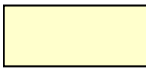
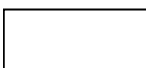


The Competitive Event Assistant & Accreditations Assistant



The Competitive Event Assistant & Accreditations Assistant

-  1. Overview
-  2. Installation
-  3. Image Judging
-  4. Judging a Competition from Nothing
-  5. Panels
-  6. Options
-  7. Defaults
-  8. New Changes

CEA & AA User Manual

What is the most important thing a photographer needs to do?

Be able to 'see' and assess (judge) their images effectively.

What is the second most important thing?

Being able to select suitable images from a group of images

(ignoring actually obtaining the great images in the first place)

This application helps with both of these aspects above

CEA & AA User Manual

- Photographers often find it difficult to assess their own images
- A photographic judge has a particularly difficult job to do
- Those seeking to gain accreditations based upon good panels struggle to create credible panels

This application attempts to address these three areas of difficulty

It does not replace the judges expertise, personality, or flair

It does not replace a photographers need to think and see

It does not perform image selection for you in panels

It merely assists in all of these by making everything visible, consistent and adaptable.

CEA & AA User Manual

Why Judging an image is difficult

- It is difficult to be objective when judging your own image
- The best criteria to use for judging an image is often not known
- The number of criteria to use is unknown
- The weighting to be applied to each criteria is unknown
- Bias due to personal feelings can dominate and skew the judgement
- Consistency of assessment is nearly impossible
- It is difficult to know what is good (and thereby bad/excellent)

CEA & AA User Manual

Why Judging a set of images is difficult

- Judging in an objective way across a set of many images is difficult
- Judging in a consistent manner across many images is difficult
- Judging without personal bias being dominant is difficult
- It can be hard to apply the same set of principles of judgment to each image
- The sense and reasoning for a judgment on an image can be invisible
- Previous image judgment reasons can be forgotten (not visible)
- Noting down all of the results (scores, commends, holds) can be hard work
- Remembering specific comments to make on individual images can be difficult

CEA & AA User Manual

Why Putting an Accreditation panel together is difficult

- Looking at a set of many images to down select to a panel is difficult
- Being objective and accurate in image selection for a panel is difficult
- It is difficult to arrange and rearrange images in a panel of images
- It can be very time consuming to put a panel of images together
- Being able to compare many different panels is almost impossible
- Printing a panel hanging plan can be difficult
- Recoding of the 'statement of intent' can be difficult

CEA & AA User Manual

Overview of the Application - Judging Features

- Images are Judged based on 10 major categories with 5 grades per category
- The judgement reasoning is visible against the categories shown
- Each image can also have a subjective judgement that does not affect the score
- Up to 10 competitions can be judged in one event
- Each competition can include up to 200 images
- There are three levels of competition (Beginner, Intermediate, Advanced)
- Each image can be viewed larger
- Each judgement can include a comment
- Each judgement can include a 'hold' or 'commend'/'highly commend'
- Each competition 'results listing' can be viewed and printed
- All parts Title, Author, image can be changed if required
- The judging categories and scoring can be personally tailored if required
- The name of the judge and date of the judging can be added
- A competition to be judged can be loaded from a folder in one go

CEA & AA User Manual

Overview of the Application – The Judging Screen

Date23/02/2013Gwynn T RobinsonJudge

CopyPrint

Examples

P

Close

Save

Competition 1

M123

Member Identifier

CLR

Hold

Cmd

Comment

CLR

Defender

Image Title

Categories

Reset

Fits the Rules	Yes	No					Yes
Great Title	Good	Problem	Poor	Ok	Good	Super	Excels
Technically Correct (No Flaws)	Good	Problem	Poor	Ok	Good	Super	Excels
Great Composition	Super	Problem	Poor	Ok	Good	Super	Excels
Excellent Use of Light	Good	Problem	Poor	Ok	Good	Super	Excels
Evidence of Involvement / Style	Super	Problem	Poor	Ok	Good	Super	Excels
Interesting Subject / Character	Super	Problem	Poor	Ok	Good	Super	Excels
Clarity not Clutter	Good	Problem	Poor	Ok	Good	Super	Excels
Communicates the Experience	Super	Problem	Poor	Ok	Good	Super	Excels
New and Fresh	Super	Problem	Poor	Ok	Good	Super	Excels
Impact/Drama/Story/Emotion	Excels	Problem	Poor	Ok	Good	Super	Excels

Competition 1

A

Statement of Intent

Personal View

Amazing

Oh Dear

Dislike

Spoilt

Stale

Dull

Ok

Liked

Original

Amazing

Special

JudgePanelBoth

Level of Difficulty

Advanced / ARPS



Options

Comp/Panel

Add Image

18

Score

1

1

<

>

Select from All

Results

Summary

To judge an image left click on one of the category judgments

Add a personal subjective view left click on a personal judgement

To see what the categories mean, left click on one of the categories

CEA & AA User Manual

Overview of the Application - Panel Creation Features

- Images can be directly added to a panel from the judging screen
- Panels can be down selected from 100 or 50 images
- Specific panel images can be moved around the panel
- LRPS,ARPS,FRPS panel arrangements can be seen and printed directly
- Up to 10 different panels can be created and compared
- Panels can be printed
- Up to 100 images can be auto populated into a panel ready for down selection
- Specific panel types can be created – LRPS, ARPS, FRPS

Overview of the Application – The Panel Selection Screen

Date 23/02/2013

Gwynn T Robinson

Judge

Judge Panel Both

Copy Print

Examples

P Close Save

Competition 1

M123

Member Identifier

CLR

Hold

Cmd

Comment CLR

Level of Difficulty

Advanced / ARPS



Options

Comp/Panel

Add Image

18

Score

1

1

|<

<

>

>|

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1																			

The above grid shows the images presently in the Panel Grid (If highlighted then that is the presently displayed image)

To Add to, or move the presently displayed image in, the panel, left click anywhere in the panel

If an image is displayed and it is also in the panel, left clicking on it in the panel will remove it from the panel

The Normal Process is to navigate to an image so that it is displayed and then left click in required grid position

Pick	10X20	10X5	Pick
LRPS	1X10	2X5	10
ARPS	2X8	3X5	15
FRPS	2X10	4X5	20
Add ALL			
Clear Panel			

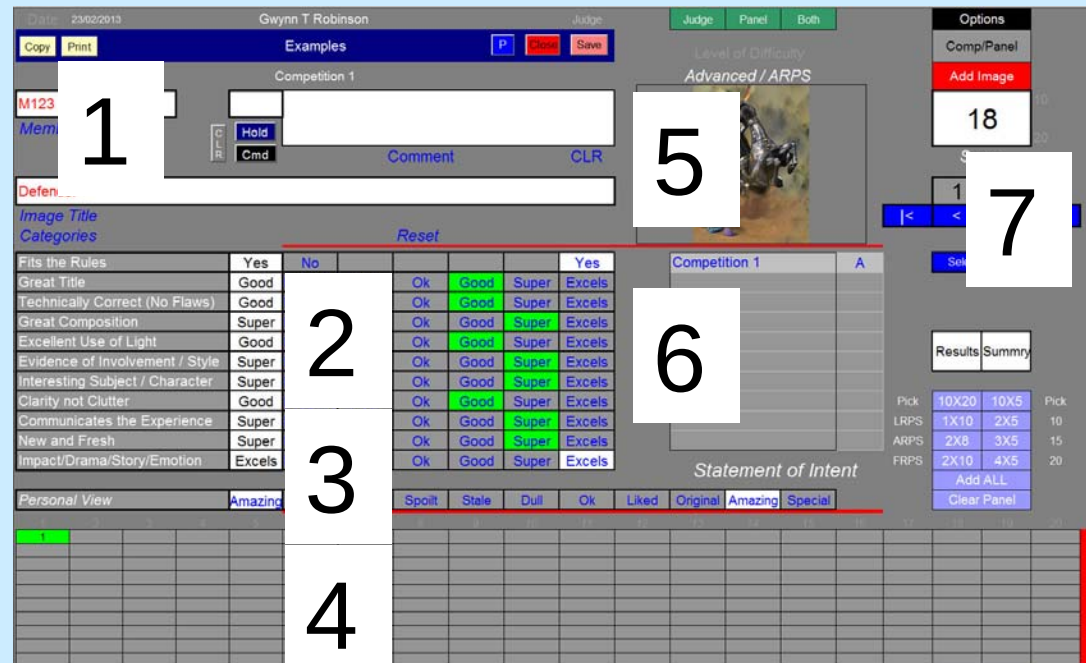
CEA & AA User Manual

Overview of the Application – The Combined Screen

[illegible]

CEA & AA User Manual

Overview of the Application



1. Name/Title/Comment area
2. Image Judging area
3. Discriminator area
4. Panel Assignment area
5. Image being judged
6. Competition Selection area
7. Options/Score/Navigation/Panel Arrangement area

CEA & AA User Manual

Overview of the Application

The CEA has just 2 purposes

1. To record Image Judging
2. To assist accreditation panel creation

Application Installation



Competitive Event Assistant Quick Start Guide

1. Installation and Running the Application

The CEA requires Microsoft Office Excel to run

Installation

Copy the files: CEA.xls

CEA User Manual.pdf

to a folder of your choice

Running the Application

Double Click on the file CEA.xls

Competitive Event Assistant Quick Start Guide

Note: The Application requires Macros to be enabled.

A message box will be displayed asking if you want to enable them

Select Yes or Ok

Image Judging



CEA & AA User Manual

A photographic judge has to

1. Assess images technically and objectively without bias or prejudice
2. Assess images aesthetically
3. Assess images for effective communication/emotion/drama/story
4. Assess images only in relation to the other images in the specific competition
5. Usefully and interestingly inform the audience regarding photography
6. Enforce standards
7. Encourage participation and progression
8. Award marks and winning positions consistently and fairly
9. Entertain the audience and not isolate, humiliate or depress them
10. Time the event so that it does not overrun or become boring or worthless

The main criticisms raised against judges are those of inconsistency, subjectivity, a lack of visibility of the judgment reasoning, and taking too long

CEA & AA User Manual

A great Photographic judge will

1. Illuminate all regarding the good and the poorer aspects in an image
2. Make the judging criticism enjoyable containing points of wisdom
3. Inspire the participants to do better
4. inspire the non participants to get involved
5. Show obvious enthusiasm for photography and for the competition
6. Show an interest and some personal involvement in each image being assessed
7. Communicate clearly but not repetitively
8. Offer suggestions for improvements
9. Add a few personal anecdotes (but only a few)
10. Enjoy the competition and show it

But most importantly make the judgements visible, consistent, & sensible

CEA & AA User Manual

The CEA Application:

Must address all of these issues whilst keeping the personal approach of any judge paramount offering flexibility, visibility and simplicity.

This is an application that provides a visible judging method that has some useful in-built **defaults** that can be customised easily to support your own personal method or reasoning.

To illustrate the usefulness of the application we will first of all look at the provided defaults.

CEA & AA User Manual

What sort of judgement categories could a judge be looking at?

As a **default** an image should ...

Fits the Rules	Yes	No					Yes
Great Title	Ok	Problem	Poor	Ok	Good	Super	Excels
Technically Correct (No Flaws)	Ok	Problem	Poor	Ok	Good	Super	Excels
Great Composition	Ok	Problem	Poor	Ok	Good	Super	Excels
Excellent Use of Light	Ok	Problem	Poor	Ok	Good	Super	Excels
Evidence of Involvement / Style	Ok	Problem	Poor	Ok	Good	Super	Excels
Interesting Subject / Character	Ok	Problem	Poor	Ok	Good	Super	Excels
Clarity not Clutter	Ok	Problem	Poor	Ok	Good	Super	Excels
Communicates the Experience	Ok	Problem	Poor	Ok	Good	Super	Excels
New and Fresh	Ok	Problem	Poor	Ok	Good	Super	Excels
Impact/Drama/Story/Emotion	Ok	Problem	Poor	Ok	Good	Super	Excels

&

Leave a personal impression

CEA & AA User Manual

An example of of a judging category and its judging possibilities

A personal impression:

Looking at 'communication' we could judge as 'poor', 'good', or 'excellent'

The **default** is set to 'Ok'

Oh Dear	Dislike	Spoilt	Stale	Dull	Ok	Liked	Original	Amazing	Special
---------	---------	--------	-------	------	----	-------	----------	---------	---------

It could be possible to have many more possibilities other than these but then it would become more complex to judge, and to use

These are the standard (**default**) judgement possibilities

The judgement categories and personal discriminators can ALL be changed to suit the judge (if required) – select from the Options page

CEA & AA User Manual

The **Personal Impression** is not used for awarding marks but it is used to separate the position of similarly marked images

The **Personal Impression** is really a **Discriminator**

What sort of personal impressions / discriminators are considered?

1. Oh Dear
2. Dislike
3. Spoilt
4. Stale
5. Dull
6. Liked
7. Original
8. Interesting
9. Amazing
10. Special

CEA & AA User Manual

Marking an image has its problems

The marking limits are usually numerically 0 to 20 where 20 marks is for the best. But the expectation is that a minimum of 12 marks is awarded just for entering a competition. The marking range is therefore just 8 marks (12 to 20).

But because a good image is expected to achieve 15 marks then the actual marking range is really only across 5 marks (15 to 20) for most images.

Justifying the marks and making the reasoning visible can be difficult and can seem to become somewhat arbitrary, laboured and repetitive. This application encourages visibility and consistent reasoning. It makes the awarding of marks much more straight forward.

A judge will consider an image from the set of judging categories and distinguish between images with the same score using the discriminators. The CEA mimics this.

CEA & AA User Manual

Marking an image has even more problems

Having judged a set of images it is entirely possible that the top image does not score 20, the second image does not score 19 and the third image does not score 18

But societies insist that this is the scoring for 1st, 2nd, 3rd places

For a fictitious competition

1 st place 20 marks awarded.	18 marks in reality
2 nd place 19 marks awarded.	17 marks in reality
3 rd place 18 marks awarded.	16 marks in reality

And suppose

4 th place 13 marks awarded.	13 marks in reality
5 th place 11 marks awarded.	11 marks in reality
etc	

This is very misleading for the competitors. The CEA can score both ways

CEA & AA User Manual

Cold Judging

A recent shift in judging is towards 'cold' judging where the assessor has never seen the images before the event and is expected to judge an image on the fly given a few seconds per image.

This is inherently more difficult for the judge and less rewarding for the entrants. It is also prone to more variation and inconsistency in assessment.

One of the aspects of this method that spoils the element of 'not knowing the winners until the end' is the requirement to verbally communicate to the event organisers to keep images back (Hold) giving the game away for winning images.

The CEA provides the ability to secretly provide this.

Its use is optional in keeping with the strategy of the whole application providing useful functions that fit in with your way of working available if you want them.

CEA & AA User Manual

How is an Image marked / Placed?

A judge will look at images in terms of a set of categorisations and award marks based upon how well the image matches category excellence

A judge will also have an inner preference for an image based upon personal experience, knowledge , understanding and connection.

The CEA frees the judge to discuss the aspects that are important for each image whilst allowing a print of the full reasoning for each image to be available to each entrant.

