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(54) **METHOD AND APPARATUS FOR ADJUSTING  
A SPEAKER SYSTEM**

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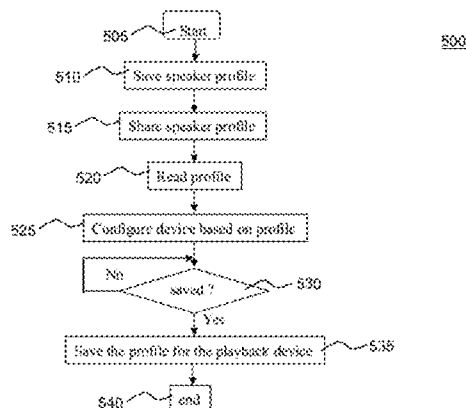
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#### (57) ABSTRACT

Certain embodiments provide methods and systems for managing a sound profile. An example method includes accessing a playback device on a network. The example method includes displaying a graphic interface to allow a user to adjust the sound profile, wherein the sound profile includes a plurality of parameters for user adjustment. The example method includes saving the sound profile. The example method includes processing an audio signal at the playback device according to the sound profile, wherein user adjustments to the sound profile are used to configure the playback device to process the audio signal upon saving the sound profile.

**20 Claims, 7 Drawing Sheets**



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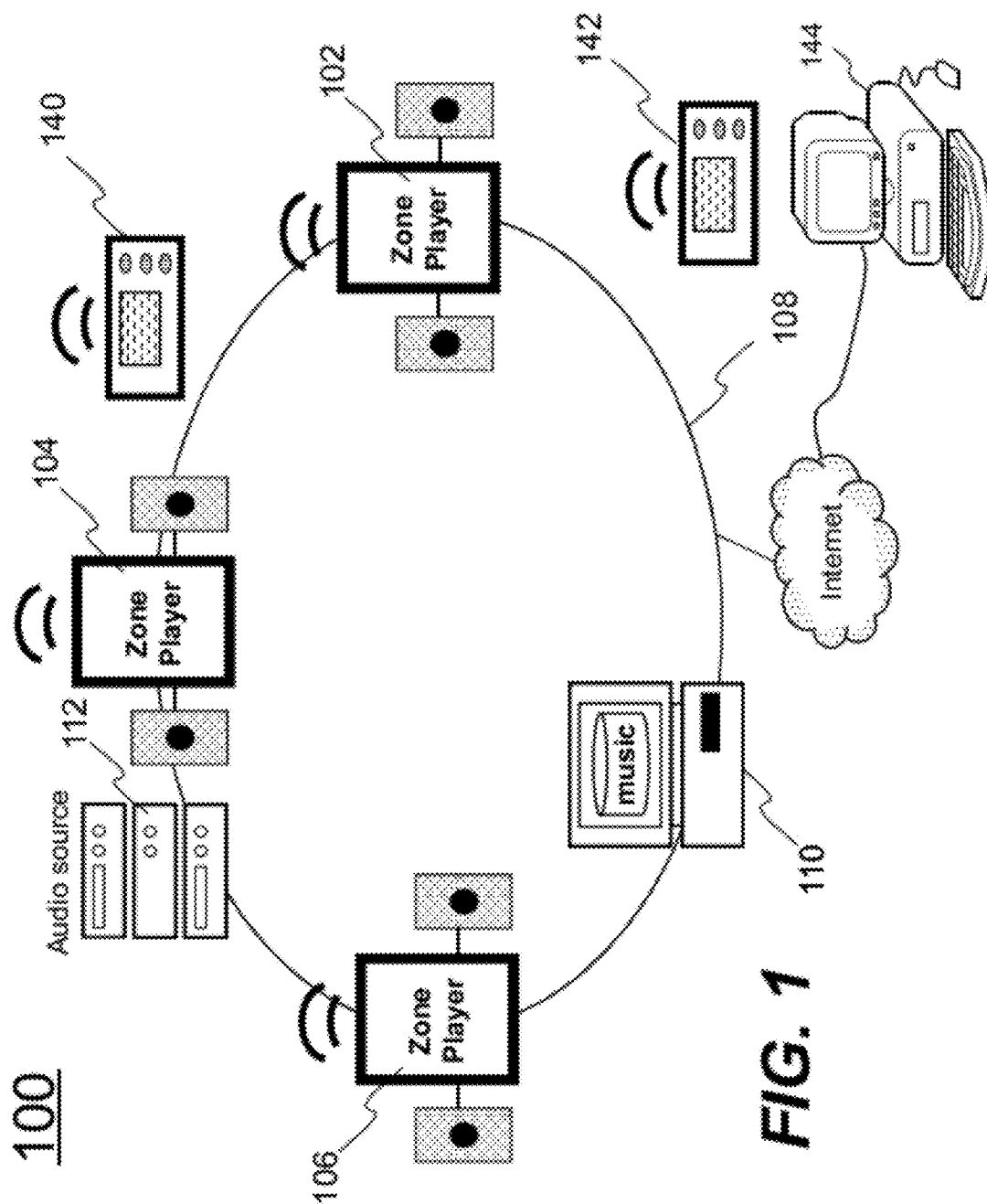
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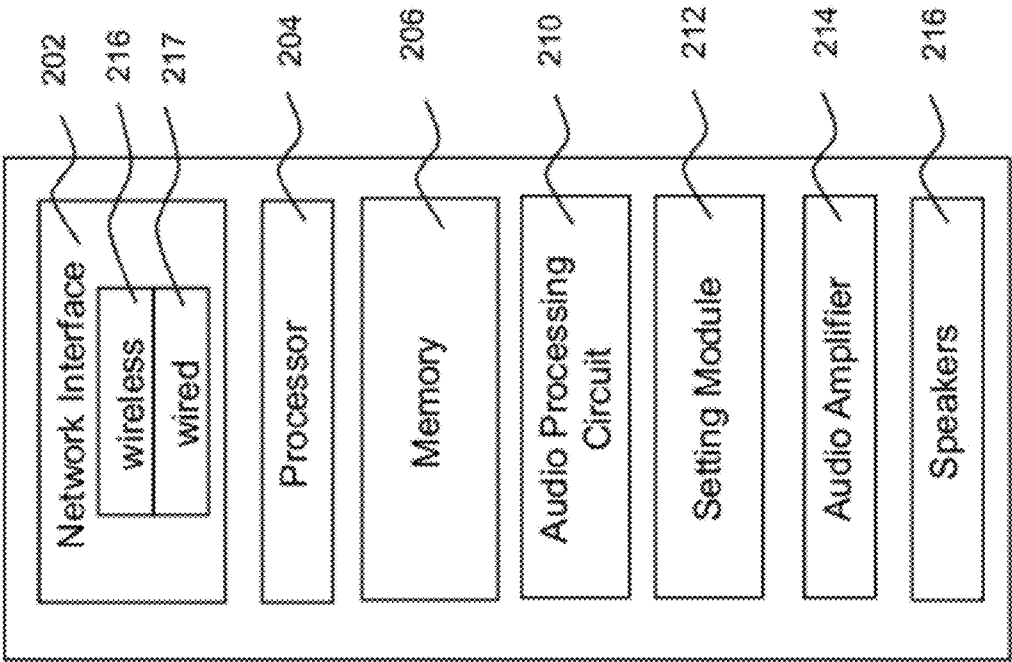
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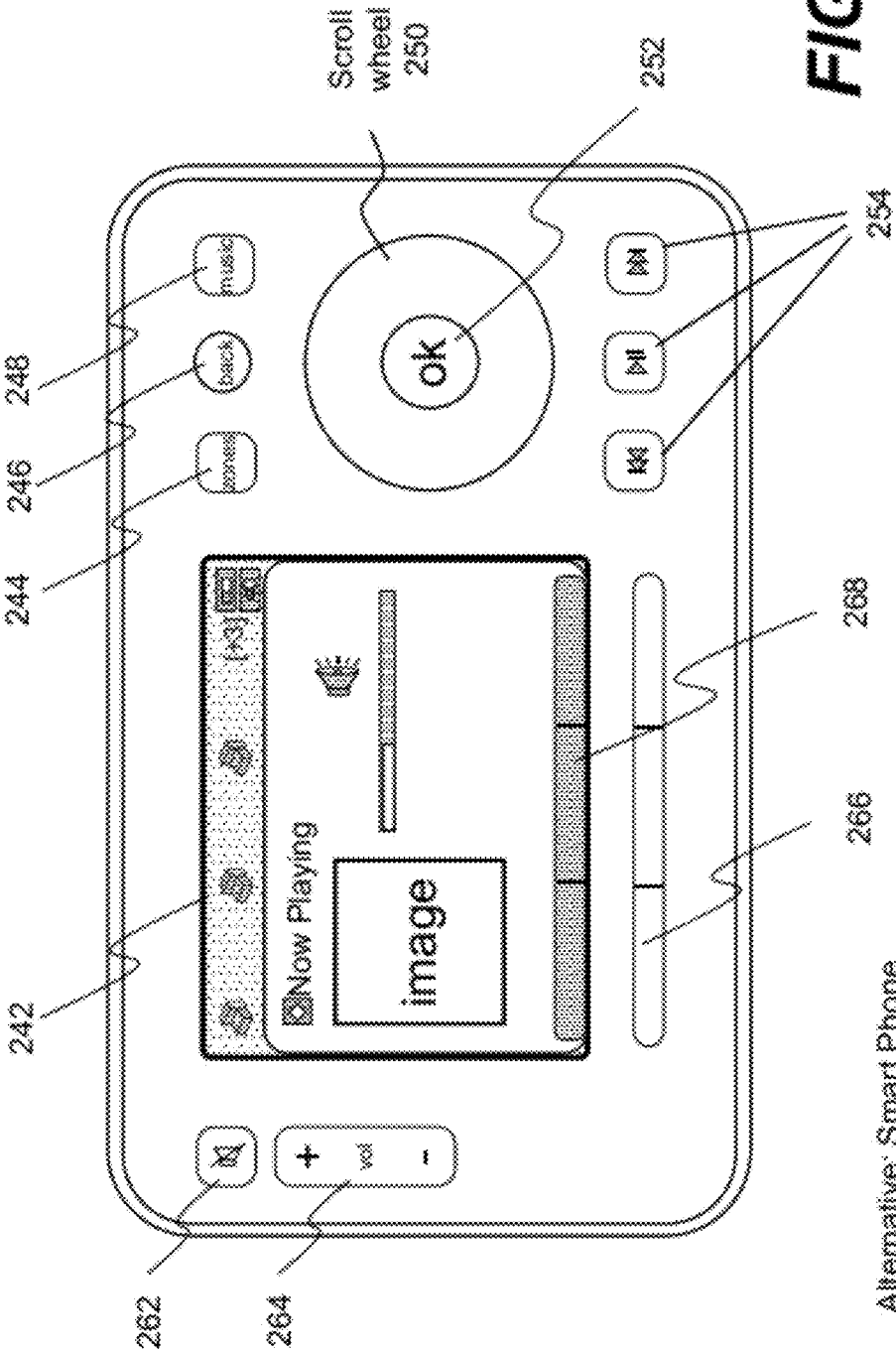


