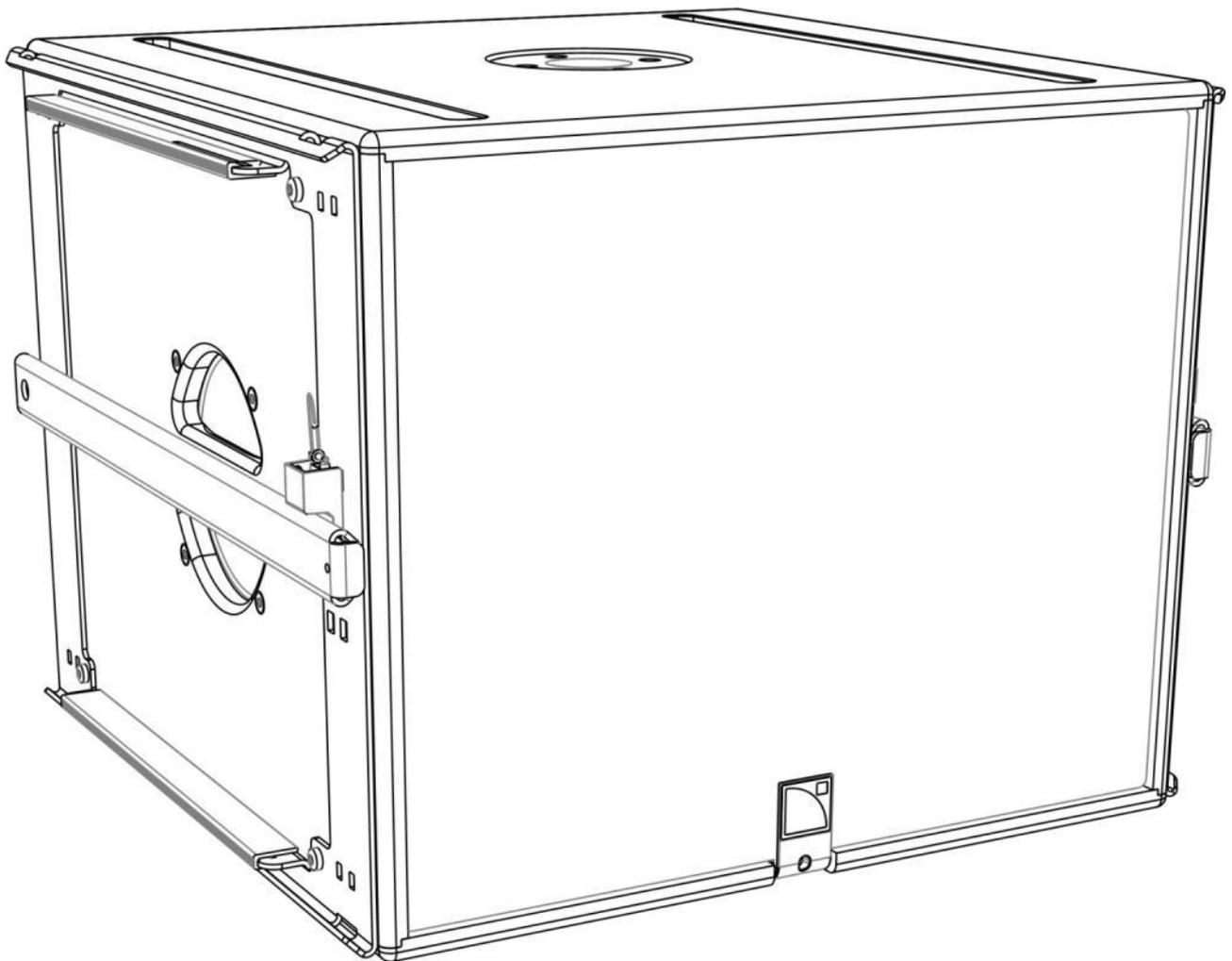


# SB15m SUBWOOFER

USER MANUAL

VERSION 1.0



## SAFETY INSTRUCTIONS

1. **Read this manual**
2. **Follow all SAFETY INSTRUCTIONS as well as DANGER and OBLIGATION warnings**
3. **Never incorporate equipment or accessories not approved by L-ACOUSTICS®**
4. **Read all the related PRODUCT INFORMATION documents before exploiting the system**  
The product information document is included in the shipping carton of the related system component.
5. **Read the RIGGING MANUAL before installing the system**  
Use the rigging accessories described in the rigging manual and follow the associated procedures
6. **Beware of sound levels**  
Do not stay within close proximity of loudspeakers in operation and consider wearing earplugs.  
Loudspeaker systems are capable of producing very high sound pressure levels (SPL) which can instantaneously lead to permanent hearing damage to performers, production crew and audience members. Hearing damage can also occur with prolonged exposure to sound: 8 h at 90 dB(A), 30 min at 110 dB(A), less than 4 min at 130 dB(A).

