

A large, abstract, wavy graphic composed of many thin, parallel lines in shades of gray, flowing from the top right towards the bottom left, creating a sense of movement and depth.

## Manual **Nero Recode**

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# 1 Start Successfully

## 1.1 About the Manual

This manual is intended for all users who want to learn how to use Nero Recode. It is process-based and explains how to achieve a specific objective on a step-by-step basis.

To make best use of this documentation, please note the following conventions:

	Indicates warnings, preconditions or instructions that have to be precisely followed.
	Indicates additional information or advice.
<b>1. Start ...</b>	The number at the beginning of a line indicates a prompt for action. Carry out these actions in the order specified.
	Indicates an intermediate result.
	Indicates a result.
<b>OK</b>	Indicates text passages or buttons that appear in the program interface. They are shown in boldface.
<b>(see...)</b>	Indicates references to other chapters. They are executed as links and are shown in red and underlined.
<b>[...]</b>	Indicates keyboard shortcuts for entering commands.

## 1.2 About This Application

Nero Recode allows you to copy non-copy-protected DVD videos to DVD, which is a method of archiving your content. If the source video is larger than 4.7 GB, it is compressed to fit on a single-layer DVD without loss of quality.

You can also exclude unwanted material on the source DVD from the copying process (including subtitles or soundtracks) thereby making space for additional videos or for better video quality. The target DVD can also be written to the hard drive as a DVD video index or as a so-called disc image.

Of course, you can also compile content from different (non-copy protected) DVDs, export them to the innovative Nero Digital MPEG-4/H.264 AVC format and burn them to create your own collection.

No matter whether the video is intended for playing on mobile devices or HDTV, the various export profiles allow you to adjust the output format to your requirements - and you always get the best quality for your respective file size thanks to the various export profiles.

Thus, Nero Recode lets you copy, recompile, and recode the content of DVs and DVDs and then to burn the results to disc.

## 1.3 Versions of Nero Recode

Nero Recode is also offered in versions different from the full version. These versions differ from the full version in the scope of their features, i.e. they cannot perform all the tasks described in this manual, and the user interface is adapted to the specific version.

The following versions are available:

### **Nero Recode**

- Full version

### **Nero Recode Essentials**

The following features of the full version may not be included:

- PSP export function
- iPod export function

### **Nero Recode Essentials SE**

Exclusive features:

- Recode an entire DVD to DVD
- Burn function (via Nero API)

### **Nero Recode Essentials CE**

The following features of the full version are not included:

- Recode an entire DVD
- Recoding a main movie to DVD
- Change the structure of a DVD

## 1.4 Working With Nero Recode

Basically, choose the task you wish from the selection in the Nero Recode main window. This manual contains a chapter for each task that describes all of the steps required for its completion.

To complete the task, you simply navigate through the different steps (a new screen is displayed for each step). For each screen, the manual contains a chapter in which all areas are described in detail.

All the tasks that you can carry out with Nero Recode are basically divided into four steps:

- Selecting the required task
- Importing the files you want to recode
- Setting the options for Nero Digital and for the burn process
- Recoding and burning the disc

Use the **Next** and **Back** buttons to move back and forth through the three screens while performing a task. This means that you can also change settings that you have already made and undo actions.



Each screen contains tool tips, detailed information and explanations for the buttons, icons and menus. Move the mouse pointer over a control element for a few seconds to see the tool tip.

You should know the following definitions in Nero Recode:

<b>Encoding</b>	Means the conversion of a video of any format into another format, e.g. MPEG-2 or Nero Digital (MPEG-4). A corresponding encoder is required for each target format.
<b>Transcoding</b>	Means the conversion of a video from one particular format into another, e.g. from Xvid to MPEG-2. In this manual transcoding is used synonymously with encoding.
<b>Recoding</b>	Means the conversion of an existing video with certain properties (e.g. bit rate 2500 kbps) into the same format with different properties (e.g. bit rate 1990 kbps).
<b>Decoding</b>	Means opening or playing a video that has been encoded in a particular format.



The best way to create a simple 1:1 copy of a DVD is by using Nero Express or Nero Burning ROM. There is no compression whatsoever in this case. The recordable disc used must have as much free disk space as is shown for the content of the original DVD.

You can find detailed instructions on how to work with the application in the separate Nero Express and Nero Burning ROM user manuals.




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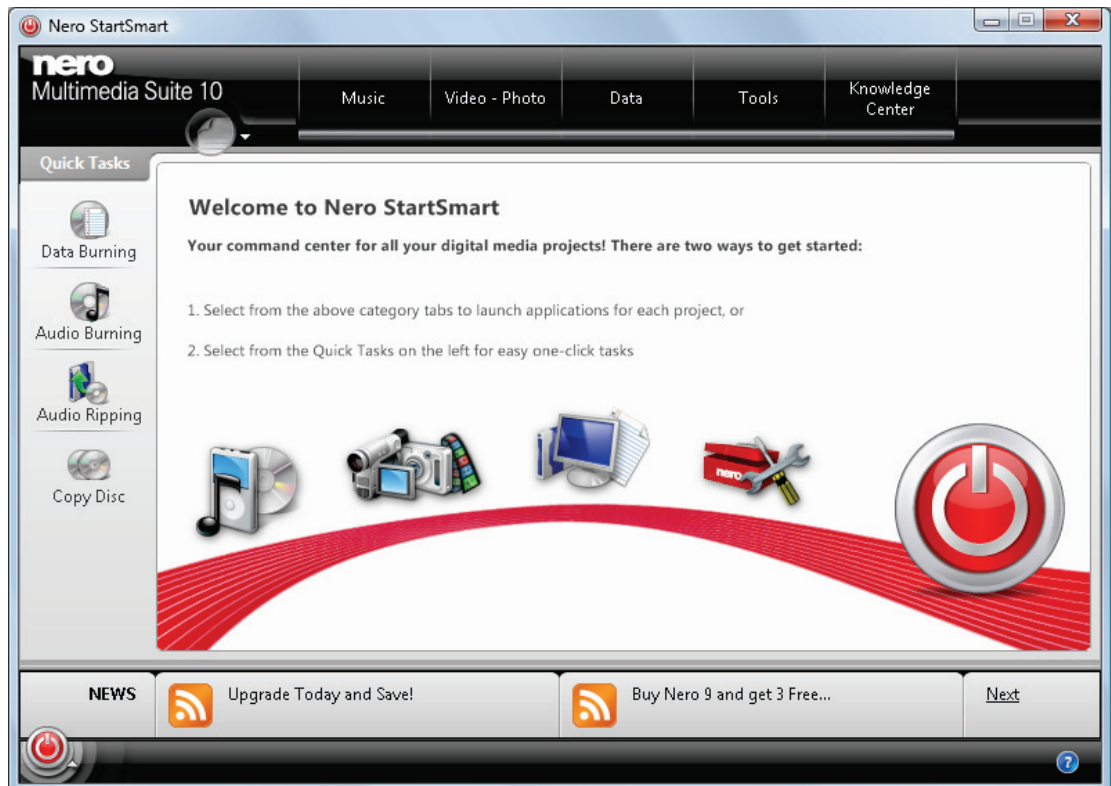
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## 2 Starting the Program

To start Nero Recode via Nero StartSmart, proceed as follows:

1. Click the **Nero StartSmart** icon.  
→ The Nero StartSmart window is opened.
2. Click the  button.  
→ The list of Nero applications is displayed.



Nero StartSmart window

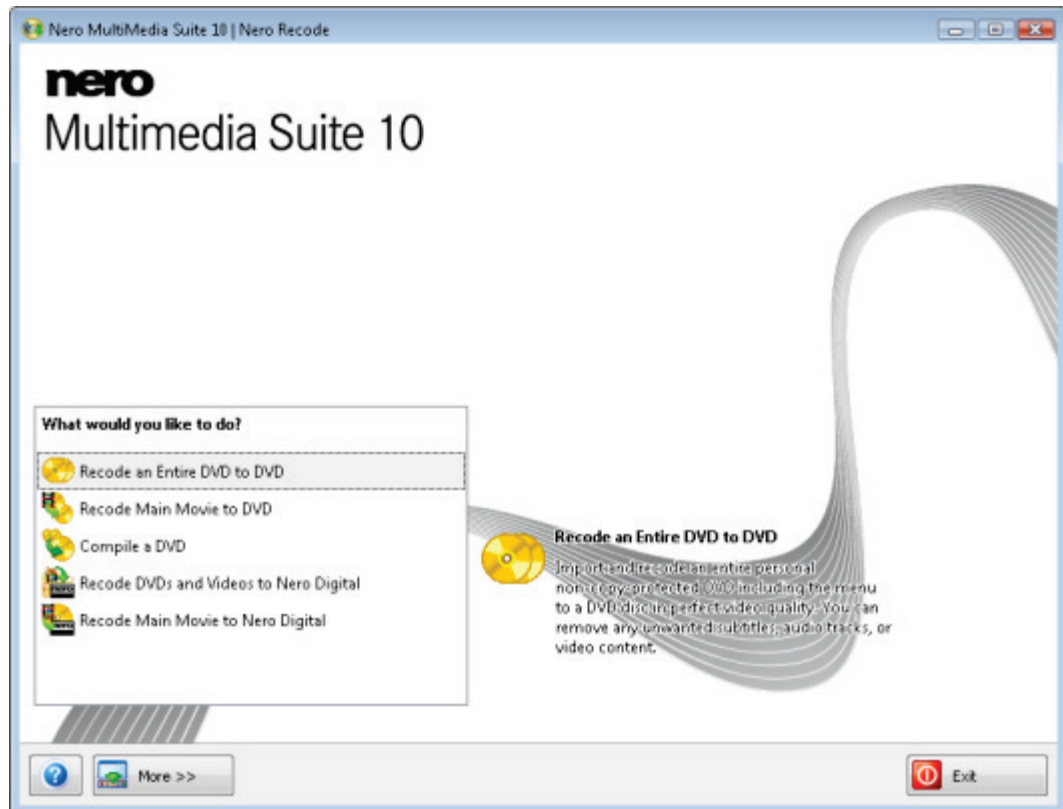
3. Select the Nero Recode entry in the selection list.  
→ The Nero Recode window is opened.  
→ You have started Nero Recode via Nero StartSmart.



### 3 User Interface

#### 3.1 Main Window

The Nero Recode user interface consists of a main window and an extended area. After selecting a task in the **Nero Recode** screen, complete the task by navigating through the various steps with a new screen displayed for each.



Main window

The following selection options are available in the **Nero Recode** main window:

<b>Recode an Entire DVD to DVD</b>	Imports DVDs including their menus and extras. Unwanted audio tracks, subtitles or video content can be removed and the structure of the video titles can be changed.
<b>Recode Main Movie to DVD</b>	Imports the main movie on a DVD without menus and extras. Unwanted audio tracks, subtitles or video content can be removed and the structure of the video titles can be changed.

<b>Compile a DVD</b>	Imports video titles and compiles an individual DVD from one or more DVDs. Unwanted audio tracks, subtitles or video content can be removed and the structure of the video titles can be changed.
<b>Recode DVDs and Videos to Nero Digital</b>	Imports video titles from one or more DVDs and converts them to Nero Digital (MPEG-4) files. Unwanted audio tracks, subtitles or video content can be removed and the structure of the video titles can be changed.
<b>Recode Main Movie to Nero Digital</b>	Imports the main movie from a DVD without menus and extras and converts it to Nero Digital (MPEG-4) files. Unwanted audio tracks, subtitles or video content can be removed and the structure of the video titles can be changed.

The following buttons are available:

<b>More</b>	Opens and closes the extended area in which the basic Nero Recode settings can be made.
<b>?</b>	Displays the online help as well as the version and manufacturer information.
<b>Exit</b>	Closes Nero Recode.



Each screen contains tool tips, detailed information and explanations for the buttons, icons and menus. Move the mouse pointer over a control element for a few seconds to see the tool tip.

### See also

 [Extended area - Main window → 10](#)

## 3.1.1 Extended area - Main window

The Nero Recode user interface consists of a main window and an extended area. Clicking the **More** button opens the expanded area.

The following buttons are available in the extended area:

<b>Options</b>	Calls up a window containing various tabs that allow you set the way the program operates.
<b>Erase Disc</b>	Erases a rewritable disc.

<b>Disc Info</b>	Calls up information about the disc in the drive.
<b>Nero CoverDesigner</b>	<p>Launches Nero CoverDesigner in a new window.</p> <p>Nero CoverDesigner is an application in the Nero Multimedia Suite and is automatically installed during the main installation procedure. Nero CoverDesigner allows you to create and print labels and booklets for burned DVDs and CDs. Please see the separate Nero CoverDesigner user manual for full instructions on how to make professional looking covers and labels.</p>



Each screen contains tool tips, detailed information and explanations for the buttons, icons and menus. Move the mouse pointer over a control element for a few seconds to see the tool tip.

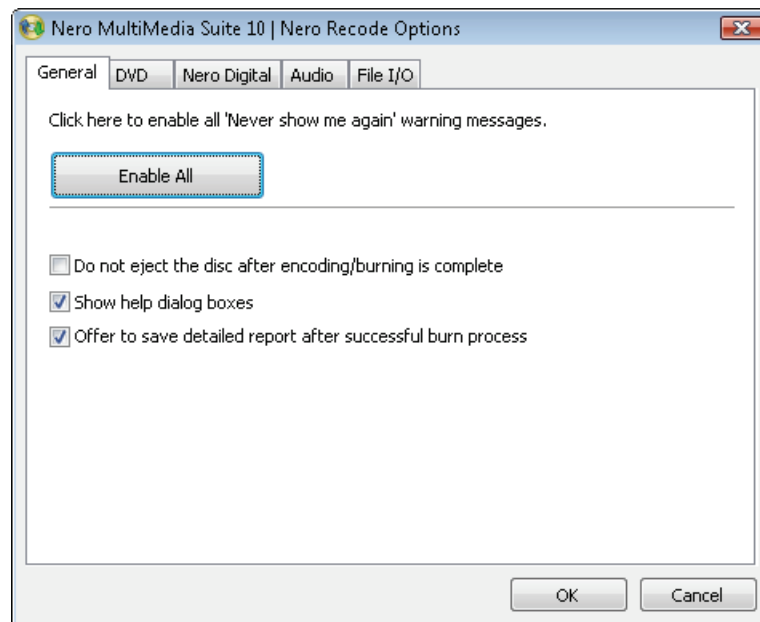
### See also

Basic Settings → 11

Main Window → 9


## 3.2 Basic Settings

The **Nero Recode Options** window has the **General**, **DVD**, **Nero Digital**, **Audio**, and **File I/O** tabs available. You can customize Nero Recode according to your preferences in this window. To open the window, click the **Options** button in the extended area.



