## B | C | BRAND IDENTITY GUIDE



OFFICE OF UNIVERSITY RELATIONS



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# BIG

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#### BRAND IS IDENTITY

Welcome to UNCW's Brand Identity Guide (BIG)! The Office of University Relations (OUR) is pleased to present these branding-related guidelines and tips to help maximize the effectiveness of university messaging at every turn.

The elements outlined in the following pages represent the university's commitment to a unified brand identity that serves as a visual representation of our university's excellence -- while providing flexibility so campus units retain individuality within this strategy. These guidelines apply to all printed and electronic materials that represent the university to its constituents, both internally and externally.

A key goal of the Office of University Relations is to ensure that all UNCW departments, programs and events receive the positive attention they deserve. Adhering to the principles of our brand identity can only serve to enhance the reputation that our faculty, staff and students have worked so hard to attain.

OUR is eager to work with you to develop, produce and distribute high-quality collateral that meets your messaging objectives alongside those of the university. While OUR is responsible for final review and approval of university-related marketing materials, we are committed to effective collaboration with campus units and welcome the opportunity for input and discussion along the way.

By working together to promote the university's identity and messaging in a consistent, powerful and well-defined way, we will be able to showcase the very best that UNCW has to offer. We hope you'll find BIG to be a valuable resource, and we thank you for your efforts to support UNCW's branding and communications strategy!

Office of University Relations OUR@uncw.edu

# BIG 10

- 1. The UNCW Brand Identity Guide applies to all visual communications that represent the university to an audience, either internally or externally. This includes, but is not limited to: printed publications, printed event programs, advertisements (newspaper, magazine, academic publications, television, radio, Web, etc.), websites, video productions, exhibit materials, social media, apparel, specialty items and signage for buildings and vehicles.
- 2. All print and Web materials for external audiences must be reviewed by the Office of University Relations (OUR) for editorial consistency, accuracy of information, brand style, appropriate use of the university name and logo and use of photographs.
- **3.** All university publications, whether paid for with state or non-state funds, must comply with the brand identity guidelines (logo usage, color application, typeface and typography styles and image and photo approach).
- **4.** In all visual representations of the university, only approved logos and marks may be used. See page 16.
- **5.** The UNCW house or the UNCW logo must be on all materials that represent the university. For materials with sizes that preclude the use of the full name (e.g., pens, space-limited ads, etc.) contact OUR for assistance.
- **6.** Teal, teal! When planning projects using color, think teal. It is the university's signature color. See page 26 for official PMS, CMYK and RGB values.
- **7.** Printed publications require certain statements: a cost statement when printed with state funds, a nondiscrimination statement and/or an ADA statement. See page 80.
- **8.** All university publications (printed and electronic) must follow the university's editorial style guidelines based on the *Associated Press Stylebook and Libel Manual* and *Merriam-Webster's Dictionary*. See page 70.
- **9.** The Office of University Relations is responsible for final review and approval of all marketing materials that represent the university. Please visit uncw.edu/OUR for more information on how to work with OUR to initiate a project or secure review and approval.
- **10.** All materials submitted to UNCW Printing Services, with the exception of academic and instructional materials, must be reviewed by the Office of University Relations prior to print production.

## 2 CONTACTS

University relations must review every university publication, print and electronic, for brand consistency, including newsletters, printed event programs and invitations. See page 9 for OUR menu of suggested lead times.

Student projects
developed to enhance
the marketing of UNCW
academics or programs
are required to receive
approval by the Office of
University Relations prior
to public dissemination.
This does not apply to
projects on behalf of
student organizations.
See page 9.

To submit items for approval only, please send to **OUR@uncw.edu** with a subject line of APPROVAL with the publication's name.

#### **GOT AN IDEA?**

If you have story ideas for placement in a university-wide print or electronic publication, contact **OUR@uncw.edu**, subject line: STORY IDEA

#### PROJECT CONTACTS

Janine lamunno, executive director, OUR iamunnoj@uncw.edu 910.962.2445

#### **CREATIVE SERVICES**

Logo and seal use, print and Web design Marybeth Bianchi, creative director bianchim@uncw.edu 910.962.4164

#### WEB GUIDELINES, WEBSITE DEVELOPMENT

New Web pages and design of current pages Molly McKeown, Web communications manager mckeownm@uncw.edu 910.962.2050

#### **MEDIA RELATIONS**

Tara Romanella, media relations specialist romanellat@uncw.edu 910.962.3616

#### **SOCIAL MEDIA**

Molly McKeown, Web communications manager mckeownm@uncw.edu 910.962.2050

#### **MEDIA PRODUCTION**

Dustin Miller, director millerdh@uncw.edu 910.962.4082

#### **PHOTOGRAPHY**

Jeff Janowski janowskij@uncw.edu 910.962.3601

#### **ADMINISTRATIVE SUPPORT**

Kelly Baker, administrative specialist bakerk@uncw.edu 910.962.2088

#### **WORKING WITH RELATED UNCW SERVICES**

University relations maintains strong working relationships with other campus units. Whatever the scope of your project, university relations works together with all those departments to serve your needs.

#### LETTERHEAD AND BUSINESS CARDS

Gene Spear Printing Services speare@uncw.edu 910.962.3289

Evonne Daniel Printing Services daniele@uncw.edu 910.962.2112

#### **CAMPUS SIGNAGE AND VEHICLE SIGNAGE**

Evonne Daniel Printing Services daniele@uncw.edu 910.962.2112

#### INVITATIONS AND SPECIAL EVENTS

University Advancement, Donor Relations Kelli Matthews Queen special events coordinator queenk@uncw.edu 910.962.2219

Elizabeth Overton special events coordinator overtone@uncw.edu 910.962.7717

#### **COPYRIGHT RESOURCES**

Office of the General Counsel Robert R. Hoon, general counsel honor@uncw.edu 910.962.7886

#### **POLICIES**

Office of the General Counsel Steven Miller, legal counsel millersw@uncw.edu 910.962.7238

#### **TECHNOLOGY SERVICES**

Beverly Vagnerini, ITS vagnerinib@uncw.edu 910.962.2742

Andrea Arbogast, ITS arbogasta@uncw.edu 910.962.7205

#### **BUSINESS SERVICES**

Kelly O'Connell business and technical application analyst oconnellk@uncw.edu 910.962.4071

#### PRINTING SERVICES

Mike Lloyd, manager lloydm@uncw.edu 910.962.3563

#### **IPRINT BUSINESS CENTER**

Ricky Thompson businesscenter@uncw.edu 910.962.3083

#### **POSTAL SERVICES**

Michael Lloyd, manager lloydm@uncw.edu 910.962.3182

#### **PURCHASING SERVICES**

Mary Forsythe, director forsythem@uncw.edu 910.962.3158

Delmar (Starky) McGowan, associate director mcgowand@uncw.edu 910.962.3157

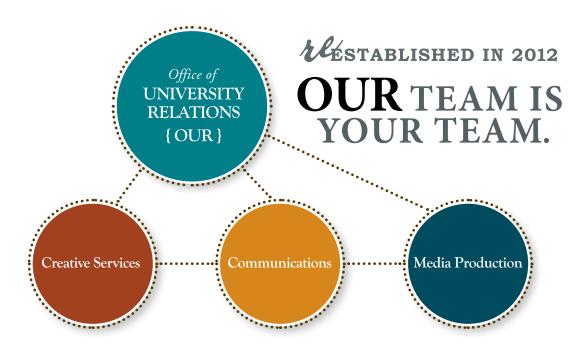
Purchasing services must receive notice of approval from university relations before a purchase order can be issued to the vendor for items such as advertisements, T-shirts, novelties, etc.

## TRADEMARKS AND LICENSING MERCHANDISE, PROMOTIONAL ITEMS

Lola Reid, licensing coordinator Printing Services reidl@uncw.edu 910.962.3084

Brian Dailey, director Auxiliary Services daileyb@uncw.edu 910.962.3711

## 3 working with our



#### **CREATIVE SERVICES**

This unit is responsible for the concept, design and execution of marketing/promotional collateral for internal and external audiences, including design, illustrations/graphics, specialized website design and brand identity. This includes the creation or approval of materials that market the university to a mass audience, including conferences on campus or co-sponsored with community organizations, advertising and promotional posters.

#### **COMMUNICATIONS**

This unit is responsible for internal and external communications including SWOOP, emergency communications, website messaging, event and new initiative promotion, media relations, social media, advertising messages and brand management. This unit also supports web communications for individual divisions and departments (development of messages, design and an effective user experience).

#### **MEDIA PRODUCTION**

This unit highlights the academic and institutional achievements of the university via video production, still photography and multimedia campaigns. Projects are prioritized based on overarching university goals and includes promotional videos, on-campus digital messaging, the broadcasting of events like commencement and other vehicles as applicable. This unit is also responsible for headshots; visit uncw.edu/our/portraits for more info.

## www.uncw.edu/OUR and click

our@uncw.edu • 910.962.2092

Need OUR Help?

## **OUR** MENU

## FRESH IDEAS DELIVERED DAILY!

### main courses

## advertising { print, digital, radio }

DESIGN/COPYWRITING

10-15 days

**OUR APPROVAL ONLY\*** 

3 davs

#### printed materials

{ allow additional 2 weeks for print production }

**BROCHURES, BOOKLETS** 

10-30 days

POSTCARD, RACKCARDS

10 days

**POSTERS** 

10 days

**REPORTS, SPECIAL PROJECTS** 

lead time varies

**OUR APPROVAL ONLY\*** 

5-10 days

#### invitations

**DESIGN FOR PRINT AND DIGITAL** 

5-10 days

**HELP WITH MESSAGING** 

3-5 days

**OUR APPROVAL ONLY\*** 

3 days

**TEMPLATES** 

uncw.edu/uncwtemplates

#### messaging

**TALKING POINTS** 

15 days

**CHWK SLIDES FOR CAMPUS MONITORS** 

5 days

{ submit via uncw.edu/tv/slides }

**HANDOUTS FOR EVENTS** 

30 days for OUR creation 7 days for OUR approval

INTERNAL OR EXTERNAL CAMPAIGNS TO PROMOTE NEW INITIATIVES

30-60 days

REPORTS, SPECIAL PROJECTS

lead time varies

{ visit uncw.edu/our to submit request }

#### newsletters

**DESIGN FOR PRINT AND DIGITAL** 

30 days

**CONTENT REVIEW** 

5 days

### video/photography

#### **SHOOTING AN EVENT\***

10 days

{ allow additional 2 weeks for post-production }

#### PROMOTIONAL VIDEOS/PHOTOGRAPHY\*

45 days plus post-production

#### **HEADSHOTS**

10 days

{ uncw.edu/our/portraits }

\* Cost recovery fee may be applicable.

★ If you'd prefer to create your own content, based on the guidelines and standards featured in BIG { uncw.edu/big }, simply email your proof/draft to OUR@uncw.edu with the subject line FOR APPROVAL ONLY.

Lead times are based on business days and may change based on timing and volume of requests. Please visit uncw.edu/OUR for latest quidelines.

## internal/external promotion

SWOOP { faculty/staff newsletter }

Submit via uncw.edu/swoop by noon on Friday

#### PRINT/DIGITAL, RADIO/TV ADVERTISING

15-30 days for OUR creation 7 days for OUR approval

## POSTERS, POSTCARDS, MISCELLANEOUS PRINTED ITEMS

15-30 days for OUR creation 7 days for OUR approval

## INTERNAL OR EXTERNAL CAMPAIGNS TO PROMOTE NEW INITIATIVES

30-60 days

## web/digital communications

SUPPORT IN CREATION OF SITE

30-60 days

SITE DESIGN REFRESHES

30-60 days

PROMOTIONAL/EVENT EMAILS

30 davs

## sides

#### PREMIUMS/GIVEAWAYS

5-15 days

{ allow additional time for vendor production }

#### STRATEGY/BRAINSTORMING SUPPORT

2-4 weeks

#### **T-SHIRTS**

oveh O

{ allow additional time for vendor production }

#### INITIATING PROJECTS

As part of UNCW's commitment to experiential education, the Office of University Relations is eager to support applied learning experiences that involve the creation of marketing, public relations and communications collateral. If that collateral will be used beyond the classroom to promote a unit, division, or

the university as a whole, OUR will work with faculty and students to help ensure it meets OUR guidelines before distribution. At faculty's request, OUR can also provide additional content expertise; insights into the creative design, review and approval process; and other guidance that may support learning outcomes.

#### ACADEMIC PROJECTS: EXTERNAL-FACING

- If materials created within a class assignment will be shared with nonclassroom audiences, including the community, media or other campus units for their use in marketing/promotion, the Office of University Relations must play a role in the development and approval of any print/digital collateral, website content, video productions, logos or other communications content before it is shared or distributed externally (including on university or other websites).
- With the approval of the professor, a class project representative will submit a project request to university relations, noting that it is an academic project that may be used for a UNCW unit with external audiences, its purpose and its deadline

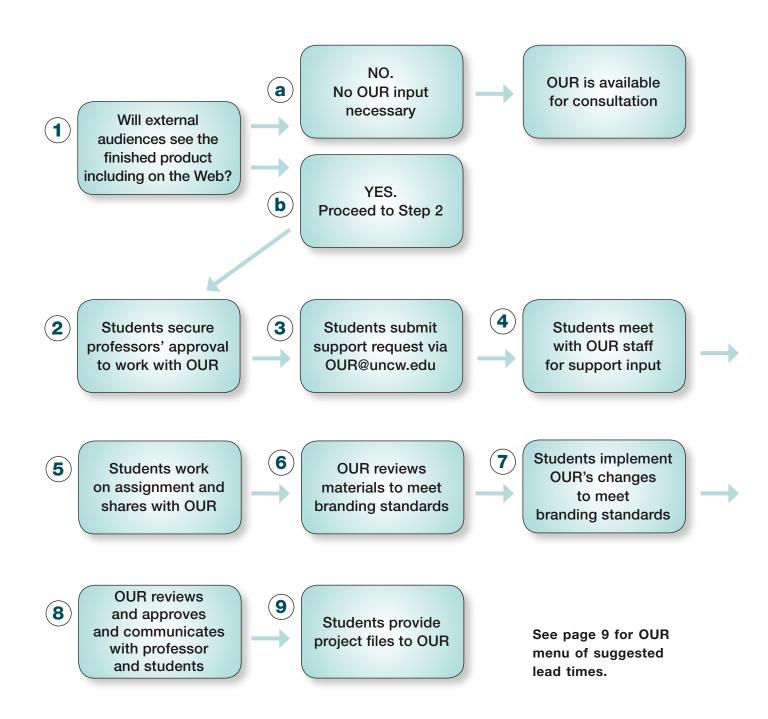
- OUR staff will set up a meeting to discuss the project with project representatives, consulting with faculty as needed.
- Students will perform the work required of their assignment. OUR can play as little or as much as a supporting role in this work as requested.
- OUR staff will review work and communicate any suggested changes to the students and professor in order to fulfill UNCW branding policies.
- Within the project parameters, students
  can implement changes, and if branding
  policies are met, OUR will approve the
  materials for external audience use.
  Students are responsible for sharing
  source/project files with OUR in case
  faculty or OUR requires their use or must
  update them in the future.