## SYMBOLS

The following symbols are used in this document:



### **DANGER**

This symbol indicates a potential risk of harm to an individual or damage to the product.  
It can also notify the user about instructions that must be strictly followed to ensure safe installation or operation of the product.



### **OBLIGATION**

This symbol notifies the user about instructions that must be strictly followed to ensure proper installation or operation of the product.



### **INFORMATION**

This symbol notifies the user about complementary information or optional instructions.



# WELCOME TO L-ACOUSTICS®

Thank you for choosing the L-ACOUSTICS® **SB15m** subwoofer enclosure.

This document contains essential information on using the system properly. Carefully read this document in order to become familiar with the system.

**As part of a continuous evolution of techniques and standards, L-ACOUSTICS® reserves the right to change the specifications of its products and the content of its documents without prior notice.**

Please check the L-ACOUSTICS® web site on a regular basis to download the latest documents and software updates: [www.l-acoustics.com](http://www.l-acoustics.com).

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## 1 SB15m SUBWOOFER

The SB15m is the recommended subwoofer for the KIVA system and the XT coaxial series from L-ACOUSTICS®. It allows extending the system operating frequency range down to 40 Hz.

The SB15m features one direct radiating 15” speaker in a bass reflex tuned enclosure. It provides impact, sensitivity, low thermal compression and reduced distortion. The vent features a progressive profile allowing laminar airflow and reduced turbulence noise even at the highest operating levels. These combined properties contribute to the sonic qualities of the SB15m in terms of precision and musicality. The cabinet is made of first grade Baltic birch plywood to ensure maximum acoustical and mechanical integrity.

SB15m subwoofers can be flown or ground-stacked as a standalone array or within a vertical SB15m/KIVA array. A pole-mount socket is integrated into the cabinet, for the mounting of one XT enclosure or two KIVA enclosures.

The SB15m is driven and amplified by the LA4 or the LA8 controller. These ensure linearization, protection and optimization for the loudspeaker system in its different configurations, cardioid included.

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## 2 SYSTEM COMPONENTS

The system approach developed by L-ACOUSTICS® consists in offering a global solution that guarantees the highest and most predictable level of performance at any step of loudspeaker system deployment: modeling, installation, and operation. A complete L-ACOUSTICS® system includes enclosures, amplified controllers, cables, rigging system and software applications.

### 2.1 Loudspeaker enclosure

---

SB15m High-power subwoofer



#### Loudspeaker system design

Sound design aspects are beyond the scope of this document. However, the various applications of the system will be based on the loudspeaker configurations presented in this document.

### 2.2 Powering and driving system

---

LA4 or LA8 Amplified controller with DSP, preset library and networking capabilities



#### Operating instructions

Refer to the **LA4** and **LA8** user manuals.

### 2.3 Loudspeaker cables

---

DO cables  
(DO.7, DO10, DO25)

8-point PA-COM® loudspeaker cables.  
Respective lengths of 1.0 m/2.3 ft, 10 m/32.8 ft, and 25 m/82 ft.

DOSUB-LA8

Breakout cable for four passive enclosures.  
PA-COM® to 4 × 2-point SpeakON®.

SP cables  
(SP.7, SP5, SP10, SP25)

4-point SpeakON® loudspeaker cables.  
Respective lengths of 1.0 m/2.3 ft, 5 m/16.4 ft, 10 m/32.8 ft and 25 m/82 ft.

SP-Y1

Breakout cable for two passive enclosures.  
4-point SpeakON® to 2 × 2-point SpeakON®.  
Provided with CC4FP adapter.



Information about the connection of the enclosures to the LA amplifiers is given in this document. Refer to the **LA4** and **LA8** user manuals for detailed instructions about the whole cabling scheme, including modulation cables and network.

### 2.4 Rigging elements

---



Rigging elements or procedures are not presented in this document. Refer to the **SB15m rigging manual**.

### 2.5 Software application

---

SOUNDVISION Proprietary acoustical and mechanical 3D modeling software.

LA NETWORK MANAGER Remote control and monitoring of amplified controllers



#### Using L-ACOUSTICS® software

Refer to the SOUNDVISION user manual and the LA NETWORK MANAGER tutorial.



