

### KRAMER ELECTRONICS LTD.

# USER MANUAL

MODEL:

**VP-28** 

Presentation Switcher

P/N: 2900-300080 Rev 2

## VP-28 Quick Start Guide

This page guides you through a basic installation and first-time use of your **VP-28**. For more detailed information see the **VP-28** user manual, the latest copy of which can be downloaded from http://www.kramerelectronics.com.

# Step 1: Check the contents of the box

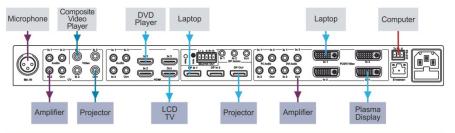


# Step 2: Install the VP-28

Mount the device in a rack (using the "rack ears") or place it on a shelf.

# Step 3: Connect the inputs and outputs

Switch off the power to all devices before connecting them to your VP-28.



For best results, we recommend that you always use Kramer high-performance cables when connecting AV equipment to the **VP-28**.

# Step 4: Connect the power



Using the power cord supplied, connect the VP-28 to the mains supply.

# Step 5: Operate the device

Operate the device using the front panel controls, IR remote control transmitter, RS-232 and Ethernet



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# 1 Introduction

Welcome to Kramer Electronics! Since 1981, Kramer Electronics has been providing a world of unique, creative, and affordable solutions to the vast range of problems that confront video, audio, presentation, and broadcasting professionals on a daily basis. In recent years, we have redesigned and upgraded most of our line, making the best even better!

Our 1,000-plus different models now appear in 11 groups that are clearly defined by function: GROUP 1: Distribution Amplifiers; GROUP 2: Switchers and Routers; GROUP 3: Control Systems; GROUP 4: Format/Standards Converters; GROUP 5: Range Extenders and Repeaters; GROUP 6: Specialty AV Products; GROUP 7: Scan Converters and Scalers; GROUP 8: Cables and Connectors; GROUP 9: Room Connectivity; GROUP 10: Accessories and Rack Adapters and GROUP 11: Sierra Video Products.

Congratulations on purchasing your Kramer **VP-28** *Presentation Switcher*, which is ideal for the following typical applications:

- Presentation and conference room systems
- Production studios, as well as rental and staging

VP-28 - Introduction

# 2 Getting Started

We recommend that you:

- Unpack the equipment carefully and save the original box and packaging materials for possible future shipment
- Review the contents of this user manual
   Use Kramer high performance, high resolution cables
- Use only the power cord supplied with the device



Go to <a href="http://www.kramerelectronics.com">http://www.kramerelectronics.com</a> to check for up-to-date user manuals, application programs, and to check if firmware upgrades are available (where appropriate).

# 2.1 Achieving the Best Performance

To achieve the best performance:

- Use only good quality connection cables to avoid interference, deterioration in signal quality due to poor matching, and elevated noise levels (often associated with low quality cables)
- Do not secure the cables in tight bundles or roll the slack into tight coils
- Avoid interference from neighboring electrical appliances that may adversely influence signal quality
- Position your Kramer VP-28 Presentation Switcher away from moisture, excessive sunlight and dust

# 3 Overview

The **VP-28** is a high quality presentation switcher designed for a wide variety of presentation and multimedia applications. The **VP-28** combines the functions of a 3x1 switcher for composite video and audio, a 3x1 switcher for HDMI and audio, a 3x1 switcher for computer graphics video (PC, UXGA) type signals with audio, a 3x1 switcher for DVI and audio, and a 2x1 DisplayPort video and audio switcher. The device includes two microphone inputs mixing facilities. In addition to a 14x1 master audio switcher, the HDMI and DP switching groups can be combined to operate as a 5x1 video and audio switcher.

The **VP-28** is a one-box high performance solution for installations where you need to control each video/audio group independently and that would otherwise require several separate products.

#### The VP-28 features:

- 23 selector switches and front panel control adjustments for master audio output level, and microphone level, mix, talk over and mute functions
- Support for up to 2.25Gbps bandwidth per graphic channel (HDMI, DVI)
- Supports 1 to 4 data pairs ("lanes") at a transfer rate of either 1.6Gbps or 2.7Gbps (device dependent) per channel (DP)
- I-EDIDPro™ Kramer Intelligent EDID Processing™ Intelligent EDID
  handling & processing algorithm ensures Plug and Play operation for HDMI
  systems
- Support for HDCP signals
- Support for both digital and analog inputs (hybrid digital/analog presentation switcher)
- Equalization and reclocking of the data
- The ability to use a default EDID or acquire the EDID from one output or from all connected outputs (Auto-mix)
- A 19" 1U enclosure suitable for rack mounting using the supplied "rack ears"
- · A lock button to prevent tampering with the front panel

You can control the **VP-28** via the front panel buttons, IR remote control using the Kramer infrared remote control transmitter (provided), over a LAN via Ethernet, or by RS-232 serial commands transmitted by a touch screen system, PC, or other serial controller.

### 3.1 About HDMI–General Description

High-Definition Multimedia Interface (HDMI) is an uncompressed all-digital audio/video interface, widely supported in the entertainment and home cinema industry. HDMI ensures an all-digital rendering of video without the losses associated with analog interfaces and their unnecessary digital-to-analog conversions. It delivers the maximum high-definition image and sound quality in use today. Note that Kramer Electronics Limited is an HDMI Adopter and an HDCP Licensee.

HDMI, the HDMI logo and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI licensing LLC.

#### In particular, HDMI:

- Provides a simple interface between any audio/video source, such as a settop box, DVD player, or A/V receiver and video monitor, such as a digital flat LCD / plasma television (DTV), over a single lengthy cable
  - **SIMPLICITY** With video and multi-channel audio combined into a single cable, the cost, complexity, and confusion of multiple cables currently used in A/V systems is reduced
  - **LENGTHY CABLE** HDMI technology has been designed to use standard copper cable construction at up to 15m
- Supports standard, enhanced, high-definition video, and multi-channel digital audio on a single cable
  - **MULTI-CHANNEL DIGITAL AUDIO** HDMI supports multiple audio formats, from standard stereo to multi-channel surround-sound. HDMI has the capacity to support Dolby 5.1 audio and high-resolution audio formats
- Transmits all ATSC HDTV standards and supports 8-channel digital audio, with bandwidth to spare to accommodate future enhancements and requirements
- Benefits consumers by providing superior, uncompressed digital video quality via a single cable, and user-friendly connector
   HDMI provides the quality and functionality of a digital interface while also supporting uncompressed video formats in a simple, cost-effective manner
- Is backward-compatible with DVI (Digital Visual Interface)

- Supports two-way CEC communication between the video source (such as a DVD player) and the digital television, enabling new functionality such as automatic configuration and one-button play
- Has the capacity to support existing high-definition video formats (720p, 1080i and 1080p, 2K and 4K), standard definition formats such as NTSC or PAL, as well as 480p and 576p

### 3.2 About DVI-General Description

The Digital Visual Interface (DVI) is a video interface standard covering the transmission of video between a source device (such as a personal computer) and a display device. DVI is designed to carry uncompressed digital video data to a display. It is partially compatible with the HDMI (High-Definition Multimedia Interface) standard in digital mode (DVI-D), and VGA in analog mode (DVI-A).