#### ACADEMIC PROJECTS: INTERNAL-FACING

As long as a project is devised for classroom purposes only, projects do not need to be brought to the attention of the Office of University Relations.

However, OUR will gladly collaborate and accommodate requests for working with students on their projects. This refers to service learning and similar classroom projects.

## CLASSROOM PROJECTS DESIGNED BY FACULTY TO ENHANCE THE EDUCATIONAL EXPERIENCE OF STUDENTS:



#### INITIATING PROJECTS

#### CREATIVE, PRINT AND PDF PROJECTS

Visit www.uncw.edu/OUR.

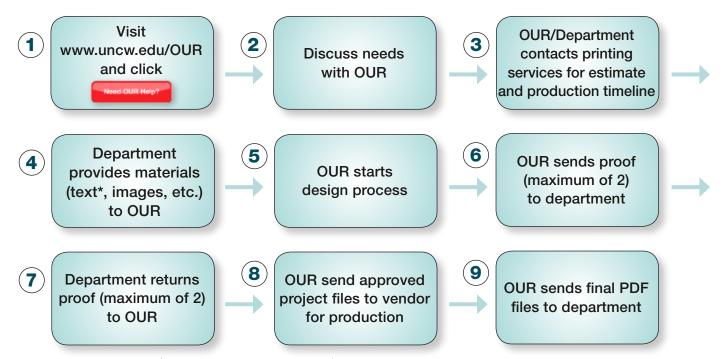


- OUR staff contacts project lead to discuss deliverables.
- OUR or department project lead contacts printing services for estimate and production timeline.
- Department project lead provides materials (text\*, images, etc.) needed for OUR to start design. Design will not start until all elements have been provided. \*All text provided will be edited to reflect UNCW editorial style.
- Department receives proof, notes changes and returns to OUR.
- Proofing process will be limited to a
  maximum of two iterations of revisions
  after an initial design/proof/draft is
  submitted to the unit by OUR. If additional
  changes are required beyond those two
  iterations, units may utilize the services of an

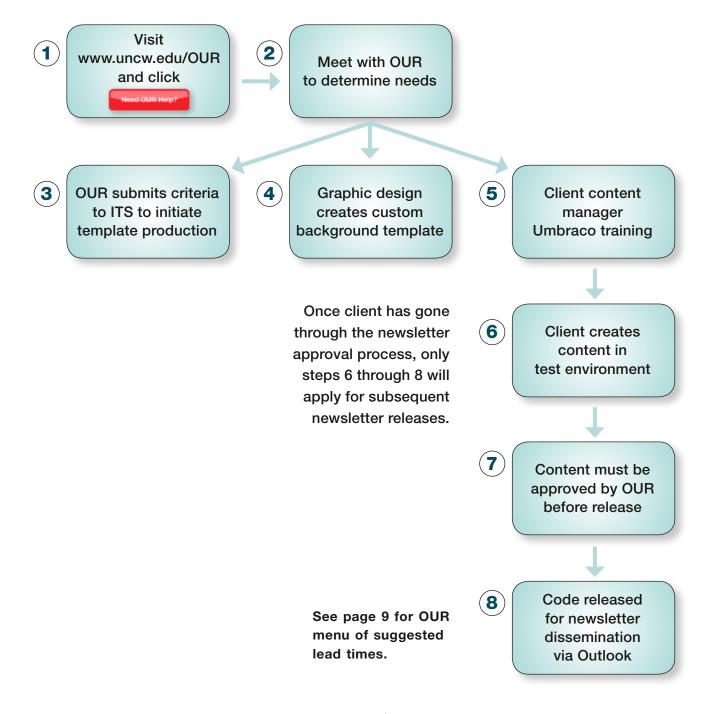
outside vendor, at its own cost, and send the final proof to OUR for approval. (Upon approval, all finished source files must be sent to OUR for the university's records/future use.) The department project lead is responsible for collecting all departmental/committee feedback before submitting a request for changes or deeming a project approved.

Once a design has received final approval by the requesting representative, no further changes will be made to meet new feedback that arises within a department or committee. If you have any questions about this process, please contact OUR. Department head approval is required on final proof.

- OUR sends approved project files to printing services or offsite vendor.
- OUR sends final PDF file to department.
- Department is responsible for providing any publications required to the North Carolina State Publications Clearinghouse and UNCW archives. See page 82.

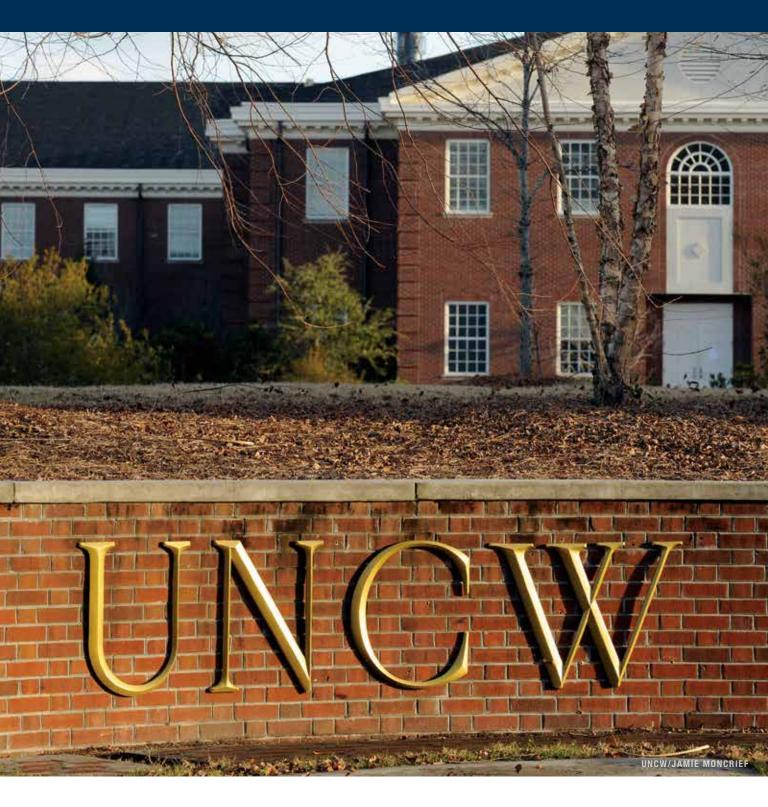


#### WEB NEWSLETTER PROJECTS



## 5

## **UNCW NAME AND LOGOS**



#### **UNIVERSITY NAME**

The consistent use of the name University of North Carolina Wilmington plays a critical part in the university's identity and, when used in conjunction with a college, school or department, results in a positive identification for all units within the university.

The UNCW house logo or the UNCW logo (see page 16) must be on all printed and digital/video materials. For materials whose size may preclude the use of the full name (e.g., pens, space-limited ads, etc.), contact university relations.

On formal documentation such as diplomas, transcripts and contracts, the legal name of the university, The University of North Carolina at Wilmington, is required. Please note that this designation is used in limited situations. Please contact university relations for clarification.

 First reference to the university in a publication with internal and/or external audiences:

University of North Carolina Wilmington

 Second reference to the university in a publication for external audiences:

UNC Wilmington or the university

External audiences include the community (local, regional and beyond), prospective students and their parents, legislators, donors, media, higher education faculty and staff at other institutions and vendors. Those outside the university may not know what the initials UNCW represent, and therefore usage can lead to confusion and a missed opportunity to fully communicate the value of the university through the use of its name.

• Second reference to the university in a publication for internal audiences:

UNCW or the university

The initials UNCW can be used as a second reference when communicating with internal audiences.

Internal audiences include current students, faculty, staff, alumni and university-related boards.

Note: The name of the university does not contain hyphens or the word "at" and periods are not used with the initials UNCW.

#### UNCW NAME AND LOGOS ► OFFICIAL UNIVERSITY LOGOS

The University of North Carolina Wilmington's name, logos (academic and athletic) and seal are the property of the State of North Carolina, Use of UNCW logos must comply with UNCW policies, which apply to all visual representations of the university: signs, video productions, exhibit materials, social media, websites, etc., as well as printed and electronic publications. UNCW logos cannot be used in conjunction or partnership with a business, social, political, religious or any other organization, nor can they be used to imply or otherwise suggest the university's endorsement with any organization, product or service without permission of the university.

It is the policy of UNCW that all visual communications bear its name and be consistent with uniformly high professional standards in content and appearance. This includes all colleges, schools, departments, programs and units of the university.

University departments may use most of the university marks in situations that indicate university ownership, sponsorship or participation. Use must be in accordance with any other applicable university policy, such as that regarding websites.





UNIVERSITY of NORTH CAROLINA WILMINGTON
UNCW LOGO





**UNCW SEAL** 



SEAHAWK SPIRIT LOGO



**BASEBALL W** 



SAMMY C. HAWK

#### The UNCW house or UNCW logo must be on all materials.

For materials whose size may preclude use of the full name (e.g., pens, space-limited ads, etc.), contact university relations.

#### **UNCW HOUSE LOGO**

UNCW's house logo is critical to the university's visual identity and is the university's official identifying mark. The logo is used for academic and administrative purposes and must be used in its specified dimensions. It is trademarked and therefore cannot be redrawn, reconfigured, modified or altered in any way. It is not appropriate to stretch the logo to fit in a space, to add outlines or shadows to the image, to change colors or to remove any of the letters UNCW and replace them with another image, letters or word.

#### All UNCW house logos must be reproduced in the university's official PMS colors in established combinations.

When reproduced in color, the house logo should always appear in the university's signature color, teal (PMS 329). Acceptable secondary colors are blue (PMS 281), black or white (for "reverse outs" on dark backgrounds). When using PMS 281 or PMS 329 as a solid background color, use the reversed house logo. Contrast between the background and the house logo is crucial. University letterhead and business cards are the only exception where the house logo appears in blue (PMS 281) and gold (PMS 874).



STATIONERY USE ONLY PMS 281 AND PMS 874







FOR ACADEMIC AND ADMINISTRATIVE PURPOSES PMS 329 BLACK PMS 281



REVERSED LOGO 100% PMS 329 BACKGROUND



REVERSED LOGO 100% BLACK BACKGROUND



REVERSED LOGO 100% PMS 281 BACKGROUND



REVERSED LOGO 50% PMS 329 **BACKGROUND** 



REVERSED LOGO 50% BLACK BACKGROUND



REVERSED LOGO 50% PMS 281 BACKGROUND



20% PMS 329 **BACKGROUND** 

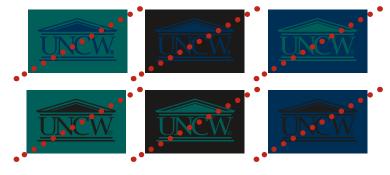


20% BLACK BACKGROUND



15% PMS 281 **BACKGROUND** 

#### CONTRAST BETWEEN THE BACKGROUND AND THE HOUSE LOGO IS CRUCIAL.



**Download UNCW house logo** www.uncw.edu/logos

#### **UNCW NAME AND LOGOS**

#### UNIVERSITY HOUSE LOGO AND UNIVERSITY OF NORTH CAROLINA WILMINGTON

The UNCW house logo and University of North Carolina Wilmington must appear on the front or back cover of all university publications and advertisements including internal and external newsletters, memos and invitations. See page 38 for information about templates.

When reproduced in color, the UNCW logo should always appear in the university's signature color, teal (PMS 329). Acceptable secondary colors are blue (PMS 281), black or white (for "reverse outs" on dark backgrounds).

When placing text (other than unit names) next to the UNCW house logo or the UNCW logo, a minimum space of one-half inch must be maintained around the entire mark.

When the ink color in a one-color publication is to be something other than one of the official colors, the logo should be white (reversed out). When using blue (PMS 281) or teal (PMS 329) as a solid background color, use the reversed UNCW logo. Contrast between the background and the logo is crucial.

University letterhead and business cards are the only exception where the UNCW house logo appears in blue (PMS 281) and gold (PMS 874).

Contact the Office of University Relations to acquire UNCW logos, OUR@uncw.edu.

#### 3 OPTIONS FOR UNCW LOGO



## University of North Carolina Wilmington





UNIVERSITY of NORTH CAROLINA WILMINGTON

FONT IS PALATINO MEDIUM, SMALL CAPS LUCIDA BRIGHT ITALIC IS THE FONT FOR  $oldsymbol{of}$ 

#### APPLICATION OF UNIT NAMES WITH LOGOS

UNCW<sub>®</sub>
CENTRO HISPANO

FONT IS PALATINO MEDIUM, SMALL CAPS

CAP HEIGHT RATIO IS
1/2 SIZE OF
UNCW CAPS

2



3



\_



University of North Carolina Wilmington

CENTRO HISPANO
HISPANIC LATINO CENTER

WHEN DEPARTMENT NAMES ARE USED WITH THE UNCW LOGO A .5 POINT HORIZONTAL RULE IS USED TO SEPARATE THE TWO.

NOTE: of IS LUCIDA BRIGHT ITALIC & SHOULD BE 2 POINTS SMALLER THAN THE DEPARTMENT NAME

For best brand identification, UNCW colleges, schools, departments, divisions and programs must use the house logo with the name of the unit centered either below the base or to the right of the logo. When there is more than one unit, apply styles 2 or 4.

Contact university relations at OUR@uncw.edu to acquire your college, school, departmental, division or program logos.

Programmatic differentiation may be achieved through illustrations accompanied by an official university mark. Programs funded by grants are considered university programs, and use of these program logos with the university logo must be approved by the creative director in the Office of University Relations. These programs should always be identified with UNCW, by using either the university name or logo. Illustrations must be approved by university relations.

#### **UNCW NAME AND LOGOS**





DEPARTMENT of SOCIOLOGY AND CRIMINOLOGY





Contact university relations at OUR@uncw.edu to acquire your college, school, departmental, division or program logos.

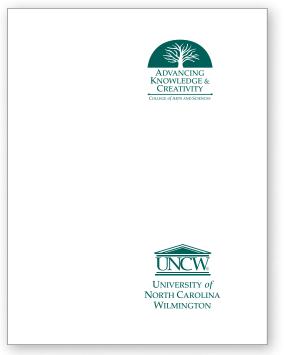
#### APPLICATION FOR COLLEGE DIFFERENTIATION

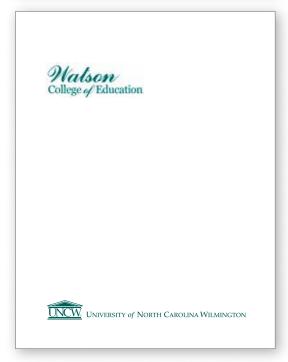


College differentiation may be achieved through illustrations accompanied by an official university mark. The UNCW logo must appear on all materials and used with the college's mark. Do not join the marks together. They should be placed a minimum of 2 inches horizontally and/or vertically away from each other.