Nero Recode Options window

**See also**

-  [Extended area - Main window → 10](#)
-  [File I/O Tab → 15](#)
-  [Audio Tab → 14](#)
-  [Nero Digital Tab → 13](#)
-  [DVD Tab → 12](#)
-  [General Tab → 12](#)

**3.2.1 General Tab**

On the **General** tab, you can define general Nero Recode settings.

The following setting options are available:

Button <b>Enable All</b>	This enables all warnings if these have been disabled manually.
Check box <b>Do not eject the disc after encoding/burning is complete</b>	If this check box is selected, the disc is not ejected after the burn process.
Check box <b>Show help dialog boxes</b>	If this check box is selected, brief explanation texts appear when you move the cursor over individual items of the Nero Recode interface.
Check box <b>Offer to save detailed report after successful burn process</b>	If this check box is selected, Nero Recode offers the option, after each burn process, of saving a report that was created during the burn process.

**See also**

-  [Basic Settings → 11](#)

**3.2.2 DVD Tab**

The **DVD** tab is divided into the **Import DVD** and **Output DVD** areas. You can define the settings for DVD importing and outputting in this tab.

The following check boxes are available on the **Import DVD** area:

<b>Prompt to include DVD data files when importing</b>	If this check box is selected, content is transferred, i.e. copied as well, when a DVD with data content is imported.
<b>Relax DVD-Video specification to allow 16-bit Unicode for the volume label</b>	<p>If this check box is selected, limitations on the use of character sets are relaxed.</p> <p>Nero Recode does not use characters from languages like Japanese or Korean, which have a 16-bit Unicode character set that does not comply with DVD-Video requirements.</p>

The following check boxes are available on the **Output DVD** area:

<b>Remove P-UOPs (Prohibited User Operations) from target disc</b>	<p>If this check box is selected, the locked areas of a DVD are made accessible to the user when the DVD is copied.</p> <p>For example, if the original DVD contains an area that cannot be skipped, you can use Nero Recode to remove the block so that users can skip or fast forward through the area.</p>
<b>Remove Layer Break</b>	<p>If this check box is selected, Nero Recode removes the layer break.</p> <p>If the original DVD consists of two layers, there is a command on the DVD to freeze the image briefly to allow the laser to switch from the first layer to the second. When Nero Recode is used to copy to a DVD with just one layer, this command is redundant and can be removed.</p>

#### See also

 Basic Settings → 11

### 3.2.3 Nero Digital Tab

The **Nero Digital** tab is divided into the **Import presets** and **Misc settings** areas. You can define the settings for conversion into the Nero Digital format here.

The following setting options are available in the **Import presets** area:

Check box <b>Analyze files while importing</b>	If this check box is selected, Nero Recode performs an analysis of the video file during the importing process.
Check box <b>Keep interlaced content if possible</b>	If this check box is selected, Nero Recode keeps the interlaced content of a video file, provided that this is possible.

Check box <b>Keep input resolution for interlaced encodings</b>	If this check box is selected, Nero Recode keeps the input resolution of the video file if encoding should be carried out with the interlaced feature. The resolution is not changed and picture edges are not trimmed.
Check box <b>Prefer motion adaptive deinterlacing method</b>	If this check box is selected, Nero Recode selects the <b>motion-adaptive deinterlacing method</b> as the preferred encoding method. Even quick motion sequences are extremely sharp and detailed. However, burning is slower.
Drop-down menu <b>Default resizing method</b>	Selects the method for changing video resolution. Bilinear interpolation is selected by default.

The following check boxes are available in the **Misc settings** area:

<b>Enable classic set of Nero Digital profiles</b>	Activates the classical set of Nero Digital profiles, available in the screens <b>My Nero Digital Disc</b> and <b>My Nero Digital Film Backup</b> in the drop-down menu <b>Nero Digital Profiles</b> . If the check box is deselected, <b>Nero Digital AVC</b> and <b>Nero Digital Standard</b> are offered.
<b>Auto-close iTunes after iPod transfer</b>	If this check box is selected, iTunes is automatically closed after transcoding into Apple iPod video.
<b>Never write extra track to allow low-memory device playback</b>	If this check box is selected, the creation of a special extra track is prevented. Certified players with low RAM can play long movies.

#### See also

 Basic Settings → 11

### 3.2.4 Audio Tab

The **Audio** tab is divided into the **Preview** and **Decoding** areas. You can define audio quality settings in this tab.

The **Preview** area features a drop-down menu. You can use this menu to choose the preview mode for audio that is best suited to your hardware and to your speakers.

The **Decoding** area features the **Apply Dynamic Range Compression when decoding Dolby Digital(TM) tracks** check box. If this check box is selected, the level control for Dolby Digital tracks is adjusted in order to reduce hissing and static noise.

**See also** [Basic Settings → 11](#)

### 3.2.5 File I/O Tab

On the **File I/O** tab you can define the method for accessing a drive for direct conversion.

You can choose the **SPTI/ASPI** or **Windows File System** entries from the drop-down menu.



When read with **SPTI/ASPI**, non-copy-protected DVD that feature a copyright bit will display a message stating that the DVD cannot be copied due to copy protection. In this case, you should choose the **Windows File System** option when reading.

**See also** [Basic Settings → 11](#)

## 3.3 Import Screen

In the screen for importing files, you can add your DVD video title, add data files, adjust the required video quality for the title, and transfer or remove audio tracks and subtitles from the selection of the original DVD.



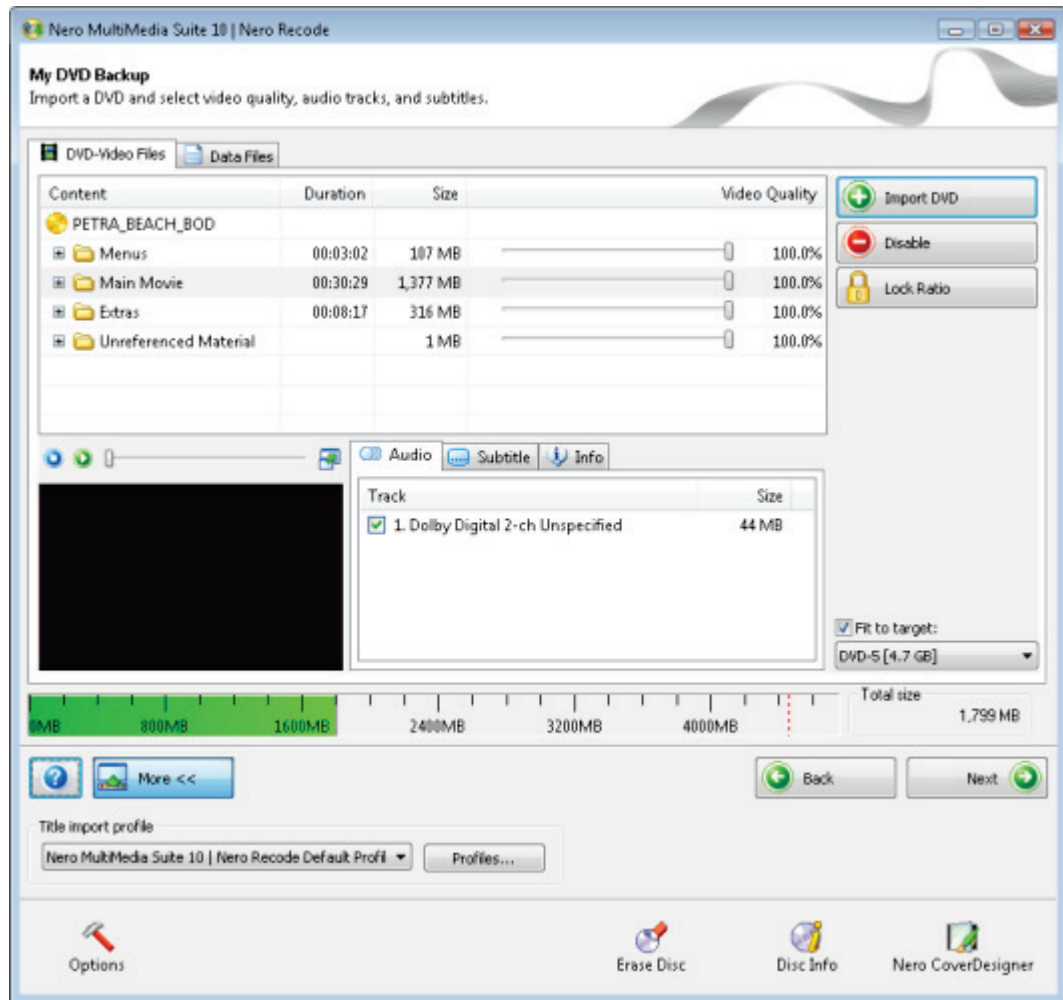
The screen varies depending on the selected task. Following is an explanation of the setting options that are always shown on this screen. You can find the explanation for the setting options that are displayed depending on the selected tasks in the description for the individual tasks.

The screen is divided into the **DVD-Video Files/Nero Digital Titles** and **Data Files** tabs.

A capacity bar below shows how much space is occupied on the disc graphically. As long as the bar is green, all the content fits on the disc. If a red bar is shown on the display, the data volume is larger than the disc's capacity. The **Total size** area, located to the right of the capacity bar, is also used to indicate the space that is already occupied, in MB.

Clicking the **More** button displays the extended area. In this area, you can use the **Title import profile** area to create and save required quality settings in your own profile.





### See also

- Title Import Profiles → 19
- Data Files Tab → 18
- DVD-Video Files/Nero Digital Titles Tab → 16

### 3.3.1 DVD-Video Files/Nero Digital Titles Tab

You can use the **DVD-Video Files** and **Nero Digital Titles** tabs to add your DVD tracks and video files.

Both tabs are divided into a content area, a preview area beneath it to the left, and the **Audio/Subtitle/Info** tabs, which show the audio tracks and subtitles on the original DVD, to the right.



The screen varies depending on the selected task. Following is an explanation of the setting options that are always shown on this screen. You can find the explanation for the setting options that are displayed depending on the selected tasks in the description for the individual tasks.





The following setting options are available:

Button <b>Import DVD / Import Titles / Import Files</b>	Opens a window to import the required DVD and/or video title.
Check box <b>Fit to target</b>	<p>If this check box is selected, the content of the imported disc is recoded automatically in such a way that it can fit on the inserted recordable disc. The check box is selected by default.</p> <p>If the check box is deselected, the size of the copy can be defined irrespective of the limitation of a disc. Although it may not be possible to burn the resulting DVD structure onto a typical commercial blank disc, the DVD-Video title could certainly be played from the hard drive.</p>
Drop-down menu <b>Fit to target</b>	<p>Shows the target medium.</p> <p>This drop-down menu is active when the <b>Fit to target</b> check box is selected.</p>

The imported video titles are shown on the content area. The following information on the individual titles is available:

Column <b>Content</b>	Shows the structure transferred from the DVD.
Column <b>Duration</b>	Shows the duration of the respective area, folder, or video title.
Column <b>Size</b>	Shows the memory size of the respective area, folder, or video title. Feature limitation.
Column <b>Video quality</b>	<p>Shows the quality (in percentage) in which Nero Recode can recode the area, folder, or video title.</p> <p>If the content of the imported disc must be recoded in such a way as to fit it on a smaller target recordable disc, the quality of all video titles is adjusted uniformly.</p>

You can play a preview of the imported video title in the preview area. The following setting options are available:

Button 	Ends playback.
Button 	Starts playback.
Slider 	Skips to particular points.
Button 	Enlarges/reduces the preview area.

The **Audio/Subtitle/Info** tabs show the audio tracks and subtitles on the original DVD. You can select any desired video title in the content area in order to see the corresponding audio and subtitle tracks. These are imported according to the profile chosen during the import process. The following tabs are available:

<b>Audio</b>	Displays the audio tracks imported in line with the import profile.
<b>Subtitles</b>	Displays the audio tracks imported in line with the import profile.
<b>Info</b>	Displays information about the imported video title.

#### See also

 Import Screen → 15




### 3.3.2 Data Files Tab

Data files can be burned onto the disc as well as the film. These files are imported using the **Data Files** tab.



The screen varies depending on the selected task. Following is an explanation of the setting options that are always shown on this screen. You can find the explanation for the setting options that are displayed depending on the selected tasks in the description for the individual tasks.

The following buttons are available:

<b>Add Files</b>	Opens a window for adding the desired data files.
<b>Delete</b>	Removes a selected data file. This is enabled only if at least one data file has been added.
	Returns to the next higher level in the folder structure. This is only active when the user is located in a subfolder.
	Opens a window for creating a new folder inside the disc's data area.
	Opens a menu for changing the way/view in which the files appear in the folders.

#### See also

 Import Screen → 15

### 3.3.3 Title Import Profiles

You can select the desired profile for importing a DVD or create and manage your own import profile in the **Title import profile** area.

Clicking the **Profiles** button opens the **Nero Recode Profile** window. You can make adjustments in the **Video**, **Audio**, and **Subtitle** tabs.

The following buttons are available:

Drop-down menu <b>Current profile</b>	Shows the current selected profile. If you create your own import profiles, these are listed in the drop-down menu as entries.
Button <b>New</b>	Calls up a window where a new profile can be created.
Button <b>Delete</b>	Deletes the current profile displayed in the <b>Current Profile</b> drop-down menu.

The following settings are available on the **Video** tab:

<b>Quality distribution</b>	Defines the quality ratio between the main movie and the extras.
<b>Menus</b>	Indicates whether the menus contained in the video file can be copied in original quality.

The following setting options are available on the **Audio** tab:


Check box <b>Preselect the following audio tracks</b>	If this check box is selected, only audio tracks in the specified languages are imported when the DVD is imported.
Button <b>Add</b>	Opens a window in which the desired languages for importing audio tracks can be selected. This button is enabled only if the <b>Preselect the following audio tracks</b> check box has been selected.
Button <b>Remove</b>	Removes languages from the list box. This button is only enabled if the <b>Preselect the following audio tracks</b> check box is selected and at least one language has been selected for removal from the list box.
Drop-down menu <b>From multiple tracks of the same language select</b>	Specifies the audio format used if there are several audio tracks in the same language on the DVD.
Check box <b>Select all tracks if none meets my selection criteria</b>	If this check box is selected and none of the audio tracks on the corresponding DVD meet the defined criteria, all audio tracks are imported as an alternative.