A single-link DVI connection consists of four TMDS links; each link transmits data from the source to the device over 1 twisted wire pair. Three of the links correspond to the RGB components of the video signal: red, green, blue (for a total of 24 bits per pixel.) The fourth link carries the pixel clock. Each TMDS link carries binary data at ten times the pixel clock reference frequency, for a maximum data rate of 1.65Gbps × 3 data pairs for single-link DVI.

The DVI specification mandates a maximum pixel clock frequency of 165MHz when running in single-link mode. With a single DVI link, the highest supported standard resolution is 2.75 megapixels (including blanking interval) at 60Hz refresh. For practical purposes, this allows a maximum screen resolution at 60Hz of 1,915×1,436 pixels (standard 4:3 ratio), 1,854×1,483 pixels (5:4 ratio), or 2,098×1,311 (widescreen 16:10 ratio). A dual link doubles the number of TMDS pairs, effectively doubling video bandwidth at a given pixel clock frequency.

The maximum length of DVI cables is not included in the specification since it is dependent on the video resolution and refresh rate. In general, cable lengths up to 4.5m (15ft) will work for displays at resolutions of 1,920×1,200. This resolution will work even up to 10m (33ft) if appropriate cable is used. Cable lengths up to 15m (50ft) can be used with displays at resolutions up to 1,280×1,024. For longer

distances, the use of a DVI booster is recommended to mitigate signal degradation. DVI boosters may use an external power supply.

### 3.3 About HDCP

The High-Bandwidth Digital Content Protection (HDCP) standard developed by Intel protects digital video and audio signals transmitted over DVI or HDMI connections between two HDCP-enabled devices to eliminate the reproduction of copyrighted material. To protect copyright holders (such as movie studios) from having their programs copied and shared, the HDCP standard provides for the secure and encrypted transmission of digital signals.

### 3.4 About DisplayPort–General Description

DisplayPort (DP) is a digital display interface standard for the PC industry. It delivers the highest resolutions and sound quality. In addition, DisplayPort:

- Provides a simple interface between a PC and a display, projector or TV
- Supports 1 to 4 data pairs ("lanes") at a transfer rate of either 1.6Gbps or 2.7Gbps (device dependent)
- Has a maximum length of 15m (49ft) for video transmission at a resolution of 1080p/60Hz and 3m (9.8ft) for full bandwidth transmission
- Video specs include a video path that supports 6 to 16 bits per color channel, a maximum resolution of 2560x1600 pixels and a total maximum bandwidth of 10.8Gbps over four lanes
- Is backward-compatible with HDMI, DVI (Digital Visual Interface) and VGA,
   via an appropriate adapter
- Version 1.1 supports HDCP
- Supports two-way communication over its auxiliary channel between the video source (for example, a PC) and the digital display, enabling new functionality such as automatic configuration and one-button play
- Replaces the interface needed between the PC and an external display, as well as the low voltage differential signaling (LVDS) interface in notebook computers, monitors, to connect to LCD panels

# 3.5 Defining EDID

The Extended Display Identification Data (EDID) is a data-structure provided by a display, to describe its capabilities to a graphics card (that is connected to the display's source). The EDID enables the **VP-28** to "know" what kind of monitor is connected to the output. The EDID includes the manufacturer's name, the product type, the timing data supported by the display, the display size, luminance data and (for digital displays only) the pixel mapping data.

EDID is defined by a standard published by the Video Electronics Standards Association (VESA).

### 3.6 Defining the VP-28 Presentation Switcher

Figure 1 defines the front panel of the VP-28.

Figure 2 defines the rear panel of the VP-28.

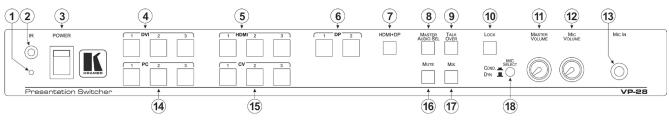


Figure 1: VP-28 Presentation Switcher Front Panel

#	Featu	re		Function	
1	10	LED Indic	ator	Lights yellow when receiving IR signals	
2	IR	Sensor		Receives the IR signal	
3	POW	ER Switch		Illuminated switch for turning on the power to the device	
4	<i>DVI</i> In	put Selection	on Buttons	Press one of the three buttons to select the DVI input	
5	HDMI	Selection E	Buttons	Press one of the three buttons to select the HDMI input	
6	DP Se	election But	tons	Press one of the two buttons to select the DP input	
7	HDMI	+ <i>DP</i> Button		Press to combine/separate the HDMI and DP inputs into a single group (see Section 6.1)	
8	MASTER AUDIO SEL Button		SEL Button	Press to select the Master audio channel (see Section 6.2)	
9	TALK OVER Button		on	Press to select the MIC input as the primary audio feed and to lower the background Master audio level (tog	
10	0 LOCK Button			Press and hold to lock the front panel buttons. Press and hold again to unlock the buttons	
11	11 MASTER VOLUME Knob		<i>IE</i> Knob	Turn to adjust the master audio level	
12	MIC VOLUME Knob		DLUME Knob Turn to adjust the microphone audio level		
13	MIC IN 6.5mm Microphone Jack		crophone Jack	Connect a microphone. Note: Only one microphone can be connected at a time	
14	PC Se	election But	tons	Press one of the three buttons to select the PC graphics input	
15	CV Se	CV Selection Buttons Press one of the three buttons to select the CV input		Press one of the three buttons to select the CV input	
16	MUTE Button			Press to mute/unmute the Master audio output	
17	MIX B	utton		Press to mix the microphone and Master audio output (toggle)	
18	MIC S	ELECT	COND	Depress the button to select a condenser type microphone	
	Button DYN		DYN	Release the button to select a dynamic type microphone	

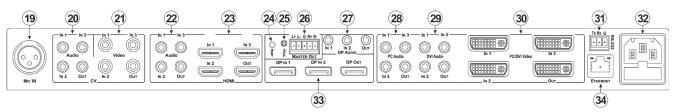


Figure 2: VP-28 Presentation Switcher Rear Panel

#	Feature		Function
19	MIC IN XLR Connector		Connect a microphone. <b>Note</b> : Only one microphone can be connected at a time
20	CV AUDIO 3.5mm Mini Jack Connectors	IN 1 ~ IN 3, OUT	Connect to the audio channel of the CV sources and acceptor
21	CV VIDEO RCA Connectors	IN 1 ~ IN 3, OUT	Connect to the video channel of the CV sources and acceptor
22	HDMI AUDIO 3.5mm Mini Jack Connectors	IN 1 ~ IN 3, OUT	Connect to the audio channel of the HDMI sources and acceptor
23	HDMI VIDEO Connectors	IN 1 ~ IN 3, OUT	Connect to the video channel of the HDMI sources and acceptor
24	RESET Button		Press and hold while turning on the power to the device to reset to factory default settings (see Section 6.4)
25	PROG Button		For the use of Kramer service personnel only
26	MASTER OUT 5-pin Terminal Block Balanced Audio Output		Connect to the balanced, stereo master audio acceptor (see Section 5.3)
27	DP AUDIO 3.5mm Mini Jack Connectors	IN 1, IN 2, OUT	Connect to the audio channel of the DP sources and acceptor
28	PC AUDIO 3.5mm Mini Jack Connectors	IN 1 ~ IN 3, OUT	Connect to the audio channel of the PC graphics sources and acceptor
29	DVI AUDIO 3.5mm Mini Jack Connectors	IN 1 ~ IN 3, OUT	Connect to the audio channel of the DVI sources and acceptor
30	PC/DVI VIDEO DVI Connectors	IN 1 ~ IN 3, OUT	Connect to the PC graphics (using adapters) or DVI video channel of the video sources and acceptor. (We recommend the Kramer ADC-DM/DF+GF (one is supplied with the device) or the C-MDMA/MGMA cable.)
31	RS-232 Serial Port 3-pin Terminal Block		Connect to a serial controller (see <u>Section 5.1</u> )
32	AC Power Mains Socket and Fuse Holder		Connect to the mains power supply
33	DP Connectors	DP IN 1, DP IN 2, DP OUT	Connect to the video channel of the DisplayPort sources and acceptor
34	ETHERNET LAN RJ-45 Connector		Connect via a LAN to an Ethernet controller (see Section 5.1)

# 4 Installing the VP-28 in a Rack

This section provides instructions for rack mounting the unit.

