

EAGLE EYE *Pro Timing*

Timing Manual

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Posted January 20, 2013

**EAGLE EYE
PRO TIMING**



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EQUIPMENT LIST

The standard Eagle Eye Pro 100 Timing system includes the following items shipped in an easy to carry backpack. Please take inventory of the contents of your backpack to be sure all items are included.

1. Computer

Includes: Lenovo Thinkpad notebook computer with power source. [Operating System: Windows 7. Software: Eagle Eye Pro Timing Software, Pylon camera Driver, Sentinel USB Key Driver]

2. Video Camera with Lens

Included power source and protective pelican camera case.

3. USB Software Key

Stored in the protective pelican camera case.

4. Wireless Trigger System

Includes: 1 x Receiver unit with power source and 2 x 15 inch attachal antennas (one used for back-up). 1 x transmitter unit with 9-volt batt installed, 1 x 4 inch attachable antenna and 2 x USB audio adaptor (one use for back-up) and audio cable.

5. Data Cables

Includes: 1 x 300 foot cable & 1 x6 foot practice data cable.

6. Camera Mounting Kit (some 2014 packages).

Includes: Clamp, extension arm & geared tripod head.

7. Backpack Carrying

Includes: All listed equipment above.



LICENSING

Your Eagle Eye Pro software is licensed and controlled by a USB key. The USB key must remain plugged into a USB port while Eagle Eye Pro is running. If the USB Key is not in use, Eagle Eye Pro software will operate as a READ ONLY version.

Damaged keys:

A damaged USB key can be replaced at a cost of \$75.00 plus shipping. The damaged key must be returned to Eagle Eye before a replacement key can be shipped.

Lost or stolen keys:

The USB protection key acts as the actual license for the software and therefore a lost or stolen key cannot be replaced without a fee. A replacement key is the same as providing another copy of the software.

Lost or stolen USB keys/licenses can typically be claimed on the owner's insurance.



I. TRACK & FIELD

A. SYSTEM OVERVIEW

1. General Introduction & Suggestions

Your Eagle Eye Pro timing system is an easy to use combination of software and hardware. As with all electronic equipment and computer software, it is important that you understand its many features. The information below will help lay the foundation to begin learning your system and working with this manual.

Training a Timing Operator

Operating your Eagle Eye Pro timing system does not require a computer expert. However, an operator's experience and ability depends on your expectations and the importance of the competition being timed. It is possible to train a student in as little as fifteen minutes (10 minutes of instruction and 5 minutes on their own) to operate the software for small time trial event, however more training is required for a large invitational that integrates results with meet management software.

Practicing

Eagle Eye Pro software is equipped with a video simulator called a Virtual Grabber. Using the virtual grabber allows you to practice without the need to connect the camera. Although you will not see a live image, the Virtual Grabber allows you to trigger the race clock, record, playback, bookmark athletes, determine results, etc. You will need to insert the USB Key before using the Virtual Grabber. *Note: Grabber is another word for camera.*

Developing a Meet Schedule

We recommend using a rolling schedule for your first event, or building a time schedule with adequate time between events so that the novice operator will not be stressed during competition. Adequate practice and familiarity with the system will help assure a quality first meet experience for everyone. The goal of a capable operator should be to allow the Starter to move the meet along as efficiently as possible.

Meet Management Operator

Track and field competitions that integrate timing (Eagle Eye) with meet management software (Hy-Tek, Race Tab, RaceberryJAM, etc.) require the use of two computers to operate efficiently; one computer dedicated to timing and another dedicated to meet management. These two computers are typically networked via the included USB switch. Above all, it is important not to underestimate the need for a knowledgeable operator of your meet management software. This person dictates the flow of results and must keep pace with the running events and enter field events in a timely manner.

Hip Numbers & Finish-Line Management

The use of hip numbers to identify athletes is common for all electronic timing systems. The ability to successfully read hip numbers on the recorded video is a result of camera placement (distance of camera to athlete(s)), the lens focus and aperture and the appropriate (exposure) setting for current lighting conditions. Special attention to the above will assure that hip numbers can be identified on the recorded race video.

The full frame video of Eagle Eye Pro offers a significant advantage. If a hip number of a finishing athlete is obscured at the finish line, the video can easily advance forward or backward to reveal the number. However, as is common with all competitions, hip numbers often fall off during a race. For this reason it's important to have a plan for the retrieval of hip numbers (athlete identity) immediately upon the completion of a distance race. All timing system operators must have an accurate order of finish to refer to while assigning times. With the camera mounted on the infield, we recommend placing two hip numbers on each athlete, one on the left hip and a second number on the upper left chest (often viewable on the recorded video). Secondly, we recommend that a finish line observer physically write down a rank order of finishing athletes (hip numbers) as they cross the finish line. Having a hip number retrieval process will save valuable time for the timing operator and assure your event operates with the highest level of efficiency and accuracy.

Camera Alignment

Be sure to allow adequate time prior to an event to set up and align your camera to the finish line. Create a plan in advance and practice mounting your camera off the ground (ladder, tall tripod, old pole vault standard, volleyball pole, etc.). Our preference is multi-adjustable a frame aluminum ladder.

If possible, try and mount your camera on the inside of the track so that the camera is as close to the finishing athletes (when not in lanes) as possible. This makes reading hip number considerably easier and more reliable. Additionally, pay special attention to calibrating the finish line within the software per the steps outlined in this manual.

System Set-Up

It's recommend that you allow at least one hour for system set up. Although set up can take less time, one hour allows for troubleshooting unforeseen issues. Above all, establishing a live-image (between the camera and computer) should be your first priority. This assures the system is working properly.

1. Position camera on the finish-line.
2. Layout the 300 foot length of data cable from the camera to the timing computer.
3. Establish a live video image within Eagle Eye Pro software.
4. Move the timing computer to the finish line and re-establish a live-image on the computer, using the six foot practice cable.
5. Within the Finish Line tab, select the Calibration tool while viewing the computer screen, adjust the camera/clamp so that the calibration line is on the leading edge of the finish line.
6. Reconnect the timing computer to the main data cable.
7. Connect the wireless trigger and re-establish a live image. Be sure to verify detection within the Trigger tab (be sure to properly connect the USB audio plug before opening the Pro software to assure it detection).
8. Test the wireless system with the Starter while standing at the location furthest from receiver/ computer. It's recommended to test from all start locations.

Communicate with Starter

It is important to explain to the Starter how to use the wireless transceiver. Let the Starter know how to read the red and green lights and how the timer intends to communicate via the data lights; also if you expect the Starter to immediately monitor for a successful start and recall the race if necessary. Be sure to have an extra high quality 9-volt battery on hand for the wireless transceiver.

Troubleshooting

Your software settings are hard-coded and optimized for your timing application. To restore the default settings, simply exit and reopen the software program.

2. Operational Overview

1. → **Start** - Upon the firing of the starting pistol, the transmitter worn by the Starter, sends a wireless signal to its receiver (connected to the timing computer) to begin the race clock within the Eagle Eye Pro software.

2. → **Capture** - As the runners approach the finish line, the Operator 'clicks' the record button to capture video directly to the computer's hard drive. [Each frame is time-stamped to 1/1000th of a second, producing increments in excess of 100fps].

3. → **Bookmark** - A simple press of the space-bar during the record process allows the Operator to "mark" the video as athletes cross the finish line, making the review process extremely fast and efficient (recommended for events 400m and longer).

4. → **Review** – After the last runner crosses the finish line, the stop button is clicked and the recorded race video is immediately available for review. The operator easily moves the video (via the scrollbar, arrow keys or roller mouse) to bring the torso of each athlete to the finish line and determine their finishing time.

5. → **Results** – Results can either be recorded manually or integrated with meet management software (such as Hy-Tek Meet Manager, RaceberryJAM, Race Tab, etc.) A press of the keyboard automatically assigns the finishing time to the appropriate athlete within Eagle Eye Pro. This file is accepted into the management software for seamless integration.



3. Hardware Overview



4. Software Overview

Eagle Eye Pro timing software is sophisticated yet easy to use. Its graphical interface is designed to make operation both intuitive and efficient.

Race Directory. Auto Naming of Race Video

List of Events Imported from Meet Management Software or .xls file

Times Auto-Populate with a Key Press of the Athlete's Lane or Hip Number

Finish Line Overlay for Precise Camera Alignment

Live Bookmarking Feature (Green Arrows) Allows Operator to Move Quickly to Each Finishing Athlete

Cross Country Features Assigns Times to Bib Numbers

Create Results File for Meet Management Software

Seamlessly Integrate Running Time and Results with LED Scrolling Display

Open Race Video. Can Record & Review Simultaneously

Playback Position: 492 Total: 4266 Recording Position: Timestamp

00.01.58.611

REC Camera Settings Live Adjustments Input Control Finish Line Race Results Race Trigger

Events:

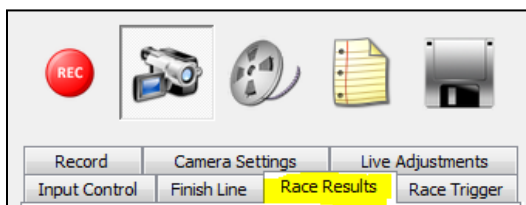
Event	Lane	Time	ID#	Name	Sch
015_1_1_Women 4x400 Meter Relay					
015_1_2_Women 4x400 Meter Relay					
016_1_1_Men 4x400 Meter Relay					
017_1_1_Women 800 Meter Run					
017_1_2_Women 800 Meter Run					
018_1_1 Men 800 Meter Run	1	1:57.573	0	Riley, Robby	Eau
019_1_1_Men 200 Meter Dash	3	1:58.611	0	Gessner, Brendan	Mir
019_1_2_Men 200 Meter Dash	4		0	Krause, Bryan	St.
	5		0	Kremer, Dan	St.
				Adkinson, Alex	Eau

Event Information: Load PPL...

Cross Country Timing

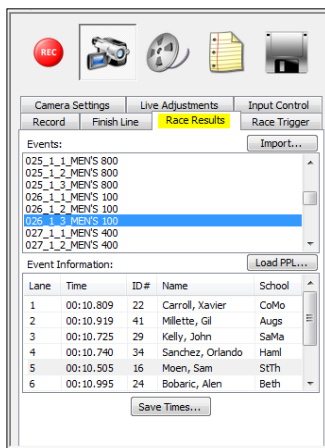
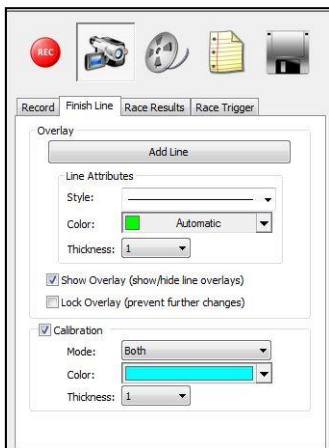
Save Times... Scoreboard...

