

User's Manual Line Scan Camera Type : XCM8040SAT2





NIPPON ELECTRO-SENSORY DEVICES CORPORATION

For Customers in the U.S.A.

This equipment has been tested and found to comply with the limits for a Class A digital device, in accordance with Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference, in which case the user will be required to correct the interference at his or her own expense.

For Customers in the EU

This equipment has been tested and found to comply with the essential requirements of the EMC Directive 2004/108/EC, based on the following specifications applied:

EU Harmonized Standards

EN55011:2007+A2:2007 Group1 Class A

EN61000-6-2:2005

*Group 1 contains all ISM (Industrial, Scientific and medical) equipment in which there is intentionally generated and/or used conductively coupled radio-frequency energy which is necessary for the internal functioning of the Equipment itself.

*Class A equipment is equipment suitable for use in all establishments other than domestic and those directly connected to a low voltage power supply network which supplies buildings used for domestic purposes.

Directive on Waste Electrical and Electronic Equipment (WEEE)

Please return all End of Life NED products to the distributor from whom the product was purchased for adequate recycling and / or disposal. All costs of returning the Product to NED are borne by the shipper.

Introduction

Thank you for purchasing NED's Line Scan Camera. We look forward to your continued custom in the future.

For safety use

- For your protection, please read these safety instructions completely before operating the product and keep this manual for future reference.
- The following symbols appear next to important information regarding safe product handling.

Varning	If the product is not handled properly, this may result in serious injury or possible death.
A Caution	If the product is not handled properly, this may result in physical injury or cause property damage.

Safety precaution



- Never disassemble or modify this product, unless otherwise specified to do so in this manual.
- When hands are wet, avoid handling this product and do not touch any of the connection cable pins or other metallic components.
- Do not operate this product in an environment that is exposed to rain or other severe external elements, hazardous gases or chemicals.
- If the product is not to be used for an extended period of time, as a safety precaution, always unplug the connection cable from the camera unit.
- If the product installation or inspection must be executed in an overhead location, please take the necessary measures to prevent the camera unit and its components from accidentally falling to the ground.
- If smoke, an abnormal odor or strange noise is emitted from the camera unit, first turn OFF power, then unplug the cable from the camera unit.
- This product is not intended for use in a system configuration built for critical applications.

Instructions before use

- Only operate this product within the recommended environmental temperature range.
- Use only the specified power source and voltage rating.
- Do not drop this product. Avoid exposure to strong impact and vibrations.
- Install the camera unit in a well-ventilated environment, in order to prevent the camera from overheating.
- If the camera must be installed in an environment containing dust or other particles, take required measures to protect the camera unit from dust adhesion.
- Do not unplug the cable while power is being supplied to the camera unit. To prevent product damage, always shut down the power supply before unplugging the power cable.
- When the surface of the camera window becomes dirty due to dust or grime, black smudges appear in the displayed image. Use an air blower to remove the dust particles. Dip a cotton swab into ethanol alcohol and clean the camera window. Be careful not to scratch the glass.
- Use of non-infrared lighting such as a fluorescent lamp is recommended. If halogen lighting is employed, always install an infrared filter into your system configuration.
- Please note that exposure to long wavelength light outside of the sensors visible optical range can affect the image.
- Sensitivity may fluctuate depending on the spectral response level of the light source. In cases like this, changing the light source to one with a different spectral response level may reduce this problem. Moreover, this irregular sensitivity can be completely lost by using 4.11 pixel correction function. Please refer to 4.11 pixel correction function for details.
- For stabilized image capturing, turn ON the power supply and execute aging for ten to twenty minutes before actually using the camera unit.
- Do not share the power supply with motor units or other devices that generate noise interference.
- Do not disconnect the camera while rewriting an embedded memory.
- When you change exposure mode that is set at NED factory, input control signal (CC1) from the capture board.

Exclusion Clause

- The manufacturer assumes no responsibility for damages resulting from natural disasters, earthquakes, or acts executed by a third party. Warranty excludes any accidents resulting from improper handling or misuse of this product, whether intentional or not, and any camera operations conducted under abnormal conditions.
- The manufacturer assumes no responsibility for any incidental damages (loss of corporate profits, interruption of business, etc.) resulting form use or non-use of this product.
- The manufacturer assumes no responsibility for damages resulting from failure to follow the instructions and procedures indicated in this User's Manual.
- The manufacturer assumes no responsibility for any damages resulting from malfunctions caused by combined use of this product with other peripheral equipment.
- The manufacturer assumes no responsibility for damages resulting from malfunctions caused by non-authorized repair or modifications made to this product.

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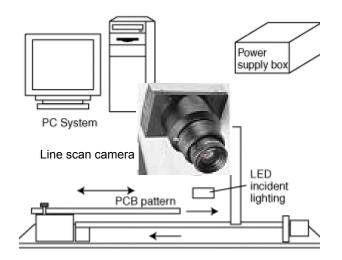
1 Product Outline

1.1 Features

- High speed readout (80MH z)
- High resolution (8192pixels)
- On-chip AD conversion (8/10bit)
- Easy control of gain / offset with software outside the camera.
- Easy connection with a variety of frame grabber boards via Camera Link interface
- Single power source DC12V to 15 for operation
- Flat-field correction minimizes lens vignetting, non-uniform lighting and sensor FPN and PRNU

1.2 Application

- Inspection of Transparent panels and PCBs
- Flat panel display inspection
- Inspection of glass and sheet-like objects
- This camera utilizes an Intelligent Transportation System
- Inspection of high speed moving objects
- Using random access reading, High speed inspection becomes possible because only the required data is being transferred.
- Outdoor surveillance
- Wide dynamic range prevents the camera from saturation caused by direct rays and specular reflection rays.



An example of Visual Inspection of PCBs is shown below.

Figure 1-2-1 Visual Inspection of PCBs

Applicable Work

COB, BGA and MCM printed circuit boards

Performance

- 1. Maximum board size: 100mm×200mm
- 2. Resolution: 10µm
- 3. Inspection time: less than 30 seconds

Unit Configuration

- 1. Camera: Line scan camera
- 2. Controller: Dedicated software for PC system
- 3. Size: L930 x D500 x H500 (mm)

Applicable Fields

Inspection of patterns on film PCBs

1.3 Image Sensor

The camera adopts a CMOS sensor with the maximum data rate of 80MHz to acquire high sensitivity and quality images. The pixels are $7\mu mx7\mu m$. The camera outputs its 8192 pixel data through 40MHz-2Tap.

1.4 Performance Specifications

The Performance Specifications are shown in Table 1-4-1. It shows the data when the camera is operating at scan rate, unless otherwise specified.

Items	Specifications	
lienis	XCM8040SAT2	
Number of Pixels	8192	
Pixel Size H x V (µm)	7 × 7	
Sensor Length (mm)	57.344	
Spectral Responsivity (nm)	400 -1000 (Peak : 625, See Figure 1-4-1)	
Data Rate (MHz)	80 (40 x 2)	
Scan Rate (μs) / [kHz]	107.2 / [9.33]	
Saturation Exposure (Ix · s)	0.071[Minimum Gain, Pixel Correction Initial Value,	
(typically)	Daylight Fluorescent Light]	
Responsivity (typically) [Minimum Gain, Pixel Correction Initial Value,	70(V/[lx⋅s]) Analog 5V Conversion Sensitivity	
Daylight Fluorescent Light] Visible Area (400~700nm)	, 40.7 (V/[µJ/cm ²])	
Gain Adjustable Range	Analog Amplifier: x 1 to x 11.2 (21 Steps)	
*Analog Amplifier +Digital	Digital : x 1 to x 2 (512 Steps)	
Offset Adjustable Range	Digital : -15 to 15DN (31Steps) 8bit	
*Digital	-60 to 60DN (31 Steps) 10bit	
FPN (Fixed Pattern Noise)	Typically 5 DN (without correction, at minimum gain)	
	2 DN (with correction, at minimum gain)	

Table 1-4-1	Performance	Specifications
-------------	-------------	----------------

Response Non	Typically 20 DN (without correction, at minimum gain)		
	4 DN (with correction, at minimum gain)		
	Typically 20DN (peak value at minimum gain)		
	Camera Link Base Configuration (8or10bit/2Tap)		
	CC1:External Trigger Signal, CC2-4:Not in use		
Data/Controller	3M : MDR26[Camera Link] x 2		
Power Supply	Hirose:HR10A (4Pin)		
e Length(m) *1)	10		
	M72 x 0.75 Screw		
perature (°C)	0 to 50		
on			
/oltage (V)	DC12 to 15 [+/-5%]		
Current (mA)	600		
D (mm)	80 x120 x 65		
nera only)	Approx. 600		
	1 Shading Correction		
tion	2 Programmable Exposure Control		
	3 Test Pattern Output		
	4 Scan Direction Switching		
	Data/Controller Power Supply e Length(m) *1) oerature (°C) on /oltage (V) Current (mA) D (mm)		

*1) Tested under the following conditions.

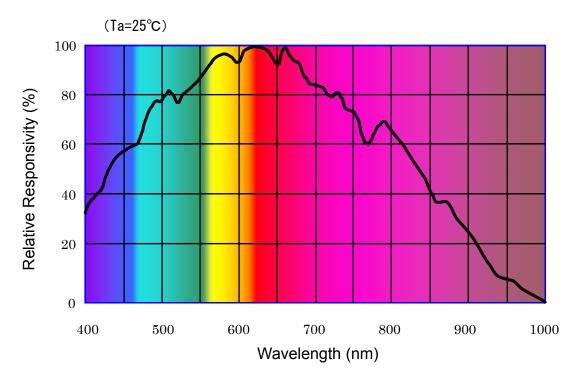
i Camera Link Cable :14B26-SZLB-A00-0LC by 3M (Full Configuration 10m)

ii Frame Grabber Board : Matrox : SOL 6M FC by Matrox (Solios : Full Configuration

compatible), or GRAPHIN :IPM-8531CL-M and IPM-8531CL-F

*2) DN : Digital Number (10bit : 0 -1023)

*3) Measurements were made at room temperature.



The spectral Responsivity is shown below.

Figure 1-4-1 Spectral Responsivity

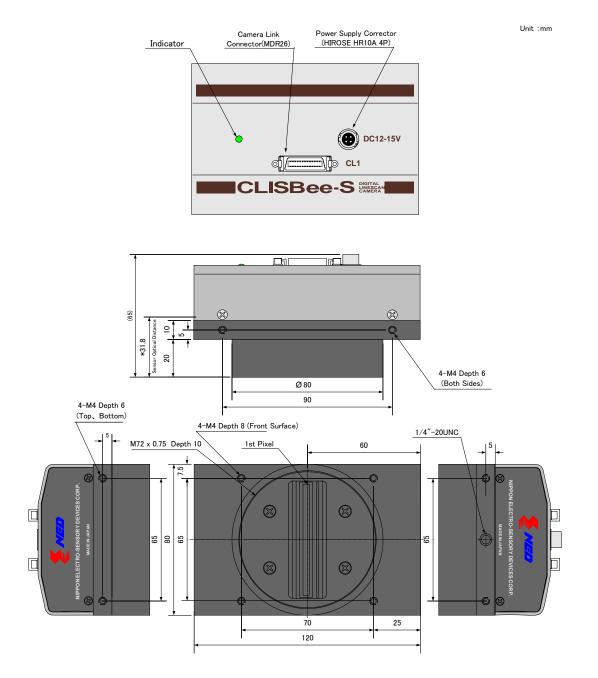
2 Camera Setting and Optical Interface

2.1 Setting the Camera

Use the M4 screw holes or the tripod screw hole to set the camera. An optional mounting base (sold separately) is available.

