMI	
WARNER-TAMERLANE PUBLISHING CORP																
6	S	35389371		E	8.330	Y	2	*	33.320			16.660	W	21	BMI	
															33.320	33.320
WILLIAMS, ANDREW																
7	S	802227577	N	CA	16.670	N	3					16.660	W			
UNKNOWN PUBLISHER																
8	S	288936892		E	16.670	N	3	*	33.340			16.670	P	99		
															33.340	33.340

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Conversely for songs where WCM does not control the writer, enter the non-controlled link first followed by the WCM controlled/administered link. Within each group/link enter the writer(s) first, followed by the publisher(s). This procedure is in compliance with the CWR specifications in which identification code *CA* (Composer/Author) must always be followed by identification code *E* (Original Publisher). Additionally, the code *CA* may also be followed by the codes *AM* (Administrator), *SE* (Sub Publisher) or *PA* (Income Participant).

Writer/Publ	EFH	Link/		Society	Set No:	C01
Seq- WP- Code	Y/N ID	Own	CTL Adm	Mech Perf	Sync	Print
GARNER, WILLIE "JEFF SKI"						
3	W	000070846	N CA	50.000		
			N 1		50.000	
JEFF SKI MUSIC						
4	W	000070972	E	25.000		
			N 1 *	75.000	25.000	75.000
PEPPER DRIVE MUSIC						
1	S	246046970	E	25.000		
			Y 2			
WARNER-TAMERLANE PUBLISHING CORP.						
2	S	035389371	AM			
			Y 2 *	25.000	25.000	25.000

Administrator (Adm)

Enter an asterisk (*) to identify the *administrator* or "ultimate collector" of each group/link. The administrator controls and/or collects the royalties for that group. There may be two or more administrators from the WCM Group companies depending on the society affiliation and/or the company with which a particular writer is associated. For participants who have a *direct pay* provision in their contract see the *Exception Society/Individual* definition on page 49.

Writer/Publ	EFH ID	Own %	Link/	Mech %	Type	Society	Perf %	I	Sync %	I	Print %
Seq- WP- Code			CTL Adm								
GOLDE, FRANNE											
1	S	36868841	N CA	16.670	Y 1		16.660				
FRANNE GEE MUSIC											
2	S	205253310	E	16.670	Y 1						
WARNER TAMERLANE PUBLISHING CORP											
3	S	95136760	AM		Y 1	*	33.340		16.670		33.340
LVINGSTON, KASIA "KASEY"											
4	S	353079462	N CA	16.670	Y 2		16.660				
DAD'S DREAMER											
5	S	353106690	E	8.330	Y 2						
WARNER-TAMERLANE PUBLISHING CORP											
6	S	35389371	E	8.330	Y 2	*	33.320		16.660		33.320
WILLIAMS, ANDREW											
7	S	802227577	N CA	16.670	N 3		16.660				
UNKNOWN PUBLISHER											
8	S	288936892	E	16.670	N 3	*	33.340		16.670		33.340

Mechanical (Mech)

The *mechanical* royalty collection percentage is automatically calculated by the system based on the percentages *owned* for each group/link administered by WCM. The asterisk (*) identifies each group administrator. There are four exceptions when collection percentages are entered manually. Press **F7** (=Protect soc/ind) to unprotect and mark with the appropriate indicator in the collection indicator field.

- B "B" issue or direct pay issue as dictated by the various societies.
- D Direct Pay
- E Exception
- X Direct Pay and Exception

Song: WW 008000023 00 TST AECTATE												
HERRMANN, THADDEUS (C)/ ZORN, MICHAEL (A)												
Terr: W0382 - WORLD (-) GER												
Set No: OP DE C02												
Share change: Y (Y/N)												
Writer/Publ	Seq- WP- Code	EFH ID	Own %	CTL	Adm	Mech %	I	Type	Society	I	Sync %	I Print % I
HERRMANN, THADDEUS												
1 S	283525064	N C	30.000	Y	1	12.500	B	W	35	GEM		
EDITION M + S INDUSTRIES								P	35	GEM		
2 G	143448337	E	10.000	Y	1							
NEUE WELT MUSIKVERLAG GMBH & CO. KG								P	35	GEM		
3 S	64802188	E	10.000	Y	1	37.500		W		50.000		50.000
ZORN, MICHAEL												
4 G	143450445	N A	30.000	N	2	12.500	B	P	99			
UNKNOWN PUBLISHER												
5 S	288936892	E	20.000	N	2	37.500		W		50.000		50.000 +

Performance (Perf)

The *performance* royalty collection percentage is automatically calculated by the system based on the percentages *owned* for each group/link administered by WCM. The asterisk (*) identifies each group administrator. There are four exceptions when collection percentages are entered manually. Press **F7** (=Protect soc/ind) to unprotect and mark with the appropriate indicator in the collection indicator field.

- B "B" issue or direct pay issue as dictated by the various societies.
- D Direct Pay
- E Exception
- X Direct Pay and Exception

Song: WW 008000047 00 TST NOUS-MEMES												
SERVAT GILLES												
Terr: W0124 - WORLD (-) FRANCE, SACEM TERRITORIES												
Set No: OP FR C02												
Share change: Y (Y/N)												
Writer/Publ	Seq- WP- Code	EFH ID	Own %	CTL	Adm	Mech %	I	Type	Society	I	Sync %	I Print % I
SERVAT GILLES												
1 B	36223	CA	50.000	Y	1	50.000	B	W				
WARNER CHAPPELL MUSIC FRANCE S.A.S.								P	58	SCM		
2 S	215772668	E	50.000	Y	1	50.000				B	100.000	100.000

Synchronization (Sync)

The *synchronization* royalty collection percentage is automatically calculated by the system based on the percentages *owned* for each group/link administered by WCM. The asterisk (*) identifies each group

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administrator. There are four exceptions when collection percentages are entered manually. Press **F7** (=Protect soc/ind) to unprotect and mark with the appropriate indicator in the collection indicator field.

- B "B" issue or direct pay issue as dictated by the various societies.
- D Direct Pay
- E Exception
- X Direct Pay and Exception

Writer/Publ		EFH ID		Own %	Link/		Mech %	I	Type	Society	Sync % I		Print % I	
Seq-	WP- Code				CTL	Adm			Perf %	I				
GOLDE, FRANNE														
1	S	36868841	N	CA	16.670	Y	1	-	16.660	21	BMI		D	
FRANNE GEE MUSIC														
2	S	205253310	E		16.670	Y	1		P	21	BMI			
WARNER TAMERLANE PUBLISHING CORP														
3	S	95136760	-	AM		Y	1	*	33.340	21	BMI	33.340	B	33.340

Print

The *print* royalty collection percentage is automatically calculated by the system based on the percentages *owned* for each group/link administered by WCM. The asterisk (*) identifies each group administrator. There are four exceptions when collection percentages are entered manually. Press **F7** (=Protect soc/ind) to unprotect and mark with the appropriate indicator in the collection indicator field.

