Concepts Tutorials: 3 Paper Clip



Figs I & 2 Paper Clip



About this tutorial



Application: Concepts 3D / Concepts Unlimited

Description: In this tutorial we learn to make connected lines with the multi line tool, how to use the select chain and how to apply the pipe tool.

Level: Beginner. Requires reading the 'Getting Started' section of the User Manual

Tools:



Further Information: Please refer to the product User Manual. Additionally, the Concepts User Forum provides discussion and assistance: www.csi-concepts/conceptsunlimited



Overview

Making the **Paper Clip** can be broken down into the following process:

- I. Drawing the 2D **Profiles** from which to create the 3D.
- 2. Using the **Solid Pipe** tool to generate the Paper Clip from it's profile



- Open Concepts
- Change view to **Top View** (View>top). [Alternately, right-click on the drawing window and use the contextual menu]
- Set the **zoom extents** of your screen by drawing a horizontal line from the origin a little longer than the length of your Paper Clip. Press the **'e' key** on the keyboard to comfortably fit that line (and thus your model) to your screen.
- You are now ready to draw the **profiles** necessary to create your Paper Clip

2. Draw Profiles

- Start by choosing the **multi line** tool.
- The connected line tool is in the line **palette** of the **tool bar.**
- **Note:** To reveal the line palette, left-click on the line tool and drag to the right





- Once selected, the **tool name** in the **top bar** changes to read **multi line**
- The **multi line** tool allows **multiple segments** of straight (and arced) line to be drawn consecutively. The **endpoint** of one segment being the **startpoint** of the next.
- Beneath the **tool name** are **prompts** relative to that tool.
- **Note:** Always keep an eye on the prompt: it will assist you through any given operation.

Select line start point.

- Click on the origin to place the **1st point** of your **multi line**
- Move your cursor to the right an arbitrary distance from the **origin** .. to near the right side of the screen.
- Note: To assist you in drawing a horizontal line, you will see the dotted helper line of the intelligent snaps and a point at the origin marked align x.
- Click to place the 2nd point
- From here, move your cursor up the screen, about a third as far as the first part of the line.
- Again, watch for the helper line of the intelligent snaps to ensure that you are perpen**dicular** to the first part of the line.



- Click to place the **3rd point**.
- Next, move your cursor to the left again. Keep horizontal by ensuring you can see a horizontal helper-line and the segment start point marked perpendicular.
- Pass the origin point by a short distance and place the **4th point**
- · Continue this process until you have a multi line that looks like Fig 4 below



- Fig 4. Seven Segment Multi Line
- When you have placed the 8th point (ie: seven segments) as shown, press the ESC key on the keyboard to exit the tool

3. Now use the Fillet Three Lines tool to round the ends of the Clip

- You are now ready to round the ends of the Paper Clip
- · Choose the Fillet Three Lines tool from the fillet palette

Select three objects for curve fillet.

Click the 3 lines approximately as marked in fig 5 below



Fig 5. Click these points to create a 3 Line Fillet

• You should now have a rounded ended paper clip (Fig 6)





Fig 8. Paper Clip profile complete

4. Creating a Pipe Solid from the Clip profile

- In order to give material thickness to the Paper Clip, you will now use the **Solid Pipe** tool
- Choose the Solid Pipe tool from the **solids from profiles** palette

Select curve for pipe path.			
Outside Diameter	2.50	Inside Diameter 0.0	

- Enter an appropriate value for the outside diameter of the **solid pipe** that the clip will be respresented by.
- In this case, it is 0.1 inch (or 2.5 mm). Leave the inside diameter as zero.



- Now draw a **fence** (a box) around the entirety of your Paper Clip
- Provided the pipe diameter is not too large, the Paper Clip should now be seen with material thickness stated. See Fig 9 below.



6. Additional Notes and Comments

• If you are not seeing the clip as it appears in Fig 7, it may be that you are viewing in wireframe mode as opposed to shaded mode. Try clicking the shade mode buttons at the bottom of the toolbar. See Fig 10



Fig 10. The Shade Mode buttons are at the bottom of the Tool Bar

 Try experimenting using the right-click contextual menu on your paper clip to change the color, resolution or transparency of the object. See Fig 11





Fig 11. Right Click on any object to see a contextual menu of object related settings

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