

Kramer Electronics, Ltd.



USER MANUAL

Model:

SP-11D

Digital Video Processor

Contents

1	Introduction	1
2	Getting Started	1
2.1	Quick Start	2
3	Overview	3
4	Your SP-11D Digital Video Processor	4
5	Installing on a Rack	8
6	Connecting Your SP-11D Digital Video Processor	9
6.1	Connecting a PC	10
6.2	DIP-Switch Settings	11
7	Operating the SP-11D Digital Video Processor	12
7.1	Storing/Recalling Setups	14
7.2	Locking the Front Panel	15
8	Technical Specifications	16
9	Communication Protocol	17

Figures

Figure 1:	SP-11D Digital Video Processor	5
Figure 2:	Crossed Cable RS-232 Connection	10
Figure 3:	Straight Cable RS-232 Connection with a Null Modem Adapter	10
Figure 4:	Connecting the SP-11D Digital Video Processor	12

Tables

Table 1:	Front Panel SP-11D Digital Video Processor	6
Table 2:	Rear Panel SP-11D Digital Video Processor	7
Table 3:	DIP-switch Settings	11
Table 4:	Test Signals	11
Table 5:	Technical Specifications of the SP-11D Digital Video Processor	16
Table 6:	Protocol Definitions	17

1 Introduction

Welcome to Kramer Electronics! Since 1981, Kramer Electronics has been providing a world of unique, creative, and affordable solutions to the vast range of problems that confront the video, audio, presentation, and broadcasting professional on a daily basis. In recent years, we have redesigned and upgraded most of our line, making the best even better! Our 1,000-plus different models now appear in 11 groups¹ that are clearly defined by function.

Thank you for purchasing the Kramer **SP-11D** *Digital Video Processor*. This product is ideal for:

- Video broadcasting and editing studios
- Post-production
- Presentation applications for multi-standard / multi-format sources use

The package includes the following items:

- **SP-11D** *Digital Video Processor*
- Power cord and null-modem adapter
- This user manual²

2 Getting Started

We recommend that you:

- Unpack the equipment carefully and save the original box and packaging materials for possible future shipment
- Review the contents of this user manual
- Use Kramer high performance high-resolution cables³

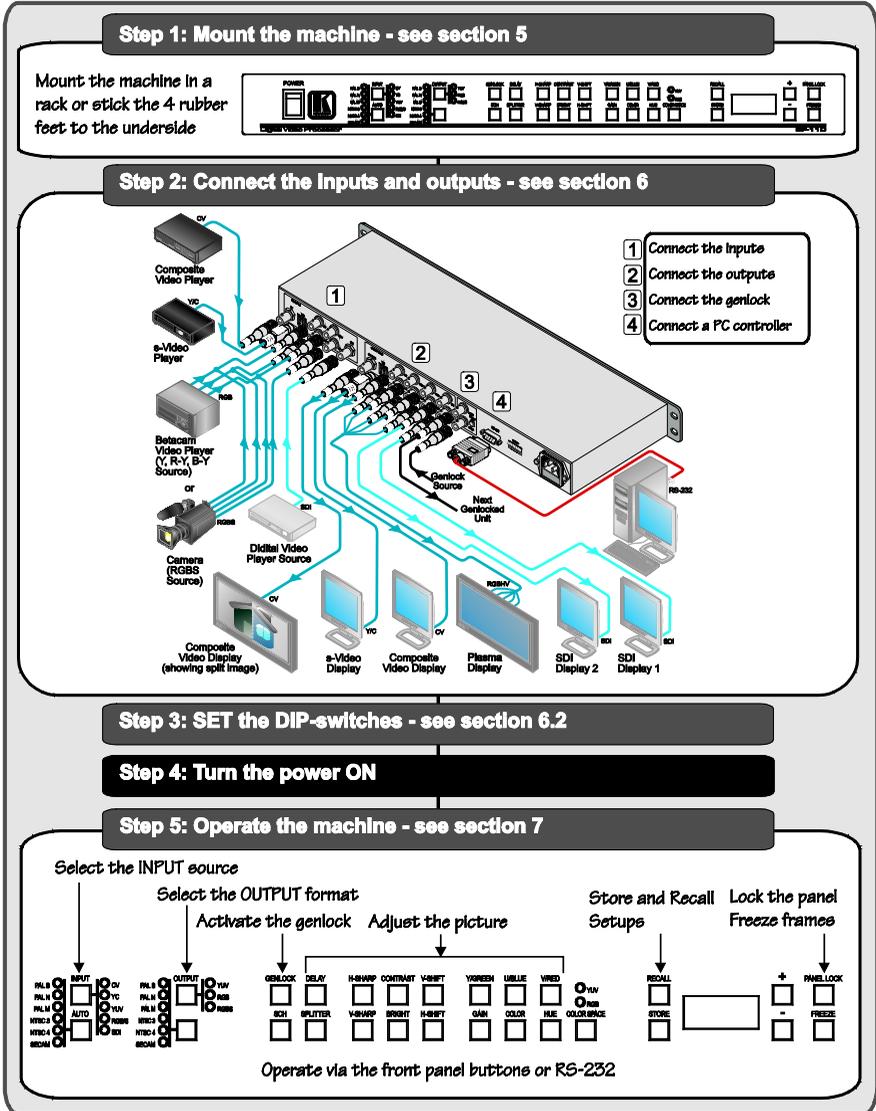
1 GROUP 1: Distribution Amplifiers; GROUP 2: Switchers and Matrix Switchers; GROUP 3: Control Systems; GROUP 4: Format/Standards Converters; GROUP 5: Range Extenders and Repeaters; GROUP 6: Specialty AV Products; GROUP 7: Scan Converters and Scalers; GROUP 8: Cables and Connectors; GROUP 9: Room Connectivity; GROUP 10: Accessories and Rack Adapters; GROUP 11: Sierra Products

2 Download up-to-date Kramer user manuals from our Web site at <http://www.kramerelectronics.com>

3 The complete list of Kramer cables is on our Web site at <http://www.kramerelectronics.com>

2.1 Quick Start

This quick start chart summarizes the basic setup and operation steps.