CEA & AA User Manual

The CEA judging screen

The next page shows the **default** judging screen displayed for each image.

It shows the different categories, discriminators, the **default** judgement and the score

CEA & AA User Manual

The in-built default judging scheme screen in the CEA

Judgement Categories

Judgement Selectors (selected by left clicking on them)

The Judgements

The Score

Date: Gwynn Robinson FRPS, CPAGB. Judge: Judge Panel Both

Copy Print Examples P Close Save

Set 1

3 Member Identifier

CLR Hd CLR C d Comment CLR

Fleetwood Boat 3

Image Title Categories

Reset

Level of Difficulty: Advanced / ARPS

Score: 12

3 13

Select from All

Results Summary

Fits the Rules	Yes	No					Yes
Great Title	Ok	Problem	Poor	Ok	Good	Super	Excels
Technically Correct (No Flaws)	Ok	Problem	Poor	Ok	Good	Super	Excels
Great Composition	Ok	Problem	Poor	Ok	Good	Super	Excels
Excellent Use of Light	Ok	Problem	Poor	Ok	Good	Super	Excels
Evidence of Involvement / Style	Ok	Problem	Poor	Ok	Good	Super	Excels
Interesting Subject / Character	Ok	Problem	Poor	Ok	Good	Super	Excels
Clarity not Clutter	Ok	Problem	Poor	Ok	Good	Super	Excels
Communicates the Experience	Ok	Problem	Poor	Ok	Good	Super	Excels
New and Fresh	Ok	Problem	Poor	Ok	Good	Super	Excels
Impact/Drama/Story/Emotion	Ok	Problem	Poor	Ok	Good	Super	Excels

Statement of Intent

Personal View: Ok Oh Dear Dislike Spoilt Stale Dull Ok Liked Original Amazing Special

The Discriminator Selectors (selected by left clicking)

CEA & AA User Manual

The in-built default judging scheme – An increased marking

The judgement is altered by left clicking on the required judgement option

Date: Gwynn T Robinson FRPS. CPAGB. Judge: Judge Panel Both

Copy Print Examples P Close Save

3 Member Identifier

Hold Cmd Comment CLR

Fleetwood Boat 3 Image Title Categories

Level of Difficulty: Advanced / ARPS

Options: Comp/Panel Add Image 13 Score 3 13

Set 1 A

	Yes	No	Poor	Ok	Good	Super	Excels
Fits the Rules	Yes	No					Yes
Great Title	Ok	Problem	Poor	Ok	Good	Super	Excels
Technically Correct (No Flaws)	Ok	Problem	Poor	Ok	Good	Super	Excels
Great Composition	Ok	Problem	Poor	Ok	Good	Super	Excels
Excellent Use of Light	Good	Problem	Poor	Ok	Good	Super	Excels
Evidence of Involvement / Style	Ok	Problem	Poor	Ok	Good	Super	Excels
Interesting Subject / Character	Ok	Problem	Poor	Ok	Good	Super	Excels
Clarity not Clutter	Ok	Problem	Poor	Ok	Good	Super	Excels
Communicates the Experience	Ok	Problem	Poor	Ok	Good	Super	Excels
New and Fresh	Ok	Problem	Poor	Ok	Good	Super	Excels
Impact/Drama/Story/Emotion	Ok	Problem	Poor	Ok	Good	Super	Excels

Statement of Intent

Personal View: Ok Oh Dear Dislike Spoilt Stale Dull Ok Liked Original Amazing Special

CEA & AA User Manual

The in-built default judging scheme – An decreased marking

The judgement is altered by left clicking on the required judgement option

Date: Gwynn T Robinson FRPS. CPAGB. Judge: Judge Panel Both

Copy Print Examples P Close Save

Set 1

3 Member Identifier

Hold CLR Cmd

Comment CLR

Fleetwood Boat 3 Image Title Categories

Reset

Fits the Rules	Yes	No	Poor	Ok	Good	Super	Yes
Great Title	Ok	Problem	Poor	Ok	Good	Super	Excels
Technically Correct (No Flaws)	Ok	Problem	Poor	Ok	Good	Super	Excels
Great Composition	Ok	Problem	Poor	Ok	Good	Super	Excels
Excellent Use of Light	Good	Problem	Poor	Ok	Good	Super	Excels
Evidence of Involvement / Style	Ok	Problem	Poor	Ok	Good	Super	Excels
Interesting Subject / Character	Ok	Problem	Poor	Ok	Good	Super	Excels
Clarity not Clutter	Ok	Problem	Poor	Ok	Good	Super	Excels
Communicates the Experience	Problem	Problem	Poor	Ok	Good	Super	Excels
New and Fresh	Problem	Problem	Poor	Ok	Good	Super	Excels
Impact/Drama/Story/Emotion	Problem	Problem	Poor	Ok	Good	Super	Excels

Set 1 A

Statement of Intent

Personal View Ok Oh Dear Dislike Spoilt Stale Dull Ok Liked Original Amazing Special

Level of Difficulty: Advanced / ARPS

Options: Comp/Panel Add Image 11 Score 3 13

Results Summary

CEA & AA User Manual

The in-built default judging scheme – Discriminators

If two images have the same score then their final positioning can be determined by using the discriminator

This image would be ranked higher than another one with the same mark if the discriminator is higher

The screenshot displays the CEA & AA User Manual interface. At the top, it shows the user's name 'Gwynn T Robinson FRPS, CPA, GB.' and the judge's name 'Judge'. Below this, there are buttons for 'Copy', 'Print', 'Examples', 'P', 'Close', and 'Save'. The 'Examples' section is active, showing 'Set 1' with a 'Member Identifier' field containing '3' and a 'Comment' field. The 'Image Title' is 'Fleetwood Boat 3'. The 'Image Categories' section contains a table with 10 rows and 8 columns. The 'Level of Difficulty' is 'Advanced / ARPS'. The 'Score' is '11'. The 'Options' section includes 'Comp/Panel', 'Add Image', and 'Select from All'. The 'Statement of Intent' section is at the bottom.

Fits the Rules	Yes	No					Yes
Great Title	Ok	Problem	Poor	Ok	Good	Super	Excels
Technically Correct (No Flaws)	Ok	Problem	Poor	Ok	Good	Super	Excels
Great Composition	Ok	Problem	Poor	Ok	Good	Super	Excels
Excellent Use of Light	Good	Problem	Poor	Ok	Good	Super	Excels
Evidence of Involvement / Style	Ok	Problem	Poor	Ok	Good	Super	Excels
Interesting Subject / Character	Ok	Problem	Poor	Ok	Good	Super	Excels
Clarity not Clutter	Ok	Problem	Poor	Ok	Good	Super	Excels
Communicates the Experience	Problem	Problem	Poor	Ok	Good	Super	Excels
New and Fresh	Problem	Problem	Poor	Ok	Good	Super	Excels
Impact/Drama/Story/Emotion	Problem	Problem	Poor	Ok	Good	Super	Excels

Personal View: Original Oh Dear Dislike Spoilt Stale Dull Ok Liked Original Amazing Special

CEA & AA User Manual

Each of the image scores is recorded on a separate scoring sheet

This is the unordered listing. We can reorder the listing with corrected scores

Go Back Examples Print Judge: Graham T Robinson FRPS. CPAGB. Date: []

Set 1 Advanced / ARPS

Load a Membership Names / ID Conversion List

Empty the Membership Names / ID Conversion List

Clear Member Names

Assign the Placings

Assign the Placings with adjusted scores

Personal View

Comment

Item	Member	Placing	Score	Identifier	Title	Technical Correct (No Flaws)	Great Composition	Excellent Use of Light	Evidence of Involvement / Style	Clarity not Clutter	Communicates the Experience	New and Fresh	Impact/Drama/Story/Emotion	Original	Special	Liked	Oh Dear	Stale	Amazing	Original	Liked
1			16	1	Ahhhh	16	4	2	2	2	1	3	3	1	2	2	2				
2			19	2	Antarctic Storm	19	4	1	3	3	3	3	3	2	3	3	3				
3			15	3	Fleetwood Boat 3	15	4	1	2	2	1	2	2	2	2	1	2				
4			18	4	Fleetwood Boat	18	4	1	3	3	3	3	3	2	3	2	3				
5			15	5	Go	15	4	1	2	2	0	2	2	2	2	2	2				
6			14	6	Isolated	14	4	2	0	1	1	2	2	0	3	2	2				
7			17	7	Looks Like Rain	17	4	3	3	2	2	3	2	1	2	2	2				
8			8	8	Mull Transport 2	8	4	1	3	3	3	3	3	0	0	0	0	0			
9			12	9	Mull Transport	12	4	1	1	1	1	1	1	1	1	0	0				
10			16	10	My View on Life	16	4	3	3	2	2	2	2	1	2	0	2				
11			18	11	Smash and Grab	18	4	3	2	3	2	3	2	1	3	2	3				
12			16	12	This is not what I meant by a D3	16	4	3	2	2	1	2	2	1	2	2	2				
13			16	13	Tranquillity	16	4	3	2	2	2	2	2	2	2	1	1				

Comments for Item 13:

- Original: A beautiful depiction of the delicate nature of life
- Special: Very dramatic. Ice on the boat seems a tad heavy. A wonderful image with a story
- Liked: Dramatic composition especially with the strong sky. The reflection of the light bottom left is a little strong
- Special: This is a much stronger composition of the boats at fleetwood. The sky is stronger too
- Original: A fun image that works remarkably well. The light is slightly burned out in places
- Spoilt: A great idea. The rain effect is too strong and distracting. The bottom half of the image does not see
- Liked: The rain effect is better in this image but it does feel a little cluttered
- Oh Dear: The composition and light have some problems in this image.
- Stale: A holiday snap but taken carefully timed to get both modes of transport in the frame
- Liked: Unfortunately this has been done before but here handled well
- Amazing: The flow of the bricks is amazing. The aircraft trail in the sky could be removed to good effect
- Original: A fun image. A little cluttered with all of that wrapping paper
- Liked: A beautiful early morning scene

CEA & AA User Manual

Each of the image scores is recorded on a separate scoring sheet

Here reordered and scores adjusted

Note that Commends and Highly commends are removed from Placed images (1,2,3)

Note the ordering of the images with the same mark but differing discriminators

						Total	Fits the Rules	Great Title	Technically Correct (No Flaws)	Great Composition	Excellent Use of Light	Evidence of Involvement / Style	Interesting Subject / Character	Clarity not Clutter	Communicates the Experience	New and Fresh	Is a Drama/Story/Emotion	Personal View
Item	Member	Placing	Score	Identifier	Title													
2		1	20	2	Antarctic Storm	19	4	1	3	3	3	3	3	2	3	3	3	Special
4		2	19	4	Fleetwood Boat	18	4	1	3	3	3	3	3	2	3	2	3	Special
11		2	19	11	Smash and Grab	18	4	3	2	3	2	3	2	1	3	2	3	Amazing
7			17	7	Looks Like Rain	17	4	3	3	2	2	3	2	1	2	2	2	Liked
1			16	1	Ahhhh	16	4	2	2	2	1	3	3	1	2	2	2	Original
10			16	10	My View on Life	16	4	3	3	2	2	2	2	1	2	0	2	Liked C
12			16	12	This is not what I menat by a D3	16	4	3	2	2	1	2	2	1	2	2	2	Original
13			16	13	Tranquillity	16	4	3	2	2	2	2	2	2	2	1	1	Liked
3			15	3	Fleetwood Boat 3	15	4	1	2	2	1	2	2	2	2	1	2	Liked
5			15	5	Go	15	4	1	2	2	0	2	2	2	2	2	2	Original
6			14	6	Isolated	14	4	2	0	1	1	2	2	0	3	2	2	Spoilt
9			12	9	Mull Transport	12	4	1	1	1	1	1	1	1	1	0	0	Spoilt
8			8	8	Mull Transport 2	8	4	1	-1	0	-1	0	0	0	0	0	0	Oh Dear

CEA & AA User Manual

This application provides visibility and assistance to judges helping to provide a more objective and visible approach whilst retaining a subjective feel.

All aspects of the judging criteria can be adjusted if desired. However, the defaults can be used instead without any setting up required.

If a different judging scheme is required then this can be set up but only at the point of starting a new event. Once an event is started then the scoring limits and values cannot be changed further.

Judging a Competition from Nothing

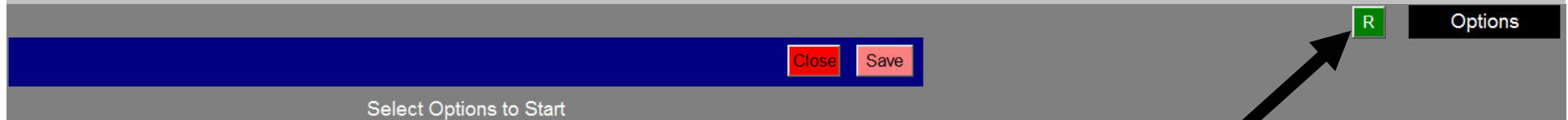


CEA & AA User Manual

Select 'Opt' (Options)

A selection box will be displayed with the available options

The options will not be selectable again once an event has been started.



The 'R' button is used to re-enable 'events' as a precaution if they fail to operate (no buttons working)

CEA & AA User Manual

The New-Event options

Competitive Event Assistant / Accreditations Application - First Event / Options

Ok

First competition / First Panel

These will clear all competitions/Panels and start the First Competition/Panel

Start with an Image Set

Start with Just 1 Image

Images sets must be JPG.
1024 X 768 preferred but larger
can be accomodated.