**Before installing in a rack**, be sure that the environment is within the recommended range:

OPERATING TEMPERATURE:	0° to +55°C (32° to 131°F)
STORAGE TEMPERATURE:	-45° to +72°C (-49° to 162°F)
HUMIDITY:	10% to 90%, RHL non-condensing



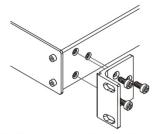
### **CAUTION!**

When installing on a 19" rack, avoid hazards by taking care that:

- 1. It is located within the recommended environmental conditions, as the operating ambient temperature of a closed or multi unit rack assembly may exceed the room ambient temperature.
- 2. Once rack mounted, enough air will still flow around the machine.
- **3**. The machine is placed straight in the correct horizontal position.
- 4. You do not overload the circuit(s). When connecting the machine to the supply circuit, overloading the circuits might have a detrimental effect on overcurrent protection and supply wiring. Refer to the appropriate nameplate ratings for information. For example, for fuse replacement, see the value printed on the product label.
- 5. The machine is earthed (grounded) in a reliable way and is connected only to an electricity socket with grounding. Pay particular attention to situations where electricity is supplied indirectly (when the power cord is not plugged directly into the socket in the wall), for example, when using an extension cable or a power strip, and that you use only the power cord that is supplied with the machine.

#### To rack-mount a machine:

1. Attach both ear brackets to the machine. To do so, remove the screws from each side of the machine (3 on each side), and replace those screws through the ear brackets.



2. Place the ears of the machine against the rack rails, and insert the proper screws (not provided) through each of the four holes in the rack ears.

#### Note:

- In some models, the front panel may feature built-in rack ears
- Detachable rack ears can be removed for desktop use
- Always mount the machine in the rack before you attach any cables or connect the machine to the power
- If you are using a Kramer rack adapter kit (for a machine that is not 19"), see the Rack Adapters user manual for installation instructions available from our

# 5 Connecting the VP-28



Always switch off the power to any device before connecting it to your **VP-28**. After connecting your **VP-28**, connect its power and then switch on the power to the other devices.

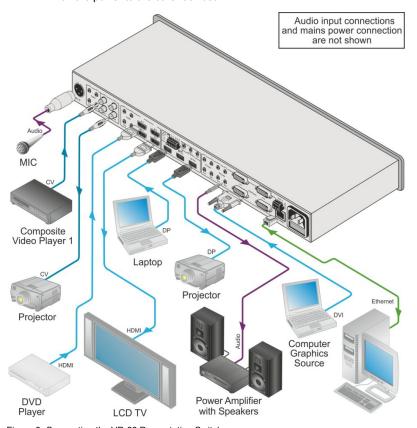


Figure 3: Connecting the VP-28 Presentation Switcher

### To connect the VP-28 as illustrated in the example in Figure 3:

- 1. Connect a microphone to the MIC IN XLR connector.
- Connect a composite video source (for example, a composite video player) to the VIDEO IN 1 RCA connector.

- Connect the composite VIDEO OUT RCA connector to a composite video acceptor (for example, a projector).
- Connect an HDMI source (for example, a DVD player) to the HDMI IN 1 HDMI connector.
- Connect the HDMI OUT connector to an HDMI acceptor (for example, an LCD TV).
- Connect a DisplayPort video source (for example, a laptop) to the DP IN 1 DP connector.
- Connect the DP OUT connector to a DisplayPort video acceptor (for example, a projector).
- 8. Connect the DVI AUDIO OUT 3.5mm mini jack connector to an unbalanced, stereo audio acceptor (for example, a power amplifier).
- 9. Connect a DVI source (for example, a computer) to the DVI IN 1 connector.

**Note:** Using the Kramer **ADC-DM/DF+GF** combined cable increases the input options available to you.

 Optional—Connect a PC via Ethernet over a LAN to the Ethernet RJ-45 connector to control the VP-28

# 5.1 Connecting a Serial Controller to the VP-28

You can connect to the **VP-28** via an RS-232 connection using, for example, a PC

### To connect to the VP-28 via RS-232:

Connect the 3-pin terminal block on the rear panel port of the VP-28 (pin G to pin 5, pin Rx to pin 3, pin Tx to pin 2) to the RS 232 9-pin D-sub port on your PC

## 5.2 Connecting to the VP-28 via Ethernet

You can connect the **VP-28** via Ethernet via either of the following methods:

- A crossover cable (see Section 5.2.1) for direct connection to the PC
- A straight through cable (see <u>Section 5.2.2</u>) for connection via a network hub or network router

After connecting the Ethernet port, you have to install and configure your Ethernet Port. For detailed instructions, see the Ethernet Configuration Guide (Lantronix) in the technical support section on our Web site <a href="http://www.kramerelectronics.com">http://www.kramerelectronics.com</a>.

### 5.2.1 Connecting the Ethernet Port directly to a PC

You can connect the Ethernet port on the **VP-28** to the Ethernet port on your PC via a crossover cable with RJ-45 connectors. This type of connection is recommended for identification of the factory default IP Address of the **VP-28** during the initial configuration.

#### To configure your PC after connecting the Ethernet port:

- 1. Right-click the My Network Places icon on your desktop.
- 2. Select Properties.
- 3. Right-click Local Area Connection Properties.
- Select Properties.

The Local Area Connection Properties window appears.

Select the Internet Protocol (TCP/IP) and click the Properties Button.

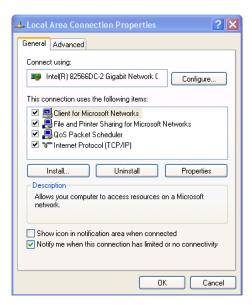


Figure 4: Local Area Connection Properties Window

Select Use the following IP Address and enter the details as shown in Figure 5.

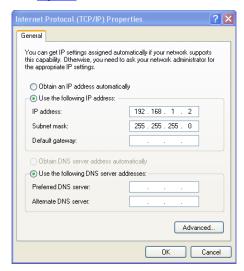


Figure 5: Internet Protocol (TCP/IP) Properties Window

7 Click OK

### 5.2.2 Connecting to the Ethernet Port via a Network Switch/Hub

To connect to the Ethernet port on the VP-28 via a network switch/hub:

 Connect the PC to the Ethernet network switch/hub using a straight through cable

# 5.3 Connecting the Balanced/Unbalanced Stereo Audio Output

This section illustrates how to wire the devices to the balanced audio output:

- A balanced stereo output connection, see Figure 6
- An unbalanced stereo output connection, see Figure 7

L+ L- G R+ R-



Figure 6: Balanced Stereo Audio Connection

L+ L- G R+ R-



Figure 7: Unbalanced Stereo Audio Connection

# 6 Operating the VP-28

The input/output button color indicates the current state of the channel as described in the following table.

