DMX512 Digital Tube

User's manual



(Please read through this manual before use)

Forword

Thanks for choosing our digital tube. Before installation and use, we strongly recommend you to read through this manual carefully. If device has been damaged during transport, please report it to your supplier immediately. Please don't take any action without contacting your supplier first.

After-sales Service

One year from your purchase date, if being used properly in accordance with the instruction, and quality problems occur, we provide free repair or replacement services except the following cases:

- 1. Any defects caused by wrong operations...
- Any damages caused by unauthorized removal, maintenance, modifying circuit, incorrect connections and replacing chips.
- 3. Any damages due to transportation, vibration etc after the purchase.
- 4. Any damages caused by acts of God, earthquake, fire, lightning strike, pollution and abnormal voltage.
- 5. Any damages caused by negligence, inappropriate storing at high temperature and humidity environment or near harmful chemicals.
- 6. Product has been updated

Safety Warnings

- Please don't install this controller in lightning, intense magnetic or high-voltage fields
- 2. To reduce the risk of component damage and fire caused by short circuit, make sure connections are correct.
- 3. Always be sure to mount this unit in an area that will allow proper ventilation to ensure the temperature is in the proper range.
- 4. Check the voltage is in the proper range and the power adapter polarity is correct. Do not connect cables with power on and make sure connections are correct. Check for short circuits with a test instrument before powering on.
- Please don't attempt any repairs yourself; doing so will void your manufacturer's warranty.

For update information, please consult with your supplier.

Product Brief

DMX512 digital tube is a RGB tube light suitable for indoor and outdoor applications, it is an ideal choice for linear lighting and building decorations. Conform to international standard DMX512/1990 protocol, which can be controlled by any DMX device; It adopts three in one SMD LED with long lifespan ,high color Vibrancy and ultrahigh brightness. By using address encoder, each tube can be divided into 1, 2, 4, 8, or 16 pixels (respectively occupy 3, 6, 12, 24, 48 DMX addresses). Number of tubes can be written DMX address continuously, or set for every tube independently, very high flexibility and universality. This introduced a rich imagination to the architect and lighting designer and widely used for lighting enhancement among areas such as Building exterior, bridge, plaza, stage, shopping mall, hotel or casino, etc.

I . Product features:

Our Digital Tube boasts the following features over other LED Tubes using 144 RGB LED's:

The brightness with 48pcs of SMD led is twice as that of other products with 144pcs of dips type LED.

The LED color enhanced obviously, you can see the obvious difference.

With longer lifespan LED, stronger performance on the destructive life test.

You can program the DMX address uniformly after the project installation, which brings convenience for the construction.

Increase more circuit protection function, the product quality is more stable and reliable

The dimming is more suitable for human vision, the changing effect is more exquisite and no flickers in the dynamic and static state.

Special procedure + excellent color effect LED, which makes it easier to adjust the real color at your will while compares to the traditional DMX lamps.

II. Specs:

1. Tube specs

LED qty SMD 3 in 1 LED 48pcs/m

Housing Milky white/Transparent ⊄ 50 PC tube

 $\begin{array}{lll} \mbox{Viewing angle} & 250^{\circ} \\ \mbox{Brightness} & 800\mbox{cd/m}^{2} \\ \mbox{Life Tenure} & 50000\mbox{hrs} \\ \mbox{Length} & 0.5\mbox{m/1m} \\ \end{array}$

Pixel possible 1, 2, 4,8,16 pixel/m

2. Technical Specs:

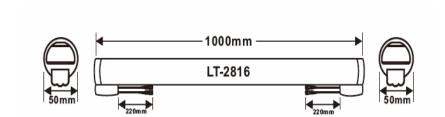
Input power DC12V
Power consumption 12W/m
Data connector DMX512

Dmx address setting LT-8900dmx address encoder Compatible controller Standard DMX512 controller/Console

Suitable temperature -20° 50°

Protection level IP66

Ⅲ. Product size:

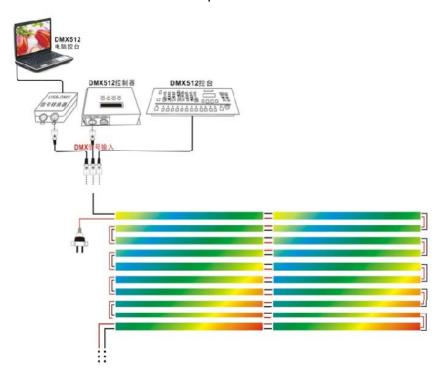


$\ensuremath{\mathrm{IV}}.$ Definition for 4-pin data cable:

Data cable	Definition
Brown	DMX512 digital wire A
Green	DMX512 digital wire B
Blue	NC(no connection)
Black	GND

\boldsymbol{V} . Conjunction sample:

Any dmx controller can run DMX digital tubes compatible with universal standard DMX512 protocol



Appendix:

DMX512 address encoder



I . Major function:

- 1. Write dmx initial address;
- 2. Divide each meter into 1, 2, 4, 8 or 16 segments;
- 3. Test DMX512 tube;

II. Definition for data cable

Data cable	Definition
Brown	DMX512 digital wire A
Green	DMX512 digital wire B
Blue	Address encoding wire
Black	GND

Ⅲ. Instructions:

1. Preparation:

Connect data cable of DMX tube with the data cable of DMX Address Encoder first, then set parameters via the four buttons (MODE; SETUP; UP; DOWN) on the DMX Address Encoder.

2. Main interface:

Press MODE and enter the following interface:

WRITING ADDR: 1 REP: / 1 STEP: 1

WRITING ADDR: 1: the current initial address, you can press UP or DOWN to modify;

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STEP: 1: It refers to the address total value increased or decreased by every pressing of the UP or DOWN buttons; it's easier and faster to set dmx addresses for many tubes in a batch process.

3. Write First Address & setup pixels

Press SETUP to following interface:

ADDRESS WRITER FIRST ADDR: 1

Press UP or DOWN to select initial DMX address from 1-512, and you can also go back to the main interface to select, after the choice, the addresses will be remembered automatically, tube flashes white to show DMX addresses are written successfully.

ADDRESS WRITER REP: 1

REP: Press UP & DOWN to set different segments per meter for each tube, as follows:

REP: 1 means 16pixels (48 dmx channels) per meter; REP:/2 (8 pixels, 24 dmx channels); REP:/4 (4 pixels, 12 dmx channels); REP:/8 (2 pixels, 6 dmx channels) REP:/16 (1pixel, 3 dmx channels);

For example, if you want to set a 16-pixel digital dmx tube to 8 pixels per meter, you can set REP=/02.

If you want to set it to 4 pixels, you can set REP=/04.

Total pixels (16) ÷REP pixels=actual pixel.

ADDRESS WRITER STEP: 1

STEP means you can jump a pre-determined amount of dmx addresses each time, which makes it easier & faster to set up dmx addresses in a batch.

For example:

If the first tube's initial address is 1, and each tube has 6 dmx addresses (REP:/8, 2 pixels, 6 dmx addresses), first, set the initial address as 1 and the Step=6, REP: 8 press MODE to quit;

Now let's write dmx addresses for the first tube, the initial address for first tube is 1, the first tube is done;

Then press Uppity will be 1+6=7(the initial address for the 2nd tube), press UP again, it will be 7+6=13(the initial address for the 3rd tube) and so on, in this way, you will find it easier and faster to set up dmx addresses in batch without

complicated calculation.

ADDRESS WRITER LOAD DEFAULT...

Press UP or DOWN to recall the EX-work parameter, if successful, it will show the following on the display:

ADDRES WRITER LOAD... OK!

4. Testing

Press MODE & enter the following interface :

TESTING ADDR: 8 VAL: 255 STEP: 1

TESTING ADDR: 8 The LED at segment 8 will light up

VAL: 255 The brightness is at Level 255, the brightest level.

STEP: 1 Now the step is 1, Press UP and DOWN will increase one dmx

address or decrease one dmx address.

Press UP and DOWN to test corresponding address, and the LED at corresponding address will light up.

If you want to change the above parameters, you can press button SETUP to get into the set up interface:

There are 4 parameters including FIRST ADDR VALV STEP and Load default.

1) Press SETUP and view the following display:

ADDRESS WRITER FIRST ADDR: 1

Press UP and DOWN to test address from 1-512, or go back to main interface to select.

2) Press SETUP and view the following display:

ADDRESS WRITER VAL:255

Press UP and DOWN from 0-255 to test the current address' brightness,

3) Press SETUP and view the following display:

ADDRESS WRITER STEP: 1

Press UP and DOWN to select from 1-48, "STEP" means how many dmx channels it jumps each time under testing.

4) Press SETUP again to recall ex work parameters:

ADDRESS WRITER LOAD DEFAULT...

Press UP or DOWN to confirm, if successful, it will show following on the display

ADDRES WRITER LOAD... OK!

LT-800 **DMX** controller











LT-800 DMX512 controller is the output signal of international standard DMX/1990. It not only can control all the LED lights in the market as long as can receive the standard DMX signal, but also can work with our DMX Decoder to control general LED lights without DMX512.