Options

Initialisation Options

Image Options

Setup Options (Optional)

Empty Everything

Find the Images Folder

How to Convert a folder of
Images to 1024 X 768 JPG

Define judging Options

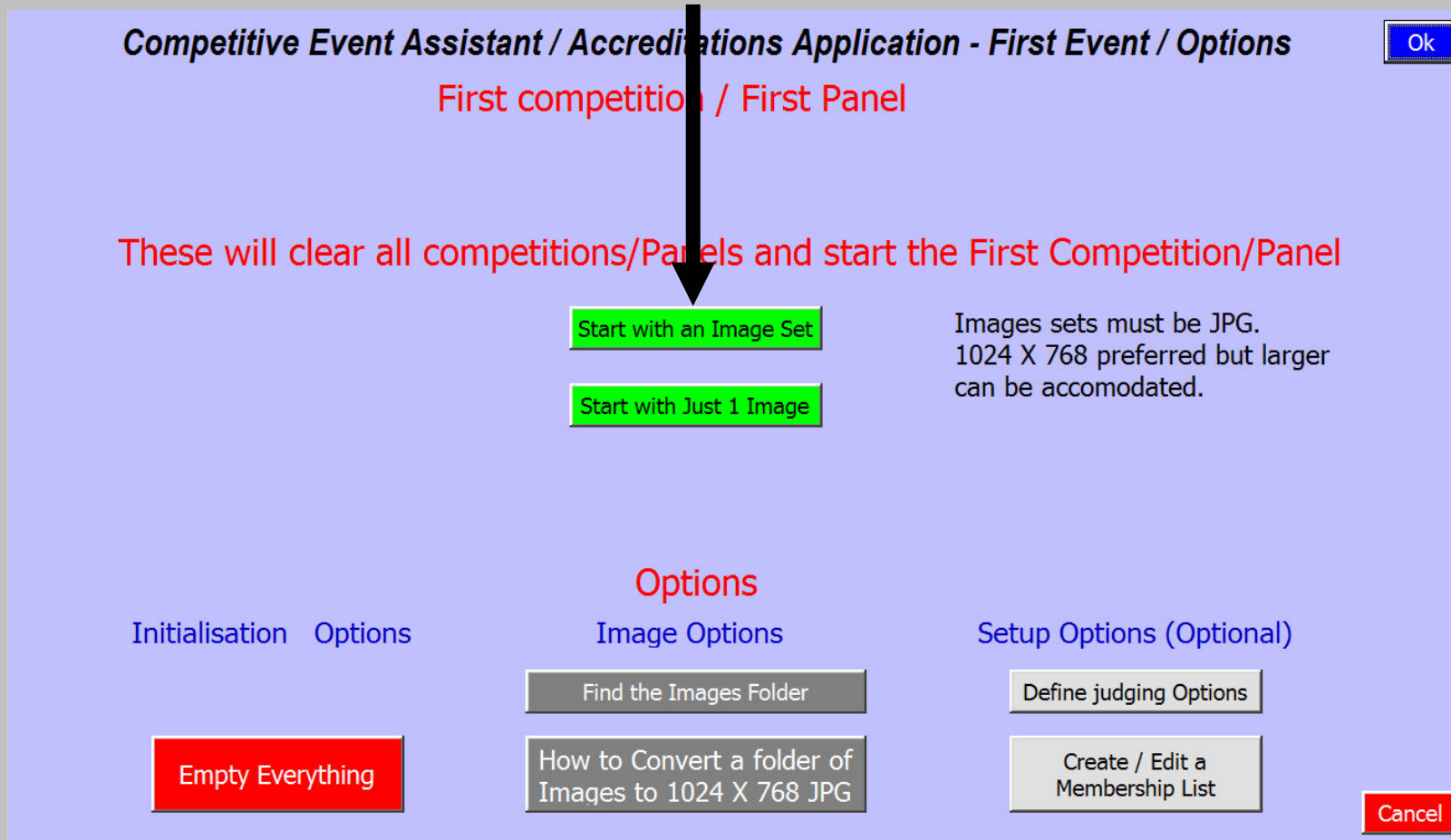
Create / Edit a
Membership List

Cancel

CEA & AA User Manual

Selecting 'Start Event by loading an Image Set'

This is the real starting point for most people



CEA & AA User Manual

we can start the event by loading a complete folder of images

Please note all images need to be small JPG files
(1024 X 768 recommended)

This helps the application access and display the files quickly.
Large files will take forever to display

Sufficient can be seen at 1024 X 768 to remind the judge of the salient points of an image.

The judge should still look at each image fully on a projector and screen

CEA & AA User Manual

Selecting 'Start Event by loading an Image Set'

Load a Competition Image Set

Load a Competition / Panel Image Set (all JPGs)

Status

Judge

Judge Name

Beginner

Intermediate *

Advanced

Level

Set The Event Title *

Event Title

Set the Comp/Panel Title *

Competition Title

Browse for an Image folder *

Image Judging

Named Images

Membership Numbered Images

Sequentially Numbered Images

Panel Creation

Named Images

Membership Numbered Images

Sequentially Numbered Images

Cancel

Complete all of the fields and then select one of the Blue Load buttons

CEA & AA User Manual

Select 'Judge' and complete the entry

The screenshot shows a software window titled "Load a Competition Image Set". It contains several input fields and buttons. A black arrow points to the "Judge" button, which is highlighted in blue. Below it are three buttons: "Beginner" (green), "Intermediate" (light blue), and "Advanced" (pink). To the right of these is a "Judge Name" input field. A smaller dialog box titled "ENTER The Event Judge Name" is open, showing a text input field with "Gwynn T Robinson FRPS, CPAGB" and "OK" and "Cancel" buttons. Another black arrow points to the "OK" button in this sub-dialog. Below the judge information are three rows of labels with red asterisks and input fields: "Set The Event Title" (Event Title), "Set the Comp/Panel Title" (Competition Title), and "Browse for an Image folder". At the bottom, there are two columns of buttons: "Image Judging" (Named Images, Membership Numbered Images, Sequentially Numbered Images) and "Panel Creation" (Named Images, Membership Numbered Images, Sequentially Numbered Images). A red "Cancel" button is at the bottom right.

Load a Competition Image Set

Load a Competition / Panel Image Set (all JPGs)

Status

Judge

Beginner

Intermediate

Advanced

ENTER The Event Judge Name

Enter the Judge Name.

OK

Cancel

Gwynn T Robinson FRPS, CPAGB

Set The Event Title *

Event Title

Set the Comp/Panel Title *

Competition Title

Browse for an Image folder *

Image Judging

Named Images

Membership Numbered Images

Sequentially Numbered Images

Panel Creation

Named Images

Membership Numbered Images

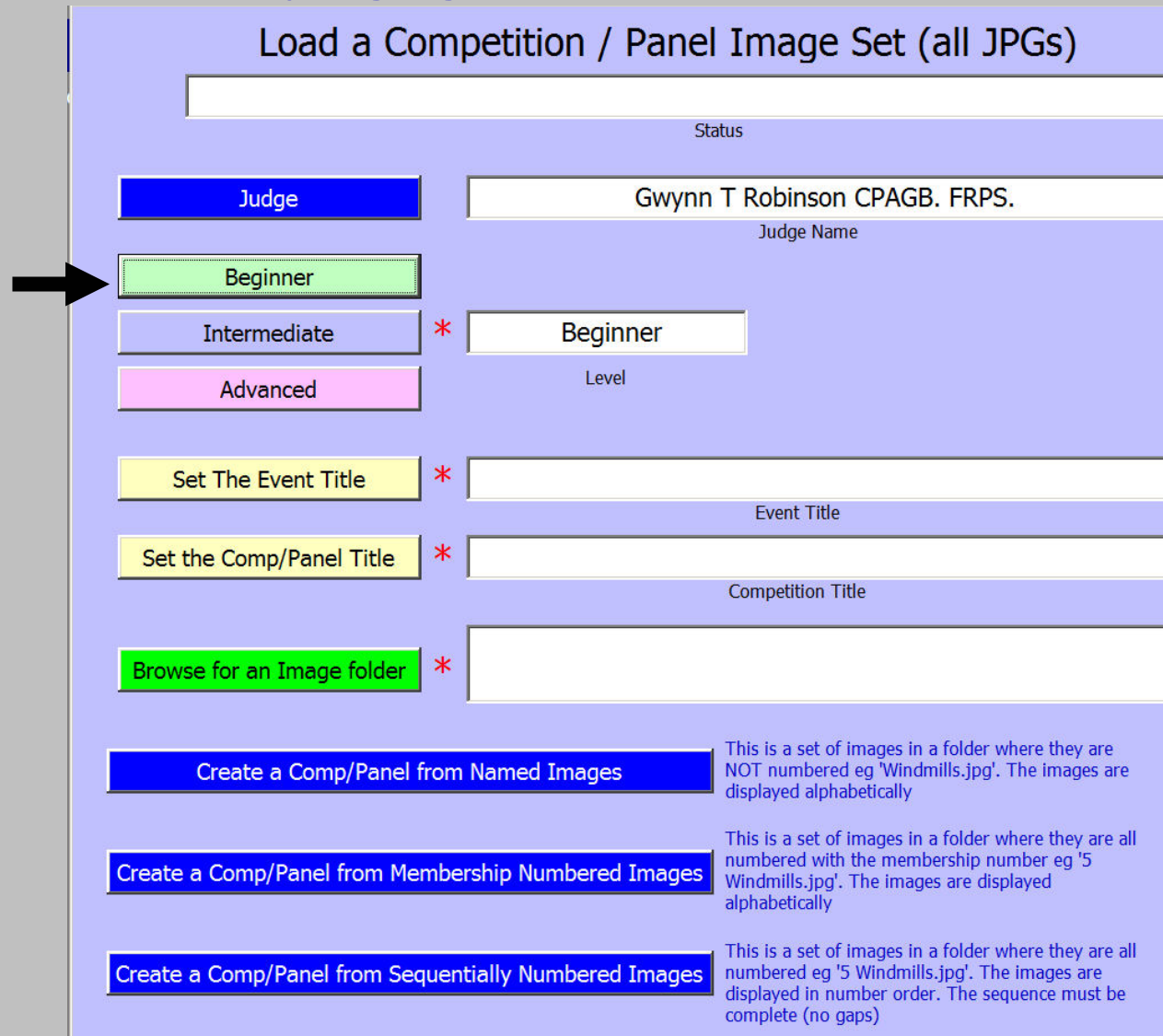
Sequentially Numbered Images

Cancel

Complete all of the fields and then select one of the Blue Load buttons

CEA & AA User Manual

Select the judging level



Load a Competition / Panel Image Set (all JPGs)

Status

Judge: Gwynn T Robinson CPAGB. FRPS.
Judge Name

Beginner
Intermediate *
Advanced *

Level: Beginner

Set The Event Title *
Event Title

Set the Comp/Panel Title *
Competition Title

Browse for an Image folder *

Create a Comp/Panel from Named Images
This is a set of images in a folder where they are NOT numbered eg 'Windmills.jpg'. The images are displayed alphabetically

Create a Comp/Panel from Membership Numbered Images
This is a set of images in a folder where they are all numbered with the membership number eg '5 Windmills.jpg'. The images are displayed alphabetically

Create a Comp/Panel from Sequentially Numbered Images
This is a set of images in a folder where they are all numbered eg '5 Windmills.jpg'. The images are displayed in number order. The sequence must be complete (no gaps)

Cancel

Complete all of the fields and then select one of the Blue Load buttons

CEA & AA User Manual

Select 'Set The Event Title' and complete the entry

Load a Competition Image Set

Load a Competition / Panel Image Set (all JPGs)

Status

Judge: Gwynn T Robinson FRPS. CPAGB.

Judge Name

ENTER The Event Title Here

Enter the Event Title.

OK

Cancel

Event Example

Set The Event Title *

Event Title

Set the Comp/Panel Title *

Competition Title

Browse for an Image folder *

Image Judging

Named Images

Membership Numbered Images

Sequentially Numbered Images

Panel Creation

Named Images

Membership Numbered Images

Sequentially Numbered Images

Cancel

Complete all of the fields and then select one of the Blue Load buttons

CEA & AA User Manual

Select 'Set The Comp/Panel Title' and complete the entry

Load a Competition Image Set

Load a Competition / Panel Image Set (all JPGs)

Status

Judge

Gwynn T Robinson FRPS. CPAGB.

Judge Name

ENTER The Competition Name Here

Enter the Competition Name.

Competition 1

OK

Cancel

Beginner

Intermediate

Advanced

Set The Event Title *

Event Example

Event Title

Set the Comp/Panel Title *

Competition Title

Browse for an Image folder *

Image Judging

Named Images

Membership Numbered Images

Sequentially Numbered Images

Panel Creation

Named Images

Membership Numbered Images

Sequentially Numbered Images

Cancel

Complete all of the fields and then select one of the Blue Load buttons

CEA & AA User Manual

Select '**Browse for an Image folder**' and complete the entry

Load a Competition Image Set

Load a Competition / Panel Image Set (all JPGs)

Status

Judge: Gwynn T

Beginner

Intermediate *

Advanced

Set The Event Title *

Set the Comp/Panel Title *

Browse for an Image folder *

Beginner Level

Event Example

Competition 1

Image Judging

Named Images

Membership Numbered Images

Sequentially Numbered Images

Panel Creation

Named Images

Membership Numbered Images

Sequentially Numbered Images

Cancel

Browse For Folder

Please choose a folder

- Computer
- OS (C:)
- DATA (D:)
- Brother printer driver
- CEA New
 - A New Set of User Manual Images
 - DPAGB Named
 - Example Membership Numbered Image
 - Example Named Images

Make New Folder OK Cancel

Complete all of the fields and then select one of the Blue Load buttons

CEA & AA User Manual

Select '**Named Images**' under Image Judging (for a competition)

Load a Competition Image Set

Load a Competition / Panel Image Set (all JPGs)

Status

Judge

Gwynn T Robinson FRPS. CPAGB.

Judge Name

Beginner

Intermediate

Advanced

Beginner

Level

Set The Event Title

Event Example

Event Title

Set the Comp/Panel Title

Competition 1

Competition Title

Browse for an Image folder

D:\CEA New\DPAGB Named

Image Judging

Named Images

Membership Numbered Images

Sequentially Numbered Images

Panel Creation

Named Images

Membership Numbered Images

Sequentially Numbered Images

Cancel

Complete all of the fields and then select one of the Blue Load buttons

CEA & AA User Manual

Selecting 'Start Event by loading an Image Set'

Note: There are 25 images in this competition set

Date: Gwynn T Robinson FRPS. Judge: Judge Panel Both R

Copy Print Event Example Close Save

Competition 1

1 Member Identifier

Hold Cmd Comment CLR

DSC_0068 G Ab

Image Title Categories

Reset

Fits the Rules	Yes	No					Yes
Great Title	Ok	Problem	Poor	Ok	Good	Super	Excels
Technically Correct (No Flaws)	Ok	Problem	Poor	Ok	Good	Super	Excels
Great Composition	Ok	Problem	Poor	Ok	Good	Super	Excels
Excellent Use of Light	Ok	Problem	Poor	Ok	Good	Super	Excels
Evidence of Involvement / Style	Ok	Problem	Poor	Ok	Good	Super	Excels
Interesting Subject / Character	Ok	Problem	Poor	Ok	Good	Super	Excels
Clarity not Clutter	Ok	Problem	Poor	Ok	Good	Super	Excels
Communicates the Experience	Ok	Problem	Poor	Ok	Good	Super	Excels
New and Fresh	Ok	Problem	Poor	Ok	Good	Super	Excels
Impact/Drama/Story/Emotion	Ok	Problem	Poor	Ok	Good	Super	Excels

Competition 1 B

Statement of Intent

Personal View Ok Oh Dear Dislike Spoilt Stale Dull Ok Liked Original Amazing Special

To judge an image left click on one of the category judgments
Add a personal subjective view left click on a personal judgement
To see what the categories mean, left click on one of the categories

CEA & AA User Manual

Notes: Because this is the first image in the event...

1. The date is **NOT** auto populated. It can be populated by left clicking on 'Date' when the judging is actually carried out
2. The judging categories and discriminator are set to defaults
3. The Panel grid is empty (but not shown on the judging screen)

CEA & AA User Manual

We could start a judging event from just one image and then add more images as we needed them

CEA & AA User Manual

Selecting 'Start Event by loading 1 Image'



CEA & AA User Manual

Please note that all images need to be small JPG files
(1024 X 768 recommended)

This helps the application access and display the files.
Large files will take forever to display

Sufficient can be seen at 1024 X 768 to remind the judge of the salient
points of an image.