Button Color	State	
Red	Red Selected group input	
Purple Selected group input + active Master audio input		
Green Selected Master audio input		

# 6.1 Operating the Combined 5 x 1 Switching Group

By default, the **VP-28** operates as a four  $3 \times 1$  and one  $2 \times 1$  switcher whereby the video and audio for each group is switched to the output of the same group. The **VP-28** can also combine the HDMI and DP inputs into a single 5-input group where any one of the five HDMI/DP inputs can be switched to the HDMI output.

### To operate the combined 5 x 1 switching group:

- Press the HDMI+DP button.
   The button lights red.
- Press one of the three HDMI or two DP input buttons to select an input to switch to the HDMI output.
  - The selected input button lights red and the input is switched to the HDMI video and audio outputs.
- Press the HDMI+DP button to return the switching to separate HDMI and DP groups.

The button no longer lights and switching is returned to separate groups.

# 6.2 Operating the Combined 14 x 1 Master Audio Switching Group

The **VP-28** operates in the audio-follow-video mode whereby the audio for each group is switched to the output of the same group. The **VP-28** also operates in a combined 14 x 1 mode whereby any one of 14 audio inputs can be switched to the master balanced audio output.

### To operate the combined 14 x 1 Master audio switching group:

1. Press the Master Audio Sel button.

The button lights red.

 Press one of the 14 input select buttons (three DVI, three PC, three HDMI, three CV and two DP) to switch the audio to the Master Out connector.
 The selected button lights green and the input is switched to the Master

The selected button lights green and the input is switched to the Master Audio output.

Note: If this is the same input as is selected for the audio group selection, the button lights purple.

Press the Master Audio Sel button to exit the Master audio selection and return to the group selection.

The button no longer lights but the last Master audio selection remains active.

# 6.3 Locking the Front Panel

Lock your **VP-28** to prevent changing the settings accidentally or the front panel buttons being tampered with.

### To lock the front panel of the VP-28:

Press and hold the LOCK button.

The LOCK button lights and the front panel buttons are locked. Pressing any button has no effect but the LOCK button flashes briefly. The **VP-28** can be operated via the remote IR controller, RS-232 or Ethernet

### To unlock the front panel of the VP-28:

Press and hold the LOCK button.
 The front panel buttons are unlocked and the LOCK button no longer lights

# 6.4 Resetting the VP-28 to the Factory Default

### To reset the VP-28 to factory defaults:

- 1. Switch off the VP-28.
- 2. Press and hold the RESET button on the rear panel.
- 3. Switch on the VP-28.
- Wait a few seconds and release the button.
   The parameters and configuration are reset to their factory defaults (see Section 9).

# 7 Operating the VP-28 Remotely

You can operate the **VP-28** remotely using the **VP-28** Controller Software via either the RS-232 serial port or the Ethernet port.

The VP-28 Application Software can be downloaded from <a href="http://www.kramerelectronics.com">http://www.kramerelectronics.com</a>.

The Controller Software requires the following:

- Windows™ XP, Vista or Windows™ 7
- Microsoft .Net Framework version 3.5

To install the Controller Software, download the software and run the setup file. After installation, running the Controller Software for the first time displays a window similar to that shown in Figure 8.

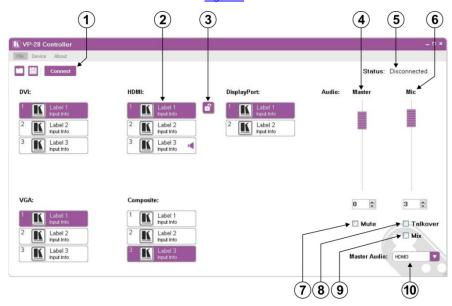


Figure 8: Controller Software Main Window

#	Feature	Function
1	Connect/Disconnect Button	Click to connect to or disconnect from the device (see Section 7.2)
2	Select Input Buttons	Click one of the 14 input buttons to select an input. The selected input button is highlighted

#	Feature	Function
3	Combine Button	Click to combine the three HDMI and two DisplayPort inputs into five inputs
4	Audio Master Level Adjustment	Use either the slider or click on the up/down arrows to adjust the master audio level
5	Status Indicator	Indicates whether or not the application is connected to the device
6	Audio Mic Level Adjustment	Use either the slider or click on the up/down arrows to adjust the microphone audio level
7	Mute Check Box	Click to mute/unmute the output volume
8	Talkover Check Box	Press to select the MIC input as the primary audio feed and to lower the background Master audio level (toggle)
9	Mix Check Box	Click to select/deselect the talkover audio signal to output
10	Master Audio Drop- down List	Click to select one of the audio inputs

**Note:** When a change is made on the device (for example, a different output is selected), the change is reflected almost immediately in the main window of the Controller Software, and visa versa.

Figure 9 shows a typical input button.

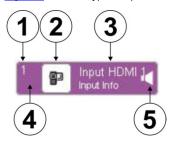


Figure 9: Typical Input Button

#	Feature	Description
1	1	Input or output number
2		User-selectable icon selected to be displayed on the button
3	Input HDMI 1 Label	User-selectable button label
4	Background Color	Indicates the status of the input/output: Purple—active White—inactive
5	Audio Input	The symbol indicates that this is the selected audio input (see Section 7.3)

### 7.1 The Controller Software Menu Bar

The following table describes the Controller Software menu bar options.

Menu Bar Options	Sub Menu	Description
File	Open	Open an existing project
	Save	Save the current project
	Exit	Exit the Controller software
Device	Connect/Disconnect	Connect or disconnect to the device
	Firmware Upgrade	Upgrade the device firmware using a new firmware file
	Device Details	Display the device details, such as, model, unit name, IP settings, and so on
ABOUT	NA	Displays the Controller Software and Kramer company details

# 7.2 Connecting to the Device

### To connect to the device:

1. Click the Connect button.

The Connection Method window is displayed as shown in Figure 10.

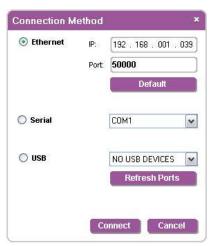


Figure 10: Connection Method Window

Select the connection method (via Ethernet over a LAN or serial connection) selecting the relevant option button. For Ethernet, enter the IP address and Port number of the device and click Connect

To set the default IP address and Port number, press the **Default** button.

- For a serial connection, select the required Com port from the drop-down list.
- 5. Click Connect.

If the connection is successful, the window shown in <u>Figure 8</u> appears. If the connection is not successful, a Timeout error message appears.

## 7.3 Switching an Input to an Output

### To switch an input to an output:

 Click on the required input button to activate it.
 The input is selected and the button changes to solid purple as shown in Figure 11.

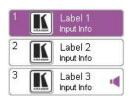


Figure 11: Input Selection

Click on the required output to select.
 The switch selection is made and the button changes to solid purple.

**Note:** To switch an input to an output, you can click on either an input or an output first, the order is not important.

### 7.4 Selecting a Master Audio Input

### To select a master audio input:

1. Click on the **Master Audio** drop-down list as shown in Figure 12.



Figure 12: Master Audio Input Selection

Select the required audio input from the drop-down list.The audio input is selected to switch to the master audio output.