Academic programs within these units may not create and use logos without the approval of the Office of University Relations' creative director.







#### UNCW NAME AND LOGOS ► OFFICIAL UNIVERSITY LOGOS







#### **UNCW LETTERS**

The use of the letters, UNCW, in a graphic design, is protected by the United States Patent and Trademark Office. Since the registration is designed to protect the use of the letters as university identification, a designer has artistic license in using the letters in a design. With that license, the university expects a tasteful design to positively reflect on the university. All usages of the UNCW letters in a graphic design require the approval of university relations. When used as text in a document, the ® is not required.

#### UNIVERSITY SEAL

The seal of the University of North Carolina Wilmington is used to authenticate official university documents and to communicate the significance of special occasions and events. It is reserved for more formal uses such as graduation programs, transcripts, diplomas, annual reports and certificates. It may be watermarked into official letterhead. The seal is not a university logo and is not interchangeable with the UNCW house logo. The seal is a federally registered trademark. Due to the restrictive nature of its use, it does not require the ® on materials produced by UNCW.

Use of the university seal is not part of the university system for use on merchandise. However, some exceptions are made for use on merchandise of distinction. Visit UNCW licensing for clarification, **uncw.edu/licensing**.

#### **BASEBALL "W"**

The UNCW Athletics Department holds the rights to the baseball "W" logo, which is restricted to their use only.







PMS 329 PMS 281



PMS 329 PMS 281 PMS 120

#### SAMMY C. HAWK CARICATURE

The caricature of the Seahawk mascot was designed to provide flexibility for casual usage. Though it can have some variation, it represents the university and is considered an official university trademark, however it cannot be used for academic

purposes. The mascot can be used in a variety of ways, yet must retain the distinctive design features – eyebrows, beak, athletic build and appropriate school colors. All design renditions of Sammy C. Hawk must be approved by university relations.



PMS 329



PMS 281



BLACK



WHITE REVERSE



PMS 329 PMS 281



PMS 329 PMS 281 PMS 120

#### SEAHAWK SPIRIT LOGO

The Seahawk logo is the official and only insignia of UNCW athletic teams. It cannot be used for academic purposes. It can be used by other departments across

campus for student-related, spirit-oriented programs and other student activities. It cannot be distorted, redrawn, repositioned or modified and must always face left. It cannot be used in place of the UNCW house logo.

#### UNCW NAME AND LOGOS ► DARE TO SOAR



In recognition of the change in university leadership, a secondary mark was developed to represent the focus and direction of Chancellor Gary L. Miller. This symbol represents a view toward the future and serves as an excellent reminder of the university's ongoing successes.

- The statement "Dare to Soar" (DTS) echoes the university's motto, "Dare to Learn," and builds on the "Soaring to Greatness" theme that has unified the campus community.
- The wording encourages our university community to aspire to even higher goals in the years to come.
- The uplifting shape of a Seahawk in motion reflects our founding and the forward focus of our mission.

## WHO CAN USE THE DARE TO SOAR LOGOS?

The graphic can be used as a secondary mark in print and digital formats.

DTS logos can in no way be used as replacements for (i.e. larger than or more prominent), or in competition with, the UNCW house logo, which has reflected the university's strong brand for more than 25 years.

As a title of an event or program representing the university in an official capacity, the DTS logos are reserved for the Office of the Chancellor or those representing the Office of the Chancellor, unless permission for use is granted by the Office of the Chancellor.

The DTS logos cannot be used as a sponsorship mark representing the university to external audiences. Always use the UNCW house logo and university name (page 18) where applicable, for sponsorships/partnerships with external audiences.

Student organizations must receive permission for use. Permission can be requested by contacting **OUR@uncw.edu**.

#### **HOW THEY MAY BE USED?**

The DTS logos are to be reproduced without modification or additions.

They must be represented independently and cannot be integrated into other marks. Any manipulation or alteration to the DTS logos is strictly prohibited.

When reproduced in color, the DTS logos must appear in UNCW's primary color, teal (PMS 329), black (for one-color printing) or white on dark backgrounds.

Graphic filters, such as drop shadows, bevels, 3-D effects, etc., cannot be applied to the DTS logos.

When placing text or the house logo next to a DTS logo, a minimum one-half inch space around the entire mark must be maintained.

For use on official university merchandise, submit artwork to the Office of University Relations for approval. Upon approval, contact the UNCW licensing office for a list of approved vendors, **uncw.edu/licensing**.

As a secondary element, use of the DTS logos should be reflected appropriately in any design. Do not use it in close proximity to other logos, including the UNCW house logo.

#### COLOR ► PRINT COLOR PALETTES

#### Consistent use of this guide's color palette in your communications creates a strong association with the university.



PMS 329 Seahawk Green (teal)



PMS 281 Seahawk Blue



PMS 120 Seahawk Gold

#### PRIMARY PRINT COLOR PALETTE

The official colors of UNCW are the teal of the ocean, the gold of the sand and the navy of the deep ocean.

Teal should appear on all communications that use color.

Secondary colors allow for variations of our official colors when more or less contrast is needed between a set of colors.

Support colors are accent colors and should never be the dominant color palette in a design.

PMS (Pantone Matching System), CMYK (cyan, magenta, yellow, black), RGB (red, green, blue) and HTML (hexadecimal) values are assigned to each official color.

For process printing, CMYK values are:

PMS 329	=	C - 100	M - 0	Y - 46	K - 46
PMS 281	=	C - 100	M - 55	Y - 0	K - 65
PMS 120	=	C - 0	M - 6	Y - 56	K - 0

For those working in programs that support RGB and hexadecimal color values, the following values should be used:

PMS 329	=	R - 0	G - 112	B - 115
PMS 281	=	R - 0	G - 51	B - 102
PMS 120	=	R - 249	G - 227	B - 127

PMS 329 = #006666 PMS 281 = #003366 PMS 120 = #f3e389

For textiles, the closest suggested matches are:

PMS 329 = #18-4728 PMS 120 = #12-0736 PMS 281 = #19-3864

#### SECONDARY COLORS: 100% SOLID, 50% TINT



greens

PMS 383

C34 M15 Y100 K0

R182 G184 B53

**PMS 330** 

C94 M40 Y67 K35

R43 G86 B79

**PMS 335** 

C96 M0 Y65 K20

R35 G132 B107

#### COLOR PRINT COLOR EXAMPLES



## applying

#### DEADLINES

Application Postmark Notification On or about Jan. 20 Feb. 1 (Regular Decision) On or about April 1

#### MINIMUM COURSE REQUIREMENTS

- 4 course units in English
- 4 course units in mathematics (one for which algebra II is a
- 3 course units in science (one must be a life or biological science, one a physical science and one additional science; at least one of these courses must include a lab)
- 2 course units in the same foreign language
- . 2 course units in social studies (one must be U.S. history)

#### ADMISSION ADVICE FROM UNCW

- Study hard in rigorous senior year courses. The percepti
  the junior year of high school is the most critical is a myti can damage the chances for admission for even the bri of students.
- 2. Stay involved in extra-curricular activities that are me to you. A deep level of commitment or leadership pos activities is more impressive than a long list of brief inv
- Review your standardized test scores and consult you to determine the best way and time to report your scoronider taking standardized tests at least twice rate at est format may help you relax and your scores imply por of standardized test the SAT or ACT with Writin yield the results you hoped for, consider taking the c
- 4. Your essay is the last part of your college application you have control. A well-constructed, proof read es shows us how you think and demonstrates your all the college level can impact the Admission Comm
- Be considerate by requesting recommendation and school counselor well before the applicatio can write about you thoughtfully and without pr
- ..., nou moughtfully and without.

  The Admission Committee is often faced wit between highly qualified applicants. Those is taken till advantage of what their high school better prepared, more mature, appealing can you may have hilfed your school's requirem to graduate early, if you are not part of an 'ea school program, stay in high school and find yourself.

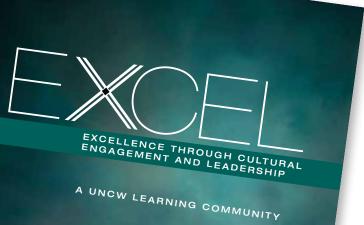
#### PRIMARY COLOR EXAMPLES

Admissions Profile Sheets

Designed in PMS 329 and PMS 281, converted to CMYK

**EXCEL Overview Booklet** Cover design using PMS 329

and a photo texture, converted to CMYK

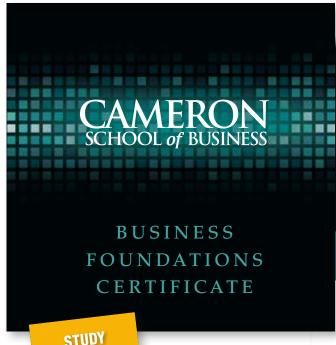




I am pleased to invite you to apply to the ExCEL Learning Community, a student group focused on Excellence through Cultural Engagement & Leadership. ExCEL is a unique learning year so that you excel as a student here at UNCW and beyond.



#### SECONDARY COLOR EXAMPLES





## BUSINESS FOUNDATIONS CERTIFICATE

#### IDEAL FOR

- Non-business graduate students who want to enhance their master's studies with business foundations courses.
- Non-business students looking to enter the professional MBA or international MBA program.
- Non-business undergraduate students who will graduate in May and would like to continue their studies through summer (via the certificate program) to enhance their

THE BUSINESS FOUNDATIONS CERTIFICATE PROGRAM IS OFFERED ONLINE OR HYBRID. CHOOSE YOUR OPTION.

### PROGRAM OVERVIEW

The Business Foundations Certificate program focuses on core business skills and knowledge necessary to understand the structure and operations of contemporary organizations. The goal of this certificate is to provide the student with these fundamental business skills and knowledge required to successfully enter and participate in today's business enterprises (either for-profit or non-profit organizations).

The graduate certificate in business foundations enhances all undergraduate majors by providing core business skills.

#### COURSES

BUS 512 Information Systems & Technology

BUS 559 Management Foundations

BUS 540 Marketing Decision Making

BUS 505 Financial Accounting BUS 525 Principles of MicroEconomics

BUS 535 Corporate Financial Management

APPLICATION DEADLINE IS DEC. 15 FOR MID-MARCH START DATE

Cameron School of Business Program Overview Card Printed in black and PMS 327, converted to CMYK

Cameron School of Business Web Ads Designed in PMS 329 and PMS 123, converted to RGB

#### TYPOGRAPHY ► PRIMARY PRINT TYPEFACES

#### **GENERAL NOTES ON TYPOGRAPHY**

- Avoid condensing or stretching the typeface. Use the condensed or extended version within the font family.
- Use all-uppercase sparingly as it is difficult to read; all-uppercase lettering should be used only for emphasis or headlines.
- 3. Use script fonts sparingly. Never use a script font in all-uppercase, as below.

HARD TO READ

4. Avoid full justified text, type that is flush on both the left and right margins; space is automatically inserted between words and letters that can produce gaping white spaces making it difficult for the eye to read left to right.

It is the policy of UNCW that all visual communications bear its name and be consistent with uniformly high professional standards in content and appearance. This includes all colleges, schools, departments, programs and units of the university.

- Avoid underlined text; use italic or bold instead.
- 6. Do not use double spaces between sentences. One space is standard.
- "Leading" is the amount of space between two lines of text. For body copy, set your leading to two or three points higher than the type size.

(if your type size is 12 pt., set your leading at 14 or 15 pt.). Leading in headlines, display type, introductory paragraphs, etc. may vary.

Consistent use of typefaces is the most important element in establishing a unified style for UNCW publications and other print and digital media.

The primary print typefaces are Palatino, a serif font, and Helvetica, a sans serif font. Both fonts are available from various font houses in the recommended OpenType format. OpenType is a crossplatform file format that is compatible on both Apple and Windows computers.

If you do not have access to these typefaces, you can substitute with the following:

#### FOR PALATINO:

Times, Times New Roman Utopia Minion Pro Georgia

#### FOR HELVETICA:

Arial Calibri Myriad Pro Verdana

#### PALATINO STANDARD FAMILY

(Shown in 10 pt. type)

Palatino Light
Palatino Light Italic
Palatino Roman
Palatino Italic
Palatino Medium
Palatino Medium Italic
Palatino Bold
Palatino Bold Italic
Palatino Black
Palatino Black Italic

#### PALATINO STANDARD AND HELVETICA NEUE FAMILIES

#### **HELVETICA NEUE FAMILY** (Shown in 10 pt. type)

Helvetica Thin Condensed Helvetica Medium

Helvetica Thin Condensed Oblique Helvetica Medium Italic

Helvetica Light Condensed Helvetica Bold

Helvetica Light Condensed Oblique Helvetica Bold Italic

Helvetica Condensed Helvetica Heavy

Helvetica Condensed Oblique Helvetica Heavy Italic

Helvetica Medium Condensed Helvetica Black

Helvetica Medium Condensed Oblique Helvetica Black Italic

Helvetica Bold Condensed Helvetica Thin Extended

Helvetica Bold Condensed Oblique Helvetica Thin Extended Oblique

Helvetica Heavy Condensed Helvetica Light Extended

Helvetica Heavy Condensed Oblique Helvetica Light Extended Oblique

Helvetica Black Condensed Oblique Helvetica Extended

Helvetica Black Condensed Oblique
Helvetica Extra Black Condensed Oblique
Helvetica Extra Black Condensed Oblique
Helvetica Medium Extended

Helvetica Extra Black Condensed Oblique Helvetica Medium Extended Oblique

Helvetica Thin Helvetica Bold Extended

Helvetica Thin Italic Helvetica Bold Extended Oblique

Helvetica Light Helvetica Heavy Extended

Helvetica Light Italic Helvetica Heavy Extended Oblique

Helvetica Roman Helvetica Black Extended

Helvetica Italic Helvetica Black Extended Oblique

#### PHOTOGRAPHY ► SERVICES AND POLICIES

The Photographic Services Unit produces photographic representation of the university as a whole. This includes but is not limited to developing and implementing creative strategies for internal and external use that support the chancellor's vision for the university. Contact Media Production with questions about photographic services.

Departments, faculty and staff who want to use images of UNCW on approved websites and in campus-sponsored publications can access the university's photo management system, http://uncwphotography.photoshelter.com/#!/index.

Access is limited to faculty, staff and approved student workers from on-campus computers only. An email must be sent to Jeff Janowski, photo services manager, to approve any student for download permissions.