The judge should still look at each image fully on a projector and
screen

CEA & AA User Manual

Selecting 'Start Event by loading 1 Image' Complete all of the fields,

New Competition 1 Image

Load an Image to start a Competition

Ok

Status

Judge

Judge Name

Beginner

Intermediate *

Advanced

Level

Set the Event Title *

Event Title

Set the Comp/Panel Title *

Competition / Panel Title

Enter the Member ID *

Image File Path

Enter the ImageTitle *

Member ID

Load an Image *

Image Title

Image

Cancel

* Mandatory field

CEA & AA User Manual

Select 'Judge' and complete the entry

New Competition 1 Image

Load an Image to start a Competition

Ok

Status

Judge

Beginner

Intermediate *

Advanced

Level

ENTER The Judge Name Here

Enter the Judge Name.

OK

Cancel

Gwynn T Robinson FRPS. CPAGB.

Set the Event Title *

Event Title

Set the Comp/Panel Title *

Competition / Panel Title

Enter the Member ID *

Image File Path

Enter the ImageTitle *

Member ID

Load an Image *

Image Title

Image

* Mandatory field

55

Cancel

CEA & AA User Manual

Select the competition Level

New Competition 1 Image

Load an Image to start a Competition

Ok

Status

Judge

Gwynn T Robinson FRPS. CPAGB.

Judge Name

Beginner

Intermediate

Advanced

Advanced / ARPS

Level

Set the Event Title

*

Event Title

Set the Comp/Panel Title

*

Competition / Panel Title

Enter the Member ID

*

Image File Path

Enter the ImageTitle

*

Member ID

Load an Image

*

Image Title

Image

* Mandatory field

56

Cancel

CEA & AA User Manual

Select 'Set the Event Title' and complete the entry

New Competition 1 Image

Load an Image to start a Competition

Ok

Status

Judge

Gwynn T Robinson FRPS. CPAGB.

Judge Name

ENTER The Event Name Here

Enter the Event Name.

OK

Cancel

Event Example 2

Beginner

Intermediate *

Advanced / A

Level

Set the Event Title *

Event Title

Set the Comp/Panel Title *

Competition / Panel Title

Enter the Member ID *

Image File Path

Enter the ImageTitle *

Member ID

Load an Image *

Image Title

Image

* Mandatory field

57

Cancel

CEA & AA User Manual

Select 'Set the Comp/Panel Title' and complete the entry

New Competition 1 Image

Load an Image to start a Competition

Ok

Status

Judge

Gwynn T Robinson FRPS. CPAGB.

Judge Name

ENTER The Competition Name Here

Enter the Competition Name.

OK

Cancel

Competition 2

Beginner

Intermediate *

Advanced / A

Level

Set the Event Title *

Event Example 2

Event Title

Set the Comp/Panel Title *

Competition / Panel Title

Enter the Member ID *

Image File Path

Enter the ImageTitle *

Member ID

Load an Image *

Image Title

Image

* Mandatory field

58

Cancel

CEA & AA User Manual

Select 'Enter the Member ID' and complete the entry

New Competition 1 Image

Load an Image to start a Competition

Ok

Status

Judge

Gwynn T Robinson FRPS. CPAGB.

Judge Name

ENTER The Member ID Here

Enter the Member ID.

OK

Cancel

PPS 1

Beginner

Intermediate *

Advanced / A

Level

Set the Event Title *

Event Example 2

Event Title

Set the Comp/Panel Title *

Competition 2

Competition / Panel Title

Enter the Member ID *

Image File Path

Enter the ImageTitle *

Member ID

Load an Image *

Image Title

Image

* Mandatory field

59 Cancel

CEA & AA User Manual

Select 'Enter the Image Title' and complete the entry

New Competition 1 Image

Load an Image to start a Competition

Ok

Status

Judge

Gwynn T Robinson FRPS. CPAGB.

Judge Name

ENTER The Image Title Here

Enter the Image Title.

OK

Cancel

Advanced / A

Level

Beginner

Intermediate *

Advanced

Set the Event Title *

Event Example 2

Event Title

Set the Comp/Panel Title *

Competition 2

Competition / Panel Title

Enter the Member ID *

PPS 1

Image File Path

Enter the ImageTitle *

Member ID

Load an Image *

Image Title

Image

Cancel

* Mandatory field

60

CEA & AA User Manual

Select 'Load an Image' and browse for the required image

New Competition 1 Image

Load an Image to start a Competition

Ok

Judge

Gwynn T Robinson

Judge Name

Beginner

Intermediate *

Advanced

Advanced / ARPS

Level

Set the Event Title *

Event Example 2

Event Title

Set the Comp/Panel Title *

Competition 2

Competition / Panel Title

Enter the Member ID *

PPS 1

Image File Path

Enter the ImageTitle *

Ahhhhh

Member ID

Load an Image *

Image Title

* Mandatory field

Open

Look in: Example Named Images

Name Date Type Size Tags

Ahhhhh Antarctic Storm Fleetwood Boat 3 Fleetwood Boat Go

Isolated Looks Like Rain Mull Transport 2 Mull Transport My View on Life

File name:

Files of type: All Files

Open

Cancel

61

Cancel

CEA & AA User Manual

Select 'Ok'

New Competition 1 Image

Load an Image to start a Competition

→ Ok

Status

Judge

Gwynn T Robinson FRPS. CPAGB.

Judge Name

Beginner

Intermediate *

Advanced

Advanced / ARPS

Level

Set the Event Title *

Event Example 2

Event Title

Set the Comp/Panel Title *

Competition 2

Competition / Panel Title

Enter the Member ID *

PPS 1

Image File Path

Enter the ImageTitle *

Ahhhh

Member ID

Load an Image *

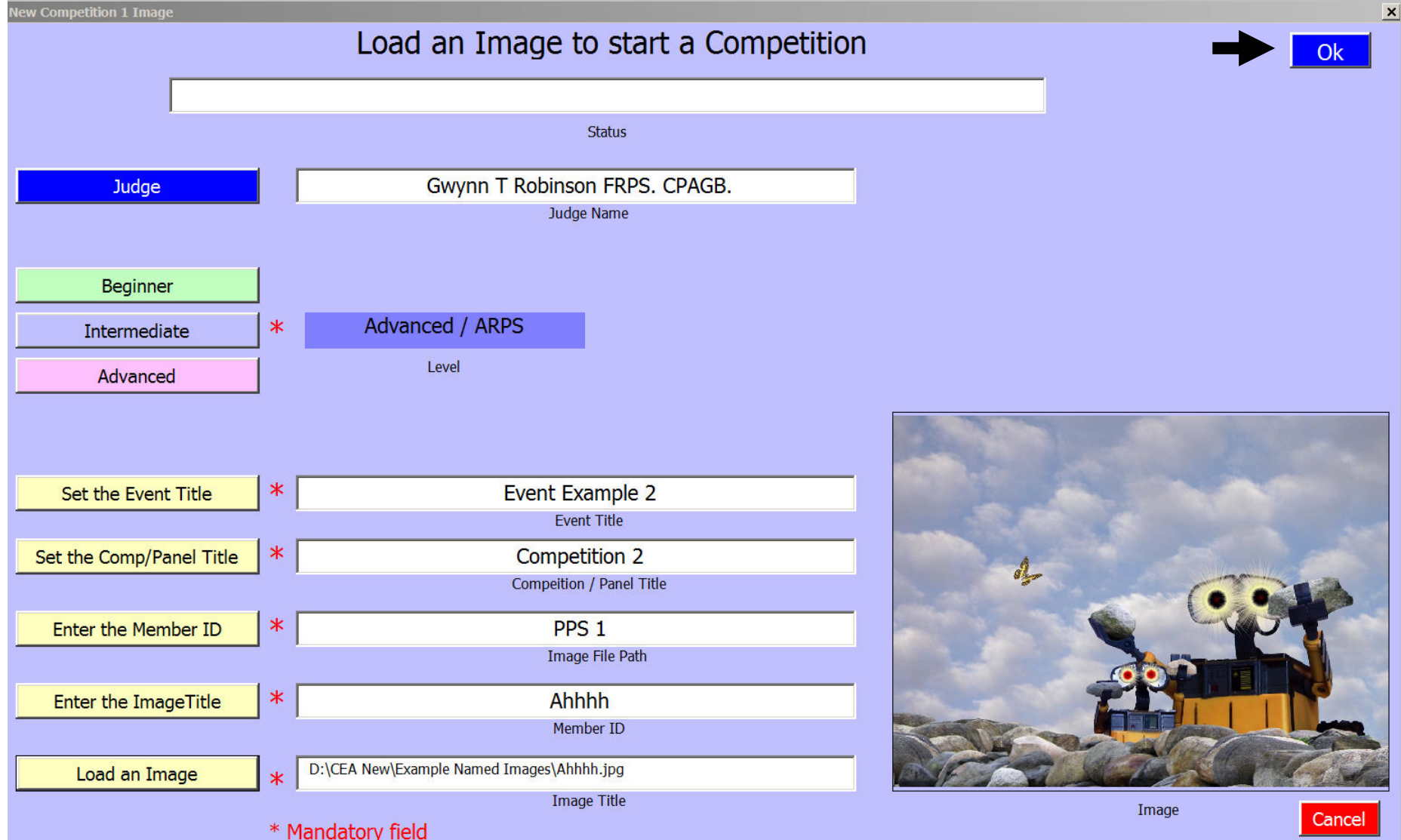
D:\CEA New\Example Named Images\Ahhhh.jpg

Image Title

* Mandatory field

Image

Cancel



CEA & AA User Manual

The Resulting Stating page for 1 image judgement

DateGwynn T Robinson FRPS. CPAGB.Judge

CopyPrintEvent Example 2PCloseSave

Competition 2

PPS 1Member Identifier

HoldCmdCommentCLR

AhhhhImage TitleCategories

Reset

Fits the Rules	Yes	No					Yes
Great Title	Ok	Problem	Poor	Ok	Good	Super	Excels
Technically Correct (No Flaws)	Ok	Problem	Poor	Ok	Good	Super	Excels
Great Composition	Ok	Problem	Poor	Ok	Good	Super	Excels
Excellent Use of Light	Ok	Problem	Poor	Ok	Good	Super	Excels
Evidence of Involvement / Style	Ok	Problem	Poor	Ok	Good	Super	Excels
Interesting Subject / Character	Ok	Problem	Poor	Ok	Good	Super	Excels
Clarity not Clutter	Ok	Problem	Poor	Ok	Good	Super	Excels
Communicates the Experience	Ok	Problem	Poor	Ok	Good	Super	Excels
New and Fresh	Ok	Problem	Poor	Ok	Good	Super	Excels
Impact/Drama/Story/Emotion	Ok	Problem	Poor	Ok	Good	Super	Excels

Personal ViewOkOh DearDislikeSpoiltStaleDullOkLikedOriginalAmazingSpecial

JudgePanelBoth

Level of DifficultyAdvanced / ARPS



Competition 2A

Statement of Intent

Options

Comp/Panel

Add Image

121020

Score

11

<>>>

Select from All

ResultsSummry

To judge an image left click on one of the category judgments
Add a personal subjective view left click on a personal judgement
To see what the categories mean, left click on one of the categories

CEA & AA User Manual

Notes: Because this is the first competition in the event...

1. The date is **NOT** auto populated. It can be populated by left clicking on 'Date' when the judging is actually carried out
2. The judging categories and discriminator are set to defaults
3. The Panel grid is empty (but not shown on the judging screen)

CEA & AA User Manual

Judging an Image

The starting (default) judgement

DateGwynn T Robinson CPAGB, FRPS.Judge

CopyPrintEvent Example 2PCloseSave

Competition 1

PPS 1Member Identifier

HoldCmdCommentCLR

AhhhhImage Title

CategoriesReset

Fits the Rules	Yes	No					Yes
Great Title	Ok	Problem	Poor	Ok	Good	Super	Excels
Technically Correct (No Flaws)	Ok	Problem	Poor	Ok	Good	Super	Excels
Great Composition	Ok	Problem	Poor	Ok	Good	Super	Excels
Excellent Use of Light	Ok	Problem	Poor	Ok	Good	Super	Excels
Evidence of Involvement / Style	Ok	Problem	Poor	Ok	Good	Super	Excels
Interesting Subject / Character	Ok	Problem	Poor	Ok	Good	Super	Excels
Clarity not Clutter	Ok	Problem	Poor	Ok	Good	Super	Excels
Communicates the Experience	Ok	Problem	Poor	Ok	Good	Super	Excels
New and Fresh	Ok	Problem	Poor	Ok	Good	Super	Excels
Impact/Drama/Story/Emotion	Ok	Problem	Poor	Ok	Good	Super	Excels

Personal ViewOkOh DearDislikeSpoiltStaleDullOkLikedOriginalAmazingSpecial

JudgePanelsReset

Level of DifficultyAdvanced / ARPS



Competition 1A

Statement of Intent

Event

Comp / Panel

Add Image

12Score

11

<<>>

Select from All

ResultsAnalysis

CEA & AA User Manual

Judge an image

To Judge the image left click on a judgement or discriminator

The score is updated automatically as judgements are altered

Additionally you can add a comment

Date: Gwynn T Robinson FRPS. CPAGB. Judge: Judge Panel Both

Copy Print Event Example 2 P Close Save

Competition 2

PPS 1 Member Identifier

Hold Cmd Comment CLR

Ahhhh Image Title Categories

Reset

Fits the Rules	Yes	No				Yes
Great Title	Ok	Problem	Poor	Ok	Good	Super
Technically Correct (No Flaws)	Good	Problem	Poor	Ok	Good	Super
Great Composition	Good	Problem	Poor	Ok	Good	Super
Excellent Use of Light	Good	Problem	Poor	Ok	Good	Super
Evidence of Involvement / Style	Super	Problem	Poor	Ok	Good	Super
Interesting Subject / Character	Good	Problem	Poor	Ok	Good	Super
Clarity not Clutter	Good	Problem	Poor	Ok	Good	Super
Communicates the Experience	Good	Problem	Poor	Ok	Good	Super
New and Fresh	Good	Problem	Poor	Ok	Good	Super
Impact/Drama/Story/Emotion	Super	Problem	Poor	Ok	Good	Super

Competition 2 A

Statement of Intent

Personal View Original Oh Dear Dislike Spoilt Stale Dull Ok Liked Original Amazing Special

Options

Comp/Panel

Add Image

Score

16

1 1

< >

Select from All

Results Summary

CEA & AA User Manual

Add an Image to the Competition

Select 'Add Image'

The New Image Dialogue is displayed

Date: Gwynn T Robinson FRPS. CPAGB. Judge: Judge Panel Both

Copy Print Event Example 2 P Close Save

Competition 2

PPS 1 Member Identifier

Hold Cmd

The image beautifully reflects the delicate nature of life

Comment CLR

Ahhhh

Image Title Categories

Reset

Fits the Rules	Yes	No					Yes
Great Title	Ok	Problem	Poor	Ok	Good	Super	Excels
Technically Correct (No Flaws)	Good	Problem	Poor	Ok	Good	Super	Excels
Great Composition	Good	Problem	Poor	Ok	Good	Super	Excels
Excellent Use of Light	Good	Problem	Poor	Ok	Good	Super	Excels
Evidence of Involvement / Style	Super	Problem	Poor	Ok	Good	Super	Excels
Interesting Subject / Character	Good	Problem	Poor	Ok	Good	Super	Excels
Clarity not Clutter	Good	Problem	Poor	Ok	Good	Super	Excels
Communicates the Experience	Good	Problem	Poor	Ok	Good	Super	Excels
New and Fresh	Good	Problem	Poor	Ok	Good	Super	Excels
Impact/Drama/Story/Emotion	Super	Problem	Poor	Ok	Good	Super	Excels