# 7.5 Operating the Combined 5 x 1 HDMI/DP Switching Group

The HDMI and DP inputs can be grouped together into a single 5 x 1 switching group.



Figure 13: Combine Button

### To combine the HDMI and DP inputs into a 5 x 1 switching group:

- Click on the Combine button as shown in <u>Figure 13</u>.
   The following changes occur:
  - The button changes to a locked icon
  - The heading changes to HDMI & DisplayPort:
  - An outline appears around both the HDMI and DP input buttons
  - The inputs are combined into a single switching group as shown in Figure 14.

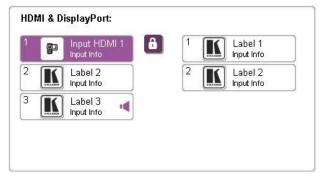


Figure 14: Combined HDMI and DP Inputs

2. To break the combined group into an HDMI and a DP group, press the **Combine** button.

The button changes to an unlocked icon, the heading changes to **HDMI**: and **DisplayPort**:, the outline disappears and the inputs are no longer grouped.

# 7.6 Changing the Audio Levels

### To change the audio levels:

 Click, hold and slide on the required slider or click the up and down arrows as shown in <u>Figure 15</u>.

The volume level changes accordingly.

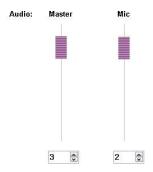


Figure 15: Changing the Audio Levels

# 7.7 Muting Audio and Selecting the Talkover or Mix Audio Modes



Figure 16: Muting Audio and Selecting the Talkover and Mix Modes

#### To mute the audio:

Select the Mute check box.
 The audio is muted.

#### To select the Talkover and Mix audio modes:

1. Select the Talkover check box.

The Talkover mode is selected and the microphone audio is output.

2. Select the Mix check box.

The Mix mode is selected and the audio from the input and the microphone are mixed together and output.

### 7.8 Changing the Input and Output Button Icons and Labels

### To change an input/output button icon and label:

Right-click on the relevant input/output button.
 The button properties window appears as shown in <u>Figure 17</u>.

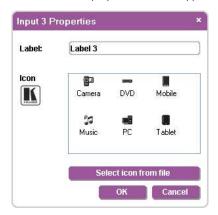


Figure 17: Input Button Properties Window

2. In the Label text field, enter the required button label.

### 3. Either:

- Select the required icon from the list (you can save custom icons)
   OR
- Click Select icon from file and browse to the icon directory

### 4. Click OK.

The button characteristics are changed.

### 7.9 Upgrading the Firmware

### To upgrade the firmware:

- 1. Download the latest firmware file from http://www.kramerelectronics.com.
- 2. Click Device > Firmware Upgrade.
- 3. Browse to the firmware file that you downloaded.
- 4. Click Open.

The device firmware is loaded.

**Note:** Do not interrupt the uploading process or the device may be damaged.

5. When the process is complete power cycle the device.

# 7.10 Setting the IP Network Parameters

### To set the IP network parameters:

- 1. Click Device > Device Details.
- 2. Under Connectivity, edit the required parameter as shown in Figure 18.

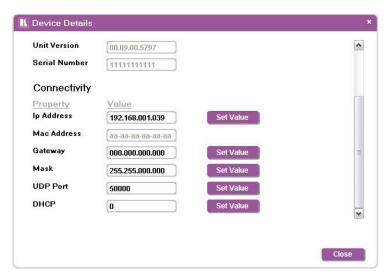


Figure 18: Device Details Window

- 3. Click Set Value.
  - A confirmation message appears.
- 4. Click OK.

The parameter is set.

5. Power cycle the device.

# 8 Technical Specifications

[			
	√ideo:		
	3 Composite video on F		
	B HDMI on HDMI conne		
	2 DP on DisplayPort connectors		
3	3 PC/DVI on DVI connectors		
	Audio:		
1	1 Microphone on an XL	R connector	
1	1 Microphone on a 6.3n	nm phone jack connector (3mV / 10kΩ	
	condenser/dynamic)	, ,	
3	3 Unbalanced stereo au	udio on 3.5mm mini jack connectors (for CV)	
3	3 Unbalanced stereo au	udio on 3.5 mini jack connectors (for HDMI)	
	2 Unbalanced stereo au	udio on 3.5mm mini jack connectors (for DP)	
3	3 Unbalanced stereo au	udio on 3.5mm mini jack connectors (for PC audio)	
		udio on 3.5mm mini jack connectors (for DVI)	
	√ideo:	<b>,</b>	
1 1	1 Composite video on a	un PCA connector	
	1 HDMI on an HDMI co		
1 1			
	1 DP on a DisplayPort of		
1	1 PC/DVI on a DVI con	nector	
1 1 2	Audio:		
		udio on a 3.5mm mini jack connector (for CV)	
		udio on a 3.5 mini jack connector (for HDMI)	
		udio on a 3.5mm mini jack connector (for DP)	
		udio on a 3.5mm mini jack connector (for PC audio)	
		udio on a 3.5mm mini jack connector (for DVI)	
1	1 Master balanced stereo audio on a 5-pin terminal block		
١	VIDEO	AUDIO	
MAX. OUTPUT	CV: 1.7Vpp	Master: 17Vpp from Mic, 12.4Vpp from Line in	
LEVEL:	XGA: 2.3Vpp	Local Out: 8.8Vpp from line inputs	
BANDWIDTH (	CV: 680MHz	>25kHz	
(-3dB):	XGA: 290MHz		
	-4dB 400MHz)		
DIFF. GAIN:	CV: 2.5%		
	XGA: 0.1%		
DIFF. PHASE: (	CV: 0.4 Dea.		
	KGA: 0.1 Deg.		
	CV: <0.05%		
	SV. <0.05% XGA: <0.05%		
		Martin 04 ID for a Mir (O00 a)/a a in a 47/a	
	CV: 74dB	Master: 81dB from Mic (@20mVpp input, 17Vpp	
	XGA: 71dB @5MHz	output diff, "A" weighting, XLR microphone)	
		output diff, "A" weighting, XLR microphone) 90 to 95dB from Line in ("A" weighting)	
)	KGA: 71dB @5MHz	output diff, "A" weighting, XLR microphone) 90 to 95dB from Line in ("A" weighting) Local Outputs: 110dB ("A" weighting)	
CROSSTALK	XGA: 71dB @5MHz CV: -54dB	output diff, "A" weighting, XLR microphone) 90 to 95dB from Line in ("A" weighting) Local Outputs: 110dB ("A" weighting) Master: -70dB	
CROSSTALK (@1kHz (all hostile):	XGA: 71dB @5MHz CV: –54dB KGA: –56dB (5MHz)	output diff, "A" weighting, XLR microphone) 90 to 95dB from Line in ("A" weighting) Local Outputs: 110dB ("A" weighting)  Master: -70dB Local Outputs: -80dB from Line in	
CROSSTALK (@1kHz (all hostile): CONTROLS (Level M	XGA: 71dB @5MHz CV: –54dB KGA: –56dB (5MHz)	output diff, "A" weighting, XLR microphone) 90 to 95dB from Line in ("A" weighting) Local Outputs: 110dB ("A" weighting) Master: -70dB	
CROSSTALK @1kHz (all hostile): CONTROLS (Level Range):	XGA: 71dB @5MHz CV: -54dB XGA: -56dB (5MHz) MASTER: <-12 to 70dE	output diff, "A" weighting, XLR microphone) 90 to 95dB from Line in ("A" weighting) Local Outputs: 110dB ("A" weighting)  Master: -70dB Local Outputs: -80dB from Line in  3 from Mic, -79 to +15dB from Line in	
CROSSTALK (@1kHz (all hostile): CONTROLS (Level Range): COUPLING: (COUPLING: COUPLING:	XGA: 71dB @5MHz CV: –54dB KGA: –56dB (5MHz)	output diff, "A" weighting, XLR microphone) 90 to 95dB from Line in ("A" weighting) Local Outputs: 110dB ("A" weighting)  Master: -70dB Local Outputs: -80dB from Line in	