The following setting options are available on the **Subtitle** tab:

Check box <b>Preselect the following subtitle tracks</b>	If this check box is selected, only subtitles in the specified languages are imported when a DVD is imported.
Button <b>Add</b>	Opens a window in which the desired languages for importing subtitles can be selected. This button is only enabled if the <b>Preselect the following subtitle tracks</b> check box is selected.
Button <b>Remove</b>	Removes languages from the list box. This button is only enabled if the <b>Preselect the following subtitle tracks</b> check box is selected and at least one language has been selected in the list box for removal.

Check box <b>Select all tracks if none meets my selection criteria</b>	If this check box is selected and none of the subtitles on the corresponding DVD meet the defined criteria, all subtitles are imported as an alternative.
---	---

**See also**

 Import Screen → 15

### 3.4 Burn Settings screen

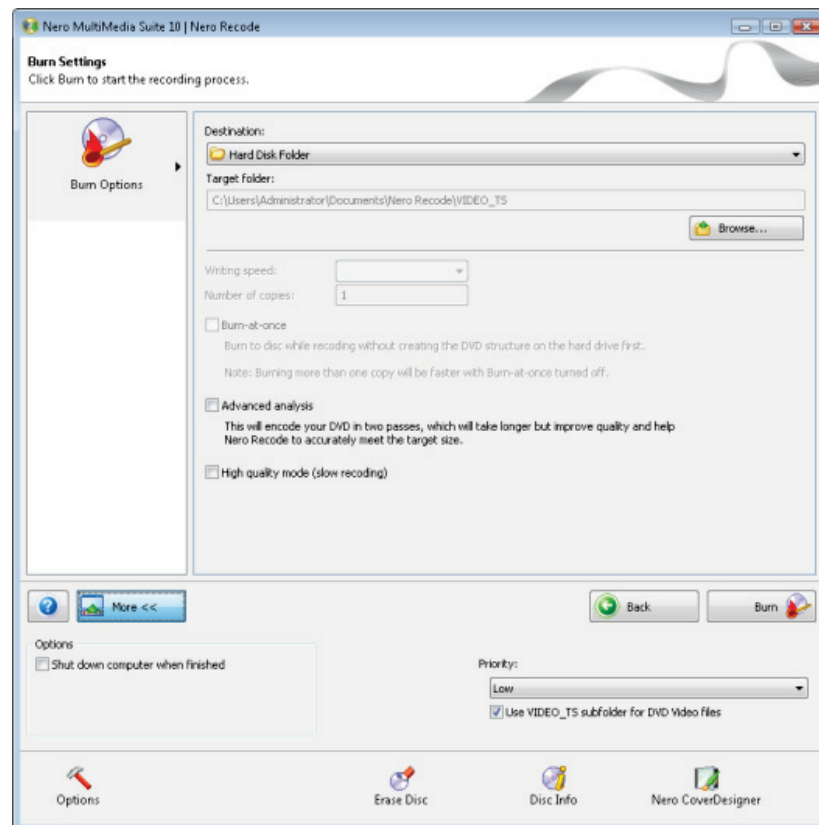
You can define the desired options for recoding and writing on the **Burn Options** screen.



The screen varies depending on the selected task. Following is an explanation of the setting options that are always shown on this screen. You can find the explanation for the setting options that are displayed depending on the selected tasks in the description for the individual tasks.

Clicking the **More** button displays the extended area. You can configure certain additional options inside this area, e.g. the burn process priority.

Once you have defined all the settings you want, click the **Burn** button on the bottom right to start the recording and burn process.



Burn Settings screen

The following setting options are available in the top area of the screen:

Drop-down menu <b>Destination</b>	This specifies the destination for the compilation. You can use a CD/DVD recorder to burn the data, store the data on a hard drive or generate an image file.
Input field <b>Target folder</b>	Specifies the target folder in which the compilation is stored and in which the temporary files created during burning are stored. The temporary files are automatically deleted after burning.
Button <b>Browse</b>	Opens a window showing the computer's directory tree. You can use this window to select the target folder where the compilation should be saved, or where the temporary files that are created during the burn process should be stored. The path is referenced automatically in the target folder input field. Temporary files are deleted after the burn process automatically.

The following setting options are available in the bottom area of the screen:

Drop-down menu <b>Writing speed</b>	Specifies the writing speed. This drop-down menu is only enabled when a CD/DVD recorder is selected in the <b>Destination</b> drop-down box.
Input field <b>Number of copies</b>	Shows the number of copies to be burned. This drop-down menu is only enabled when a CD/DVD recorder is selected in the <b>Destination</b> drop-down menu.
Check box <b>Burn-at-once</b>	If this check box is selected, the DVD structure is not buffered on the hard drive before the burn process. If this check-box is selected, the burn process takes longer. However, if you want to create several copies, this method is quicker, since the data only has to be recoded once. This drop-down menu is only enabled when a CD/DVD recorder is selected in the <b>Destination</b> list box.
Check box <b>Advanced analysis</b>	Improves the quality of a DVD's encoding process considerably. Recoding takes place in two steps and therefore takes longer.
Check box <b>High quality mode</b>	Improves the quality of the recoding process. Recoding takes longer.

#### See also

 Extended Area (Burn Settings) → 23



### 3.4.1 Extended Area (Burn Settings)

The following setting options are available in the extended area of the **Burn Settings** screen:

Check box <b>Shut down computer when finished</b>	If this check box is selected, the computer is automatically shut down after the burn process.
Drop-down menu <b>DVD Book Type settings</b>	<p>Determines the specification of a DVD.</p> <p><b>Automatic</b> - Automatically selects the most suitable book type for this DVD.</p> <p><b>DVD-ROM</b> - Sets the book type to DVD-ROM. Select this setting if the DVD should play on multiple DVD players.</p> <p><b>Physical disc type</b> - Selects the book type which is specified on the DVD.</p> <p><b>Current recorder settings</b> - Lets the recorder choose the book type setting.</p> <p>This drop-down menu is enabled only if you have selected your computer's disc drive as a target.</p>
Drop-down menu <b>Priority</b>	Defines how the resources available on the computer are used during the recoding and burn process.
Check box <b>Use VIDEO_TS subfolder for DVD Video files</b>	Creates a subfolder VIDEO_TS in your target folder in which the DVD-Video files are saved.

#### See also

 Burn Settings screen → 21

## 3.5 Recoding And Burning Screen

The recoding and burn process is carried out in the **Recoding and Burning** screen.

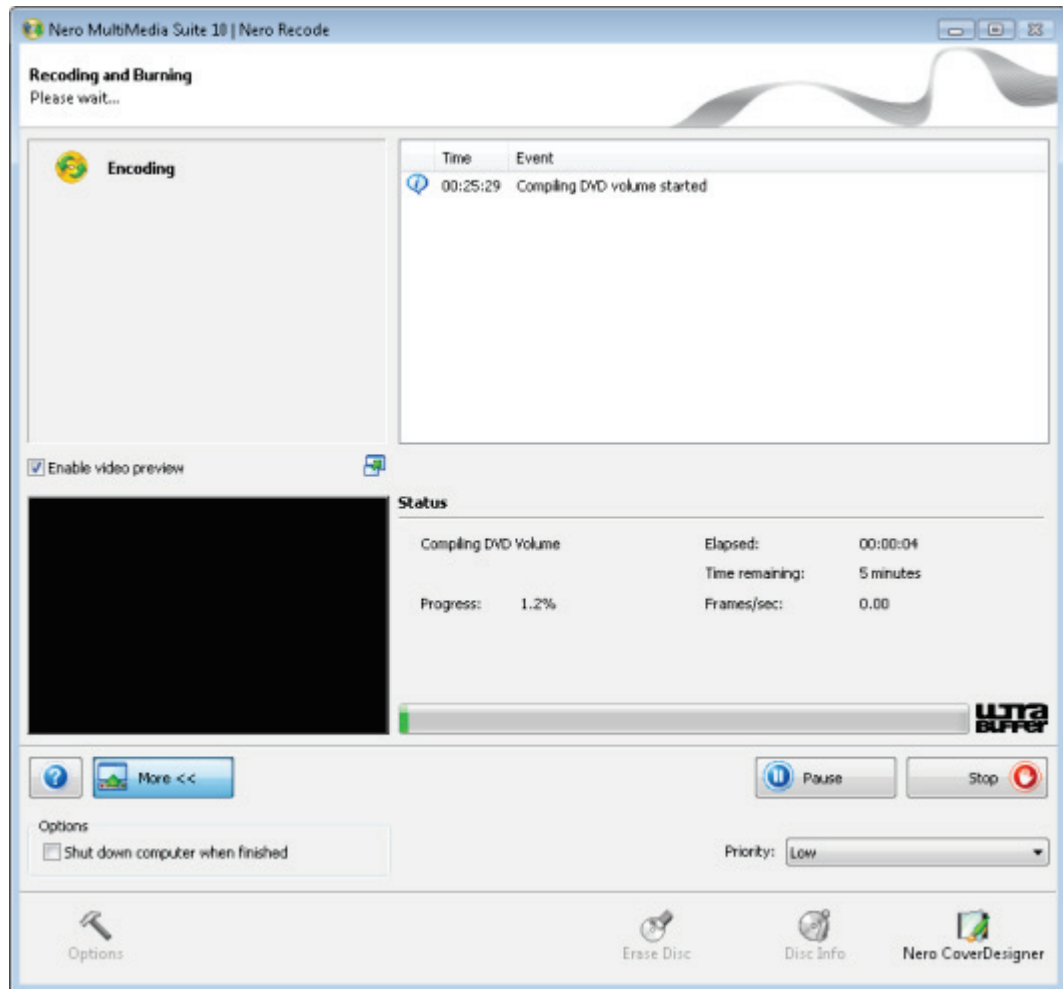


The screen varies depending on the selected task. Following is an explanation of the setting options that are always shown on this screen. You can find the explanation for the setting options that are displayed depending on the selected tasks in the description for the individual tasks.

You can find all the information necessary to track the individual steps of the recoding and burn process on the top area of the screen. Below, on the left, you can play a preview of the imported video title in the preview area. On the right, the **Status** area displays information

regarding the progress of the recoding and burn process. Additionally, a progress bar shows the progress graphically.

Clicking the **More** button displays the extended area. You can configure certain additional options inside this area, e.g. the burn process priority.




Recoding and Burning screen

The following buttons are available in the **Recoding and Burning** screen:

Button <b>Pause</b>	Interrupts the recoding and burn process.
Button <b>Stop</b>	Ends the recoding and burn process.

Button <b>Resume</b>	Resumes the recoding and burn process. This button is enabled only if the recoding and burn process was interrupted with the <b>Pause</b> button.
Button <b>Back</b>	Returns to the previous screen. This button is only active if the recoding and burn process has ended.
Button <b>Next</b>	Displays the <b>What do you want to do now?</b> screen. This button is only active if the recoding and burn process has ended.

The following setting options are available in the preview area:

Check box <b>Enable video preview</b>	If this check box is enabled, you can play the preview during the burn process.
Button 	Enlarges/reduces the preview area.
Link <b>Show Nero Digital compatible devices</b>	Opens a browser window containing a list of devices that can reproduce the Nero Digital profile during the encoding process. This option is enabled only if you recode files into the Nero Digital format. This function requires a fully functional Internet connection.

#### See also

 [Extended Area - Recoding and Burning → 25](#)

### 3.5.1 Extended Area - Recoding and Burning

The following setting options are available in the extended area of the **Recording and Burning** screen:

Check box <b>Shut down computer when finished</b>	If this check box is selected, the computer is automatically shut down after the burn process.
Drop-down menu <b>Priority</b>	Defines how the resources available on the computer are used during the recoding and burn process.

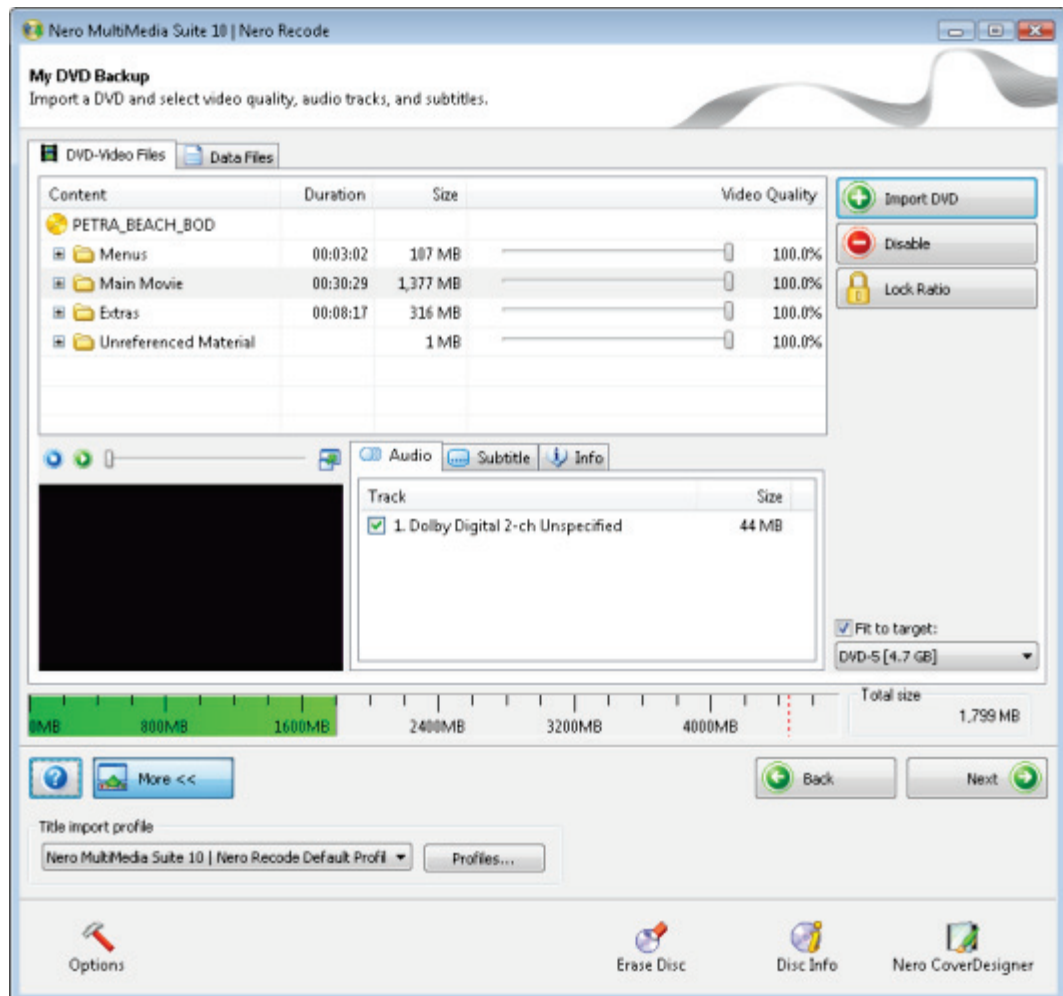
#### See also

 [Recoding And Burning Screen → 23](#)

## 4 Recoding an Entire DVD

### 4.1 Setting Options For Recoding an Entire DVD

In addition to the basic settings that are always displayed on the screen for importing files, you can configure certain additional settings with the **Recode an Entire DVD to DVD** task.