Tab structure shown below. The Race Results tab is used for each event.

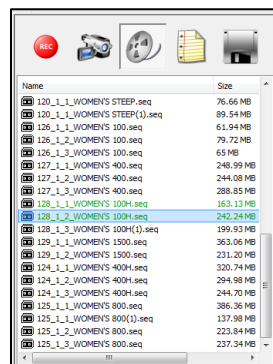


Eagle Eye Pro uses a convenient tab structure (located on the right side of the screen) that contains all the necessary features for easy access. Activating the Camera Icon reveals seven tabs, each with a specific function. Shown below are the Finish Line and the Race Tab (most commonly used.)

The Results and Finish Line tabs are shown below.



The Reel icon reveals a directory of recorded events.



B. OPERATION INSTRUCTIONS

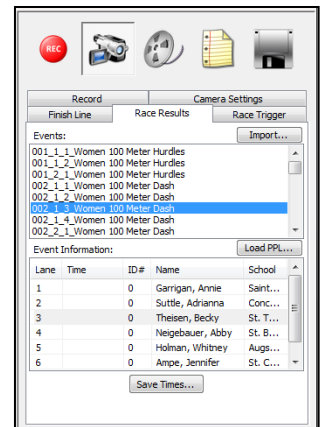
1. Import Athletes

1. → **Create an Event File (.evt) or Excel (.xls) template**

Described on pages 11 and 12.

2. → **Import & Pre-Name the Race Video**

SELECT the **Results** tab and **CLICK Import** and navigate to the created .evt or .xls file. **Once loaded** within the Race Tab, **SELECT** (highlight) **the race** from the list that is about to be run. This will automatically name the video sequence (.seq file) by the event name upon recording.



2. Time a Race

1. → **Arm the Wireless Trigger**

PRESS the **red button** on top of the receiver to active the **green ready light**.

2. → **Arm the Software**

PRESS Ctrl-F12 to **ARM** the system or the Arm button within the Race Trigger tab. The word **ARMED** will appear when system is ready – and immediately change to **TRIGGERED** upon the detection of the gun.

Important: If at anytime the time-code is **triggered prematurely** by the Starter (from bumping the transceiver, etc.) – simply **RE-ARM** the software with **Ctrl-F12**. The time-code will keep running however upon **TRIGGERING** the time code will start over at zero.

3. → **Record the Race**

CLICK the red **REC button** to **start recording** prior to the athletes crossing the finish line. Continue recording until **ALL** athletes **have finished the race**.

4. → **Create Event Markers “Bookmarks”** (optional: Recommended for all distance events)

PRESS the **SPACE BAR** to **mark finishing athletes** just prior to crossing the finish-line. This will create “Event Markers” on the recorded video time-line of each finishing athlete, making it fast and easy to read distance events.



5. → **Stop the Race**

CLICK the **STOP button** after the last athlete has crossed the finish line.

6. → **Signal the Start**

PRESS the **RED button** (on top of the receiver) to active the **ready** light on the Starter’s transceiver. This step is optional, however it serves as Red Flag to hold the Starter from firing the gun before the timing operator is ready for the next event to begin. More info on page 10 and 14.

Press RED button once to turn the Ready light RED. Press again to turn ready light GREEN.

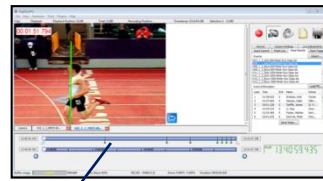


3. Read a Race

After stopping the record process, the captured video is immediately available for review.

When NOT using Event Markers “bookmarks”

LEFT-CLICK and **HOLD** the **timeline button** with your **mouse** and proceed to **drag the video time-line** left to right. Use **arrow keys** or **mouse roller wheel** to make **frame by frame adjustments** as needed. **PAUSE** to read the video as each **athlete’s torso** meets the finish-line.



When using Event Markers “bookmarks”

ACTIVATE the **video** by **CLICKING** the video scroll bar (any location on the scroll bar). **PRESS Ctrl + Arrow Key** (left or right arrow key) to jump to each event marker “bookmark”. Use **arrow keys** or **mouse** to make **frame by frame adjustments** as needed. **PAUSE** to read the video as each **athlete’s torso** meets the **finish-line overlay**.



GREEN Event Marker Represent finishing athletes

TIP: An athlete has crossed the finish line when the leading edge of their torso has met or exceeded the finish line (the torso is considered the region between the neck and waist).

4. Assign Times

1. → **Be sure to first activate the time line region by clicking anywhere on the timeline bar.**
2. → **TYPE** the **number key** that corresponds to the finishing athlete’s **HIP** number or **LANE** number. *The time will automatically populate into the appropriate cell next to their name. (as viewable in the results tab).*

TIP: TIME REQUIREMENT: For double digit entries, press both numbers on the key pad within one second. Example: For hip number 12, press the 1 and 2 keys consecutively. **TIP:** CORRECTING MISTAKEN ENTRY: Retype the correct HIP or LANE number. **TIP:** DELETING ENTRY: Perform a RIGHT-CLICK on the cell you wish to delete the entry from.

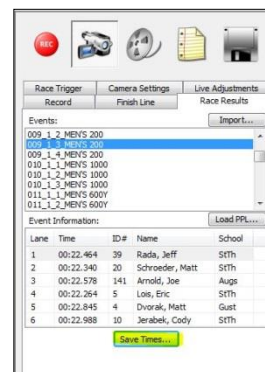
5. Save Results File

After all times have been determined for each runner, EagleEye Pro software generates (with the steps below) a results file that contains the necessary information to integrate with Meet Management software such as Hy-Tek, RaceberryJAM, Race Tab, etc.

1. → **CLICK** the **Save Times** button.
2. → **CHOOSE** the appropriate **folder** and **SELECT Save**

TIP: The folder you select to save the race file to will become the default folder for each race to follow. Example: :C:\tfmeets folder is the default Hy-Tek folder.

TIP: The file name is defaulted and does not need to be manually typed.



Saved Video

Recorded sequences (race videos) do not need to be saved after each race. Each recording is saved directly to the hard drive and labeled by event name. **ACCESS** recorded video with the **HISTORY REEL** icon.



6. Wireless Trigger Units

The benefits of **Sure-Start Technology** begin as soon as both units are powered on. Within moments, flashing lights turn solid red as the transceiver and receiver synchronize with one another. Both units are technically transceivers that make possible two-way communication via a series of green and red lights that communicate the systems readiness, effectively replacing the need for a 'ready flag' in the press box.



Although the LEARN pairing button is still present, it is no longer necessary to use as a pairing process (as it was with the older blue generation 1 unit) since the wireless trigger and receiver auto-pair with one another.

Prior to each race the Starter should either:

- 1) **HANG** the transceiver from the **gun hand** (as shown) **OR**
- 2) **HOLD** the transceiver in the **non-gun hand** when both arms are held outstretch and above the head (prior to and during the firing of the gun).

This option is often used when the Starter is monitoring and confirming a successful start immediately after the gun is fired (option A below). When held in the non-gun hand it's easier to tip the unit downward after firing the gun to visually confirm a green light (successful trigger). A red light indicates a non-successful trigger and the race should immediately be recalled.



A. **READY** Mode Option

The **READY mode** allows the timing operator and Starter to use the trigger units to communicate the same way a flag is often used in the press box. *A white flag in the press box tells the Starter to begin the next race, while a red flag indicates the timing operator is not ready or that a recall (upon the gun start) is needed.*



Timing Operator: Presses the Ready/Reset button (on the top of the receiver) **after each race** to turn the **Ready light red**. The button is pressed again to turn the **Ready light green** once the system is armed and ready for the next race .

Starter: The Starter monitors the transceiver and **does not begin** each race until the **Ready light turns green**. The Starter may also choose to monitor the unit (immediately upon firing the gun) to confirm the timing system was triggered. A red light on the unit would require an immediate recall of the race.

B. **GREEN** Mode Option

The **GREEN mode** (or open mode) uses the Ready/Reset button **ONLY** when the timing operator needs more time before the start of the next race. The timing operator **DOES NOT** press the Ready/Reset button after each race but rather **only when needed**.

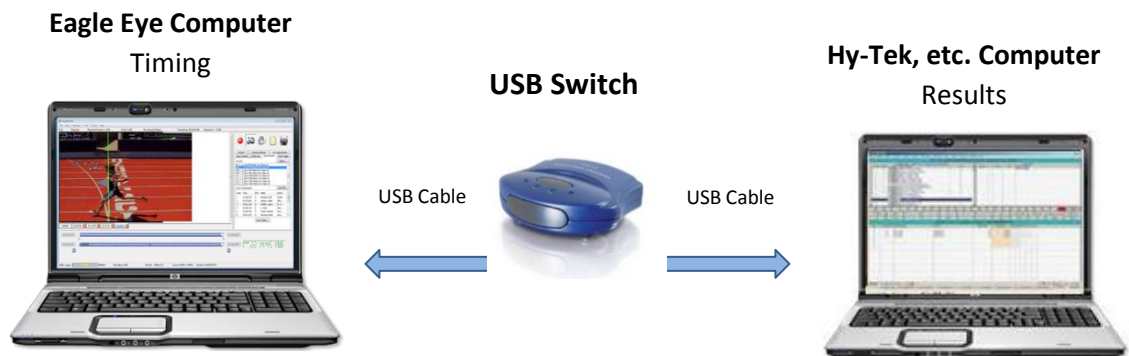
TROUBLESHOOTING: Unresponsive Date Lights: PRESS and HOLD the Ready/Reset button for three seconds if at any time the data lights are unresponsive. This will reset the lights. You may need to turn the transceiver off and back on to assist the reset process. **A Low Battery** in the transceiver may cause unresponsive data lights. **Always have a fresh high quality 9-volt battery on hand.** **TIP:** Because of its external omni-directional antenna, the black face of the transceiver does not need to be pointed in the direction of its receiver).

C. FILE SHARING

When integrating Eagle Eye Pro with meet management software (Hy-Tek, Race Tab, RaceberryJAM, etc.) it is necessary to share the lynx.evt event file (created by the meet management software) and the .lif results files (created by Eagle Eye Pro software).

1. Sharing Results File via USB Switch

The included USB Switch allows each computer to access the same external drive. The shared files remain on this drive while allowing each computer access via the following process.



1. → **PLUG** a **USB storage device** (such as a thumb drive) into the **back** of the **USB Switch**.
2. → **CONNECT** the **USB cables** from the USB Switch to **available USB ports** on each **computer**.
3. → **ACCEPT** the **USB storage device** on computer one once it is detected.
4. → **PRESS** the **RESET button** on the **USB Switch** to **connect** to **computer two**.
5. → **ACCEPT** the **USB storage device** on computer two once it is detected. You need only accept the thumb drive once on each computer during initial set up.
6. → Within the Eagle Eye **Results Tab**, **SAVE** a results file to the **USB thumb drive** connected to the **USB Switch**. You need only map this drive once during set up.
7. → Within the **Meet Management** software, **CHOOSE** to **direct** the **.EVT file** to the **USB storage device** connected to the **USB Switch**. This should also be the location the meet management software will receive the .lif results file generated by Eagle Eye. You need only map to this drive once during set up.