If you are a first-time user of the photo management system you will need to create a login identity using your UNCW email as your login name. Also send photo services an email alerting us to your new login request.

For a quick video tutorial on how to use the university's photo management system visit <a href="https://vimeo.com/100898669">https://vimeo.com/100898669</a>.

University relations prioritizes photography coverage to ensure that images from campusrelated events can be used in multiple internal and external publications.

#### PRIORITIES INCLUDE:

- Publications produced by the Office of University Relations
- Media/community outreach
- UNCW homepage

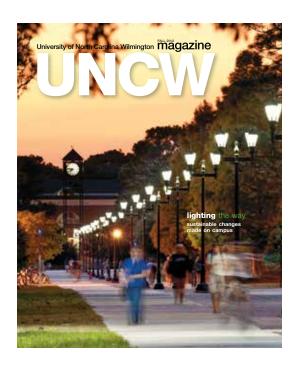
As a public university, UNC Wilmington uses staffproduced images of public campus life, events, ceremonies and other activities to advance the mission of the university.

All photographs created by the university relations staff are the property of UNC Wilmington and are available for non-commercial use by UNCW's students, faculty and staff and, with prior approval, off-campus media outlets and publications. Images should be credited as "UNCW/photographer's name" in all print and electronic publications.

University photography may not be: used for commercial gain sold in part or in total used as stock photography. Prior approval from UNCW Photo Services is required before any photograph is digitally altered in a manner that changes its editorial representation. Digitally altered photos must also be clearly identified as "photo illustrations."

The university photographer may refer other requests for photography, to an **approved freelance photographer**. Such requests for freelance referrals can include:

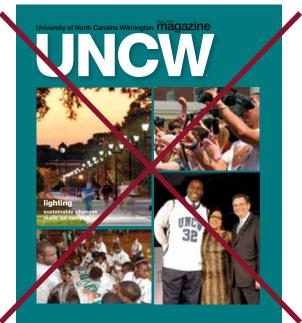
- Events not promoted by the Office of University Relations
- Departments requesting photography for internal/ external publications or archives (e.g. brochures, newsletters, departmental Web pages)
- Alumni, student, faculty and staff celebrations, including birthday and retirement parties
- Social and event photography, including photos presented as gifts
- After hours and weekend events
- Department or school-specific workshops, conferences and symposiums hosted on- or off-campus



Every image represents UNCW.

Choose carefully. Less is more. One image with a strong focal point is more dynamic than several small photos grouped together.

Images that bleed (extend beyond the edge of the page) on all four sides are preferred on cover designs.

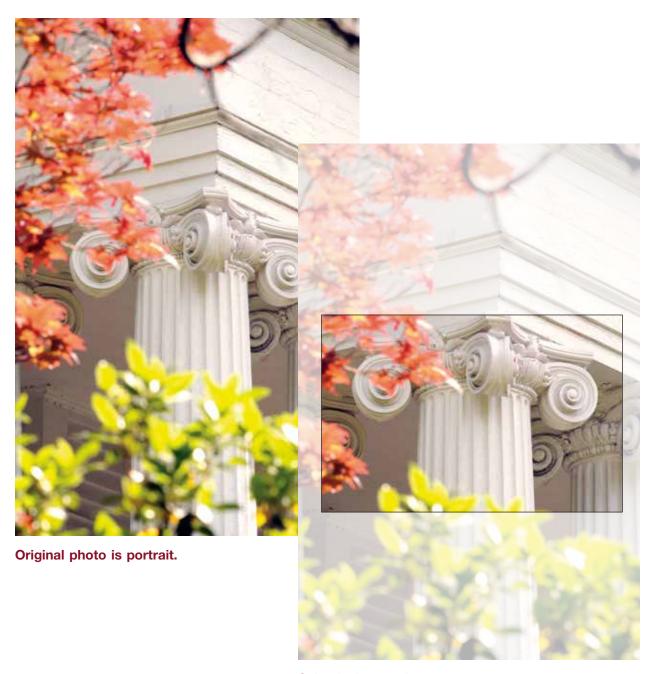


Use high-resolution photos required for detailed reproduction such as printing. Image resolution is the amount of detail an image contains. Photography less than 300 dpi (dots per inch) should not be used in print publications. Photos that are 72 dpi are suitable only for Web use.

Do not change 72 dpi images to 300 dpi.

Detail cannot be enhanced if it is already a low-resolution image. A 300 dpi image can be adjusted to a lower dpi, but the image will lose detail. Only resize and scale images using photo editing software.

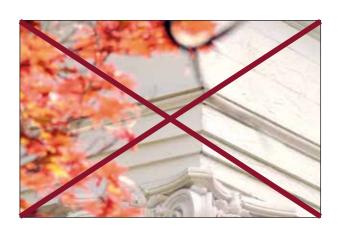
## PHOTOGRAPHY ► BEST PRACTICES

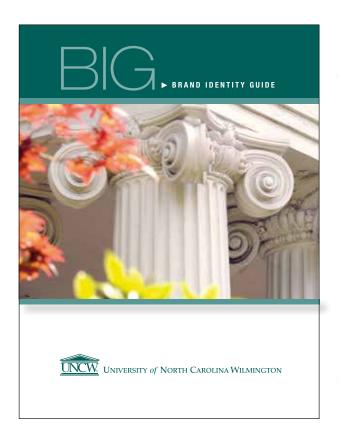


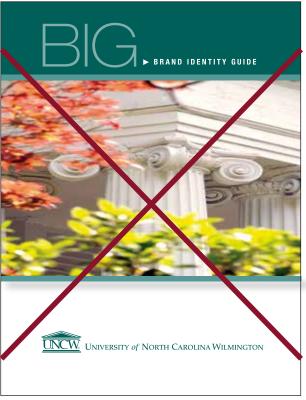
Selectively crop image.

Do not crop out important areas that destroy the images composition, such as the ornate columns.

Images should always be scaled proportionately. Do not stretch or squeeze an image to fit the layout.







#### **STATIONERY** ► BUSINESS CARDS

UNCW stationery is only available to faculty and staff. Printing services makes it easy to submit your business card, letterhead and envelope orders.

- Log into UBusiness using your UNCW email address and password.
- · Click on the SeaPrint link.
- Follow the step-by-step ordering instructions in the SeaPrint User Manual.

Once you have filled in all the required information, you will be able to soft-proof your business cards, letterhead stationery and envelope orders in real time by clicking the Preview button.

PLEASE PROOF CAREFULLY and make any needed corrections. The printed item will be produced just as the proof on the SeaPrint order page appears.

If your business card or stationery does not fit within the provided templates, you will need to create a custom order by submitting a Request for Printing Services form. (You can retrieve the form from UBusiness.) These orders will be processed and printed at a higher cost than template orders.



601 SOUTH COLLEGE ROAD · WILMINGTON, NC · 28403-5610
TEL: 910-962-3423 · Fax: 910-962-7118
barretts@uncw.edu



University of North Carolina Wilmington

GENE SPEAR
Project Specialist
Customer Service Representative
Printing Services

601 SOUTH COLLEGE ROAD · WILMINGTON, NC · 28403-5610 Tel.: 910-962-3289 · Fax: 910-962-7118 speare@uncw.edu

Color options for business cards, letterhead and envelopes are also available in:

PMS 329 (teal)

PMS 281 (blue)

**Black** 

PMS 874 and PMS 281 (as shown here)

Contact Printing Services Customer Service for assistance, 962.3289.



UNIVERSITY of NORTH CAROLINA WILMINGTON



University of North Carolina Wilmington Office of the Chancellor 601 SOUTH COLLEGE ROAD • WILMINGTON, NORTH CAROLINA • 28403-5931

Sociology and Criminology College of Arts and Science

 $601\,South\,College\,Road \cdot Wilmington,\,North\,Carolina\,28403-5978 \cdot Tel\,910-962-3420 \cdot Fax\,910-962-7385$ 

# **TEMPLATES** ► POWERPOINT

To maintain a consistent look for audiences, a series of PowerPoint themes are available for presentation needs.

PowerPoint themes are designed for 10x7.5-inch slides.

PowerPoint teal is: R 35, G 127, B 131

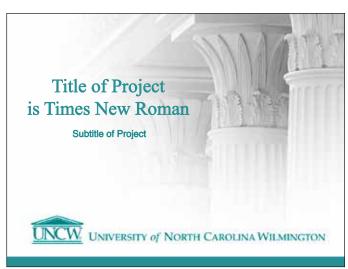
**Fonts are Times New Roman** and Calibri common on both Mac and PCs. Times may be substituted with Georgia or Palatino and Calibri may be substituted with Arial or Verdana.

Please note that when creating large and/or high-resolution files, or altering background images within these templates, you may encounter unavoidable technical difficulties with PowerPoint (slow loading, decreased rate of keyboard response, etc.). If you require assistance, please contact OUR@uncw.edu.

Download these and other approved templates at www.uncw.edu/uncwtemplates.

For more customized needs contact OUR@uncw.edu.

# **UNCW COLUMN POWERPOINT**



# **COVER SLIDE**

# Title of Page Times font subtitle of page

- Bullet points here, Calibri font
- Bullet points here in upper and lower case
- · Bullet points here, 1.3 line spacing
- · Bullet points here, black text



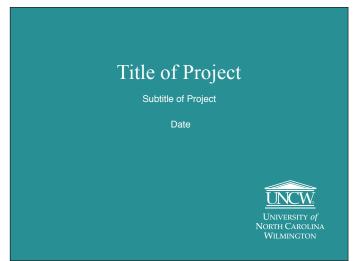
# **INSIDE SLIDE**

# WWW.UNCW.EDU/UNCWTEMPLATES

# **UNCW HOGGARD LAWN POWERPOINT**

# Title of Project Subtitle of Project Subtitle of Project UNCW University of North Carolina Wilmington

# **UNCW TEAL POWERPOINT**



# **COVER SLIDE**

# Title of Page Times font subtitle of page

- Bullet points here, Calibri font
- Bullet points here in upper and lower case
- Bullet points here, 1.3 line spacing
- Bullet points here, black text



**COVER SLIDE** 

# Title of Page Times font subtitle of page

- Bullet points here, Calibri font
- Bullet points here in upper and lower case
- Bullet points here, 1.3 line spacing
- Bullet points here, black text



INSIDE SLIDE

**INSIDE SLIDE** 

# **TEMPLATES** ► ELECTRONIC INVITATIONS

Eight designs of UNCW electronic invitations are available for download. Adobe Acrobat Pro is required to use templates.

NOTE: All outgoing invitations, both internal and external, must be approved by university relations before distribution.

Once you have downloaded and edited the PDF invitation, save as a .jpg file and forward the final draft to OUR@uncw.edu with a subject line of APPROVAL. Please allow 7–10 days for review.

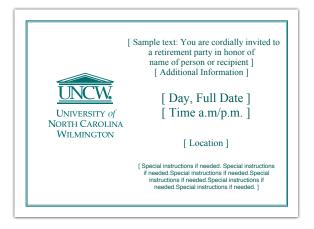
# INSTRUCTIONS

- 1. Download file
- 2. Open in Adobe Acrobat Pro
- 3. Apply text in editable fields
- 4. Spell check and review
- 5. Save document
- 6. Email .jpg file to OUR@uncw.edu for content approval
- Once approved by university relations, save PDF document as a .jpg
- 8. Embed into your HTML email using Outlook or Entourage. Embedding instructions: www.uncw.edu/uncwtemplates
- Enter email addresses and click send

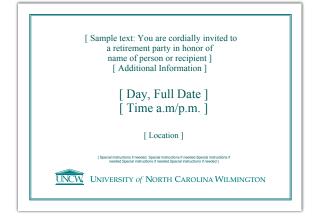
### **WORDMARK I**



# **WORDMARK II**



# **WORDMARK III**

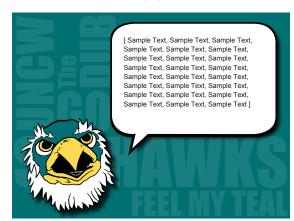


# WWW.UNCW.EDU/UNCWTEMPLATES

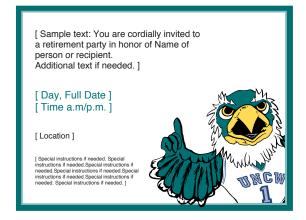
# **SURPRISE SAMMY**



# **TALKING SAMMY**



# **GO SEAHAWKS**



# **DARE TO SOAR**



# **DARE TO SOAR II**



# **TEMPLATES** ► PRINTABLE INVITATIONS

Two sizes of printable
UNCW invitations are
available for download.
Each size is available
in vertical (portrait) and
horizontal (landscape).
Adobe Acrobat Pro is
required to use templates.

# **UNCW A2 Invitation**

is 5.5 inches x 4.25 inches and fits in an A2 square flap envelope.

# **UNCW A7 Invitation**

is 7 inches x 5 inches and fits in an A7 square flap envelope.

NOTE: All outgoing invitations, both internal and external, must be approved by university relations before distribution. Once you have downloaded and edited the PDF invitation, forward the final PDF to OUR@uncw. edu with a subject line of APPROVAL. Please allow 7–10 days for review.

If you would like an invitation package (invitation, RSVP card and envelopes) fill out the project request form at uncw.edu/our.



UNIVERSITY of NORTH CAROLINA WILMINGTON

You are cordially invited to attend a retirement party in honor of

# Joe Smith

Thursday, November 1, 2013 2 p.m. • UNCW Burney Center

Join us for this special occasion honoring Joe's retirement after 30 years.

Please respond by Month, Date, Year 910.962.7183 rsvp@invite.edu Parking available Lot C or B

Casual Attire

# **A2 AND A7 VERTICAL INVITATION**

Fonts are Georgia and Georgia Italic, common to Adobe Acrobat on both Mac and PCs. Georgia may be substituted with Palatino or Times.

Do not alter any graphic elements or colors.