2.2 Fixing the Camera

- Use the M4 screw holes (4 on the front, 8 on the side) to set the camera.
- Or use the 1/4"-20UNC screw hole for a tripod (1 place at bottom).
- If using the front panel M4 mounting holes (4 places at front, 8 places at side), the screw length for fixing the camera at the front should be less than 8mm, and less than 6mm for the side.
- No X-, Y-axis orientation and tilt adjustment mechanism is available. Please prepare an adjustment mechanism if required.



The dimensions of the camera are shown below.

Figure 2-2-1 Dimensions of the Camera

2.3 Optical Interface

For XCM8040SAT2, M72 × 0.75 screw mount is available.

The amount and wavelengths of light required to capture useful images depend on the intended use. Factors include the property, speed, the objects spectral characteristics, exposure time, the light source characteristics, the specifications of the acquisition system and so on.

The exposure amount (exposure time x light amount) is the most important factor in getting desirable images. Please determine the exposure amount after studying what is most important to your system.

Keep these guidelines in mind when setting up your light source:

- LED light sources are relatively inexpensive, provide a uniform field and longer life span compared to other light sources. However, they also require a camera with excellent sensitivity.
- Halogen light sources generally provide very little blue light but have high infrared light (IR) proportions.
- Fiber-optic light distribution systems generally transmit very little blue light relative to IR.
- Metal halide light sources are very bright but have a shorter life span compared to other light sources.

Generally speaking, the brighter the light sources, the shorter the life span.

CMOS image sensors are sensitive to infrared (IR). We recommend using daylight color fluorescent lamps that have low IR emissions. If you use a halogen light source, to prevent infrared from distorting the images use an IR cutoff filter that does not transmit wavelengths.

3 Hardware

3.1 Camera Connection

Use the camera in the following way:

(1) Camera Link cables must be used to connect the camera unit with the frame grabber board.

• Use asymmetric Camera Link cables and connect the camera with the connector labeled as "Camera side".

(2) Connect the camera with the designated power supply.

Use the designated power cable to connect the camera with the power source for the camera. Insert the plug end of the cable into the camera. Attach the opposite end (loose wires) to the power unit.

• Other than those above, a personal computer, a frame grabber board, a compatible lens, a lens mount, a light source and an encoder are necessary, depending on the situation.

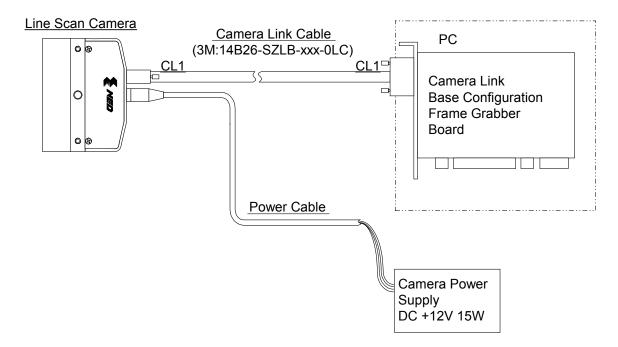


Figure 3-1-1 Connections between Camera and Frame Grabber Board and Power Supply

There are two connectors available for the Camera Link Base Configuration board. Always check the frame grabber board specifications before making connections.

<Note: Regarding the choice of Camera Link cable>

Although it is not recommended to use the maximum cable length possible as depicted in the manual, the camera will still operate fully in such cases. In the market these days there can be found many different varieties of cables; Some for Camera Link "Base" only, some for "Medium" etc.

We recommend that you choose the correct cable for the appropriate operational specification of your cameras output and ensure that this cable is preferably within but not over the maximum guaranteed length as detailed in the individual cameras manual.

3.2 Input / Output Connectors and Indicator

The layout of input /output connecters and the LED indicator are as follows.

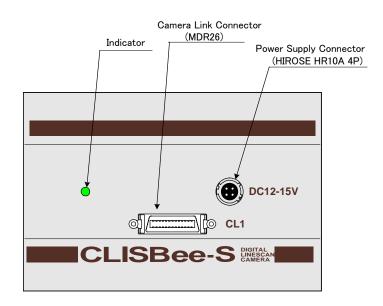


Figure 3-2-1 Input/Output Connectors and Indicator

3.3 Connectors · Pin Assignments · Cables

This camera adopts Base Configuration of Camera Link interface standards. Figure 3-3-1 shows the interface for the camera and a typical implementation for the frame grabber interface.

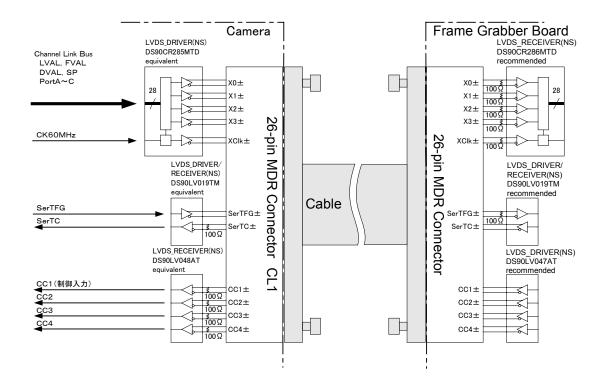


Figure 3-3-1 Camera / Frame Grabber Interface

- Set the LVDS, Channel Link receiver side to 100 ohm termination.
- Do not make the driver side of LVDS open but set the logic to H or L, even if not used.

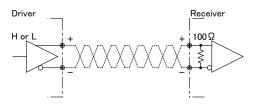


Figure 3-3-2 Circuit of LVDS

The camera has 26-pin MDR connectors for control signals of Camera Link, data signals and serial communications. The camera also has a 4-pin HIROSE connector for power supply.

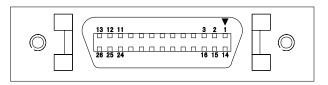


Figure 3-3-3 Camera Link Connector

- Half pitch (miniature half ribbon) shape
- Locking screw (UNC #4-40) type

CL1 (Base Configuration)				
No	NAME	No	NAME	I/O
1	Inner Shield	14	Inner Shield	
2	X0-	15	X0+	Out
3	X1-	16	X1+	Out
4	X2-	17	X2+	Out
5	Xclk-	18	Xclk+	Out
6	X3-	19	X3+	Out
7	SerTC+	20	SerTC-	In
8	SerTFG-	21	SerTFG+	Out
9	CC1-	22	CC1+	In
10	CC2+	23	CC2-	In
11	CC3-	24	CC3+	In
12	CC4+	25	CC4-	In
13	Inner Shield	26	Inner Shield	

Table 3-3-1	Camera Link Connector	(26-pin MDR Connector)	pin assignments
	CL1(Base C	Configuration)	

• Explanation of Signals

Inner Shield :	Shield cable (GND)
X0+,X0X3+,X3- :	Data output (Channel Link)
Xclk+,Xclk- :	Clock output for above data output synchronization (Channel
	Link)
SerTC+, SerTC- :	Serial data input (LVDS)
SerTFG+, SerTFG- :	Serial data output (LVDS)
CC1+,CC1- :	External synchronous signal input (LVDS)
CC2+,CC2- :	Not in use (LVDS)
CC3+,CC3- :	Not in use (LVDS)
CC4+,CC4- :	Not in use (LVDS)

- Camera Link compatible cable
 - 3M :14B26 SZLB xxx 0LC by or equivalent
- To avoid uncoupling of the cable connectors during power on, make sure to clamp them with the locking screws.
- Do not unplug the cables while power is being supplied to the camera.

The pin assignment of the power supply connector is shown below.



• Round shape push-pull lock type

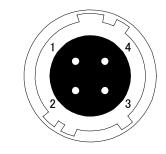
No	NAME	Color of Cable
1	12 -15V	White
2	12 -15V	Red
3	GND	Green
4	GND	Black

Table 3-3-2 Pin Assignment of Power Supply Connector

3.4 Power Supply

The camera requires a single power supply (DC+12 to +15V).

- When selecting a power source, choose one with the capacity to allow for in-rush current. (15W or more recommended)
- Insert the cable plug securely until it locks into position. This is to prevent the connector from coming loose during power transmission.
- Acceptable Cable (Acceptable plug): DGPS -10 (HIROSE : HR10A -7P 4S)
- Power supply voltage: DC+12 -15V (+/-5%)
- Consumption Current (rated): DC+12V : 500mA
- LED lamp illuminates when +12V to +15V power is being supplied to the camera.
- If the lamp fails to illuminate even after power is switched on, turn OFF power immediately. Inspect wiring. Check the voltage and capacity of the supplied power source.



4 Camera Control

The camera can be controlled through the serial communication. Two methods can be used to change the camera's parameters. The first approach is to change parameters using CLISBeeCtrl (Camera control software). (See "8 CLISBeeCtrl".) Or you can also change the parameters directly from your application by using binary read/write commands to set values in the camera register.

Once the camera has been set up according to your requirements, the camera can be used to read data without need of controlling it via the serial interface.

4.1 Flow of Camera Control

4.1.1 Command Overview

The serial interface uses a simple ASCII-based command.

- Communication begins when the computer sends control commands to the camera.
- The camera receives and interprets the computer commands and then executes control operations accordingly.
- Transmission ends when the camera returns the analyzed results of the control commands to the computer.
- Always allow the previous transmission to end before starting the next transmission. (Only one command can be sent per transmission.)

4.1.2 Camera Receiving Message (PC Sending Command)

- Format 1 CMD CR
- Format 2 CMD□VAL1 CR
- Format 3 CMD VAL1 VAL2 CR
- Format 4 CMD VAL1 VAL2 VAL3 CR

CMD : Control text (3 Bytes) Use 3 lowercase letters only. No numerals allowed.

- CR : Carriage Return (0x0D)
- \Box : Space (0x20) or Comma (0x2C)
- VAL : Setting value (decimal, maximum 5 digits)

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<Example>

gax□0 CR

4.1.3 Camera Sending Message (PC Receiving Message)

- Format 1 >R CR >[SB] CR EOT
- Format 2 (for "sta" command) >OK CR >[MEM] CR >sta CR EOT
 - > : Results start text (0×3E)
 - R: Camera receive command analyzed results
 - [SB]: Camera receive command send back
 - [MEM] : Memory data readout value
 - CR : Separated text (0×0D)
 - EOT : Send command all text End text (0×04)

<Example>

>OK CR >gax 0 CR EOT

Table 4-1-3-1 Error Messages

Camera Response	Meaning	
ОК	Camera executed command	
CMD ERR!	Command is not valid	
CMD OVR ERR!	Command text line is too long	
VAL ERR!	Parameter accepted was outside of specified	
MEM ERR!	Memory error	

4.1.4 Camera Control Commands

Table 4-1-4-1 shows the list of Camera Control Commands.