Tip: It is recommended that the operator of the meet management software (results computer) operate the USB Switch. This allows the timing operator to focus entirely on reading each race and preparing to time the next event.

Additional Wireless File Sharing Options

See pages 30-31 for additional file sharing options: 1) Free Dropbox internet file sharing process used when wifi is available and 2) a Windows Ad Hoc computer to computer wireless network which does not require an internet connection or wifi.

* Instructions for the discontinued USB file transfer cable can be found on page 34.

D. CREATING FILES

1. Creating an .EVT File for Import (Option 1)

Used when using Meet Management Software

A **lynx.evt** file is an industry standard event file created by common meet management software. This file contains information (heat, name, school and lane/position) for each seeded event. In order to integrate with Eagle Eye Pro, this file must first be created by your meet management software (Hy-Tek, Race Tab, RaceberryJaM, etc.) and imported into Eagle Eye Pro via the **Race Results tab**. Follow the instructions below depending on the software you use.

Hy-Tek Meet Manager (version 4.0)



1. From the top menu go to **Set-up > Photo Finish Interface > Eagle Pro Timing.***
2. Within the **Run** mode go to **Interfaces > Photo Finish -Eagle Eye Pro > Update Start Lists.**

If updating for the first time and or changing the file location.

3. **SELECT** the **Activate update of start list** checkbox (middle of screen) if updating for the first time.
4. **SELECT** the **Change Data Location** button and navigate to the destination folder you intend to share between Hy-Tek and Eagle Eye.
5. **CLICK** the **OK button**. Hy-Tek will save the lynx.evt in the location chosen in step 4 .
6. Within **Eagle Eye Pro >Results Tab >** Choose the **import** button and navigate to the Lynx.evt file.

* If Eagle Eye is not an option in an earlier version, choose FinishLynx File Sharing. ** Hy-Tek requires their Photo Finish Interface license for this feature to activate the Get Times button within the Run mode.

Race Tab (version 3.64)

RaceTab

1. Within the desired **seeded meet**, **CHOOSE RaceTab** from the upper left.
2. **CHOOSE FAT Interfaces** and **BROWSE** to a destination folder where the lynx.evt will save to.
3. **CHOOSE Eagle Eye** as the brand of FAT and **CLICK Save** and **Done** (lower right).
4. **CHOOSE RaceTab** (upper left) > **Export > Lynx**. (Note - no confirmation is indicated)
5. Within **Eagle Eye Pro > Results Tab > CHOOSE import** and navigate to the saved lynx.evt file.

Race Tab can be downloaded for FREE at <http://racetab.milesplit.com/page/download>

RaceberryJaM

1. **PULL ScoreMeetLynx** file down to Create Lynx/ Flash Timing file (if Eagle Eye is not listed).
2. **CHOOSE** the destination folder (meet directory).
3. **CHOOSE** an offset to the IDs to distinguish men's and women's events. ("0" for one division, "100" for the next, etc. are good options)
4. **ACCEPT** the **defaults for the schedule** file. Say "No: to finalize schedule.
5. **SWITCH** to **next division** (Ctrl-G). Repeat for all divisions and choose to finalize the schedule.



Importing the lynx.evt file into Eagle Eye Pro Software

1. **SELECT** the **RESULTS TAB**.
2. **NAVIGATE** to the location of the lynx.evt file and **CHOOSE Import**.
3. **SELECT OPEN**.
3. **EVENTS** and **ATHLETES** will appear in the **Race Results Tab**.



2. Integrating with an Excel .xls File (Option 2)

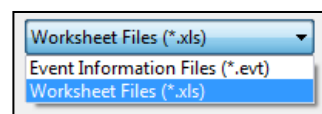


Used when not using Meet Management Software

Your Eagle Eye Pro system has the ability to integrate with an .xls file. This file can be imported into Eagle Eye Pro as a blank template (without names, schools, etc.) in order to print results or as a customized template containing athlete names, teams, heats, lanes, etc. that you have added manually.

To use the Excel feature you must use the provided .xls template or create an .xls file with the correct format (Row 1/ Columns A-H) as shown in the image below.

1. → **DOWNLOAD** the **Meet-Template.xls** file via the address below and **SAVE** to the location of your choice. It's recommended to copy and paste the address into your web browser.
http://www.eagleeyedv.com/Meet_Template_s/704.htm
2. → Within Eagle Eye Pro Software, **SELECT** the **Results tab** and **CLICK Import** and navigate to the location of the file.
3. → **CHANGE** the **Worksheet File** to **.xls** (lower right corner) and **SELECT** the **Meet-Template.xls** file.
4. → **RECORD** a race and **ASSIGN times as usual**.
5. → **CLICK** the **Save Times button** to **save times** to the Meet-Template.xls document.
6. → **PRINT results** by opening the **.xls file at its source** and choosing to print entire document or individual sheet (event).



	A	B	C	D	E	F	G	H
1	Heat	Lane	Time	First Name	Last Name	Team	ID/Bib #	TFRRS
2	1	1		FirstName1	Name1	Team1		
3		2		FirstName2	Name2	Team2		
4		3		FirstName3	Name3	Team3		
5		4		FirstName4	Name4	Team4		
6		5		FirstName5	Name5	Team5		
7		6		FirstName6	Name6	Team6		
8		7		FirstName7	Name7	Team7		
9		8		FirstName8	Name8	Team8		
10	2	1		FirstName9	Name9	Team9		
11		2		FirstName10	Name10	Team10		
12		3		FirstName11	Name11	Team11		

Customizing template

Enter names, teams, ID/Bib # and TFRRS numbers for each participant if you choose. These cells can be left blank, however DO NOT delete unused columns. The labeled columns are necessary for the proper file structure. If you wish to delete columns, do so only after you are done using the .xls file within Eagle Eye Pro software. Additionally you can delete and add heats, lanes and events to fit your needs. Please use caution not to change the fundamental format of the file. Always keep a copy of the original .xls file on hand.

E. HARDWARE SET UP



1. Camera

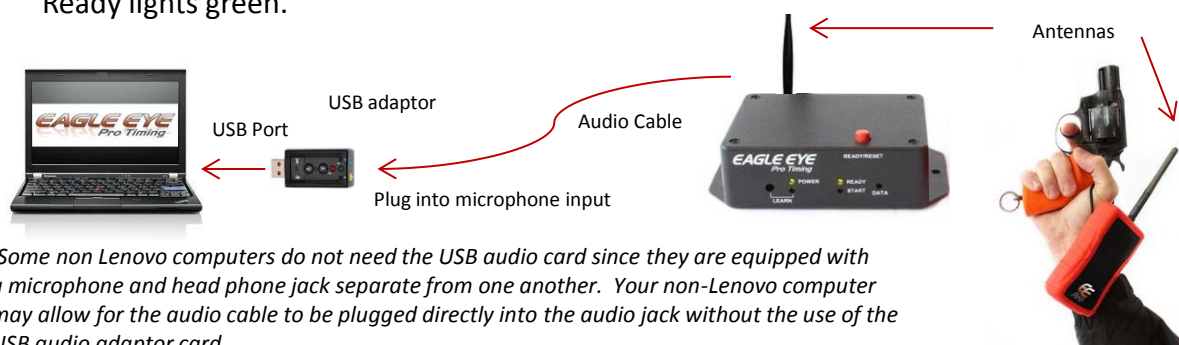
1. → **TURN ON** the computer.
2. → **INSERT** the **USB Key** into a USB Port (of your choice) **on the computer**.
3. → **TURN ON** the camera by plugging in its power supply.
4. → **INSERT** the **data cable** into both the **back of the camera** and the computer's **Ethernet port**. (wait 1-2 minutes for camera to connect)
5. → **OPEN software** and a live image should appear.

Tip: If live image does not load, go to **top toolbar** and **SELECT > Hardware > Load Grabber** and choose your listed camera (Basler Pylon Gigi Camera).

2. Wireless Trigger System/ Gun Sensor (Generation 2)

Instructions below refer to the Generation 2 trigger system (red cover). Instructions for the Generation 1 (blue cover) can be found on page 35.

1. → **ATTACH** an antenna to both units.
2. → **PLUG IN** the large end of the **audio cable** to the **back of the receiver**.
3. → **PLUG IN** the receiver's **power supply**.
4. → **PLUG IN** the other end of the **audio cable** into the **microphone input** on the **USB audio card** . * Lenovo computers only. See info below for non Lenovo computers.
5. → **PLUG IN** the **USB adaptor** to an available **USB port** on the computer.
6. → **SWITCH on** the **transceiver**. At this point both units will automatically pair with one another (the manual 'Learn' process is no longer necessary). Once paired the flashing red lights will remain solid red. Pressing the Ready/Reset button on the receiver will turn the Ready lights green.



**Some non Lenovo computers do not need the USB audio card since they are equipped with a microphone and head phone jack separate from one another. Your non-Lenovo computer may allow for the audio cable to be plugged directly into the audio jack without the use of the USB audio adaptor card.*

TIPS

Practice Triggering: A finger tap to the outside of the transceiver will trigger the system. A data light on both the transceiver and receiver confirm a successful transmission. **Position:** Do not position the transceiver on the hip of the Starter or wear in a pocket. The body may attenuate (reduce) the signal. **Elevate:** Do not try to send a signal through a crowd of people on the infield, etc. Elevate the receiver or transceiver if necessary. A longer audio cable may be required (purchase from Eagle Eye or retailer such as Radio Shack, etc.). This would require operating in Green mode only (see page 10). **Sensitivity:** The transmitter is set at 50% gain before shipment. If you believe an increase in sensitivity is necessary for your facility, please contact Eagle Eye for details. **Test:** Be sure to test your wireless start system for successful transmissions prior to each track meet. Pay special attention to the start locations farthest from the receiver. Be sure to maintain a clear line of sight.

F. PRE-MEET SET

1. Recommended Order of Set Up

It is recommend that you allow at least one hour for system set-up. Although set up can take less time, one hour or more allows for troubleshooting unforeseen issues.

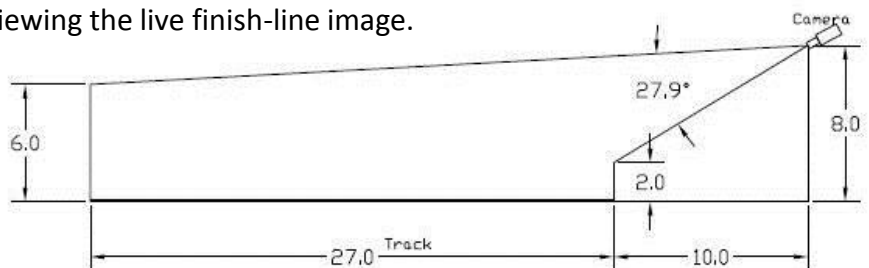
Establishing a live-image (between the camera and computer) **should be your first priority.** This assures the system is working properly.