Competition 2 A

Statement of Intent

Personal View Original Oh Dear Dislike Spoilt Stale Dull Ok Liked Original Amazing Special

Options

Comp/Panel

Add Image

16

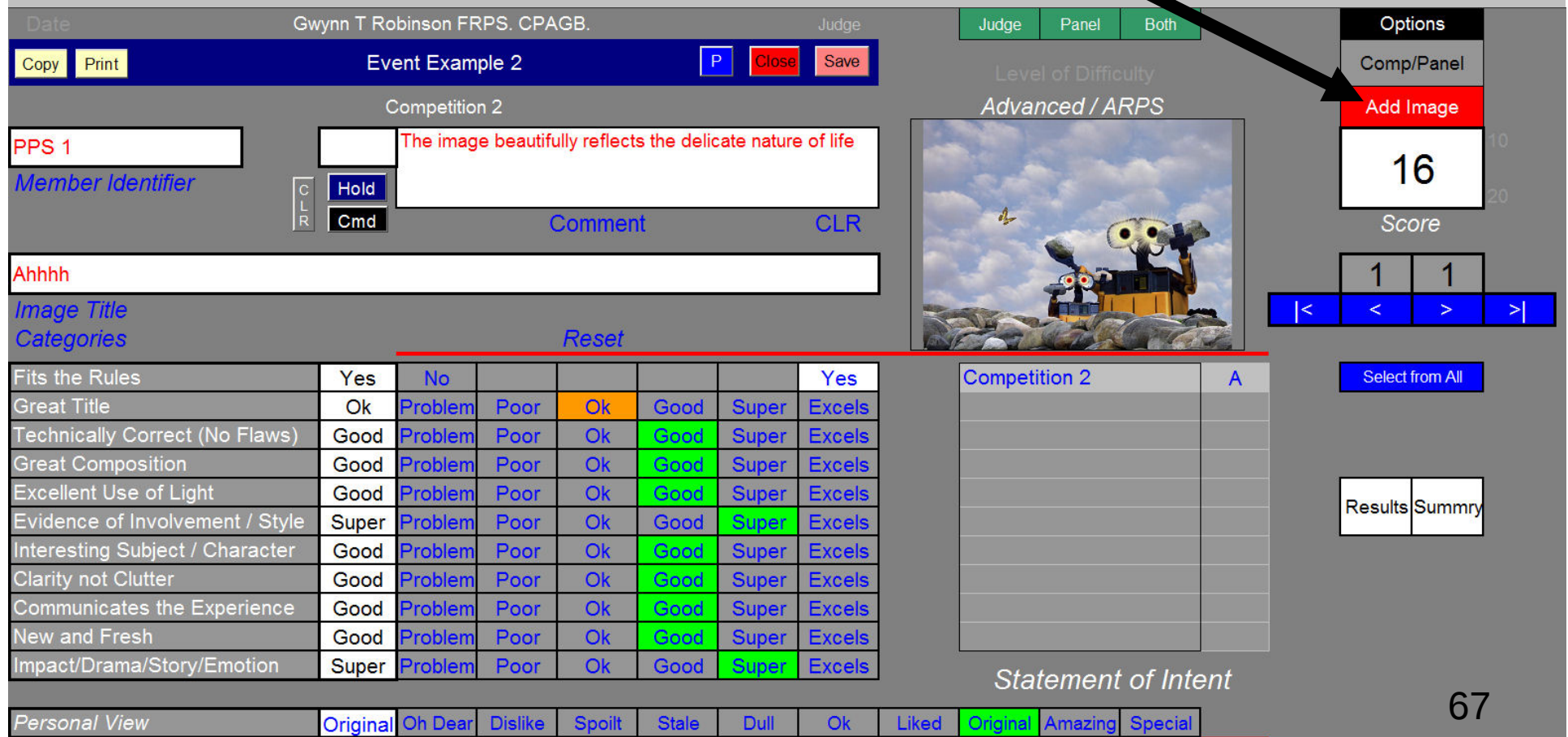
Score

1 1

< >

Select from All

Results Summary



CEA & AA User Manual

Add an Image to the Competition

The New Image Dialogue is displayed. Complete the fields & select 'Ok'

Load an Image to an Existing Competition / Panel

Ok

Status

Example Events

Event

Judging Example
Competition / Panel

Advanced / ARPS
Level

Enter the Member ID

*

Member ID

Enter the ImageTitle

*

Image Title

Browse for an Image

*

Image Folder

* Mandatory field

Cancel

CEA & AA User Manual

Add an Image to the Competition

The New Image Dialogue is displayed. Complete the fields & select 'Ok'

Load an Image to an Existing Competition / Panel



Status

Example Events

Event

Judging Example
Competition / Panel

Advanced / ARPS
Level

Enter the Member ID

*

PPS 2

Member ID

Enter the ImageTitle

*

Fleetwood Boat

Image Title

Browse for an Image

*

D:\CEA New\Example Named Images\Fleetwood Boat.jpg

Image Folder



* Mandatory field

Cancel

CEA & AA User Manual

Add an Image to the Competition

The image is added to the competition. It can now be judged

DateGwynn T Robinson FRPS. CPAGB.Judge

CopyPrintEvent Example 2PCloseSave

Competition 2

PPS 2Member Identifier

CLRHoldCmd

CommentCLR

Fleetwood BoatImage TitleCategories

Reset

Fits the Rules	Yes	No					Yes
Great Title	Ok	Problem	Poor	Ok	Good	Super	Excels
Technically Correct (No Flaws)	Ok	Problem	Poor	Ok	Good	Super	Excels
Great Composition	Ok	Problem	Poor	Ok	Good	Super	Excels
Excellent Use of Light	Ok	Problem	Poor	Ok	Good	Super	Excels
Evidence of Involvement / Style	Ok	Problem	Poor	Ok	Good	Super	Excels
Interesting Subject / Character	Ok	Problem	Poor	Ok	Good	Super	Excels
Clarity not Clutter	Ok	Problem	Poor	Ok	Good	Super	Excels
Communicates the Experience	Ok	Problem	Poor	Ok	Good	Super	Excels
New and Fresh	Ok	Problem	Poor	Ok	Good	Super	Excels
Impact/Drama/Story/Emotion	Ok	Problem	Poor	Ok	Good	Super	Excels

Statement of Intent

Personal ViewOkOh DearDislikeSpoiltStaleDullOkLikedOriginalAmazingSpecial

JudgePanelBoth

Level of DifficultyAdvanced / ARPS



Competition 2A

Statement of Intent

Options

Comp/Panel

Add Image

121020

Score

22

|<<>>|

Select from All

ResultsSummary

CEA & AA User Manual

Add an Image to the Competition

The image judgement

This image scores much better than the first image

DateGwynn T Robinson FRPS. CPAGB.Judge

CopyPrint

Event Example 2

P

Close

Save

Competition 2

PPS 2

Member Identifier

CLR

Hold

Cmd

A wonderful dramatic image complimented by a strong sky

Comment

CLR

Fleetwood Boat

Image Title

Categories

Reset

Fits the Rules	Yes	No					Yes
Great Title	Ok	Problem	Poor	Ok	Good	Super	Excels
Technically Correct (No Flaws)	Good	Problem	Poor	Ok	Good	Super	Excels
Great Composition	Super	Problem	Poor	Ok	Good	Super	Excels
Excellent Use of Light	Super	Problem	Poor	Ok	Good	Super	Excels
Evidence of Involvement / Style	Super	Problem	Poor	Ok	Good	Super	Excels
Interesting Subject / Character	Super	Problem	Poor	Ok	Good	Super	Excels
Clarity not Clutter	Good	Problem	Poor	Ok	Good	Super	Excels
Communicates the Experience	Super	Problem	Poor	Ok	Good	Super	Excels
New and Fresh	Good	Problem	Poor	Ok	Good	Super	Excels
Impact/Drama/Story/Emotion	Super	Problem	Poor	Ok	Good	Super	Excels

Advanced / ARPS



Competition 2

A

Statement of Intent

Options

Comp/Panel

Add Image

18

Score

22

|<<>>|

Select from All

ResultsSummary

Personal View

Amazing

Oh Dear

Dislike

Spoilt

Stale

Dull

Ok

Liked

Original

Amazing

Special

CEA & AA User Manual

See All of the Competition Results

Once the competition images have all been judged then the full results can be seen by selecting 'Results'

Date: Gwynn T Robinson FRPS. CPAGB. Judge: Judge Panel Both

Copy Print Event Example 2 P Close Save

Competition 2

PPS 2
Member Identifier

Hold
Cmd

Comment CLR

A wonderful dramatic image complimented by a strong sky

Fleetwood Boat
Image Title
Categories

Reset

Fits the Rules	Yes	No					Yes
Great Title	Ok	Problem	Poor	Ok	Good	Super	Excels
Technically Correct (No Flaws)	Good	Problem	Poor	Ok	Good	Super	Excels
Great Composition	Super	Problem	Poor	Ok	Good	Super	Excels
Excellent Use of Light	Super	Problem	Poor	Ok	Good	Super	Excels
Evidence of Involvement / Style	Super	Problem	Poor	Ok	Good	Super	Excels
Interesting Subject / Character	Super	Problem	Poor	Ok	Good	Super	Excels
Clarity not Clutter	Good	Problem	Poor	Ok	Good	Super	Excels
Communicates the Experience	Super	Problem	Poor	Ok	Good	Super	Excels
New and Fresh	Good	Problem	Poor	Ok	Good	Super	Excels
Impact/Drama/Story/Emotion	Super	Problem	Poor	Ok	Good	Super	Excels

Statement of Intent

Personal View Amazing Oh Dear Dislike Spoilt Stale Dull Ok Liked Original Amazing Special

Level of Difficulty: Advanced / ARPS

Options: Comp/Panel Add Image

Score: 18

2 2

< >

Select from All

Results Summary

CEA & AA User Manual

Before we look at the result we will add another image

DateGwynn T Robinson FRPS. CPAGB.Judge

CopyPrint

Event Example 2

P

Close

Save

Competition 2

PPS 3

Member Identifier

CLR

Hold

Cmd

A well constructed image. Very dramatic. Great story.

Comment

CLR

Antarctic Storm

Image Title

Categories

Reset

Fits the Rules	Yes	No					Yes
Great Title	Ok	Problem	Poor	Ok	Good	Super	Excels
Technically Correct (No Flaws)	Good	Problem	Poor	Ok	Good	Super	Excels
Great Composition	Super	Problem	Poor	Ok	Good	Super	Excels
Excellent Use of Light	Super	Problem	Poor	Ok	Good	Super	Excels
Evidence of Involvement / Style	Excels	Problem	Poor	Ok	Good	Super	Excels
Interesting Subject / Character	Super	Problem	Poor	Ok	Good	Super	Excels
Clarity not Clutter	Good	Problem	Poor	Ok	Good	Super	Excels
Communicates the Experience	Excels	Problem	Poor	Ok	Good	Super	Excels
New and Fresh	Excels	Problem	Poor	Ok	Good	Super	Excels
Impact/Drama/Story/Emotion	Excels	Problem	Poor	Ok	Good	Super	Excels

Level of Difficulty

Advanced / ARPS



Competition 2

A

Statement of Intent

Options

Comp/Panel

Add Image

19

Score

33

<>

Select from All

ResultsSummary

Personal View

Special

Oh Dear

Dislike

Spoilt

Stale

Dull

Ok

Liked

Original

Amazing

Special

CEA & AA User Manual

Before we look at the result we will add another image giving us 4 images in this competition

DateGwynn T Robinson FRPS. CPAGB.Judge

CopyPrint

Event Example 2

P

Close

Save

Competition 2

PPS 4

Member Identifier

Hold

Cmd

Over exposed. A little messy. Nothing much happening

Comment

CLR

Mull Transport

Image Title

Categories

Reset

Fits the Rules	Yes	No					Yes
Great Title	Ok	Problem	Poor	Ok	Good	Super	Excels
Technically Correct (No Flaws)	Problem	Problem	Poor	Ok	Good	Super	Excels
Great Composition	Ok	Problem	Poor	Ok	Good	Super	Excels
Excellent Use of Light	Problem	Problem	Poor	Ok	Good	Super	Excels
Evidence of Involvement / Style	Poor	Problem	Poor	Ok	Good	Super	Excels
Interesting Subject / Character	Poor	Problem	Poor	Ok	Good	Super	Excels
Clarity not Clutter	Poor	Problem	Poor	Ok	Good	Super	Excels
Communicates the Experience	Poor	Problem	Poor	Ok	Good	Super	Excels
New and Fresh	Poor	Problem	Poor	Ok	Good	Super	Excels
Impact/Drama/Story/Emotion	Poor	Problem	Poor	Ok	Good	Super	Excels

Statement of Intent

Personal View

Spoilt

Oh Dear

Dislike

Spoilt

Stale

Dull

Ok

Liked

Original

Amazing

Special

JudgePanelBoth

Level of Difficulty

Advanced / ARPS



Competition 2

A

Options

Comp/Panel

Add Image

10

Score

44

|<<>>|

Select from All

ResultsSummary

CEA & AA User Manual

Note: To look at an image in more detail then left click on the image

DateGwynn T Robinson FRPS. CPAGB.Judge

CopyPrintEvent Example 2PCloseSave

Competition 2

PPS 4Member Identifier

HoldCmd

Over exposed. A little messy. Nothing much happening

CommentCLR

Mull TransportImage TitleCategories

Reset

Fits the Rules	Yes	No					Yes
Great Title	Ok	Problem	Poor	Ok	Good	Super	Excels
Technically Correct (No Flaws)	Problem	Problem	Poor	Ok	Good	Super	Excels
Great Composition	Ok	Problem	Poor	Ok	Good	Super	Excels
Excellent Use of Light	Problem	Problem	Poor	Ok	Good	Super	Excels
Evidence of Involvement / Style	Poor	Problem	Poor	Ok	Good	Super	Excels
Interesting Subject / Character	Poor	Problem	Poor	Ok	Good	Super	Excels
Clarity not Clutter	Poor	Problem	Poor	Ok	Good	Super	Excels
Communicates the Experience	Poor	Problem	Poor	Ok	Good	Super	Excels
New and Fresh	Poor	Problem	Poor	Ok	Good	Super	Excels
Impact/Drama/Story/Emotion	Poor	Problem	Poor	Ok	Good	Super	Excels