- B "B" issue or direct pay issue as dictated by the various societies.
- D Direct Pay
- E Exception
- X Direct Pay and Exception

Writer/Publ		EFH ID		Own %	Link/		Mech %	I	Type	Society	Sync % I		Print % I	
Seq-	WP- Code				CTL	Adm			Perf %	I				
GOLDE, FRANNE														
1	S	36868841	N	CA	16.670	Y	1	-	16.660	21	BMI			
FRANNE GEE MUSIC														
2	S	205253310	E		16.670	Y	1		P	21	BMI			
WARNER TAMERLANE PUBLISHING CORP														
3	S	95136760	-	AM		Y	1	*	33.340	21	BMI	33.340		B

Total

The *total* fields represent the combined ownership (writer 50% and publisher 50%) and collection totals for the song, whether or not WCM controls the ownership and collection. Each total must equal 100%,

otherwise an error has been made. These amounts can be different from the *WCM Total*. See the definition of *WCM Total* below.

Writer/Publ Seq- WP- Code	EFH ID	Own %	CTL	Link/ Adm	Mech %	I	Type Perf %	Society I Sync %	I	Print %
GOLDE, FRANNE							W	21	BMI	
1 S 36868841	N CA	16.670	Y	1			16.660			
FRANNE GEE MUSIC							P	21	BMI	
2 S 205253310	E	16.670	Y	1						
WARNER TAMERLANE PUBLISHING CORP								W	21	BMI
3 S 95136760	AM		Y	1	*	33.340	16.670	33.340		33.340
LIVINGSTON, KASIA "KASEY"							W	21	BMI	
4 S 353079462	N CA	16.670	Y	2			16.660			
DAD'S DREAMER							P	21	BMI	
5 S 353106690	E	8.330	Y	2						
WARNER-TAMERLANE PUBLISHING CORP							W	21	BMI	
6 S 35389371	E	8.330	Y	2	*	33.320	16.660	33.320		33.320
WILLIAMS, ANDREW							W			
7 S 802227577	N CA	16.670	N	3			16.660			
UNKNOWN PUBLSIHER							P	99		
8 S 288936892	E	16.670	N	3	*	33.340	16.670	33.340		33.340
Total		100.000			100.000		100.000	100.000		100.000
WCM Total		66.660			66.660		33.330	66.660		66.660

WCM Total

The *WCM Total* fields represent the writers and publishers ownership and collection totals that WCM controls and/or administers. See the "Y" indicator in the *control indicator (Ctl)* field. These fields do not have to equal 100%.

Writer/Publ Seq- WP- Code	EFH ID	Own %	CTL	Link/ Adm	Mech %	I	Type Perf %	Society I Sync %	I	Print %
GOLDE, FRANNE							W	21	BMI	
1 S 36868841	N CA	16.670	Y	1			16.660			
FRANNE GEE MUSIC							P	21	BMI	
2 S 205253310	E	16.670	Y	1						
WARNER TAMERLANE PUBLISHING CORP								W	21	BMI
3 S 95136760	AM		Y	1	*	33.340	16.670	33.340		33.340
LIVINGSTON, KASIA "KASEY"							W	21	BMI	
4 S 353079462	N CA	16.670	Y	2			16.660			
DAD'S DREAMER							P	21	BMI	
5 S 353106690	E	8.330	Y	2						
WARNER-TAMERLANE PUBLISHING CORP							W	21	BMI	
6 S 35389371	E	8.330	Y	2	*	33.320	16.660	33.320		33.320
WILLIAMS, ANDREW							W			
7 S 802227577	N CA	16.670	N	3			16.660			
UNKNOWN PUBLSIHER							P	99		
8 S 288936892	E	16.670	N	3	*	33.340	16.670	33.340		33.340
Total		100.000			100.000		100.000	100.000		100.000
WCM Total		66.660			66.660		33.330	66.660		66.660

Sight verify

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Upon completion of this screen the system will ask you to *sight verify* or validate the information entered before it is permanently added. Any changes made afterward would be entered as an *amendment*. Press the **Y** key to accept the information or the **N** key to make changes. **CAUTION:** Before you press the **Enter** key, press the **Tab** key to move the cursor to the *Resolved* field to validate that field. See the definition of *Resolved* on page 48.

Total	100.000	100.000	100.000	100.000	100.000
WCM Total	66.660	66.660	33.330	66.660	66.660

Sight verify: Y (Y/N) **Resolved: Y (Y/N)**

Resolved

When validating the information entered on this screen, the system will ask you if the Enhanced Copyright Ownership and Collection (ECOC) for the song has been defined to conform to the current industry standard of 100% total song ownership (writer 50% and publisher 50%). Press **Y** and **Enter** to confirm. Please note the *total* must equal 100% otherwise the ECOC cannot be considered *resolved*.

Total	100.000	100.000	100.000	100.000	100.000
WCM Total	66.660	66.660	33.330	66.660	66.660

Sight verify: Y (Y/N) **Resolved: Y (Y/N)**

Clear Percentage (F5=Clr %)

Press the **F5** key to *clear* and re-enter mechanical (mech), performance (perf), synchronization (sync) and print percentages. This function does not clear the *own* percentages.

F5=Clr% F6=Crt WP F7=Protect soc/ind F8=CIR NSI F9=Recalc % F11=Ins line

Create Writer/Publisher (F6=Create W/P)

New writers and publishers are created by the legal department in conjunction with the creation of the contract brief. Use this function once you have determined that a new writer or publisher is not set up in the system.

F5=Clr% **F6=Crt WP** F7=Protect soc/ind F8=CIR NSI F9=Recalc % F11=Ins line

Press the **F6** key twice to access *Define Writer/Publisher (UFMCS05-10)* and complete the writer/publisher file.

UFMCS05-10	Warner/Chappell Music, Inc. Los Angeles	10/15/02
WCMLA	Define Writer/Publisher	14:29:24

WP no:	S		
Writer/Publisher:	(W/P)		
Enter as appropriate:			
Name:	_____		
Pseudonymous name:	_____		
Tax ID:	Soc:	IPI:	
Comment:			
Society Account 1:	2:	3:	
AKA WP no:	- _____		
AKA Tax ID:	AKA Soc:	AKA IPI:	
AKA Comment:			
F3=Exit	F12=Cancel		

Protect Society/Individual (F7=Protect soc/ind)

There are instances when one or more of the participants for whom WCM administers may have direct pay (D) provision, or exception (E) provision, or both direct pay and exception (X) provisions in their contractual agreement. Press **F7** (=Protect soc/ind) to unprotect and mark with a **B** indicator (for BIEM song).

F5=Clr% F6=Crt WP **F7=Protect soc/ind** F8=CIR NSI F9=Recalc % F11=Ins line

Recalculate Percentage (F9=Recalc %)

Press the **F9** key to recalculate any changes made to the royalty percentages prior to completing the ECOC screen.