My DVD Backup screen

The following buttons are available:

<b>Disable</b>	<p>Removes video titles on the original DVD from your compilation. This way, you can disable, e.g. unnecessary extras, and create more space on the target DVD. Disabled files are not transferred to the copy during the burn process.</p> <p>This button is only enabled if at least one DVD video title has been imported into the content area and selected there.</p>
<b>Activate</b>	<p>Enables video titles that were previously disabled. The files that are added again are transferred to the target DVD when the compilation is written.</p> <p>This button is only enabled if at least one DVD video title has been disabled in the content area and selected there.</p>
<b>Lock Ratio</b>	<p>Locks the automatic change of recoding quality for a DVD-Video title. It is still possible to make manual changes to the quality settings by moving the slider.</p> <p>It could be a good idea to lock individual video titles if you want to improve the quality of other content (and therefore, the quality of the remaining content is lowered proportionately). A locked title is protected from the proportional adjustment in this case.</p> <p>This button is only enabled if at least one DVD video title has been imported into the content area and selected there.</p>
<b>Unlock Ratio</b>	<p>Unlocks automatic recoding quality changes for a video title.</p> <p>This button is only enabled if at least one DVD video title has been locked in the content area and selected there.</p>

#### See also

 Import Screen → 15

 Recoding an Entire DVD to DVD → 27

## 4.2 Recoding an Entire DVD to DVD

When copying a DVD, including the menu, you can use Nero Recode to adjust and modify the structure of a DVD in such a way that the data can be written to a conventional recordable disc with perfect video quality. You can remove undesired subtitles or audio tracks.



#### Copyright

Unless you possess the copyright yourself, or at least have the permission of the copyright holder, the unauthorized reproduction of discs may be a breach of national or international law and may lead to severe penalties!

To recode a DVD, proceed as follows:

- 1.** Choose the **Recode an Entire DVD to DVD** task from the **Nero Recode** main window.

→ The **My DVD Backup** screen is displayed.

- 2.** Insert the DVD you want to recode in the disc drive on your PC.



Keep in mind that the **Fit to target** check box is enabled so that the content of the source DVD can be recoded during the subsequent process in such a way that it fits the selected target format.

If the check box is disabled, the DVD-Video will be imported in its original size. In this case, it is possible that the data volume will be so large that you will only be able to store it on a double-layer DVD or on the hard drive.

- 3.** If you created your own import profile and want to select it:

1. Click the **More** button.

→ The extended area is displayed.

2. Select the required import profile in the **Title import profile** area.

- 4.** Click the **Import DVD** button.

→ The **Browse Folder** window is opened.

- 5.** Select the drive or hard drive folder containing the DVD that you want to recode and click the **OK** button.

→ The DVD's individual video titles are imported and shown in the content area. If the source DVD is larger than the target media, you can also use this area to see how the DVD is recoded according to the selected profile.

Underneath, the capacity bar shows how much disk space is occupied by the imported files on the disc graphically.

- 6.** If there is an individual video title you do not want to copy:

1. Select the required video title.

2. Click the **Disable** button.

→ The **Disable Item** window is opened.

3. Select the desired deletion method from the drop-down menu and click the **OK** button.

→ The video title is disabled.

- 7.** If you want to re-enable an disabled video title:

1. Select the required video title.

2. Click the **Enable** button.

→ The video title is re-enabled.

- 8.** If you want to lock an individual video title to protect it from loss of quality during recoding:

1. Select the required video title.

2. Click the **Lock Ratio** button.

→ The video title is locked.

**9.** If you want to unlock a locked video title in order to adjust the quality proportionally to the quality of the other titles while recoding:

1. Select the required video title.
  2. Click the **Unlock Ratio** button.
- The video title is unlocked.



In order to adjust the quality of a desired video title individually, you can move the slider in the **Video Quality** column under the content area. The quality of the remaining DVD content is lowered proportionally to the quality improvement of an individual piece of content.

The sliders in the **Video Quality** area are enabled only when the **Fit to target** check box is disabled.

**10.** Select the check boxes for the audio tracks that you want to copy on the **Audio** tab.

Accordingly, deselect the check boxes for the audio tracks that you don't want to copy.

**11.** Select the check boxes for the subtitle tracks that you want to copy on the **Subtitle** tab.

Accordingly, deselect the check boxes for the subtitle tracks that you don't want to copy.

**12.** Click the **Next** button.

→ The **Burn Settings** screen is displayed.

**13.** Make the required settings for the burn process.

**14.** Click the **Burn** button.

→ The recoding and burn process is started and the **Recording and Burning** screen is displayed. You can track the process here.

**15.** If you have chosen the disc drive of your computer as the target of the compilation, you will be prompted to insert an empty writable disc in the drive.

→ The burn process is complete when the relevant message appears in the information window.

→ You have recoded a DVD. Clicking the **Next** button displays the **What do you want to do now?** screen. You can select further options here or exit Nero Recode.

#### See also

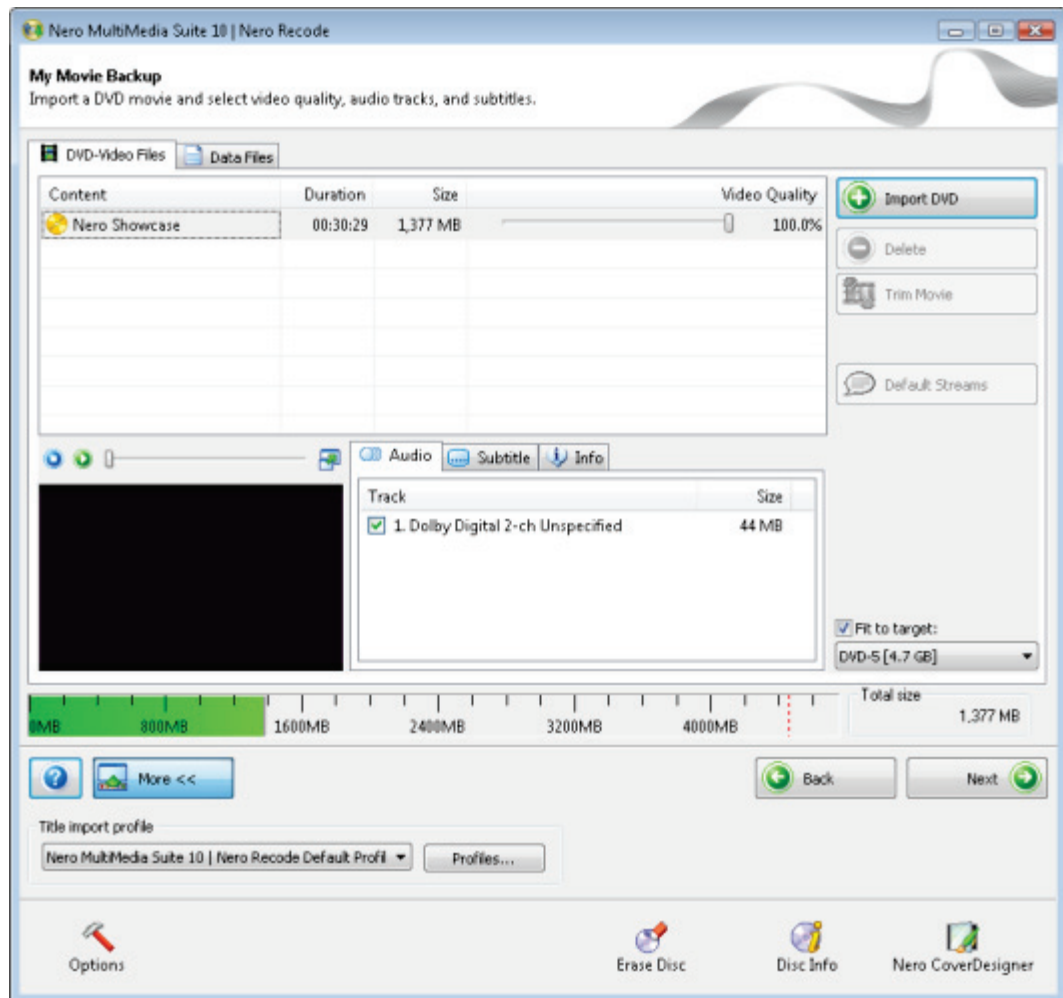
- Recoding And Burning Screen → 23
- Burn Settings screen → 21
- Import Screen → 15
- Setting Options For Recoding an Entire DVD → 26



## 5 Recoding a main movie to DVD

### 5.1 Setting Options For Recoding a Main Movie to DVD

In addition to the basic settings that are always displayed on the screen for importing files, you can configure certain other settings with the **Recode Main Movie to DVD** task.



My Movie Backup screen

The following buttons are available:

<b>Trim Movie</b>	<p>Opens the <b>Trim Movie</b> window, where the selected video title can be trimmed.</p> <p>This button is only enabled if at least one DVD video title has been imported into the content area and selected there.</p>
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<b>Default Streams</b>	<p>Opens the window <b>Default Streams</b> in which the streams for audio and subtitles can be selected.</p> <p>This button is only enabled if at least one DVD video title has been imported into the content area and selected there.</p>
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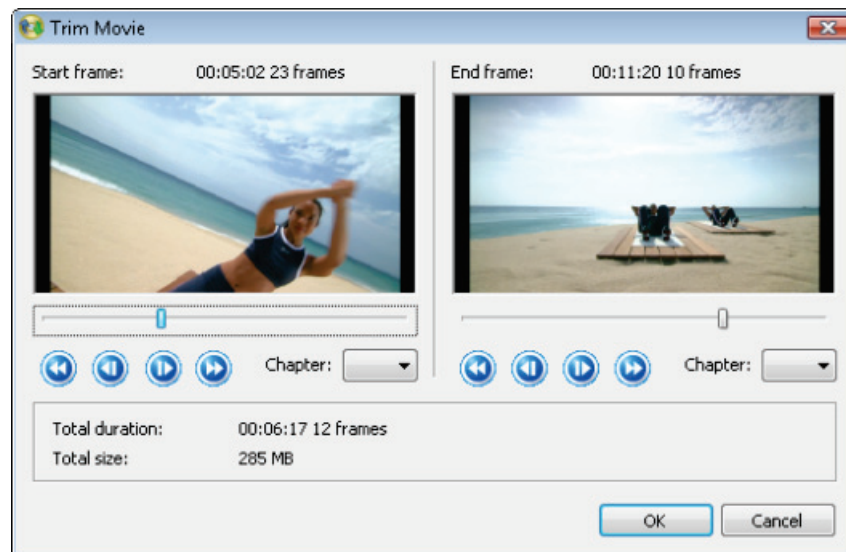
**See also**

- 📄 Import Screen → 15
- 📄 Recoding a Main Movie to DVD → 34
- 📄 Default Streams Window → 33
- 📄 Trim Movie Window → 31

## 5.2 Trim Movie Window







You can use the **Trim Movie** window to trim a video title that you do not want to use in its entirety down to a special section.

The window is divided into two areas. The left side - the area for the first frame - is used to select the frame with which the video title should start. The right side - the area for the last frame - is used to define the frame with which the video title should end.







Trim Movie window

The following setting options are available:

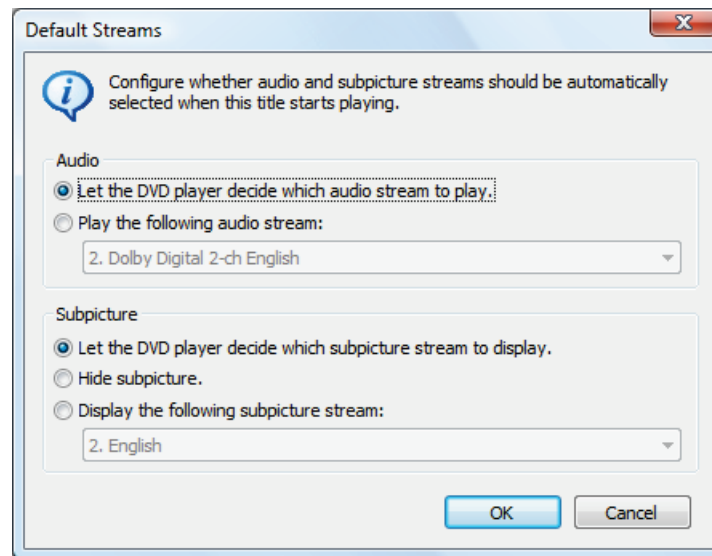
Button 	Skips forwards a few frames.
Button 	Skips forwards 6 seconds.
Button 	Skips 6 seconds back.
Button 	Skips a few frames back.
Slider 	Manually regulates determination of the desired frames.
Drop-down menu 	Selects the chapter markers of the video title directly. It is only possible if the video title contains chapter markers.
Display <b>Start Frame</b>	Indicates the start frame of the video title.
Display <b>End frame</b>	Indicates the end frame of the video title.
Display <b>Total duration</b>	Indicates the length of the video title.
Display <b>Total size</b>	Indicates the overall size of the video title.

#### See also

-  Setting Options For Recoding a Main Movie to Nero Digital → 61
-  Setting Options for Recoding a DVD to Nero Digital → 41
-  Setting Options for Compiling a DVD → 36
-  Setting Options For Recoding a Main Movie to DVD → 30

## 5.3 Default Streams Window

In the **Default Streams** window you can define the settings for audio and subtitle streams.



Default Streams window

The following option buttons are available in the **Audio** area:

<b>Let the DVD player decide which audio stream to play</b>	Allows the DVD player to choose which audio stream to play. Selection occurs automatically when title playback starts.
<b>Play the following audio stream</b>	Selects the audio stream to be played when a title is played back, e.g. in a DVD player.