$\begin{array}{c cccc} \mbox{Control Item} & \mbox{CMD} & \mbox{VAL1} & \mbox{VAL2} & \mbox{Control Description} \\ \hline \mbox{Analog Gain} & \mbox{gax} & \mbox{0 to 20} & \mbox{x1.00x11.22(1.06dB/step)} \\ \hline \mbox{Digital Gain} & \mbox{gdx} & \mbox{0 to 511} & \mbox{x1x2(x0.003906/step)} \\ \hline \mbox{Digital Offset} & \mbox{gdx} & \mbox{0 to 511} & \mbox{x1x2(x0.003906/step)} \\ \hline \mbox{Digital Offset} & \mbox{odx} & \mbox{15} & -1515(1DN/step at8bit) \\ -6060(4DN/step at10bit) & \\ \hline \mbox{Exposure Mode} & \mbox{inm} & \mbox{0 /1/2} & \mbox{Free Run / Ext Edge / Ext Level} \\ \hline \mbox{Programmable} & & \\ \mbox{Exposure Time} & \mbox{0 /1} & \mbox{0 /1} & \mbox{0 /23} & \mbox{(VAL1: Dividing, VAL2: Counter)} \\ \hline \mbox{Output Signal Setting 1} & \mbox{vo} & \mbox{0 /1} & \mbox{0 /1} & \mbox{Unuput Signal Setting 2} & \mbox{vo} & \mbox{0 /1} & \mbox{Unuput Signal Setting 2} & \mbox{vo} & \mbox{0 /1} & \mbox{Unuput Signal Setting 2} & \mbox{vo} & \mbox{0 /1} & \mbox{Unuput Signal Setting 2} & \mbox{vo} & \mbox{0 /1} & \mbox{Unuput Signal Setting 3} & \mbox{red} & \mbox{red} & \mbox{Readout setup data in memory} \\ \hline \mbox{Memory Load} & \mbox{rfd} & \mbox{Readout setup data in memory} \\ \hline \mbox{Exposure-Readout} & \mbox{rph} & \mbox{O/1/2} & \mbox{Oter F/ON} \\ \hline \mbox{Pixel Correction Data} & \mbox{shr} & \mbox{Old Dividing} & \mbox{Store pixel correction data in memory} \\ \hline \mbox{Store pixel correction Correction level} \\ \hline \mbox{Time} & \mbox{pad} & \mbox{to to 50} & \mbox{Oter s1:Factory white correction level} \\ \hline \mbox{Operation Status} & \mbox{status} & \mbox{status} & \mbox{status} \\ \hline \mbox{Readout} & \mbox{status} & \mbox$						
Digital Gaingdx0 to 511x1x2(x0.003906/step)Digital Offsetodx-15 to-1515(1DN/step at8bit)odx-15 to-1515(1DN/step at8bit)Exposure Modeinm0/1/2Free Run / Ext Edge / Ext LevelProgrammableint1 to 1161 to97.6 to 1676083.2 µsExposure Timeint1 to 1161 to97.6 to 1676083.2 µsOutput Signal Setting 1voa0 /10VAL1: Biti /10bit selection, VAL2:0(Fixed)Output Signal Setting 2voc0 /1Linear /LogMemory InitializingrstReset to factory settingsMemory SavesavStore present setup data in memoryTest Patterntpn0 /1OFF/ONPixel Correction Data Settingshc0/1/20 to 50Output Signal Settingshc0/1/20 to 50Ot to 10230 to 500 to 81920 µsReadoutstaReturns the current camera settings.	Control Item	CMD	VAL1	VAL2	Control Description	
Digital Offsetodx-15 to 15-1515(1DN/step at8bit) -6060(4DN/step at10bit)Exposure Modeinm0 /1/2Free Run / Ext Edge / Ext LevelProgrammable Exposure Timeint1 to 1161 to 102397.6 to 1676083.2 µs (VAL1: Dividing, VAL2: Counter)Output Signal Setting 1voa0 /10VAL1:8bit /10bit selection, VAL2:0(Fixed)Output Signal Setting 2voc0 /10Linear /LogMemory InitializingrstReset to factory settingsMemory LoadrfdReadout setup data in memoryMemory SavesavStore present setup data in memoryTest Patterntpn0 /1OFF/ONPixel Correction Data Settingshc0/1/20 to 1023Pixel Correction Timeshc0/1/20 to 10230:Correction OFF /1:Factory white correction level (10-bit)Exposure-Readout Timepad0 to 500 to 81920 µsOperation ReadoutstaReturns the current camera settings.	Analog Gain	gax	0 to 20		x1.00x11.22(1.06dB/step)	
odx15-6060(4DN/step at10bit)Exposure Modeinm0 /1/2Free Run / Ext Edge / Ext LevelProgrammableint1 to 1161 to97.6 to 1676083.2 µsExposure Timevoa0 /10VAL1: Dividing, VAL2: Counter)Output Signal Setting 1voa0 /10VAL1:Bbit /10bit selection, VAL2:0(Fixed)Output Signal Setting 2voc0 /1Linear /LogMemory InitializingrstReset to factory settingsMemory LoadrfdReadout setup data in memoryMemory SavesavStore present setup data in memoryTest Patterntpn0 /1OFF/ONPixel Correction Data Settingwht0 to 50Pixel Correction Settingshc0/1/20 to 1023Dynamic Readout Timepad0 to 500 to 81920 µsOperation ReadoutstaReturns the current camera settings.	Digital Gain	gdx	0 to 511		x1x2(x0.003906/step)	
15-6060(4DN/step at10bit)Exposure Modeinm0 /1/2Free Run / Ext Edge / Ext LevelProgrammableint1 to 1161 to97.6 to 1676083.2 µsExposure Timevoa0 /10VAL1: Dividing, VAL2: Counter)Output Signal Setting 1voa0 /10VAL1:8bit /10bit selection, VAL2:0(Fixed)Output Signal Setting 2voc0 /1Linear /LogMemory InitializingrstReset to factory settingsMemory LoadrfdReadout setup data in memoryMemory SavesavStore present setup data in memoryTest Patterntpn0 /1OFF/ONPixel Correction Data Savewht0 to 500:Correction OFF /1:Factory white correction level (10-bit)Exposure-Readout Timepad0 to 500 to 81920 µsOperationStatus ReadoutstaReturns the current camera settings.	Digital Offset	odv	-15 to		-1515(1DN/step at8bit)	
Programmable Exposure Timeint1 to 1161 to 102397.6 to 1676083.2 μs (VAL1: Dividing, VAL2: Counter)Output Signal Setting 1voa0 /10VAL1: Bbit /10bit selection, VAL2:0(Fixed)Output Signal Setting 2voc0 /1Linear /LogMemory InitializingrstReset to factory settingsMemory LoadrfdReadout setup data in memoryMemory SavesavStore present setup data in memoryTest Patterntpn0 /1OFF/ONPixel Correction Data SettingwhtStore pixel correction OFF /1:Factory white correction (1023)Pixel Correction Settingshc0/1/20 to 1023Department Correction Status Readoutpad0 to 500 to 81920 μsOperation ReadoutstaReturns the current camera settings.		oux	15		-6060(4DN/step at10bit)	
Exposure Timeint1 to 111023(VAL1: Dividing, VAL2: Counter)Output Signal Setting 1voa0 /10VAL1:8bit /10bit selection, VAL2:0(Fixed)Output Signal Setting 2voc0 /1Linear /LogMemory InitializingrstReset to factory settingsMemory LoadrfdReadout setup data in memoryMemory SavesavStore present setup data in memoryTest Patterntpn0 /1OFF/ONPixel Correction Data SavewhtStore pixel correction OFF /1:Factory white correction /2:Arbitrary white correction, Correction level (10-bit)Exposure-Readout Timepad0 to 500 to 81920 µsOperation ReadoutstaReturns the current camera settings.	Exposure Mode	inm	0 /1/2		Free Run / Ext Edge / Ext Level	
Exposure Time1023(VAL1: Dividing, VAL2: Counter)Output Signal Setting 1voa0 /10VAL1:8bit /10bit selection, VAL2:0(Fixed)Output Signal Setting 2voc0 /1Linear /LogMemory InitializingrstReset to factory settingsMemory LoadrfdReadout setup data in memoryMemory SavesavStore present setup data in memoryTest Patterntpn0 /1OFF/ONPixel Correction Data Savewht0 to 1023Store pixel correction OFF /1:Factory white correction /2:Arbitrary white correction, Correction level (10-bit)Exposure-Readout Timepad0 to 500 to 81920 µsOperation ReadoutstaReturns the current camera settings.	Programmable	int	1 to 11	61 to	97.6 to 1676083.2 μs	
Output Signal Setting 2voc0 /1Linear /LogMemory InitializingrstReset to factory settingsMemory LoadrfdReadout setup data in memoryMemory SavesavStore present setup data in memoryTest Patterntpn0 /1Pixel Correction Data SavewhtStore pixel correction data in memoryPixel Correction Settingshc0/1/20 to 10230 to 10230:Correction OFF /1:Factory white correction (10-bit)Exposure-Readout Timepad0 to 500 to 81920 µsOperation ReadoutstaReturns the current camera settings.	Exposure Time			1023	(VAL1: Dividing, VAL2: Counter)	
Memory InitializingrstReset to factory settingsMemory LoadrfdReadout setup data in memoryMemory SavesavStore present setup data in memoryTest Patterntpn0/1OFF/ONPixel Correction Data SavewhtStore pixel correction data in memoryPixel Correction Settingshc0/1/20 to 1023Discourse-Readout Timepad0 to 500 to 81920 µsOperation ReadoutstaReturns the current camera settings.	Output Signal Setting 1	voa	0 /1	0	VAL1:8bit /10bit selection, VAL2:0(Fixed)	
Memory LoadrfdReadout setup data in memoryMemory SavesavStore present setup data in memoryTest Patterntpn0 /1OFF/ONPixel Correction Data SavewhtStore pixel correction data in memoryPixel Correction Settingshc0/1/20 to 1023Discource-Readout Timepad0 to 500 to 81920 μsOperation ReadoutstaReturns the current camera settings.	Output Signal Setting 2	voc	0 /1		Linear /Log	
Memory SavesavStore present setup data in memoryTest Patterntpn0 /1OFF/ONPixel Correction Data SavewhtStore pixel correction data in memoryPixel Correction Settingshc0/1/20 to 10230:Correction OFF /1:Factory white correction /2:Arbitrary white correction, Correction level (10-bit)Exposure-Readout Timepad0 to 500 to 81920 μsOperation ReadoutstaReturns the current camera settings.	Memory Initializing	rst			Reset to factory settings	
Test Patterntpn0 /1OFF/ONPixel Correction Data Savewhtstore pixel correction data in memoryPixel Correction Settingshc0/1/20 to 10230:Correction OFF /1:Factory white correction /2:Arbitrary white correction, Correction level (10-bit)Exposure-Readout Timepad0 to 500 to 81920 μsOperation ReadoutstaReturns the current camera settings.	Memory Load	rfd			Readout setup data in memory	
Pixel Correction Data SavewhtStore pixel correction data in memoryPixel Correction Settingshc0/1/20 to 10230:Correction OFF /1:Factory white correction /2:Arbitrary white correction, Correction level (10-bit)Exposure-Readout Timepad0 to 500 to 81920 µsOperation ReadoutstastaReturns the current camera settings.	Memory Save	sav			Store present setup data in memory	
SavewhtStore pixel correction data in memoryPixelCorrectionSettingshc0/1/20 to 10230:Correction OFF /1:Factory white correction /2:Arbitrary white correction, Correction level (10-bit)Exposure-Readout Timepad0 to 500 to 81920 µsOperationStatus ReadoutstaReturns the current camera settings.	Test Pattern	tpn	0 /1		OFF/ON	
SaveOutputOutputOutputPixelCorrectionSettingshc0/1/20 to 10230:Correction OFF /1:Factory white correction /2:Arbitrary white correction, Correction level (10-bit)Exposure-Readout Timepad0 to 500 to 81920 μsOperationStatus ReadoutstaReturns the current camera settings.	Pixel Correction Data	el Correction Data			Store nixel correction data in memory	
Settingshc0/1/20 to 1023/2:Arbitrary white correction, Correction level (10-bit)Exposure-Readout Timepad0 to 500 to 81920 μsOperation ReadoutstastaReturns the current camera settings.	Save	WIIL			Store pixel correction data in memory	
Settingshc0/1/21023/2:Arbitrary white correction, Correction level (10-bit)Exposure-Readout Timepad0 to 500 to 81920 μsOperation ReadoutstastaReturns the current camera settings.	Pixel Correction			0 to	0:Correction OFF /1:Factory white correction	
Exposure-Readout Timepad0 to 50(10-bit) 0 to 81920 μsOperation ReadoutStatus stastaReturns the current camera settings.	Setting	shc	0/1/2		/2:Arbitrary white correction, Correction level	
Timepad0 to 500 to 81920 µsOperationStatusstaReturns the current camera settings.				1023	(10-bit)	
Time Image: Constraint of the second secon	Exposure-Readout	nod	0 to 50		0 to 91020 up	
sta Returns the current camera settings.	Time	pau	0 10 50		υ ιο ο 1920 με	
Readout	Operation Status	oto			Deturne the surrent semare actings	
Scanning Direction rev 0 /1 0 : Forward / 1 : Reverse	Readout	sta			Returns the current camera settings.	
	Scanning Direction	rev	0 /1		0 : Forward / 1 : Reverse	