Statement of Intent

Personal ViewSpoiltOh DearDislikeSpoiltStaleDullOkLikedOriginalAmazingSpecial

JudgePanelBoth

Level of DifficultyAdvanced / ARPS



Competition 2A

Options

Comp/Panel

Add Image

10

Score

44

<>>>

Select from All

ResultsSummary

CEA & AA User Manual

Note: To look at an image in more detail then left click on the image

Date

Gwynn

Copy Print

PPS 4

Member Identifier

CLR

Ho

Cr

Mull Transport

Image Title

Categories

Fits the Rules	Ye
Great Title	C
Technically Correct (No Flaws)	Pro
Great Composition	C
Excellent Use of Light	Pro
Evidence of Involvement / Style	Pe
Interesting Subject / Character	Pe
Clarity not Clutter	Pe
Communicates the Experience	Pe
New and Fresh	Pe
Impact/Drama/Story/Emotion	Pe

Personal View

Sp

To judge an image left click

Add a personal subjective vi

To see what the categories r

Display Image



Ok

Mull Transport

Add to the Panel

Remove From Panel

4 Image

Browse Image

D:\CEA New\Example Named Images\Mull Transport 2.jpg

Clear

Cancel

CEA & AA User Manual

The Competition Results (here only **four** images in the competition)

Select 'Results'

Date: Gwynn T Robinson FRPS. CPAGB. Judge: Judge Panel Both

Copy Print Event Example 2 P Close Save

Competition 2

PPS 4
Member Identifier

Over exposed. A little messy. Nothing much happening

Hold Cmd Comment CLR

Mull Transport
Image Title
Categories

Reset

Fits the Rules	Yes	No					Yes
Great Title	Ok	Problem	Poor	Ok	Good	Super	Excels
Technically Correct (No Flaws)	Problem	Problem	Poor	Ok	Good	Super	Excels
Great Composition	Ok	Problem	Poor	Ok	Good	Super	Excels
Excellent Use of Light	Problem	Problem	Poor	Ok	Good	Super	Excels
Evidence of Involvement / Style	Poor	Problem	Poor	Ok	Good	Super	Excels
Interesting Subject / Character	Poor	Problem	Poor	Ok	Good	Super	Excels
Clarity not Clutter	Poor	Problem	Poor	Ok	Good	Super	Excels
Communicates the Experience	Poor	Problem	Poor	Ok	Good	Super	Excels
New and Fresh	Poor	Problem	Poor	Ok	Good	Super	Excels
Impact/Drama/Story/Emotion	Poor	Problem	Poor	Ok	Good	Super	Excels

Competition 2 A

Statement of Intent

Personal View Spoilt Oh Dear Dislike Spoilt Stale Dull Ok Liked Original Amazing Special

To judge an image left click on one of the category judgments
Add a personal subjective view left click on a personal judgement
To see what the categories mean, left click on one of the categories

CEA & AA User Manual

The Competition Results (here only **four** images in the competition)

Note that the judging list is unordered

To order and mark the list as expected by societies select

‘Assign the placings with adjusted scores’

Go Back
Event Example 2
Print

Competition 2

Advanced / ARPS

Load a Membership
Names / ID Conversion
List

Empty the Membership
Names / ID Conversion
List

Clear Member Names

Assign the Placings

Judge Gwynn T Robinson FRPS. CPAGB.

Date

Assign the Placings with adjusted scores

Total	Fits the Rules	Great Title	Technically Correct (No Flaws)	Great Composition	Excellent Use of Light	Evidence of Involvement / Style	Interesting Subject / Character	Clarity not Clutter	Communicates the Experience	New and Fresh	Impact/Drama/Story/Emotion
Personal View											

CEA & AA User Manual

The Competition Results (here only **four** images in the competition)

Note: If an image had been commended or highly commended and it is placed (1st, 2nd, or 3rd) then the commend is removed on the placing list

Event Example 2

Judge Gwynn T Robinson FRPS. CPAGB.

Competition 2

Date _____

Back

Print

Advanced / ARPS

[illegible]

CEA & AA User Manual

Loading the Membership Names will automatically populate the member names to their IDs

Go Back

Event Example 2

Print

Load a Membership Names / ID Conversion List

Empty the Membership Names / ID Conversion List

Clear Member Names

Assign the Placings

Competition 2

Advanced / ARPS

Judge

Gwynn T Robinson FRPS. CPAGB.

Date

Assign the Placings with adjusted scores

Personal View

Item	Member	Placing	Score	Identifier	Title	Total	Fits the Rules	Great Title	Technically Correct (No Flaws)	Great Composition	Excellent Use of Light	Evidence of Involvement / Style	Interesting Subject / Character	Clarity not Clutter	Communicates the Experience	New and Fresh	Impact/Drama/Story/Emotion			
1			16	PPS 1	Ahhhh	16	4	1	2	2	2	3	2	2	2	2	3		Original	.
2			18	PPS 2	Fleetwood Boat	18	4	1	2	3	3	3	3	2	3	2	3		Amazing	.
3			19	PPS 3	Antarctic Storm	19	4	1	2	3	3	4	3	2	4	4	4		Special	.
4			9	PPS 4	Mull Transport	9	4	1	-1	1	-1	0	0	0	0	0	0		Spoilt	.

CEA & AA User Manual

Loading the Membership Names will automatically populate the member names to their IDs

This is the unplaced list

Go Back		Event Example 2		Print		Judge Gwynn T Robinson FRPS. CPAGB.													
		Competition 2		Date															
Load a Membership Names / ID Conversion List		Advanced / ARPS																	
Empty the Membership Names / ID Conversion List																			
Clear Member Names																			
Assign the Placings		Assign the Placings with adjusted scores																	
Item	Member	Placing	Score	Identifier	Title	Total	Fits the Rules	Great Title	Technically Correct (No Flaws)	Great Composition	Excellent Use of Light	Evidence of Involvement / Style	Interesting Subject / Character	Clarity not Clutter	Communicates the Experience	New and Fresh	Impact/Drama/Story/Emotion	Personal View	
1	John Doe		16	PPS 1	Ahhhh	16	4	1	2	2	2	3	2	2	2	2	3	Original	.
2	Jane Doe		18	PPS 2	Fleetwood Boat	18	4	1	2	3	3	3	3	2	3	2	3	Amazing	.
3	Joe Bloggs		19	PPS 3	Antarctic Storm	19	4	1	2	3	3	4	3	2	4	4	4	Special	.
4	Jean Bloggs		9	PPS 4	Mull Transport	9	4	1	-1	1	-1	0	0	0	0	0	0	Spoilt	.

CEA & AA User Manual

We can now also place the images.

Go Back

Event Example 2

Print

Judge Gwynn T Robinson FRPS. CPAGB.

Date

Load a Membership Names / ID Conversion List

Empty the Membership Names / ID Conversion List

Clear Member Names

Assign the Placings

Competition 2

Advanced / ARPS

Assign the Placings with adjusted scores

Total	Fits the Rules	Great Title	Technically Correct (No Flaws)	Great Composition	Excellent Use of Light	Evidence of Involvement / Style	Interesting Subject / Character	Clarity not Clutter	Communicates the Experience	New and Fresh	Impact/Drama/Story/Emotion	Personal View								
Item	Member	Placing	Score	Identifier	Title															
1	John Doe		16	PPS 1	Ahhhh	16	4	1	2	2	2	3	2	2	2	3		Original	.	
2	Jane Doe		18	PPS 2	Fleetwood Boat	18	4	1	2	3	3	3	3	2	3	2	3		Amazing	.
3	Joe Bloggs		19	PPS 3	Antarctic Storm	19	4	1	2	3	3	4	3	2	4	4	4		Special	.
4	Jean Bloggs		9	PPS 4	Mull Transport	9	4	1	-1	1	-1	0	0	0	0	0	0		Spoilt	.

CEA & AA User Manual

The placings list also includes any comments made

Event Example 2

Competition 2

Back

Print

Advanced / ARPS

Judge Gwynn T Robinson FRPS. CPAGB.

Date

Impact/Drama/Story/Emotion

New and Fresh

Communicates the Experience

Clearly not Clutter

Interesting Subject / Character

Evidence of Involvement / Style

Excellent Use of Light

Great Composition

Technically Correct (No Flaws)

Great Title

Fits the Rules

Total

Personal View

Item	Member	Placing	Score	Identifier	Title																
3	Joe Bloggs	1	20	PPS 3	Antarctic Storm	19	4	1	2	3	3	4	3	2	4	4	4		Special	A well contructed image. Very dramatic. Great st	
2	Jane Doe	2	19	PPS 2	Fleetwood Boat	18	4	1	2	3	3	3	3	2	3	2	3		Amazing	A wonderful dramatic image complimented by a s	
1	John Doe	3	18	PPS 1	Ahhhh	16	4	1	2	2	2	3	2	2	2	2	3		Original	The image beautifully reflects the delicate nature	
4	Jean Bloggs		9	PPS 4	Mull Transport	9	4	1	-1	1	-1	0	0	0	0	0	0		Spoilt	Over exposed. A little messy. Nothing much happ	

CEA & AA User Manual

Creating a new Competition

An event will consist of several competitions

We can start the next competition loading just 1 image

CEA & AA User Manual

Starting the next competition

Select 'New Comp'

This does **not** destroy the previous competition results

The New Competition Dialogue is displayed

Date: Gwynn T Robinson FRPS. CPAGB. Judge: Judge Panel Bout

Copy Print Event Example 2 P Close Save

Competition 2

PPS 1 Member Identifier

Hold Cmd

The image beautifully reflects the delicate nature of life

Comment CLR

Ahhhh

Image Title Categories

Reset

Fits the Rules	Yes	No					Yes
Great Title	Ok	Problem	Poor	Ok	Good	Super	Excels
Technically Correct (No Flaws)	Good	Problem	Poor	Ok	Good	Super	Excels
Great Composition	Good	Problem	Poor	Ok	Good	Super	Excels
Excellent Use of Light	Good	Problem	Poor	Ok	Good	Super	Excels
Evidence of Involvement / Style	Super	Problem	Poor	Ok	Good	Super	Excels
Interesting Subject / Character	Good	Problem	Poor	Ok	Good	Super	Excels
Clarity not Clutter	Good	Problem	Poor	Ok	Good	Super	Excels
Communicates the Experience	Good	Problem	Poor	Ok	Good	Super	Excels
New and Fresh	Good	Problem	Poor	Ok	Good	Super	Excels
Impact/Drama/Story/Emotion	Super	Problem	Poor	Ok	Good	Super	Excels

Level of Difficulty: Advanced / ARPS



Competition 2 A

Statement of Intent

Options

Comp/Panel

Add Image

Score: 16

1 4

< >

Select from All

Results Summary

Personal View Original Oh Dear Dislike Spoilt Stale Dull Ok Liked Original Amazing Special

CEA & AA User Manual

Starting the next competition in the same event

The New Competition Dialogue is displayed

You can start a new competition with 1 image or a folder of images

Date: Gwynn T Robinson FRPS. CPAGB. Judge: Judge Panel Both

Copy Print Event Example 2 P Close Save

Level of Difficulty: Advanced / ARPS

Options: Comp/Panel Add Image

Competition 2

PPS 1 Member Identifier

Ahhhh Image Title Categories

Fits the Rules Great Title Technically Correct (No Flaws) Great Composition Excellent Use of Light Evidence of Involvement / Style Interesting Subject / Character Clarity not Clutter Communicates the Experience New and Fresh Impact/Drama/Story/Emotion

Personal View

To judge an image left click Add a personal subjective

Competitive Event Assistant / Accreditations Application

Add another competition / Panel

Continue by Loading an Image set

Continue by Loading 1 Image

Make a Copy of the Present Panel, images, judgements

New Panel Name [Text Field] Copy the Image set to create a New panel

New Panel/Competition Name

Cancel

CEA & AA User Manual

Starting the next competition in the same event

Here we have selected to start a new competition with just **1 image**

Complete the details and select Ok

Continued Competition / panel 1 Image

Load an Image to start an additional Competition

Status

Event Example 2

Event Title

Beginner

Intermediate

Advanced

* Advanced / ARPS

Level

Set the Comp/Panel Title * Judging Example 2

Competition / Panel Title

Enter the Member ID * PPS 5

Member ID

Enter the ImageTitle * Got it Licked

Image Title

Load an Image * D:\CEA New\DPAGB Named\G5.jpg

Image Folder

* Mandatory field

Ok

Cancel



CEA & AA User Manual

Starting the next competition in the same event

DateGwynn T Robinson FRPS. CPAGB.Judge

CopyPrint

Event Example 2

P

Close

Save

Judging Example 2

PPS 5

Member Identifier

CLR

Hold

Cmd

Comment

CLR

Got it Licked

Image Title

Categories

Reset

Fits the Rules	Yes	No					Yes
Great Title	Ok	Problem	Poor	Ok	Good	Super	Excels
Technically Correct (No Flaws)	Ok	Problem	Poor	Ok	Good	Super	Excels
Great Composition	Ok	Problem	Poor	Ok	Good	Super	Excels
Excellent Use of Light	Ok	Problem	Poor	Ok	Good	Super	Excels
Evidence of Involvement / Style	Ok	Problem	Poor	Ok	Good	Super	Excels
Interesting Subject / Character	Ok	Problem	Poor	Ok	Good	Super	Excels
Clarity not Clutter	Ok	Problem	Poor	Ok	Good	Super	Excels
Communicates the Experience	Ok	Problem	Poor	Ok	Good	Super	Excels
New and Fresh	Ok	Problem	Poor	Ok	Good	Super	Excels
Impact/Drama/Story/Emotion	Ok	Problem	Poor	Ok	Good	Super	Excels

Personal View

Ok

Oh Dear

Dislike

Spoilt

Stale

Dull

Ok

Liked

Original

Amazing

Special

JudgePanelBoth

Level of Difficulty

Advanced / ARPS



Competition 2

A

Judging Example 2

A

Statement of Intent

Options

Comp/Panel

Add Image

12

Score

1

1

<

>

Select from All

Results

Summry

To judge an image left click on one of the category judgments
Add a personal subjective view left click on a personal judgement
To see what the categories mean, left click on one of the categories

CEA & AA User Manual

Creating a new Competition

An event will consist of several competitions

We can start the next competition loading a folder of images

CEA & AA User Manual

Starting the next competition from a folder of images

Note: The folder of images MUST be JPG and must be small (1024 X 768)

Date: Gwynn T Robinson FRPS. CPAGB. Judge: Judge Panel Both

Copy Print Event Example 2 P Close Save

Judging Example 2

PPS 5 Member Identifier

Hold Cmd Comment CLR

Got it Licked Image Title Categories

Reset

Fits the Rules	Yes	No					Yes
Great Title	Ok	Problem	Poor	Ok	Good	Super	Excels
Technically Correct (No Flaws)	Ok	Problem	Poor	Ok	Good	Super	Excels
Great Composition	Ok	Problem	Poor	Ok	Good	Super	Excels
Excellent Use of Light	Ok	Problem	Poor	Ok	Good	Super	Excels
Evidence of Involvement / Style	Ok	Problem	Poor	Ok	Good	Super	Excels
Interesting Subject / Character	Ok	Problem	Poor	Ok	Good	Super	Excels
Clarity not Clutter	Ok	Problem	Poor	Ok	Good	Super	Excels
Communicates the Experience	Ok	Problem	Poor	Ok	Good	Super	Excels
New and Fresh	Ok	Problem	Poor	Ok	Good	Super	Excels
Impact/Drama/Story/Emotion	Ok	Problem	Poor	Ok	Good	Super	Excels