SB15m



LA4



DO25



SP7



LA8



DOSUB-LA8



SP5



DO.7



SP-Y1



SP10



DO10



CC4FP



SP25



Soundvision



LA Network Manager

**SB15m system components** (excluding rigging elements and modulation cables)

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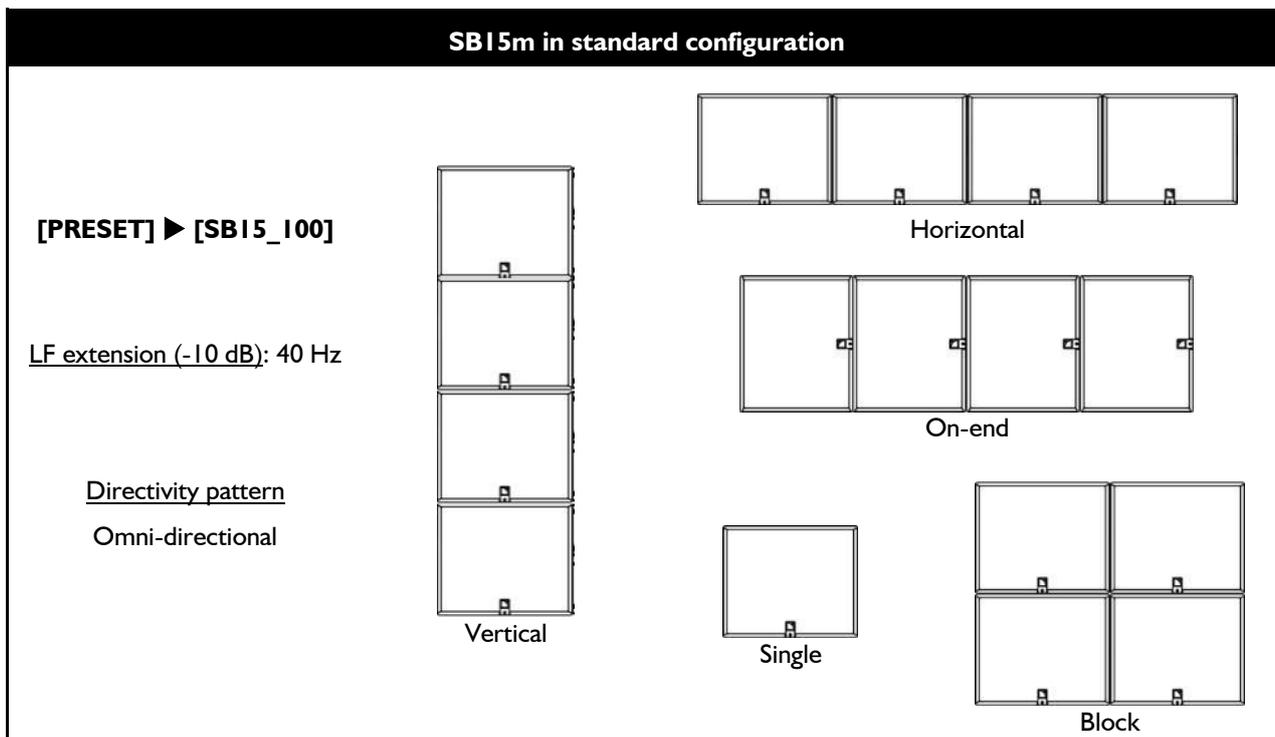
## 3 LOUDSPEAKER CONFIGURATIONS

### 3.1 Standard configuration

In standard configuration, a subwoofer system operates with an omni-directional directivity pattern.

It corresponds to the use of subwoofers as single elements or as standard subwoofer arrays.

The SB15m subwoofers are driven by the LA8 or the LA4 amplified controller with one factory preset offering a 100 Hz upper frequency limit.



#### Delay settings

When combining a line source with subwoofers, delays may have to be added to the presets. Refer to the **LA4 or LA8 PRESET LIBRARY user manual** to obtain the pre-alignment delay values.