# WWW.UNCW.EDU/UNCWTEMPLATES



# UNIVERSITY of NORTH CAROLINA WILMINGTON

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Casual Attire

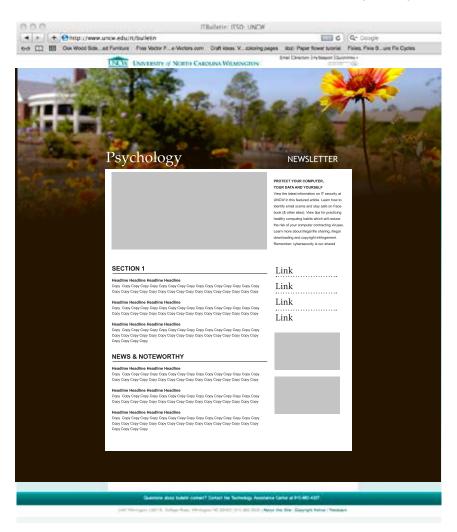
**A2 AND A7 HORIZONTAL INVITATION** 

# **TEMPLATES** ► NEWSLETTERS

# **OUR OBJECTIVES**

- Establish consistency and strength of branding in all UNCW newsletters
- Improve quality of content, including lowering the page counts for maximum message impact and the number of publications being printed and mailed
- Decrease workload on units' administrative staff

- Flexibility of electronic or print versions using content management system
- Provide design and communications support, recommendations and advice
- Streamline delivery and reduce the number of emails being sent internally
- Ensure units are maximizing the impact of SWOOP, the weekly faculty/staff newsletter



# WWW.UNCW.EDU/UNCWTEMPLATES

# **NEWSLETTER WORKFLOW** See page 13.

- 1. Department/unit submits project request to OUR.
- OUR initiates meeting to determine needs and discuss options for template, content, frequency and goals.
- 3. ITS produces template with features outlined by OUR.
- 4. Graphic designer customizes template background image.
- 5. Content manager(s) are trained to edit their templates utilizing Umbraco content management system.
- 6. Content manager(s) develop content in test environment.
- 7. Manager of Publications reviews and suggests edits or submits approval.
- 8. Department administrator or other designee sends html email to department's targeted mailing list via Outlook, while the newsletter remains accessible to potential students and alumni. Newsletter will also live online as page of the UNCW website.

# RECOMMENDATIONS

- Frequency should be limited to three times a year; recommendation is twice a year
- Length of newsletters should average 4 to 6 pages
- Highlight key news that an audience won't receive via other channels, versus including all information
- Track open rate of newsletters when applicable to determine audience interest and engagement

Once template is live, department can reuse template for all future editions of newsletter (or request design updates as needed). However, each edition must be reviewed by OUR before it is sent to recipients for content quality and brand consistency.

# STANDARD FOR ALL NEWSLETTERS

### Header

UNCW branding Email | Directory | mySeaport | Quicklinks and search

# Footer

Contact, Give, Feedback, University address, About this site, Copyright notice

# **CUSTOMIZABLE**

OUR's objective is to support newsletter goals by providing design, branding and content expertise. This process will bring more customization than ever before, while strengthening the impact of these publications with greater brand consistency and content quality.

# Customizable elements include

- Top feature image
- Intro message
- Section headings
- Right-rail links
- Feature blocks (e.g. for profiles)
- Two or three column interior pages
- Graphics can be placed, inserted or removed as needed



This template provides a professional, UNCW-branded look for your email memos.

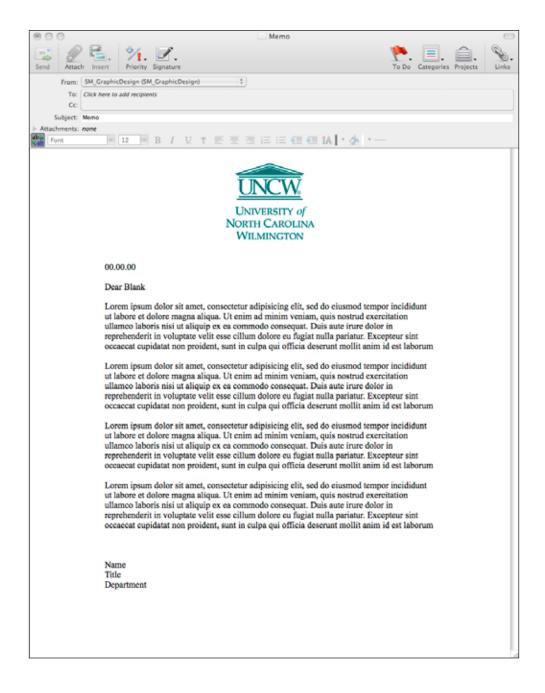
# MAC OUTLOOK INSTRUCTIONS:

- Open your email account
- Under Outlook on the top task bar, click on and open "Preferences"
- Click on "Signatures"
- Click on + to create new signature and name it "eMemo"
- Select and copy the memo template from the template website and paste in signature block on right
- If you have a default signature, click on "Default Signatures" and change setting to "none"
- When you are ready to send your eMemo, open a new email, fill in header fields
- With cursor in the body of the email, click on the "Signature" menu item and select "eMemo"
- Insert your text below the UNCW logo

# PC OUTLOOK INSTRUCTIONS:

- Open your email account
- Click on "File," "Options," "Mail," "Signature"
- Create new signature and name it "eMemo"
- Select and copy the memo template from the template website, paste into signature block and save it
- When you are ready to send your eMemo, open a new email, fill in header fields
- · With cursor in the body of the email, click on the "Signature" menu item and select "eMemo"
- Insert your text below the UNCW logo

# WWW.UNCW.EDU/UNCWTEMPLATES



# **TEMPLATES** ► EMAIL SIGNATURES

These guidelines apply to email messages sent from universityowned computers and mobile devices using Outlook, Entourage or Outlook Web Access through the university Microsoft Exchange Server. Of primary concern are external communications with business partners, vendors and the community because email signatures can be a tool to project a positive image and branding message for UNC Wilmington.

The format of one's email should be professional in terms of signature and other formatting. Email signatures should follow certain guidelines to fit with the overall branding initiative at UNCW. As such, the style of address, tone, spelling, grammar and punctuation of all messages should reflect the standards of formal business communication.

Use of images in email signatures is limited to official UNCW indicia, such as the UNCW house logo or Seahawk logo.

Any questions regarding these guidelines should be directed to the Office of University Relations at OUR@uncw.edu.

# SIGNATURES SHOULD USE:

- Plain text format to easily accommodate all types of users
- Consistent font, teal and size for all parts - body, header and signature
- A pipe " | " in bold to separate items

# WHAT SHOULD BE INCLUDED IN AN **EMAIL SIGNATURE:**

- Name
- Job title | department
- University of North Carolina Wilmington
- Telephone and/or fax numbers (using periods, not dashes)
- Email address | website address
- Optional: Links to university-related Facebook or Twitter accounts
- Standardized legal disclaimer:

NOTICE: Emails sent and received in the course of university business are subject to the North Carolina Public Records Act (N.C.G.S. §132-1 et seq.) and may be released to the public unless an exception applies.

# WWW.UNCW.EDU/UNCWTEMPLATES

# WHAT SHOULD NOT BE INCLUDED IN AN EMAIL SIGNATURE:

- Colored text, other than teal
- Large or complicated fonts (non-standard typefaces and HTML may not translate well across email clients.)
- Images, clip art, graphics (Many email clients and mobile devices block the appearance of images. Images can also exponentially increase the size of email inboxes. For those with inbox size limits, this can be problematic.)
- Background images or stationery
- Personal quotes (Refraining from the use of quotes or epigraphs is best practice for professional communications. It is important to avoid the potential confusion of external audiences assuming a particular statement represents the university's official slogan, ideology or brand promise.)

# **SAMPLE SIGNATURES:**

1

Frederick S. Smith

Director | Office of Admissions

University of North Carolina Wilmington

910.962.5555

smithfs@uncw.edu | uncw.edu/admissions

Follow us: facebook.com/uncwilmington | twitter.com/uncwilmington

NOTICE: Emails sent and received in the course of university business are subject to the North Carolina Public Records Act (N.C.G.S. §132-1 et seq.) and may be released to the public unless an exception applies.

2

Andrew Smith, Ph.D.

Associate Professor and Chair | Department of Biology and Marine Biology University of North Carolina Wilmington 910.962.5555

smitha@uncw.edu | uncw.edu/bio

NOTICE: Emails sent and received in the course of university business are subject to the North Carolina Public Records Act (N.C.G.S. §132-1 et seq.) and may be released to the public unless an exception applies.

# WEB PAGES

# ► GUIDELINES AND POLICIES

# UNCW CONTENT MANAGER COMMUNITY

Visit Web Publishing on the UNCW website at www.uncw.edu/web for information about SkillPort online content manager training, forms, policies and best practices for Web content management at UNCW.

# **WEBSITE PROJECTS**

For more information about website project resources, guidelines and processes please visit the content manager website www.uncw.edu/web.

The UNCW's website is a critical tool for informational and marketing purposes and is a key conveyor of the university's image. It should be readily apparent to users that each page of the site is associated with the University of North Carolina Wilmington, and a professional and consistent "look and feel" must be maintained throughout the university's Web pages.

UNCW's Office of University Relations is responsible for general oversight and organization of content for the university website. We work closely with UNCW Information and Technology Systems and the campus webmaster to develop and maintain standards of style throughout the pages of the website.

University relations also assists UNCW Web content contributors in developing their messages and presenting information on divisional or departmental websites to ensure that visitors enjoy a smooth navigation experience and readily find the information they need.

The Campus Web Resource Policy (ITS 200.12) requires UNCW Web pages to comply with minimum standards and guidelines. These standards apply to all new or redesigned websites except for personal Web pages that are hosted on the people.uncw.edu or students.uncw.edu Web servers.

ITS-approved content management software, Adobe Contribute, must be used to maintain UNCW Web pages. This helps to ensure that UNCW Web pages:

- Complement the UNCW homepage
- Contain common elements of design
- Utilize a consistent navigation structure
- Print well, making efficient use of printer paper
- Meet accessibility requirements
- Display properly on handheld devices
- Work across various platforms and browsers

The templates also provide benefits to content managers. For example:

- Posting and editing information requires basic techniques without requiring technical expertise
- Style questions are simplified, since the templates automate the masthead, colors and typography on each page

### NOTE:

All new websites, whether developed by UNCW staff or contracted vendors, and whether hosted on or off campus, must be approved by the campus webmaster, ITS and university relations prior to launch.

Content managers are expected to be familiar with, and comply with, the Responsible Use of Electronic Resources Policy. The university reserves the right to edit or remove content that is deemed to be in conflict with this policy.

All UNCW content managers are required to take the Skillport online content manager training before receiving access to edit their Websites.

www.uncw.edu/web/wcmutraining.html

Undergraduates are not allowed access to the main uncw.edu server. Graduate students may be given access by filling out a Request to Grant Graduate Student Access to Website Directory PDF form.

www.uncw.edu/web

# WEB PAGES

# GUIDELINES AND POLICIES

# **DESIGN OPTIONS**

Official university websites utilize a variety of template choices (e.g., "home" or "index") and secondary pages, which may be viewed on the Web Publishing website, www.uncw.edu/web/documentation

# Templates include:

 UNCW masthead with the logo, institution name and horizontal UNCW navigation. This masthead is hyperlinked to the UNCW homepage.

Note: In the event of emergency or other significant news, a "breaking news" banner will appear in the masthead. This banner will alert users and link to the university relations webpage or UNCW Alert page for details.

- Selected Quicklinks, mySeaport link, Directory, Email links and a UNCW search box.
- 3. Left-hand navigation
- Highlight areas that can be used to promote news, special topics and pertinent links
- 5. Optional search engine that searches the particular site only
- 6. UNCW footer with links to the campus map and other important messages.

### **Variations**

UNCW templates will accommodate most data and content within the existing Web design options. Custom designs may be produced by university relations for special events or initiatives. Requests for variations on the standard template designs must be approved by university relations and ITS.

### CONTENT

Website data and documents must be in compliance with university polices (07.100.12 Campus Web Resources and 07.100.03 Confidentiality). All information placed on a website that does not require an appropriate level of authentication must be public information with no restrictions by university policies and local, state and federal laws.

# **PHOTOS**

A variety of approved UNCW photos are also available on the university's photo management system, http://uncwphotography.photoshelter.com/#!/index. See section 8.

Content managers may insert photographs they obtain within the editable regions of their Web pages, providing that copyright and privacy laws are not violated.

Note: Copyright enforcements of

unauthorized use of photographs are some of the most aggressive actions instituted by copyright holders. If content managers have not secured permission to use selected photos, or possess satisfactory evidence the photo(s) are in the public domain or have been donated for use, the photo(s) must not be used.

Content managers should try to include captions and if applicable, photo credits with all the photos they insert.

Unless attribution rights have been waived by the photographer or copyright holder(s), photo credit attribution should always be included. If the information is not available, the photo must be in the public domain or expressly donated for the proposed use.

All images, photographs, drawings or artwork should contain an alt attribute (alternative text). Alt text makes images accessible for people who use screen readers or who browse with images off. Using alt text is required to make pages accessible. The alt text should clearly describe the graphic, in as few—and descriptive—words as possible. For example, "sycamore tree" rather than "tree"; or "A huge sycamore tree at the corner of Oleander and College Road in Wilmington, N.C."

# **USE OF UNIVERSITY PHOTOGRAPHY**

All photographs created by university relations staff are the property of UNC Wilmington and are available for non-commercial use by UNCW's students, faculty and staff and, with prior approval, off-campus media outlets and publications. Images should be credited as "UNCW/photographer's name" in all print and electronic publications.

Any other use of university relations-produced photographs must be approved by UNCW university relations.

These images may NOT be used for commercial gain, sold in part or in total or used as stock photography. Prior approval from UNCW Photo Services is required before any photograph is digitally altered in a manner that changes its editorial representation. Digitally altered photos must also be clearly identified as "photo illustrations."

If you have questions regarding the use of UNCW photographic images, please contact **OUR@uncw.edu**. See section 8.

# REPRODUCTION OF COPYRIGHTED MATERIAL

In order to place copyright protected material, such as text, photos, audio, video or other documents, on a university Web page, the content manager must obtain prior written permission from the copyright owner(s) as applicable.

The Office of General Counsel is available to assist content managers in ascertaining whether subject material constitutes public domain or proprietary content and, if copyright protected, how to secure permission for its proposed use.

Please see the UNCW name and logos section on page 14 of this guide for details on the use of UNCW protected names, marks and logos. Additional online resources may be found at:

- UNCW Website Copyright Notice
- AUX 5.40 Reproduction of Copyrighted Books and Periodicals
- Copyright Use and Ownership Policy

# COMPLYING WITH THE AMERICANS WITH DISABILITIES ACT (ADA)

UNCW Web pages must be available, accessible and usable to as many people as possible. Content managers are responsible for helping ensure that UNCW Web pages meet current accessibility standards for visitors with disabilities, including those defined by Section 508 of the U.S. Rehabilitation Act as well as, at minimum, Priority 1 of the World Wide Web Consortium's Web Content Accessibility Guidelines.

By default, the use of the UNCW templates will make most Web pages fully accessible to visitors with disabilities, as required.

However, certain content still requires manual work by content managers to ensure accessibility.

# Text

Content managers should use the pre-designated UNCW styles (that is, typefaces, point sizes and colors) available in the templates using Adobe Contribute software.

To comply with ADA policies and the functionality of automatic readers, content managers need to use the headings in the consecutive order in which they are listed in the styles area.

The use of the styles for typography helps ensure that UNCW's webpages will be consistent when viewed on a computer with a Web browser or with a handheld device and when printed.