Table 4-1-4-1 List of Camera C	Control Commands
--------------------------------	------------------

$$\label{eq:programmable} \begin{split} & \text{Programmable Exposure Time} = \text{VAL2} \div \{20000000 \div (16 \times 2 \ \text{VAL1})\} \\ & \text{Exposure-Readout Time} = \text{VAL1} \div \{20000000 \div (16 \times 2 \ \text{VAL1}^*)\} \ \text{The VAL1}^* \ \text{is VAL1 of} \\ & \text{Programmable Exposure Time item.} \end{split}$$

4.1.5 Memory Setup Values (Factory Settings)

The memory setup values (factory settings) are shown in Table 4-1-5-1.

Control Item	CMD	VAL1	VAL2	Control Description
Analog Gain	gax	0		x1(0dB)
Digital Gain	gdx	0		x1
Digital Offset	odx	0		0DN(8bit)
Exposure Mode	inm	0		Free Run
Programmable	int	1	61	97.6µs
Exposure Time	111	1	01	(Dividing=32、Counter=31)
Output Signal Setting 1	voa	0	0	8bit, 8192pixels
Output Signal Setting 2	VOC	0		Linear
Test Pattern	tpn	0		OFF
Pixel Correction Setting	shc	1	900	Factory White Correction
Fixer Correction Setting		1		Correction Level 900DN(10bit)
Exposure-Readout	nad	0		0µs
Time	pad	U		oho
Scanning Direction	rev	0		Forward : 0

Table 4- 1 -5-1	Memory Setup	Values	(Factory	Settings)
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4.2 Details on Commands

4.2.1 Setting Analog Gain

Sets analog gain in 21 steps between x1 and x11.2. (See Table 4-9)

- Format 2 CMD VAL1 CR
- CMD gax
- VAL 0 (x1) -20 (x11.2)

<Example>

gax□5 CR (Setting analog gain 5(x1.84))

>OK

>gax 5

4.2.2 Setting Digital Gain

Sets digital gain in 512 steps between x1 and x2.

- Format 2 CMD VAL1 CR
- CMD gdx
- VAL 0(x1) 511(x2)

<Example>

gdx□255 CR (Setting digital gain 255(1023/(1023-255)=x1.33)) >OK >gdx 5

4.2.3 Setting Digital Offset

Sets digital offset -15 to +15(8bit : 1DN/Step), -60 to +60(10bit:4DN/step)

- Format 2 CMD VAL1 CR
- CMD odx
- VAL -15 to +15

<Example>

odx□5 CR (Setting digital offset 5(8-bit) or 20(10-bit)) >OK >odx 5

4.2.4 Setting Exposure Mode

Sets the exposure mode.

- Format 2 CMD VAL1 CR
- CMD inm
- VAL 0,1,2

<Example>

inm□0 CR (Setting the exposure mode free run) >OK >inm 0

4.2.5 Setting Exposure Time

Sets the exposure time.

- Format 3 CMD VAL1 VAL2 CR
- CMD int
- VAL1 1 -11 (Setting Dividing)
- VAL2 61 -1023 (Setting Counter value)

<Example>

int□1□120 CR (Setting exposure time 48µs) >OK >int 1,120

4.2.6 Setting Output Signals 1 (Setting Data Format)

Sets the data format of output signals.

- Format 3 CMD VAL1 VAL2 CR
- CMD voa
- VAL1 0,1 (0: 8bit / 1: 10bit)
- VAL2 0 (fixed value)

<Example>

voa□0□0 CR (8bit output) >OK >voa 0,0

4.2.7 Setting Output Signals 2 (Setting Linear / Log)

Sets the data format of output signals.

- Format 2 CMD VAL1 CR
- CMD voc
- VAL 0,1 (0:linear output / 1:log output)

<Example>

voc□0 CR (linear output)

>OK

>voc 0

4.2.8 Memory Initializing (Initializing Camera Settings)

Reset the flash memory to the factory default.

- Format 1 CMD CR
- CMD rst

<Example>

rst CR >OK >Type=XCM8040SAT2 >Ver.= 2.36_0x4425 >Serial=0 >check_code = 20070615 >gax 0 >gdx 0 >odx 0 >inm 0 >int 1. 61 >cka 0 >voa 0,0 >voc 0 >tpn 0 >shc 1,900 >pad 0 >rev 0 >rst

4.2.9 Memory Load

Reads out the camera settings from the flash memory.

- Format 1 CMD CR
- CMD rfd
- <Example>

rfd CR >OK >Type=XCM8040SAT2 >Ver.= 2.36_0x4425 >Serial=0 >check_code = 20070615 >gax 0 >gdx 0 >odx 0 >inm 0 >int 1,61 >cka 0 >voa 0,0 >voc 0 >tpn 0 >shc 1,900 >pad 0 >rev 0 >rfd

4.2.10 Memory Save

Stores the current camera settings in the flash memory.

- Format 1 CMD CR
- CMD sav

<Example>

sav CR >OK >sav

4.2.11 Generating Test Pattern

Generates test pattern.

- Format 2 CMD VAL1 CR
- CMD tpn
- VAL 0,1 (0:Image data, 1:Test pattern)

<Example>

tpn□1 CR (Generating test pattern)

>OK

>tpn 1

4.2.12 Saving Pixel Correction Data

Acquires the current pixel correction data and saves it in the flash memory. One correction data can be saved at each step of analog gain.

• Format 1 CMD CR

• CMD wht

<Example>

wht CR

>OK

>wht

4.2.13 Setting Pixel Correction

Sets pixel correction.

- Format 3 CMD VAL1 VAL2 CR
- CMD shc
- VAL1 0,1,2 (0:Correction OFF /1:Factory white correction /2:Arbitrary white correction, Correction level (10bit))
- VAL2 0 1023 (Setting correction level:10bit)

<Example>

shc□1□900 CR (for Factory white correction, Correction level 900DN(10bit)) >OK

>shc 1,900

4.2.14 Setting Exposure Time - Readout Time

Prolongs the line period without changing the exposure time.

- Format 2 CMD VAL1 CR
- CMD pad
- VAL 1 0 -50 (XCM8040SAT2:0-81920 μ s)

<Example>

pad⊡10 CR >OK

>pad 10

The increment of the line period depends on the exposure time setting command "int". For example, if VAL1 (in "int")=1, the increment is 12.5nsx2x16x2=0.8 μ s. If VAL1 (in "int") = 3, the increment is 12.5nsx2x16x(2x2x2) = 3.2 μ s. If VAL1 (in "int")=5 the increment is 12.5nsx2x16x(2x2x2x2) = 12.8 μ s.

4.2.15 Returning the Cameras Settings to the its original status

Returns the current camera settings.

- Format 1 CMD CR
- CMD sta

<Example>

sta CR >OK >Type= XCM8040SAT2 >Ver.= 2.36_0x4425 >Serial=0 >check_code = 20070615 >gax 0 >gdx 0 >odx 0 >inm 0 >int 1,61 >cka 0 >voa 0,0 >voc 0 >tpn 0 >shc 1,900 >pad 0 >rev 0 >sta

4.2.16 Setting the Pixel Readout Direction

Sets the pixel readout direction.

- Format 2 CMD VAL1 CR
- CMD rev
- VAL1 0,1 (0:Forward, 1:Reverse)
 - <Example>

rev□1 CR (Reverse)

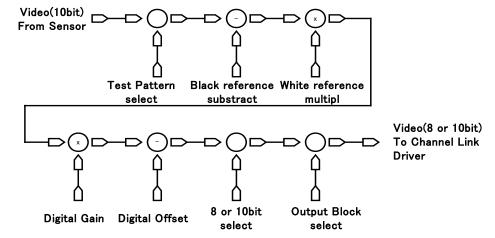
>OK

>rev 1

4.3 Digital Processing flow in FPGA

The digital processing flow in FPGA is shown below.

FPGA Processing block diagram



In Test Pattern mode, Black / White reference and Digital Gain /Offset will be skipped.

Figure 4-3-1 FPGA Processing Block Diagram

4.4 Startup

After turning on, the camera run a startup procedure before it starts getting images and outputting data. It takes about four seconds.

The startup procedure is as follows.

(1) The camera hardware initializes.

(2) Reads out the latest camera settings from the flash memory. (User settings if any or factory default settings)

(3) Set up the camera with the setting value from the flash memory.

After those sequences, the camera is ready to get images and output data.

4.5 Saving and Loading Camera Settings

The camera settings data is saved in the internal memory (flash memory) and is loaded from the memory when turning on the power supply or loading (sending the "rfd" command).

• The number of times the flash memory can be rewritten will vary depending on actual operational conditions. After turning on the power supply, the camera always checks the memory status. If the data is not within the

designated range due to a malfunction or other type of trouble, the memory will be automatically reset to the factory settings.

• If the camera power is disconnected while rewriting the memory, the whole data saved in the memory will be deleted.

As it takes several seconds to rewrite the memory, do not disconnect power supply before receiving the answer from the camera.

Commands for rewriting the memory are as follows.

- Reset to factory settings (rst)
- Store present setup data in memory (sav)
- Store pixel correction data in memory (wht)

◆ When changing the factory setting exposure mode, be sure to send the control input signal (CC1). If you do not send CC1 or sending control input signals are out of the designated range, you cannot get images and cannot change the settings. See 4.8.2 and 4.8.3.

Camera operation mode	Control input	
(Exposure mode)	(from frame grabber board)	
Free Run (Programmable time setting)	Net in use	
(Factory Setting)	Not in use	
Ext Edge	External triager (CC1) is required	
(External trigger edge + Programmable time setting)	External trigger (CC1) is required	
Ext Level	External triager (CC1) is required	
(External trigger level time setting)	External trigger (CC1) is required	

Table 4-5-1 Camera Operation Mode and Control Input

4.6 Serial Communication Settings

Serial communication is performed through the Camera Link Interface Table 4-6-1 shows serial communication settings.

ttings

Parameter Items	Setup Value
Communication Speed (Baud rate)	9600bps
Data Length	8bit
Parity Bit	None
Stop bit	1bit
Flow Control	None

4.7 Video Output Format

The camera outputs 8-bit digital data through 2 taps.