200



**FIG. 2A**

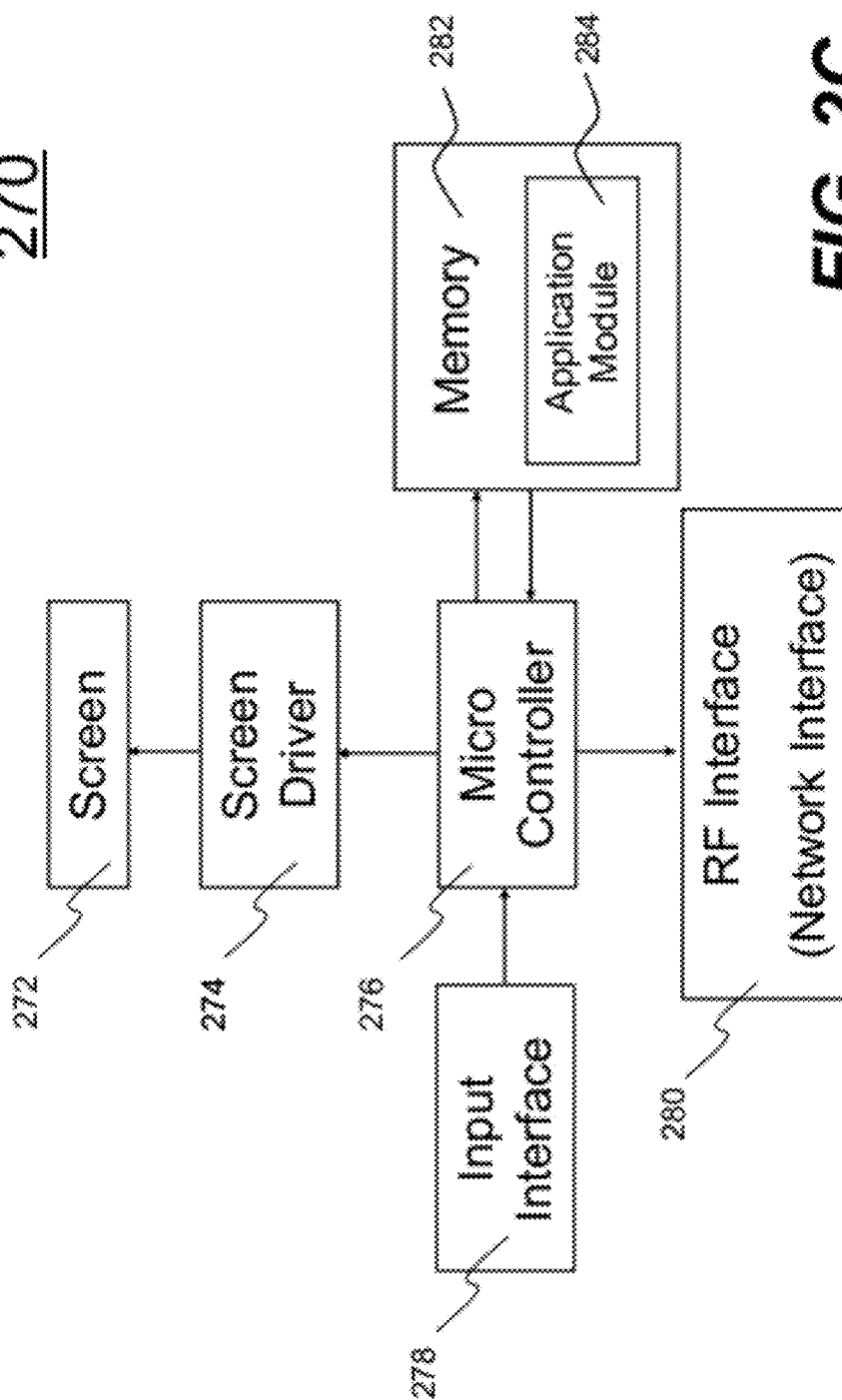
240



**FIG. 2B**

Alternative: Smart Phone  
Desktop computer  
Portable computer (e.g., laptop, tablet)

270



**FIG. 2C**

300

310

FIG. 3

4.6 5.9 6.1 6.6 6.35 6.1 6.5 6.25 6.1 6.5 6.30 6.33 6.1 +

Preset Name:

Overall Gain (dB):

**301**

**305** **Tweeter**

(0) Type	High-pass	W	Freq [Hz]	Q	Gain [dB]
(1) Type	High-pass	W	Freq [Hz]	Q	Gain [dB]
(2) Type	High-pass	W	Freq [Hz]	Q	Gain [dB]
(3) Type	High-pass	W	Freq [Hz]	Q	Gain [dB]
(4) Type	High-pass	W	Freq [Hz]	Q	Gain [dB]

Channel Gain (dB):

Delay (samples):

Phase:

**307** **Mid-range**

(0) Type	High-pass	W	Freq [Hz]	Q	Gain [dB]
(1) Type	High-pass <td>W <td>Freq [Hz] <td>Q <td>Gain [dB]</td> </td></td></td>	W <td>Freq [Hz] <td>Q <td>Gain [dB]</td> </td></td>	Freq [Hz] <td>Q <td>Gain [dB]</td> </td>	Q <td>Gain [dB]</td>	Gain [dB]
(2) Type	High-pass <td>W <td>Freq [Hz] <td>Q <td>Gain [dB]</td> </td></td></td>	W <td>Freq [Hz] <td>Q <td>Gain [dB]</td> </td></td>	Freq [Hz] <td>Q <td>Gain [dB]</td> </td>	Q <td>Gain [dB]</td>	Gain [dB]
(3) Type	High-pass <td>W <td>Freq [Hz] <td>Q <td>Gain [dB]</td> </td></td></td>	W <td>Freq [Hz] <td>Q <td>Gain [dB]</td> </td></td>	Freq [Hz] <td>Q <td>Gain [dB]</td> </td>	Q <td>Gain [dB]</td>	Gain [dB]
(4) Type	High-pass <td>W <td>Freq [Hz] <td>Q <td>Gain [dB]</td> </td></td></td>	W <td>Freq [Hz] <td>Q <td>Gain [dB]</td> </td></td>	Freq [Hz] <td>Q <td>Gain [dB]</td> </td>	Q <td>Gain [dB]</td>	Gain [dB]
(5) Type	High-pass <td>W <td>Freq [Hz] <td>Q <td>Gain [dB]</td> </td></td></td>	W <td>Freq [Hz] <td>Q <td>Gain [dB]</td> </td></td>	Freq [Hz] <td>Q <td>Gain [dB]</td> </td>	Q <td>Gain [dB]</td>	Gain [dB]
(6) Type	High-pass <td>W <td>Freq [Hz] <td>Q <td>Gain [dB]</td> </td></td></td>	W <td>Freq [Hz] <td>Q <td>Gain [dB]</td> </td></td>	Freq [Hz] <td>Q <td>Gain [dB]</td> </td>	Q <td>Gain [dB]</td>	Gain [dB]

Channel Gain (dB):

Delay (samples):

Phase:

**309** **Woofer**

(0) Type	High-pass	W	Freq [Hz]	Q	Gain [dB]
(1) Type	High-pass <td>W <td>Freq [Hz] <td>Q <td>Gain [dB]</td> </td></td></td>	W <td>Freq [Hz] <td>Q <td>Gain [dB]</td> </td></td>	Freq [Hz] <td>Q <td>Gain [dB]</td> </td>	Q <td>Gain [dB]</td>	Gain [dB]
(2) Type	High-pass <td>W <td>Freq [Hz] <td>Q <td>Gain [dB]</td> </td></td></td>	W <td>Freq [Hz] <td>Q <td>Gain [dB]</td> </td></td>	Freq [Hz] <td>Q <td>Gain [dB]</td> </td>	Q <td>Gain [dB]</td>	Gain [dB]
(3) Type	High-pass <td>W <td>Freq [Hz] <td>Q <td>Gain [dB]</td> </td></td></td>	W <td>Freq [Hz] <td>Q <td>Gain [dB]</td> </td></td>	Freq [Hz] <td>Q <td>Gain [dB]</td> </td>	Q <td>Gain [dB]</td>	Gain [dB]
(4) Type	High-pass <td>W <td>Freq [Hz] <td>Q <td>Gain [dB]</td> </td></td></td>	W <td>Freq [Hz] <td>Q <td>Gain [dB]</td> </td></td>	Freq [Hz] <td>Q <td>Gain [dB]</td> </td>	Q <td>Gain [dB]</td>	Gain [dB]
(5) Type	High-pass <td>W <td>Freq [Hz] <td>Q <td>Gain [dB]</td> </td></td></td>	W <td>Freq [Hz] <td>Q <td>Gain [dB]</td> </td></td>	Freq [Hz] <td>Q <td>Gain [dB]</td> </td>	Q <td>Gain [dB]</td>	Gain [dB]
(6) Type	High-pass <td>W <td>Freq [Hz] <td>Q <td>Gain [dB]</td> </td></td></td>	W <td>Freq [Hz] <td>Q <td>Gain [dB]</td> </td></td>	Freq [Hz] <td>Q <td>Gain [dB]</td> </td>	Q <td>Gain [dB]</td>	Gain [dB]