F5=Clr% F6=Crt WP F7=Protect soc/ind F8=CIR NSI **F9=Recalc %** F11=Ins line

Insert line (F11=Insert line)

Press the **F11** key to insert additional line(s) above the cursor.

F5=Clr% F6=Crt WP F7=Protect soc/ind F8=CIR NSI F9=Recalc % **F11=Ins line**

UFCPY02N	Warner/Chappell Music, Inc. Los Angeles	10/15/02
WCMLA	Amend Song Copyright/Label/Mechanical/Lyric/Sample	14:30:27
Song: WW 008000157 00 TST BAKARDI SLANG		
HARROW, JASON (CA)/ PITT, SHELDON (CA)		
Set No: SP US C01	Last update by: CANVB	01/10/02
Note Type: 1 (F1 for valid note types) COPYRIGHT LINE		
Current note types: 1 2 3 4		
		Page: 1
"TST BAKARDI SLANG" BY JASON HARROW AND SHELDON PITT WARNER CHAPPELL MUSIC CANADA LTD. (SOCAN) AND ONE MAN MUSIC (ASCAP) ALL RIGHTS ON BEHALF OF WARNER CHAPPELL MUSIC CANADA LTD. AND ONE MAN MUSIC ADMINISTERED BY WB MUSIC CORP.		
+		
F3=Exit F5=Regen. F6=Upd/Add F7=ECOC INQ F8=Dsp F9=Next F12=Cancel		

This screen can only be accessed from the previous screen, *Amend Song ECOC/Registration (VPCPY02E)*.

Use this screen to add/amend the copyright line, label copy, mechanical division, lyric reprint and sample notes.

F1 Note Type

Press the **F1** key to select the available options and press **F6** (=Update/Add) to enter the information.

- 1 Copyright line
- 2 Label Line
- 3 Mechanical Division
- 4 Lyric Reprint
- 5 Sample Notes

Note Type: <u>1</u>	(F1 for valid note types)	COPYRIGHT LINE
Current note types: 1 2 3 4		Page: 1
"TST BAKARDI SLANG" BY JASON HARROW AND SHELDON PITT WARNER CHAPPELL MUSIC CANADA LTD. (SOCAN) AND ONE MAN MUSIC (ASCAP) ALL RIGHTS ON BEHALF OF WARNER CHAPPELL MUSIC CANADA LTD. AND ONE MAN MUSIC ADMINISTERED BY WB MUSIC CORP.		
+		
F3=Exit F5=Regen. F6=Upd/Add F7=ECOC INQ F8=Dsp F9=Next F12=Cancel		

Regenerate copyright lines (=F5)

Press the **F5** key to *regenerate* the copyright lines and label copy.

F3=Exit	F5=Regen.	F6=Upd/Add	F7=ECOC INQ	F8=Dsp	F9=Next	F12=Cancel
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Update/Add (=F6)

Press the **F6** key to *update/add* the information entered.

F3=Exit	F5=Regen.	F6=Upd/Add	F7=ECOC INQ	F8=Dsp	F9=Next	F12=Cancel
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ECOC Inquiry (=F7)

Press the **F7** key to access the ECOC inquiry screen, *Copyright Ownership & Collection Inquiry (UIREG10-130)*.

F3=Exit	F5=Regen.	F6=Upd/Add	F7=ECOC INQ	F8=Dsp	F9=Next	F12=Cancel
---------	-----------	------------	--------------------	--------	---------	------------

Display (=F8)

Press the **F8** key to *display* the copyright lines, label copy and sample notes.

F3=Exit	F5=Regen.	F6=Upd/Add	F7=ECOC INQ	F8=Dsp	F9=Next	F12=Cancel
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Next (=F9)

Press the **F9** key to access the *next* screen, *Amend Song – Society Send Date (VFOPY02F)*.

F3=Exit	F5=Regen.	F6=Upd/Add	F7=ECOC INQ	F8=Dsp	F9=Next	F12=Cancel
---------	-----------	------------	-------------	--------	----------------	------------

VFCPY02F	Warner/Chappell Music, Inc. Los Angeles	10/01/02
WCMLA	Amend Song - Society Send Date	14:30:41
Song: US 008000005 00 TST ADDICTED		
COMEAU, CHARLES-ANDRE (CA)/STINCO, J		
ISO: US GB NL DE FR IT SE ES MX BR AU CA HK AR JP ZA IL GR		
CIR: Y Y Y Y Y Y Y Y Y Y Y Y Y Y		Cir Terr: W0100
REG: _ _ _ _ _ _ _ _ _ _ _ _ _ _		
SNT: S _ _ _ _ _ _ _ _ _ _ _ _ _ _		
Send Date: 10012002		
ISO/Set: US / C01 Y W0100 - WORLD		
		<u>N</u> <u>N</u> <u>N</u>
Society	ECOC Set/Terr.	Society Terr.
10 US ASCAP	US C02 W0100	W0100 WORLD
21 US BMI	US C01 W0100	W0100 WORLD
34 US FOX	US C02 W0100	W0100 WORLD
71 US SESAC	US C01 W0100	W0100 WORLD
44 GB MCPS	US C02 W0100	W0100 WORLD
52 GB PRS	US C02 W0100	W0100 WORLD
23 NL BUM/STE	US C02 W0100	Y0091 NETHERLANDS,
55 NL SABAM	US C02 W0100	W0650 BELGIUM, LUXE
88 CA CMRRA	US C02 W0100	W0100 WORLD
101 CA SOCAN	US C02 W0100	W0100 WORLD
		08012002 N S / N
		MMDDYYYY N N / N
		09012002 N Y / N
		MMDDYYYY N N / N
		09012002 N Y / N
		09012002 N Y / N
		09012002 N Y / N
		09012002 N Y / N
		09012002 N Y / N
		09012002 N Y / N
F3=Exit	F7=Unprotect/Protect	F12=Cancel

ISO

These fields list all W/C entities in green and all non-W/C entities in white. These fields are automatically populated from the information entered in the ECOC. (? Verify for correctness)

ISO: US GB NL DE FR IT SE ES MX BR AU CA HK AR JP ZA IL GR	
CIR: <u>Y</u> <u>Y</u> <u>Y</u> <u>Y</u> <u>Y</u> <u>Y</u> <u>Y</u> <u>Y</u> <u>Y</u> <u>Y</u> <u>Y</u> <u>Y</u> <u>Y</u>	Cir Terr: <u>W0100</u>
REG: _ _ _ _ _ _ _ _ _ _ _ _ _ _	
SNT: <u>S</u> _ _ _ _ _ _ _ _ _ _ _ _ _ _	

Circulation (CIR)

Press **Y** (yes) to circulate internal songs to affiliates, otherwise the field is left blank.

