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THANKS FOR PURCHASING

8 fabulous electric pianos.

Tines Anthology is the ultimate UVI collection featuring eight fabulous Electric Pianos, deeply multi-sampled and wonderfully scripted.

From 1965 to 2007, dive into the complete legacy of the most well known Electric Pianos brand!

The eight Electric Piano models include:

- Two of the very first manufactured Mk I models : built in 1974 and 1978.
- The Mk II : introduced in 1981, one of the most loved Electric Pianos.
- The Mk III : manufactured in 1982, a very rare and quite broken model.
- The Mk V : born in 1984, a stunning and pretty rare model.
- The Mk 7 : introduced in 2007.
- Two Piano Bass : created in 1965 and 1970, these were heavily used by The Doors.

As for all UVI products, sounds quality and musicality are at their best.

A radical chain of recording gear and sampling techniques were used to obtain the most homogenized playing sensation (voicing, tuning, etc.). Every sound was captured at 24bit / 96kHz for a crystal clear sound quality, then converted into 16bit / 44.1kHz with the best algorithm for better efficiency.

In addition, several dedicated FX will help you shape your perfect sounds: speaker simulation, drive, chorus, phaser, spring reverb, tremolo, autopan and much more.

All our efforts result in eight expressive and very unique instruments, reflecting the soul of Electric Pianos from the 70's to today.

We wish you the best musical experience !
The UVI Team.

> iLok key needed !

To be able to load sounds from this product, you'll need an iLok key as well as an iLok.com account.

And if you experience any problem our support is here to help : support@uvi.net.



UVIWORKSTATION

This is the official free player to load and use the all the UVI sounds & instruments available today. Stay tuned at www.uvi.net to get the last infos.

> Features in version 2

- New single mode for loading next generation of UVI sounds and instruments
- Compatible with the UVI scripted instruments
- Powerful Arpeggiator, extremely flexible and complete
- Easy to use Search Engine to find quickly what you're looking for
- Universal compatibility Mac / PC
- Operate in full 64 bits on Mac / PC
- Manage instruments and loops in the same interface
- Smart integrated browser
- Convenient mixing environment with meters, mute, solo, volume, pan...
- Unlimited parts
- Up to 64 MIDI channels
- Disk streaming per part
- Multiple separate outputs
- MIDI learn
- Expert mode
- Cross-platform Multis & all host compatible
- Unlimited FX
- Complete professional effects arsenal, with easy editing (delay, reverb, phaser, chorus, EQ, filter, drive, distortion, compressor...)
- Excellent sounding convolution reverb
- Direct sync to host : tempo & transport
- State-of-the-art real-time time-stretch algorithm
- Real-time sync to the beat: loops are always in time
- Latch mode
- Sample/Slice Start for loops and phrases
- Drag & Drop MIDI & Audio
- Import REX files, Apple Loops, AIFF, WAV and more...
- Expandable with all UVI sounds and instruments
- Direct connection to the UVI.net RSS feed

MachFive 3 by MOTU > Universal & Creative Sampler

If you want to go deeper on the editing and get access to the best time stretch, granular and other synth engine, note that the incredible MOTU MachFive 3 is the big brother of UVI Workstation.

Check out www.motu.com for more infos about MachFive 3



INSTALLING THE UFS FILE

The UFS file is the actual sound-bank file, where every data Tines Anthology needs is located: samples, presets, scripts, FX, impulse responses, etc.

Once it's installed following the procedure below, you will be able to load the presets within the UVI Workstation 2 or MachFive 3.



Stand Alone
Audio Units
RTAS
VST
MAS
> using UVI Workstation 2 or MOTU MachFive 3

> Minimum System Requirements

- MacIntel processors
- 2 GB of RAM
- 5 GB of hardisk space
- MAC OS X 10.5 or higher
- Hard Drive: when using Streaming, faster drive will allow more voices to play
- UVI Workstation 2.0.5 or MOTU MachFive 3.1 installed

> How to install the UFS file

Copy the UFS file in this location :
[your startup disk]/Library/Application Support/UVISoundBanks

You can also drop an alias of this file in this location, provided they have the same name
(not My soundpack.ufs alias for instance)



Stand Alone
VST
RTAS
> using UVI Workstation 2 or MOTU MachFive 3

> Minimum System Requirements

- Core duo or faster
- 1 GB of RAM
- 5 GB of hardisk space
- Windows XP SP2 or higher version, Windows Vista
- Hard Drive: when using Streaming, faster drive will allow more voices to play
- UVI Workstation 2.0.5 or MOTU MachFive 3.1 installed

> How to install the UFS file

Copy the UFS file in this location :
C:\Program Files\UVISoundBanks.