#### OBLIGATION

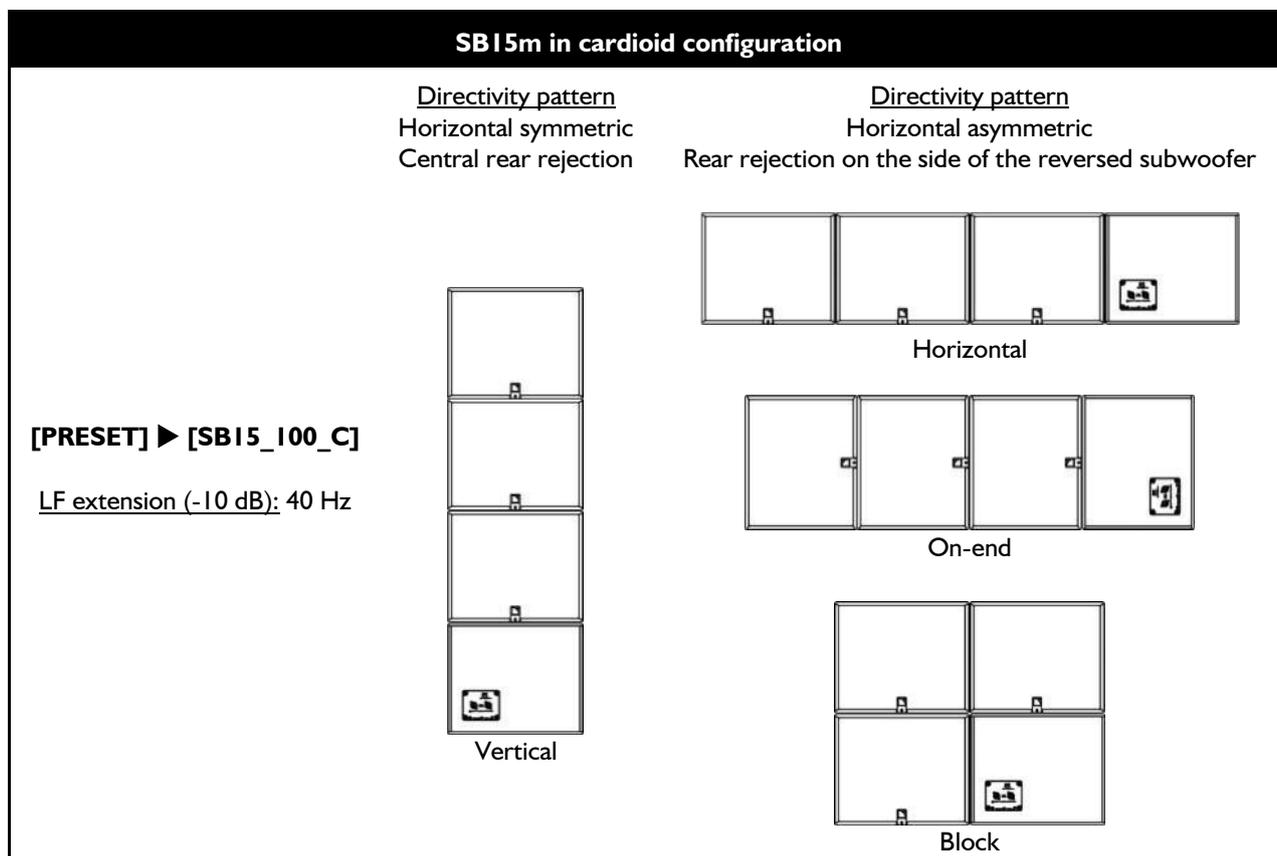
Place the subwoofer enclosures side by side. If not possible, the maximum distance between two adjacent acoustic centers must be 1.7 m.

### 3.2 Cardioid configuration

In cardioid configuration, a subwoofer system produces a rear SPL rejection.

It corresponds to the use of an array of four subwoofers with one reversed element, i.e. turned towards the rear.

The SB15m subwoofers are driven by the LA8 or the LA4 amplified controller with one factory preset offering a 100 Hz upper frequency limit. In addition the preset features delay settings optimized for SB15m arrays in cardioid configuration.



**! Delay settings**  
When combining a line source with subwoofers, delays may have to be added to the presets. Refer to the **LA4** or **LA8 PRESET LIBRARY user manual** to obtain the pre-alignment delay values.

**! OBLIGATION**  
Place the subwoofer enclosures side by side. If not possible, the maximum distance between two adjacent acoustic centers must be 1.7 m.

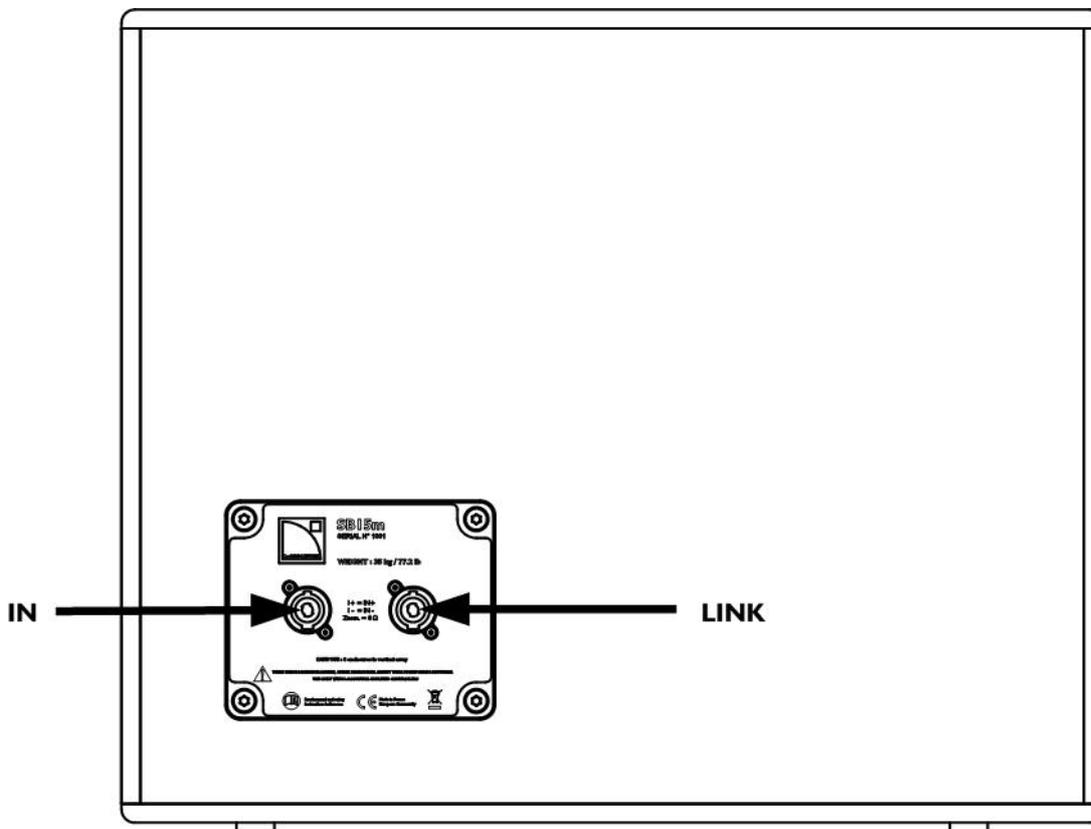
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## 4 LOUDSPEAKER CONNECTION