ISO: US GB NL DE FR IT SE ES MX BR AU CA HK AR JP ZA IL GR	
CIR: <u>Y</u> <u>Y</u> <u>Y</u> <u>Y</u> <u>Y</u> <u>Y</u> <u>Y</u> <u>Y</u> <u>Y</u> <u>Y</u> <u>Y</u> <u>Y</u> <u>Y</u>	Cir Terr: <u>W0100</u>
REG: _ _ _ _ _ _ _ _ _ _ _ _ _ _	
SNT: <u>S</u> _ _ _ _ _ _ _ _ _ _ _ _ _ _	

Circulation Territory (Cir Terr)

The original publisher (OP) is responsible to populate the full registration territory needed to send song via CIR. It will insert a **Y** indicator under all the countries included in this territory.

ISO:	US	GB	NL	DE	FR	IT	SE	ES	MX	BR	AU	CA	HK	AR	JP	ZA	IL	GR	
CIR:	<u>Y</u>	<u>Y</u>	<u>Y</u>	<u>Y</u>	<u>Y</u>	<u>Y</u>	<u>Y</u>	<u>Y</u>	<u>Y</u>	<u>Y</u>	<u>Y</u>	<u>Y</u>	<u>Y</u>						
REG:																			
SNT:	S																		

Cir Terr: W0100

Registration (REG)

Press **Y** (yes) to populate your societies listed below for registration via CAR or TAPE, otherwise the field is left blank.

IMPORTANT: Sets will not automatically be sent for registration because the territory fields are populated. To send the appropriate society registration you must enter a **Y** in the *registration* line (*REG*) under the respective country or countries and the system will automatically populate those societies below.

ISO:	US	GB	NL	DE	FR	IT	SE	ES	MX	BR	AU	CA	HK	AR	JP	ZA	IL	GR	
CIR:	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y						
REG:	<u>Y</u>	<u>Y</u>	<u>Y</u>	—	—	—	—	—	—	—	—	<u>Y</u>	—						
SNT:	<u>S</u>	—	—	—	—	—	—	—	—	—	—	—	—						

Cir Terr: W0100

Sent (SNT)

This field will automatically be populated with **S** (sent) once a song has been sent for registration to a society.

ISO:	US	GB	NL	DE	FR	IT	SE	ES	MX	BR	AU	CA	HK	AR	JP	ZA	IL	GR	
CIR:	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y	Y						
REG:																			
SNT:	<u>S</u>	—	—	—	—	—	—	—	—	—	—	—	—						

Cir Terr: W0100

Send Date

The date will automatically default to the next tape send date, which is the 1st and 15th of every month.

Send Date: 10015002
ISO/Set: US / CO1 Y W0100 - WORLD

ISO/Set

The *ISO* and *set* number field is automatically populated based on the information entered in the ECOC.

Send Date: 10012002
ISO/Set: US / C01 Y W0100 - WORLD

Header Record (N N N)

The information under the header record (Type: N/R, Output: Tape/Print) will automatically default based on the information from the OP set. The user must select the appropriate set(s) to send based on the user's society/territory registration needs.

						<u>N</u>	<u>N</u>	<u>N</u>
Society	ECOC	Set/Terr.	Society	Terr.	Send Date	Type N/R	Output Tape/Print	
10 US ASCAP	US	C02 W0100	W0100	WORLD	08012002	N	S	/ N
21 US BMI	US	C01 W0100	W0100	WORLD	MMDDYYYY	N	N	/ N
34 US FOX	US	C02 W0100	W0100	WORLD	09012002	N	Y	/ N
71 US SESAC	US	C01 W0100	W0100	WORLD	MMDDYYYY	N	N	/ N

Society

The *society* fields are automatically populated based on the information entered in the *registration* fields (*REG*) above. To send the appropriate society registration you must enter a **Y** in the *registration* line (*REG*) under the respective country or countries and the system will automatically populate those societies below.

ISO:US GB NL DE FR IT SE ES MX BR AU CA HK AR JP ZA IL GR																
CIR: Y Y Y Y Y Y Y Y Y Y Y Y Y Y Cir Terr: W0100																
REG: Y Y Y — — — — — — — Y —																
SNT: S																
Send Date: 10012002																
ISO/Set: US / C01 Y W0100 - WORLD																
N N N																
Society		ECOC	Set/Terr.	Society Terr.		Send Date	Type N/R	Output Tape/Print								
10	US ASCAP	US	C02 W0100	W0100 WORLD		08012002	N	S / N								
21	US BMI	US	C01 W0100	W0100 WORLD		MMDDYYYY	N	N / N								
34	US FOX	US	C02 W0100	W0100 WORLD		09012002	N	Y / N								
71	US SESAC	US	C01 W0100	W0100 WORLD		MMDDYYYY	N	N / N								
44	GB MCPS	US	C02 W0100	W0100 WORLD		09012002	N	Y / N								
52	GB PRS	US	C02 W0100	W0100 WORLD		09012002	N	Y / N								
23	NL BUM/STE	US	C02 W0100	Y0091 NETHERLANDS,		09012002	N	Y / N								
55	NL SABAM	US	C02 W0100	W0650 BELGIUM, LUXE		09012002	N	Y / N								
88	CA CMRRA	US	C02 W0100	W0100 WORLD		09012002	N	Y / N								
101	CA SOCAN	US	C02 W0100	W0100 WORLD		09012002	N	Y / N								

ECOC

These fields are system generated based on the ECOC sets defined on the previous screen, *Define Song ECOC/Registration (VFOPY02E)*.

Society	ECOC	Set/Terr.	Society Terr.	Send Date	Type N/R	Output Tape/Print
10 US ASCAP	US	C02 W0100	W0100 WORLD	08012002	N	S / N
21 US BMI	US	C01 W0100	W0100 WORLD	MMDDYYYY	N	N / N
34 US FOX	US	C02 W0100	W0100 WORLD	09012002	N	Y / N

F1 Set/Territory (Set/Terr.)

If the appropriate sub-publisher (SP) is not listed than the user will have to manually select the appropriate SP set(s) to register for their territory. Press the **F1** key in the *set* field for the available options.

Society	ECOC	Set/Terr.	Society Terr.	Send Date	Type N/R	Output Tape/Print
10 US ASCAP	US	C02 W0100	W0100 WORLD	08012002	N	S / N
21 US BMI	US	C01 W0100	W0100 WORLD	MMDDYYYY	N	N / N
34 US FOX	US	C02 W0100	W0100 WORLD	09012002	N	Y / N

Society Territory (Society Terr.)

These fields are system generated based on the ECOC sets.