3 Overview

The **SP-11D** is a multi-standard / multi-format, broadcast quality video processor – ProcAmp, TBC, format converter (for mixing different types of equipment), and standards converter. It is a universal single-box solution for all your video processing requirements.

In particular, the **SP-11D Digital Video Processor** includes the following:

- Inputs: composite video, s-Video, component video (YUV or RGB/S), SDI, and genlock
- Outputs¹: composite video, s-Video, component video (YUV, RGsB, RGBS, RGBHV), SDI (2 outputs), “Before/after” split-screen, and genlock loop
- Video standards²: PAL-B/D/G/H/I/M/N, NTSC-3.58/4.43, SECAM
- ProcAmp functions: video gain, brightness, contrast, color, hue, and sharpness (independent H and V)
- A full range of color control features in both YUV and RGB color spaces³
- Four-field memory for the highest picture quality
- Timing: genlocked to an external video reference with control of H-delay and SCH phase. Alternatively, the unit can synthesize its own timing to provide a full time-base-corrected (TBC) output
- Individual H and V Chroma – Luma delay

In addition, the **SP-11D Digital Video Processor** includes:

- 16 non-volatile memory setups that are available for saving the settings
- Power down save, picture freeze, and a screen splitter that provides simultaneous "before and after" image comparison on one monitor
- Full 10-bit digital processing throughout, for the highest possible video quality

Control the **SP-11D**:

- Using the front panel buttons and the 7-segment display
- Remotely, by RS-232 serial commands transmitted by a touch screen system, PC, or other serial controller

¹ All output formats are always available

² The SP-11D can be used for conversion to any video standard

³ RGB and YUV inputs, RGB and YUV outputs, and independent control of RED, GREEN and BLUE; and Y, R-Y and B-Y

To achieve the best performance:

- Use only good quality connection cables¹ to avoid interference, deterioration in signal quality due to poor matching, and elevated noise levels (often associated with low quality cables).
- Avoid interference from neighboring electrical appliances that may adversely influence signal quality and position your Kramer **SP-11D** away from moisture, excessive sunlight and dust

4 Your SP-11D Digital Video Processor

[Figure 1](#), [Table 1](#), and [Table 2](#) define the SP-11D *Digital Video Processor*.

¹ Available from Kramer Electronics on our Web site at <http://www.kramerelectronics.com>