The following option buttons are available in the **Subpicture** area:

<b>Let the DVD player decide which subtitle stream to display</b>	Lets the DVD player decide which subtitle stream will be played. The selection is made automatically when the title playback starts.
<b>Hide subtitles</b>	Hides the subtitles. No subtitles are shown during title playback, e.g. in a DVD player.
<b>Display the following subtitles stream</b>	Selects the subtitles stream to be played when a title is played back, e.g. in a DVD player.

**See also**

- ☰ Setting Options for Compiling a DVD → 36
- ☰ Setting Options For Recoding a Main Movie to DVD → 30

## 5.4 Recoding a Main Movie to DVD

You can use Nero Recode to copy the main movie of a DVD without additional extras. You have the option of customizing and modifying the main movie's structure so that the data can be written to a conventional recordable disc with perfect video quality.

**Copyright**

Unless you possess the copyright yourself, or at least have the permission of the copyright holder, the unauthorized reproduction of discs may be a breach of national or international law and may lead to severe penalties!

In order to recode the main movie of a DVD, proceed as follows:

- 1.** Choose the **Recode Main Movie to DVD** task from the **Nero Recode** main window.  
→ The **My Movie Backup** screen is displayed.
- 2.** Insert the DVD you want to recode in the disc drive on your PC.



Keep in mind that the **Fit to target** check box is enabled so that the content of the source DVD can be recoded during the subsequent process in such a way that it fits the selected target format.

If the check box is disabled, the DVD-Video will be imported in its original size. In this case, it is possible that the data volume will be so large that you will only be able to store it on a double-layer DVD or on the hard drive.

- 3.** Select the required import profile in the **Title import profile** area.
- 4.** Click the **Import DVD** button.  
→ The **Browse Folder** window is opened.
- 5.** Select the drive or hard drive folder containing the DVD that you want to recode and click the **OK** button.  
→ The main movie of the DVD is imported and shown in the content area. If the source DVD is larger than the target media, you can also see how the DVD is recoded according to the chosen profile here.  
Underneath, the capacity bar shows how much disk space is occupied by the imported files on the disc graphically.
- 6.** If you want to trim an individual video title:
  - 1.** Select the required video title.
  - 2.** Click the **Trim Movie** button.  
→ The **Trim Movie** window is opened.
  - 3.** Choose the first and last frames and click the **OK** button.

→ The video title is trimmed.

**7.** If you wish to configure the default streams:

1. Select the required video title.
2. Click the **Default Streams** button.  
→ The **Default Streams** window is opened.
3. Choose the desired option buttons and click the **OK** button.  
→ The video title's streams are adjusted.

**8.** Select the check boxes for the audio tracks that you want to copy on the **Audio** tab.  
Accordingly, deselect the check boxes for the audio tracks that you don't want to copy.

**9.** Select the check boxes for the subtitle tracks that you want to copy on the **Subpicture** tab.  
Accordingly, deselect the check boxes for the subtitle tracks that you don't want to copy.

**10.** Click the **Next** button.

→ The **Burn Settings** screen is displayed.

**11.** Make the required settings for the burn process.

**12.** Click the **Burn** button.

→ The recoding and burn process is started and the **Recording and Burning** screen is displayed. You can track the process here.

**13.** If you have chosen the disc drive of your computer as the target of the compilation, you will be prompted to insert an empty writable disc in the drive.

→ The burn process is complete when the relevant message appears in the information window.

→ You have recoded the main movie of a DVD. Clicking the **Next** button displays the **What do you want to do now?** screen. You can select further options here or exit Nero Recode.

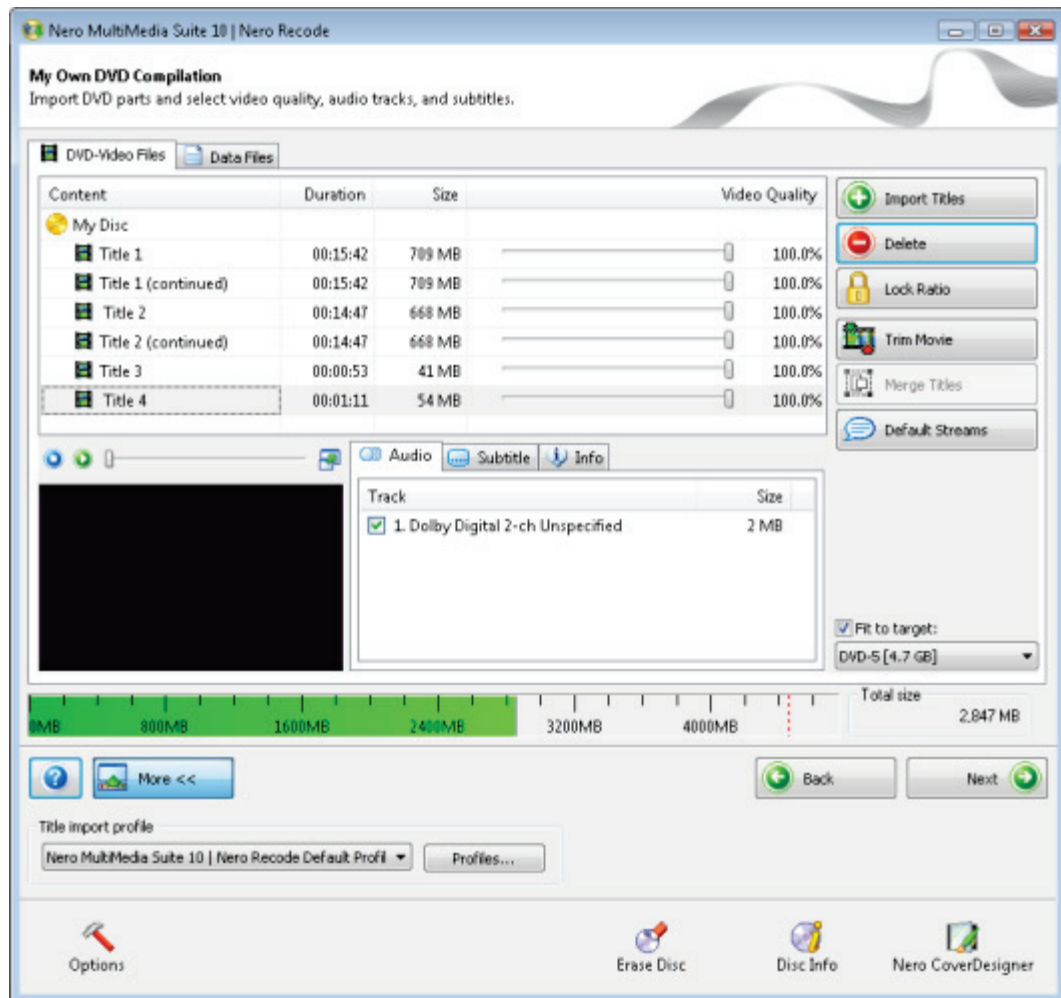
**See also**

- 📖 Setting Options For Recoding a Main Movie to DVD → 30
- 📖 Trim Movie Window → 31
- 📖 Default Streams Window → 33
- 📖 Import Screen → 15
- 📖 Burn Settings screen → 21
- 📖 Recoding And Burning Screen → 23

## 6 Compiling a DVD

### 6.1 Setting Options for Compiling a DVD

In addition to the basic settings that are always displayed on the screen for importing files, you can configure certain other settings with the **Compile a DVD** task.



My Own DVD Compilation screen





The following buttons are available:

<b>Delete</b>	Deletes imported video titles from your compilation. This button is only enabled if at least one DVD video title has been imported into the content area and selected there.
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<b>Lock Ratio</b>	<p>Locks the automatic change of recoding quality for a DVD video title. It is still possible to make manual changes to the quality settings by moving the slider.</p> <p>It could be a good idea to lock individual video titles if you want to improve the quality of other content (and therefore, the quality of the remaining content is lowered proportionately). A locked title is protected from the proportional adjustment in this case.</p> <p>This button is only enabled if at least one DVD video title has been imported into the content area and selected there.</p>
<b>Unlock Ratio</b>	<p>Unlocks automatic recoding quality changes for a video title.</p> <p>This button is only enabled if at least one DVD video title has been locked in the content area and selected there.</p>
<b>Trim Movie</b>	<p>Opens the <b>Trim Movie</b> window, where the selected video title can be trimmed.</p> <p>This button is only enabled if at least one DVD video title has been imported into the content area and selected there.</p>
<b>Merge Titles</b>	<p>Merges selected video titles and pastes them to a common folder, <b>Merged Titles</b>. You can rename the folder according to your own preferences.</p> <p>This button is enabled only if at least two DVD video titles have been imported into the content area and selected there.</p>
<b>Split</b>	<p>Splits merged video titles.</p> <p>This button is enabled only if at least two DVD video titles have been merged into one.</p>
<b>Default Streams</b>	<p>Opens the window <b>Default Streams</b> in which the streams for audio and subtitles can be selected.</p> <p>This button is only enabled if at least one DVD video title has been imported into the content area and selected there.</p>

#### See also

-  [Compiling a DVD → 37](#)
-  [Trim Movie Window → 31](#)
-  [Default Streams Window → 33](#)
-  [Import Screen → 15](#)

## 6.2 Compiling a DVD

You can use Nero Recode to compile a DVD of your own with parts from a DVD and data files.



### Copyright

Unless you possess the copyright yourself, or at least have the permission of the copyright holder, the unauthorized reproduction of discs may be a breach of national or international law and may lead to severe penalties!

To compile a DVD, proceed as follows:

1. Choose the **Compile a DVD** task from the **Nero Recode** main window.

→ The **My Own DVD Compilation** screen is displayed.

2. Insert the DVD you want to recode in the disc drive on your PC.



Keep in mind that the **Fit to target** check box is enabled so that the content of the source DVD can be recoded during the subsequent process in such a way that it fits the selected target format.

If the check box is disabled, the DVD-Video will be imported in its original size. In this case, it is possible that the data volume will be so large that you will only be able to store it on a double-layer DVD or on the hard drive.

3. Select the required import profile in the **Title import profile** area.

4. Click the **Import Titles** button.

→ The **Import Titles** window is opened.

5. Select the video titles that you want to recode and click the **Add titles** button.

→ The selected video titles are imported and shown on the content area. If the source files are larger than the target media, you can also see how the files are recoded according to the selected profile here.

Underneath, the capacity bar shows how much disk space is taken up by the imported files on the disc graphically.

6. If you want to delete a single video title:

1. Select the required video title.

2. Click the **Erase** button.

→ The video title is removed from the compilation.

7. If you want to lock an individual video title to protect it from loss of quality during recoding:

1. Select the required video title.

2. Click the **Lock Ratio** button.

→ The video title is locked.

8. If you want to unlock a locked video title in order to adjust the quality proportionally to the quality of the other titles while recoding:

1. Select the required video title.

2. Click the **Unlock Ratio** button.

→ The video title is unlocked.



In order to adjust the quality of a desired video title individually, you can move the slider in the **Video Quality** column under the content area. The quality of the remaining DVD content is lowered proportionally to the quality improvement of an individual piece of content.

The sliders in the **Video Quality** area are enabled only when the **Fit to target** check box is disabled.

**9.** If you want to trim an individual video title:

1. Select the required video title.
2. Click the **Trim Movie** button.  
→ The **Trim Movie** window is opened.
3. Choose the first and last frames and click the **OK** button.  
→ The video title is trimmed.

**10.** If you want to merge several video titles:

1. Select at least two video titles.
2. Click the **Merge Titles** button.  
→ The video titles are compiled in a newly created folder, **Merged Titles**.



Video titles can only be merged if they all have the same audio track.

**11.** If you wish to separate merged video titles:

1. Select the **Merged Titles** folder.
2. Click the **Split Titles** button.  
→ The video titles are shown separately again; the **Merged Titles** folder is deleted.

**12.** If you wish to configure the default streams:

1. Select the required video title.
2. Click the **Default Streams** button.  
→ The **Default Streams** window is opened.
3. Choose the desired option buttons and click the **OK** button.  
→ The video title's streams are adjusted.

**13.** Select the check boxes for the audio tracks that you want to copy on the **Audio** tab.  
Accordingly, deselect the check boxes for the audio tracks that you don't want to copy.

**14.** Select the check boxes for the subtitle tracks that you want to copy on the **Subtitle** tab.  
Accordingly, deselect the check boxes for the subtitle tracks that you don't want to copy.

**15.** Click the **Next** button.

→ The **Burn Settings** screen is displayed.

**16.** Make the required settings for the burn process.

**17.** Click the **Burn** button.

→ The recoding and burn process is started and the **Recording and Burning** screen is displayed. You can track the process here.

**18.** If you have chosen the disc drive of your computer as the target of the compilation, you will be prompted to insert an empty writable disc in the drive.

→ The burn process is complete when the relevant message appears in the information window.

→ You have compiled a DVD. Clicking the **Next** button displays the **What do you want to do now?** screen. You can select further options or exit Nero Recode here.