Society	ECOC	Set/Terr.	Society Terr.	Send Date	Type N/R	Output Tape/Print
10 US ASCAP	US	C02 W0100	W0100 WORLD	08012002	N	S / N
21 US BMI	US	C01 W0100	W0100 WORLD	MMDDYYYY	N	N / N
34 US FOX	US	C02 W0100	W0100 WORLD	09012002	N	Y / N

Send Date

If the song registration has already been sent this field will show the actual *send date* and is protected (from accidental changes)

To resend a song press **F7** (=Unprotect/Protect) to reopen or "unprotect" the field and change the date. In addition, you must changes the *type* field to **R** (for revision) and enter **Y** in the *output* fields.

Society	ECOC	Set/Terr.	Society Terr.	Send Date	Type N/R	Output Tape/Print
10 US ASCAP	US	C02 W0100	W0100 WORLD	08012002	R	Y / Y
21 US BMI	US	C01 W0100	W0100 WORLD	MMDDYYYY	N	N / N
34 US FOX	US	C02 W0100	W0100 WORLD	09012002	N	Y / N

Type: New/Revision (N/R)

Enter **N** (new) or **R** (revision) for CWR registration.

Society	ECOC	Set/Terr.	Society Terr.	Send Date	Type N/R	Output Tape/Print
10 US ASCAP	US	C02 W0100	W0100 WORLD	08012002	N	S / N
21 US BMI	US	C01 W0100	W0100 WORLD	MMDDYYYY	N	N / N
34 US FOX	US	C02 W0100	W0100 WORLD	09012002	N	Y / N

Output: Tape/Print

Enter **S** (for requested and sent), **Y** (for requested but not sent) or **N** (for not requested or sent) to indicate whether or not the CWR registration *output* has been sent electronically on tape or manually on print.

Society	ECOC	Set/Terr.	Society Terr.	Send Date	Type N/R	Output Tape/Print
10 US ASCAP	US	C02 W0100	W0100 WORLD	08012002	N	S / N
21 US BMI	US	C01 W0100	W0100 WORLD	MMDDYYYY	N	N / N
34 US FOX	US	C02 W0100	W0100 WORLD	09012002	N	Y / N

UFCPY01A-10	Warner/Chappell Music, Inc. Los Angeles	10/15/02
WCMLA	Song Notes	14:31:02
Song: WW 000439952 00 MUSIC		
	Create by: USAAV	Create date: 11 13 2000
	Last update by: USAAV	Last update: 11 13 2000
Note Type: 003 (F1 for valid note types) ORIGINAL PUBLISHER		
Current note types: 3 6		
		Page: 1
WARNER CHAPPELL MUSIC PUBLISHING LTD., 1000 LUGHTS MUSIC LTD., WB MUSIC CORP., WEBO GIRL PUBLISHING, INC.		
F3=Exit F6=Upd/Add Notes F7=ECOC F8=Disp Notes F9=Curr Notes F12=Cancel		

Only OP notes will appear on a WW song. All pre-World AMPS version 3.0 (pre-WAMPS 3.0) sub-publisher (SP) notes have been moved to the ISO (local) song level. Beginning immediately if you need a country-specific note moved to the WW level (as it will affect the song on a worldwide basis) contact the OP and have them approve and add the note.

For pre-WAMPS 3.0 split copyright songs only the notes from the higher hierarchy OP will appear on the WW level. These notes need to be corrected on a case-by-case basis, e.g. MUSIC by Madonna and Mirwais Ahmadzai.

Create by

When defining a new song this field is automatically created through the user's login ID. This field cannot be changed once the song has been defined. The three-letter country prefix precedes the person's initials, for example, USAJOE.

Create by:	USAAV	Create date:	11 13 2000
Last update by:	USAAV	Last update:	11 13 2000

Create date

When defining a new song the date is automatically recorded by the system. The *create date* cannot be changed once the song has been defined.

Create by:	USAAV	Create date:	11 13 2000
Last update by:	USAAV	Last update:	11 13 2000

Last update by

When defining a new song or making changes to an existing song this field is automatically registered through the user's login ID. The three-letter country prefix precedes the person's initials, for example, USAJOE.

Create by:	USAAV	Create date:	11 13 2000
Last update by:	USAAV	Last update:	11 13 2000

Last update

When defining a new song or making changes to an existing song the eight-digit (MMDDYYYY) last update field is automatically registered through the user's login.

Create by:	USAAV	Create date:	11 13 2000
Last update by:	USAAV	Last update:	11 13 2000

F1 Note Type

Enter the code identifying the *note type*. Press the **F1** key to access the available options or enter one of the following codes:

<u>Code</u>	<u>Description</u>	<u>Code</u>	<u>Description</u>
001	Title	011	Registration Notes
002	Composer/Author	012	Lyrics
003	Original Publisher	013	Partner
005	Foreign Sub Pub	014	Author/Lyricist
006	General	015	Sample
007	Disputes	031	Mechanical
008	Licensing	032	Performance
009	Claim Notes	033	Synch
010	Local Publisher	034	Mech/Perf/Synch

Note type 002 (Composer/Author) will automatically wrap around if generated from the ECOC.

Type the song notes and press **F6** to add or update/amend the notes (F6=Upd/Add Notes).

Note Type:	<u>003</u>	(F1 for valid note types)	ORIGINAL PUBLISHER
Current note types:	3	6	
			Page: 1
	WARNER CHAPPELL MUSIC PUBLISHING LTD., 1000 LUGHTS MUSIC LTD.,		
	WB MUSIC CORP., WEBO GIRL PUBLISHING, INC.		

Current note types

This field displays what types of notes have been added to a song. In the example below, there are notes pertaining to the original publisher (type 3) and general notes (type 6).

Note Type: 003 (F1 for valid note types) ORIGINAL PUBLISHER

Current note types: 3 6

Page: 1

WARNER CHAPPELL MUSIC PUBLISHING LTD., 1000 LUGHTS MUSIC LTD.,
WB MUSIC CORP., WEBO GIRL PUBLISHING, INC.

Page

The page number is system generated. On rare occasions there are more than one page of notes.

Note Type: 003 (F1 for valid note types) ORIGINAL PUBLISHER

Current note types: 3 6

Page: 1

WARNER CHAPPELL MUSIC PUBLISHING LTD., 1000 LUGHTS MUSIC LTD.,
WB MUSIC CORP., WEBO GIRL PUBLISHING, INC.

Update/Add Notes (F6=Update/Add Notes)

Press **F6** to open the notes text fields. Type the song notes, press **Enter** to save the notes and **F6** to close the note text fields. Press **F12** to continue to the next screen.

F3=Exit **F6=Upd/Add Notes** F7=ECOC F8=Disp Notes F9=Curr Notes F12=Cancel

IMPORTANT: (1) Separate each complete note (not each sentence of a complete note) with a blank line. However, to do so you must put a single period mark (.) in the beginning of the line because the system does not recognize blank lines and will delete them. See line 4 in the example below. (2) Identify all notes with the date the note was entered and the user's first initial and last name (e.g. 8/23/2002 - S. PIERRE).