Your SP-11D Digital Video Processor

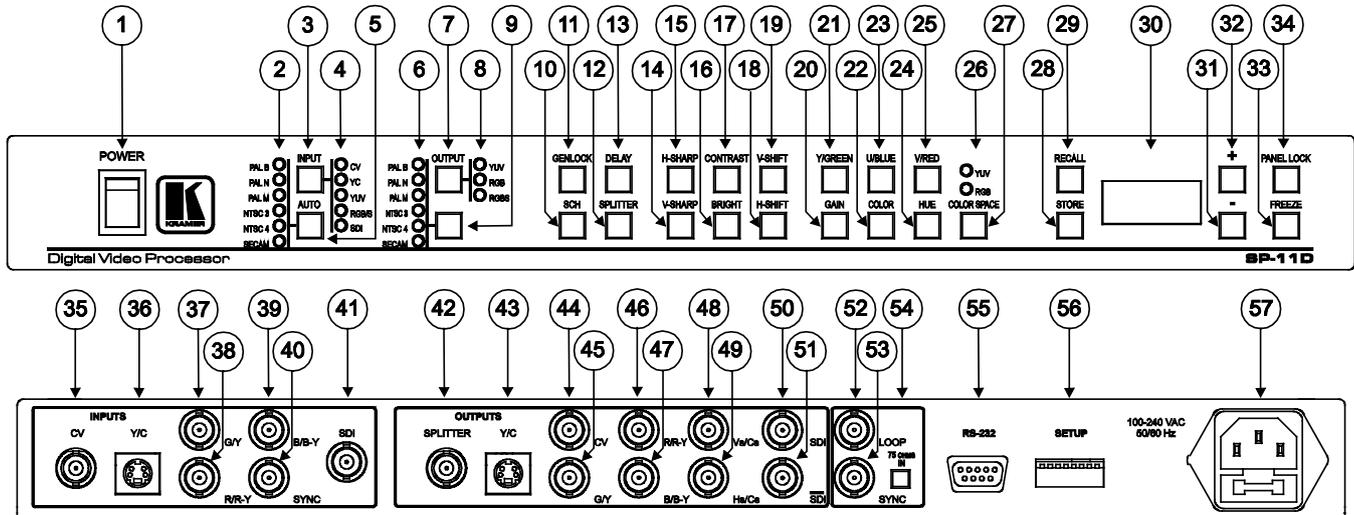


Figure 1: SP-11D Digital Video Processor

Table 1: Front Panel SP-11D Digital Video Processor

#	Feature	Function
1	POWER Switch	Illuminated switch for turning the unit ON or OFF
2	INPUT STANDARD LEDs	Cycle between PAL B, PAL N, PAL M, NTSC 3, NTSC 4, and SECAM. The corresponding LED lights
3	INPUT Selector Button	Press to select the source, illuminating the appropriate LED
4	INPUT LEDs	Cycle between the video sources: CV, YC, YUV, and RGB/S. The corresponding LED lights
5	AUTO Button	Toggles between automatically recognizing the input standard (lighting the appropriate LED) and the manual selection mode
6	OUTPUT STANDARD LEDs	Cycle between PAL B, PAL N, PAL M, NTSC 3, NTSC 4, SECAM and SDI. The corresponding LED lights
7	(COMPONENT) OUTPUT Button	Selects the component video output signal
8	COMPONENT OUTPUT LEDs	Cycle between YUV, RGB, and RGBS. The corresponding LED lights
9	STANDARDS Button	Selects the output video standard
10	SCH Button	Press the SCH button and adjust the subcarrier to horizontal phase relative to the genlock source, using the + and – buttons
11	GENLOCK Button	Press to enable GENLOCK operation
12	SPLITTER Button	Press the SPLITTER button and adjust the position of the boundary between the edited image and the original image, using the + and – buttons
13	DELAY Button	Press the DELAY ¹ button and adjust the H-delay of the output signal relative to the genlock source, using the + and – buttons
14	V-SHARP Button	Press the V-SHARP button and adjust the vertical sharpness using the + and – buttons
15	H-SHARP Button	Press the H-SHARP button and adjust the horizontal sharpness using the + and – buttons
16	BRIGHTNESS Button	Press the BRIGHT button and adjust using the + and – buttons
17	CONTRAST Button	Press the CONTRAST button and adjust using the + and – buttons
18	H-SHIFT Button	Press the H-SHIFT button and adjust H-Chroma-Luma delay using the + and – buttons to enable horizontal shifting of the image
19	V-SHIFT Button	Press the V-SHIFT button and adjust V-Chroma-Luma delay using the + and – buttons to enable vertical shifting of the image
20	GAIN Button	Press the VIDEO GAIN button and adjust using the + ² and – ³ buttons
21	Y/GREEN Button	Press the Y ⁴ /GREEN ⁵ button ⁶ and adjust using the + and – buttons
22	COLOR Button	Press the COLOR ⁷ button and adjust using the + and – buttons
23	U/BLUE Button	Press the U ⁴ /BLUE ⁵ button ⁶ and adjust using the + and – buttons
24	HUE Button	Press the HUE ¹ button and adjust using the + and – buttons

1 Data delay problems, especially with long cables, occur when electronic signals travel via coaxial cable and the picture shifts mainly in the horizontal axis (due to unequal delays between the sync signals and data). Center the picture by pressing the DELAY button and adjust via the + and – buttons

2 To add brightness

3 To fade the picture in and out

4 For YUV

5 For RGB

6 When the COLOR SPACE button is selected

7 Pressing the + button enhances dull colors. Pressing the – button reduces distortion (snow)

Your SP-11D Digital Video Processor

#	Feature	Function
25	V/RED Button	Press the V ⁴ /RED ⁵ button ⁶ and adjust using the + and – buttons
26	YUV/RGB LEDs	Cycle between the different color spaces of color control: YUV and RGB. The corresponding LED lights
27	COLOR SPACE Button	Press to select the color space of the color control; if the COLOR SPACE button is not illuminated, color control is disabled
28	STORE Button	Stores the current setup in the non-volatile memory
29	RECALL Button	Recalls a setup from the non-volatile memory
30	7-segment Display	Displays data when using a front panel button
31	- Button	Press to decrease the level
32	+ Button	Press to increase the level
33	FREEZE Button	Pauses the output video
34	PANEL LOCK Button	Disengages the front panel buttons

Table 2: Rear Panel SP-11D Digital Video Processor

#	Feature	Function	
35	INPUTS	CV BNC Connector	Connects to the composite video source
36		Y/C 4-pin Connector	Connects to the s-Video source
37		G/Y BNC Connector	Connects to the RGB (connect all 3 connectors: G, B, and R), or YUV (connect all 3 connectors: Y, B-Y, and R-Y), or RGBS (connect all 4 connectors: G, B, R and S ²) video source
38		R/R-Y BNC Connector	
39		B/B-Y BNC Connector	
40		SYNC BNC Connector	Connects to the external video sync source
41	SDI BNC Connector	Connects to the SDI source	
42	OUTPUTS	SPLITTER BNC Connector	Connects to the split image acceptor
43		Y/C 4-pin Connector	Connects to the s-Video (Y/C) acceptor
44		CV BNC Connector	Connects to the composite video acceptor
45		G/Y BNC Connector	Connects to the RGB (connect all 3 connectors: G, B, and R), or YUV (connect all 3 connectors: Y, B-Y, and R-Y), or RGBS (connect all 4 connectors: G, B, R and any Cs), or RGBHV (connect all 5 connectors: G, B, R, Hs and Vs) video acceptor
46		R/R-Y BNC Connector	
47		B/B-Y BNC Connector	
48		Vs (vertical sync)/Cs ³ BNC Connector	
49		Hs (horizontal sync)/Cs ³ BNC Connector	
50		SDI BNC Connector	Connects to the serial digital video acceptor 1
51		SDI BNC Connector	Connects to the serial digital video acceptor 2
52	LOOP BNC Connector	Connects to the next Genlocked unit	
53	SYNC BNC Connector	Connects to the Genlock source	
54	75 OHMS IN Button	Press to terminate the Genlock source (75Ω) or release for looping ⁴	
55	RS-232 Port	Connects to the PC or the Remote Controller	
56	SETUP DIP-switches	DIP-switches setup (see section 6.2)	
57	Power Connector with Fuse	AC connector enabling power supply to the unit	

1 Available in all input and output formats and standards

2 Item 6 below

3 To use Cs (Composite Sync), set Dipswitch 2 ON (see [Table 3](#) for details)

4 Push in to terminate the input. Release when the input extends to another unit

5 Installing on a Rack

This section provides instructions for rack mounting the 1U unit.