1. → **POSITION camera** on the **finish line**.
2. → **LAYOUT** the long (300 foot) **data cable** from the camera to the timing computer.
3. → **ESTABLISH** a **live video** image within Eagle Eye Pro software.
4. → **MOVE** the **timing computer** to the **finish line** and re-establish a live-image on the computer, using the smaller length practice cable.
5. → **OPEN** the **Finish Line tab** and select the **calibration tool**. While viewing the computer screen, adjust the camera/clamp so that the calibration line is on the leading edge of the finish line.
6. → **RECONNECT** the **timing computer** to the main (300') data cable.
7. → **CONNECT** the **wireless trigger** and **re-establish a live image**. Be sure to verify detection within the Trigger tab. Be sure to properly connect the USB audio plug before opening the Pro software.
8. → **TEST** the **wireless trigger system** (while standing at the location furthest from receiver/ computer) via one of the following methods: 1) firing the Starter's pistol, 2) a strong finger tap to the front face of the receiver unit while holding the unit above your head. A sharp blow directly into the transmitter's sensor port may be used, however be sure your hand or body does not block the receiver's line of sight.

2. Camera Placement

Position the camera so that athletes in lane one (closest to camera) are visible from the knees up. This will allow identification of hip numbers in lane one while keeping athletes in the outside lanes as close to the camera as possible. It's best to have a live image on the computer and have a helper stand in lanes 1 and 8 (during the set up process) with the camera set and angled accordingly.

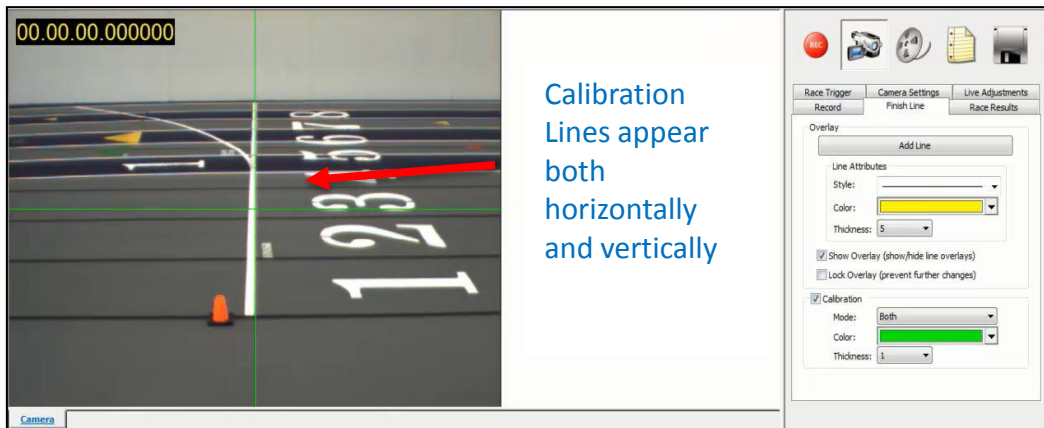
1. → **MOUNT** the camera **7-10 feet in the air** via a tripod, pole, standard, etc.
2. → **POSITION** the camera **8-15 feet back** from the **finish-line**.
3. → **PLUG** the camera **into the computer** and position so that you can move the camera/stand while viewing the live finish-line image.
4. → **MOVE** the camera stand as needed so that the finish line on the track is centered within the image on the computer with the calibration tool.



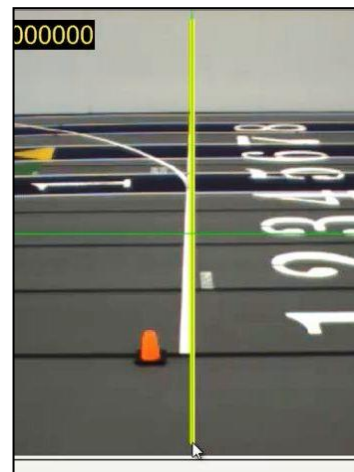
3. Camera Alignment

Proper camera alignment assures finish line accuracy. The goal is to square the camera both horizontally and vertically. This is accomplished with the help of the calibration tool within the Finish Line tab.

1. → **PLACE** the **timing computer** in a stable location **near the camera** aligned on the finish-line
2. → **CONNECT** the **camera** to the **computer** and obtain a **live image** within the software.
3. → **CHOOSE** the **Finish Line tab** and check the **Calibrate box** and **Both** from the **Mode drop down list**.



4. → **While standing** on a **ladder** or **reaching** to adjust the camera, align the camera so that the **vertical line** is on the leading edge of the finish line and the **horizontal line** is perpendicular to a lane line
5. → **SELECT** the **ADD LINE** button and **draw a vertical line** directly **on top** of the **calibrated center line** (positioned over the finish line). Adjust the line width and color as preferred and **SELECT** the **Lock Overlay** check box and **Uncheck** the **Calibration box**



TIP: To delete the finish line: Click on the finish line and RIGHT-CLICK on the line and select delete.

TIP: To Straighten line: With the cursor on the bottom of the line, CLICK and HOLD and move in the direction the line needs to straighten.

4. Camera Adjustment

The procedures on this page will help maximize your camera image quality while adapting easily to changing lighting conditions.

With the camera aligned on the finish line, powered on and a picture on your computer screen:

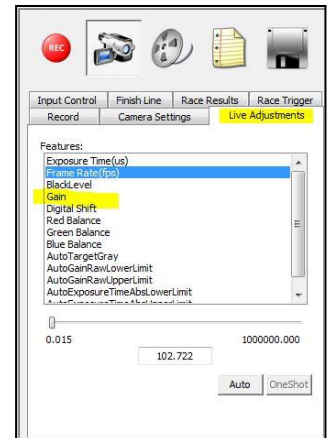
A. At the Camera

1. → **TURN** the **focus dial** (outside ring) slowly until you obtain the best clarity.
2. → **TURN** the **aperture dial** (inside ring) fully open (counter clockwise when standing behind camera). The image should appear washed out.



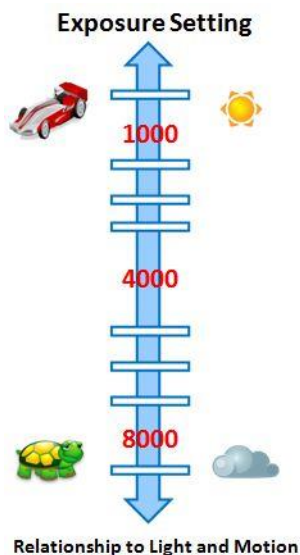
B. At the Computer (within the software)

3. → **SELECT** the **Live Adjustments** tab and **SELECT Exposure** from the features list.
4. → **SET** the initial **Exposure** setting as **low as possible**.
Example: start at 50
5. → **RAISE** the **Exposure** setting (if necessary) until the image is optimized. Attempt to use the lowest exposure the lighting conditions will allow.



C. Adjusting to Changing Lighting Conditions

- **Increase** the **Exposure settings** as lighting decreases.



TIP: The graph on the left represents the relationship between light and motion. The brighter the day and the faster the race, the lower the Exposure setting. In low light conditions, you may need to increase the Exposure settings to maintain image clarity. Do not exceed an exposure of 8000; doing so may impact frame rate.

TIP: Think of the Exposure setting as 'Shutter Speed' – however, instead of a high shutter speed number you find on still cameras, your timing camera uses a low exposure to achieve similar results. The lower the Exposure setting the less motion blur.

G. SET UP OPTIONS

Below are hardware set up options for you to consider based on your facility and objectives. All options show the Eagle Eye Pro timing computer networked to share files with the meet management computer (via your choice of included USB switch or wireless options such as Dropbox).

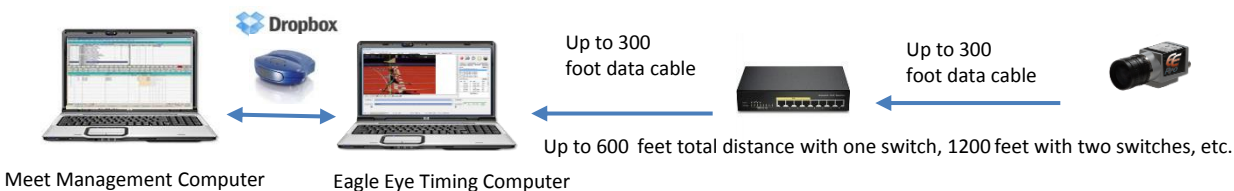
1. Standard

The camera is positioned up to 300 feet away with the included Ethernet data cable.



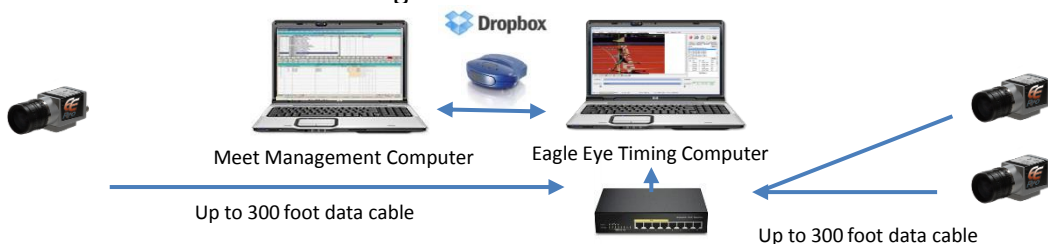
2. Extended Distance

The use of an optional PoE Gigabit Ethernet switch (must support 9k jumbo frames) can double the distance from your camera to your timing computer. * Also used when no power source is available for the camera.



3. Multiple Camera

Connect two or more cameras to the Ethernet Switch and easily switch from either camera within the Pro software. Ideal for running dash events with the wind.



The Ethernet Switch to be located in press box or on the infield. If on the infield, a third 300 foot cable would be required from the Switch to the timing computer

Gigabit Enabled PoE Ethernet Switch

The use of a Switch can significantly increase the distance from the timing computer to the camera. Multiple cameras can be connected to the same switch and viewable within Eagle Eye Pro software.

* No Camera Power Needed

Your Eagle Eye Pro timing camera is PoE enabled, allowing it to draw power from a powered PoE Ethernet switch without the need for its own power source. The examples above using a PoE Ethernet Switch does not require the camera to have its own power source.