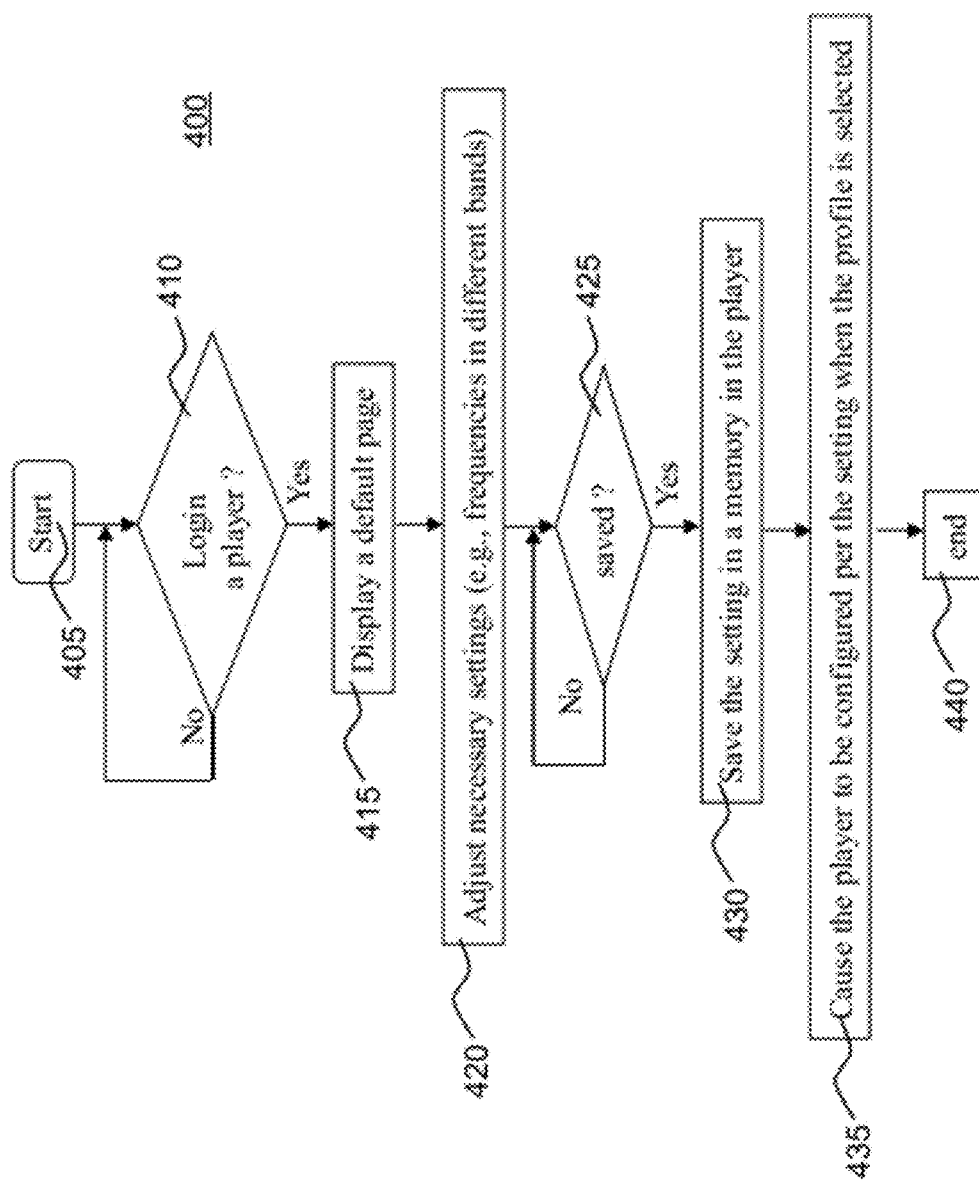
Channel Gain (dB):

Delay (samples):

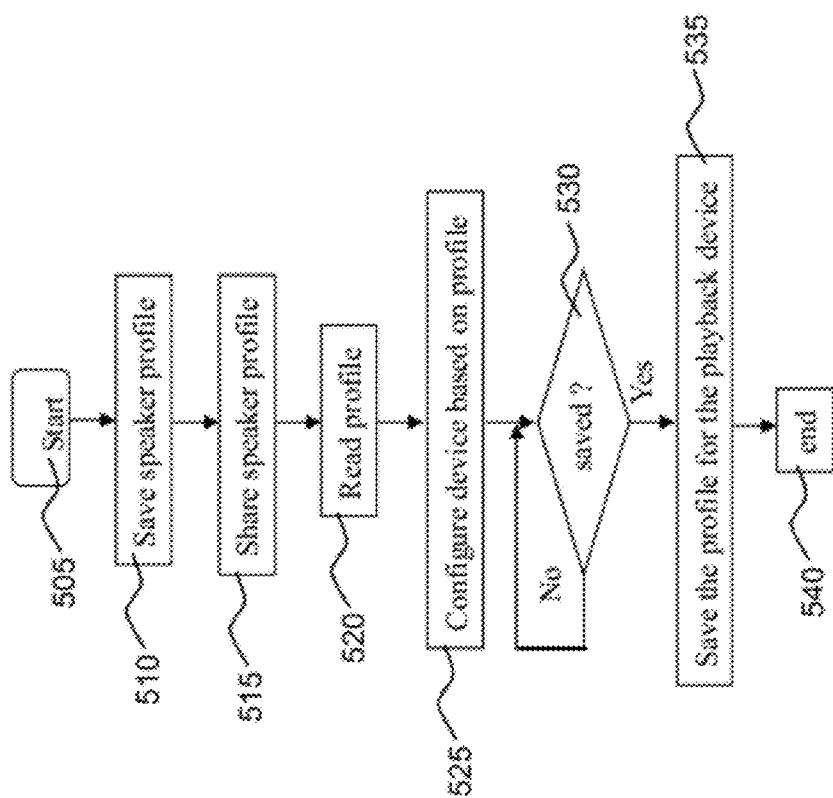
Phase:

Limiter threshold:  attack [ms]:  release [ms]:

Soliloquy threshold:  attack [ms]:  release [ms]:

**FIG. 4**



**FIG. 5**

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## METHOD AND APPARATUS FOR ADJUSTING A SPEAKER SYSTEM

### CROSS-REFERENCE TO RELATED APPLICATIONS

The present application claims the benefit of priority to United States Provisional Application No. 61/392,918 filed on Oct. 13, 2010, entitled "Method and Apparatus for Adjusting a Speaker System", which is herein incorporated by reference in its entirety.