Before Installing in a Rack

Before installing in a rack, be sure that the environment is within the recommended range:

Operating temperature range	+5° to +45° C (41° to 113° F)
Operating humidity range	10 to 90% RHL, non-condensing
Storage temperature range	-20° to +70° C (-4° to 158° F)
Storage humidity range	5 to 95% RHL, non-condensing



CAUTION!

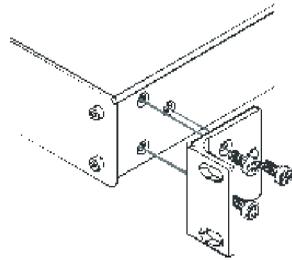
When installing on a 19" rack, avoid hazards by taking care that:

1. It is located within the recommended environmental conditions, as the operating ambient temperature of a closed or multi unit rack assembly may exceed the room ambient temperature.
2. Once rack mounted, enough air will still flow around the machine.
3. The machine is placed straight in the correct horizontal position.
4. You do not overload the circuit(s). When connecting the machine to the supply circuit, overloading the circuits might have a detrimental effect on overcurrent protection and supply wiring. Refer to the appropriate nameplate ratings for information. For example, for fuse replacement, see the value printed on the product label.
5. The machine is earthed (grounded) in a reliable way and is connected only to an electricity socket with grounding. Pay particular attention to situations where electricity is supplied indirectly (when the power cord is not plugged directly into the socket in the wall), for example, when using an extension cable or a power strip, and that you use only the power cord that is supplied with the machine.

How to Rack Mount

To rack-mount a machine:

1. Attach both ear brackets to the machine. To do so, remove the screws from each side of the machine (3 on each side), and replace those screws through the ear brackets.



2. Place the ears of the machine against the rack rails, and insert the proper screws (not provided) through each of the four holes in the rack ears.

Note:

- In some models, the front panel may feature built-in rack ears
- Detachable rack ears can be removed for desktop use
- Always mount the machine in the rack before you attach any cables or connect the machine to the power
- If you are using a Kramer rack adapter kit (for a machine that is not 19"), see the Rack Adapters user manual for installation instructions available from: <http://www.kramerelectronics.com>

6 Connecting Your SP-11D Digital Video Processor

You can use your **SP-11D** to convert composite video, s-Video, component video (YUV or RGB/S), or SDI signals to composite video, s-Video, component video (YUV, RGsB, RGBS, RGBHV) and¹ SDI. The processing can be evaluated on a “Before/after” split-screen, as the example in [Figure 4](#) illustrates.

To connect the **SP-11D Digital Video Processor**, do the following²:

1. Connect the following sources to the **SP-11D**:
 - The composite video source (for example, a VCR) to the CV INPUT BNC connector
 - The s-Video source (for example, an S-VHS) to the Y/C INPUT 4-pin connector
 - The SDI source (for example, a digital video player) to the SDI INPUT BNC connector
2. Connect the component video INPUTS BNC connectors, G/Y, B/B-Y, and R/R-Y to either a YUV or an RGB video source, as follows:
 - A Betacam VCR source to G/Y, R/R-Y, and B/B-Y, **or**
 - A camera (RGBS) source to G/Y, R/R-Y, B/B-Y and SYNC
3. Connect the following acceptors to the **SP-11D**:
 - The SPLITTER OUTPUT BNC connector to a composite video display
 - The Y/C OUTPUT 4-pin connector to an s-Video display
 - The CV OUTPUT BNC connector to a composite video display
 - The five BNC OUTPUTS connectors: G/Y, B/B-Y, R/R-Y, Vs/Cs, and Hs/Cs to a video acceptor (for example, a plasma display)
 - The two SDI OUTPUT BNC connectors to two serial digital video acceptors (for example, two displays: SDI 1 and SDI 2)
4. Connect the LOOP BNC connector to the next **SP-11D** Genlocked unit (if required) and release the Term button for looping³.
5. Connect a Genlock source to the SYNC BNC connector.
6. Connect a PC or other controller, if required (see section [6.1](#)).
7. Set the DIP-switches (see section [6.2](#)).
8. Connect the power cord⁴ (not illustrated in [Figure 4](#)).

¹ All output formats are always available. However, when only one output is required, connect that output of the SP-11D, and leave the other outputs unconnected

² Switch OFF the power on each device before connecting it to your SP-11D. After connecting your SP-11D, switch on its power and then switch on the power on each device

³ Pushed in terminates the input. Release when the input extends to another unit

⁴ We recommend that you use only the power cord that is supplied with this machine

6.1 Connecting a PC

You can connect to the unit via a crossed RS-232 connection, using for example, a PC. A crossed cable or null-modem is required as shown in method A and B respectively. If a shielded cable is used, connect the shield to pin 5.

Method A (Figure 2)—Connect the RS-232 9-pin D-sub port on the unit via a crossed cable (pin 2 to pin 3, pin 3 to pin 2, and pin 5 to pin 5) to the RS-232 9-pin D-sub port on the PC.

Note: There is no need to connect any other pins.

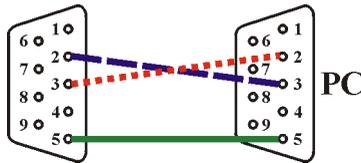


Figure 2: Crossed Cable RS-232 Connection

Hardware flow control is not required for this unit. In the rare case where a controller requires hardware flow control, short pin 1 to 7 and 8, and pin 4 to 6 on the controller side.