AUDIO THD + NOISE:	weig	ster: 0.4% from Mic, 0.02% from Line in ("A" ghting) al out: 0.04% from Line in	
AUDIO 2nd HARMONIC:		ster: 0.0.3% from Mic, 0.01% from Line in all out: 0.02% from Local output	
COMPLIANCE WITH HDCP STANDARD:	Supports HDCP		
MAXIMUM BANDWIDTH DP TO HDMI:	One or two lane (1.65Gbps per lane)		
INDICATOR LEDs:	IR		
POWER SOURCE:	90–264V AC, 23VA		
OPERATING TEMPERATURE:	0° to +55°C (32° to 131°F)		
STORAGE TEMPERATURE:	-45° to +72°C (-49° to 162°F)		
HUMIDITY:	10% to 90%, RHL non-condensing		
DIMENSIONS:	19" x 7.35" x 1U (W, D, H) rack mountable		
WEIGHT:	1.8kg (3.97lbs) approx.		
ACCESSORIES:	Power cord, rack "ears", Kramer infrared remote control transmitter, Kramer ADC-DM/DF+GF DVI to DVI and VGA breakout cable		
OPTIONS:	Kramer C-MDMA/MGMA DVI/VGA/audio breakout cable		
Specifications are subject to change without notice at <a href="http://www.kramerelectronics.com">http://www.kramerelectronics.com</a>			

# 9 Default Parameters

# 9.1 Default Communication Parameters

		EDID	
EDID data is passed between conn	EDID data is passed between connected outputs and inputs in the DVI, VGA, HDMI or DP groups		
RS-232			
Protocol 3000 (Default)			
Baud Rate		115,200	
Data Bits		8	
Stop Bits		1	
Parity		None	
Command Format		ASCII	
Example (Output 1 to Input 1)		#AV 1>1 <cr></cr>	
Ethernet			
To reset the IP settings to the factory Reset button, located		eset values, power cycle the device while holding in e rear panel of the unit	
IP Address	192.168.1.39		
Subnet mask	255.255.255.0		
Default gateway	192.168.1.1		
TCP Port#	5000		
UDP Port#	50000		
Maximum UDP Ports	10		
Maximum TCP Ports	4		

# 9.2 Default Video/Audio Parameters

Item	Description
Switched input in all groups	1
Master audio gain	0dB
Mic audio gain	0dB

# 10 Protocol 3000 Control Commands

The following sections describe the ASCII values (which the protocol in Section 11 describes in more detail).

## 10.1.1 The Switching Control ASCII Table

The following table lists the Protocol 3000 ASCII audio and video switching for the **VP-28**.

Inputs			Command
Group		#	
	In 1		#AV 1>1 <cr></cr>
DVI	In 2		#AV 2>1 <cr></cr>
	In 3		#AV 3>1 <cr></cr>
	In 1		#AV 1>2 <cr></cr>
VGA	In 2		#AV 2>2 <cr></cr>
	In 3		#AV 3>2 <cr></cr>
	In 1		#AV 1>3 <cr></cr>
	In 2		#AV 2>3 <cr></cr>
HDMI	In 3		#AV 3>3 <cr></cr>
	In 4		#AV 4>3 <cr></cr>
	In 5		#AV 5>3 <cr></cr>
CV	In 1		#AV 1>4 <cr></cr>
	In 2		#AV 2>4 <cr></cr>
	In 3		#AV 3>4 <cr></cr>
DP	In 1		#AV 1>5 <cr></cr>
	In 2		#AV 2>5 <cr></cr>
Master Audio	In 1	DVI 1	#AUD 1>6 <cr></cr>
	In 2	DVI 2	#AUD 2>6 <cr></cr>
	In 3	DVI 3	#AUD 3>6 <cr></cr>
	In 4	VGA 1	#AUD 4>6 <cr></cr>
	In 5	VGA 2	#AUD 5>6 <cr></cr>
	In 6	VGA 3	#AUD 6>6 <cr></cr>
	In 7	HDMI 1	#AUD 7>6 <cr></cr>
	In 8	HDMI 2	#AUD 8>6 <cr></cr>
	In 9	HDMI 3	#AUD 9>6 <cr></cr>
	In 10	CV 1	#AUD 10>6 <cr></cr>
	In 11	CV 2	#AUD 11>6 <cr></cr>
	In 12	CV 3	#AUD 12>6 <cr></cr>
	In 13	DP 1	#AUD 13>6 <cr></cr>
	In 14	DP 2	#AUD 14>6 <cr></cr>

## 10.1.2 Audio Gain Control ASCII Tables

The following table sets the audio gain control for the groups.

Master Output	MIC Output	Gain
# AUD-LVL 2,6,-80 <cr></cr>	# AUD-LVL 2,7,-80 <cr></cr>	-80dB (mute)
# AUD-LVL 2,6,-50 <cr></cr>	# AUD-LVL 2,7,-50 <cr></cr>	-50dB (mute)
	1	
# AUD-LVL 2,6,0 <cr></cr>	# AUD-LVL 2,7,0 <cr></cr>	0dB (1:1)
	i	
# AUD-LVL 2,6,15 <cr></cr>	# AUD-LVL 2,7,15 <cr></cr>	15dB (max)

# 11 Kramer Protocol

By default, the **VP-28** is set to Protocol 3000 (see <u>Section 11.2</u>) but is also compatible with Kramer's Protocol 2000. <u>Section 13.2</u> describes how to switch between Protocol 3000 and Protocol 2000.

You can download our user friendly "Software for Calculating Hex Codes for Protocol 2000" from the technical support section at <a href="http://www.kramerelectronics.com">http://www.kramerelectronics.com</a>.

# 11.1 Protocol Output Definitions

The protocol output definitions are:

- DVI video group defined as output 1
- VGA video group defined as output 2
- HDMI video group defined as output 3
- CV video group defined as output 4
- DP video group defined as output 5
- · Master audio selector defined as output 6
- MIC audio defined as output 7

### 11.2 Kramer Protocol 3000

The Protocol 3000 RS-232 communication protocol lets you control the machine from any standard terminal software (for example, Windows® HyperTerminal Application).