Competition 2 A

Judging Example 2 A

Statement of Intent

Personal View Ok Oh Dear Dislike Spoilt Stale Dull Ok Liked Original Amazing Special

To judge an image left click on one of the category judgments
Add a personal subjective view left click on a personal judgement
To see what the categories mean, left click on one of the categories

CEA & AA User Manual

Starting the next competition from a folder of images

Note: The folder of images MUST be JPG and must be small (1024 X 768)

Select 'Start an Additional Comp/Panel from an Image set'

Date: Gwynn T Robinson FRPS. CPAGB. Judge: Judge Panel Both Options: Comp/Panel Add Image

Copy Print Event Example 2 P Close Save

Judging Example 2 Level of Difficulty: Advanced / ARPS

PPS 5 Member Identifier

Got it Licked Image Title Categories

Fits the Rules Great Title Technically Correct (No Flaws) Great Composition Excellent Use of Light Evidence of Involvement / Style Interesting Subject / Character Clarity not Clutter Communicates the Experience New and Fresh Impact/Drama/Story/Emotion

Personal View

To judge an image left click on the image
Add a personal subjective comment
To see what the categories mean, left click on one of the categories

Competitive Event Assistant / Accreditations Application

Add another competition / Panel

Continue by Loading an Image set

Continue by Loading 1 Image

Make a Copy of the Present Panel, images, judgements

New Panel Name [Text Box] Copy the Image set to create a New panel

New Panel/Competition Name

Cancel

CEA & AA User Manual

Starting the next competition from a folder of images

Complete the dialogue

Continue - New Competition / Panel

Continue Comp/Panel by Loading a Competition Image Set (all JPGs)

Status

Event Example 2

Event Title

Beginner

Intermediate *

Advanced

Level

Set the Comp/Panel Title *

Competition / Panel Title

Browse for an Image folder *

* Mandatory field

Image Judging

Named Images

Membership Numbered Images

Sequentially Numbered Images

Panel Creation

Named Images

Membership Numbered Images

Sequentially Numbered Images

Cancel

CEA & AA User Manual

Starting the next competition from a folder of images

Continue - New Competition / Panel

Continue Comp/Panel by Loading a Competition Image Set (all JPGs)

Status

Event Example 2

Event Title

Beginner

Intermediate *

Advanced

Intermediate / LRPS

Level

Set the Comp/Panel Title *

Judging Example 3

Competition / Panel Title

Browse for an Image folder *

D:\CEA New\DPAGB Named

* Mandatory field

Image Judging

Named Images

Membership Numbered Images

Sequentially Numbered Images

Panel Creation

Named Images

Membership Numbered Images

Sequentially Numbered Images

Cancel

CEA & AA User Manual

Note: There are 3 sorts of folder types



1. Named images loaded in alphabetical order
2. Numbered images loaded in number order
3. Member number images loaded in alphabetical order

CEA & AA User Manual

1. Named images loaded in alphabetical order

Name ^	Date	Type
 Ahhhh	22/11/2009 12:51	JPG File
 Antarctic Storm	26/12/2010 14:32	JPG File
 Fleetwood Boat 3	06/08/2011 10:58	JPG File
 Fleetwood Boat	06/08/2011 10:24	JPG File
 Go	29/11/2009 10:28	JPG File
 Isolated	26/12/2010 14:29	JPG File
 Looks Like Rain	20/09/2009 19:48	JPG File
 Mull Transport 2	11/11/2012 18:25	JPG File
 Mull Transport	11/11/2012 07:52	JPG File
 My View on Life	20/06/2008 01:36	JPG File
 Smash and Grab	12/07/2002 12:47	JPG File
 This is not what I me...	24/12/2007 15:33	JPG File
 Tranquillity	16/11/2010 19:11	JPG File

CEA & AA User Manual

2. Numbered images loaded in number order

Name ^	Date	Type
 1 Ahhhh	22/11/2009 12:51	JPG File
 2 Smash and Grab	12/07/2002 12:47	JPG File
 3 Antarctic Storm	26/12/2010 14:32	JPG File
 4 Looks Like Rain	20/09/2009 19:48	JPG File
 5 Fleetwood Boat	06/08/2011 10:24	JPG File
 6 My View on Life	20/06/2008 01:36	JPG File
 7 Fleetwood Boat 3	06/08/2011 10:58	JPG File
 8 Isolated	26/12/2010 14:29	JPG File
 9 Go	29/11/2009 10:28	JPG File
 10 This is not what I ...	24/12/2007 15:33	JPG File
 11 Mull Transport	11/11/2012 07:52	JPG File
 12 Mull Transport 2	11/11/2012 18:25	JPG File
 13 Tranquillity	16/11/2010 19:11	JPG File

CEA & AA User Manual

3. Member number images loaded in alphabetical order

Name ^	Date	Type
 1 Ahhhh	22/11/2009 12:51	JPG File
 5 Fleetwood Boat	06/08/2011 10:24	JPG File
 8 Isolated	26/12/2010 14:29	JPG File
 9 Go	29/11/2009 10:28	JPG File
 11 Mull Transport	11/11/2012 07:52	JPG File
 22 Smash and Grab	12/07/2002 12:47	JPG File
 36 Antarctic Storm	26/12/2010 14:32	JPG File
 47 Looks Like Rain	20/09/2009 19:48	JPG File
 61 My View on Life	20/06/2008 01:36	JPG File
 100 This is not what ...	24/12/2007 15:33	JPG File
 107 Fleetwood Boat 3	06/08/2011 10:58	JPG File
 113 Tranquility	16/11/2010 19:11	JPG File
 125 Mull Transport 2	11/11/2012 18:25	JPG File

CEA & AA User Manual

Starting the next competition from a folder of images

This third competition is aimed at Intermediate and it consists of 25 images

DateGwynn T Robinson FRPS. CPAGB.Judge

CopyPrint

Event Example 2

P

Close

Save

Judging Example 3

1

Member Identifier

Hold

Cmd

Comment

CLR

DSC_0068 G Ab

Image Title

Categories

Reset

Fits the Rules	Yes	No					Yes
Great Title	Ok	Problem	Poor	Ok	Good	Super	Excels
Technically Correct (No Flaws)	Ok	Problem	Poor	Ok	Good	Super	Excels
Great Composition	Ok	Problem	Poor	Ok	Good	Super	Excels
Excellent Use of Light	Ok	Problem	Poor	Ok	Good	Super	Excels
Evidence of Involvement / Style	Ok	Problem	Poor	Ok	Good	Super	Excels
Interesting Subject / Character	Ok	Problem	Poor	Ok	Good	Super	Excels
Clarity not Clutter	Ok	Problem	Poor	Ok	Good	Super	Excels
Communicates the Experience	Ok	Problem	Poor	Ok	Good	Super	Excels
New and Fresh	Ok	Problem	Poor	Ok	Good	Super	Excels
Impact/Drama/Story/Emotion	Ok	Problem	Poor	Ok	Good	Super	Excels

Personal View

Ok

Oh Dear

Dislike

Spoilt

Stale

Dull

Ok

Liked

Original

Amazing

Special

JudgePanelBoth

R

Level of Difficulty

Intermediate / LRPS



Competition 2

A

Judging Example 2

A

Judging Example 3

I

Statement of Intent

Options

Comp/Panel

Add Image

13

Score

1

25

|<

<

>

>|

Select from All

Results

Summry

To judge an image left click on one of the category judgments

Add a personal subjective view left click on a personal judgement

To see what the categories mean, left click on one of the categories

CEA & AA User Manual

Changing the Image Title (if needed)

Left Click on the title and enter the new one

Date: Gwynn T. Robinson FRPS. CPAGB. Judge: Judge Panel Both R

Copy Print Event Example 2 P Close Save

Judging Example 3

1 Member Identifier

Hold Cmd Comment CLR

DSC_0068 G Ab Image Title

Categories

Reset

Fits the Rules	Yes	No					Yes
Great Title	Ok	Problem	Poor	Ok	Good	Super	Excels
Technically Correct (No Flaws)	Ok	Problem	Poor	Ok	Good	Super	Excels
Great Composition	Ok	Problem	Poor	Ok	Good	Super	Excels
Excellent Use of Light	Ok	Problem	Poor	Ok	Good	Super	Excels
Evidence of Involvement / Style	Ok	Problem	Poor	Ok	Good	Super	Excels
Interesting Subject / Character	Ok	Problem	Poor	Ok	Good	Super	Excels
Clarity not Clutter	Ok	Problem	Poor	Ok	Good	Super	Excels
Communicates the Experience	Ok	Problem	Poor	Ok	Good	Super	Excels
New and Fresh	Ok	Problem	Poor	Ok	Good	Super	Excels
Impact/Drama/Story/Emotion	Ok	Problem	Poor	Ok	Good	Super	Excels

Competition 2 A

Judging Example 2 A

Judging Example 3 I

Statement of Intent

Personal View Ok Oh Dear Dislike Spoilt Stale Dull Ok Liked Original Amazing Special

To judge an image left click on one of the category judgments
Add a personal subjective view left click on a personal judgement
To see what the categories mean, left click on one of the categories

CEA & AA User Manual

Changing the Image Title

Left Click on the title and enter the new one

Date: Gwynn T. Robinson FRPS. CPAGB. Judge: Judge Panel Both R

Copy Print Event Example 2 P Close Save

Judging Example 3

1 Member Identifier

Hold CLR Cmd Comment CLR

DSC_0068 G Ab Image Title

Categories

	Yes	No			
Fits the Rules	Ok	Problem	Poor	Ok	Good
Great Title	Ok	Problem	Poor	Ok	Good
Technically Correct (No Flaws)	Ok	Problem	Poor	Ok	Good
Great Composition	Ok	Problem	Poor	Ok	Good
Excellent Use of Light	Ok	Problem	Poor	Ok	Good
Evidence of Involvement / Style	Ok	Problem	Poor	Ok	Good
Interesting Subject / Character	Ok	Problem	Poor	Ok	Good
Clarity not Clutter	Ok	Problem	Poor	Ok	Good
Communicates the Experience	Ok	Problem	Poor	Ok	Good
New and Fresh	Ok	Problem	Poor	Ok	Good
Impact/Drama/Story/Emotion	Ok	Problem	Poor	Ok	Good

Reset

Enter The Title of the Image

Enter The Title.

OK Cancel

In Trouble

Judging Example 3

Statement of Intent

Personal View Ok Oh Dear Dislike Spoilt Stale Dull Ok Liked Original Amazing Special

To judge an image left click on one of the category judgments
Add a personal subjective view left click on a personal judgement
To see what the categories mean, left click on one of the categories

CEA & AA User Manual

Changing the Image Title

The title is updated here and on the scoring list sheet too

DateGwynn T Robinson FRPS. CPAGB.Judge

CopyPrint

Event Example 2

P

Close

Save

Judging Example 3

1

Member Identifier

Hold

Cmd

Comment

CLR

In Trouble

Image Title

Categories

Reset

Fits the Rules	Yes	No					Yes
Great Title	Ok	Problem	Poor	Ok	Good	Super	Excels
Technically Correct (No Flaws)	Ok	Problem	Poor	Ok	Good	Super	Excels
Great Composition	Ok	Problem	Poor	Ok	Good	Super	Excels
Excellent Use of Light	Ok	Problem	Poor	Ok	Good	Super	Excels
Evidence of Involvement / Style	Ok	Problem	Poor	Ok	Good	Super	Excels
Interesting Subject / Character	Ok	Problem	Poor	Ok	Good	Super	Excels
Clarity not Clutter	Ok	Problem	Poor	Ok	Good	Super	Excels
Communicates the Experience	Ok	Problem	Poor	Ok	Good	Super	Excels
New and Fresh	Ok	Problem	Poor	Ok	Good	Super	Excels
Impact/Drama/Story/Emotion	Ok	Problem	Poor	Ok	Good	Super	Excels

Competition 2

A

Judging Example 2

A

Judging Example 3

I

Statement of Intent

Personal View

Ok

Oh Dear

Dislike

Spoilt

Stale

Dull

Ok

Liked

Original

Amazing

Special

JudgePanelBoth

R

Options

Comp/Panel

Add Image

13

Score

1

24

|<

<

>

>|

Select from All

Results

Summry

Level of Difficulty

Intermediate / LRPS



To judge an image left click on one of the category judgments
Add a personal subjective view left click on a personal judgement
To see what the categories mean, left click on one of the categories

CEA & AA User Manual

Changing the Member Identifier

In a similar manner the Member Identifier can be changed

Left click on the Identifier and enter the replacement

CEA & AA User Manual

Moving from one competition to another

Simply left click on one of the listed competitions



Competition 2	A
Judging Example 2	A
Judging Example 3	I

CEA & AA User Manual

Swapping to another competition

Left Click on one of the Competitions / Panels

Here we have selected the first competition again

Date: Gwynn T Robinson FRPS. CPAGB. Judge: Judge Panel Both R

Copy Print Event Example 2 P Close Save

Competition 2

PPS 1 Member Identifier

Hold Cmd

The image beautifully reflects the delicate nature of life

Comment CLR

Ahhhh

Image Title Categories

Reset

Fits the Rules	Yes	No					Yes
Great Title	Ok	Problem	Poor	Ok	Good	Super	Excels
Technically Correct (No Flaws)	Ok	Problem	Poor	Ok	Good	Super	Excels
Great Composition	Ok	Problem	Poor	Ok	Good	Super	Excels
Excellent Use of Light	Ok	Problem	Poor	Ok	Good	Super	Excels
Evidence of Involvement / Style	Ok	Problem	Poor	Ok	Good	Super	Excels
Interesting Subject / Character	Ok	Problem	Poor	Ok	Good	Super	Excels
Clarity not Clutter	Ok	Problem	Poor	Ok	Good	Super	Excels
Communicates the Experience	Ok	Problem	Poor	Ok	Good	Super	Excels
New and Fresh	Ok	Problem	Poor	Ok	Good	Super	Excels
Impact/Drama/Story/Emotion	Ok	Problem	Poor	Ok	Good	Super	Excels

Level of Difficulty: Advanced / ARPS



Competition 2 A

Judging Example 2 A

Judging Example 3 I

Statement of Intent

Personal View Ok Oh Dear Dislike Spoilt Stale Dull Ok Liked Original Amazing Special

Options

Comp/Panel

Add Image

12

Score

1 4

< >

Select from All

Results Summary

To judge an image left click on one of the category judgments
 Add a personal subjective view left click on a personal judgement
 To see what the categories mean, left click on one of the categories

CEA & AA User Manual

What other aspects can be changed on the judging page?