You can also drop a shortcut to this file in this location, provided they have the same name
(not Shortcut to My soundpack.ufs for instance)

TINES ANTHOLOGY USER INTERFACE



After loading one of the preset into the UVI Workstation or MachFive 3, you'll find the following graphic interface for each of the Tine Anthology presets.

The included features allow to tweak the sounds in a very easy way.

> MAIN



- **SPEAKER** Add some amplifier tone.
- **DRIVE** Drives your sound !



- **TREMOLO** Choose between Off, Tremolo or Autopan.
- **DEPTH** Adjust the Tremolo or Autopan effect's amount.
- **SPEED** Adjust speed of the Tremolo or Autopan effect.



- **SPRING** Add emulated typical spring reverb.
- **CHORUS** Add chorus/doubling effect, when Chorus selected.
- **PHASER** Add phasing effect, when Phaser is selected.

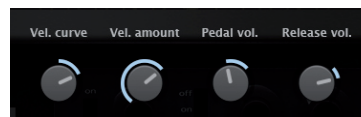


- **Vel. Curves** Choose velocity curves, from exponential to none.



- **VOLUME** Adjust main level.

> OPTIONS



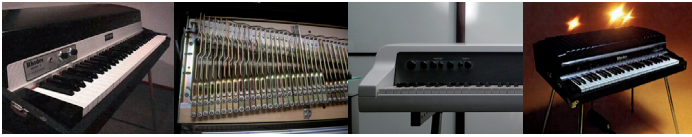
- **Vel. curve** Adjust the velocity curve sensitivity.
- **Vel.amount** Adjust the velocity curve amount.
- **Pedal vol.** Adjust Sustain pedal noise level.
- **Release vol.** Adjust release's samples level.

EQ



- **Bass** Adjust bass level below 120hz.
- **Mid Freq** Adjust mid's EQ freq.
- **Mid Gain** Adjust mid's EQ Level.
- **Treble** Adjust High freq beyond 6KHz.

TINES ANTHOLOGY THE INSTRUMENTS



The electric piano was invented in the 1940s, and its principles are derived from both the celesta and the electric guitar. The action is similar to that of a conventional piano, but whereas in a conventional piano each key causes felt-covered hammers to strike sets of strings, in this piano felt-tipped hammers (after 1970 neoprene rubber tips on plastic hammers) strike metal dowels called «tines» to create a ping sound which also resonates the tone bars over each tine (the asymmetrical tuning fork principle), creating a mellow ring. Different models of the pianos were manufactured between 1970 and 1984, 73 and 88 note versions, the stage model, and the suitcase model which included built-in amplifier and speakers.

Electric pianos were particularly popular from the early 70's-mid 80's, and many of its signature songs date from this period: The Doors' «Riders on the Storm», «Just the Way You Are» by Billy Joel, «Still Crazy After All These Years» by Paul Simon, «Babe» by Styx, «You Are The Sunshine Of My Life» by Stevie Wonder, «Peg» by Steely Dan, the intro to «Sheep» by Pink Floyd, «Get Back», by the Beatles (with Billy Preston), plus jazz fusion/crossover classics like «Spain» Chick Corea (Return to Forever), «Watermelon Man» by Herbie Hancock (Headhunters), «A Remark You Made» by Weather Report and «Angela (theme from «Taxi»)» by Bob James.

They have never gone out of style, however, and are an integral sound in current neo-soul, smooth jazz, and other genres.

Electric Piano Mk I (1975)



First version of the Mk I Electric Piano, the «warmest» one.

Electric Piano Mk I (1978)



Second revision of the Mk I series, with a brighter sound and more «bells»

Electric Piano Mk II (1981)



The Mk II was introduced in late 1979 and went through continuous internal improvements: the hammers became all plastic, the pedestals changed shape, the pickups were altered, and tine structure modified to endure more wear.

Electric Piano Mk III (1982)



This rare model had analog oscillators and filters alongside the existing electro-mechanical elements. The overall effect was that of a electric piano and a synthesizer being played simultaneously. Only a few units were sold.

Electric Piano Mk V (1984)



The Electric Piano Mk V was produced in 1984 only. Among other improvements, it had a lighter body and all new functioning with an improved cam, increasing the hammer stroke by 23%. Some purists consider it as the best model.

TINES ANTHOLOGY THE INSTRUMENTS

Electric Piano Mk 7 (2007)



The new Mark 7 was introduced in 2007, featuring the same electromechanical design as the original instrument, but with a new futuristic look and numerous changes.

Electric Piano Bass (1965)



In fact the first Electric Piano produced was the Piano Bass, a 32-key model using a similar system than the other models and covering roughly the same range as a bass guitar, with the bottom note being low E.

The Piano Bass is best known as the bassist for the Doors (played by Ray Manzarek's left hand).

Electric Piano Bass Custom (1970)



A private customised version of the Electric Piano Bass, with a deeper and darker sound.

CREDITS & THANKS

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