### 4.1 Connectors



The SB15m subwoofer is equipped with two 4-point SpeakON<sup>®</sup> connectors.

The IN connector allows receiving the audio signal and the LINK connector allows routing it to another SB15m enclosure in parallel.



The SB15m connection in parallel is only possible with the LA8 amplified controller.



**Internal pinout for L-ACOUSTICS<sup>®</sup> subwoofer enclosures**

SpeakON <sup>®</sup> points	1 +	1 -	2 +	2 -
Transducer connectors	LF +	LF -	Not used	Not used

## 4.2 Connection to LA4



### Maximum of 4 enclosures per LA4

1 SB15m can be connected to each output channel on the LA4. Therefore, a single LA4 amplified controller can drive up to 4 enclosures.



### Cardioid configuration

Connect the reversed subwoofer to OUT 1 to use the cardioid preset.



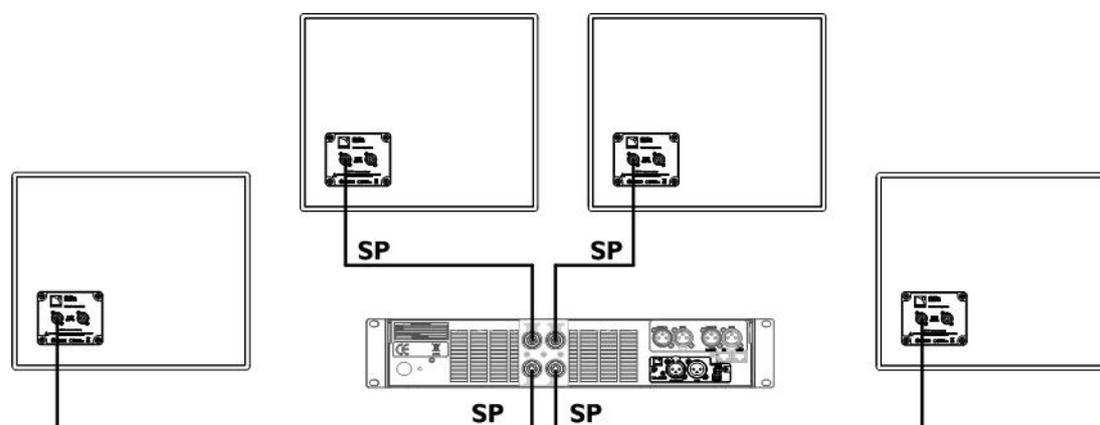
### Impedance load

8  $\Omega$  for 1 SB15m.

To connect the SB15m to the LA4, 2 options are available.

#### Option A

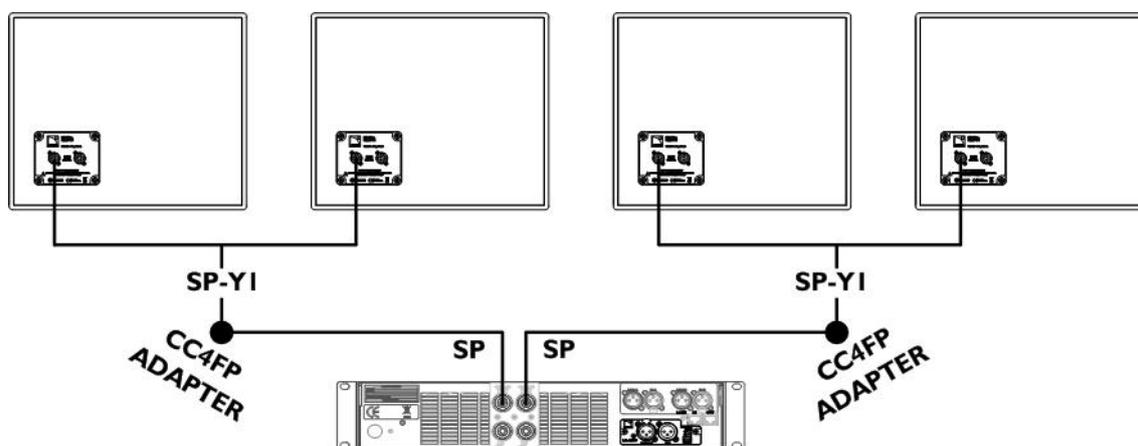
- Use **SP cables** (SP.7, SP5, SP10 or SP25) to connect one SB15m to each of the four LA4 output channels.