Note: These specially-designed styles permit visitors to increase or decrease the display size of the text in their browsing software per their vision needs. This increases the ADA accessibility and functionality of UNCW Web pages.

# **Tables and charts**

The use of tables as charts (that is, tables that use columns and rows to organize text content) requires an extra step on the part of the content manager to ensure that this information is appropriately ADA-accessible. Specifically, the content manager must specify a "header row" to ensure the rows and columns are read in an understandable order by screen readers.

# Page titles

Web page titles follow this convention:

Page: Department: Division: UNCW. Start from a specific description of your page and progress to the more general description.

 For example: Transfer Application: Admissions: UNCW

# LINKS TO COMMERCIAL WEBSITES

In order to link to a commercial organization's website, the content manager must demonstrate the following:

- The organization has an active role in service delivery to the university,
- The link is functioning as a means of acknowledgement to organizations that facilitate the university's mission through financial support or gifts in kind, or
- The links are used in a compilation of hyperlinks which provide reference information and/or contribute to the university's mission. In this situation, the following disclaimer should be included above or below the list of links:
  - "The links provided on these pages are intended to acquaint the users of this site with information, services and organizations at UNCW, online and in the local community. UNCW is not responsible for the content or maintenance of linked sites, and cannot vouch for the accuracy of information or material contained thereon."

Note: Advertising and links to pages that directly sell products are not permitted on university Web pages, including personal Web pages.

# WEB PAGES

# GUIDELINES AND POLICIES

# MULTIMEDIA (AUDIO, VIDEO, INTERACTIVE FLASH)

Audio and video files in any format, either for download or streaming, should not be placed on the main UNCWWEB server due to disk space limitations. Rather, these files should be placed on the UNCWMEDIA1 server.

Due to accessibility limitations, Shockwave Flash (.swf) files may only be used for non-critical, non-navigational parts of a UNCW Web page. Content in the Flash file should be made functional in another available format.

In addition, the content manager must provide text transcripts for audio and video in order to make the content accessible to visitors with disabilities.

# WEB COLORS

In the style color palette in Contribute, the RGB equivalents of UNCW's official colors are:

Teal = R - 0 G - 112 B - 115

Blue = R - 0 G - 51 B - 102

The hex code equivalents are teal #007073 and blue #003366.

Content managers should make sure content utilizes these school colors.

# LOGOS

The use of various logos as content within the editable regions of the templates should be in accordance with the UNCW names and logos policies beginning on page 14 of this guide.

For more information on the use of logos, contact the Office of University Relations.

# CONTRACTED WORK AND VENDOR-HOSTED WEBSITES

All new official websites, whether developed by UNCW staff or contracted vendors, and whether hosted on-or off-campus, must be approved by the campus webmaster and university relations prior to launch.

# Request for Proposals (RFPs) and Contracts

Both the campus webmaster and university relations should be made aware of the RFP process and should review contracts established with contractors and vendors to ensure that this style guide and important legal, marketing and compliance requirements for Web pages are addressed, including accessibility for disabled visitors and Payment Card Industry (PCI) Data Security Standard compliance for e-commerce transactions.

# Contracted work to be hosted on UNCW Web servers

Web pages developed by non-university personnel, such as Web design contractors, for use on UNCW Web servers must not include references or hyperlinks to the contractor. Exceptions may be made when a vendor provides an exclusive service to the university. Contact the campus webmaster for details.

All contracts or agreements for outside design services must require that pages and related materials (HTML, graphics, multimedia, etc.) hosted on UNCW servers become the sole property of UNCW.

# Vendor-hosted websites

If it appears that UNCW might be responsible for the content or maintenance of a vendor-hosted website but is not, the site's homepage should display the following sentence:

"This website is provided as a convenience, program or public service. The operator and/or users are solely responsible for the content; UNCW neither contributes to nor maintains website content."

# Vendor-hosted websites with "UNCW" in the domain name

Vendor-hosted websites that include "UNCW" in their domain name (e.g., uncwtickets.com) should contain specific elements that identify the site with UNCW.

• The homepage must display the UNCW house logo, which is the same as the logo in the upper left-hand corner of the UNCW homepage. The vendor-hosted website with the UNCW in the domain name must provide a hyperlink to the UNCW homepage from the UNCW house logo. The vendor should employ XHTML-compliant code that includes a full URL reference to the specific image file on the UNCWWEB server.

The code for this is:<a href="http://www.uncw.edu"><img src="http://www.uncw.edu/assets/images/uncw.gif"alt="University of North Carolina Wilmington Home" /></a>

- The pages must meet current accessibility standards, including those defined by Section 508 of the U.S. Rehabilitation Act as well as, at minimum, Priority 1 of the World Wide Web Consortium's Web Content Accessibility Guidelines.
- The site must offer UNCW contact information (email address and/or phone number).

# WEB PAGES

# ► GUIDELINES AND POLICIES

# WEBSITES WITHOUT "UNCW" IN THE DOMAIN NAME

Websites that do not include "UNCW" in their domain name are not required to follow the style guidelines of this document.

# However:

- If the university contributes resources to the development or hosting of such a site, the site may acknowledge the university's contributions. If so, a sentence may appear in the footer of the homepage, choosing applicable verbiage:
  - "The University of North Carolina Wilmington (UNCW) provides [technical services] and/or [funding] for this website project."
- The words "University of North Carolina Wilmington" should link to the UNCW homepage, <a href="http://www.uncw.edu">http://www.uncw.edu</a>>.

# CELL PHONES AND HAND-HELD TECHNOLOGY

The templates described above are designed to present information properly on hand-held devices such as PDAs and smartphones.

Questions should be directed to ITS and the campus webmaster.

# DOMAINS, SUBDOMAINS, POINTERS AND DOMAIN MASKING

To purchase an off-campus domain name containing "UNCW" (e.g. uncwtickets.com), a UNCW department should:

- 1. Check availability of the domain via a domain name registrar;
- 2. Contact university relations for approval and/or recommendations; and
- Once approved, purchase the domain using a UNCW account to insure it is owned by the university.

Requests for subdomains (e.g. jobs.uncw. edu) and requests for pointers (e.g. http://www.uncw.edu/housing) must be approved by the campus webmaster and university relations. Pointers are recommended over sub-domains.

Domain masking of Web pages on UNCW Web servers is not permitted without approval by the campus webmaster and university relations. If approved, the masked pages must still acknowledge the university's contributions to the hosting of the pages.

# SOCIAL MEDIA AND SOCIAL SOFTWARE (BLOGS, FORUMS, WIKIS)

Blogs, forums and wikis are examples of computer-mediated communication tools, often referred to as social software, for which certain requirements must be met in order to provide a safe and legal environment for users. UNCW groups interested in launching social software are asked to consult with the campus webmaster, general counsel and university relations prior to release.

Faculty, staff and student organizations are encouraged to use mySeaport, the campus portal, for group communication such as file sharing, message boards, photo sharing and chat. Any use of the official UNCW house logo by administrative units on a social software site must have prior approval from university relations. Student organizations may not use the UNCW house logo on any social software site that is not located on the university server. University relations reserves the right to edit or remove content that is deemed to be objectionable or counter to the university's mission and/or strategic goals.

Note: Please contact university relations with questions regarding the use of Twitter, Facebook, YouTube and any social media tools.

Please direct any questions or concerns related to the website not addressed here to the campus webmaster and/or university relations.

# **HELPFUL LINKS**

### RESOURCES FOR WEB CONTENT MANAGERS

Responsible Use of Electronic Resources (PDF)

Request to Grant Graduate Student Access to Website Directory (PDF)

Adobe Contribute License Information

Setting up a Manual Contribute Connection-PC (PDF)

Setting up a Manual Contribute Connection-Mac (PDF)

**Web Content Manager Community** 

FOR TECHNICAL ASSISTANT

Contact TAC@uncw.edu or 910.962.HELP (4357)

# **WEB CONTENT MANAGER TRAINING**

- 1. Log in to mySeaport
- 2. Click "SkillPort CBT"
- 3. Click "Catalog," "UNCW Custom Content Repository," "UNCW Content Manager Training"

# SOCIAL MEDIA ► GUIDELINES

# **GUIDELINES**

# Types of University-Related Social **Media Accounts**

- Institutional accounts represent the official university social media communication venues. Such sites are created and managed by the Office of University Relations administrators. No additional administrators outside university relations can be added without the written permission of the executive director of OUR or her designee.
- University-recognized departmental/ unit accounts represent official university units and have full-time university employees assigned to administer the account. University units associated with a recognized account are responsible for the content. It is the responsibility of the account administrator to oversee the content and dialogue.
- Student organization accounts represent student organizations that are affiliated with the university and/or choose to incorporate the university's visual identity standards in their social media venue. They are required to fully comply with the university's social media guidelines.
- Unaffiliated accounts represent groups of users with a common interest and identification with the university, such as incoming freshmen who may create a Facebook group to establish connections prior to attending UNCW.

# REGISTERING YOUR **UNCW-RELATED ACCOUNT**

# What are the benefits of having a UNCW-registered social media site?

- It will be listed on the UNCW Social **Media Directory**, which is aimed at driving users to your account.
- It will be followed by UNCW's official profiles on Facebook, Twitter and YouTube.

# Who should apply to register?

- Any UNCW college, department, group or program wishing to maintain a social media presence with a university affiliation.
- As a best-practices suggestion, at least two UNCW employees must be registered as the account administrator for the purpose of identifying the account's point person and to provide continuity.
- It is recommended that the UNCW employee who intends to serve as one of the account's administrators complete and submit the online application.

# Should existing social media accounts be registered with the university?

Yes.

In order to be officially recognized by the university, an account must be registered. Please fill out the registration form on the university relations social media Web page and someone will contact you within five days.

# **SOCIAL MEDIA IMAGE GUIDELINES**

Images are measured in pixels. These sizes are subject to change. Please contact OUR with any questions.

# • Facebook - Timeline

Cover Photo ....... 851 W x 315 H Profile Picture ...... 180 W x 180 H

# Twitter

Profile Picture ...... 128 W x 128 H with 4 pixel border Header ...... 1252 W x 626 H

# • Google+

Cover Photo ....... 940 W x 180 H
Profile Picture ...... 250 W x 250 H
with 4 pixel border

# • LinkedIn

Horizontal Logo.... 100 W x 60 H Square Logo....... 50 W x 50 H

# MEDIA

# SHARING YOUR NEWS IS **OUR** BUSINESS



- Charles Anderson Dana, American journalist

One key objective of the OUR team is to promote the vision and mission of UNCW via media outreach. It is important to understand that media receive hundreds, sometimes thousands, of pitches daily... and our office receives hundreds of story ideas each month. It's a bounty of riches, but here's how to help us help YOU.

# WHAT IS NEWS?

Can you answer "yes" to at least two of the below questions? If so, please contact us with your story idea.

- Does your news have broad appeal to more than one audience? Will it have a direct impact on them?
- Is your news item happening in the coming weeks? The more lead time we have, the better!
- Is it research that challenges old assumptions?
- Does your item tie into a current event?

If your event, research, news, etc., relates to something that is currently in the news, it allows us to add to that storyline, making your item more valuable to media.

- Are there heartstrings or purse strings involved? Human interest pieces, grants and donations can all help garner media coverage.
- Is there a visual component? Being able to offer a great image or video to run alongside a story boosts our chances of media interest.

# What misses the mark?

- News that has already been announced.
- Workshops, conferences without widely known speakers or confirmed guests, or events that aren't open to the public.
- Expected outcomes (versus confirmed outcomes).

# WWW.UNCW.EDU/UR/MEDIA

# INTERACTION WITH MEDIA

As a North Carolina public agency, the University of North Carolina Wilmington (UNCW) has a responsibility to provide accredited news media outlets with access to its campus, employees and public information, while respecting and protecting the privacy and personal information of students, faculty and staff. Interaction with external media outlets on behalf of the university is overseen and coordinated by the Office of University Relations (OUR).

# **Spokespersons**

- Only the staff of OUR and other employees who have been designated by the Chancellor as spokespersons of the university may make statements on behalf of the university.
- Any inquiries from media representatives received by university employees requesting information or comment from them as to the university's statement or position regarding a matter must be directed to OUR.

# **Athletics information**

 Information relating to student-athletes, coaches and staff in the Department of Athletics is the responsibility of sports information and the associate athletic director for communications.

# University news releases

Although individual departments may draft their own press releases, all media releases, media advisories and plans for press conferences must be reviewed, approved and distributed by OUR prior to dissemination. Exceptions are those releases prepared and disseminated by the Department of Athletics. Other colleges, schools, departments or offices may not independently release information to the news media.

# Personal expression

UNCW employees and students may always choose to speak with representatives of the media in order to express their personal position or opinion, but they do not have to do so. If they do so, they are requested to clarify and distinguish that it is a personal opinion when doing so and that they are not giving it by virtue of their position at the university. As a courtesy, employees are strongly encouraged to inform OUR when they have spoken with a media representative, but are not under any obligation to do so.

For complete information regarding media relations policies go to **www.uncw.edu/ policies/governance.html** and click on 02.510 Interaction with Media section.

# 14

# MEDIA PRODUCTION

ABOUT US

With the creation of educational and promotional videos, the mission of media production (MP) is to inform audiences and highlight the intellectual diversity of the university. Derived from the academic, athletic and administrative departments of UNCW, programming is delivered through the Web and terrestrial television. Media production also serves the university by broadcasting events such as commencement, local candidates' forums and community-based television.

The media production team strives to produce the finest quality television and media productions possible, highlighting the work we do with students, faculty, staff and community.

STUDENTS: University students can intern, participate in a work-study program or work as part-time paid students within the department. As a part of television studio and field crews, they will receive hands-on learning as a member of the television studio crew, producing a feature, creating content for the campus channel or scheduling broadcast programming 77.1 and 77.2, the CHWK Network.

FACULTY: A majority of the services offered by media production aims to benefit the faculty and staff of the university. This department may shoot and produce faculty lectures to enhance the learning environment or transpose tapes to digital quality for professor archives.

COMMUNITY: Media production programs much of The Learning Network, which is a consortium between New Hanover County Schools, UNCW and Cape Fear Community College. It is designed to meet the informational and cultural needs of the viewers of SENC. It broadcasts on Time Warner Cable/Charter Cable and is distributed into thousands of homes in the SENC region. Media production also produces quality, educational documentaries that screen on networks including PBS. They co-produce the program *The World* at Large, which airs statewide. Their most popular documentary, The Marines of Montford Point, is currently being broadcast on PBS stations from coast to coast.

FOR MORE INFORMATION: The media production website features live simulcasts of the CHWK Network, there are also archives of special events and UNCW original programming produced by the department. **Visit uncw.edu/tv** 

# WWW.UNCW.EDU/TV

# TLN - THE LEARNING NETWORK

The Learning Network of the Cape Fear (TLN) station broadcast on channel 5 in New Hanover County with the exception of Carolina Beach where it is broadcast on channel 12.