Note Type: 003 (F1 for valid note types) ORIGINAL PUBLISHER

Current note types: 3 6

Page: 1

ADDED PER SCHEDULAE A AGMT. #WB-01564. (7/17/2002- L. SEVERANCE)
CIRCULAR LETTER:L02-7.08 DATED:7/27/2002 (L. SEVERANCE)
ENCLS:RECORDING DETAILS ONLY

→

.
ADDED PER WORLD AMPS 3.0 TEST. (8/23/2002 - S.PIERRE)

ECOC (F7=ECOC)

Press the **F7** key to return back to the ECOC screen, *Amend Song ECOC/Registration (UFREG01-10)*.

F3=Exit	F6=Upd/Add Notes	F7=ECOC	F8=Disp Notes	F9=Curr Notes	F12=Cancel
---------	------------------	----------------	---------------	---------------	------------

Display Notes (F8=Display Notes)

Press the **F8** key to display all the notes. Use this function to review all notes prior to adding new notes to the system.

F3=Exit	F6=Upd/Add Notes	F7=ECOC	F8=Disp Notes	F9=Curr Notes	F12=Cancel
---------	------------------	---------	----------------------	---------------	------------

Current Notes (F9=Curr Notes)

Press the **F9** key to display *current* notes. Use this function to review all *current* notes prior to adding them to the system.

F3=Exit	F6=Upd/Add Notes	F7=ECOC	F8=Disp Notes	F9=Curr Notes	F12=Cancel
---------	------------------	---------	---------------	----------------------	------------

VFCPY02H	Warner/Chappell Music, Inc. Los Angeles	10/15/02
WCMLA	Amend Song - Clients	14:33:12

Song: US 008100005 00 TST ADDICTED
 COMEAU, CHARLES-ANDRE (CA)/ STINCO, J

ISO: AU BR CA DE ES FR GB HK IT MX NL SE US Resolved: N (Y/N)

Client Setup:

ISO	Client Code	Co	Client name	RM	Fraction
OP US	<u>68000908</u> 000	W10	SIMPLE PLAN	B	100.0000
	000			B	
	000			B	
	000			B	
	000			B	
	000			B	
	000			B	
	000			B	
	000			B	

F3=Exit F4=Song rates F8=CIR NSI F9=Form C inquiry F12=Cancel

The client information is maintained on the ISO (local) level.

Please refer to the **ROYALTY SYSTEM USER'S MANUAL** for full details


```

VFCPY02G                               Warner/Chappell Music, Inc. Los Angeles          10/15/02
WCMLA                                  Amend Song - Contract Link          14:32:36

Song:  WW 000439952 00      MUSIC
                               MIRWAIS AHMADZAI, MADONNA

Complete ind:      (Y/N)

Contract #      Type Name      Territories
US  WB  00646  —  W001  MADONNA DBA WEBO GIRL PUBLISISHING  W0100  WORLD
US  WU  00263  —  W002  AHMADZAI, MIRWAIS DBA 1000 LIGHTS  W0001  CANADA, UNITED STATES

— — — — —
— — — — —

F3=Exit      F7=WP Maintenance      F9=ECOC Contract      F10=Society Contract      F12=Cancel

```

Please refer to the **CONTRACT SYSTEM USER'S MANUAL** for full details

VFCPY02K		Warner/Chappell Music, Inc. Los Angeles	10/15/02
WCMLA		Amend Existing Song - Manual CIR Log	14:34:04
USAJOE			
Song: WW 1198346 00 C'MON C'MON			
SHERYL CROW			
Recip			
ISO	CIR No.	CIR Date	Remarks
---	-----	MMDDYYYY	-----
---	-----	MMDDYYYY	-----
		MMDDYYYY	
		MMDDYYYY	
		MMDDYYYY	
		MMDDYYYY	
---	-----	MMDDYYYY	-----
---	-----	MMDDYYYY	-----
		MMDDYYYY	
		MMDDYYYY	
---	-----	MMDDYYYY	-----
		MMDDYYYY	

F3=Exit F12=Cancel

The electronic song circulation file is used to maintain circulation revisions. Use this screen to maintain a manual log.

F1 Recipient (Recip) ISO

Press **F1** to access the available options.

Recip			
ISO	CIR No.	CIR Date	Remarks
---	-----	MMDDYYYY	-----
		MMDDYYYY	-----

Circular Number (CIR No) and Remarks

Enter the song circular number and related remarks. Most circular numbers begin with an alpha prefix indicating the country of the recipient, for example, circular number FRATST981211 was sent to France (FRAN).

Recip			
ISO	CIR No.	CIR Date	Remarks
		MMDDYYYY	
		MMDDYYYY	

Circular (CIR) Date

Enter the eight-digit date (MMDDYYYY) the circular was sent.

Recip		CIR Date	Remarks
ISO	CIR No.		
____	_____	MMDDYYYY	_____
____	_____	MMDDYYYY	_____

VFCPY02J	Warner/Chappell Music, Inc. Los Angeles	10/15/02
WCMLA	Amend Song - Society Link	14:33:31
USAJOE		
Song: WW 0001198346 00 C'MON C'MON		
SHERYL CROW		

Society	Society Code	Reg. date
21 BMI	005996616	05102002
_____	_____	<u>MMDDYYYY</u>
_____	_____	<u>MMDDYYYY</u>
_____	_____	<u>MMDDYYYY</u>
_____	_____	<u>MMDDYYYY</u>
_____	_____	<u>MMDDYYYY</u>
_____	_____	<u>MMDDYYYY</u>
_____	_____	<u>MMDDYYYY</u>
_____	_____	<u>MMDDYYYY</u>
_____	_____	<u>MMDDYYYY</u>

F3=Exit F12=Cancel

F1 Society number (Society) and Society code

Press the **F1** key to access *Society File Inquiry (GETSOCID-00)*. Select the three-letter *society identification* code and *society number* to which the song is linked.

Society	Society Code	Reg. date
<u>21</u> BMI	<u>005996616</u>	<u>05102002</u>
_____	_____	<u>MMDDYYYY</u>
_____	_____	<u>MMDDYYYY</u>

Registration (Reg.) Date

Enter the eight-digit date (MMDDYYYY) in which the work was registered with the society.