LA4 option A maximum configuration

#### Option B

- Connect an **SP cable** (SP.7, SP5, SP10 or SP25) to the OUT1/OUT2 connector of the LA4.
- Use a **CC4FP adapter** to connect an **SP-YI cable** and separate the two output channels, each one feeding one enclosure.
- Apply the same cabling scheme for the OUT3/OUT4 connector.



LA4 option B maximum configuration

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### 4.3 Connection to LA8



#### Maximum of 8 enclosures per LA8

2 SB15m can be connected in parallel to each output channel on the LA8. Therefore, a single LA8 amplified controller can drive up to 8 enclosures.



#### Cardioid configuration

Connect the reversed subwoofers to OUT 1 to use the cardioid preset.



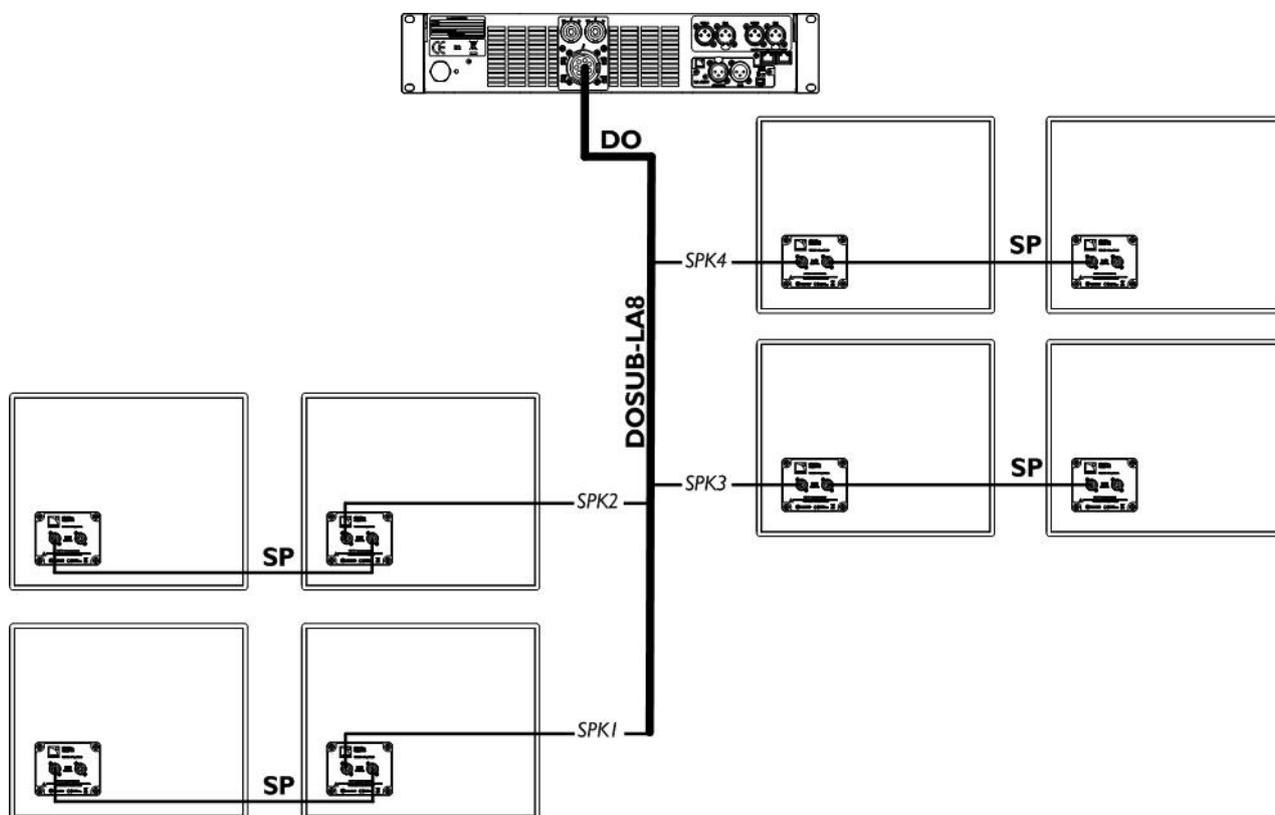
#### Impedance load

8  $\Omega$  for 1 enclosure, 4  $\Omega$  for 2 enclosures.

To connect the SB15m to the LA8, 2 options are available.