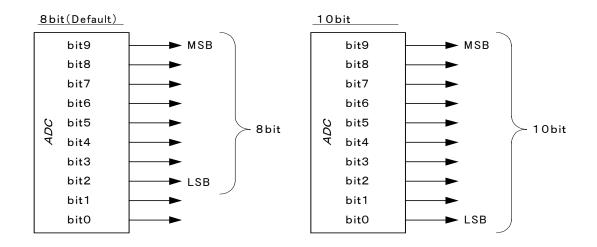
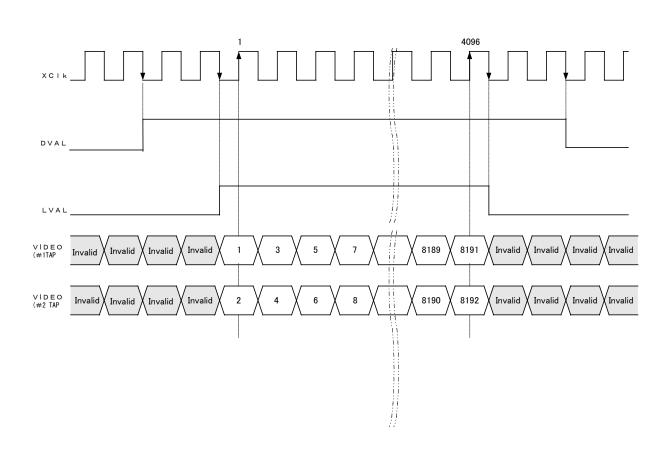


Figure 4-7-1 Pin Assignments of Digital Data

The A/D converter of the camera has a 10-bit resolution. For 8-bit output, the upper 8-bit signal can be output as a video data.



Video output phase of the camera is shown below.

♦ FVAL = 0 (low level) fixed

Figure 4-7-2 Video Output Phase of the Camera

4.8 Exposure Mode and Timing Chart

The camera has three exposure modes. The overview of each mode and the timing are as follows.

4.8.1 Free Run Exposure Mode (Programming time setting)

In free-run exposure mode, the camera generates its own internal control signal based on two programmable parameters, exposure time and readout time.

 Table 4-8-1-1 Programmable Exposure Time

		8040SAT2
р	Programable exposure time	97.6 ~ 1676083.2
r	Readout time	102. 4

(単位: µs)

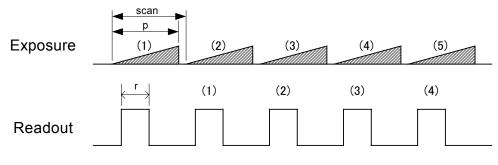


Figure 4-8-1-1 Free Run Exposure Mode

• The data of Exposure (1) is read out at Readout (1)

In external trigger exposure mode (Trigger Edge), the exposure time is determined by the setting for the line period parameter, each exposure starts with the rising edge and the line period is determined by the time from rising edge to rising edge of the internal control signal. The range of programmable exposure time, the timing chart of the exposure and the readout are shown below.

		8040SAT2
р	Programable exposure time	97.6 ~ 1676083.2
r	Readout time	102. 4
а	Trigger pulse H time	≧3.2
b	Trigger pulse L time	≧9.6
c Trigger pulse cycle		≧107.2
		(単位:μs)

Table 4-8-2-1 Programmable Exposure Time

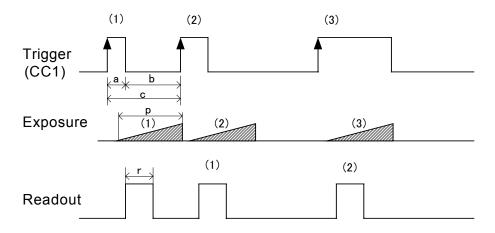


Figure 4-8-2-1 External Trigger (Trigger Edge) Exposure Mode

• The data of Exposure (1) is read out at Readout (1)

4.8.3 External Trigger Exposure Mode (Trigger Level)

In external trigger exposure mode (Trigger Level), the exposure time is determined by the setting for the line period parameter, each exposure starts with the rising edge and the line period is determined by high trigger pulse time. The range of programmable exposure time, the timing chart of the exposure and the readout are shown below.

		8040SAT2
r	Readout time	102. 4
а	Trigger pulse H time	≧97.6
b	Trigger pulse L time	≧9.6
С	Trigger pulse cycle	≧107.2
		(単位: <i>μ</i> s)

Table 4-8-3-1 Programmable Exposure Time

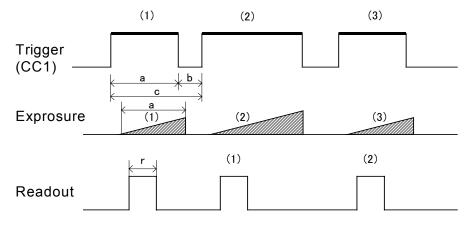


Figure 4-8-3-1 External Trigger (Trigger Level) Exposure Mode

• The data of Exposure (1) is read out at Readout (1)

4.9 Setting Offset

In the diagram below, the horizontal axis indicates the volume of light and vertical axis indicates the output.

Fs shows the output at saturation. Dd shows the output at darkness. (Both Fs and Dd are digital.) Se shows for the saturation current, or the amount of exposure when the output saturates.

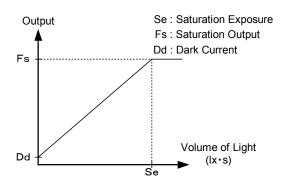


Figure 4-9-1 Saturation Exposure and Dark Current Output

By setting the offset, you can set the Y-intercept arbitrarily. DF shows the digital offset value. The gradients of lines do not change.

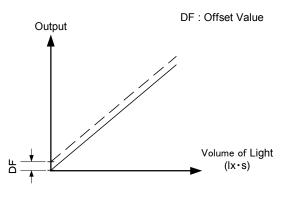


Figure 4-9-2 Offset Adjustment

• Adjust gain and offset to meet your system's requirements.

4.10 Setting Gain

The camera can adjust the analog gain (x1 to X11.2 in 21 steps) and the digital gain. As the diagram below indicates, increasing the gain setting increases the slope of the camera's response curve and results in a higher camera output for a given amount of light.

Analog gain can be changed by sending the "gax" command. Digital gain can be changed by sending the "gdx" command.

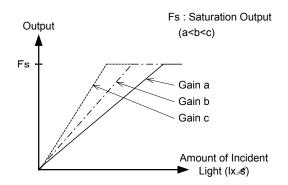


Figure 4-10-1 PGA Gain Adjustment

- Gain and noise values are proportionally related.
- Adjust amount of gain in accordance with the requirements of your camera system.

Gain-Sensitivity is shown below.

	Analog	Sensitivity (V/lxs)	
1	x1.00	0.00dB	70
2	x1.13	1.06dB	79
3	x1.28	2.12dB	89
4	x1.44 3.18dB		101
5	x1.63	4.24dB	114
6	x1.84 5.30dB		129
7	x2.08	6.36dB	146
8	x2.29	x2.29 7.20dB	
9	x2.59 8.26dB		181
10	x2.92 9.32dB		205
11	x3.31 10.40dB		232

	Analog Amplifier		Sensitivity	
			(V/lxs)	
12	x3.74	11.46dB	262	
13	x4.23	12.52dB	296	
14	x4.78	13.58dB	334	
15	x5.40 14.64dB		378	
16	x6.10	15.70dB	427	
17	x6.89	16.76dB	482	
18	x7.78	17.82dB	545	
19	x8.79 18.88dB		615	
20	x9.93 19.94dB		695	
21	x11.22 20.64dB		785	

Digital gain x1, Pixel correction: default, (Factory white correction data, Correction level 900DN)

You can choose between Linear or Log mode for the cameras output A/D Characteristics by sending the "voc" command. The characteristics are shown in Figure 4-15.

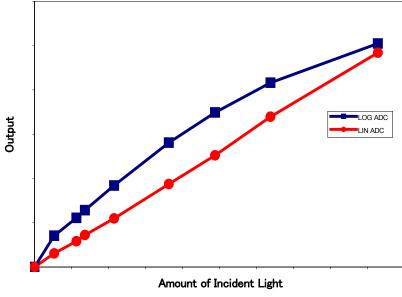


Figure 4-10-2 A/D Characteristics

4.11 Pixel Correction

Generally speaking, image sensors (CCD, CMOS and so on) have fixed pattern noise and photo response non-uniformity. Lens shadings and light sources also can cause non-uniformity. The camera is set to the optimal correction before shipping in order to provide images of high grade.

The camera also has the function of user white correction to cope with lens shading and non-uniform illumination, or to lose the irregular sensitivity generated by the thing changed into the lighting of a different spectrum characteristic completely.

Cal_bl:Output data of each pixel at perfectly dark (digital) Cal_wh :Output data of each pixel in uniform illumination (digital) Target-val :Target value for correction (10bit digital) Vin :Input data (digital) Vout :Output data (digital) The corrected data is expressed in the following equation. Vout=(Vin-Cal_bl)xTarget_val/(Cal_wh-Cal_bl)

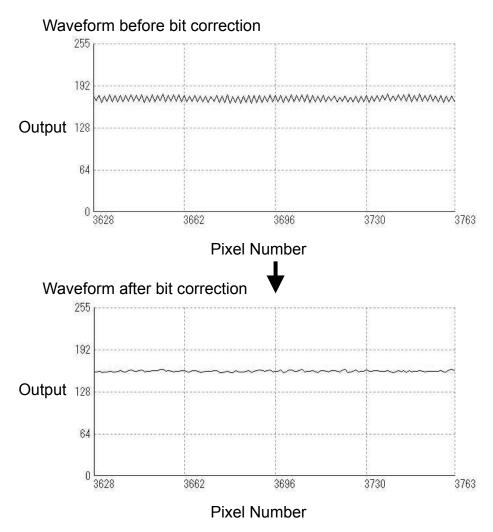


Figure 4-11-1 Waveform before and after bit correction

4.11.1 Command Settings

You can set the correction on or off, and acquire arbitrary white correction data by sending commands through serial communication,

The example of command settings

shc 0,900: No correction

shc 1,900: Factory white correction

shc 2,900: Arbitrary white correction

wht: Acquisition of arbitrary white correction data

4.11.2 How to calibrate the camera

(1) Remove the lens cap and point it at the white illumination, in order to set a uniform wave level. Then you can acquire arbitrary white correction data. With a lens, the shading by both a lens and a light source will be simultaneously corrected. At this time, please defocus a little to avoid being affected by the un-uniformity of the object.

(2) Send the "wht" command through serial communication.

(3) Confirm that the camera returns ">OK" and ">wht". Thus arbitrary white correction data is saved and loaded to the camera.

(4) Send the "shc 2 VAL2" command through serial communication. Then the arbitrary white correction will be on and set the correction level as "VAL2".

4.12 Test Pattern

This camera can generate a test pattern. Use the test pattern to verify the proper timing and connections between the camera and the frame grabber board.

The test pattern of the camera is below.

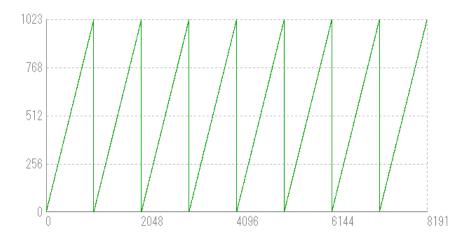


Figure 4-12-1 Test Pattern of the Camera



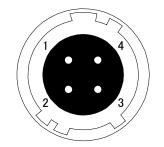
Figure 4-18 Test Image the Camera

The test pattern is a ramp from 0 to 1023DN in 10-bit mode, and then it repeats itself from 0 again 8 times.

5 Confirming Camera Settings

5.1 Before Power-on

(1) Confirm the pin assignment of the power cable.