### 11.2.1 Protocol 3000 Syntax

Host message format:

Start	Address (optional)	Body	Delimiter
#	Destination_id@	message	CR

Simple command (commands string with only one command without addressing):



Commands string (formal syntax with commands concatenation and addressing):

# Address@ Command\_1 Parameter1\_1,Parameter1\_2,... |Command\_2

Parameter2 1,Parameter2 2,... |Command 3 Parameter3 1,Parameter3 2,...

|...**CR** 

### Device message format:

Start	Address (optional)	Body	Delimiter
~	Sender_id@	message	CR LF

#### Device long response (Echoing command):

S	tart	Address (optional)	Body	Delimiter
~	-	Sender_id@	command SP [param1 ,param2] result	CR LF

CR = Carriage return (ASCII 13 = 0x0D)

LF = Line feed (ASCII 10 = 0x0A)

**SP** = Space (ASCII 32 = 0x20)

### 11.2.2 Command Part Details

#### Command:

Sequence of ASCII letters ('A'-'Z', 'a'-'z' and '-').

Command will separate from parameters with at least single space.

#### Parameters:

Sequence of Alfa-Numeric ASCII chars ('0'-'9','A'-'Z','a'-'z' and some special chars for specific commands), parameters will be separated by commas.

#### Message string:

Every command must to be entered as part of message string that begin with **message starting char** and end with **message closing char**, note that string can contain more then one command separated by pipe ("|") char.

#### Message starting char:

'#' for host command\query.

'~' for machine response.

#### Device address (Optional, for KNET):

KNET Device ID follow by '@' char.

Query sign = '?', will follow after some commands to define query request.

Message closing char =

Host messages - Carriage Return (ASCII 13), will be referred to by **CR** in this document. Machine messages - Carriage Return (ASCII 13) + Line-Feed (ASCII 10), will be referred to by **CRLF**.

Spaces between parameters or command parts will be ignored.

#### Commands chain separator char:

When message string contains more than one command, commands will be separated by pipe ("|").

### Commands entering:

If terminal software used to connect over serial \ ethernet \ USB port, that possible to directly enter all commands characters (CR will be entered by Enter key, that key send also F, but this char will be ignored by commands parser).

Sending commands from some controllers (like Crestron) require coding some characters in special form (like \X##). Anyway, there is a way to enter all ASCII characters, so it is possible to send all commands also from controller.

(Similar way can use for URL \ Telnet support that maybe will be added in future).

#### Commands forms:

Some commands have short name syntax beside the full name to allow faster typing, response is always in long syntax.

#### Commands chaining:

It is possible to enter multiple commands in same string by '|' char (pipe).

In this case the **message starting char** and the **message closing char** will be entered just one time, in the string beginning and at the end.

All the commands in string will not execute until the closing char will be entered.

Separate response will be sent for every command in the chain.

#### Input string max length:

64 characters.

#### Backward support:

Design note: transparent supporting for protocol 2000 will be implemented by switch protocol command from protocol 3000 to protocol 2000, in protocol 2000 there is already such a command to switch protocol to ASCII protocol (#56: H38 H80 H83 H81).

The following table lists the instruction codes for Protocol 3000.

Help commands			
Command	Syntax	Response	
Protocol Handshaking	#CR	~OK <mark>CRLF</mark>	

Device initiated messages		
Command	Syntax	
Start message	Kramer Electronics LTD. , <b>Device Model</b> Version <b>Software Version</b>	
Switcher actions		
Audio-video channel has switched (AFV mode)	AV IN>OUT	
Video channel has switched (Breakaway mode)	VID [N>OUT]	
Audio channel has switched (Breakaway mode)	AUD [N>OUT	

Result codes (errors)		
	Syntax	
No error. Command running succeeded	COMMAND PARAMETERS OK	
Protocol Errors		
Syntax Error	ERR001	
Command not available for this device	ERR002	
Parameter is out of range	ERR003	
Unauthorized access (running command without the match login).	ERR004	

Basic routing commands			
Command	Syntax	Response	
Switch audio & video	AV [M>0UT], [M>0UT],	AV [N>OUT], [N>OUT],[RESULT]	
Switch video only	VID [N>OUT], [N>OUT], Short form: V [N>OUT], [N>OUT],	VID [N>0UT], [N>0UT],RESULT	

When AFV mode is active, this command will switch also audio. If audio is breakaway – device display mode will change to show audio connections status.

orialige to orient date	alo dominodiono diatao.	
Switch audio only	AUD [/N>OUT], [/N>OUT],	AUD IN>OUT, IN>OUT,RESULT
-	Short form: A [N]> OUT, [N]> OUT,	
Note: When AFV m	ode is active, this command will switch also vio	deo.
Read video	VID? OUT	VID IN>OUT
connection	Short form: V? OUT	
	VID?*	VID [/N>1, [/N>2,
Read audio	AUD? OUT	AUD IN>OUT
connection	Short form: A? OUT	<u> </u>

### Parameters Description:

**IN** = Input number or '0' to disconnect output.

'>' = Connection character between in and out parameters.

AUD?\*

**OUT** = Output number or '\*' for all outputs.

Examples:				
Switch Video and A	Audio input 3 to output 7	#AV 3>7 <b>CR</b>	~AV 3>7 OKC	RLF
Switch Video input	2 to output 4	#V 2>4CR	~VID 2>4 OK	RLF
Switch Video input machine number 6		#6@VID 4>2 <b>CR</b>	~6@VID 4>2 (	OK <mark>CRLF</mark>
Disconnect Video a	and Audio Output 4	#AV 0>4 <b>CR</b>	~AV 0>4 OKC	RLF
Switch Video Input	3 to All Outputs	#V 3>*CR	~VID 3>* OK	RLF
	T	•		
Chaining Multiple	#AV 1>*   V 3>4, 2>2, 8	32>1, 0>2  V 82>3  A 0>1   V	? * <b>CR</b>	~AV 1>* OK <b>CRLF</b>
commands*	First switch all Audio and video outputs from input 1,		~VID 1>2, 3>4 OKCRLF	
	Then switch video input 3 to output 4, video input 2 to output			~VID 82>3 ERR###
	2, video input and disconnect video output 2.			CRLF
	Then switch audio input 3 to output 2,			~AUD 0>1 OKCRLF
	Then disconnect audio output 1.			~V 1>1, 0>2, 1>3, 3>4
	Then get status of all links (assume this is 4x4 matrix).			CRLF
	Commands processing start after entering CR, response will sent			
	for each command after processing it.			

Operation commands			
Command	Syntax Response		
Lock front panel	LOCK-FP LOCK-MODE	LOCK-FP LOCK-MODE RESULT	
	Short form: LCK LOCK-MODE		
	-		
Get front panel locking state	LOCK-FP?	LOCK-FP LOCK-MODE	
Parameters Description:			
LOCK-MODE = Front panel locking state:			
"0" or "off" to unlock front panel buttons.			
"1" or "on" to lock front panel buttons.			
Restart device	Restart device RESET RESET OK		

Audio parameters commands			
Command	Syntax	Response	
Set audio level in specific amplifier stage.	AUD-LVL STAGE, CHANNEL, VOLUME Short form: ADL STAGE, CHANNEL, VOLUME	AUD-LVL STAGE, CHANNEL, VOLUME RESULT	
Read audio volume level	AUD-LVL? STAGE, CHANNEL Short form: ADL? STAGE	AUD-LVL STAGE, CHANNEL, VOLUME	
Mute audio	MUTE MUTE-MODE	MUTE MUTE-MODE RESULT	
Read audio mute state	MUTE?	MUTE MUTE-MODE	
Set talk over	TLK TALKOVER MODE	TLK TALKOVER_MODE RESULT	
Read talk over	TLK?	TLK TALKOVER_MODE	
Set audio mix	MIX MIX-MODE	MIX MIX-MODE RESULT	
Read audio mix	MIX?	MIX MIX-MODE	

### Parameters Description:



"In","Out"

Numeric value (present audio processing stage). For example: "0" for Input level, "1" for Pre-Amplifier, "2" for Amplifier (Out) etc.