### BACKGROUND

#### 1. Field of the Invention

The present invention is related to the area of audio devices, and more specifically related to techniques for adjusting a speaker system or loudspeaker via a network.

#### 2. Background

Designing and fine tuning of loudspeakers are often a laborious process. In a typical process, certain electrical components have to be repeatedly changed or adjusted to generate a new equalization or new firmware has to be upgraded on some modern products. Typically during development, a loudspeaker is placed inside a large anechoic chamber where acoustic measurements are gradually taken. After each measurement, the product is removed from the chamber and brought out to be adjusted and then setup again to be re-measured. The process often takes days or weeks until the final sound of the loudspeaker is determined.

### BRIEF DESCRIPTION OF THE DRAWINGS

Certain embodiments of the present invention will be readily understood by the following detailed description in conjunction with the accompanying drawings, wherein like reference numerals designate like structural elements, and in which:

FIG. 1 shows an example configuration in which certain embodiments may be practiced;

FIG. 2A shows an example functional block diagram of a player in accordance with certain embodiments;

FIG. 2B shows an example of controllers that may be used to remotely control one of more players of FIG. 1;

FIG. 2C shows an example internal functional block diagram of a controller in accordance with certain embodiments;

FIG. 3 shows an example interface in an embodiment to allow a user to graphically adjust various settings via a network;

FIG. 4 shows a flowchart or process of adjusting various settings in a speaker system; and

FIG. 5 shows a flowchart or process of sharing a profile between two remotely separated sound systems.

Certain embodiments will be better understood when read in conjunction with the provided drawings, which illustrate examples. It should be understood, however, that the embodiments are not limited to the arrangements and instrumentality shown in the attached drawings.

### DETAILED DESCRIPTION OF CERTAIN EMBODIMENTS

The detailed description of certain embodiments is presented largely in terms of procedures, steps, logic blocks, processing, and other symbolic representations that directly or indirectly resemble the operations of data processing devices coupled to networks. These process descriptions and

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representations are typically used by those skilled in the art to most effectively convey the substance of their work to others skilled in the art. Reference herein to "one embodiment" or "an embodiment" means that a particular feature, structure, or characteristic described in connection with the embodiment can be included in at least one embodiment. The appearances of the phrase "in one embodiment" or "in an embodiment" in various places in the specification are not necessarily all referring to the same embodiment, nor are separate or alternative embodiments mutually exclusive of other embodiments. Further, the order of blocks in process flowcharts or diagrams representing one or more embodiments do not inherently indicate any particular order or imply any limitations.

Certain embodiments provide techniques for adjusting loudspeakers (referred to herein interchangeably as speakers) via the Internet. The adjustment includes at least tuning, configuration and creation of customized equalizers (EQs). In one embodiment, a graphic interface is provided to tune a loudspeaker, and allows a user to do quick iteration on the final "sound" of the loudspeaker. In another embodiment, a set of settings can be remotely adjusted or shared with another speaker system.

In an example application, when loudspeakers are placed in a listening environment, a customer home or a remote location, the loudspeakers sound can be adjusted remotely by a professional or an experienced user through the Internet. This allows a listener to be able to select his/her favorite sound from a variety of options, and sometimes share his/her sound with another listener remotely located.

In certain embodiments, the loudspeaker incorporates a method to connect the speaker to the network via a connection, such as Ethernet or wireless 802.11n. For example, the Internet Protocol (IP) address of the loudspeaker is typed into a computer, and the computer screen displays a loudspeaker parameter configuration layout. In certain embodiments, a configuration profile can be created to specify configuration values for one or more loudspeaker parameters including tweeter, midrange, woofer, etc. A type, frequency, gain, quality factor, etc., can be set for each parameter.

Once "logged in" to the loudspeaker, the current settings are loaded into a webpage and/or other presentation interface, for example. A user can then adjust any/all of the items in each area. Once the values are entered into each area, the values are updated in "real-time" (or substantially real-time accounting for some system processing, storage, and/or transmission delay, for example) on the loud speaker.

In certain embodiments, the configuration webpage can be designed specifically for the loudspeaker under development. For example, if a loudspeaker includes five transducers, five sections can be quickly created such that the webpage has the current number of "tunable" sections.

Thus, certain embodiments provide for speaker configuration, configuration profile creation, and configuration profile storage. The configuration profile can be referred from one user to another, from one speaker to another, and so on. A referred profile can be accessed and implemented at one or more connected speakers to configure the speakers and/or other playback devices for playback output, for example.

#### Brief Description

Certain embodiments provide a method for managing a sound profile. The example method includes accessing a playback device on a network. The example method includes displaying a graphic interface to allow a user to adjust the sound profile, wherein the sound profile includes a plurality of parameters for user adjustment. The example method includes saving the sound profile. The example method

includes processing an audio signal at the playback device according to the sound profile, wherein user adjustments to the sound profile are used to configure the playback device to process the audio signal upon saving the sound profile.

Certain embodiments provide a computer readable medium including a set of instructions for execution by a computer device, the set of instructions, when executed, implementing a method for managing a sound profile. The example method includes accessing a playback device on a network. The example method includes displaying a graphic interface to allow a user to adjust the sound profile, wherein the sound profile includes a plurality of parameters for user adjustment. The example method includes saving the sound profile. The example method includes processing an audio signal at the playback device according to the sound profile, wherein user adjustments to the sound profile are used to configure the playback device to process the audio signal upon saving the sound profile.

Certain embodiments provide a speaker configuration system. The example system includes a computing device. The example computing device includes an application module to facilitate control functions for a playback device including access to a sound profile to configure the playback device. The example computing device includes an interface to allow a user to adjust the sound profile, wherein the sound profile includes a plurality of playback device parameters for user adjustment. The example computing device is to save the sound profile and facilitate application of the sound profile to the playback device to configure output of multimedia content via the playback device.