Method B (Figure 3)—Connect the RS-232 9-pin D-sub port on the unit via a straight (flat) cable to the null-modem adapter, and connect the null-modem adapter to the RS-232 9-pin D-sub port on the PC. The straight cable usually contains all nine wires for a full connection of the D-sub connector. Because the null-modem adapter (which already includes the flow control jumpering described in Method A above) only requires pins 2, 3 and 5 to be connected, you are free to decide whether to connect only these 3 pins or all 9 pins.

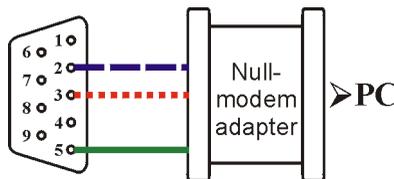


Figure 3: Straight Cable RS-232 Connection with a Null Modem Adapter

6.2 DIP-Switch Settings

The SP-11D DIP-switch settings are defined in [Table 3](#) and [Table 4](#):

Table 3: DIP-switch Settings

DIP-Switch		Set as follows:
1	Pedestal	ON for pedestal of output signal (7.5 IRE offset selection for NTSC); OFF for no pedestal
2	HsVs/Cs 1	ON for Composite Sync on outputs Hs/Cs and Vs/Cs; OFF for Horizontal Sync on Hs/Cs, and Vertical Sync on Vs/Cs outputs
3	Secam VBI	ON for insert identification signals occupying 9 lines of field-blanking period (only for SECAM output standard) (bottle pulses); OFF for no insert (no bottle pulses)
4, 5, 6	Test Signals	The status of these DIP-switches defines the test signal: see Table 4
7	AGC	ON for enabling automatic gain control; OFF for disabling automatic gain control
8	ADDR	For selecting one of two machine addresses (defining the machine address)

Table 4: Test Signals

FUNCTION	DIP 4	DIP 5	DIP 6
VITS 330 (Modulated Staircase) – full field mode	ON	ON	ON
No Signal ²	OFF	OFF	OFF
Split 75% Bar Generator	ON	ON	OFF
VITS 18 (Multiburst 5.8MHz) – full field mode	ON	OFF	ON
Vertical 75% Bar Generator	ON	OFF	OFF
Inverse Horizontal 75% Bar Generator	OFF	OFF	ON
Horizontal 75% Bar Generator	OFF	ON	OFF
VITS 17 (2T, 20T, 5 Step Staircase) – full field mode	OFF	ON	ON

The example in [Figure 4](#) illustrates how to connect your SP-11D:

¹ See the rear panel items 15 and 14 in [Figure 1](#) and [Table 2](#)

² This is the Main mode; test signals are not available

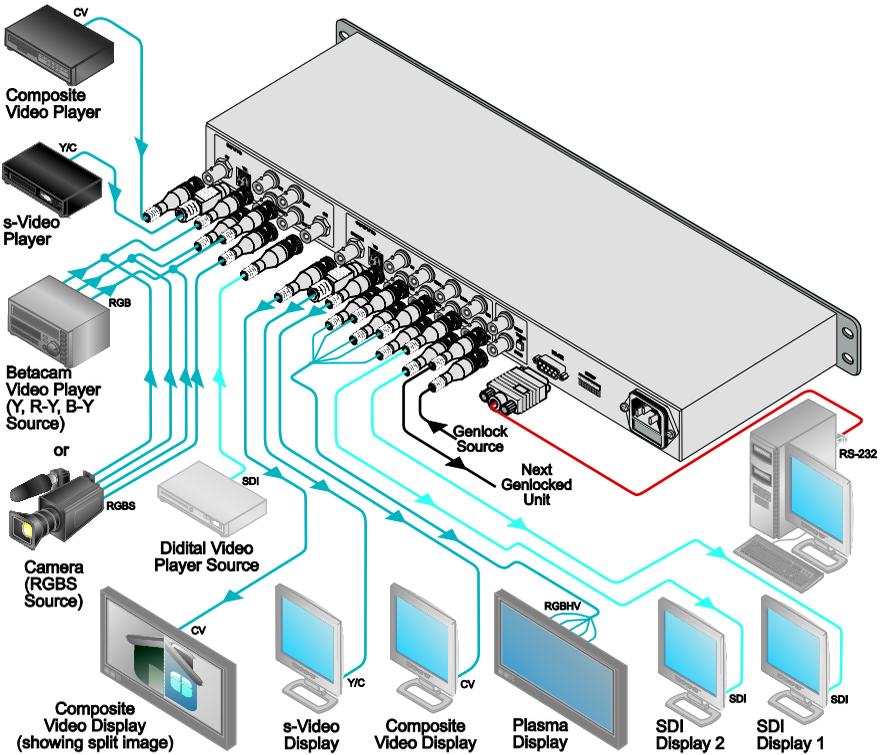


Figure 4: Connecting the SP-11D Digital Video Processor

7 Operating the SP-11D Digital Video Processor

Operate your **SP-11D Digital Video Processor** via:

- The front panel buttons
- RS-232 serial commands transmitted by a touch screen system, PC, or other serial controller

To operate the **SP-11D** using the front panel buttons, do the following:

1. Turn on the power and after it has completed its warm-up sequence, press the INPUT button to select the source—CV, YC, YUV, RGB/S, or SDI—that you want to convert.
The appropriate INPUT LED lights (indicating selection and conversion of that source).