CHANNEL = Input or Output #

**VOLUME** = Audio parameter in Kramer units, precede minus sign for negative values.

- ++ increase current value,
- -- decrease current value.

Machine info commands			
Command	Syntax	Response	
* Time settings commands re	equire admin authorizati	on	
Read in\outs count	Read in\outs count INFO-IO? IN INFO-IO: IN INPUTS_COUNT, OUT OUTPUTS_COUNT		
Read max presets count	INFO-PRST?	INFO-PRST: VID PRESET_VIDEO_COUNT, AUD	
		PRESET_AUDIO_COUNT	
Reset configuration to factory default	FACTORY	FACTORY RESULT	

Identification commands			
Command	Syntax	Response	
Protocol Handshaking	#CR	~OK CRLF	
Read device model	MODEL?	MODEL MACHINE_MODEL	
Read device serial number	SN?	SN SERIAL_NUMBER	
Read device firmware	VERSION?	VERSION MAJOR MINOR BUILD REVISION	

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Identification commands				
Command	Syntax	Response		
version				
Set machine name	NAME MACHINE_NAME	NAME MACHINE_NAME RESULT		
Read machine name	NAME?	NAME MACHINE_NAME		
Reset machine name to	NAME-RST	NAME-RST MACHINE_FACTORY_NAME		
factory default*		RESULT		

<sup>\*</sup>Note: machine name not equal to model name. This name relevance for site viewer identification of specific machine or for network using (with DNS feature on).

MACHINE\_NAME = Up to 14 Alfa-Numeric chars.

<sup>\*</sup> Machine factory name = Model name + last 4 digits from serial number.

Ethernet Commands			
Set IP address	NET-IP IP_ADDRESS	NET-IP IP_ADDRESS RESULT	
	Short form: NTIP		
Read IP address	NET-IP?	NET-IP IP_ADDRESS	
	Short form: NTIP?		
Read MAC address	NET-MAC?	NET-MAC MAC_ADDRESS	
	Short form: NTMC		
Set subnet mask	NET-MASK SUBNET_MASK	NET-MASK SUBNET_MASK RESULT	
	Short form: NTMSK		
Read subnet mask	NET-MASK?	NET-MASK SUBNET_MASK	
	Short form: NTMSK?		
Set gateway address	NET-GATE GATEWAY_ADDRESS	NET-GATE GATEWAY_ADDRESS RESULT	
	Short form: NTGT		
Read subnet mask	NET-GATE?	NET-GATE GATEWAY_ADDRESS	
	Short form: NTGT?		
Set DHCP mode	NET-DHCP DHCP_MODE	NET-DHCP DHCP_MODE RESULT	
	Short form: NTDH		
Read subnet mask	NET-DHCP?	NET-DHCP DHCP_MODE	
	Short form: NTDH?		

### DHCP\_MODE =

- '0' Don't use DHCP (Use IP set by factory or IP set command).
- '1' Try to use DHCP, if unavailable use IP as above.

Change protocol Ethernet port	ETH-PORT PROTOCOL, PORT Short form: ETHP	ETH-PORT PROTOCOL PORT RESULT
Read protocol Ethernet port	ETH-PORT? PROTOCOL Short form: ETHP?	ETH-PORT PROTOCOL, PORT

### **PROTOCOL** = **TCP/UDP** (transport layer protocol)

PORT = Ethernet port that accepts Protocol 3000 commands

1-65535 = User defined port

0 - Reset port to factory default (50000 for UDP, 5000 for TCP)

Factory Commands			
Reset to factory default configuration	FACTORY		FACTORY RESULT

#### LIMITED WARRANTY

The warranty obligations of Kramer Electronics for this product are limited to the terms set forth below:

#### What is Covered

This limited warranty covers defects in materials and workmanship in this product.

#### What is Not Covered

This limited warranty does not cover any damage, deterioration or malfunction resulting from any alteration, modification, improper or unreasonable use or maintenance, misuse, abuse, accident, neglect, exposure to excess moisture, fire, improper packing and shipping (such claims must be presented to the carrier), lightning, power surges, or other acts of nature. This limited warranty does not cover any damage, deterioration or malfunction resulting from the installation or removal of this product from any installation, any unauthorized tampering with this product, any repairs attempted by anyone unhorized tampering with this product, any repairs attempted by anyone unhorized by Kramer Electronics to make such repairs, or any other cause which does not relate directly to a defect in materials and/or workmanship of this product. This limited warranty does not cover cartons, equipment enclosures, cables or accessories used in conjunction with this product.

Without limiting any other exclusion herein, Kramer Electronics does not warrant that the product covered hereby, including, without limitation, the technology and/or integrated circuit(s) included in the product, will not become obsolete or that such items are or will remain compatible with any other product or technology with which the product may be used.

#### How Long Does this Coverage Last

Seven years as of this printing; please check our Web site for the most current and accurate warranty information.

#### Who is Covered

Only the original purchaser of this product is covered under this limited warranty. This limited warranty is not transferable to subsequent purchasers or owners of this product.

#### What Kramer Electronics will do

Kramer Electronics will, at its sole option, provide one of the following three remedies to whatever extent it shall deem necessary to satisfy a proper claim under this limited warranty:

- Elect to repair or facilitate the repair of any defective parts within a reasonable period of time, free of any charge for the
  necessary parts and labor to complete the repair and restore this product to its proper operating condition. Kramer
  Electronics will also pay the shipping costs necessary to return this product once the repair is complete.
- Replace this product with a direct replacement or with a similar product deemed by Kramer Electronics to perform substantially the same function as the original product.
- Issue a refund of the original purchase price less depreciation to be determined based on the age of the product at the time remedy is sought under this limited warranty.

#### What Kramer Electronics will not do Under This Limited Warranty

If this product is returned to Kramer Electronics or the authorized dealer from which it was purchased or any other party authorized to repair Kramer Electronics products, this product must be insured during shipment, with the insurance and shipping charges prepaid by you. If this product is returned uninsured, you assume all risks of loss or damage during shipment. Kramer Electronics will not be responsible for any costs related to the removal or re-installation of this product from or into any installation. Kramer Electronics will not be responsible for any costs related to any setting up this product, any adjustment of user controls or any programming required for a specific installation of this product.

#### How to Obtain a Remedy under this Limited Warranty

To obtain a remedy under this limited warranty, you must contact either the authorized Kramer Electronics reseller from whom you purchased this product or the Kramer Electronics office nearest you. For a list of authorized Kramer Electronics resellers and/or Kramer Electronics authorized service providers, please visit our web site at www.kramerelectronics.com or contact the Kramer Electronics office nearest you.

In order to pursue any remedy under this limited warranty, you must possess an original, dated receipt as proof of purchase from an authorized Kramer Electronics reseller. If this product is returned under this limited warranty, a return authorization number, obtained from Kramer Electronics, will be required. You may also be directed to an authorized reseller or a person authorized by Kramer Electronics to repair the product.

If it is decided that this product should be returned directly to Kramer Electronics, this product should be properly packed, preferably in the original carton, for shipping. Cartons not bearing a return authorization number will be refused.

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SAFETY WARNING

Disconnect the unit from the power supply before opening and servicing