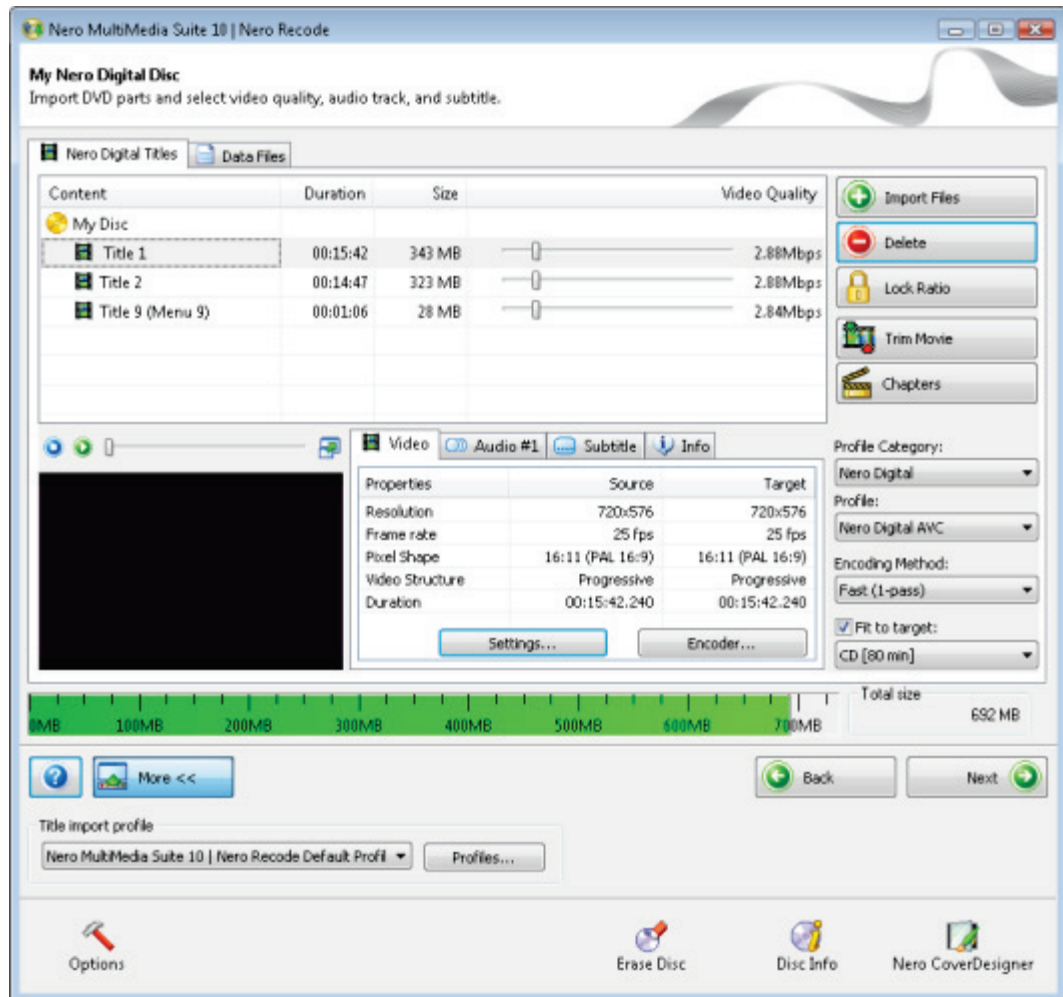
#### See also

- 📖 Setting Options for Compiling a DVD → 36
- 📖 Trim Movie Window → 31
- 📖 Default Streams Window → 33
- 📖 Import Screen → 15
- 📖 Burn Settings screen → 21
- 📖 Recoding And Burning Screen → 23

## 7 Recoding a DVD to Nero Digital

### 7.1 Setting Options for Recoding a DVD to Nero Digital

In addition to the basic settings that are always displayed on the screen for importing files, you can configure certain other options with the **Recode DVDs and Videos to Nero Digital** task.



My Nero Digital Disc screen

The following buttons are available:

<b>Delete</b>	Deletes imported video titles from your compilation. This button is only enabled if at least one DVD video title has been imported into the content area and selected there.
---------------	---

<b>Lock Ratio</b>	<p>Locks the automatic change of recoding quality for a DVD-Video title. It is still possible to make manual changes to the quality settings by moving the slider.</p> <p>It could be a good idea to lock individual video titles if you want to improve the quality of other content (and therefore, the quality of the remaining content is lowered proportionately). A locked title is protected from the proportional adjustment in this case.</p> <p>This button is only enabled if at least one DVD has been imported into the content area and selected there.</p>
<b>Unlock Ratio</b>	<p>Unlocks automatic recoding quality changes for a video title.</p> <p>This button is only enabled if at least one DVD video title has been locked in the content area and selected there.</p>
<b>Trim Movie</b>	<p>Opens the <b>Trim Movie</b> window, where the selected video title can be trimmed.</p> <p>This button is only enabled if at least one DVD video title has been imported into the content area and selected there.</p>
<b>Chapters</b>	<p>Opens the window <b>Chapters</b> where chapter markers can be set.</p> <p>This button is only enabled if at least one DVD video title has been imported into the content area and selected there.</p>

The following drop-down menus are available:

<b>Profile Category</b>	Changes the Nero Digital category. This setting refers to the respective target media for which encoding takes place. The result has different sizes depending on the selection; the entries in the <b>Profile</b> drop-down menu are adjusted accordingly.
<b>Profile</b>	Changes the Nero Digital profile. The setting relates to the target medium for which encoding is being carried out.
<b>Encoding Method</b>	<p>Selects the method to be used to encode the MPEG-4 file.</p> <p>If you select <b>Fast (1-pass)</b>, the movie only undergoes one conversion pass. This method requires less time but has lower quality than encoding in two steps. The movie is analyzed and converted with the available bit rate simultaneously.</p> <p>If you select <b>High quality (2-pass)</b>, the movie undergoes several conversion passes. The quality is better, but the process takes longer. The first pass analyzes the movie and creates a temporary file (*.log). The second pass converts the file. During this process, the bit rate data that was stored in the temporary files is used.</p>

The **Video** tab shows the video title's properties. The following information is available:

Column <b>Properties</b>	Shows the video properties stored on the DVD, e.g. resolution, frame rate, pixel format, video structure, and duration.
Column <b>Source</b>	Shows the original size.
Column <b>Target</b>	Shows the target sizes depending on the selected Nero Digital profile.
Button <b>Settings</b>	Opens the <b>Nero Digital Video Settings</b> window, where you can define how the video should be processed.
Button <b>Encoder</b>	Opens the <b>Nero Digital Video Properties</b> window. You can configure the settings for the AVC encoding of your data here.

The **Audio** tab displays the properties of an audio track. If there are two audio tracks available for the target video, an additional tab is displayed accordingly. The following setting options are available:

Drop-down menu <b>Source</b>	Used to choose the audio track desired for the video file.
Drop-down menu <b>Codec</b>	Used to choose the desired audio codec.
Display <b>Format</b>	Shows the target data of the audio track, depending on the selected codec.
Button <b>Settings</b>	Opens the <b>Nero Digital Audio Properties</b> window. You can define the settings for the audio encoder here. Only available if you have selected the Nero Digital audio codec (AAC).

The **Subtitle** tab displays the available subtitle tracks. The following selection menus are available:

<b>Main subtitle track:</b>	Used to select a desired subtitle track for the video file. You can also choose not to use subtitles ( <b>None</b> ) or to create or import your own subtitle track. If you select the <b>Create new subtitle</b> entry, the <b>Nero Digital Subtitle Settings</b> window is opened.
<b>Secondary subtitle track:</b>	Chooses a secondary subtitle track in addition to the main one. You can choose not to select a secondary subtitle track ( <b>None</b> ) or to create or import your own subtitle track. If you select the <b>Create new subtitle</b> entry, the <b>Nero Digital Subtitle Settings</b> window is opened.



You can only insert our own subtitle track if you have selected the **Nero Digital** or **AVC** profile category and, accordingly, one of the following profiles for encoding: **Standard**, **Cinema**, or **HDTV**.

#### See also

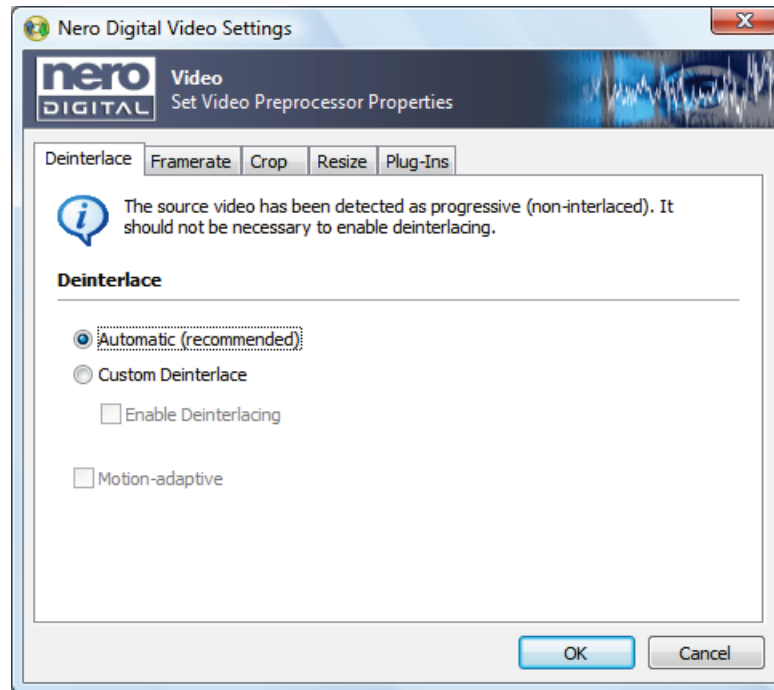
- 📖 Nero Digital Video Settings → 44
- 📖 Encoder Settings → 49
- 📖 Nero Digital Audio Settings → 52
- 📖 Nero Digital Subtitle Settings → 53
- 📖 Chapters Window → 57
- 📖 Recoding DVDs And Videos to Nero Digital → 58
- 📖 Trim Movie Window → 31
- 📖 Import Screen → 15

## 7.2 Nero Digital Video Settings

The **Deinterlace**, **Frame rate**, **Crop**, **Resize**, and **Plug-ins** tabs are available on the **Nero Digital Video Settings** window. You can define how video should be processed here.

To open this window, click the **Settings** button on the **Video** tab.





Nero Digital Video Settings window

### See also

- Deinterlace Tab → 45
- Frame Rate Tab → 46
- Crop Tab → 47
- Resize Tab → 47
- Plug-ins Tab → 48
- Setting Options for Recoding a DVD to Nero Digital → 41

## 7.2.1 Deinterlace Tab

The following setting options are available on the **Deinterlace** tab:

Option button <b>Automatic (recommended)</b>	Automatically selects whether or not the video title should be encoded with deinterlace.
Option button <b>Custom Deinterlace</b>	Enables the <b>Enable deinterlacing</b> check box.

Check box <b>Enable Deinterlacing</b>	Enables deinterlacing for the current video title and displays the <b>Motion-adaptive</b> check box. This check box is only available if the <b>Custom Deinterlace</b> option button has been selected.
Check box <b>Motion-adaptive</b>	If the check box is selected, improved video quality can be achieved with a motion-adaptive conversion. Even fast motion sequences are reproduced in an extremely sharp manner with full detail accuracy. The burn process is slower, however.

**See also**

 Nero Digital Video Settings → 44

## 7.2.2 Frame Rate Tab

You can select the target frame rate for your Nero Digital file on the **Frame rate** tab. The frame rate indicates the number of frames shown per second. The Nero Recode default settings use the frame rate of the source file, provided that the selected Nero Digital profile allows it.

The following setting options are available in the **Framerate** area:

Option button <b>Automatic (recommended)</b>	Automatically selects how many frames are shown per second.
Option button <b>Custom Framerate</b>	Enables the <b>Target rate</b> drop-down menu.
Drop-down menu <b>Target frame rate</b>	Selects how many frames per minute to show. This drop-down menu is only available if you selected the <b>User-defined rate</b> option button.
Check box <b>Motion-adaptive</b>	If the check box is selected, improved video quality can be achieved with a motion-adaptive conversion. Even fast motion sequences are reproduced in an extremely sharp manner with full detail accuracy. The burn process is slower, however.

**See also**

 Nero Digital Video Settings → 44

### 7.2.3 Crop Tab

If your DVD-Video features black picture bars on the sides, you can crop them with the **Crop** tab. This decreases the size of the video and as a result improves its quality. The Nero Recode default settings detect the bars and crop them automatically.

The following setting options are available in the **Crop** area:

Option button <b>Automatic (recommended)</b>	Detects black picture bars and crops them automatically.
Option button <b>Custom Crop</b>	Enables the four text boxes for the manual cropping (top, bottom, right, left) and the <b>Adjust</b> button.
Button <b>Adjust</b>	Opens a window and displays a frame from the video. You can use the mouse to define the four cropping areas (top, bottom, left, right) by hand.  The button is only enabled if the <b>Custom Crop</b> option button is selected.
Option button <b>Disable</b>	Allows the video to be converted without cropping the borders.

#### See also

 Nero Digital Video Settings → 44

### 7.2.4 Resize Tab

Under the default settings, the selection of a profile for converting the DVD video title to the MPEG-4 format defines the size of the picture to be created. You can adjust these picture sizes individually under the **Resize** tab.

The following setting options are available in the **Resize** area:

Option button <b>Automatic (recommended)</b>	Automatically adjusts the frame size to the selected Nero Digital profile so that the frame size generated matches the output medium.
Option button <b>Custom Resize</b>	Activates the two text boxes for the page format (width and height). The values to be entered must be multiples of 16 and must be in the range 16 to 720 pixels for width and 16 to 576 pixels for height.

Option button <b>Disable</b>	Allows the video to be converted without changing the frame size.
Check box <b>Square Pixels / Letterboxing</b>	If this check box is selected, a Nero Digital file that consists of square pixels and uses the Letterbox method is created. This increases compatibility with some players. This can, however, result in black bars inside the video file. This option is only available if the <b>Custom resize</b> option button has been selected.
Drop-down menu <b>Resizing method</b>	Selects the desired resizing method, e.g. bilinear, bicubic, Lanczos and superresolution.

**See also**

 Nero Digital Video Settings → 44

**7.2.5 Plug-ins Tab**

You can select and configure plug-ins that have already been installed for use in Nero Recode under the **Plug-ins** tab.

The following setting options are available:

Selection list <b>Installed Plug-ins</b>	Displays the installed plug-ins.
Selection list <b>Selected Plug-ins</b>	Displays the selected plug-ins.
Button <b>Add</b>	Adds installed plug-ins to the <b>Selected plug-ins</b> selection list.
Button <b>Remove</b>	Removes plug-ins from the <b>Selected plug-ins</b> list box.
Button <b>Move Up / Move Down</b>	Sorts the items in the <b>Selected plug-ins</b> selection list.
Button <b>Options</b>	Opens the <b>Plug-ins Editor</b> window, where you can define settings for the respective plug-ins. The setting options depend on the selected plug-in. You can track your adjustments in the preview area on the right side of the window. Clicking the <b>Reset</b> button undoes all changes.



The Nero Recode default settings include the **Color Correction** and **Denoise** plug-ins.

You can adjust brightness, contrast and saturation of your video files with sliders in the **Color Correction** plug-in.

Noise interference can be removed from video files with the sliders in the **Denoise** plug-in.