H. PRE-MEET PRE-CAUTIONS

1. Check Available Record Time (hard drive)

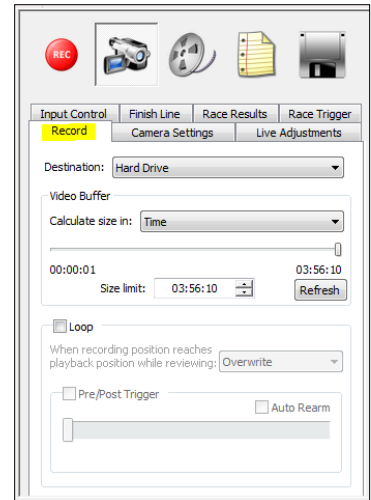
Check to be sure you have adequate space on your hard drive. The example at right shows 3:56.10 minutes of available recording time.

To Check Record Time

→ **SELECT** the **Record Tab** and Calculate size in Time.

To Increase Record Time

To increase recording time you may need to create space on your hard drive by deleting or moving existing video (sequences) files.

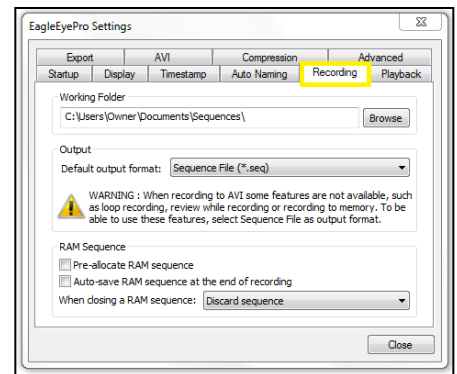


1. → To delete Individual videos **SELECT** the **HISTORY** via the **Reel** icon.
2. → **RIGHT-CLICK** on the file and choose **delete** file to delete videos (**sequences**) in bulk, **DELETE** directly from the **destination folder** located at:

C: My Documents > Sequence (folder)

To Change Storage Location (optional)

1. → **SELECT TOOLS** and **Eagle Eye Pro Settings** from the **top toolbar**.
2. → **SELECT** the **RECORDING Tab** and
3. → **BROWSE** to a **folder** of your choice.



*If recording to an external drive, must be a 7200 rpm USB 3 hard drive.

2. Turn Off Anti Virus & Fire Wall Applications

IMPORTANT!

Programs running in the background while operating Eagle Eye Pro run the risk of creating an interruption during a recorded race. It's very important NOT to run a fire wall or anti virus (Norton, McAfee, etc.) software program during a track meet. Because your computer is off-line there is no risk of a virus.

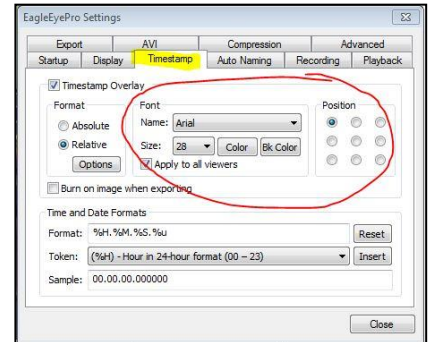
Your Eagle Eye computer was shipped to you with the fire wall turned off for this reason.

I. MISC. FEATURES

1. Change Race Clock Display

1. → From the **top toolbar**, **SELECT Tools > Eagle Eye Pro Settings** and **CLICK the Timestamp Tab**.
2. → **SELECT** the font, size, color, & position as desired.

00.00.08.457543



2. Print Proof of Performance / Images

Eagle Eye Pro supports printing images in several ways via the **File menu**.

For **Proof of Performance images** we recommend performing a **PRINT SCREEN** function using the built in Windows print screen feature.

1. → **PRESS** the **PrntScr** button located on the top row of your keypad.
2. → **CHOOSE** to **Print** or copy into a document of your choice.



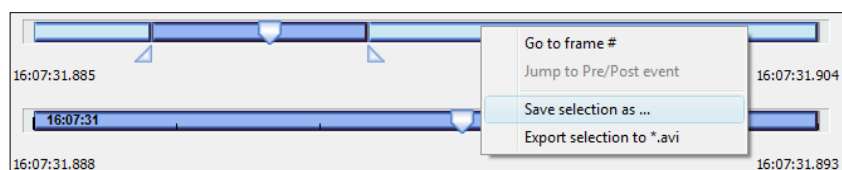
3. Save or Exporting Video

Occasionally you may want to save a small section of a race video. That section, called a **snippet** can be saved while the remainder is discarded. Discarding the unnecessary portion of video assures the resulting file is as small as possible.

If you have been recording a sequence and wish to save a snippet, click the **Save** button. Remember that the whole sequence must be selected in order to save the entire sequence.

Saving can only be performed in **Review or Playback mode**, when the upper status bar displays the range of frames in the current **Selection**. There are three ways to save a snippet:

1. → **CLICK** the **Save** button
2. → **SELECT File | Save As...** from the main menu
3. → **RIGHT-CLICK** on the **Coarse Slider** and select **Save Selection As...** OR Choose to export to **.avi**

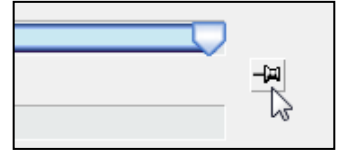


4. Record & Review Simultaneously

The word “Review” refers to examining an earlier portion of what is currently being recorded. This feature allows you to review the finishing times of athletes before other athletes have crossed the finish line.

There are a few ways to switch to **Review** mode while recording:

1. → **DRAG** the **Coarse Slider** to the **left** until you reach the area you wish to review, or
2. → **CLICK** the **Lock/Unlock** pin button, or use **F4** keyboard shortcut.



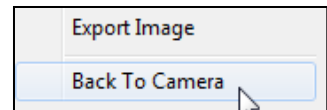
Dragging the **Coarse Slider** lets you select a review segment anywhere in the recorded stream. Click the **Lock** pin to the right of the slider for immediate reviewing access to the frames that were just recorded.

To return at any time to **LIVE mode**, use one of the methods below:

3. → **RIGHT-CLICK** anywhere in a reviewed image and select **Back To Camera**, or
4. → Click the **Lock/Unlock** pin button, or use **F4** keyboard shortcut.

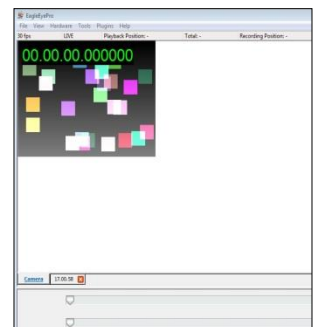
There are a few ways to navigate through a sequence while in **Review** or **Playback**:

1. → **DRAG** the slider thumb button to the desired location;
2. → Proceed frame by frame by pressing the **right** or **left** arrow keys or using your mouse wheel.
3. → **Hold** down the **CTRL** key and press the **right** or **left** arrow keys to jump to the next bookmark.



5. Practice Mode – Virtual Grabber

Eagle Eye Pro software incorporates several options that allow you to practice using the software without having to set up the entire system. The Virtual Grabber as shown at the right, will act as a live image that can be recorded and interacted with as if it were an image from the camera.



1. → **INSERT** the **USB KEY** into the computer.
2. → **OPEN** Eagle Eye Pro **Software**.
3. → Within the **software** go to the **top toolbar** and **SELECT > Hardware > Load Grabber** and choose **Virtual Grabber**.

II. CROSS COUNTRY

A. SYSTEM OVERVIEW

The following instructions assume the user has an adequate knowledge of the Eagle Eye Pro system as described in the previous pages.

1. Camera Options

Cross country does not have the same frame rate requirement as track and field. For this reason, you have the option of using either your high speed camera (recording at a recommended 30fps) or a USB camera (recording at 30 frames per second).

An advantage of a quality USB camera (such as a Microsoft HD Lifecam) is that it can be powered by the computers USB port, making the system completely portable. Additionally, the video file created is much smaller and takes less hard space than a video created with a high speed camera running at 100+ fps.



2. Manual vs. Automatic Start

The race clock for cross country can also be started manually and does not require an automatic start system. To clear the time code after a manual start (example: false start) delete the video sequence via the History Reel. Perform a Right-click delete on the file.

3. Entering Results – Using Bib Numbers

When integrating with meet management software such as Hy-Tek, Race Tab or Excel template, the operator will enter the bib number of the finishing athlete within the Results tab of the Eagle Eye Pro software. To do so, the cross country option must be checked within the Results tab. Details on page 26.

4. Camera Alignment & Order of Finish

Cross country places an emphasis on an accurate order of finish. For this reason, video verification is an absolute must for cross country regardless of the timing system used. Eagle Eye excels by combining both video confirmation with an accurate race clock and resulting time for each competing athlete.

Camera placement depends on how you intend to use your system for cross country (as described below).

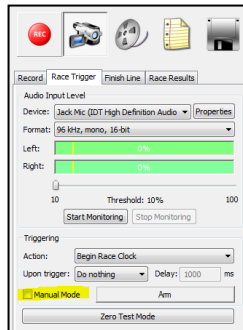
Primary Timing: If you are using Eagle Eye Pro as a primary cross country timing system, it is recommended that the camera be positioned slightly past the finish line and angled slightly forward in order to view athlete bib numbers.

Video Back-Up: If your system is used as a video back up system only, the camera can be aligned off to the side at your discretion.

B. OPERATION INSTRUCTIONS

1. Time a Race

Follow the steps below to prepare both Eagle Eye Pro software and your preferred meet management software for a cross country or road racing event.



Prepare the Software

1. → **SELECT** the **Cross Country Timing** option within the **Race Results** tab.
2. → **SELECT** the **Manual Mode** within the **Race Trigger** tab.
3. → From the **Results** tab, **Import** first lynx.ppl file the and then the lynx.evt file (created by your meet management software).

.evt or .ppl? Both the **lynx.evt** and **lynx.ppl** are industry standard files created by common meet management software. The .ppl file ("people" file) contains a list of participating athletes (assigned bib numbers, teams, etc.) and is the common file used for cross country and road racing events. The .evt ("event" file) contains individual events and the entered athletes for each event and is generally used for track and field or when a cross country event has been seeded like a track meet within Hy-Tek Meet Manager, etc.

Start the Race

4. → **PRESS** the spacebar manually upon the firing of the **starter pistol**.

Record the Race

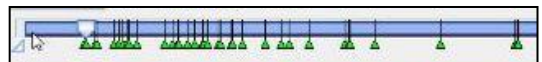
5. → **PRESS** the **RECORD** button prior to the first finish place athlete **crossing the finish line**.

Bookmark the Finishers

6. → **PRESS** the **SPACE-BAR** just prior to each athlete crossing the finish-line. This will create a **green bookmark** on the **video time-line**. Bookmarking each athlete is not necessary, however bookmarks can significantly speed up the review process.