### EXAMPLES

Referring now to the drawings, in which like numerals refer to like parts throughout the several views. FIG. 1 shows an example configuration 100 in which the present invention may be practiced. The configuration may represent, but not be limited to, a part of a residential home, a business building or a complex with multiple zones. There are a number of multimedia players of which three examples 102, 104 and 106 are shown as audio devices. Each of the audio devices may be installed or provided in one particular area or zone and hence referred to as a zone player herein.

As used herein, unless explicitly stated otherwise, a track and an audio source are used interchangeably, an audio source or audio sources are in digital format and can be transported or streamed across a data network. To facilitate the understanding of the present invention, it is assumed that the configuration 100 represents a home. Thus, the zone players 102 and 104 may be located in two of the bedrooms respectively while the zone player 106 may be installed in a living room. All of the zone players 102, 104 and 106 are coupled directly or indirectly to a data network 108 that is also referred to as ad hoc network formed by a plurality of zone players and one or more controllers. In addition, a computing device 110 is shown to be coupled on the network 108. In reality, any other devices such as a home gateway device, a storage device, or an MP3 player may be coupled to the network 108 as well.

The network 108 may be a wired network, a wireless network or a combination of both. In one example, all devices including the zone players 102, 104 and 106 are wirelessly coupled to the network 108 (e.g., based on an industry standard such as IEEE 802.11). In yet another example, all devices including the zone players 102, 104 and 106 are part of a local area network that communicates with a wide area network (e.g., the Internet).

All devices on the network 108 may be configured to download and store audio sources or receive streaming audio sources. For example, the computing device 110 can download audio sources from the Internet and store the downloaded sources locally for sharing with other devices on the Internet or the network 108. The zone player 106 can be configured to receive streaming audio source and share the source with other devices. Shown as a stereo system, the device 112 is configured to receive an analog source (e.g., from broadcasting) or retrieve a digital source (e.g., from a compact disk). The analog sources can be converted to digital sources. In certain embodiments, all audio sources, regardless of where they are located or how they are received, may be shared among the devices on the network 108.

Any device on the network 108 may be configured to control operations of playback devices, such as the zone players 102, 104 and 106. In particular, one or more controlling devices 140 and 142 are used to control zone players 102, 104 and 106 as shown in FIG. 1. The controlling devices 140 and 142 may be portable, for example. The controlling devices 140 and 142 may remotely control the zone players via a wireless data communication interface (e.g., infrared, radio, wireless standard IEEE 802.11b or 802.11g, etc.). In an embodiment, besides controlling an individual zone player, the controlling device 140 or 142 is configured to manage audio sources and other characteristics of all the zone players regardless where the controlling device 140 or 142 is located in a house or a confined complex.

In certain embodiments, a playback device may communicate with and/or control other playback devices. For example, one zone player may provide data to one or more other zone players. A zone player may serve as a master device in one configuration and a slave device in another configuration, for example.

Also shown is a computing device 144 provided to communicate with one or all of the devices on the network 108. The computing device 144 may be a desktop computer, a laptop computer, a tablet, a smart phone or any computing device with a display screen. According to an embodiment, each of the networked devices on the network 108 has an IP address. The computing device 144 is used by a user to access one or all of the zone players to adjust a sound profile. Depending on implementation, the sound profile includes various filters, frequencies, equalizers, gains or other factors that may affect a listening experience.

Referring now to FIG. 2A, there is shown an example functional block diagram of a playback device, such as a zone player 200. The zone player 200 includes a network interface 202, a processor 204, a memory 206, an audio processing circuit 210, a setting module 212, an audio amplifier 214 and a set of speakers. The network interface 202 facilitates a data flow between a data network (e.g., the data network 108 of FIG. 1) and the zone player 200 and typically executes a special set of rules (e.g., a protocol) to send data back and forth. One example protocol is TCP/IP (Transmission Control Protocol/Internet Protocol) commonly used in the Internet. In general, a network interface manages the assembling of an audio source or file into smaller packets that are transmitted over the data network or reassembles received packets into the original source or file. In addition, the network interface 202 handles the address part of each packet so that it gets to the right destination or intercepts packets destined for the zone player 200.

In the example of FIG. 2A, the network interface 202 may include either one or both of a wireless interface 216 and a wired interface 217. The wireless interface 216, such as a radiofrequency (RF) interface, provides network interface

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functions wirelessly for the zone player **200** to communicate with other devices in accordance with a communication protocol (such as the wireless standard IEEE 802.11a, 802.11b or 802.11g). The wired interface **217** provides network interface functions by a wired connection (e.g., an Ethernet cable). In an embodiment, a zone player, referred to as an access zone player, includes both of the interfaces **216** and **217**, and other zone players include only the RF interface **216**. Thus these other zone players communicate with other devices on a network or retrieve audio sources via the access zone player. The processor **204** is configured to control the operation of other parts in the zone player **200**. The memory **206** may be loaded with one or more software modules that can be executed by the processor **204** to achieve desired tasks.

In the example of FIG. 2A, the audio processing circuit **210** resembles most of the circuitry in an audio playback device and includes one or more digital-to-analog converters (DAC), an audio preprocessing part, an audio enhancement part or a digital signal processor and others. In operation, when an audio source (e.g., audio source) is retrieved via the network interface **202**, the audio source is processed in the audio processing circuit **210** to produce analog audio signals. The processed analog audio signals are then provided to the audio amplifier **214** for playback on speakers. In addition, the audio processing circuit **210** may include necessary circuitry to process analog signals as inputs to produce digital signals for sharing with other devices on a network.

Depending on an exact implementation, the setting module **212** may be implemented within the audio processing circuit **210** or as a combination of hardware and software. The setting module **212** is provided to access different sound profiles stored in the memory **206** of the zone player and work with the audio processing circuit **210** to effectuate the sound quality or sound experience.

In the example of FIG. 2A, the audio amplifier **214** includes an analog circuit that powers the provided analog audio signals to drive one or more speakers **216**. In an embodiment, the amplifier **214** is automatically powered off when there is no incoming data packets representing an audio source or powered on when the zone player is configured to detect the presence of the data packets.

In the example of FIG. 2A, the speakers **216** may be in different configurations. For example, the speakers may be a configuration of:

- 1) 2-channel: the stereo audio player is connected to two speakers: left and right speakers to form a stereo sound;
- 2) 3-channel (or 2.1 sound effects): the stereo audio player is connected to three speakers: left and right speakers and a subwoofer to form a stereo sound; and
- 3) 6-channel (or 5.1 sound effects): the stereo audio player is connected to five speakers: front left, front right, center, rear left and rear right speakers and a subwoofer to form a surrounding sound.