LT-800 DMX512 Controller is easy to operate with a LCD screen. Available with wireless control and keying control on the changing modes, speed and brightness, automatic timing and more than 30 modes for your choices, Supporting pause in Changing modes and very easy to keep the specific color.

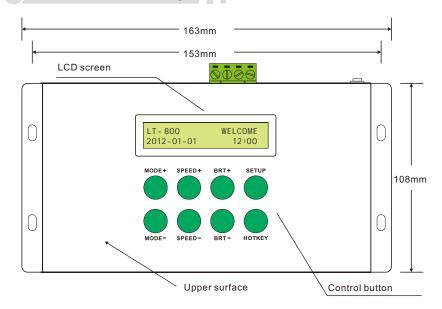
Product parameter

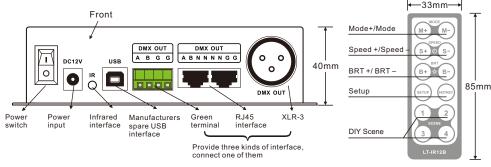
LT-800	
Working Voltage	DC12 (with an adapter to convert AC100-240V to DC12V)
Power Consumption	<2W
Output Signal	DMX512/1990
Output Loop	1 Port
Transmission Speed	250Kbps
Function Mode	39 modes
Control Quantity	512 DMX channels(170 pixels)
Working Temperature	-30°C~65°C
Product Dimensions	L163×W108×H40mm
Package Dimensions	L260×W132×H46mm
Weight(G.W)	760g

2. Function features

- 1. With LCD screen, easy to operate in showing all functions.
- 2. Built-in perpetual calendar, real-time display system clock, can be set up to play different programs in any time, Monday to Sunday or holiday.
- 3. 30 lighting modes. Such as, 7 color, skipping synchronism, smooth synchronism, color flow, color chasing, color smooth and flow and Meteor shower trailing, etc.
- 4. Multilevel changing speed, brightness and RGB grey scale adjustment for your choices.
- 5. Feel free to define many changing modes into a step, 8 independent cycle steps maximum.
- 6. Output with international Standard signal DMX512/1990, can control 512 DMX channels (170 full color RGB pixels)
- 7. Support different output ports like standard XLR-3, RJ45 and European terminals. Etc.
- 8. with the functions of anti-interference and automatic breakdown recovery.

Construction drawing





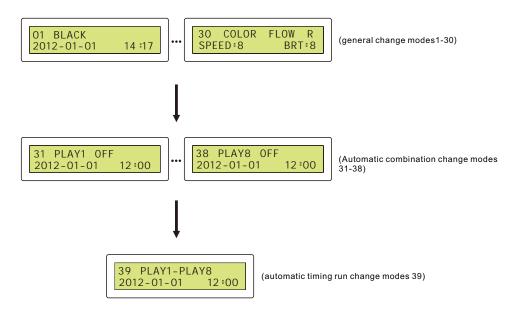
IR remote control

4. Operating instructions

8 function keys on the controller, MODE+/MODE-(mode), SPEED+/SPEED-(speed), BRT+/BRT-(brightness), SETUP(setup), HOTKEY(function)

1. Basic Control

1) Pressing MODE+/MODE- button, to switch general change modes 1-30, automatic change modes 31-38 and automatic timing run change modes 39.



- 2) Under the general change modes, pressing SPEED+/SPEED- button to adjust the speed of the change modes; Pressing BRT+/BRT- button to adjust the brightness of the change modes.
- 3) Pressing SETUP button for 3 seconds, then enter into the submenu setting surface of general change modes or automatic change modes .Pressing MODE+/MODE- button to switch the submenu page. Pressing SPEED+/SPEED- button to sway the configuration item .Pressing BRT+/BRT- to change the parameter values of the configuration item. Pressing SETUP button to Exit the submenu of setting surface.
- 4) Pressing HOTKEY button for 3 seconds, enter into the submenu of address operation, pressing HOTKEY to Exit the submenu of address operation.

2. Submenu operational approach of general change modes 1-30



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Following form is general change functional modes.

Note: For mode 2-8, static color will be showed when minimum speed 1 and maximum speed 8, and speed 2-7 is strobe speed.