No	NAME	Color of Cable
1	12 -15V	White
2	12 -15V	Red
3	GND	Green
4	GND	Black

Figure 5-1-1 Pin Assignment of Power Cable

(2) Confirm the direction and the channel of the cables. Some Camera Link cables are directional.

• If one of the connectors says "Camera side", connect it to the camera.

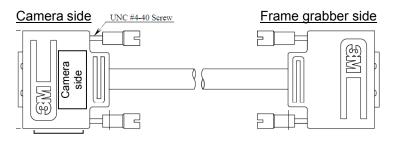


Figure 5-1-2 Connection Direction of Camera Cable

The connection channel of in case of "Solios" CL1 = CHANNEL #0

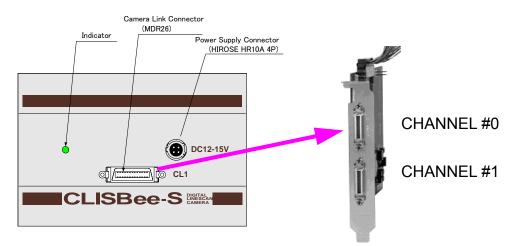


Figure 5-1-3 Channel of Camera Link Cables

5.2 After Power-on

(1) Confirm sent and received commands using the camera control utility. Launch CLISBeeCtrl, set COM port and connect. Click "Memory Dump" and wait for the response.

CLISBeeCtrl		_ 🗆 🗙
File(E) Communica		
<u> 1</u> 2 2 2		
		1
Gain		
Analog 1	x1.0 Analog 2 x1.000(0dB)	
Digital	0 Send	
	x1 x2	
Offset		
	5 Send	
Digital	5 Send	
Gains & Offsets	Clock & Integration Trigger & Video Intelligence Console	
Memory D	Flash Load Flash Save Flash Initial	ize
DisConnect		



(2) Set a trigger mode and a video output mode with the camera control utility. Example: Trigger mode = Free run

Video output mode =8bit

Trigger	Mode : Free Run	•		
Video o	utput : 8bit	•	**** 8192pixels	-
ADC Ch	aracteristic			_
Direction	n of scanning forward	_		

Figure 5-2-2 Exposure Mode (Trigger Mode)

• If you have your own application to check the images, select suitable settings.

(3) Capture images using a camera interface board utility. In case of Matrox's Solios, it is convenient to use Intellicam.

E_xcm80405AT2_fr.dcf Exposure Signal Grab Mode Sync. Signal Digital Synchro. Overview Camera Video Signal Video Timing Pixel Clock SOLIOS/CL/MEDIUM Matrox Solios Solios Solios Digitizer number: Solios Camera name: NED XXM8040 (Free Runt) Camera signal Digital Camera resolution: 8192 x 1000, 8 bits Vertical timing: No vertical Video Signal Monochrome Tigger type: Continuous Camera type: Line Scan Pixel clock: 400000 MHz DCF Information Directory: Directory: 2x00cuments and SettingsVnedVF7x2h=y7VDCFVdct Oreation date: Thu Jan 05 10.4322 2006	<u>F</u> ile <u>E</u> dit <u>V</u> iew <u>D</u> cf	Digitizer <u>O</u> ptions <u>W</u> indow <u>H</u> elp				
Exposure Signal Grab Mode Sync. Signal Digital Synchro. Other Overview Camera Video Signal Video Timing Pixel Clock SOLIDS/CL/MEDIUM Image: Comparison of the comparison of th		🖊 📷 📸 💭 💭 🔲 💶 🗰 🕅 🖏 Solios /CL Medium 0	·			
Overview Camera Video Signal Video Timing Pixel Clock SOLIOS/OL/MEDIUM Image: Constraint of the constraint	s_xcm8040SAT2_f	r.def				
General Information Digitizer number: Oracle Continuous Camera name: NED XCM8040 (Free Runi) Camera name: Digitizer number: Oracle Continuous Digitizer number: Camera name: NED XCM8040 (Free Runi) Camera resolution: 8192 x 1000, 8 bits Vertical timine: No Vertical Video signal: Monochrome Trigger type: Continuous Camera type: Line Scan Pixel clock: 400000 MHz DCF Information Directory: Directory: 2×Documents and Settings*Hed#F7.201-y7*DCF¥dct Creation date: Thu Jan 05 10:43222 2006	Ele Edit View Det Digitizer Options Window Help Source Signal Grab Mode Sync. Signal Digital Synchro. Other Overview Camera Video Signal Video Timine Pixel Clock Source Source Signal Information Digitizer rumber: Camera anne: NED XOMB040 (Free Run)) Camera signal: Dirital Camera signal: No Vertical Video Signal: Monochrome Trigger type: Continuous Camera type: Line Scan					
General Information Digitizer number: Camera name: NED XCM8040 (Free Runl) Camera name: Camera name: NED XCM8040 (Free Runl) Camera signal: Digitizer number: Vertical timing: No Vertical Video signal: Monochrome Trigeer type: Continuous Camera type: Line Scan Pixel clock: 400000 MHz	Overview Came	ra Video Signal Video Timing Pixel Clock				
General Information Digitizer number: Camera name: NED XCM8040 (Free Runl) Camera name: Camera name: NED XCM8040 (Free Runl) Camera signal: Digitizer number: Vertical timing: No Vertical Video signal: Monochrome Trigeer type: Continuous Camera type: Line Scan Pixel clock: 400000 MHz	Exposure Signal Grab Mode Sync. Signal Digital Synchro. Other Overview Camera Video Signal Video Timing Pixel Clock SOLIOS/CL/MEDIUM Matrox Solios General Information Digitizer number: Camera name: NED XCM8040 (Free Runi) Camera signal: Digital					
General Information Digitizer number: Camera name: NED XCM0040 (Free Runl) Camera signal: Digital Camera resolution: 8192 x 1000, 8 bits Vertical timing: No Vertical Video signal: Monochrome Trigger type: Continuous Camera type: Line Scan Pixel clock: 400000 MHz DCF Information Directory: Directory: DxHocuments and Settings¥ned¥TZDI>ryT¥DCF¥dct Creation date: Thu Jan 05 10:43:22 2006						
General Information Digitizer number: Camera name: NED XCM80400 (Free Run!) Camera signal: Digital Camera resolution: 8192 x 1000, 8 bits Vertical timine: No Vertical Video signal: Monochrome Trigger type: Continuous Camera type: Line Scan Pixel clock: 400000 MHz DCF Information Directory: Directory: 2:¥Documents and Settings¥ned¥デスクトップ¥DCF¥dct Creation date: Thu Jan 05 10:43:22 2006	Matrox Solios					
General Information Digitizer number: Camera name: NED XCM80400 (Free Run!) Camera signal: Digital Camera resolution: 8192 x 1000, 8 bits Vertical timine: No Vertical Video signal: Monochrome Trigger type: Continuous Camera type: Line Scan Pixel clock: 400000 MHz DCF Information Directory: Directory: 2*Documents and Settings¥ned¥ŤZ⊅I+yプ¥DCF¥dct Creation date: Thu Jan 05 10:43:22 2006		Matrox				
General Information Digitizer number: Camera name: NED XCM8040 (Free Run!) Camera signal: Digital Camera resolution: 8192 x 1000, 8 bits Vertical timing: No Vertical Video signal: Monochrome Trigger type: Continuous Camera type: Line Scan Pixel clock: 400000 MHz DOF Information Directory: Directory: D/*Documents and Settings*ned¥デスクトップ*DCF¥dct Creation date: Thu Jan 05 10:43:22 2006		Def Digitizer Options Window Help Image: Im				
Digitizer number: 0 マ Camera name: NED XCM8040 (Free Runi) Camera signal: Digital Camera resolution: 8192 x 1000, 8 bits Vertical timing: No Vertical Video signal: Monochrome Trigger type: Continuous Camera type: Line Scan Pixel clock: 400000 MHz DCF Information Directory: D:¥Documents and Settings¥ned¥デスクトップ¥DCF¥dct Creation date: Thu Jan 05 10:43:22 2006		Solios				
Digitizer number: Camera name: NED XCM8040 (Free Runi) Camera signal: Digital Camera resolution: 8192 x 1000, 8 bits Vertical timing: No Vertical Video signal: Monochrome Trigger type: Continuous Camera type: Line Scan Pixel clock: 400000 MHz DCF Information Directory: D:¥Documents and Settings¥ned¥デスクトップ¥DCF¥dc1 Creation date: Thu Jan 05 10:43:22 2006						
Digitizer number: Camera name: NED XCM8040 (Free Runi) Camera signal: Digital Camera resolution: 8192 x 1000, 8 bits Vertical timing: No Vertical Video signal: Monochrome Trigger type: Continuous Camera type: Line Scan Pixel clock: 400000 MHz DCF Information Directory: D:¥Documents and Settings¥ned¥デスクトップ¥DCF¥dc1 Creation date: Thu Jan 05 10:43:22 2006						
Camera name: NED XCM8040 (Free Runi) Camera signal: Digital Camera resolution: 8192 x 1000, 8 bits Vertical timing: No Vertical Video signal: Monochrome Trigger type: Continuous Camera type: Line Scan Pixel clock: 400000 MHz DCF Information Directory: D:¥Documents and Settings¥ned¥デスクトップ¥DCF¥dct Creation date: Thu Jan 05 10:43:22 2006	-General Information					
Camera signal: Digital Camera resolution: 8192 x 1000, 8 bits Vertical timing: No Vertical Video signal: Monochrome Trigger type: Continuous Camera type: Line Scan Pixel clock: 400000 MHz DCF Information Directory: D:¥Documents and Settings¥ned¥デスクトップ¥DCF¥dct Creation date: Thu Jan 05 10:43:22 2006	Digitizer number:					
Camera resolution: 8192 x 1000, 8 bits Vertical timing: No Vertical Video signal: Monochrome Trigger type: Continuous Camera type: Line Scan Pixel clock: 400000 MHz DCF Information Directory: D:¥Documents and Settings¥ned¥デスクトップ¥DCF¥dct Creation date: Thu Jan 05 10:43:22 2006	Camera name:	NED XCM8040 (Free Runi)				
Vertical timing: No Vertical Video signal: Monochrome Trigger type: Continuous Camera type: Line Scan Pixel clock: 400000 MHz DCF Information Directory: 2)*Documents and Settings¥ned¥デスクトップ¥DCF¥dct Creation date: Thu Jan 05 10:43:22 2006	Camera signal:	Digital				
Video signal: Monochrome Trigger type: Continuous Camera type: Line Scan Pixel clock: 40.0000 MHz DCF Information Directory: 2¥Documents and Settings¥ned¥デスクトップ¥DCF¥dc1 Creation date: Thu Jan 05 10.43:22 2006	Camera resolution:	8192 x 1000, 8 bits				
Trigger type: Continuous Camera type: Line Scan Pixel clock: 40.0000 MHz DCF Information Directory: D¥Documents and Settings¥ned¥デスクトップ¥DCF¥dc1 Creation date: Thu Jan 05 10:43:22 2006	Vertical timing:	No Vertical				
Camera type: Line Scan Pixel clock: 40.0000 MHz DCF Information Directory: ②¥Documents and Settings¥ned¥デスクトップ¥DCF¥dc1 Creation date: Thu Jan 05 10:43:22 2006	Video signal:	Monochrome				
Pixel clock: 40.0000 MHz DCF Information Directory: ンギDocuments and Settings¥ned¥デスクトップ¥DCF¥dc1 Creation date: Thu Jan 05 10:43:22 2006	Trigger type:	Continuous				
DCF Information Directory:) ¥Documents and Settings¥ned¥デスクトップ¥DCF¥dc1 Creation date: Thu Jan 05 10:43:22 2006	Camera type:	Line Scan				
Directory: D*Documents and Settings¥ned¥デスクトップ¥DCF¥dc1 Creation date: Thu Jan 05 10:43:22 2006	Pixel clock:	40.0000 MHz				
Directory: D*Documents and Settings¥ned¥デスクトップ¥DCF¥dc1 Creation date: Thu Jan 05 10:43:22 2006						
Creation date: Thu Jan 05 10:43:22 2006		WDecomparts and Setting World The TYDOEVer				
	Informe revision:	0.0022				
	For Help, press F1					

Figure 5-2-3 Solios Window

5.3 In Operation

(1) Does acquisition time out error occur?