Unless specifically stated herein, a device being adjusted includes one or more speakers. When a profile is determined, a sound may be produced collectively from the speakers, from one of the speakers, and so on.

Referring now to FIG. 2B, there is shown an example of a controller **240**, which may correspond to the controlling device **140** or **142** of FIG. 1. The controller **240** may be used to facilitate the control of multi-media applications, automation and others in a living complex. In particular, the controller **240** is configured to facilitate a selection of a plurality of audio sources available on the network, controlling operations of one or more zone players (e.g., the zone player **200**) through a RF interface corresponding to the wireless interface **216** of FIG. 2A. According to one embodiment, the wireless

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interface is based on an industry standard (e.g., infrared, radio, wireless standard IEEE 802.11a, 802.11b or 802.11g). When a particular audio source is being played in the zone player **200**, a picture, if there is any, associated with the audio source may be transmitted from the zone player **200** to the controller **240** for display. In an embodiment, the controller **240** is used to select an audio source for playback. In another embodiment, the controller **240** is used to manage (e.g., add, delete, move, save, or modify) a playlist.

In the example of FIG. 2B, the user interface for the controller **240** includes a screen **242** (e.g., a LCD screen) and a set of functional buttons as follows: a “zones” button **244**, a “back” button **246**, a “music” button **248**, a scroll wheel **250**, “ok” button **252**, a set of transport control buttons **254**, a mute button **262**, a volume up/down button **264**, a set of soft buttons **266** corresponding to the labels **268** displayed on the screen **242**.

In the example of FIG. 2B, the screen **242** displays various screen menus in response to a selection by a user. In an embodiment, the “zones” button **244** activates a zone management screen or “Zone Menu” to allow a user to group players in a number of desired zones so that the players are synchronized to play an identical playlist or tracks. The “back” button **246** may lead to different actions depending on the current screen. In an embodiment, the “back” button triggers the current screen display to go back to a previous one. In another embodiment, the “back” button negates the user’s erroneous selection. The “music” button **248** activates a music menu, which allows the selection of an audio source (e.g., a song track) to be added to a playlist (e.g., a music queue) for playback.

In the example of FIG. 2B, the scroll wheel **250** is used for selecting an item within a list, whenever a list is presented on the screen **242**. When the items in the list are too many to be accommodated in one screen display, a scroll indicator such as a scroll bar or a scroll arrow is displayed beside the list. When the scroll indicator is displayed, a user may rotate the scroll wheel **250** to either choose a displayed item or display a hidden item in the list. The “ok” button **252** is used to confirm the user selection on the screen **242** or activate a playback of an item.

In the example of FIG. 2B, there are three transport buttons **254**, which are used to control the effect of the currently playing track. For example, the functions of the transport buttons may include play/pause and forward/rewind a track, move forward to the next track, or move backward to the previous track. According to an embodiment, pressing one of the volume control buttons such as the mute button **262** or the volume up/down button **264** activates a volume panel. In addition, there are three soft buttons **266** that can be activated in accordance with the labels **268** on the screen **242**. It can be understood that, in a multi-zone system, there may be multiple audio sources being played respectively in more than one zone players. The music transport functions described herein shall apply selectively to one of the sources when a corresponding zone player is selected.

FIG. 2C illustrates an internal functional block diagram of an example controller **270**, which may correspond to the controller **240** of FIG. 2B. The screen **272** on the controller **270** may be a LCD screen. The screen **272** communicates with and is commanded by a screen driver **274** that is controlled by a microcontroller (e.g., a processor) **276**. The memory **282** may be loaded with one or more application modules **284** that can be executed by the microcontroller **276** with or without a user input via the user interface **278** to achieve desired tasks.

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In an embodiment, an application module is configured to facilitate other control functions for the zone players, for example, to initiate a downloading command to receive a sound profile from another user or a speaker system. For example, a first user wants to share with a second user his sound profile created specifically for a type of jazz music. The second user can use the controller 270 to access the system (e.g., the system in FIG. 1) of the first user to receive the profile, provided the first user allows. The received profile can be saved and put into effect in the system being used by the second user. As a result, both systems of the first and second users produce substantially similar sound effects when a jazz music is played back.

In operation, when the microcontroller 276 executes one of the application modules 284, the screen driver 274 generates control signals to drive screen 272 to display an application specific user interface accordingly, more of which will be described below.

In the example of FIG. 2C, the controller 270 includes a network interface 280 referred to as a RF interface 280 that facilitates wireless communication with a zone player via a corresponding wireless interface or RF interface thereof. The controller 270 may control one or more zone players, such as 102, 104 and 106 of FIG. 1. Nevertheless, there may be more than one controllers, each preferably in a zone (e.g., a room) and configured to control any one and all of the zone players.

It should be pointed out that the controller 240 in FIG. 2B is not the only controlling device that may practice certain embodiments. Other devices that provide the equivalent control functions (e.g., a computing device, a PDA, a hand-held device, and a laptop computer, etc.) may also be configured to practice certain embodiments. In the above description, unless otherwise specifically described, keys or buttons are generally referred to as either the physical buttons or soft buttons, enabling a user to enter a command or data.

FIG. 3 shows an example interface 300 for a user to create, adjust or update a sound profile. When the profile 300 is saved, various parameters in the profile 301 are updated. When the profile 300 is selected, the parameters are put into use and cause an audio signal to be processed accordingly (e.g., to band-pass certain frequencies). In certain embodiments, a profile 300 may be selected from a plurality of profiles via a controller. In certain embodiments, a profile 300 may be sent from one user or system to another user or system to configure one or more speakers at the receiving system. In certain embodiments, a profile 300 may be requested by a user or system.

As illustrated in the example of FIG. 3, the profile 300 may include a preset name or reference 301, an overall gain 303 (e.g., in decibels (dB)), and one or more speaker component settings 305, 307, 309 (e.g., tweeter, midrange, woofer, and so on). For each component, one or more parameters (e.g., type, frequency (e.g., Hertz), quality factor, channel gain (e.g., dB), delay (e.g., samples), phase, limiter, (e.g., threshold, attack (e.g., microseconds), release (e.g., milliseconds), etc.), soft-clip (e.g., threshold, attack (e.g., microseconds), release (e.g., milliseconds), etc.), and so on, may be specified. Thus, using the example interface of FIG. 3, one or more parameters for one or more settings of a speaker profile 300 may be set. In certain embodiments, the profile 300 may be initialized with factory or default values and modified by a user, software program, and so on via the interface.