Society	Society Code	Reg. date
21 BMI	005996616	05102002
_____	_____	<u>MMDDYYYY</u>
_____	_____	<u>MMDDYYYY</u>

VFCPY02Q	Warner/Chappell Music, Inc. Los Angeles	10/15/02																																																												
WCMLA	Registration Tracking	14:34:59																																																												
USAJOE																																																														
Song: WW 001198346 00 C'MON C'MON																																																														
Desc code: (SO..)	Jingle title:																																																													
Duration: /	Product:	Last update: 03102002																																																												
Pub ctry cd:	Publ date:	Amended: User id: USAJOE																																																												
Drama/Music:	BMI USA Lic: N	Non-auth 1 st rec:																																																												
Comment:																																																														
Registration Tracking: ISO: US																																																														
<table border="0"> <tr> <td></td> <td colspan="2">Perf. Fraction</td> <td colspan="2">Mech. %</td> </tr> <tr> <td>Reg. Dates</td> <td>Ctrl</td> <td>Claim</td> <td>Ctrl</td> <td>Claim</td> </tr> <tr> <td>MMDDYYYY</td> <td>___ / ___</td> <td>___ / ___</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>Note:</td> <td colspan="4">_____</td> </tr> <tr> <td>MMDDYYYY</td> <td>/</td> <td>/</td> <td></td> <td></td> </tr> <tr> <td>Note:</td> <td colspan="4">_____</td> </tr> <tr> <td>MMDDYYYY</td> <td>/</td> <td>/</td> <td></td> <td></td> </tr> <tr> <td>Note:</td> <td colspan="4">_____</td> </tr> <tr> <td>MMDDYYYY</td> <td>___ / ___</td> <td>___ / ___</td> <td>_____</td> <td>_____</td> </tr> <tr> <td>Note:</td> <td colspan="4">_____</td> </tr> <tr> <td>MMDDYYYY</td> <td>/</td> <td>/</td> <td></td> <td></td> </tr> <tr> <td>Note:</td> <td colspan="4">_____</td> </tr> </table>				Perf. Fraction		Mech. %		Reg. Dates	Ctrl	Claim	Ctrl	Claim	MMDDYYYY	___ / ___	___ / ___	_____	_____	Note:	_____				MMDDYYYY	/	/			Note:	_____				MMDDYYYY	/	/			Note:	_____				MMDDYYYY	___ / ___	___ / ___	_____	_____	Note:	_____				MMDDYYYY	/	/			Note:	_____			
	Perf. Fraction		Mech. %																																																											
Reg. Dates	Ctrl	Claim	Ctrl	Claim																																																										
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MMDDYYYY	/	/																																																												
Note:	_____																																																													
F3=Exit F12=Cancel																																																														

Description (Desc) Code

Desc code: (SO..)	Jingle title:	
Duration: /	Product:	Last update: 03102002
Pub ctry cd:	Publ date:	Amended: User id: USAJOE
Drama/Music:	BMI USA Lic: N	Non-auth 1 st rec:
Comment:		

Jingle title

Desc code: (SO..)	Jingle title:	
Duration: /	Product:	Last update: 03102002
Pub ctry cd:	Publ date:	Amended: User id: USAJOE
Drama/Music:	BMI USA Lic: N	Non-auth 1 st rec:
Comment:		

72 Registration Tracking

Duration

Enter the *duration* in minutes and seconds.

Desc code:	(SO..)	Jingle title:			
Duration:	/	Product:		Last update:	03102002
Pub ctry cd:		Publ date:		Amended:	User id: USAJOE
Drama/Music:		BMI USA Lic: N	Non-auth 1 st rec:		
Comment:					

Product

Desc code:	(SO..)	Jingle title:			
Duration:	/	Product:		Last update:	03102002
Pub ctry cd:		Publ date:		Amended:	User id: USAJOE
Drama/Music:		BMI USA Lic: N	Non-auth 1 st rec:		
Comment:					

Last update

When tracking a song the system automatically entered the last eight-digit date (MMDDYYYY).

Desc code:	(SO..)	Jingle title:			
Duration:	/	Product:		Last update:	03102002
Pub ctry cd:		Publ date:		Amended:	User id: USAJOE
Drama/Music:		BMI USA Lic: N	Non-auth 1 st rec:		
Comment:					

Published Country Code (Pub ctry cd)

Desc code:	(SO..)	Jingle title:			
Duration:	/	Product:		Last update:	03102002
Pub ctry cd:		Publ date:		Amended:	User id: USAJOE
Drama/Music:		BMI USA Lic: N	Non-auth 1 st rec:		
Comment:					

Publish Date

Desc code:	(SO..)	Jingle title:		
Duration:	/	Product:		Last update: 03102002
Pub ctry cd:		Publ date:	Amended:	User id: USAJOE
Drama/Music:		BMI USA Lic: N	Non-auth 1 st rec:	
Comment:				

Amended

Desc code:	(SO..)	Jingle title:		
Duration:	/	Product:		Last update: 03102002
Pub ctry cd:		Publ date:	Amended:	User id: USAJOE
Drama/Music:		BMI USA Lic: N	Non-auth 1 st rec:	
Comment:				

User ID

Desc code:	(SO..)	Jingle title:		
Duration:	/	Product:		Last update: 03102002
Pub ctry cd:		Publ date:	Amended:	User id: USAJOE
Drama/Music:		BMI USA Lic: N	Non-auth 1 st rec:	
Comment:				

Drama/Music

Desc code:	(SO..)	Jingle title:		
Duration:	/	Product:		Last update: 03102002
Pub ctry cd:		Publ date:	Amended:	User id: USAJOE
Drama/Music:		BMI USA Lic: N	Non-auth 1 st rec:	
Comment:				

74 Registration Tracking

BMI USA License (Lic)

Enter **Y** (Yes) or **N** (No) to indicate whether or not a *BMI license* has been issued in the United States (USA). The default answer is no (N) unless otherwise specified.

Desc code:	(SO..)	Jingle title:			
Duration:	/	Product:		Last update:	03102002
Pub ctry cd:		Publ date:		Amended:	User id: USAJOE
Drama/Music:		BMI USA Lic:	N	Non-auth 1 st rec:	
Comment:					

Non-Authorized First Recording (Non-auth 1st rec)

Desc code:	(SO..)	Jingle title:			
Duration:	/	Product:		Last update:	03102002
Pub ctry cd:		Publ date:		Amended:	User id: USAJOE
Drama/Music:		BMI USA Lic:	N	Non-auth 1st rec:	
Comment:					

Comment

Desc code:	(SO..)	Jingle title:			
Duration:	/	Product:		Last update:	03102002
Pub ctry cd:		Publ date:		Amended:	User id: USAJOE
Drama/Music:		BMI USA Lic:	N	Non-auth 1st rec:	
Comment:					

Registration Tracking: ISO

Registration Tracking: **ISO: US**

Reg. Dates	Perf. Fraction	Mech. %
MMDDYYYY	Ctrl Claim	Ctrl Claim
	/ /	
Note:		

Performance (Perf.) Fraction

Registration Tracking:		ISO: <u>US</u>	
Perf. Fraction			
Reg. Dates	Ctrl	Claim	Mech. %
MMDDYYYY	/	/	Ctrl Claim
Note: _____			

Mechanical Percentage (Mech. %)

Registration Tracking:		ISO: <u>US</u>	
Perf. Fraction		Mech. %	
Reg. Dates	Ctrl	Claim	Ctrl Claim
MMDDYYYY	/	/	
Note: _____			