<Cause>

<1> Captured images are too heavy.

If there are many filtering processes, the assignments to the driver may be insufficient.

<2> The cables are detached from the connector

Ensure that the power cable and Camera Link cables are connected to the camera correctly.

<3> Camera Link cables come under the influence of noise when the cables are laid near a light source inverter line or a power line. The personal computer in use may be reset.

(2) Are there dark lines in the direction of vertical scanning on the image? <Cause>

<1> Dust on the sensor window

Dust may come on the sensor window from the inside or the outside of the camera. Remove the dust with air or a lens cleaner.

6 Sensor Handling Instructions

6.1 Electrostatic Discharge and the Sensor

CMOS sensors are susceptible to damage from electrostatic discharge and can become defective.

6.2 Protecting Against Dust, Oil and Scratches

The CMOS sensor window is part of the optical path and should be handled like other optical components with care. If you use the camera in a dusty area, prepare a dust-proof enclosure. Dust can obscure pixels, producing dark lines on the image.

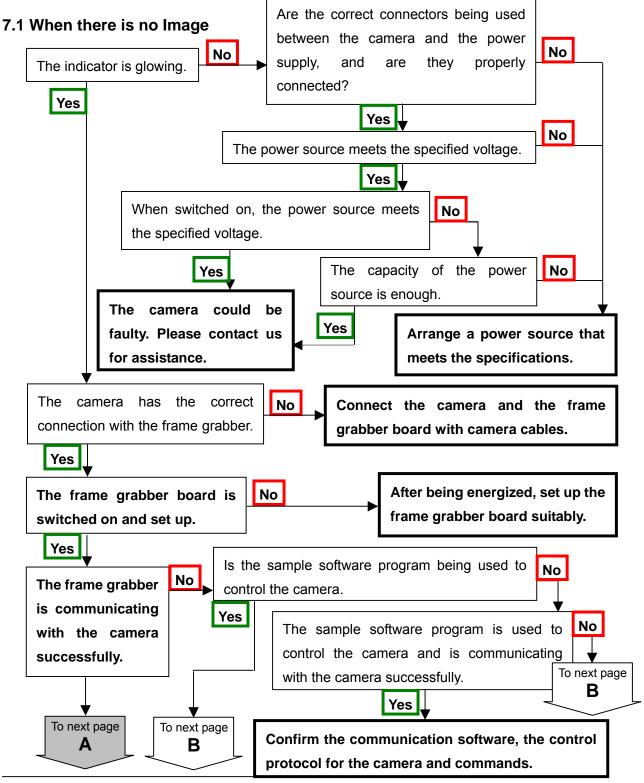
6.3 Cleaning the Sensor Window

Dust : Can usually be removed by blowing the window surface using a compressed air blower.

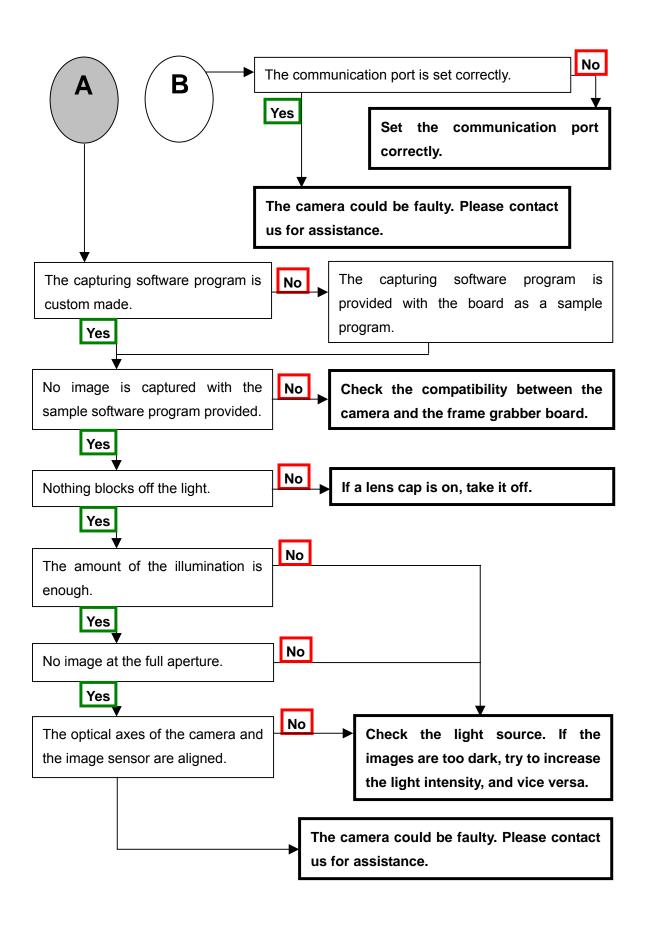
Oil : Wipe the window with a lint-free cloth wiper moistened with ethyl alcohol carefully and slowly.

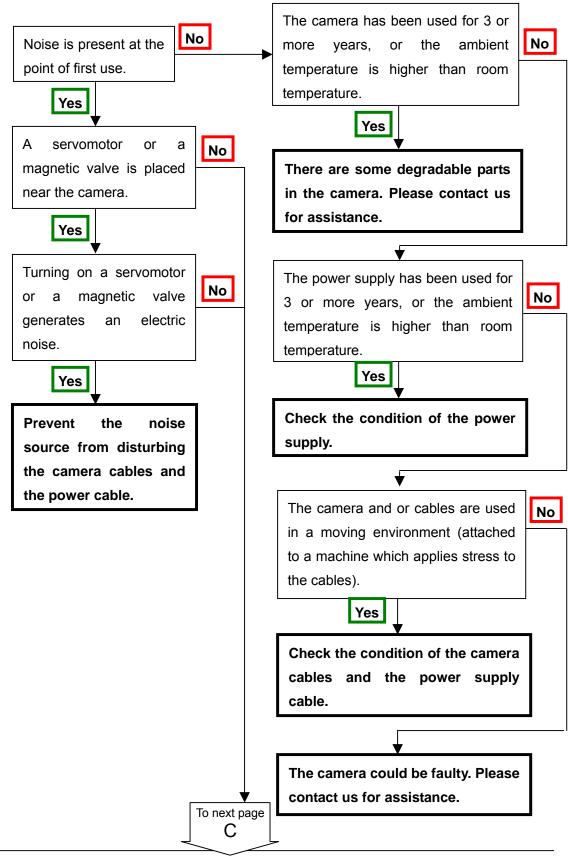
7 Troubleshooting

The following pages contain several troubleshooting charts that can help you find the cause of problems user sometimes encounter.

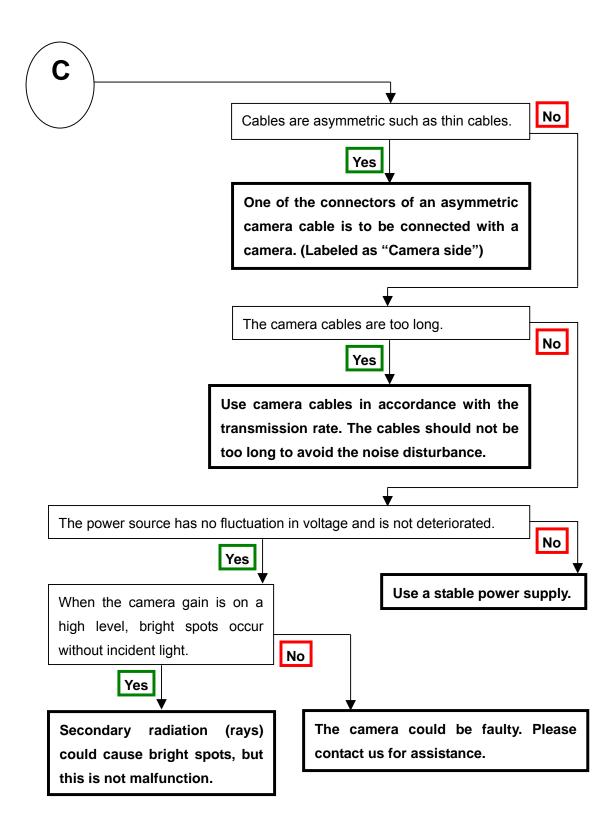


XCM8040SAT2

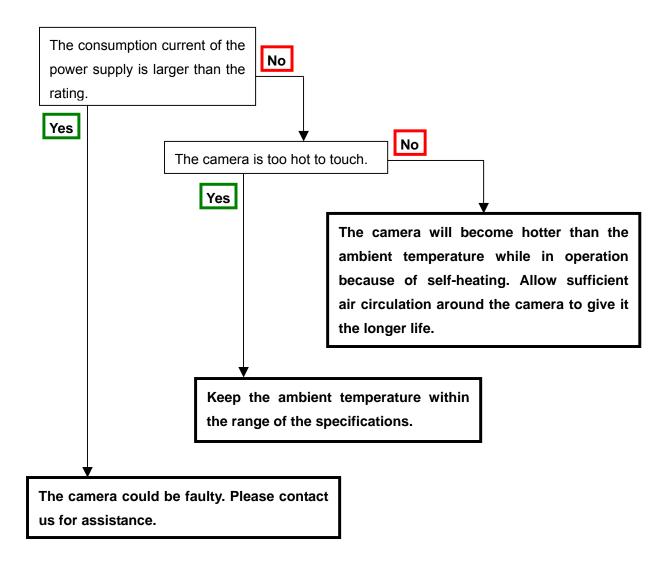




7.2 When Noise is present in the Image



7.3 When the Camera becomes hot



8 CLISBeeCtrl

8.1 Overview

The CLISBeeCtrl is the remote control software for "CLISBee*" camera using "NED Camera Control Protocol"(NCCP) from a PC. Connectable interfaces are following.

- 1) Camera Link API
- 2) Communication Port (COM port, RS232C)
- *CLISBee is the nickname for XCM series camera.

8.2 System Requirements

PC : PC/AT compatible

Operating System: Microsoft Windows 2000 or XP. (Windows Vista: not confirmed) Free disk space: 1-2MB (It may fluctuate with the number of camera parameter files.) Connection: Camera Link grabber board, Camera Link cables

8.3 Install

Copy the CLISBeeCtrl folder in the media (CD-ROM, etc) which our company provides, to your hard disk.

8.4 Uninstall

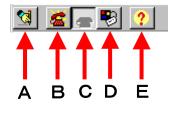
Remove the CLISBeeCtrl folder and all files in CLISBeeCtrl folder.

8.5 Operation

8.5.1 Start Program

Open Windows Explorer and Double-click the "CLISBeeCtrl.exe".