#### Option A

- ▶ Connect a **DO cable** (DO.7, DO10 or DO25) to the LA8 PA-COM<sup>®</sup> connector
- ▶ Use the **DOSUB-LA8** to separate the four output channels, each one feeding one or two SB15m.
- ▶ If necessary, use **SP cables** to connect additional SB15m enclosures in parallel with the first ones.



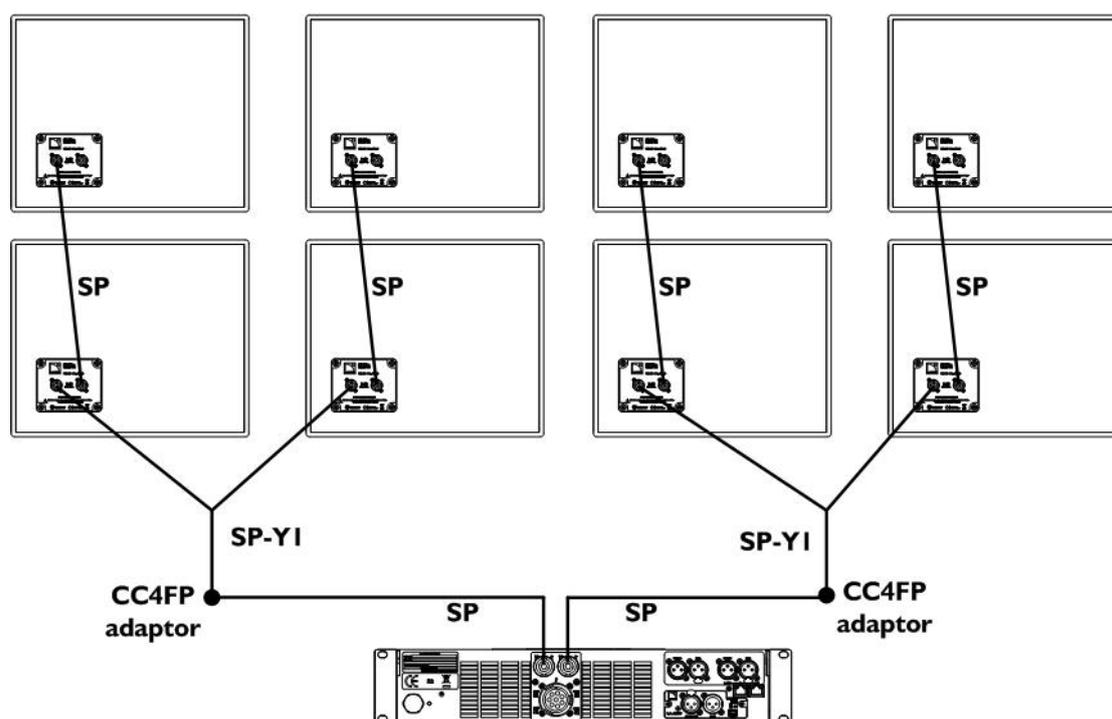
LA8 option A maximum configuration

## Option B



With various enclosure types connected to the same amplifier, this cabling scheme needs a custom preset.

- ▶ Connect an **SP** cable (SP.7, SP5, SP10 or SP25) to the OUT1/OUT2 LA8 SpeakON® connector.
- ▶ Use a **CC4FP adaptor** to connect an **SP-YI** cable and separate the two output channels, each one feeding one or two SB15m.
- ▶ Apply the same cabling scheme for the OUT3/OUT4 LA8 SpeakON® connector.
- ▶ If necessary, use **SP cables** to connect additional SB15m enclosures in parallel with the first ones.



LA8 option B maximum configuration

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## APPENDIX A PRESET DESCRIPTION



The latest version of each PRESET LIBRARY and the corresponding user manuals are downloadable from the L-ACOUSTICS® web site.

### [SB15\_100]: standard

To use SB15m subwoofers as single elements or arrays in standard configuration.

Inputs/Outputs	Elements to connect	Routing *	Accessible (O) and blocked (X) parameters			
			Mute	Gain	Delay	Polarity
IN A	Input signal A	IN_A	X	O	O	O
IN B	Input signal B	IN_B	X	O	O	O
OUT 1	Subwoofer	SB_A	O	O	O	O
OUT 2	Subwoofer	SB_A	O	O	O	O
OUT 3	Subwoofer	SB_B	O	O	O	O
OUT 4	Subwoofer	SB_B	O	O	O	O

\* A, B: channel, A, B IN: input SB: subwoofer output

### [SB15\_100\_C]: cardioid

To use SB15m subwoofers as arrays in cardioid configuration.