Read the Race

7. → **CLICK** the **STOP** button after all athletes have crossed the finish line.
8. → **ACTIVATE** the **video timeline** by **CLICKING** your mouse anywhere **on the timeline**
9. → **HOLD** the **Ctrl** button down and **PRESS** the **RIGHT ARROW** button (on the computer keyboard) to **jump forward** to the first finishing athlete.
10. → **RIGHT-CLICK** the **video time line** (scroll tab) to reveal a **pop up** and **ENTER** the **bib number** of the finishing athlete. **Repeat for all athletes**. See image on page 24.

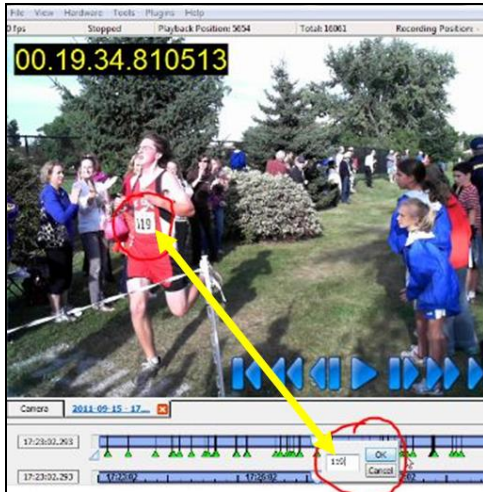


Save Results

11. → **CLICK** the **Save Times** button when complete and **save file** in the appropriate location. Within your meet management software, choose to **Import the result file**.

TIP: CORRECTING MISTAKEN ENTRY: Retype the correct HIP or LANE number. **TIP:** DELETING ENTRY: Perform a RIGHT-CLICK > Clear on the cell you wish to delete the entry.

TIP: To reveal a list of participating athletes (that can be selected), Right-Click the athlete list from within the Race Results tab



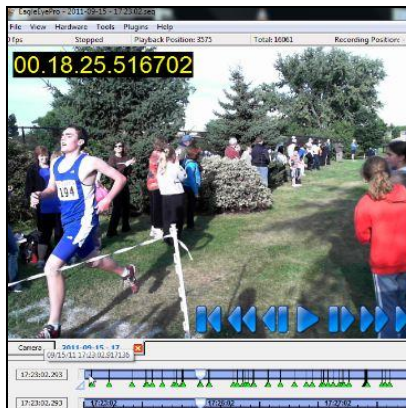
This image shows how to enter the bib number of each finishing athlete via **step 10** on the previous **page 23**.

Tip: It is possible to enter two digit bib numbers by typing the two digit number directly on the keyboard (as is done for track and field). Be sure the timeline has been activated by a mouse click.

Note: This is however not possible for three digit numbers; doing so would slow down the entering of hip numbers for track events (making the software wait for three seconds to determine if three digits are being entered).

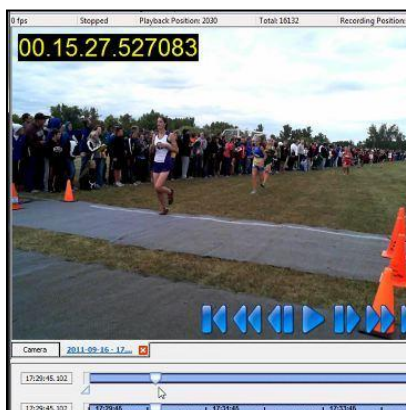
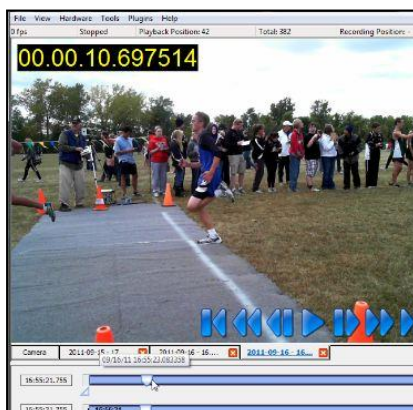
2. Camera Alignment

Below are examples of camera alignment for cross country races. Depending on the role of your Eagle Eye Pro timing/ video system, you may choose a side view or a frontal view to assist with reading bib numbers.



The primary role of a cross country timing system is to determine an accurate order of finish.

Since cross country times are only recorded to the 1/10th of a second (and not to the 1/100th as is the case for track) the alignment of your camera and it's angle depends on the operators priorities and preference.



3. Choose a Camera

1. High Speed Camera (Option 1)

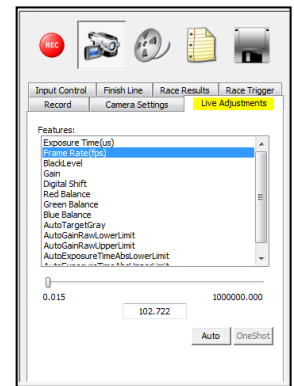
The following instructions assume the user has a strong knowledge of the Eagle Eye Pro system as described in the previous pages. For this reason, certain instructional pieces will not be duplicated in this section.



Reduce Frame Rate: When using the high speed camera, reducing its frame rate will create a much smaller video file and reduce the overall load on the CPU (helpful when choosing to record and playback race video simultaneously during the competition).

1. → With the camera connected, **SELECT** the **Live Adjustments** tab .
2. → **SELECT-FRAME RATE (fps)** from the list (see Tip below).
3. → **TYPE** the **frame rate** of your choice in the **space** provided and **PRESS Enter** on the keyboard.

TIP: Standard video is generally recorded at 30fps. 30-60 fps is adequate for cross country.



2. USB Camera (Option 2)

A USB camera can draw power directly from the timing laptop computer, thus creating a completely portable system.



1. → With the camera connected to a USB port, from the top-toolbar, **SELECT-HARDWARE** and choose **Load Grabber**.
2. → **SELECT-WDM DirectShow Capture Device** from the list.
3. → **SELECT-Hardware** and **hardware properties** to adjust camera properties (frame rate, image size, pan, tilt, etc.) as needed.



TIP: Eagle Eye Pro software will default to the frame rate for the particular camera you are connected to and its settings. Your windows computer will also allow you to change camera properties (frame rate, image quality, etc.) via its camera management program.

C. RESULTS & FILES

1. Using an Excel .xls template File

See instructions on page 12.

2. Suggested Hy-Tek Process

Below are instructions to integrate Hy-Tek Meet Manager software with Eagle Eye Pro for cross country events. **This method does not require the Hy-Tek cross country module.**



Preparing Hy-Tek Files

1. → From the top menu, **OPEN** a current meet (**File > Open New**) or **CREATE** a new meet via **SET UP > Meet Set-Up**. Be sure to check the Track and Field/ CC box.
2. → **CREATE** an **EVENT(s)** via **Events > Add** and choose your appropriate settings.
3. → **IMPORT** Roster via **File > Import > Semi-Colon Delimited Rosters > Entries**. Navigate to file location and select.
4. → **ASSIGN** competition numbers by going to **Run > Athletes > Comp#**.
5. → **SEED** events via **Run > Seeding**. Choose **no breaks** and **one heat**. Add additional number of competitors for each heat (you will only have one heat for each XC event). This will make it easier to add a runner as needed. Close seeding.
6. → **CREATE** the Lynx.evt file via **Run > Interfaces > Photo Finish – Eagle Eye Pro > Update Start Lists**.
7. → **CHANGE** data location as needed. **CHECK** the **Activate update of start lists** box.

Within Eagle Eye Pro Software

1. → With the **Race Results** Tab, **CHECK** the **Cross Country Timing** box.
2. → **IMPORT** the **.evt** file via the **IMPORT** button. Navigate to its location as needed. Athletes will appear within the Event Information.
3. → Record and Read the race (per instructions).
4. → **SAVE** results file via the **Save Time** button in the **Race Results** tab.

Move .lif results file via USB switch (or other process) to the results computer as needed.

Within Hy-Tek Software

1. → **IMPORT** results via **RUN** mode and **CLICKING** the **Get Times** button. Be sure to have selected the correct event.
2. → **ENTER** the letters **NT** for **ALL** athletes that do not have a time.
3. → Score the meet by **PRESSING** **Score**. You can print from this page as well.

III. VIDEO ANALYSIS

Your Eagle Eye Pro Timing software and high speed camera have the ability serve as a tremendous teaching tool. The ability to record and replay video in super slow motion (100fps), bookmark key events as they happen, and review during live recording are just a few of the many features used for motion analysis.

This section assumes the user has a working knowledge of camera and software operation as described in previous pages of this manual.

1. Camera Options

Choose to use either your high speed timing camera at 100fps+ or for a portable solution choose to use a USB webcam (30 fps) that can be powered by your laptop battery. We recommend the Microsoft USB HD LifeCam.

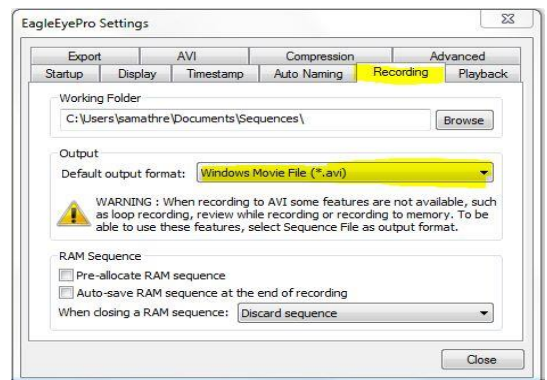
2. On-Screen Overlay

The strength of Eagle Eye Pro is its high speed capture and slow motion replay. The on-screen overlay is limited to the finish-line feature as shown. This tool serves as an adequate visual reference, however for more detailed analysis we recommend using Eagle Eye Pro Viewer software as described on the following page.

3. Output Video to .avi

Eagle Eye Pro software creates a .seq video file as its default format. If using Eagle Eye Pro software to record and review video, no changes to this format are required. However, to create a more common .avi file for playback with Windows Media Player, Pro Viewer, etc.) follow the steps below:

1. → **SELECT** the **Recording** tab from the **Eagle Eye Pro Settings** dropdown menu located on the top toolbar.
2. → **CHOOSE** **Windows Movie File (*.avi)** from the output drop down menu. All recorded video will now be created as an .avi format.



4. Export .seq to .avi

The default video file created by Eagle Eye Pro Timing software is an .seq file. This file type will not play in most third party software or video players. For this reason, follow the steps below to export the .seq file to a common .avi format that will play in Windows Media Player, Eagle Eye Pro Viewer, etc.

→ **File > Export To > Windows Movie**

5. Play .avi Files

Eagle Eye Pro Timing software will play .avi files created by other cameras or software sources. Perform the following to import and play .avi files:

→ **File > Open > Windows Movie** > navigate to file



6. Motion Analysis Software

Eagle Eye Pro Viewer software is separate from Eagle Eye Pro Timing software and made available **free of charge** at www.EagleEyeProViewer.com. Pro Viewer's original source-code project Kinovea is also available at www.Kinovea.org

Pro Viewer offers enhanced technical features such as on-screen overlays, magnification, side-by-side comparison, angles, perspective grids, drawing tools, single or dual camera capture and playback of standard or high speed video, and more.