Registration (Reg) Dates

Registration Tracking:		ISO: <u>US</u>	
Perf. Fraction		Mech. %	
Reg. Dates	Ctrl	Claim	Ctrl Claim
MMDDYYYY	____ / ____	____ / ____	_____
Note: _____			

Note

Registration Tracking:		ISO: <u>US</u>	
Perf. Fraction		Mech. %	
Reg. Dates	Ctrl	Claim	Ctrl Claim
MMDDYYYY	/	/	
Note: _____			

UFCPY20-00	Warner/Chappell Music, Inc. Los Angeles	10/10/02
WCMCTR	Component Sampling/Medley	13:41:09
USAW30S		
Song Code: WW 1198346		
Song Title: C'MON C'MON		
Composer: SHERYL CROW		
Orig Song Title/ WP Full Name / Last Name		
1	WP#	-
2	WP#	-
3	WP#	-
F3=Exit F7=WP Maint. F12=Cancel		

VFCPY02L	Warner/Chappell Music, Inc. Los Angeles	10/15/02
WCMLA	Amend Song Assignments	14:33:31
USAJOE		
Song: WW 1198346 00	C'MON C'MON	
	SHERYL CROW	

Assignment:			
1	From:	To:	
	Date: <u>MMDDYYYY</u>	Vol: _____	Page: ____ To ____
2	From:	To:	
	Date: <u>MMDDYYYY</u>	Vol: _____	Page: ____ To ____
3	From:	To:	
	Date: <u>MMDDYYYY</u>	Vol: _____	Page: ____ To ____
4	From:	To:	
	Date: <u>MMDDYYYY</u>	Vol: _____	Page: ____ To ____
5	From:	To:	
	Date: <u>MMDDYYYY</u>	Vol: _____	Page: ____ To ____
6	From:	To:	
	Date: <u>MMDDYYYY</u>	Vol: _____	Page: ____ To ____
7	From:	To:	
	Date: <u>MMDDYYYY</u>	Vol: _____	Page: ____ To ____
8	From:	To:	
	Date: <u>MMDDYYYY</u>	Vol: _____	Page: ____ To ____

An assignment is defined as a transfer of copyright ownership in a copyright or any of the exclusive rights comprised in a copyright. Any assignment, either to or from Warner Chappell Music is documented in this file. The information includes the assignment registration date, where the assignment is from, whom the assignment is to, and the volume and page number(s) of the Catalog of Copyright Entries the assignment is recorded in.

Assignment

List each assignment in order (1,2,3,etc.) with who the assignment is *from*, who the assignment is *to*, the *date* (MMDDYYYY) the assignment was recorded, and the *volume* and *page* number(s) of that Catalog of Copyright Entries in which the assignment is recorded.

Assignment:			
1	From:	To:	
	Date: <u>MMDDYYYY</u>	Vol: _____	Page: ____ To ____
2	From:	To:	
	Date: <u>MMDDYYYY</u>	Vol: _____	Page: ____ To ____

[illegible]

An arrangement is defined as a supplemental work whose basic underlying melody or fundamental character is not affected. Use this file to list all recorded or published arrangements using the basic underlying melody of the main song.

Arrangement

Enter the type of arrangement (piano/vocal, easy piano, etc.) and the arranger's name in parenthesis.

Arrangements	Published		Renewal	
	Number	Date	Number	Date
		MMDDYYYY		MMDDYYYY
		MMDDYYYY		MMDDYYYY

Published Number & Date

Enter the published copyright registration *number* and eight-digit registration *date*, when applicable.

Arrangements	Published		Renewal	
	Number	Date	Number	Date
_____	_____	<u>MMDDYYYY</u>	_____	<u>MMDDYYYY</u>
_____	_____	<u>MMDDYYYY</u>	_____	<u>MMDDYYYY</u>

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Renewal Number & Date

Enter the copyright registration renewal number and eight-digit renewal date, when applicable.

Arrangements	Published		Renewal	
	Number	Date	Number	Date
		MMDDYYYY		MMDDYYYY
		MMDDYYYY		MMDDYYYY

UFCPY40-00 WCMLA USAJOE Song: US 1198346 00	Warner/Chappell Music, Inc. Los Angeles Copyright Charge Back C'MON C'MON SHERYL CROW	10/15/02 14:34:47
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Transaction Type	Reference	Amount	Transaction Date	By	Posted Date
FORM PA	BASIC REGISTRATION	35.00	08/09/2001	USADK	

F3=Exit F4=Comment F12=Cancel

Copyright charge backs are any type of copyright fees (e.g. basic registration fees) incur by WCM that are charged back to the client.

F1 Transaction Type

Press the **F1** key for the available options. The *type*, *reference* and *amount* will appear on screen based on the selection made.

<u>Code</u>	<u>Description</u>	<u>Amount</u>
Form CA	Supplementary Registration	65.00
Form PA	Basic Registration	35.00
Form RE	Renewal Registration	45.00

Transaction Type	Reference	Amount	Transaction Date	By	Posted Date
FORM PA	BASIC REGISTRATION	35.00	08/09/2001	USADK	

Reference

See *transaction type* above.

Transaction Type	Reference	Amount	Transaction Date	By	Posted Date
FORM PA	BASIC REGISTRATION	35.00	08/09/2001	USADK	

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Amount

See *transaction type* above.

Transaction Type	Reference	Amount	Transaction Date	By	Posted Date
FORM PA	BASIC REGISTRATION	35.00	08/09/2001	USADK	
_____	_____	_____			

Transaction Date

Enter the eight-digit *transaction date* the charge back was incurred/processed.

Transaction Type	Reference	Amount	Transaction Date	By	Posted Date
FORM PA	BASIC REGISTRATION	35.00	08/09/2001	USADK	
_____	_____	_____			

By

Enter the initials (not to exceed three letters) preceded by the three-letter country code of the person entering the charge back, for example, USAJOE.

Transaction Type	Reference	Amount	Transaction Date	By	Posted Date
FORM PA	BASIC REGISTRATION	35.00	08/09/2001	USADK	
_____	_____	_____			

Posted Date

Enter the eight-digit (MMDDYYYY) date the charge back was *posted* to the accounts receivable file

Transaction Type	Reference	Amount	Transaction Date	By	Posted Date
FORM PA	BASIC REGISTRATION	35.00	08/09/2001	USADK	
_____	_____	_____			

Comment (=F4)

Press **F4** to enter comments pertaining to copyright charge backs.

F3=Exit	F4=Comment	F12=Cancel
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UFCPY13-00	Warner/Chappell Music, Inc. Los Angeles	10/14/02
WCMCTR	Create ISO	18:50:53
USAW30S		

Create from song #: WW 1198346 - 00

Title: C'MON C'MON
Composer: SHERYL CROW

New song: US 1198346 - ____
Title: C'MON C'MON
Composer: SHERYL CROW

F3=Exit F12=Cancel (In all screens)

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