# THE CHWK - THE SEAHAWK NETWORK

The CHWK is a closed-circuit cable channel on the UNCW cable network broadcasting to the rooms of 4,000 residential students and to displays in public areas. It is shown on channels 77.1 and 77.2 in digital HD. UNCW staff manage the channel which utilizes student employees and interns for daily operation. It broadcasts a studentproduced news program called TealTV, student video productions, motion pictures, educational programming and university events. Additionally, the channel serves as an outlet for campus emergency information and weather reports. Any students, faculty and staff wishing to post video, audio, graphics, messages, artwork, music and announcements are welcome to do so.

# **NEW MEDIA**

Media production is committed to innovation. We believe that media should be touchable, interactive and available to anyone, anywhere. We average more than 1,000 visitors per live event.

# CONTACTS

Media production resides within the Office of University Relations.

# **OUR@uncw.edu**

Dustin Miller, director 129 Leutze Hall 910.962.4082 millerdh@uncw.edu

Jesse Bradlev 249 Leutze Hall 910 962 7001 messinah@uncw.edu

**NOTE:** All video productions that represent or market the university to external audiences must be approved by media production before distribution. Please contact millerdh@uncw.edu at the beginning of your project so media production has an understanding of your anticipated timeline, so they may turn your request around in a timeframe that suits your production goals.

# 14

# **MEDIA PRODUCTION**

# SUBMITTING CONTENT

# SUBMITTING CONTENT TO THE CHWK NETWORK

Any UNCW student, faculty, or staff member can submit content to the CHWK Network for consideration. For convenience and to meet the diverse needs of our departments and organizations, we have provided a variety of options for you submitting content.

Please submit your information as far in advance of your event as possible. Bulletins submitted the day before will not see enough airtime to be an effective advertisement. We accept submissions up to the day before, but strongly recommend submitting your message at least 10 days prior to your event so your bulletin has enough airtime to be effective.

# OPTION 1: ENTER THE INFO YOURSELF

Users can log into the CHWK broadcast server with any Web browser and directly enter their information. The slide will then appear in the broadcast automatically.

- Email chwk@uncw.edu and request that an account be created for you.
- Before you can use the system you must complete a short workshop to ensure you know how to properly create bulletins, post content and understand policies and practices surrounding the system. Training will be arranged when you submit your request for an account.
- Log into the chwk.uncw.edu site.
   Once logged choose the Carousel module.
- Create your bulletin. Add your own text, images, animation and video to one of the templates we have created to make a custom-looking bulletin for your promotions.

# WWW.UNCW.EDU/TV

# **OPTION 2: EMAIL US YOUR INFO**

We have students standing by to accept your content and apply their creative skills. Please use the guidelines below to assist you in submitting content.

# Text submissions

- Email your info to chwk@uncw.edu.
- Use a short, to the point, newspaperstyle headline.
- Keep your info brief and to the point.
   Slides are displayed for 15 seconds.
   Viewers won't have enough time to read wordy slides. Additionally, the more text on the slide, the smaller the font that has to be used, and the more difficult the slide is to read.
- Be sure to include valid contact info If applicable.
- Examples:

**Blood Drive** 

Give the gift of life!

Free pizza and soft drinks for donors

Friday from 10 a.m. to Noon

Sponsored by the UNCW Health Club

For more information call 962.3000

# **Graphic submissions**

- Email your graphic information to chwk@uncw.edu.
- Submit your information in PowerPoint.
   PowerPoint is almost identical in function to the software and systems used on the CHWK Network. It is an easy way to create an effective graphic for your promotions and is available on computers at UNCW.
- Use font sizes 22 pt. and larger. Smaller font sizes will not be easily readable on television screens.
- Observe the safe title area. Do NOT place text or images in the outer 20 percent edge of the slide. Televisions may display as little as 80 percent of the actual signal, meaning you need to stay away from the outer 20 percent of the screen or the words may be cut off by the viewer's television.
- Observe legal broadcast standards. Do NOT use pure white or pure black as your background color. Instead of using white use a 10 percent gray; it will still look white to the broadcast viewer and be much closer to the maximum legal limit. Along the same lines, don't use pure black. There is a 7 percent threshold for black. Instead use a 90 percent gray. Note: These limits are set by the FCC and we are liable for fines or damages if we do not comply.

# 14

# MEDIA PRODUCTION

# SUBMITTING CONTENT

- Avoid using small textures as they will cause an interference pattern.
- Example of a good bulletin:



# **Audio Submissions**

Email an .mp3 file to uncwtv@uncw.edu.
 The .mp3 must be smaller than 5MB.

# Video submissions

 Contact chwk@uncw.edu to make arrangements for submission or delivery.
 VIDEO CANNOT BE EMAILED!

- Make the video yourself. Create, shoot, and edit the video yourself using software such as iMovie of Final Cut then export it to an MPEG 2 file. Or convert your existing DVDs, tapes, etc., to MPEG-2 using software designed for the task. Media production has licensed an easy to use, free Windows software program to convert your UNENCRYPTED DVDs to the proper format. The program is available by request.
- We can transcode or capture the video to the appropriate codec for you using high-quality editing software. There will be a cost recovery fee. Contact us to make arrangements.

# **Video Production**

- Contact uncwtv@uncw.edu to make arrangements for a video production.
- While the CHWK television outlet is free to all students, faculty and staff to display their content, the services of media production (shooting and/or editing video) are not subsidized by the university and are billed on a costrecovery basis. This fee goes toward operating expenses such equipment, tapes, hard drives, etc., that are not covered by budget monies. The equipment purchased as a result helps to maintain a quality facility for UNCW students training.

# **VIDEO SPECIFICATIONS FOR WEB**

# Aspect ratio of 16:9 or 4:3 is required

- Videos not originally in those ratios should be padded or cropped to appear in those ratios.
- Videos should always appear in proper aspect ratio and not be distorted in any way.

# Video should be rendered and displayed in standard Web sizes

Images are measured in pixels 360 pixels - 640 W x 360 H 480 pixels - 640 W x 480 H 720 pixels (HD) - 1280 W x 720 H

# Framerate

24 or 3 frames per second (fps) is recommended.

# Technical

# Bitrate

A variety of bitrates may be used depending on your target audience. The higher the bitrate, the better the quality, but the more demanding it is on your viewers' Internet connection. A rate of 800-1200Kb/s is required as the best quality and bandwidth friendly range.

# o Encodina

Video Codec - Video should be rendered to h.264 MPEG-4 (commonly called AVC).

Audio Codec - AAC and .mp3 are recommended audio types.

# Container

UNCW requires .f4v, .mov and .mp4 for the most universal compatibility.

# Production

 Publicly visible videos should be produced to a quality indicative of the high standards expected of an institution such as UNCW.

# Compliance

- Descriptions of videos must be included on the Web page in which the video appears.
- A best effort should be made to include transcripts of the dialogue or captioning.

# Assistance

- For assistance with external facing videos, the media production is available to assist campus faculty, staff and students. Please contact Dustin Miller at millerdh@uncw.edu.
- For assistance with classroom and learning videos, ITS is available to provide support. Contact the Technology Assistance Center, 962-HELP.

# Audio/Music

 All content must be appropriately licensed, including music and photographs.

# Archive

 If you require specific archival footage, media production may have what you're looking for. Material may be submitted to the UNCW video archive to share with others.

# UNIVERSITY EDITORIAL STYLE

Because consistency and continuity in publications and other marketing materials are extremely important in the overall communications efforts of UNCW, the following manual of style has been established for use in university publications.

UNCW style conforms with the widely embraced practices of today's academic, public relations and news authorities on style.

Editorial style has to do with a set of judgments about what is grammatically correct, consistency in punctuation, capitalization and what usage is acceptable. Is "university" capitalized when referring to UNCW? How are academic degrees abbreviated? Is "fall semester" capitalized?

The UNCW editorial style does not apply to monographs, scholarly research, journal articles, faculty-written books or articles, dissertations or the like. The UNCW writing style is accepted for UNCW's communications such as brochures, catalogues, flyers, newsletters, posters university relations publications, social media and press releases.

Any element in question will fall by default to the rules and regulations of the Associated Press Stylebook and Libel Manual and Merriam-Webster's Collegiate Dictionary.

# **ABBREVIATIONS**

The first mention of any organization, firm, agency or group should be spelled out. If the organization's name is not well known, indicate the abbreviation (with periods) or acronym (without periods) in parentheses immediately following the first reference and refer to the organization by its abbreviation thereafter. Acronyms are appropriate if well known; they do not contain periods (except for U.S., U.N.). Avoid coining acronyms for organizations; instead, merely shorten the name after the first reference.

- a.m. and p.m.
   (not pm, P.M., or PM; avoid o'clock)

   see time of day on page 75
- A.D. and B.C. (B.C. goes before a date, A.D. follows it)

# ABBREVIATIONS WITH NAMES

Use the abbreviations Sr., Jr., II, III for Senior, Junior, Second, Third following a full name. Never use the spelled-out words or the abbreviations with the surname alone. Please note there is not a comma before the abbreviations.

- · Robert Smith Jr.
- Mrs. Robert L. Smith Sr.
- Adlai E. Stevenson III

Abbreviate civil, military, professional or religious titles when used before a full name.

- Sen. William Smith
- · Gov. Joe Smith
- Rev. Robert Smith

# **ACADEMIC DEGREES**

Capitalize when the complete name of the degree is given.

- Bachelor of Arts in history
- Master of Science in biology

Lowercase if no particular degree is mentioned.

• She received the bachelor of arts degree.

When using abbreviations for degrees, insert periods.

• B.A., M.A., Ph.D.

The word "doctorate" is a noun, and "doctoral" is an adjective. The terms "bachelor's degree" and "master's degree" require apostrophes.

# **ACADEMIC DISCIPLINES**

Lowercase the names of academic disciplines, with the exception of proper nouns.

 accounting majors, a major in business with an emphasis in accounting, a biology major, a geography major

Always capitalize languages.

• English major, French major

# **ALUMNI**

Alumni are identified by listing the last two digits of their graduation years (with an apostrophe) following their names.

 Randall Stuckey '83.
 (Be careful – some programs autoformat and turn the apostrophe around.)

"Alumnus" is the singular, masculine form; for references to women, use "alumna" (singular) or "alumnae" (plural). "Alumni" may serve as the plural for a group that is composed of men only or of men and women together.

# **APOSTROPHES**

Form the possessive singular of nouns by adding "'s."

- · Steve's pencil
- · Marx's theories

One exception to this rule is singular proper nouns ending in "s" for which only an apostrophe can be used.

· Dickens' novels

Plural possessives are formed by adding "s'" unless the word has a special plural construction that does not end in "s."

- Students' rights
- · Women's studies

Plurals of words should NOT contain apostrophes.

- Keep up with the Joneses, not the Jones's
- thousands of items, not thousand's

One exception is plurals of single letters, which may require an apostrophe to avoid misinterpretation.

• She earned all A's.

REMINDER: "It's" ALWAYS means "it is"; the pronoun possessive is "its" – with NO apostrophe.

The university celebrated its golden anniversary.

# UNIVERSITY EDITORIAL STYLE

# CAPITALIZATION

The university style is basically "downstyle." This means, in general, avoid unnecessary use of capitals. Sentences read more smoothly if the eye isn't stopped by frequent capitals.

Academic departments, administrative offices and facilities of UNCW are capitalized when the complete and official designation is used. They are lowercase on second reference.

- Division of Student Affairs
- the division
- Department of Film Studies
- Warwick Center
- the center
- geology department

Lowercase fields of study except when a proper noun is part of the name.

- biology
- English

Formal titles (denoting scope of authority, professional activity and the like) are capitalized when they immediately precede a name.

- Dean Harriet Hobbs
- Chancellor Frank Tunik

Occupational descriptions should be lowercase.

psychology professor Joseph Smith

Lowercase academic degrees.

· bachelor's, master's, doctorate

Capitalize official names of organizations and major historical events. (Some organizations have unusual capitalizations or typography; follow their individual usage, e.g., HarperCollins, U.S.News & World Report)

Capitalize the following when the complete title is used, lowercase on second reference:

- Agencies
- Committees
- Boards
- Programs
- Course titles
- Named or distinguished professorships
- Named scholarships, awards
- The word "room" when used to designate a location
- · Titles of campus activities
- All words, except articles, conjunctions and prepositions, in the titles of books and plays
- Words designating specific geographical regions

Lowercase the words "division," "school," "department," "office," "committee," "board," "college," etc., on second and subsequent abbreviated reference.

Lowercase "city of Wilmington" and "state of North Carolina" except when referring to the city's or state's government or in legal contexts calling for a corporate name.

- The governor of the state of North Carolina attended the event.
- UNCW received a grant from the State of North Carolina and the City of Fayetteville.

#### COMMAS

Use commas to separate elements in a series, but do not put a comma before the conjunction in a simple series.

- The flag is red, white and blue.
- He would nominate Tom, Mary or Carol.

Put a comma before the concluding conjunction in a series when there is more than one conjunction in that series.

 We invited professors from the biology, English, and philosophy and religion departments.

#### DATES

Spell out the name of a month when it stands alone or with the year only. When a month is used with a specific date, abbreviate only Jan., Feb., Aug., Sept., Oct., Nov. and Dec.

Put a comma before and after the year when used with month and date, but do not use a comma when a time period is expressed with month and year.

- The celebration will be held in February.
- The events of February 2007 are recorded in this paper.
- The events planned for Dec. 31, 2006, should be interesting.
- January 2007 was a rainy month.

Always use Arabic figures. Don't use st, nd, rd or th.

• Dec. 31 not Dec. 31st

Use 2006-07, not 2006-2007 with an en dash.

Spell out references to centuries and decades.

eighteenth century, sixties

In decades identified with their centuries, use figures and omit apostrophes.

• 1860s, 1930s

#### **EMAIL**

The word email is not hyphenated

When transferring email copy to publications, make sure quotation marks and apostrophes are converted from straight quotes – " and ' – (which are used to designate inches and feet) to smart quotes – " and ' – and make sure all hard returns are removed within paragraphs.

## UNIVERSITY EDITORIAL STYLE

# FRESHMAN, SOPHOMORE, JUNIOR, SENIOR

Lowercase except at the beginning of a sentence.

#### **HYPHENATION**

Use a hyphen to connect two or more words used as a modifier.

- · He teaches full time.
- He has a full-time job.
- She is teaching an off-campus course.
- · She teaches off campus.

Do not use a hyphen to connect "-ly" adverbs to the words they modify.

A heavily loaded truck

Suspend hyphens in a series.

 Do you want first-, business- or economy-class tickets?

#### **NUMBERS**

Spell numbers one through nine (and zero); use numerals for 10 and higher. Use either all numerals or all words when several numbers appear together in a passage, even if convention would require a mixture.