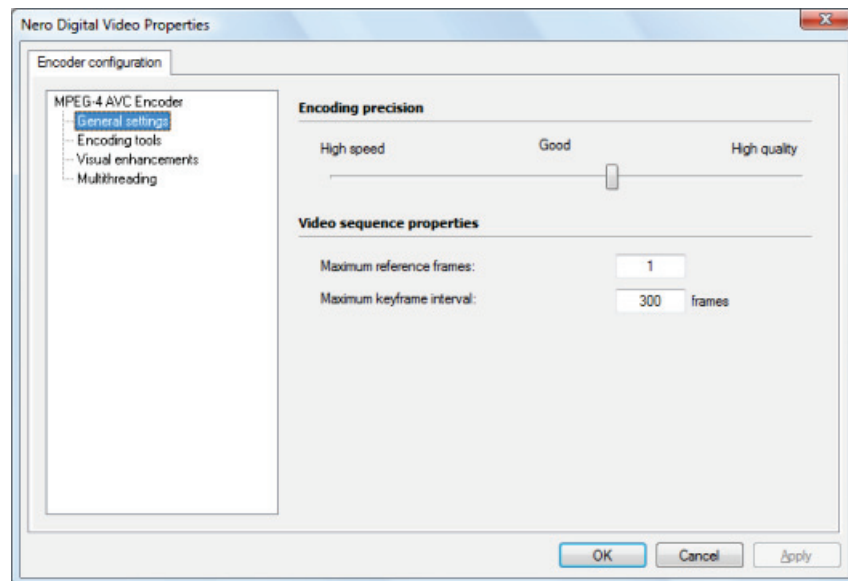
#### See also

Nero Digital Video Settings → 44

## 7.3 Encoder Settings

You can configure settings for AVC encoding of your data, save the settings you have configured, or load saved setting configurations in the **Nero Digital Video Properties** window, under the **Encoder configuration** tab. The different setting areas are selected with the directory tree on the left side of the window.

You can open the window by clicking the **Encoder** button on the **Video** tab.



Nero Digital Video Properties window

The following setting options are available under the **MPEG-4 AVC Encoder** entry:

Button <b>Load Settings</b>	Loads existing encoder settings. A window is opened.
Button <b>Save Settings</b>	Saves newly created encoder settings.

**See also**

-  [Setting Options for Recoding a DVD to Nero Digital → 41](#)
-  [Multithreading → 52](#)
-  [Visual Enhancements → 51](#)
-  [Encoding Tools → 50](#)
-  [General Settings → 50](#)

**7.3.1 General Settings**

You can configure settings for **Encoding precision** and **Video sequence properties** under the **General Settings** entry.

The slider in the **Encoding precision** area specifies how good the quality of the output file should be in relation to the time used for encoding. **High quality** provides the best quality, but the longest encoding time. **High speed** takes up the least encoding time and provides the worst available quality. It is advisable to use a value in the middle within the **Good** range.

The following setting options are available in the **Video sequence properties** area:

Input field <b>Maximum reference frames</b>	Specifies how many frames from which a P-frame or B-frame may query information.
Input field <b>Maximum keyframe interval</b>	Defines the range for the size of the GOP.

**See also**

-  [Encoder Settings → 49](#)

**7.3.2 Encoding Tools**

You can define settings for the encoding process under **Encoding tools**.

The following check box is available in the **Baseline Profile** area:

<b>Deblocking</b>	If this check box is selected, a soft-focus effect is applied to the sharp edges of the macroblocks. You can configure the intensity by using the <b>Deblocking strength</b> slider.
-------------------	--

The following setting options are available in the **Main profile** area:

Check box <b>Bidirectional prediction</b>	If this check box is selected, encoding is carried out with the help of B-VOPs.
Input field <b>Maximum consecutive B-frames</b>	Specifies the maximum number of B-frames that can be used in a GOP. This input field is enabled only when the <b>Bidirectional prediction</b> check box is enabled.
Check box <b>CABAC</b>	If this check box is selected, the Context Adaptive Binary Arithmetic Coding encoding method is used.
Check box <b>Weighted prediction</b>	If this check box is selected, reference frames can be re-weighted during motion predictions. This increases the encoding efficiency especially during cross fading.
Check box <b>Interlaced encoding</b>	If this check box is selected, interlaced-encoded output material can be saved as interlaced material again. Only possible if the source video file is interlaced.

The following check box is available in the **High profile** area:

<b>8 x 8 Transform</b>	If this check box is selected, the default 4x4 transform used by the encoder is changed to an 8x8 transform. This allows for better compression with high-definition resolutions. This setting depends on the chosen profile.
------------------------	--

#### See also

 Encoder Settings → 49

### 7.3.3 Visual Enhancements

The settings in the **Visual enhancements** entry use human perception patterns to achieve better overall quality.

This means, for example, that the quality is better in the middle of the picture than at the outer edges because the eyes tend to focus on the middle and do not notice slight blurring at the edge. Because quality is "saved" at the edge, you can either improve overall quality or achieve greater compression. This means that you can achieve greater compression without any appreciable loss of quality.

The following check boxes are available in the **Psychovisual enhancement** area:

<b>Picture level</b>	If this check box is selected, human perception is taken into account in order to achieve better compression for individual pictures at certain spots in the video.
<b>Macroblock level</b>	If this check box is selected, human perception is taken into account in order to achieve better compression for macroblocks in certain areas in the picture.

#### See also

 Encoder Settings → 49

### 7.3.4 Multithreading

You can configure multithreading settings under the **Multithreading** entry.



Nero Recode supports multi-core processors. If you have one of these, you can distribute the encoding process over the desired number of threads.

The following drop-down menu is available:

<b>Number of threads/slices</b>	Defines whether the encoding process should be performed by multiple threads (Multithreading). The number of processor cores used corresponds to the number of threads you have selected. This ensures optimal use of a multi-core processor system.
---------------------------------	--

#### See also

 Encoder Settings → 49

## 7.4 Nero Digital Audio Settings

You can define settings for the audio encoder in the **Nero Digital Audio Properties** window.

You can open the window by clicking the **Settings** button on the **Audio** tab.

The following setting options are available in the **Audio Settings** area:

Option button <b>Automatic (recommended)</b>	Automatically adapts the audio profiles to the Nero Digital profile, so that the quality of the audio track best corresponds to the output medium.
Option button <b>Custom</b>	Activates the combo boxes <b>Channels</b> , <b>Mode</b> , <b>Sample rate</b> and <b>Bit rate</b> .



Drop-down menu <b>Channels</b>	Selects the audio channels. Depending on the selected Nero Digital profile, <b>Stereo</b> , <b>Mono</b> , and <b>5.1</b> are available for selection.
Drop-down menu <b>Mode</b>	Selects the mode with which the audio channels are processed. Depending on the Nero Digital profile selected, <b>Low complexity</b> and <b>High efficiency</b> are available. The selection affects the scan and bit rate.
Drop-down menu <b>Sample rate</b>	Selects the scan rate. The scan rate is the frequency that a signal is scanned per time interval.
Drop-down menu <b>Bit rate</b>	Selects the bit rate. The bit rate is the quantity of data transmitted within a time unit.

The following drop-down menu is available in the **Audio Boost Volume** area:

Drop-down menu <b>Volume</b>	Sets the required volume.
---------------------------------	---------------------------

#### See also

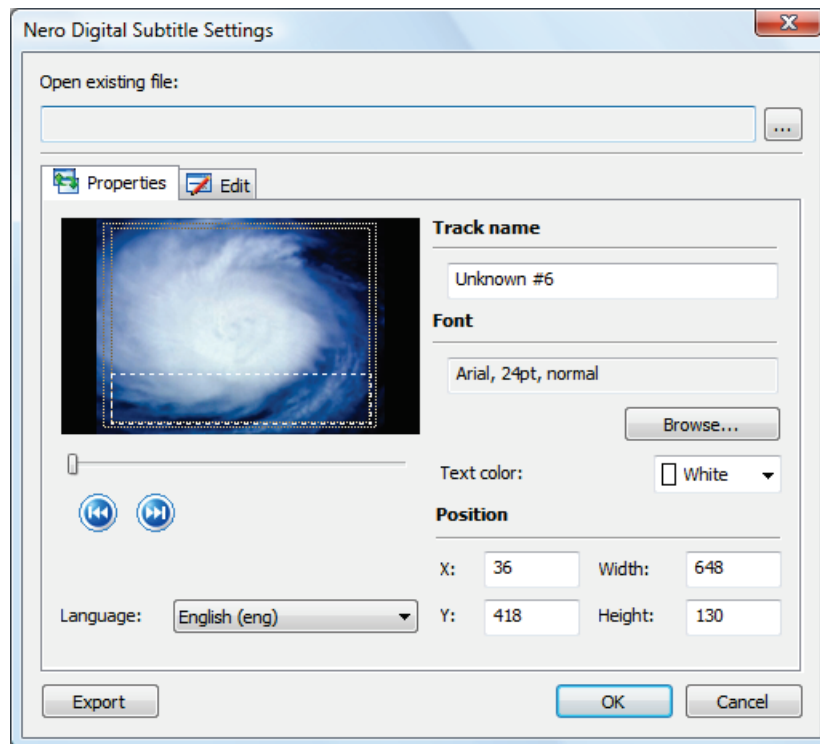
 Setting Options for Recoding a DVD to Nero Digital → 41

## 7.5 Nero Digital Subtitle Settings

The **Nero Digital Subtitle Settings** window allows you to create your own subtitle track. You can also import a subtitle track that is already available. In order to be able to import the track, the file must be saved in one of the following formats: SUB, SRT, SMI, SSA, ASS, PSB.



You can only insert our own subtitle track if you have selected the **Nero Digital** or **AVC** profile category and, accordingly, one of the following profiles for encoding: **Standard**, **Cinema**, or **HDTV**.





Nero Digital Subtitle Settings window

The following setting options are available:

Button <b>Open existing file</b>	Opens a window. You can select subtitle files that are already available in this window.
Button <b>Export</b>	The <b>Save as</b> window is opened. You can save a subtitle file that you created in a folder of your choice.

The following setting options are available on the **Properties** tab:

Input field <b>Track name</b>	Allocates a name to a subtitle track you have created.
Area <b>Font</b>	Displays the settings from the <b>Font</b> window.
Button <b>Browse</b>	Opens the <b>Font</b> window. Make the settings for the font and the size of your subtitle track here.
Drop-down menu <b>Text color</b>	Specifies the color of your subtitle track.

Area <b>Position</b>	Specifies the coordinates of the text box where the subtitle track is displayed.
Drop-down menu <b>Language</b>	Specifies the subtitle track language to be declared.
Button 	Goes to the end/beginning of the current subtitle line or the beginning/end of the next. Only available if subtitle lines have already been created.
Slider 	Selects the desired frames.

The **Edit** tab shows the individual subtitle lines. The following information on the individual lines is available:

Column <b>Start timecode</b>	Shows the start time for the subtitle line. You can adjust the start time according to your preferences. Click inside the column in order to edit the duration of an interval.
Column <b>End timecode</b>	Shows how long the subtitle lines are displayed. You can adjust the ending time according to your preferences. Click inside the column in order to edit the duration of an interval.
Column <b>Text</b>	Displays the subtitle text for an interval. You can enter or edit the desired text by using the <b>Edit</b> button.

The following buttons are available on the **Edit** tab:

Button <b>Append</b>	Adds a new line to the end of the frame. In the standard setting the interval between the start and end of the time code is 4 seconds.
Button <b>Edit</b>	Opens the <b>Edit Subtitle Line</b> window. You can enter or edit the desired text for a subtitle line in this window.
Button <b>Delete</b>	Deletes a previously selected subtitle line.

#### See also

 Subtitle Formats → 56

 Setting Options for Recoding a DVD to Nero Digital → 41

### 7.5.1 Subtitle Formats

The individual subtitles in files in **SUB** (preSub) format consist of a single line. The lines are separated from each other by paragraph marks and must have the following form:

- **{0}{50}Sample subtitle text**

The first and last frame in which the text should be displayed are shown between curly frames. The subtitle text is shown after them, without a space between.

The **SRT** (SubRip) subtitle format consists of 3-line blocks. They are separated from each other by empty breaks and must have the following format:

- **1**

Continuous number that begins with one and is increased by one for each block.

- **00:01:36,480 --> 00:01:38,360**

The first time indication specifies in hours, minutes, seconds, and milliseconds when the text begins to be displayed.

An arrow that consists of two hyphens and a angle bracket follows, separated by a space.

After another space, the time indication that specifies when the text should cease to be displayed follows.

- **Sample subtitle text**

Contains the subtitle's text.

The **SMI** (SAMI) subtitle format is based on HTML syntax. Milliseconds are used as the basis for time values. This format is a standard developed by Microsoft and is intended mainly for the use of subtitles in videos. SMI can only be played back with Windows Media Player and other Microsoft products.

The subtitle format **SSA** (Sub Station Alpha) has the widest range of functionality. The syntax consists of sections and the included code lines. The sections begin with a bracket (e.g. "[Script Info]") followed by predefined code lines (e.g. Title, Original timing), containing the respective information. This allows the use of colors, fonts, font sizes and similar.

The subtitle format **ASS** (Advanced Sub Station Alpha) is an enhanced version of SSA and offers all the features of SSA. It also allows subtitles to be graphically edited, e.g. for Karaoke.

The **PSB** (MPsub) subtitle format was developed for the Mplayer, a movie player for Linux. Its main feature is the use of dynamic time dependencies. The code consists of numbers and of the subtitle's text. The first number in the code represents the waiting time, in seconds, for the next subtitle to be displayed after the last subtitle has elapsed. The second number shows the current subtitle for the time, in seconds, that it represents.








#### See also

📖 Nero Digital Subtitle Settings → 53



## 7.6 Chapters Window

In the **Chapters** window, you can add your own chapter markers to those already on the DVD. Chapter markers subdivide the content of a DVD. It is possible to access them, as chapters, with the DVD player.

The following setting options are available:

Display panel <b>Current frame</b>	Shows the current playing time of the video displayed in the preview window.
Display area <b>Chapters</b>	Shows the chapter markers already set and the starting time for every chapter marker.
Button <b>Add</b>	Adds a chapter marker at the selected point in the video.
Button <b>Delete</b>	Deletes the selected chapter marker.
Slider 	Jumps to the desired frame.
Button 	Starts playback.
Button 	Pauses playback.
Button 	Skips 6 seconds back.
Button 	Skips a few frames back.
Button 	Skips forwards a few frames.
Button 	Skips forwards 6 frames.

### See also

-  Setting Options For Recoding a Main Movie to Nero Digital → 61
-  Setting Options for Recoding a DVD to Nero Digital → 41

## 7.7 Recoding DVDs And Videos to Nero Digital

You can use Nero Recode to encode all video formats supported by Nero into Nero Digital files. The Nero Digital codec is MPEG-4-compliant. These files can be played in Nero MediaHub and in other common programs.



