VIDEO PROCESSOR BOARD

This chapter describes the IR video processor for Generation II systems. It serves two functions - processing and digitizing the video output from the IR focal plane array (FPA) and supplying DC bias voltages to the FPA. It contains two identical video processing circuits that simultaneously process and digitize signals from two FPA video outputs. Two 16-bit analog-to-digital (A/D) converters are provided on the board, each with a total sample and conversion time of one microsecond. Their digital outputs are multiplexed on the backplane on dedicated A/D data pins where they are read by the timing board and then transmitted to the host computer. The DC bias supply section of the board provides six separate low noise, digitally programmable voltages with a variety of voltage ranges suitable for direct connection to FPAs, as well as two offset voltages for the two video processors. A block diagram of the board is shown in Fig. 1.

THEORY OF OPERATION

The FPA output signal, usually amplified by an external preamplifier, is connected to the input connector P1

A simple x2 gain inverting stage follows the integrator and accepts an output offset voltage from a DAC that allows a voltage to be subtracted from the signal before the A/D conversion. The A/D converter is a fast 16-bit part that samples its input for 300 nanoseconds before its start A/D signal goes high and requires another 700 nanoseconds before its digital output data is valid. The digital output data are written to a latch when the XFER signal is clocked high, and then transmitted over the backplane when the timing board asserts the appropriate A/D selection lines.

Some of the analog switches need to be switched every pixel, and are controlled by a simple latch operating from the WRSS (write switch state) signal from the timing board that can be updated every 40 nanoseconds.
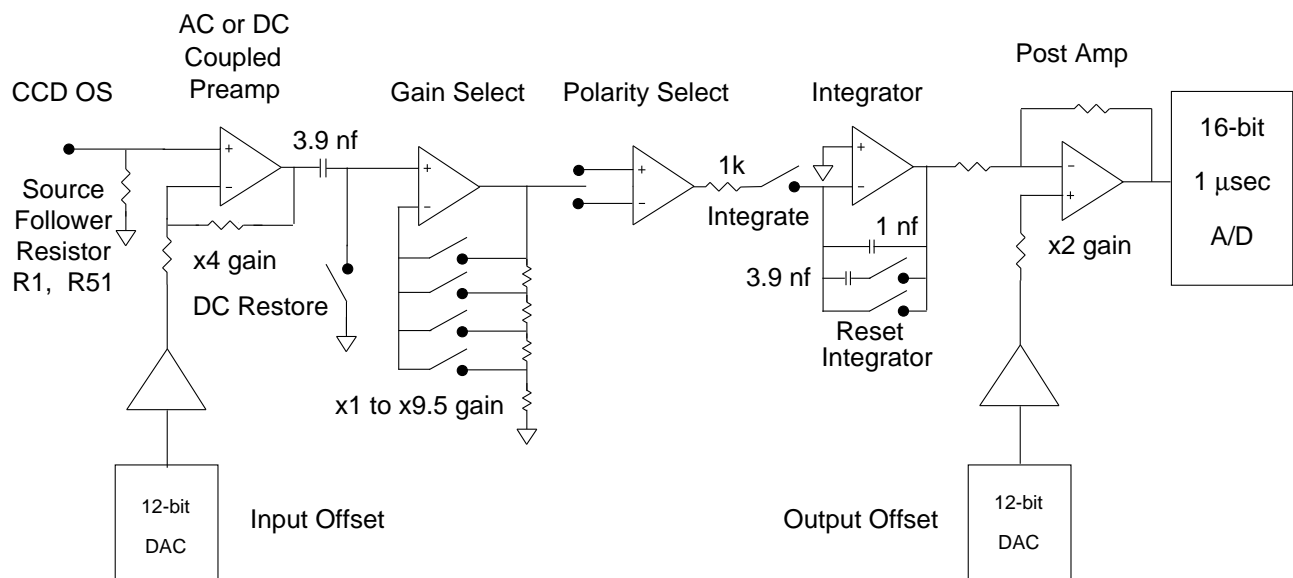

Fig. 1: Block diagram of the CCD video processor

TABLE 1 - Fast timing analog switch definition

Function	Schematic name	Timing	Description
Start A/D #A	AD-A	SS0	Low to high transition starts conversion
Transfer counts #B	XFER-A	SS1	Low to high transition latches A/D counts
Not used		SS2	
Not used		SS3	
Start A/D #B	AD-B	SS4	Low to high transition starts conversion
Transfer counts #B	XFER-B	SS5	Low to high transition latches A/D counts
Not used		SS6-11	

The 12-bit DAC circuits for the DC bias supplies receive their digital data words over serial lines from the PAL U8 that converts 24-bit words from the timing board's synchronous serial interface (SSI) to 16-bit serial words routed to the two DACs on the video board. The polarity of the DAC outputs can be selected with jumpers JP15-16 (for DAC U21 that generates the first four voltages listed in the table below) and JP17 and 19 (for the DAC U24 that generates the remaining four voltages). For PICNIC and HAWAII arrays positive voltages are required so the DACs are both set for unipolar positive outputs. The first two outputs are routed to an offset control that shifts the A/D counts around. The remaining six outputs are passed through DG405 switches whose function is to be open whenever there is reason to suspect that the voltages are not set to their proper values or the power supply to the controller has failed. The control line TIM-D-ENCK controlled by the timing board is set high to close the switches and allow the DC bias voltages to propagate to the output connector. RC filters then decouple any remaining noise on the lines. The table of available voltages follows, where names are assigned to some of the DC bias signals used to operate PICNIC or HAWAII FPA with two video processor boards. A wiring list is available that maps the pins on the controller boards to the sensor pins, along with DSP timing board readout code for these two arrays.