Inputs/Outputs	Elements to connect	Routing *	Accessible (O) and blocked (X) parameters			
			Mute	Gain	Delay	Polarity
IN A	Input signal A	IN_A	X	O	O	O
IN B	Input signal B	IN_B	X	O	O	O
OUT 1	Reversed subwoofer	SR_A	O	X	X	X
OUT 2	Subwoofer	SB_A	O	X	X	X
OUT 3	Subwoofer	SB_B	O	X	X	X
OUT 4	Subwoofer	SB_B	O	X	X	X

\* A, B: channel, A, B IN: input SB: subwoofer output SR: reversed subwoofer output

## APPENDIX B RECOMMENDATION FOR SPEAKER CABLES



### Cable quality and resistance

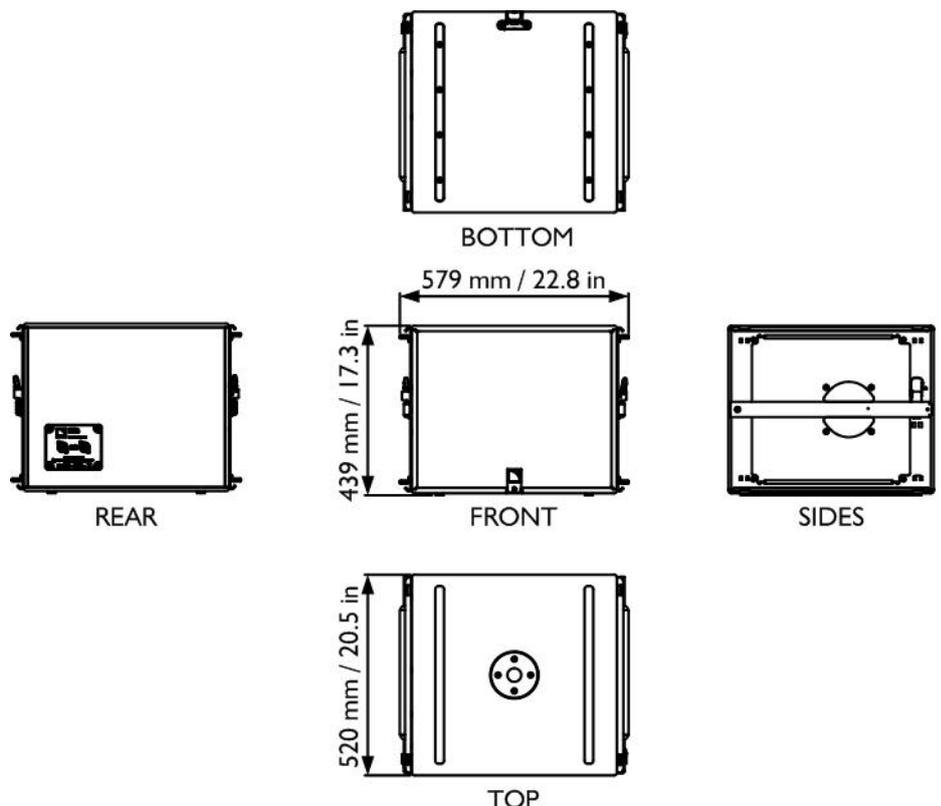
Only use high-quality fully insulated speaker cables made of stranded copper wire.

Use cables of gauge offering low resistance per unit length and keep the cables as short as possible.

The following table provides the recommended maximum length depending on the cable cross-section and on the impedance load connected to the amplifier.

Cable cross-section			Recommended maximum length					
			8 Ω load		4 Ω load		2.7 Ω load	
mm <sup>2</sup>	SWG	AWG	m	ft	m	ft	m	ft
2.5	15	13	30	100	15	50	10	33
4	13	11	50	160	25	80	17	53
6	11	9	74	240	37	120	25	80
10	9	7	120	390	60	195	40	130

## APPENDIX C SB15m SPECIFICATIONS

<b>Description</b>	Subwoofer enclosure, amplified by LA4 or LA8	
<b>Low frequency limit (-10 dB)</b>	40 Hz ([SB15_100] preset)	
<b>Maximum SPL<sup>1</sup></b>	135 dB ([SB15_100] preset)	
<b>RMS power handling</b>	600 W	
<b>Transducer</b>	1 × 15" weather-resistant, bass-reflex	
<b>Nominal impedance</b>	8 Ω	
<b>Connectors</b>	IN: 1 × 4-point SpeakON®	LINK: 1 × 4-point SpeakON®
<b>Rigging components</b>	Integrated pole-mount socket Coupling bars stored at handle position	
<b>Dimensions</b>	 <p>REAR</p> <p>FRONT</p> <p>SIDES</p> <p>BOTTOM</p> <p>TOP</p> <p>579 mm / 22.8 in</p> <p>439 mm / 17.3 in</p> <p>520 mm / 20.5 in</p>	
<b>Physical data</b>	Weight (net):	36 kg / 79.4 lb
	Cabinet:	Baltic birch plywood
	Finish:	Grey brown RAL 8019® or Pure white RAL 9010® Custom RAL code on order
	Front:	Steel grill with anti-corrosion coating Airnet® acoustically neutral fabric
	Protection Rating:	IP45
	Rigging component:	High strength steel with anti-corrosion coating

<sup>1</sup> Peak level at 1 m under half-space conditions using 10 dB crest factor pink noise with specified preset.



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