User's manual

## 1. Overview

DDX320 board is a digital amplifier with S/PDIF digital audio input and output directly to speakers. The volume/channel and other configuration can be easy controlled by a rotary encoder or a remote controller, and value/state will be displayed on the LED module panel. All functions is handled by the MCU on board.

## 2. Electrical specifications

Operating conditions Vcc=DC 28V, Tamb = 25°C unless otherwise specified

PARAMETER	TEST CONDITIONS		MIN		ТҮР	UNIT
			MAX			
Vcc	AC (dual rail)		12	20	26	V
(Power supply	DC		15	28	36	V
voltage)						
Po	2.0 channel	RL = 8Ω, VCC = 35 V		75		W
(Output power)		RL = 6Ω, VCC = 36 V		100		W
		RL = 4Ω, VCC = 30V		65		W
	Woofer	RL = 8Ω, VCC = 35 V		80		W
		RL = 4Ω, VCC = 35V		160		W
SNR				100		dB
SR			32		192	kHz
Sample rate						
Resolution				24		bit

Table1. Specifications list

## 3. Function Description

#### 3.1 Inputs

3.1.1 Coaxial (CH-1, 2) and Optical(CH-3, 4) inputs Up to 192kHz/24bit S/PDIF signal can be accepted.

#### 3.1.2 External (CH-5~8)inputs

The board accept another 4x inputs, by setting the SW-1 on. See Table2 for details. Inputs 5 and 6 are S/PDIF mode and Inputs 7~8 are CMOS mode.

### 3.2 Outputs

The output can be setup for 2.0 or 2.1 channel. See Table2 for details. The subwoofer output is not active when 2.0 mode.

#### 3.3 Hardware setup

Some functions can be configured or switch on/off by DIP-4 switch on board list in Table2.

Table2. DIP- 4 switch description

SWITCH	NAME	STATE	DESCRIPTION
NUMBER			

1	8/4 x inputs	ON	Up to 8 inputs, external inputs active
		OFF	Up to 4 inputs
2	Display dimming	ON	Display auto off after 5sec
		OFF	Display always keep on
3	2.0/2.1 output mode	ON	Output 2.0 mode
		OFF	Output 2.1 mode
4	Not used, should be put	ON	Test mode, not used
	in OFF mode	OFF	Normal

### 3.4 Display and Control

#### 3.4.1 display.

DDX320 use a 4 digital 7-segment LED display. The LED will display volume/channel/EQ/bass volume and bass crossover frequency. LED will be auto off when DIP-4 switches set to OFF(details in Table2).

3.4.2 Control by rotary encoder(we call it EC in short below)

- Volume adjustment: turn the EC to left or right to control volume down or up.
- Channel switching: press the EC button to control the channel switch from CH1 to CH3 by cycling.
- Standby/Wake-up: press the EC button up to 3 sec to enter the standby mode or back to active(ON) state.

#### 3.4.3 Control by a remote controller

The remote control functions list in table3.

Tables. Remote key function	Table3.	Remote key functions
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Key name	function	Display
POWER	Enter the standby or wake up	. for stand by
MUTE	Mute enter/exit	, when mute
VOL+/VOL-	Volume increase/decrease	
CH+/CH-	Channel switch up/down	
EQ	Preset EQ:	E-xx
	E =EQ bypass	(x means value, same as below)
	E-00=EQ Flat	
	E-01= Flat	
	E-02 =Rock	
	E-03 =Soft Rock	
	E-04=Jazz	
	E-05 =Classical	
	E-06 =Dance	
	E-07=Pop	
	E-08 =Soft	
	E-09 =Hard	
	E-10 =Party	
	E-11 =Vocal	
	E-12 =Hip-Hop	
	E-13 =Dialog	
	E-14 =Bass-Boost #1	
	E-15=Bass-Boost #2	
	E-16 =Bass-Boost #3	
MODE	Setup the crossover frequency	xxx
	000 = pass through	
	080 = 80Hz etc (range from 80 to 36	60hz)

MIX	Switch the left and right channel on output	1-2 or 2-1
DFT	Restore the default configuration	DFT
TONE	Enter /exit bass volume mode	B-xx
F1	Checking EQ	
F2	Checking Channel number	
F3	Adjust the brightness of display	

# 4. Installation

PCB Size: 135\*105mm

# 5. Q&A