	<u> </u>
File(E) Communication(C) Help(H)	
😒 📶 🖶 😜 🕐 Type: Ver. Serial No.:	
Gain	
Analog 1 x1.0 Analog 2 x1.000(0dB)	
Digital 0 Send	
x1 x2	
X1 X2	
Offset	
Digital 5 + Send	
Gains & Offsets Clock & Integration Trigger & Video Intelligence Console	
Gains & Offsets Clock & Integration Trigger & Video Intelligence Console	
Memory Dump Flash Load Flash Save Flash Initialize	,
DisConnect	



Buttons in the tool-bar have the following functions.

- A: Exporting parameters in the text file format.
- B: Connection with the camera.
- C: Disconnection.
- D: Setting Communication.
- E: Version Information.

8.5.2 Selecting interface and Timeout setting

8.5.2.1.Selecting interface

1) Click button D.

Co	ommunication Settings				×
[Select Interface				
	COM port(Build In) Ver.1.21 Camera Link API Ver.1.02		•	- Se	etting
[Timeouts				
	First Receive:	10000		msec	
	Next Receive :	10000		msec	
	Send :	10000		msec	
			Defa	ult	
			0K		Cancel

2) Select the interface in Drop-down-list-box.

ommunication Settings			
Select Interface			
COM port(Build In) Ver	.1.21	Setting	
Timeouts			
First Receive:	10000	msec	
Next Receive :			
Next Receive .	10000	msec	
Send :	10000	msec	
		Default	
		1	
		OK Can	cel

- 3) Click "Setting" button to set the interface. (See 8.5.2.2. and 8.5.2.3.)
- 4) Click "OK" button.

Click "Cancel" button when stopping setup.

Note: The camera can be used without this operation after it has been set up correctly.

8.5.2.2 Setting Communication port

Port Settings Port COM1 Receive Buffer Size 1024 Bits per Second 9600 Transmit Buffer Size 1024	
Bits per Second 9600 Transmit Buffer Size 1024	
Data bits 8 💌 Receive Timeout 0	
Parity None Transmit Timeout 0	
Stop bits 1 Notify receive 1	
Flow control None Parity replace ?	
OK Cancel Appl	

1) Set up each item as follows. (NED standard)

However, when the setup which differs to the camera to connect is shown, follow there.

- (1) Port: Select connecting port.
- (2) Bits per Second: 9600
- (3) Data bits: 8
- (4) Parity: None
- (5) Stop bits: 1
- (6) Flow control: None

Note: Other parameters are not used.

2) Click "OK" button.

Click "Cancel" button when stopping setup.

Note: The camera can be used without this operation after it has been set up correctly.

8.5.2.3 Setting Camera Link API

Camera Link Properties	×
Place of Camera Link DLL:	
	Browse
Serial Index:	0
ОК	Cancel

1) Input the DLL file name for Camera Link API by edit-box,

Or click "Browse" button and select this file.

Open				? ×
Look jn: 🛅	CLISBeeCtrl	• 🗢 🖪	- 🖬 🖌	
SamplePro	gram			
File <u>n</u> ame:	clser*.dll		<u>O</u> per	n
Films of human		_	Canc	
Files of <u>type</u> :	Camera Link API File(clser*.dll)	-	Lanc	

2) Input value corresponding to the position of Camera Link cable to connect, into "Serial Index" column.

3) Click "OK" button.

Click "Cancel" button when stopping setup.

Note: The camera can be used without this operation after it has been set up correctly.

Note: DLL for Camera Link API is provided by the manufacturer of the grabber board. Some frame grabber boards are connected directly to the PC's COM port, in this case, select interface to COM port (RS232C). Please contact the manufacturer of the grabber board for detail.

8.5.2.4 Setting Timeout

C	ommunication Settings				×
	Select Interface				
	COM port(Build In) Ver.1.2	1		•s	etting
	Timeouts]
	First Receive:	10000		msec	
	Next Receive :	10000		msec	
	Send :	10000		msec	
			Defa	ault	
			OK		Cancel

1) Input each timeout value in the edit-box. (Unit: msec)

When you will click on the "Default" button, the value will be reset to the cameras default values.

The meanings of each timeout are as follows.

First Receive: The maximum time from sending a command to receiving the first data. Next Receive: The maximum time between a letter and the next one. Send: The maximum time until finishing sending a command.

2) Click "OK" button.

Click "Cancel" button when stopping setup.

Note: The camera can be used without this operation after it has been set up correctly.

8.5.3.Connect

Click button B. Then you can control the camera. (See "8.6.Control") Click the "Memory Dump" button to acquire the current data of the camera.



8.5.4.Disconnect and end program

Click button C. Then click "X" button in the upper right of the window.

	Morris
Di	sConnect

8.5.5.Check of the contents of communication

Click "Console" tag near the bottom window.

File(E) Communication(C) Help(H)	
😢 📶 📮 🔁 🕐 Type: Ver. Serial No.:	
	1
Send Clear	
Append CR	
Gains & Offsets Clock & Integration Trigger & Video Intelligence Console	
Memory Dump Flash Load Flash Save Flash Initialize	
DisConnect	

8.5.6.Export Parameters to text file

1) Click button A.

Text Save				? ×
Savejn: 隘	CLISBeeCtrl	•] 🗕 🖻 (* 🎟 -
🔁 SamplePro	gram			
J				
File <u>n</u> ame:	*.txt			<u>S</u> ave
Save as <u>type</u> :	Text file(*.txt)		•	Cancel

2) Input file name and click "Save" button. Present setting value of each control is saved by text format.

8.5.7.Import Parameters from text file

1) Select menu "File" - "Text Load"

Text Load		<u>? ×</u>
Look jn: [CLISBeeCtrl 💽 🔶 🛗 📰 🗸	
🛅 SamplePro	ogram	
J.		-1
File <u>n</u> ame:	j*.txt	
Files of type:	Text file(".txt)	<u>ال</u>

2) Input file name and click "Open" button.

Each command preserved in the text file is issued one by one.

8.6 Control

8.6.1 Gains and Offsets

Gain Analog 1	x1.0	Analog 2 x1.000(0dB)
Digital	Ţ	0 Send
	x1	х2
Offset		
Digital		5 Send

< Gain >

Analog 1 / Analog 2 :

The signal will be sent to the camera every time you make a selection from the menu in the drop-down-list-box.

Note: XCMx0x0SA does not use 'Analog 2'.(Included to 'Analog 1')

Digital :

Set a value with the slider, the edit-box or the spin-button. Then, click "Send" button.

< Offset >

Digital :

Set a value with the slider, the edit-box or the spin-button. Then, click "Send" button.

64

8.6.2 Clock & Integration

Clock	: 60 MHz
Exposur Dividing	re time :
Counter	60 Send
Padding	Integration Time = Counter / (Clock / 2 / Dividing) = 32.00 usec
	Padding Time = Padding / (Clock / 2 / Dividing) = 0.00 usec
	Scanrate = 35.20 usec (Range : 3.20 - 684.80)
	0 usec Scanrate -> Counter Calculating

Clock :

Shows the camera internal clock frequency.

(Read Only)

Dividing / Counter :

Setting integration time.

First, choose a dividing clock from the drop-down-list-box.

Next, set a counter value with the slider, edit-box or the spin-button. Then, click "Send" button.

Integration Time :

Shows the calculated value of integration time. (unit : μs)

Padding :

Set a value with the slider, the edit-box or the spin-button. Then, click "Send" button.

Padding Time :

Shows the calculated value of padding time. (unit : μs)

Scanrate :

Shows the calculated value of the scan rate. (unit : μs)

Scanrate -> Counter Calculating :

Set the value in the edit-box. Then, click this button.

Put the desirable scan rate value, then the counter value will be calculated automatically with the present values of clock, dividing and padding.

8.6.3 Trigger & Video

Trigger Mode :	
Free Run 💌	
Video output :	
8bit 💌	**** 8192pixels 💽
ADC Characteristic	
linear 🔽	
Direction of scanning	
forward 💌	

The signal will be sent to the camera every time you make a selection from the menu in the drop-down-list-box.

Trigger Mode :

The selection of Free Run Exposure mode and External Trigger Exposure mode.

Video output :

The selection of the number of the output bit and the output block.

ADC Characteristic :

The selection of the A/D characteristics.

Direction of scanning :

The selection of the scan direction.

8.6.4 Intelligence

Calibrati	on	 		
Cali	b White			
	Easton () A/bita	_		
Mode	Factory White	<u> </u>		
Level		 600	Send	
	1			
🗖 Test Pat	tern			

< Calibration >

Calib White :

Acquisition of white data and saving the calibration data to camera's flash memory.

Mode / Level :

First, choose the mode from the drop-down-list-box.

Next, set a value with the slider, the edit-box or the spin-button. Then, click "Send" button.

Test Pattern :

The signal will be sent to the camera every time you make this selection from the menu in the drop-down-list-box.

8.6.5 Memory in camera

Memory Dump	Flash Load	Flash Save	Flash Initialize

Memory Dump :

Read the data from the camera's work memory.

Flash Load :

Loading the data from the camera's flash memory.

Flash Save :

Saving the data in the camera's flash memory.

Flash Initialize :

Initializing the camera's flash memory with the factory standard data.

8.7 Upgrade

When installing a newer / updated software version from our company, Please perform in the following procedure.

- 1) Check the CLISBeeCtrl has not started.
- 2) Uninstall the old version software. (See "8.4.Uninstall")
- 3) Install new version software. (See "8.3.Install")

8.8 How to Program

Please refer sample programs in CLISBeeCtrl¥SampleProgram folder.

8.9 Attention on use

- 1) Reproducing and distributing without notice the part or all of this software and this book is prohibited..
- 2) Reverse engineering, decompiling, disassembling and modifying without notice the part or all of this software is prohibited..
- 3) The specification of this software and the contents of this book may be changed without announcement in future.

9 Others

9.1 Notice

- No part of this document may be reproduced in any form, in whole or in part, without the expressed written consent of NED.
- Contents of this document are subject to change without prior notice.
- Every care has been taken in the preparation of this User's Manual. If you should discover any errors or omissions, please notify your nearest NED representative.

9.2 Contact for support

Nippon Electro-Sensory Devices Corporation

Head Office

2-5-12, Itachibori, Nishi-ku, Osaka 550-0012, Japan Phone +81-6-6534-5300 Fax +81-6-6534-6080

Tokyo Branch

Jiburaruta Seimei Oi BLDG., Room No.402 1-45-2, Oi, Shinagawa-ku, Tokyo 140-0014, Japan Phone +81-3-5718-3181 Fax +81-3-5718-0331

Nishi-Nippon Branch

Twin Square 1-8-28 Enokida, Hakata-ku, Fukuoka, 812-0004, Japan Phone +81-92-451-9333 Fax +81-92-451-9335

URL <u>http://ned-sensor.co.jp/</u>

E-Mail sales@ned-sensor.com

9.3 Product Support

If there is still a problem with your camera after checking it in accordance with the troubleshooting guide, turn off the power and call your NED representative.

In such case, please inform us of the status of the camera. You can get the status by

(1) executing the "sta" command, or

(2) clicking "Memory Dump" button when using CLISBeeCtrl.

The example of the camera status.

```
sta
>OK
>Type=XCM8040SAT2
>Ver.=1.10
>Serial=517
>gaa 1
>gab 0
>gdx 0
>odx 0
>inm 0
>int 1.61
>cka 0
>voa 1.0
>voc 0
>tpn 0
>shc 1, 900
>pad 0
>sta
```

Revision History

Revision Number	Date	Changes
01	15 Mar.2010	First edition
02	7 Jul. 2010	Add directive on WEEE etc.
03	20 Oct. 2010	Regarding the choice of Camera Link cable etc.