2. When the AUTO button illuminates, the video standard corresponding to the selected input is detected automatically.
The appropriate INPUT STANDARD LED lights: PAL B, PAL N, PAL M, NTSC 3.58, NTSC 4.43 or SECAM¹.
When the AUTO button does not illuminate—that is, the **SP-11D** is in manual mode—select the desired video standard by pressing the AUTO button to cycle between the various video standards.
3. Press the (Component) OUTPUT button to select the component output signal format: YUV, RGB, or RGBS.
4. Press the STORE button twice to save the previous selection (power down saving: optional).
5. Press the STANDARDS button to select the output standard of the composite video signal.
The appropriate OUTPUT STANDARDS LED blinks as well as the STORE button. However, the output standard is not altered.
Press the STORE button once.
For 5 seconds no output video signal is available, and “rL” is displayed in the 7-segment display, indicating that the **SP-11D** is reloading.
After the reloading, the standard of the output video signal changes as well as that of the “Before/after” split-screen.
6. Press the GENLOCK button to enable the Genlock function.
If the SYNC BNC connector² is connected to a Genlock source, and the standard of the signal on this input coincides with the standard of the output video signal, the GENLOCK button will illuminate. If not, the GENLOCK button will blink.
7. Adjust the color³, brightness, contrast, hue, sharpness⁴, H-shift, V-shift⁵, (Delay, SCH if required for genlock) and/or the video gain of the picture, as follows:
 - Press the appropriate button⁶
The button illuminates, and blinks, and the 7-segment display shows the current level (in digits)
The digit “0” corresponds to the normal level (“NORM”)

1 For example, when the composite source is selected, the PAL B INPUT STANDARD LED lights

2 Item 19 in [Table 2](#)

3 The SP-11D has a full range of color control features in both YUV and RGB color spaces with independent control of RED, GREEN and BLUE; and Y, R-Y and B-Y

4 Using the V-SHARP and H-SHARP buttons

5 Using the V-SHIFT and H-SHIFT buttons

6 See the relevant items defined in [Table 1](#)

- Press the + button or – button once to gradually increase or decrease the current level by one unit (the 7-segment display shows the new level)
To increase or decrease the current level rapidly, press and hold down the + button or – button, continuously¹. To end the rapid adjustment, release the + button or – button

Note, if you want to:

- Set the normal level (“NORM”) of the current level, press and simultaneously hold down both the + button and – button.
The 7-segment display shows “0”
- Undo the adjustment, press the appropriate button one more time. The appropriate button no longer blinks
- Save the result of the adjustment, press the STORE button twice
- Store the result of the adjustment in another setup #, press the STORE button once, select a setup # between 1 and 16 by pressing the + and – buttons, and then press the STORE button once again

If the adjustment is set such that the level setting is at its normal level (“NORM”), the appropriate button no longer illuminates (otherwise this button continues to illuminate in the main mode).

7.1 Storing/Recalling Setups

You can store and recall up to 16 setups (or adjustments) in non-volatile memory, using the STORE and RECALL buttons together with the + and – buttons.

To store² a setup, do the following:

- Press the STORE button and then select a setup # between 1 and 16 by pressing the + and – buttons (the current settings are saved to that setup #)
- Press the STORE button once again

To recall a setup, do the following:

- Press the RECALL button and then select the appropriate # (that corresponds to the setup #) by pressing the + and – buttons (the selected setup is recalled)
- Press the RECALL button once again

¹ The 7-segment display starts to quickly scan the range. When it stops running, it has reached the maximum or minimum setting

² Storing a new setup over a previous setup # replaces the previous setup #

7.2 Locking the Front Panel

To prevent changing the settings unintentionally or tampering with the front panel, lock your **SP-11D**. Unlocking releases the protection mechanism.

To lock the **SP-11D**:

- Press the **PANEL LOCK** button (for about 2 seconds) until it illuminates — freezing the front panel controls. Pressing a button will have no effect¹, except to cause the **PANEL LOCK** button to blink² and show the value of a ProcAmp setting if its button is pressed³

To unlock the **SP-11D**:

- Press the **PANEL LOCK** button (for about 2 seconds) until the front panel controls unlock and the **PANEL LOCK** button no longer illuminates

1 Nevertheless, even though the front panel is locked you can still operate your PC control software

2 Warning that you need to unlock to regain control via the front panel

3 For example, if the **HUE** button is pressed when the panel is locked, then the 7-segment display will illuminate the current value of the **HUE** setting

8 Technical Specifications

[Table 5](#) includes the technical specifications:

Table 5: Technical Specifications¹ of the SP-11D Digital Video Processor

INPUTS:	1 composite video: 1Vpp/75Ω on a BNC connector; 1 Y/C: 1Vpp/75Ω (Y), 0.3Vpp/75Ω (C) on a 4-pin connector; 1 component: Y/R-Y/B-Y (or RGB/S) 1Vpp/0.7Vpp/0.7Vpp/75Ω on BNC connectors; 1 SYNC (genlock): looped 75Ω/Hi-Z on BNC connectors; 1 SDI: SMPTE-259M, ITU-R BT.601 on a BNC connector
OUTPUTS:	1 composite video: 1Vpp/75Ω on a BNC connector; 1 Y/C: 1Vpp/75Ω (Y), 0.3Vpp/75Ω (C) on a 4-pin connector; 1 component: Y/R-Y/B-Y (or RGB/S) 1Vpp/0.7Vpp/0.7Vpp/75Ω on BNC connectors; 2 SDI: SMPTE -259M, ITU-R BT.601 on BNC connectors
SDI INPUT/OUTPUT:	SMPTE -259M, ITUR BT.601 on BNC connectors
VIDEO STANDARDS:	PAL-B/D/G/H/I/M/N, NTSC-3.58/4.43, SECAM
DIGITAL RESOLUTION:	10 bits
BANDWIDTH:	5.5MHz (-0.5dB)
DIFF. GAIN:	1%
DIFF. PHASE:	1Deg
K-FACTOR:	0.4%
S/N RATIO:	60dB
LUMA NON-LINEARITY:	1%
CHROMA / LUMA DELAY:	<15ns
MEMORY:	Non-volatile memory for storage of 16 setups
CONTROLS:	Front-panel and RS-232: Contrast, brightness, video gain, color, hue, H/V sharpness, SCH phase, delay, H/V shift; R, G, B, R-Y, B-Y level; screen splitter (process to bypass); freeze; panel lock
INDICATORS:	Multi-character display on the front panel
POWER SOURCE:	Universal, 100-240VAC, 50/60Hz
DIMENSIONS:	19" x 7" x 1U W, D, H, rack mountable
WEIGHT:	2.6 kg. (5.7 lbs.) approx.
ACCESSORIES:	Power cord, null-modem adapter