### Copyright

Unless you possess the copyright yourself, or at least have the permission of the copyright holder, the unauthorized reproduction of discs may be a breach of national or international law and may lead to severe penalties!

To recode a DVD or video to Nero Digital, proceed as follows:

1. Choose the **Recode DVDs and Videos to Nero Digital** task in the **Nero Recode** main window.  
→ The **My Nero Digital Disc** screen is displayed.
2. Insert the DVD you want to recode in the disc drive on your PC.



Keep in mind that the **Fit to target** check box is enabled so that the content of the source DVD can be recoded during the subsequent process in such a way that it fits the selected target format.

If the check box is disabled, the DVD-Video will be imported in its original size. In this case, it is possible that the data volume will be so large that you will only be able to store it on a double-layer DVD or on the hard drive.

3. Select the required import profile in the **Title import profile** area.
4. Click the **Import Files** button.  
→ The **Import Titles** window is opened.
5. Select the video titles that you want to recode and click the **Add titles** button.  
→ The selected video files are imported and displayed in the content area.  
If the source files are larger than the target media, you can also see how the files are recoded according to the selected profile here.  
Underneath, the capacity bar shows how much disk space is taken up by the imported files on the disc graphically.
6. If you want to delete a single video title:
  1. Select the required video title.
  2. Click the **Erase** button.  
→ The video title is removed from the compilation.
7. If you want to lock an individual video title to protect it from loss of quality during recoding:
  1. Select the required video title.
  2. Click the **Lock Ratio** button.  
→ The video title is locked.

**8.** If you want to unlock a locked video title in order to adjust the quality proportionally to the quality of the other titles while recoding:

1. Select the required video title.
2. Click the **Unlock Ratio** button.  
→ The video title is unlocked.



In order to adjust the quality of a desired video title individually, you can move the slider in the **Video Quality** column under the content area. The quality of the remaining DVD content is lowered proportionally to the quality improvement of an individual piece of content.

The sliders in the **Video Quality** area are enabled only when the **Fit to target** check box is disabled.

**9.** If you want to trim an individual video title:

1. Select the required video title.
2. Click the **Trim Movie** button.  
→ The **Trim Movie** window is opened.
3. Choose the first and last frames and click the **OK** button.  
→ The video title is trimmed.

**10.** If you want to add additional chapters to individual video titles:

1. Select the required video title.
2. Click the **Chapters** button.  
→ The **Chapter** window is opened.
3. Add the desired chapter markers and click the **OK** button.  
→ The chapters are added.

**11.** Choose the desired Nero Digital category in the **Profile Category** drop-down menu.

**12.** Select the required Nero Digital profile in the **Profile** drop-down menu.

**13.** Select the desired encoding method from the **Encoding Method** drop-down menu.

**14.** If you want to change the video settings for a video title, click the **Settings** button under the **Video** tab and configure the settings according to your preferences.

**15.** If you wish to modify the encoder settings of a video title, click the **Encoder** button on the **Video** tab and make the required settings.

**16.** Select the audio tracks of a video title that you want to copy on the **Audio #1** and **#2** tabs.

**17.** If you want to change other audio settings for an audio track, click the **Settings** button under the corresponding **Audio** tab and configure the settings according to your preferences.

**18.** Select the subtitle tracks (of a video title) that you want to copy under the **Subtitle** tab.

**19.** Click the **Next** button to define the burn settings.

→ The **Burn Settings** screen is displayed.

**20.** Make the required settings for the burn process.

**21.** Click the **Burn** button.

- The recoding and burn process is started and the **Recording and Burning** screen is displayed. You can track the process here.

**22.** If you have chosen the disc drive of your computer as the target of the compilation, you will be prompted to insert an empty writable disc in the drive.

- The burn process is complete when the relevant message appears in the information window.
  - You have recoded a DVD or a video into Nero Digital. Clicking the **Next** button displays the **What do you want to do now?** screen. You can select further options or exit Nero Recode here.

**See also**

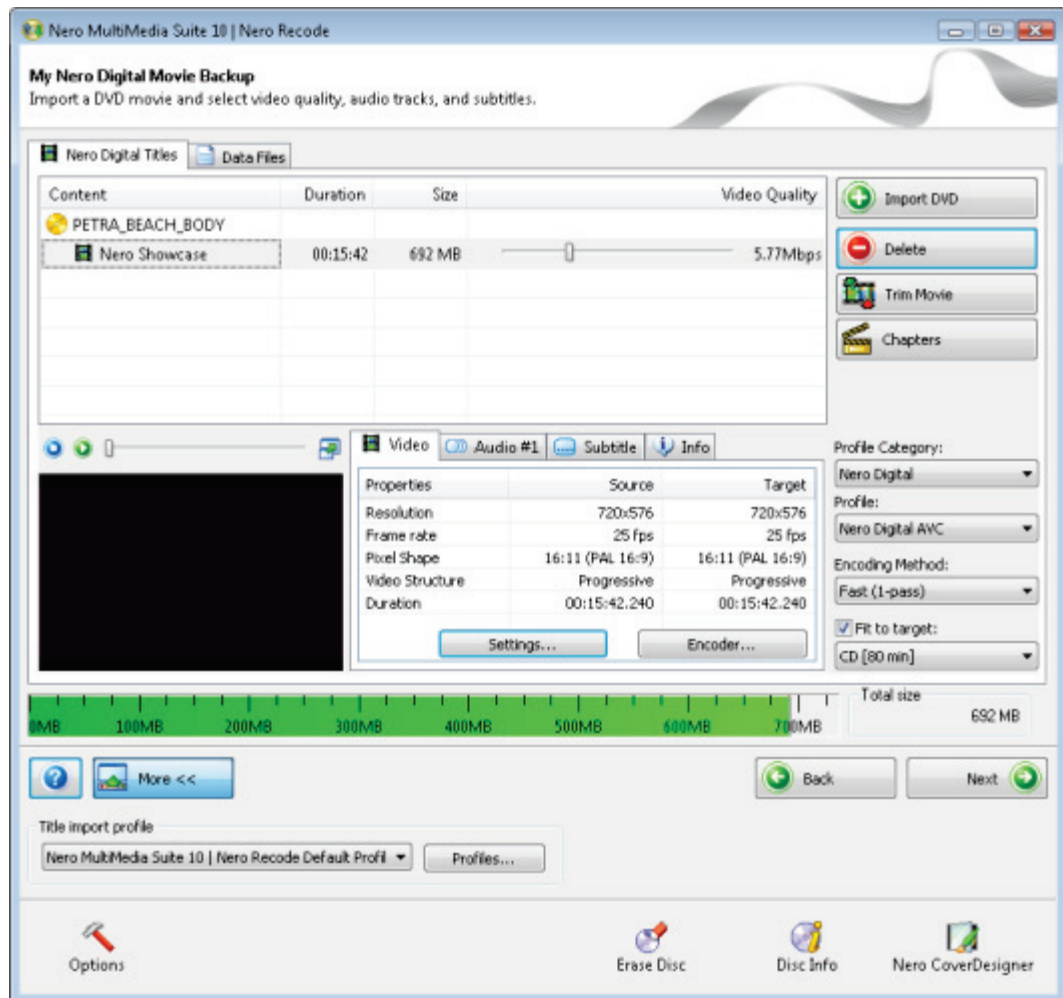
- ▢ Setting Options for Recoding a DVD to Nero Digital → 41
- ▢ Nero Digital Video Settings → 44
- ▢ Encoder Settings → 49
- ▢ Nero Digital Audio Settings → 52
- ▢ Nero Digital Subtitle Settings → 53
- ▢ Chapters Window → 57
- ▢ Trim Movie Window → 31
- ▢ Import Screen → 15
- ▢ Burn Settings screen → 21
- ▢ Recoding And Burning Screen → 23



## 8 Recoding a Main Movie to Nero Digital

### 8.1 Setting Options For Recoding a Main Movie to Nero Digital

In addition to the basic settings that are always displayed on the screen for importing files, you can configure certain other settings with the **Recode Main Movie to Nero Digital** task.



My Nero Digital Movie Backup screen

The following buttons are available:




<b>Trim Movie</b>	<p>Opens the <b>Trim Movie</b> window, where the selected video title can be trimmed.</p> <p>This button is only enabled if at least one DVD video title has been imported into the content area and selected there.</p>
<b>Chapters</b>	<p>Opens the <b>Chapters</b> window where chapter markers can be set.</p>

	This button is only enabled if at least one DVD video title has been imported into the content area and selected there.
--	---

The following drop-down menus are available:

<b>Profile Category</b>	Changes the Nero Digital category. This setting refers to the respective target media for which encoding takes place. The result has different sizes depending on the selection; the entries in the <b>Profile</b> drop-down menu are adjusted accordingly.
<b>Profile</b>	Changes the Nero Digital profile. The setting relates to the target medium for which encoding is being carried out.
<b>Encoding Method</b>	Selects the method to be used to encode the MPEG-4 file. If you select <b>Fast (1-pass)</b> , the movie only undergoes one conversion pass. This method requires less time but has lower quality than encoding in two steps. The movie is analyzed and converted with the available bit rate simultaneously. If you select <b>High quality (2-pass)</b> , the movie undergoes several conversion passes. The quality is better, but the process takes longer. The first pass analyzes the movie and creates a temporary file (*.log). The second pass converts the file. During this process, the bit rate data that was stored in the temporary files is used.

#### See also

-  Trim Movie Window → 31
-  Import Screen → 15
-  Recoding a Main Movie to Nero Digital → 62
-  Chapters Window → 57

## 8.2 Recoding a Main Movie to Nero Digital

You can use Nero Recode to encode the main movie of a DVD without additional extras into Nero Digital. The Nero Digital codec is MPEG-4-compliant. These files can be played in Nero MediaHub and in other common programs.



#### Copyright

Unless you possess the copyright yourself, or at least have the permission of the copyright holder, the unauthorized reproduction of discs may be a breach of national or international law and may lead to severe penalties!

In order to recode the main movie of a DVD to Nero Digital, proceed as follows:

1. Choose the **Recode Main Movie to Nero Digital** task in the **Nero Recode** main window.

→ The **My Nero Digital Movie Backup** screen is displayed.

2. Insert the DVD you want to recode in the disc drive on your PC.



Keep in mind that the **Fit to target** check box is enabled so that the content of the source DVD can be recoded during the subsequent process in such a way that it fits the selected target format.

If the check box is disabled, the DVD-Video will be imported in its original size. In this case, it is possible that the data volume will be so large that you will only be able to store it on a double-layer DVD or on the hard drive.

3. Select the required import profile in the **Title import profile** area.

4. Click the **Import DVD** button.

→ The **Browse Folder** window is opened.

5. Select the drive or hard drive folder containing the DVD that you want to recode and click the **OK** button.

→ The DVD's main movie is imported and shown in the content area. If the source DVD is larger than the target media, you can also see how the DVD is recoded according to the selected profile here.

Underneath, the capacity bar shows how much disk space is occupied by the imported files on the disc graphically.

6. If you want to trim an individual video title:

1. Select the required video title.

2. Click the **Trim Movie** button.

→ The **Trim Movie** window is opened.

3. Choose the first and last frames and click the **OK** button.

→ The video title is trimmed.

7. If you want to add additional chapters to individual video titles:

1. Select the required video title.

2. Click the **Chapters** button.

→ The **Chapter** window is opened.

3. Add the desired chapter markers and click the **OK** button.

→ The chapters are added.



In order to adjust the quality of a desired video title individually, you can move the slider in the **Video Quality** column under the content area. The quality of the remaining DVD content is lowered proportionally to the quality improvement of an individual piece of content.

The sliders in the **Video Quality** area are enabled only when the **Fit to target** check box is disabled.

- 8.** Choose the desired Nero Digital category in the **Profile Category** drop-down menu.
- 9.** Select the required Nero Digital profile in the **Profile** drop-down menu.
- 10.** Select the desired encoding method from the **Encoding Method** drop-down menu.
- 11.** If you want to change the video settings for a video title, click the **Settings** button under the **Video** tab and configure the settings according to your preferences.
- 12.** If you want to change the encoder settings for a video title, click the **Encoder** button under the **Video** tab and configure the settings according to your preferences.
- 13.** Select the audio tracks of a video title that you want to copy on the **Audio #1** and **#2** tabs.
- 14.** If you want to change the audio settings for an audio track, click the **Settings** button under the **Audio** tab and configure the settings according to your preferences.
- 15.** Select the subtitle tracks (of a video title) that you want to copy under the **Subtitle** tab.
- 16.** Click the **Next** button to define the burn settings.
  - The **Burn Settings** screen is displayed.
- 17.** Make the required settings for the burn process.
- 18.** Click the **Burn** button.
  - The recoding and burn process is started and the **Recording and Burning** screen is displayed. You can track the process here.
- 19.** If you have chosen the disc drive of your computer as the target of the compilation, you will be prompted to insert an empty writable disc in the drive.
  - The burn process is complete when the relevant message appears in the information window.
    - You have recorded a DVD's main movie to Nero Digital. Clicking the **Next** button displays the **What do you want to do now?** screen, where you can select other options or exit Nero Recode.

#### See also

- 📖 Setting Options For Recoding a Main Movie to Nero Digital → 61
- 📖 Trim Movie Window → 31
- 📖 Chapters Window → 57
- 📖 Import Screen → 15
- 📖 Burn Settings screen → 21
- 📖 Recoding And Burning Screen → 23

## 9 Technical Information

### 9.1 System Requirements

Nero Recode is part of the Nero product you have installed. Its system requirements are the same. Detailed system requirements of this and all other Nero products can be found in the Support section on our Web site [www.nero.com](http://www.nero.com).

### 9.2 Key Combinations

The following shortcuts for entering keyboard commands are available in Nero Recode.

The following general key combinations are available:

<b>[F1]</b>	Displays the help file.
<b>DEL</b>	Deletes selected items (e.g. titles or text).
<b>[Shift+arrow key]</b>	Selects text starting from the cursor position.
<b>[Ctrl+Shift+arrow key]</b>	Selects a block of text starting from the cursor position.
<b>[Ctrl+arrow key]</b>	Moves the cursor to the beginning of the next/previous word.
<b>[Ctrl+C]</b>	Copies selected title from the content area to the clipboard.
<b>[Ctrl+X]</b>	Cuts selected title from the content area and adds it to the clipboard.
<b>[Ctrl+V]</b>	Pastes title from the clipboard to the desired position in the content area.

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