Pro Viewer can operate independently of Pro Timing software or in combination on the same computer. To take advantage of the strengths of each, use Pro Timing to capture at 100 fps and Pro Viewer to playback the recorded video for enhanced analysis.

1. → Within **Pro Timing**: Choose to **Output Video to .avi** as described on the previous page.
2. → Within **Pro Viewer**: **Map the Explorer Window** (left side of Pro Viewer window) to the destination folder within Pro Timing (**C: My Documents > Sequences**). If playing video recorded at over 30fps, from the **top toolbar** choose **Motion > High speed camera** and enter the **frame rate** of the original recorded video.

IV. SUPPORT

A. TROUBLESHOOTING

1. Software Issues

Closing the software and reopening will reset these settings and solve the majority of software issues. It is however necessary to adjust the camera settings (exposure, contrast, brightness, etc.) when conditions change.

2. No Start Detection

1) Be sure the receiver **antennae remains in an upright position** and has a clear line of site to the transceiver worn by the Starter. **2)** **Adjust the transceiver position on the hand of the Starter.** Do not position the transceiver on the hip of the Starter or wear in a pocket. The body may attenuate (reduce) the signal. **3)** Do not try to send a signal through a crowd of people on the infield. **Elevate the receiver if necessary.** **4)** Maintain a **fresh 9-volt battery** in the transmitter. **5)** If the unit is **false triggering**, the gain should be reduced. The gain controls the sensitivity of the gun sensor from minimum (counter clockwise) to maximum (clockwise). **6)** The **audio cable** (from the receiver) should be plugged into the **mic jack** on the USB adaptor. **7)** Be sure the volume is **turned up**. The **USB adaptor** should be selected from the **Device drop down menu** within the Trigger tab. If not listed, shut down Eagle Eye Pro and reopen the software. **8)** The adaptor should be automatically detected by the computer. If the adaptor is not listed, close and reopen the software.

3. No Camera Detection or Reduced Frame Rate

1) Check ALL data **cable connections** from the camera to the computer. **2)** Be sure cable is not kinked, damaged or pulled too tightly around corners, etc. **3)** Be sure **cable is not coiled too tightly** as coiled cable may reduce or eliminate frame rate. Be sure to **loosely unwind long lengths of cable** to assure adequate data transmission. **4)** Check that the **camera is powered** on and confirm green/red data lights on the computer Ethernet port. **5)** Always use **the proper length of data cable**. Data cable (cat5, cat6) has an effective range of up to 100 meters without the use of an Ethernet switch (see page 18).

4. Poor Image Quality

1) Adjust camera lens and focus and **2)** software exposure settings for the current lighting conditions (see page 17). Use the lowest exposure setting possible, however increase in small increments if image appears too dark. **3)** Refer to cable issues in number 3 above.

5. Trouble Reading Hip Numbers

1) Refer to topics 3 and 4 above. **2)** Adjust camera position as described on page 15.

B. UPDATES & MISC. INFO.

Pro customers should routinely visit the pages below to assure both the Pro software and user manual are up to date. Additionally, customers and timing operators are encouraged to forward their email to info@EagleEyeDV.com to be placed on our mailing list. All updates are communicate via email announcements.

1. Software Updates

http://www.eagleeyedv.com/SoftwareUpdates_s/615.htm

2. Manual Updates

http://www.eagleeyedv.com/ProManual_s/622.htm

3. Video Tutorials

http://www.eagleeyedv.com/Tutorials_s/624.htm

4. Software Installation on a Second Computer

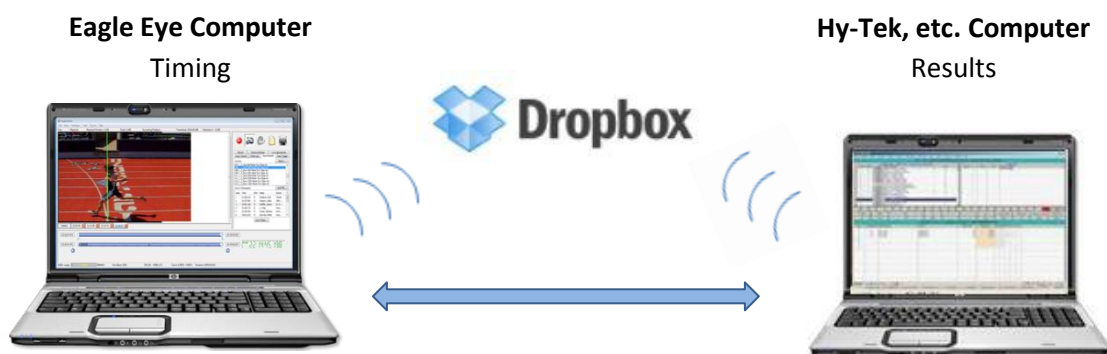
It is possible to install second 'read-only' version of your Pro software on a second computer. You find information on this process at the address listed in item 1. above.

V. SUPPLEMENTS

A. ADDITIONAL FILE SHARING OPTIONS

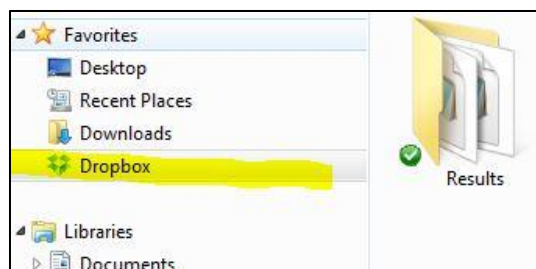
1. Sharing Results File via Internet Dropbox

Dropbox is a **FREE online file and storage solution** that will allow you to easily share the file (created by the meet management software) and the .lif results files (created by the Eagle Eye software) between two or more computers. Sharing these files will allow **auto-population** of the **track times** from Eagle Eye into Hy-Tek (or other meet management software) via the **GET TIMES** feature.



1. → On one computer, go to www.Dropbox.com and choose **SIGN UP**.
2. → **CREATE** an **ACCOUNT** and **DOWNLOAD** Dropbox as instructed.
3. → On the second computer, go to www.Dropbox.com and **DOWNLOAD** Dropbox again.
4. → Use the **SAME** Dropbox **ACCOUNT** on both computers.
5. → While **both computers** are **CONNECTED** to the **INTERNET**, go to **My Computer** and locate your **Dropbox**.

(This is your shared file location for both the Eagle Eye and Hy-Tek computers. The image at right shows the option of creating a results folder).

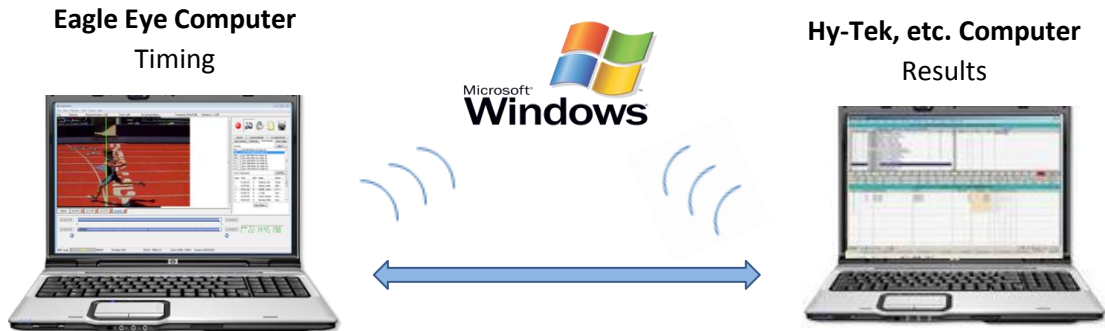


6. → Within the Eagle Eye **Results Tab**, **SAVE** a results file to the Dropbox folder. You need only map to this location once during set up.
7. → Within the **Meet Management** (Hy-Tek, etc.) software, **CHOOSE** to **direct** the lynx.evt file to the **Dropbox FOLDER**. This will be the location the Meet Management software will receive the .lif results file generated by Eagle Eye. You need only map this location once during set up. **BOTH computers** can now **share** and **access** the **same files**.

Tip: If you **do not have Internet access** in your press box or timing location, consider creating your own Internet access via an **Internet Hotspot** (such as a **Verizon Jet Pack**) or enable your **iPhone** to act as a **Personal Hotspot**.

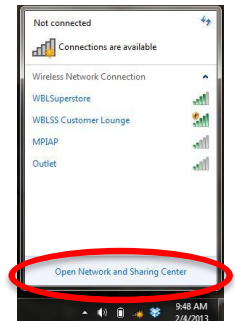
2. Windows Ad Hoc Wireless Network

Windows supports a wireless PC to PC file transfer process known as an Ad Hoc Network. This is an ideal method for transferring files wirelessly **when no wireless internet is available**.



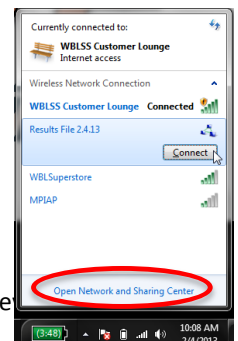
On Computer 1

1. → **SELECT** the **Internet Access icon** in your system tray (bottom right) and **OPEN Network and Sharing Center**.
2. → **SELECT** Set UP a New Connection or Network.
3. → **SELECT** Set Up a wireless ad hoc network and **CHOOSE Next**
4. → **CHOOSE Next** again.
5. → **ENTER** a name for this Network and a **password** to give to those you want to connect. Be sure to write the password down. **SELECT Next** again.
6. → **SELECT** the **Network and Sharing Center**.
7. → **CONFIRM** that 1) Turn on Network Discovery, 2) Turn on File and Printing and Turn on Sharing so Anyone with a Network Access can Read and 3) Write files in the Public Folders **are selected**.
8. → **TURN OFF** password protected sharing is selected. **CLICK Save changes**



On Computer 2

1. → **SELECT** the **Internet Access icon** in your system tray (bottom right) and **SELECT** the Network you created and **CLICK OK**
2. → **ENTER** the Security Key (**password**) you created on computer 1.
3. → **SELECT** **Open Network and Sharing Center**.
4. → While the computers are negotiating with each other, you will see **Identifying** under View Your **Active Networks**. **Once connected** you will see **Public Network**.
5. → **CLICK** the **MY Computer icon** on your desktop and **CLICK Network** to expand the list of available networks.
6. → **CLICK** the **Users (Share)** folder
7. → **CLICK** on the **Public** folder
8. → **CLICK** the **results folder** you have directed your meet management software to retrieve



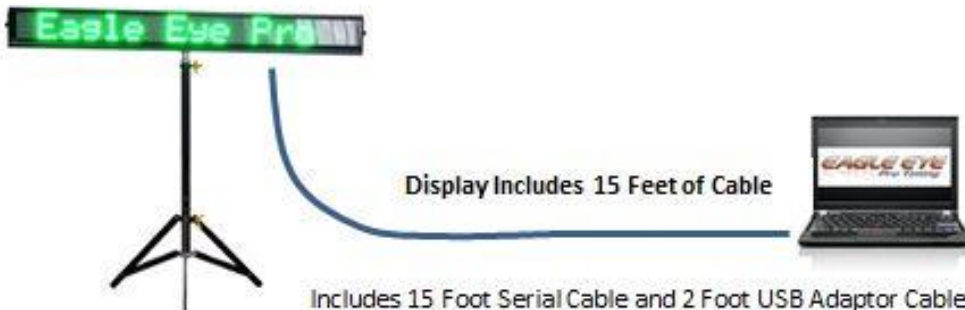
Once you have created the network connection as described above, the results file (created by the Eagle Eye timing computer) can be saved by selecting Save Times within the Race Results tab. The meet management computer will then retrieve the results file from this same location (for example, when using the GET TIMES button within Hy-Tek's Meet Manager Run mode).