Ages should be noted with Arabic numerals.

 12 years old, a 29-year-old man (note the hyphens) Arabic numerals are used with very large numbers (i.e., a million or larger).

• 7.5 billion

Monetary figures and percentages are also indicated with Arabic numerals.

 \$5, \$15.80, \$150 million, 8 percent (spell out percent).

When a number is the first word of a sentence, it should be spelled out. However, the sentence usually can be reworked to avoid having to spell out a large or hyphenated number, a monetary figure or a percentage.

Spell out fractional amounts that are less than one in text copy, using hyphens between the words.

· one-half, three-sixteenths

Use figures for all fractions larger than one, employing split or "case" fractions (i.e., single units) wherever possible. If type fonts create fractions as single units (for example, ¼ or ½, use these); other fractions need to be constructed with a slash (using a hyphen as well to clarify; note that the form is an exception to Associated Press style, which was developed for newspaper typography).

Convert to decimals whenever practical.

• 4-3/16 should be 4.1875

#### **PERCENT**

In general, use the word "percent." However, the symbol % can be used in scientific, technical and statistical copy.

# QUOTATION MARKS WITH OTHER PUNCTUATION

Place a comma or period inside the quotation marks. The semicolon and colon are placed outside the quotation marks.

Place question marks or exclamation marks inside or outside quotation marks, depending on the quote.

- Did the dean say, "The committee will meet this afternoon"?
- The dean asked, "Will the committee meet in Cameron Hall?"

### **TITLES**

Capitalize a title before a person's name. Lowercase a title following a person's name. Lowercase a professional title when it stands without a name. The title "vice chancellor" is written without a hyphen.

- John Smith, Ph.D.
- but not Dr. John Smith, Ph.D.
- Dean John Smith

Do not use titles in combination with any other title or with abbreviations indicating academic or professional degrees. Avoid courtesy titles, such as

• Mr., Mrs., Miss, Ms.

Following AP style, Dr. is used as a courtesy title with regards to a medical doctor. UNCW follows this style and Dr. is not used as a courtesy title for the holders of doctorates.

"Professor" is never abbreviated. The title "doctor" is generally abbreviated; however, avoid it when its use is not critical to the subject of the text.

Titles (and, in most cases, first names) should be dropped on second reference and thereafter. Exceptions are familiar and frequently used occupational titles such as coach or chancellor.

Use quotation marks to designate titles of short stories, short poems or articles; individual chapters in books; individual songs; conference presentations or papers; and radio and television shows (or single episodes of a continuing series).

Italicize titles of books, films, long poems, magazines, plays, record albums, large musical works, newspapers and continuing TV/radio series.

#### **SEASONS**

Lowercase names of seasons, except at the beginning of a sentence.

• fall semester 2013

## UNIVERSITY EDITORIAL STYLE

#### **SEMICOLONS**

Do not use semicolons in place of commas. Instead, semicolons are primarily used to connect two closely related sentences without an "and."

#### **SPLIT INFINITIVES**

It is better to inquire diligently than to diligently inquire. There are exceptions: "The university hopes to more than double its enrollment."

#### **STATES**

Postal ZIP code abbreviations for states should not be used when abbreviating a state name in text copy. Use the abbreviations accepted by the Associated Press.

 Calif., Minn., Wis., S.D. (instead of CA, MN, WS, SD)

Eight state names are not abbreviated.

 Alaska, Hawaii, Idaho, Iowa, Maine, Ohio, Texas and Utah

The District of Columbia is treated like a state.

• Washington, D.C., is the nation's capital.

#### SUBJECTS/VERBS AGREEMENT

The pronoun "none" can take either a singular or plural verb. When none means "not one" or "no one," it takes a singular verb.

None of the apples is big enough.

A plural verb is commonly used when "none" refers to more than one thing or person.

 None are as fallible as those who are sure they're right.

The collective noun "faculty" can be used in singular and plural senses and can take a singular or plural verb.

- Faculty as a singular group.
- Faculty meaning individual members.
- The geology faculty meets regularly with other science faculties.
- The faculty sometimes discuss the issue among themselves.

Plurals of Latin and Greek words take plural verbs.

 data are (can be singular or plural, but plural is preferred), media are, phenomena are, curricula are

"A number of" takes a plural verb; "the number of" takes a singular verb. Do not try to extend this rule to other nouns; it works only for "number." "Amount" refers to the quantity of something and is always singular.

A compound subject joined by "and" takes a plural verb. A compound subject joined by "or" takes a verb that agrees with the subject closest to the verb.

Use a singular verb after "each," "either," "everyone," "everybody," "neither," "nobody," "someone."

#### THAT/WHICH

"That" is the defining, or restrictive pronoun, "which" the nondefining, or nonrestrictive.

"Which" can introduce restrictive or nonrestrictive clauses. Essential clauses require "that." Nonessential clauses typically require "which."

Another hint: if you could put the clause in parentheses or set it off with commas, use "which."

The following two sentences do not have the same meaning:

- The lawn mower that is broken is in the garage. (Restricts the meaning to only one lawn mower.)
- The lawn mower, which is broken, is in the garage. (This sentence provides the nonessential information that the lawn mower is broken.)

#### THE UNIVERSITY

The University of North Carolina Wilmington is to be referred to as UNC Wilmington with external audiences and UNCW with internal audiences on second and subsequent mentions.

- Do not use a hyphen between UNC and W
- Do not use UNC "at" Wilmington.
- Do not use periods between the letters UNCW.

Lowercase "university" when it stands alone.

#### TIME OF DAY

Use lowercase noon and midnight, not 12 a.m. or 12 p.m. Use 8 a.m., not 8:00 a.m.

- Do not capitalize a.m. or p.m. and use periods after each letter.
- Do not use a.m. or p.m. at the end of a sentence.
- Use a comma after the time (a.m. or p.m.) when used in a sequence with day, date and location of event.
- The seminar will start at 8 a.m., Saturday, Nov. 4.
- For a span of time either 9-11 a.m. or 9 to 11 a.m. is acceptable.

#### **URLS**

- Drop http://
- Break a url before or after the discrete units that begin the url.
- Don't break the url with a hyphen, but before a punctuation mark.
- If a sentence ends with a url, add a period at the end.

#### WHERE IS THAT EVENT?

To aid in directing the public to campus events, publicize locations with the building listed first, then the room. Include the abbreviation as additional information, not as the sole location information as not everyone is familiar with UNCW building abbreviations.

- Wagoner Hall, Madeline Suite
- Alderman Hall, Room 215

# 15

## UNIVERSITY EDITORIAL STYLE

# UNIVERSITY FACILITIES AND LANDMARKS NAMING CONVENTIONS

# Academic and Administrative Buildings

Alderman Hall

Bear Hall

**Burney Center** 

Cameron Hall

Computer Information

Systems Building Cornerstone Hall

Cultural Arts Building

DeLoach Hall

DePaolo Hall

Dobo Hall

**Education Building** 

Fisher Student Center

Fisher University Union

Friday Hall

Hoggard Hall

James Hall

Kenan Auditorium

Kenan Hall

King Hall

Kresge Greenhouse

Leutze Hall

McNeill Hall

Morton Hall

Oriole Burevitch Laboratory

Randall Library

Social and Behavioral

Sciences Building

Student Recreation Center

Teaching Laboratory Building

Wagoner Hall

Warwick Center

#### **Residence Halls**

Belk Hall

Galloway Hall

Graham Hall

Hanover Hall

Hewlett Hall

Honors House

Housing and Residence Life

International House

Schwartz Hall

Seahawk Crossing

Seahawk Landing

Seahawk Village

University Apartments

University Suites

#### **Athletic Facilities**

Almkuist-Nixon Sports Medicine Complex

Boseman Softball Field

Brooks Baseball Field

Fisher Field House

Greene Track and Field

Hanover Hall Gymnasium

Nixon Annex

Trask Coliseum

#### Landmarks

Bluethenthal Wildflower Preserve

Campus Commons

Chancellor's Walk

Eaton Plaza

Kenan House

Wise Alumni House

#### **Other Campus Facilities**

Madeline Suite

Clock Tower Lounge

Ev-Henwood Nature Preserve

Hawk's Nest

Dub's Cafe

Shinn Plaza



# 16

## LEGAL REQUIREMENTS

#### **PUBLICATION DATE**

All publications must contain a publication date (month and year).

#### PRINTING COST STATEMENT

State of North Carolina regulations require a cost statement on print documents in quantities of 200 or more that utilize state funds and are intended for external distribution. Only documents printed for the sole purpose of sale to the public are excluded from use of the cost statement. The term "cost" includes printing costs in the form of labor and materials and other identifiable design, typesetting and bindery costs.

If an agency fails to comply with this section, then the agency's printing budget for the fiscal year following the violation shall be reduced by 10 percent. (G.S. 143-170.1 (a3)).

0000 copies of this public document were printed at a cost of \$000 or \$000 per copy (G.S. 143-170.1).

This statement should appear on the back or inside back cover of a publication.

#### PRINTING WITH NON-STATE FUNDS

Publications printed with non-state funds must comply with the university logo policies (see page 16) and other publication guidelines.

#### **EEO/AA STATEMENT**

As a federal contractor, the university is required to post EEO/AA statements.

University publications must display the statement of nondiscrimination. All documents for external audiences must contain one of the following:

- The University of North Carolina Wilmington is committed to and will provide equal educational and employment opportunity for all persons regardless of race, sex, age, color, gender, national origin, ethnicity, creed, religion, disability, sexual orientation, political affiliation, marital status, veteran status or relationship to other university constituents - except where sex, age or ability represent bona fide educational or occupational qualifications or where marital status is a statutorily established eligibility criterion for state-funded employee benefit programs. Questions regarding program access may be directed to the Compliance Officer, UNCW Chancellor's Office, 910.962.3000, Fax 910.962.3483.
- UNCW is committed to and will provide equal educational and employment opportunity. Questions regarding program access may be directed to the Compliance Officer, UNCW Chancellor's Office, 910.962.3088, Fax 910.962.3483.

### For employment advertisements

- UNCW is an equal opportunity/affirmative action employer. Minorities and women are particularly encouraged to apply.
- UNCW is an equal opportunity/affirmative action employer.
- EEO/AA Employer

#### For advertising campus events

An EEO/AA Institution

#### **ADA STATEMENT**

The following statement about program accessibility should be used on advertisements, brochures and flyers publicizing events to which the general public is invited. Publications should include the TTY Relay number, 1.800.251.5325.

•	If you are a qualified individual
	with a disability and desire assistive
	devises, services or other reasonable
	accommodations to participate in this
	activity or program, please contact
	(name, office) at
	(phone number) during the business
	hours of 8 a.m. to 5 p.m. to discuss
	accommodations at least days
	prior to the start of the program or
	activity.

•	Accommodations for disabilities may be
	requested by contacting (name,
	phone number) at (phone number
	at least days prior to the event.

#### For publications:

This publication is available in alternative format on request.

Departments need only provide alternative format documents after a request is made. However, a plan to provide information in alternative format must be in place so that the requestor can receive the document within a reasonable period of time. Required university reports, such as Campus Crime Report, must have alternative formats ready upon request.

#### PRINTING COPYRIGHT REGISTRATION

Most publications – recruitment brochures, calendars of events, newsletters, marketing literature – do not need a copyright registration. Information on copyright law and registration is available from the Office of the General Counsel.

# 16

## LEGAL REQUIREMENTS

# NORTH CAROLINA STATE PUBLICATIONS CLEARINGHOUSE

North Carolina state government agencies are required by law (G.S. 125-11) to deposit multiple copies of their publications with the North Carolina State Publications Clearinghouse of the State Library of North Carolina. Randall Library is one of the depository libraries which is designated to receive and maintain state publications and make them available to the public.

#### **Definitions**

Document means "any printed document including any report, directory, statistical compendium, bibliography, map, regulation, newsletter, pamphlet, brochure, periodical, bulletin, compilation, or register, regardless of whether the printed document is in paper, film, tape, disk, or any other format." (G.S. 125-11.6)

A state publication means "any document prepared by a State agency or private organization, consultant, or research firm, under contract with or under the supervision of a State agency: Provided, however, the term 'State Publication' does not include administrative documents used only within the issuing agency, documents produced for instructional purposes that are not intended for sale or publication..." (G.S. 125-11.6).

#### Deposit of items

When a print or digital publication is produced by a State agency, the agency must submit both paper and digital formats, within 10 days of issuance, to the North Carolina State Publishers Clearinghouse.

#### Quantities to send

Print publication for sale ...... 5 copies

Print publication not for sale.... 10 copies

Publication digital only ...... 1 digital copy

Publication both print and digital.....send 1 digital and appropriate number of print copies as stated above

Publications only distributed through the agency's website:

send digital publications to slnc.digitaldocs@ncdcr.gov or request access to the clearinghouse's Dropbox.

Printed publications are usually created in a digital format and then printed. Even if the publication is not distributed digitally the State Publications Clearinghouse would like a digital file of each publication to be added to the digital repository of publications.

#### Publications to send

Course catalogs

Exhibition catalogs

Alumni publications for entire university

University magazines

Commencement materials

Histories

Annual reports

Progress reports

Student handbooks (if not primarily a day planner or calendar)

Chancellor reports

Publications from university institutes/centers

Progress reports

Department/faculty newsletters\*

\* These are decided on a case-by-case basis. Please send a copy and the clearinghouse will let you know if it is to be included on the publications list.

### **Exempt publications**

Student handbooks (if primarily a day planner or calendar)

Alumni publications for specific departments

Application materials

Recruitment and promotional materials

Materials geared to parents

Daily student newspapers

Administrative documents supporting day-to-day business

Training materials used within the university

Manuals and handbooks for internal use

**Budgets** 

Contracts

Activity announcements and calendars that will be out-of-date within three months

News releases

#### Contact

Denise Jones State Publications Clearinghouse Liaison 919.807.7445 919.733.1843 fax denise.jones@ncdcr.gov

#### Mail publications to

State Publications Clearinghouse State Library of North Carolina 4643 Mail Service Center Raleigh, NC 27699-4643

Official, approved policies relating to the
Office of University Relations may be found on the policies page
of the UNCW website http://uncw.edu/policies/.

The University of North Carolina Wilmington is committed to and will provide equality of educational and employment opportunity for all persons regardless of race, sex, age, color, gender, national origin, ethnicity, creed, religion, disability, sexual orientation, political affiliation, marital status, veteran status or relationship to other university constituents – except where sex, age or ability represent bona fide educational or occupational qualifications or where marital status is a statutorily established eligibility criterion for state-funded employee benefit programs. Questions regarding program access may be directed to the Compliance Officer, UNCW Chancellor's Office, 910.962.3000, Fax 910.962.3483.



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OUR@UNCW.EDU