No.	DisplayInstruction	Instruction	No.	DisplayInstruction	Instruction
1	BLACK		16	WHITE FADE	SPEED/BRIGHTNESS ADJUSTMENT
2	STATIC RED	SPEED/BRIGHTNESS ADJUSTMENT	17	COLOR FADE	SPEED/BRIGHTNESS ADJUSTMENT
3	STATIC GREEN	SPEED/BRIGHTNESS ADJUSTMENT	18	COLOR COVER	SPEED/BRIGHTNESS ADJUSTMENT
4	STATIC BLUE	SPEED/BRIGHTNESS ADJUSTMENT	19	COLOR SPLIT	SPEED/BRIGHTNESS ADJUSTMENT
5	STATIC YELLOW	SPEED/BRIGHTNESS ADJUSTMENT	20	COLOR CLOSE	SPEED/BRIGHTNESS ADJUSTMENT
6	STATIC PURPLE	SPEED/BRIGHTNESS ADJUSTMENT	21	RGB CHASE F	SPEED/BRIGHTNESS ADJUSTMENT
7	STATIC CYAN	SPEED/BRIGHTNESS ADJUSTMENT	22	RGB CHASE R	SPEED/BRIGHTNESS ADJUSTMENT
8	STATIC WHITE	SPEED/BRIGHTNESS ADJUSTMENT	23	COLOR CHASE F	SPEED/BRIGHTNESS ADJUSTMENT
9	RGB CHANGE	SPEED/BRIGHTNESS ADJUSTMENT	24	COLOR CHASE R	SPEED/BRIGHTNESS ADJUSTMENT
10	COLOR CHANGE	SPEED/BRIGHTNESS ADJUSTMENT	25	WHITE METEO F	SPEED/BRIGHTNESS ADJUSTMENT
11	RG SMOOTH	SPEED/BRIGHTNESS ADJUSTMENT	26	WHITE METEO R	SPEED/BRIGHTNESS ADJUSTMENT
12	RB SMOOTH	SPEED/BRIGHTNESS ADJUSTMENT	27	COLOR METEO F	SPEED/BRIGHTNESS ADJUSTMENT
13	GB SMOOTH	SPEED/BRIGHTNESS ADJUSTMENT	28	COLOR METEO R	SPEED/BRIGHTNESS ADJUSTMENT
14	RGB SMOOTH	SPEED/BRIGHTNESS ADJUSTMENT	29	COLOR FLOW F	SPEED/BRIGHTNESS ADJUSTMENT
15	COLOR SMOOTH	SPEED/BRIGHTNESS ADJUSTMENT	30	COLOR FLOW R	SPEED/BRIGHTNESS ADJUSTMENT

At status of Mode 1-30, press button SETUP for 3 seconds to enter submenu, see the form below.

No.	Submenu function (Press MODE+/- to change menu below)	LCD display condition	Setting methods
1	PIXEL QUANTITY ADJUSTMENT	PIXEL NUMBER:032 RANGE:4-170	Press BRT+/- increase or decrease pixel quantity
2	OPERATION TIMES ADJUSTMENT	RUN TIMES : 255 000=NOT RUNNING	Press BRT+/- increase or decrease operation times (only work between mode 31-38)
3	RGB OUTPUT GREY LEVEL ADJUSTMENT	RGB BRIGHT ADJ R255 G255 B255	Press BRT+/- to adjust each RGB level, press SPEED+/- to change R, G, or B
4	MODE RECOVER DEFAULT	LOAD DEFAULT SET PRESS BRT+ - KEY	Press BRT+/- to recover dafault

Finish each parameter setting, then press button SETUP to exit.

4

3. Sub Menu of Automatic change modes 31-38

31 PLAY1 OFF 38 PLAY8 OFF 2012-01-01 12:00 2012-01-01 12:00

(Automatic combination change modes 31-38)

When you in the situation of 31-38 modes, press set up key for 3 seconds entering into the Submenu, such as below:

No.			
	setting switch state	31 PLAY1 OFF OPEN1 SAVE1	Press "BRT+/-"to set the switch state, Select "ON" to 39 automatic circle modes
1	store the times of operating (it is convenient to set basic on the last time setting)	31 PLAY1 OFF OPEN1 SAVE1	Press " SPEED+/- " enter into "OPEN" (turn out the operation times of 1-30 modes), then Press "BRT+" to confirm.
	save the setting about the operation time	31 PLAY1 OFF OPEN1 SAVE1	Press "SPEED+/-" enter into "SAVE" (save the setting about the operation time), Press "BRT+/-" to confirm.
2	Setting operation week	RUN WEEK :MTWTFSS TIME :18:00-06:00	Press "SPEED+/-" then you can see the "MTWTFSS" (Monday to Sunday) and 00:00 00:00 (time), press "BRT+/-" to choose (if you do not choose the Monday to Sunday, the screen will appear _ the one mark)
3	Operate time and date 1	DATEO1:0101-0103 TIME:00:00-00:00	Press "SPEED+/-" you can press "BRT+/-" choose 0101-0103(date) and 00:00-00:00(time) to adjust date and time.
4	Operate time and date 2	DATEO1:0101-0103 TIME:00:00-00:00	Press "SPEED+/-" you can press "BRT+/-" choose 0101-0103(date) and 00:00-00:00(time) to adjust date and time.
5	Operate time and date 3	DATEO1:0101-0103 TIME:00:00-00:00	Press "SPEED+/-" you can press "BRT+/-" choose 0101-0103(date) and 00:00-00:00(time) to adjust date and time.
6	System clock setting	DATE/TIME SETUP 2012-01-01 12:00	Press "SPEED+/-" to choose "2012-0101"(date), 12:00(time), press "BRT+/-" to adjust date and time.
7	RGB sequence setting	RGB ORDER: RGB	Press "BRT+/-" to adjust the RGB brightness sequence, for example: RGB, RBG, GRB, GBR, BRG, BG.
8	Modes restore default value	LOAD DEFAULT SET PRESS BRT+ - KEY	Press "BRT+/-" restore the automatic default value.

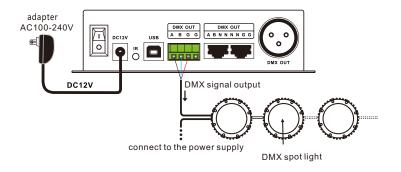
Finish each parameter setting, then press button SETUP to exit.

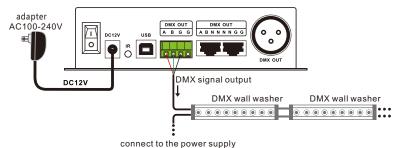
4. Automatic timing run mode 39

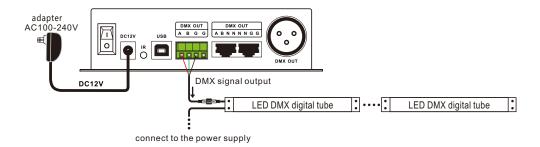
When set to the 39th mode, according to the preset switch condition and running time of automatic change modes 31-38 to run the corresponding mode. The submenu only has the items that restore to default status (Please Carefully Choose this item)

Connection schemes

1. Connect to the LED Lamps with DMX chip inside

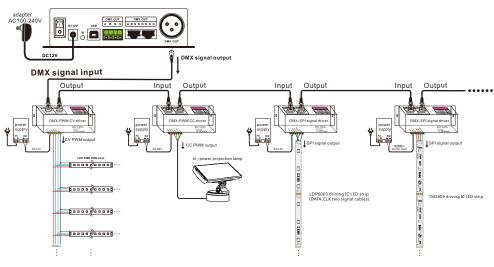






[Note] please confirm the LED lamp you connected can receive standard DMX512 signal, otherwise, it can't work properly

2. connect to the DMX driver



5. Attention

- 1. The product shall be installed and serviced by a qualified person.
- This product is non-waterproof. Please avoid the sun and rain. When installed outdoors please ensure it is mounted in a water proof enclosure.
- 3. Good heat dissipation will prolong the working life of the controller. Please ensure good ventilation.
- 4. Please check if the output voltage of any LED power supplies used comply with the working voltage of the product.
- 5. Please ensure that adequate sized cable is used from the controller to the LED lights to carry the current. Please also ensure that the cable is secured tightly in the connector to avoid the accidents due to overheat and poor contact on the wire.
- 6. Ensure all wire connections and polarities are correct before applying power to avoid any damages to the LED lights.
- 7. If a fault occurs please return the product to your supplier. Do not attempt to fix this product by yourself.

6. Warranty Agreement

- 1. We provide lifelong technical assistance with this product:
- A 3 year warranty is given from the date of purchase. The warranty is for free repair or replacement and covers manufacturing faults only.
- For faults beyond the 3 year warranty we reserve the right to charge for time and parts.
- 2. Warranty exclusions below:
- Any man-made damages caused from improper operation, or connecting to excess voltage and overloading.
- The product appears to have excessive physical damage.
- Damage due to natural disasters and force majeure.
- Warranty label, fragile label and unique barcode label have been damaged.
- The product has been replaced by a brand new product.
- Repair or replacement as provided under this warranty is the exclusive remedy to the customer.Ltech shall not be liable for any incidental or consequential damages for breach of any stipulation in this warranty.
- 4. Any amendment or adjustment to this warranty must be approved in writing by Ltech only.
- ★ This manual only applies to this model. Ltech reserves the right to make changes without prior notice.