TABLE 2 - DC bias voltages definitions for positive unipolar operation

DB15 pin #	Function	Voltage range	DAC address	Default Voltage	Description
None	OFFSET-A		$nC0xxx		A/D offset, ch. A
None	OFFSET-B		$nC4xxx		A/D offset, ch. B
1	VOFFSET	0 to +5	$nC8xxx	+3.70	Preamp offset
2	VRESET	0 to +5	$nCCxxx	+0.50	Reset
3	VD	0 to +5	$nD0xxx	+5.00	Analog power
4	ICLT	0 to +5	$nD4xxx	+3.70	Current control
5	VDD	0 to +5	$nD8xxx	+4.00	Digital power
6	NOT USED	0 to +5	$nDCxxx		not used
9					+15 volts power
10					-15 volts power
11-15					Ground

BOARD LAYOUT AND POWER REGULATION

An engineering drawing showing the layout of the parts are available in postscript format as filename vpIRparts4C.lpsf. A schematic of the board is available in postscript format with a filename of vpIRsch4C.lpsf. Both files are sized to be printed on 11x17 inch paper, though the user can adjust scaling parameters at the beginning of the file to print on other sized paper.

The layout of the principal components of the video processor board is shown in Fig.2.

The DC bias voltages are output on the large 15-pin DB connector at the lower left of the board following the pinout of Table 2. Power supply test points are provided below the A/D converters near the center of the board. These monitor the analog power supply voltages that power the op amps and A/D converters on the board, as derived from the on-board regulators. The user can conveniently probe these test points to ensure that the voltages are within range. The tolerances required by the A/D converter to operate within specifications are pretty tight: +/- 0.50 volts on the two fifteen volt supplies and +/- 0.25 volts on the two five volt supplies. Trim resistors R75 and R76 are located in the regulator circuit for adjusting these voltages to be within range, which is done for each board after the components are installed. These voltages should be within +/- 0.15 of their nominal values. There is an additional test point in the lower right hand corner of the board labelled VCC that connects to the digital five volts supply, which is not regulated on this or any other controller board. The theoretical tolerance of the digital supply is +/- 0.25 volts.

Four on-board regulators provide the analog voltages for the board. They are all low overhead regulators to permit low power dissipation on the board, but since the A/D converters have tight tolerances on their supply lines users supplying their own system power should pay careful attention that the overhead requirements of the regulator and that the circuit is trimmed to meet the voltage specification of the A/D converters. The voltages supplied to the video board are normally set at +/- 16.5 volts to allow adequate overhead. The A/D converters require +/- 5.0 volt power, which is derived either from the +/- 16.5 volts supply.

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BOARD JUMPERING

Fig. 3 shows an enlargement of the jumpers that need configuring on the board. The parts layout of the preamp and input offset circuitry is shown on the left where the top channel jumpers for channel A are shown configuring the preamp for AC coupling. The lower channel B is shown configured for DC coupled operation. For ease of setup the default jumpers are put in the AC coupled mode.

The ground jumper JP9 that is used to connect the analog and digital grounds planes on the board is shown in the figure. Lower readout noise has been found in prototype systems with the jumper installed, and on many boards this jumper is not installed but rather a wire is soldered in place of R92 right next to it. The user may cut the wire in R92 at will to break the connection between digital and analog ground planes if desired, and install a jumper header in JP9 to easily switch back and forth to determine the minimum noise configuration. The jumpers JP20 and JP21 select between obtaining the

power for the +/- 5 volts regulated supplies from either +/-16.5 volts (jumpers on bottom) or from +/-6.5 volts (jumpers on top).

The board addressing jumpers JP1 to JP8 determine the addresses of the DACs, A/D converters and timing switches. The four jumpers on the left side JP1 to JP4 in the schematic, labelled DAC-A/D 0 to 3 on the silk screen layer on the board, determine the board address for reading the contents of the two A/D converters and for setting the value of the DACs. An installed jumper will be read as a zero, and an uninstalled jumper will be read as a one. The four jumpers set the address of the four most significant bits of the five addressing bits allowed in a system, with the least significant bit selecting the A (bit $D0 = 0$) or B (bit $D0 = 1$) channel. A maximum of sixteen video processing boards may be installed in a system. As discussed in the timing board user's manual, the A/D counts may be read either by the DSP reading from the RDAD memory mapped locations Y:\$FFA0 to \$FFBF. Alternately, the SXMIT command may be used to read a several A/Ds, possibly on several different boards, and transmit them as a series to the host computer, bypassing the timing board DSP entirely, as described in the timing board user's manual. The example below describes several different jumper settings and the DSP instructions required to read from a single video processor board.

And several examples for more than one A/D board:

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 ON  ON  ON  ON     Y:$FFA0 to FFA3        $00F060       Read four A/Ds, boards 0 and 1
 OFF ON  ON  ON
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The jumper JP1 to JP4 also select the board address when the timing board writes to the DACs. The DAC and A/D board addresses are always the same, and there is one set of DACs per video board addressed from one jumper setting, allowing for a maximum of 16 video processor boards per system. The most significant bits D20 to D24 of the serial word written out over the backplane pins TIM-A-STD match the jumpers JP1 to JP4 to select the video processor board to be written to, and the bits D14-D17 select which of the four DACs on a board and which of each of its internal four DAC addresses is addressed, following Table 3 above. Bits D18 and D19 must be high to select a video processing board, while if they are not both high a clock driver DAC is addressed.

The four jumpers on the right side JP5 to JP8 in the schematic, labelled switch 0 to 3 on the silk screen layer, determine the address that the fast timing analog switches will respond to. Generally all the video boards in a system are have the same timing jumpers and have the same timing, though 16 timing addresses are provided. The supplied DSP code always sets the video board timing address to zero, and all four jumpers are installed.