¹ Specifications are subject to change without notice

9 Communication Protocol

This protocol, which enables RS-232 communication between the **SP-11D** and the PC, uses 4 bytes of information, and data is at 9600 baud.

Table 6: Protocol Definitions

First byte options

	DEC	HEX	
1	128	80	RESET VIDEO
2	160	A0	READ PARAMETER
3	161	A1	WRITE PARAMETER
4	162	A2	RECALL
5	163	A3	STORE
6	189	BD	IDENTIFY MACHINE
7	33	21	Set (for the rest of commands)
Second byte is the command type			
Third byte is the parameter value			

Note:

1. When working in HEX, add 80 to the values in the table.
2. When working in DEC, add 128 to the values in the table.
3. All values in the table are in DEC.

Byte 2	Command Description	Byte 3 (parameter value)
0	INPUT FORMAT	0 - CV 1 - YC 2 - YUV 3 - RGB/S 4 - SDI
1	INPUT_STANDARD	0 - PAL B 1 - PAL N 2 - PAL M 3 - NT 3 4 - NT 4 5 - SEC 6 - AUTO
	(READ 19 - INPUT_STANDARD AUTO)	
2	SPLITTER	-100 - +100
3	SHARP_H	0 - 15
4	SHARP_V	0 - 15
5	CONTRAST	-100 - +100
6	BRIGHTNESS	-100 - +100
7	VIDEO_GAIN	-100 - +100
8	H_SHIFT	-16 - +15
9	V_SHIFT	-1 - +1
10	Y	-100 - +100
11	U	100 - +100
12	V	100 - +100
13	GREEN	-100 - +100
14	BLUE	-100 - +100
15	RED	-100 - +100
16	COLOR	-100 - +100
17	HUE	-100 - +100
18	COLOR_SPACE	0 - OFF 1 - YUV 2 - RGB
19	INPUT_STANDARD_AUTO	(READ ONLY) 0 - PAL B 1 - PAL N 2 - PAL M 3 - NT 3 4 - NT 4 5 - SEC

Communication Protocol

	GLOBAL	
20	OUTPUT FORMAT	0 - YUV 1 - RGB 2 - RGBS
21	OUTPUT_STANDARD	0 - PAL B 1 - PAL N 2 - PAL M 3 - NT 3 4 - NT 4 5 - SEC
22	GENLOCK	0 - OFF 1 - ON
23	PANEL_LOCK	0 - OFF 1 - ON
24	SCH	-100 - +100
24	DELAY	-100 - +100
26	FREEZE	0 - OFF 1 - ON
27	PROGRAM	0 - 15 (read only)
28	GENLOCK_STAT	(Read only) 0 - No GENLOCK 1 - GENLOCK

Byte 4 is the machine address: can be 98 or 99 (in HEX).

First byte = I

Second byte=D

Third byte=E

MACHINE TO PC:

	MACHINE POWER-UP
PC <- I = 34;D = 0;E = PROGRAMM NUMBER <- MACHINE (RECALL)	PRESS OF "RECALL"
PC <- I = 34;D = 0;E = PROGRAMM NUMBER <- MACHINE (RECALL)	PRESS OF "STORE"
PC <- I = 34;D = 0;E = PROGRAMM NUMBER <- MACHINE (RECALL)	CHANGE "OUTPUT_STANDARD"
PC <- I = 34;D = 0;E = PROGRAMM NUMBER <- MACHINE (RECALL)	CHANGING OTHER KEYS
PC <- I = 33;D = PARAMETER NUMBER; E = PARAMETER <- MACHINE (PARAMETER WRITE)	

PC TO MACHINE:

	RESET VIDEO
	POWER-UP(PSEUDO)
PC -> I = 0;D = 0;E = 0 -> MACHINE	
PC <- I = 0;D = 0;E = 0 <- MACHINE	DEFAULT
PC -> I = 0;D = 1;E = 0 -> MACHINE	
	WRITE EEPROM ALL PARAMETERS - DEFAULT (ALL PROGRAMS),RELOAD (RESTART)
PC <- I = 34;D = 0;E = PROGRAMM NUMBER <- MACHINE (RECALL)	PARAMETER READ
PC -> I = 32;D = PARAMETER NUMBER;E = 0 -> MACHINE	
PC <- I = 32;D = PARAMETER NUMBER;E = PARAMETER <- PARAMETER	PARAMETER WRITE
PC -> I = 33;D = PARAMETER NUMBER;E = PARAMETER -> MACHINE	
PC <- I = 33;D = PARAMETER NUMBER;E = PARAMETER <- MACHINE	WRITE OUTPUT_STANDARD
PC -> I = 33;D = 21;E = PARAMETER -> MACHINE MACHINE RELOAD (RESTART)	
PC <- I = 34;D = 0;E = PROGRAMM NUMBER <- MACHINE (RECALL)	RECALL
PC -> I = 34;D = 0;E = PROGRAMM NUMBER -> MACHINE	
PC <- I = 34;D = 0;E = PROGRAMM NUMBER <- MACHINE	PROGRAMM NUMBER - 0 = PROGRAMM 1
	PROGRAMM NUMBER - 1 = PROGRAMM 2
	PROGRAMM NUMBER - 15 = PROGRAMM 16