B. OPTIONAL DISPLAY

LED Scrolling Display

A great display board for any size track meet!

The LED Scrolling Display shows running time and results as name, place and performance after each race. Integrates seamlessly into the Eagle Eye Pro timing software and system.



Running clock begins immediately with starting gun while you control the display options. Set the display mode for immediate or scrolling results. The immediate mode displays each athlete's performance immediately as the Eagle Eye timing operator enters the lane/ hip number. The scrolling mode places results in sequential order of finish to scroll at your defined pace. Even choose to display a custom message to the board.

All controls are conveniently located within the Eagle Eye Pro software Results tab. Once the initial driver is installed on your Eagle Eye computer, each operation is a simple plug-n-play process. No external software required for operation.

1. Set-Up and Operation

1. → **INSTALL** the included **Software Driver** for the **Serial to USB Adaptor Cable** (shown below). This is a one-time installation. This adaptor cable is necessary to convert the 9-pin serial cable to a USB connection.
Note: The 9-pin serial cable will not connect directly to your laptop.
2. → **CONNECT** the **Power Cord** to the **Display Board** and **PLUG** into a **power source**.
3. → **CONNECT** the **Serial Cable** to the **back of the display** and the other end of the **Serial cable** to the **USB Adaptor cable**.
4. → **PLUG** the **USB Adaptor Cable** into an available **USB Port** on the Eagle Eye computer.
5. → **OPEN** Eagle Eye Pro software and **SELECT** the **Race Results tab**.
6. → **SELECT** the **Scoreboard Button** (located at the bottom of the tab) and **CHOOSE** an available **Com Port** * This is likely not the defaulted Com Port 3
7. → The **Scoreboard Display Setting** menu will appear. **CHOOSE** your desired **Options**. The best way to **TEST** your display connection is to **Type a Message** in the **Text Space** and **SELECT** the **SEND button**. Your message should appear on the display immediately.



USB TO SERIAL CABLE ADAPTOR



9-PIN TO 9-PIN SERIAL CABLE

2. Optional Extended Range Set-Up

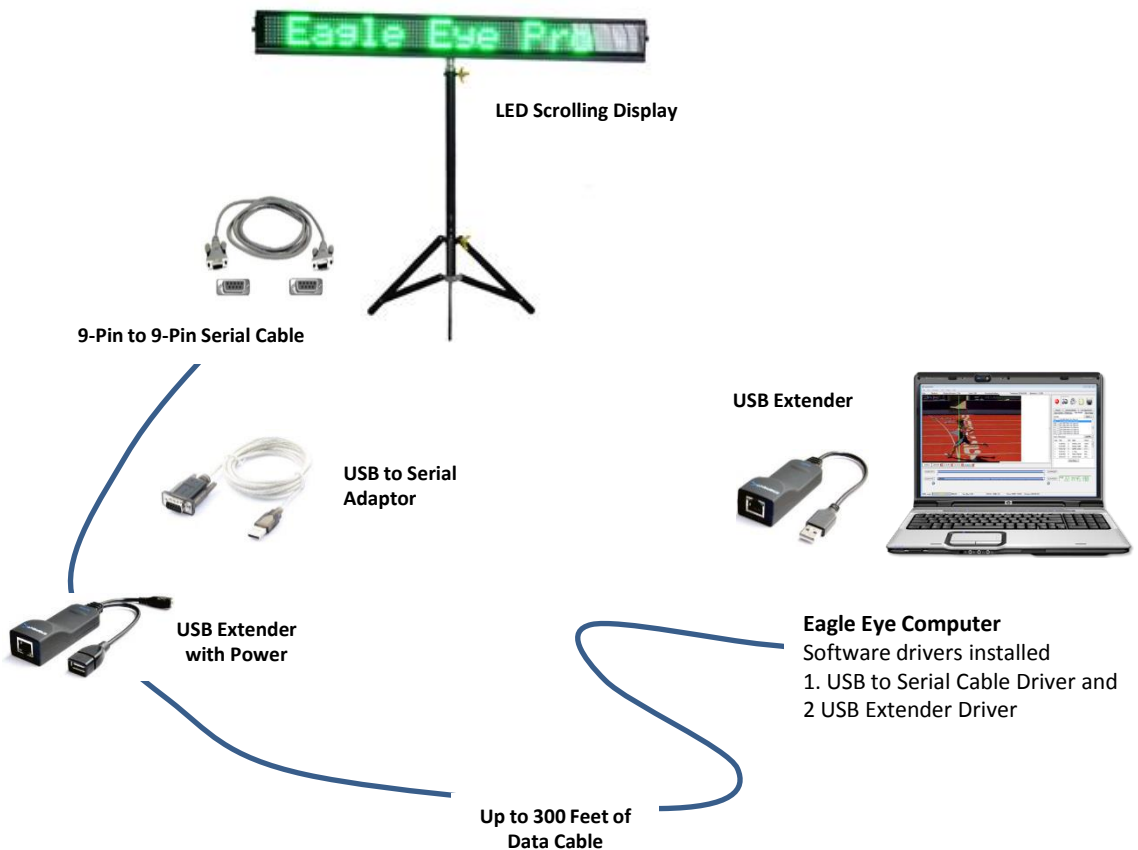
The distance from the display to the Eagle Eye computer can be extended up to 300 feet with the use of additional data cable and USB Extenders (pictured at right).



USB EXTENDER ADAPTER OVER NETWORK CABLE (300-FT)

This additional cabling is necessary to position the timing computer in the press box and the LED display on the finish line.

1. → **INSTALL** the **USB to Serial Cable** software **driver** on the Eagle Eye computer as instructed.
2. → **INSTALL** the **USB Extender** software **driver** on the Eagle Eye computer as instructed.
3. → **CONNECT** **Power** to the **Display Board**.
4. → **CONNECT** the **9-pin to 9-pin Serial Cable** to the **display board** and the other end to the **USB Serial Adaptor Cable**.
5. → **CONNECT** the **USB to Serial Adaptor** to the **USB Extender** (with power).
6. → **CONNECT** the **USB Extender** to the **USB port** on the **Eagle Eye computer**.
7. → **CONNECT** the long 300 foot **data cable** to **both USB Extenders**.



C. DISCONTINUED PRODUCTS

1. GO Suite! FILE SHARING

The GO Suite! File sharing cable has been replaced with the USB switch or the Dropbox method as explained on page 10, 11, 30 and 31.

1. → **PLUG** either end of the **transfer cable** into a **USB port** on the **results computer**.
2. → **LAUNCH** the **Go!Suite** program on the results computer.
3. → **PLUG** the other end of the cable into a **USB port** on the **Eagle Eye computer**.
4. → **CHOOSE** the **Folder Sync** option on both computers.
5. → **CLICK** the **PLUS** sign (upper left) to create a new task.
6. → **Name** the **task** and **navigate** to the **C: tfmeets folders** on both computers.
7. → **AFTER** each **results file** has been **created** on the Eagle Eye computer, the results operator **CLICKS** the **Sync This Task** button to have the Eagle Eye results files (.lif files) copied to the results machine.



2. EXPRESS CARD

If your Eagle Eye provided computer included an Express Card, follow the instructions below.



INSERT the **ExpressCard** in the **ExpressCard slot** on the side of your computer. **WAIT** for the **LED lights** on the ExpressCard to **begin flashing RED and GREEN**.

3. SENNHEISER TRIGGER (Generation 1)

The original Sennheiser trigger system (transmitter and receiver) are no longer being used. The units have been replaced with our second generation trigger system. If you have yet to upgrade, please contact Eagle Eye in time to receive a new trigger before your next timing event.



4. WIRELESS START SYSTEM (Generation 1)

The Pro timing wireless start system has been upgraded to a generation 2 'sure-start' device with two-way communication. Directions for this device are on page 13-14.

Below are instructions on wearing, synching and triggering the wireless start system. This system has the blue protective transmitter cover (generation 1).



Generation 1
Transmitter
Blue Case

Set Up

Connection instructions can be found on page 13. Both the blue and the red trigger unit connect to the computer via the USB audio adaptor in the same way.

Wearing the Transmitter

→ **ATTACH** the **Transmitter** on the arm or wrist of the Starter with the included strap. Be sure the black face of the transmitter always maintains a clear line of sight to its receiver. The transmitter has an internal antenna and must point in the direction of the receiver and must not be blocked. For this reason it should **not be worn** on the hip of the Starter.



Synching the Receiver and Transmitter

1. → **TURN On** the wireless transmitter and plug in the receiver unit. Once powered, red lights on both units confirm the system is ready to synchronize.
2. → **PRESS** the recessed **LEARN button** on the front of the receiver. While the red light is illuminate, **TRIGGER the transmitter** with a gun or a sharp blow directly into the recessed port on the transmitter. Three red flashing blinks will confirm a successful paring.



Arming and Triggering the Race Clock

ARM the system with the **Ctrl-F12 'hotkey'** sequence on your keyboard.

TIPS

Practice Triggering: A strong, sharp blow directly into the sensor port on the transceiver will trigger the system. A red light on both the transmitter and receiver confirm a successful transmission. **Adjusting Sensitivity:** The gain on the transmitter controls the sensitivity of the gun sensor from minimum (counter clockwise) to maximum (clockwise). The transmitter is set at 50% gain before shipment. If the unit does not trigger reliably, adjust the gain accordingly. If the unit is false triggering, the gain should be reduced. **Test:** Be sure to test your wireless start system prior to each track meet, adjusting gain as needed. Pay special attention to the start locations farthest from the receiver. **Position:** Do not position the transceiver on the hip of the Starter or wear in a pocket. The body may attenuate (reduce) the signal. **Elevate:** Do not try to send a signal through a crowd of people on the infield, etc. Elevate the receiver if necessary. A longer audio cable may be required (purchase from Eagle Eye or retailer such as Radio Shack, etc.