FIG. 4 shows a flowchart or process 400 of adjusting a profile to be used in a networked audio device. At block 405, the process 400 begins. At block 410, it is determined whether a playback device is to be logged in. If yes, at block 415, a default page is displayed. If no, then the process 400 contin-

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ues to check for a playback device (e.g., zone player) to be logged in to the configuration system.

At block 420, one or more settings are adjusted (e.g., frequencies in different bands, and so on). At block 425, it is determined whether the setting(s) are to be saved at the device. If not, the process 400 continues to adjust settings until a desired configuration of settings is reached. If so, at block 430, the setting(s) are saved in a memory in the playback device. Settings may be associated with a name or other identifier (e.g., "Jazz", "Rock", "Radio", and so on). Saved settings may form a speaker profile, for example. Settings may be shared with another, remotely located speaker system via the profile, for example.

At block 435, the playback device is configured based on the setting(s). For example, a profile and/or other stored settings may be selected to configure the playback device accordingly. At block 440, after the playback device is configured, the process 400 ends. The playback device may then be used to playback multimedia content, for example. In certain embodiments, the playback device may be configured or re-configured based on profile settings while multimedia content is being played back.

FIG. 5 shows a flowchart or process of sharing a profile between two remotely separated sound systems. At block 505, the process 500 begins. At block 510, a speaker profile is saved. For example, a Joe's Jazz Profile" sound profile for a playback device or other speaker is configured and saved by a user via an interface, such as the example profile interface 300 of FIG. 3. At block 515, the profile is shared. The profile may be shared with another user, another device, and so on. For example, a copy of the profile may be sent to a user, device, and so on. Alternatively, a link to the profile may be sent to a user, device, and so on.

At block 520, the profile is read. For example, the profile is accessed by a playback device at a location remote from a location at which the profile was created. The playback device, a controller associated with the playback device, or both the controller and the playback device read the profile. At block 525, the playback device is configured based on setting(s) in the profile. For example, a profile and/or other stored settings may be selected to configure the playback device accordingly.

At block 530, it is determined whether the profile is to be saved at the playback device. If so, at block 535, the profile is saved at the playback device. At block 540, after the playback device is configured, the process 500 ends. The playback device may then be used to playback multimedia content, for example. In certain embodiments, the playback device may be configured or re-configured based on profile settings while multimedia content is being played back.

The processes, sequences or steps and features discussed above and in the appendix are related to each other and each is believed independently novel in the art. The disclosed processes and sequences may be performed alone or in any combination to provide a novel and unobvious system or a portion of a system. It should be understood that the processes and sequences in combination yield an equally independently novel combination as well, even if combined in their broadest sense (e.g., with less than the specific manner in which each of the processes or sequences has been reduced to practice in the disclosure herein).

The foregoing and attached are illustrative of various aspects/embodiments of the present invention, the disclosure of specific sequence/steps and the inclusion of specifics with regard to broader methods and systems are not intended to limit the scope of the invention which finds itself in the

various permutations of the features disclosed and described herein as conveyed to one of skill in the art.

What is claimed is:

1. A method for managing a sound profile, the method comprising:

accessing, via a first device, a playback device on a local network;

receiving, at the first device via the local network, an indication that a sound profile is available at a location outside of the local network;

displaying, via the first device based on the received indication, a graphic interface to facilitate initiation of the playback device to obtain the sound profile; and

causing the playback device to (i) obtain the sound profile from the location outside of the local network and (ii) update one or more parameters at the playback device based on the sound profile, wherein the playback device is to process an audio signal according to the sound profile.

2. The method of claim 1, wherein the sound profile is to be shared with another user remotely located.

3. The method of claim 1, further including: maintaining a plurality of sound profiles, each profile selectable by a user or a computer device.

4. The method of claim 1, wherein the parameters include at least one of band, frequency, equalizer and gain.

5. The method of claim 1, further comprising facilitating review of the sound profile remotely via a web-based interface.

6. The method of claim 5, wherein the sound profile is editable remotely via the web-based interface.

7. The method of claim 1, wherein the sound profile is created to include a number of tuneable sections corresponding to a number of transducers in a speaker to be configured using the sound profile.

8. A non-transitory computer readable medium including a set of instructions for execution by a computer device, the set of instructions, when executed, implementing a method for managing a sound profile, the method comprising:

accessing, via a first device, a playback device on a local network;

receiving, at the first device via the local network, an indication that a sound profile is available at a location outside of the local network;

displaying, via the first device based on the received indication, a graphic interface to facilitate initiation of the playback device to obtain the sound profile; and

causing the playback device to (i) obtain the sound profile from the location outside of the local network and (ii) update one or more parameters at the playback device based on the sound profile, wherein the playback device is to process an audio signal according to the sound profile.

9. The computer readable medium of claim 8, wherein the sound profile is to be shared with another user remotely located.

10. The computer readable medium of claim 8, further including:

maintaining a plurality of sound profiles, each profile selectable by a user or a computer device.

11. The computer readable medium of claim 8, wherein the parameters include at least one of band, frequency, equalizer and gain.

12. The computer readable medium of claim 8, further comprising facilitating review of the sound profile remotely via a web-based interface.

13. The computer readable medium of claim 12, wherein the sound profile is editable remotely via the web-based interface.

14. The computer readable medium of claim 8, wherein the sound profile is created to include a number of tuneable sections corresponding to a number of transducers in a speaker to be configured using the sound profile.

15. A speaker configuration system comprising:

a computing device including:

an application module to facilitate control functions for a playback device on a local network including access, via a first device, to a sound profile to configure the playback device; and

an interface to, based on receipt, at the first device via the local network, of an indication that a sound profile is available at a location outside of the local network, facilitate initiation of the playback device to obtain the sound profile,

wherein the computing device is to cause the playback device to (i) obtain the sound profile from the location outside of the local network and (ii) update one or more parameters at the playback device based on the sound profile, wherein the playback device is to process an audio signal according to the sound profile.

16. The system of claim 15, wherein the computing device is to facilitate sharing of the sound profile with another user remotely located.

17. The system of claim 15, wherein the computing device is to maintain a plurality of sound profiles, each profile selectable by a user or a computing device.

18. The system of claim 15, wherein the parameters include at least one of band, frequency, equalizer and gain.

19. The system of claim 15, wherein the interface comprises a web-based interface to facilitate review and editing of the sound profile remotely.

20. The system of claim 15, wherein the sound profile is to include a number of tuneable sections corresponding to a number of transducers in a speaker to be configured using the sound profile.

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