STORE
PC -> I = 35;D = 0;E = PROGRAMM NUMBER -> MACHINE
PC <- I = 34;D = 0;E = PROGRAMM NUMBER <- MACHINE (RECALL)
IDENTIFY MACHINE
MACHINE NAME
PC -> I = 61;D = 1;E = 0 -> MACHINE
PC <- I = 61;D = MACHINE NAME HIGH;E = MACHINE NAME LOW <- MACHINE
SOFTWARE VERSION
PC -> I = 61;D = 3;E = 0 -> MACHINE
PC <- I = 61;D = SOFTWARE VERSION HIGH;E = SOFTWARE VERSION LOW <- MACHINE

Examples:

1. Select CV input format:

H21 H80 H80 H98

Unit response:

H61 H80 H80 H98

2. Reset:

H80 H80 H80 H98

3. Recall set up 1:

HA2 H80 H80 H98

DEC: 162 128 128 152

4. Store set up 2:

HA3 H80 H81 H98

DEC: 162 128 129 152

LIMITED WARRANTY

Kramer Electronics (hereafter *Kramer*) warrants this product free from defects in material and workmanship under the following terms.

HOW LONG IS THE WARRANTY

Labor and parts are warranted for seven years from the date of the first customer purchase.

WHO IS PROTECTED?

Only the first purchase customer may enforce this warranty.

WHAT IS COVERED AND WHAT IS NOT COVERED

Except as below, this warranty covers all defects in material or workmanship in this product. The following are not covered by the warranty:

1. Any product which is not distributed by Kramer, or which is not purchased from an authorized Kramer dealer. If you are uncertain as to whether a dealer is authorized, please contact Kramer at one of the agents listed in the Web site www.kramerelectronics.com.
2. Any product, on which the serial number has been defaced, modified or removed, or on which the WARRANTY VOID IF TAMPERED sticker has been torn, reattached, removed or otherwise interfered with.
3. Damage, deterioration or malfunction resulting from:
 - i) Accident, misuse, abuse, neglect, fire, water, lightning or other acts of nature
 - ii) Product modification, or failure to follow instructions supplied with the product
 - iii) Repair or attempted repair by anyone not authorized by Kramer
 - iv) Any shipment of the product (claims must be presented to the carrier)
 - v) Removal or installation of the product
 - vi) Any other cause, which does not relate to a product defect
 - vii) Cartons, equipment enclosures, cables or accessories used in conjunction with the product

WHAT WE WILL PAY FOR AND WHAT WE WILL NOT PAY FOR

We will pay labor and material expenses for covered items. We will not pay for the following:

1. Removal or installations charges.
2. Costs of initial technical adjustments (set-up), including adjustment of user controls or programming. These costs are the responsibility of the Kramer dealer from whom the product was purchased.
3. Shipping charges.

HOW YOU CAN GET WARRANTY SERVICE

1. To obtain service on your product, you must take or ship it prepaid to any authorized Kramer service center.
2. Whenever warranty service is required, the original dated invoice (or a copy) must be presented as proof of warranty coverage, and should be included in any shipment of the product. Please also include in any mailing a contact name, company, address, and a description of the problem(s).
3. For the name of the nearest Kramer authorized service center, consult your authorized dealer.

LIMITATION OF IMPLIED WARRANTIES

All implied warranties, including warranties of merchantability and fitness for a particular purpose, are limited in duration to the length of this warranty.

EXCLUSION OF DAMAGES

The liability of Kramer for any effective products is limited to the repair or replacement of the product at our option. Kramer shall not be liable for:

1. Damage to other property caused by defects in this product, damages based upon inconvenience, loss of use of the product, loss of time, commercial loss; or
2. Any other damages, whether incidental, consequential or otherwise. Some countries may not allow limitations on how long an implied warranty lasts and/or do not allow the exclusion or limitation of incidental or consequential damages, so the above limitations and exclusions may not apply to you.

This warranty gives you specific legal rights, and you may also have other rights, which vary from place to place.

NOTE: All products returned to Kramer for service must have prior approval. This may be obtained from your dealer.

This equipment has been tested to determine compliance with the requirements of:

- EN-50081: "Electromagnetic compatibility (EMC);
generic emission standard.
Part 1: Residential, commercial and light industry"
- EN-50082: "Electromagnetic compatibility (EMC) generic immunity standard.
Part 1: Residential, commercial and light industry environment".
- CFR-47: FCC* Rules and Regulations:
Part 15: "Radio frequency devices
Subpart B Unintentional radiators"

CAUTION!

- ☒ Servicing the machines can only be done by an authorized Kramer technician. Any user who makes changes or modifications to the unit without the expressed approval of the manufacturer will void user authority to operate the equipment.
- ☒ Use the supplied DC power supply to feed power to the machine.
- ☒ Please use recommended interconnection cables to connect the machine to other components.
* FCC and CE approved using STP cable (for twisted pair products)



For the latest information on our products and a list of Kramer distributors, visit our Web site: www.kramerelectronics.com, where updates to this user manual may be found. We welcome your questions, comments and feedback.



Caution

Safety Warning:

Disconnect the unit from the power supply before opening/servicing.



Kramer Electronics, Ltd.

Web site: www.kramerelectronics.com

E-mail: info@kramereel.com

P/N: 2900-003112 REV 3