Left click on any one of them to be able to make a change

DateGwynn T Robinson FRPS. CPAGB.Judge

CopyPrint

Event Example 2

P

Close

Save

Judging Example 3

Intermediate / LRPS

1

Member Identifier

Hold

Cmd

Comment

CLR

In Trouble

Image Title

Categories

Reset

Fits the Rules	Yes	No					Yes
Great Title	Ok	Problem	Poor	Ok	Good	Super	Excels
Technically Correct (No Flaws)	Ok	Problem	Poor	Ok	Good	Super	Excels
Great Composition	Ok	Problem	Poor	Ok	Good	Super	Excels
Excellent Use of Light	Ok	Problem	Poor	Ok	Good	Super	Excels
Evidence of Involvement / Style	Ok	Problem	Poor	Ok	Good	Super	Excels
Interesting Subject / Character	Ok	Problem	Poor	Ok	Good	Super	Excels
Clarity not Clutter	Ok	Problem	Poor	Ok	Good	Super	Excels
Communicates the Experience	Ok	Problem	Poor	Ok	Good	Super	Excels
New and Fresh	Ok	Problem	Poor	Ok	Good	Super	Excels
Impact/Drama/Story/Emotion	Ok	Problem	Poor	Ok	Good	Super	Excels

Competition 2

A

Judging Example 2

A

Judging Example 3

I

Statement of Intent

Personal View

Ok

Oh Dear

Dislike

Spoilt

Stale

Dull

Ok

Liked

Original

Amazing

Special

Options

Comp/Panel

Add Image

13

Score

1

24

|<

<

>

>|

Select from All

Results

Summry

To judge an image left click on one of the category judgments
Add a personal subjective view left click on a personal judgement
To see what the categories mean, left click on one of the categories

Panels



CEA & AA User Manual

Accreditations Assistant – Creating Panels

The CEA allows easy compilation of up to 10 panels.

The panels are created from the loaded images
(up to 200 per panel)

Panels can be compiled regardless of judging.

Panel images can be rearranged

[illegible]

CEA & AA User Manual

Accreditations Assistant

Add the displayed image to the panel by left clicking in the grid

Here image 1 has been assigned to panel position 1

Date: Gwynn T Robinson FRPS. CPAGB. Judge: Judge Panel Both R

Copy Print Event Example 2 P Close Save

Competition 2

PPS 1 Member Identifier

Hold Cmd

The image beautifully reflects the delicate nature of life

Comment CLR

Ahhhh Image Title

Level of Difficulty: Advanced / ARPS

Score: 12

Options: Comp/Panel Add Image

1 4

< >

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

1

The above grid shows the images presently in the Panel Grid (If highlighted then that is the presently displayed image)

To Add to, or move the presently displayed image in, the panel, left click anywhere in the panel

If an image is displayed and it is also in the panel, left clicking on it in the panel will remove it from the panel

The Normal Process is to navigate to an image so that it is displayed and then left click in required grid position

Pick 10X20 10X5 10 15 20 110

LRPS 1X10 2X5

ARPS 2X8 3X5

FRPS 2X10 4X5

Add ALL Clear Panel

CEA & AA User Manual

Accreditations Assistant

Left Clicking on grid position 3 places the image at the new panel position

DateGwynn T Robinson FRPS. CPAGB.Judge

CopyPrintEvent Example 2PCloseSave

Competition 2

PPS 1Member Identifier

CLRHoldCmd

The image beautifully reflects the delicate nature of life

CommentCLR

AhhhhImage Title

1234567891011121314151617181920

1

JudgePanelBothR

Level of DifficultyAdvanced / ARPS



Options

Comp/Panel

Add Image

12Score

14

|<<>>|

The above grid shows the images presently in the Panel Grid (If highlighted then that is the presently displayed image)

To Add to, or move the presently displayed image in, the panel, left click anywhere in the panel

If an image is displayed and it is also in the panel, left clicking on it in the panel will remove it from the panel

The Normal Process is to navigate to an image so that it is displayed and then left click in required grid position

Pick10X2010X5Pick

LRPS1X102X510

ARPS2X83X515

FRPS2X104X520

Add ALL

Clear Panel

[illegible]

[illegible]

CEA & AA User Manual

Accreditations Assistant

There are several panel selectors available

The Pick panels allow down selection
The LRPS panels give 2 arrangements
The ARPS panels give 2 arrangements
The FRPS panels give 2 arrangements

Pick	10X20	10X5	Pick
LRPS	1X10	2X5	10
ARPS	2X8	3X5	15
FRPS	2X10	4X5	20
Add ALL			
Clear Panel			

The 5 X 10 Pick grid/panel is the only panel that allows removal of individual images

For the other panels the images can merely be moved out of the way

CEA & AA User Manual

Accreditations Assistant

This is the LRPS 1 Panel selection (10 X 1)



1. Click on an image to be moved – it will be given a red border
2. Click where the image is to go to
If there is an image at its destination then the positions will be swapped

Alternate panels can be displayed by left clicking on one of the numbered buttons

* = this is this panel

CEA & AA User Manual

Accreditations Assistant

This is the LRPS 1 Panel selection – Image 1 has been selected for moving



The image positions can be rearranged

1. Click on an image to be moved – it will be given a red border

CEA & AA User Manual

Accreditations Assistant

This is the LRPS 1 Panel selection – Image 10 is the destination



The image positions can be rearranged

2. Click where the image is to go to

If there is an image at its destination then the positions will be swapped

Images can be rearranged in all of the panels

CEA & AA User Manual

Accreditations Assistant

We can display a different panel by left clicking on a panel number



CEA & AA User Manual

Accreditations Assistant

Here panel 3 has been selected (which is presently incomplete)



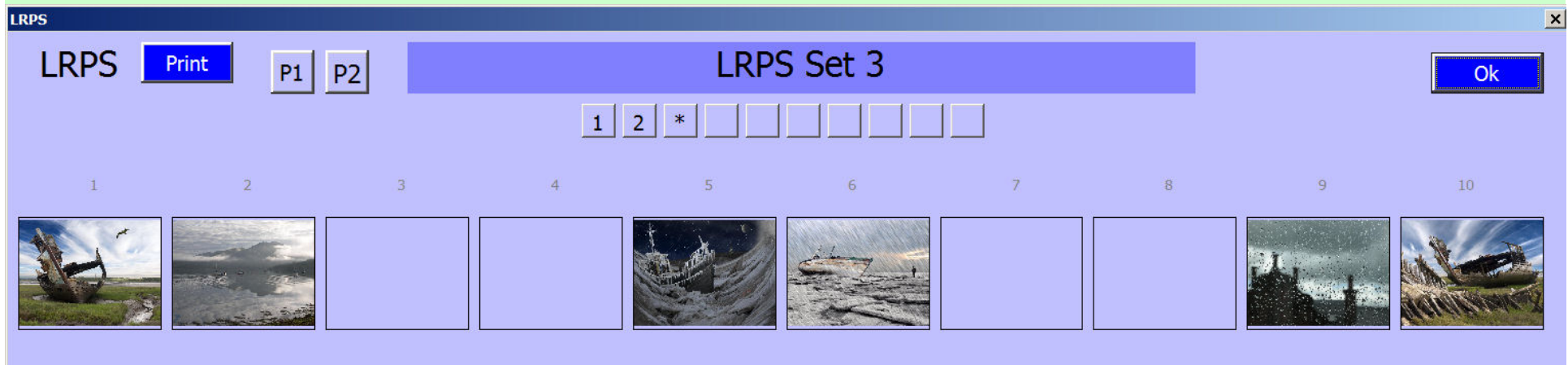
Note that there are only 3 panels defined in this event.

Selectable alternative panels are denoted by the buttons displaying the panel number

CEA & AA User Manual

Accreditations Assistant

Whatever arrangement we create will be reflected back on the judging screen
Here we will rearrange 2 images – images at positions 2 and 9



The grid on the judging screen

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
3	13			2	6			10	4										
	5	7	8	9	11	12													

CEA & AA User Manual

Accreditations Assistant

This is the LRPS 2 Panel selection – (5 X 2)



CEA & AA User Manual

Accreditations Assistant

To view an image in the panel larger, left click on the number above an image

LRPS

Print

P1

P2

LRPS Set 2

Ok



1



2



3



4



5



6



7



8



9



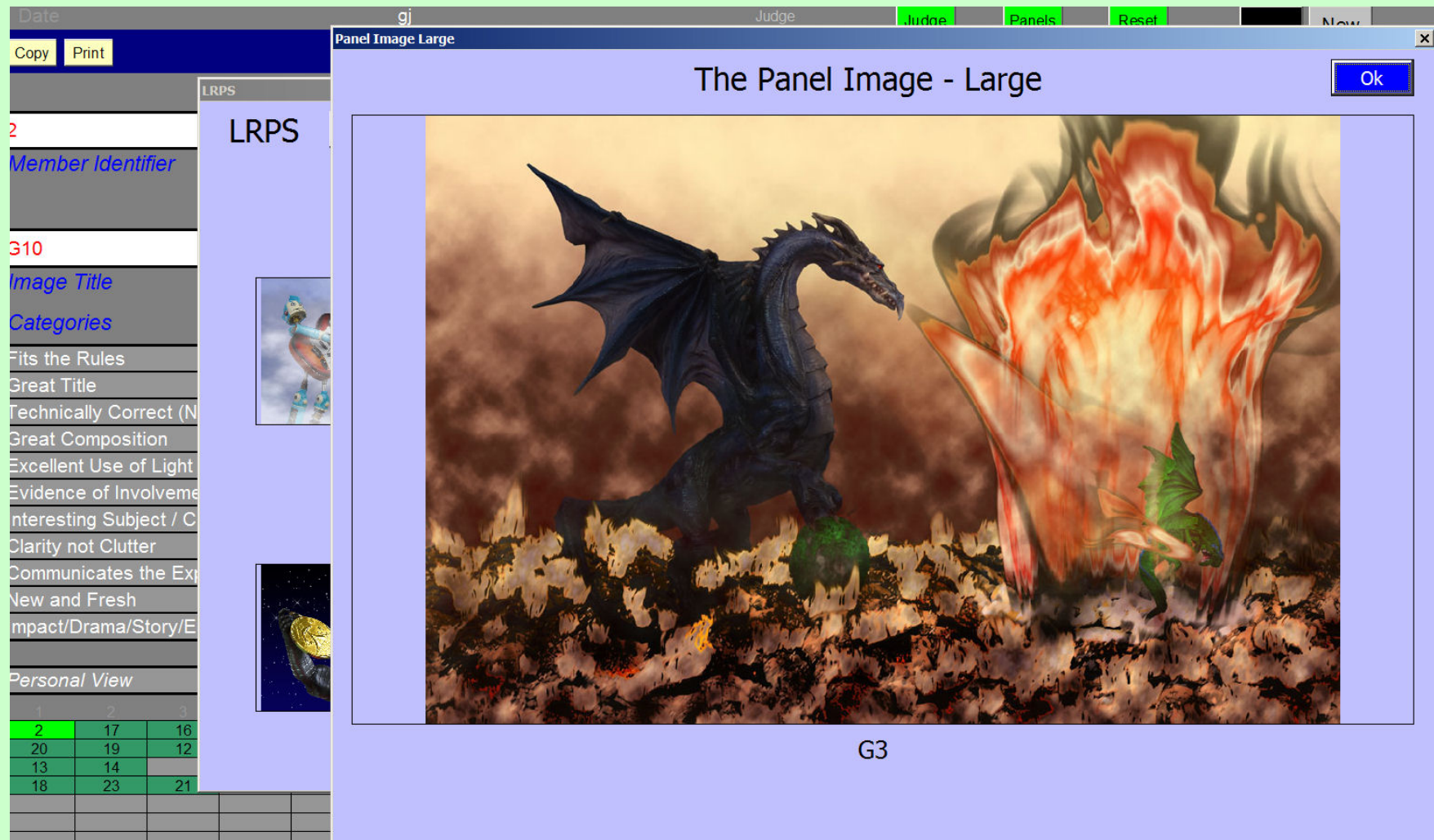
10



CEA & AA User Manual

Accreditations Assistant

Viewing an image in the panel larger



CEA & AA User Manual

Accreditations Assistant

There are layouts for LRPS 1 X 10, 2 X 5

There are layouts for ARPS 2 X 8 (1 extra), 3 X 5

There are layouts for FRPS 2 X 10, 4 X 5

And 2 pick layouts giving a larger selection of images 20 X 10, 10 X 5

The best plan is to look at the Pick layouts, move your selected images into the right layout top left of the pick. Then look closer using the smaller correct format layouts.

1. Load all to the grid
2. Select Pick1 (20 X 10) and rearrange to (for example) LRPS
3. Select LRPS panel and rearrange if required

CEA & AA User Manual

Accreditations Assistant

The Pick 1 panel – selecting down to an LRPS panel

Print L1 L2 A1 A2 F1 F2 LRPS Set 1 Ok

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120
121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140

A large black arrow points from the bottom right towards the top left, specifically highlighting the panel at position 26.

CEA & AA User Manual

Accreditations Assistant

Select the LRPS1 panel

[illegible]

CEA & AA User Manual

Accreditations Assistant

LRPS1 selected from the Pick1 panel – note you can go back to Pick1



Accreditations Assistant

Creating an ARPS panel from the Pick panel is straight forward

[illegible]

CEA & AA User Manual

Accreditations Assistant

Here we will select the ARPS2 layout (3 X 5) – A2

Print L1 L2 A1 A2 ☒ LRPS Set 1 Ok

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40
41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80
81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120
121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140

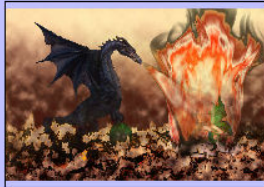
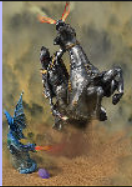
CEA & AA User Manual

Accreditations Assistant

The ARPS A2 Layout (3 X 5)

ARPS LRPS Set 1

* 2 3

1 	2 	3 	4 	5 
6 	7 	8 	9 	10 
11 	12 	13 	14 	15 

CEA & AA User Manual

Accreditations Assistant

The panel can be cleared by selecting 'Clear Panel'

A confirmation dialogue will be displayed as a final check before clearing

The screenshot displays the 'Accreditations Assistant' interface. At the top, it shows the user's name 'Gwynn T Robinson FRPS. CPAGB.' and the event 'Event Example 2'. Below this, there are fields for 'PPS 4' (Member Identifier) and 'Mull Transport' (Image Title). A 'Comment' field contains the text 'Over exposed. A little messy. Nothing much happening'. To the right of the comment field is a 'Level of Difficulty' dropdown set to 'Advanced / ARPS' and a 'Score' field set to '10'. Below the score field are buttons for '<', '<', '>', and '>'. A large grid of 20 columns and 10 rows is shown, with columns 1, 2, 3, and 4 highlighted in green. A small image of a green train is displayed in the center of the grid. At the bottom right, there is a table with dimensions and a 'Clear Panel' button.

Pick	10X20	10X5	Pick
LRPS	1X10	2X5	10
ARPS	2X8	3X5	15
FRPS	2X10	4X5	20
Add ALL			
Clear Panel			

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CEA & AA User Manual

Accreditations Assistant

The cleared panel

DateGwynn T Robinson FRPS. CPAGB.Judge

CopyPrintEvent Example 2PCloseSave

Competition 2

PPS 1Member Identifier

CLRHoldCmd

The image beautifully reflects the delicate nature of life

CommentCLR

AhhhhImage Title

1234567891011121314151617181920

1234567891011121314151617181920

JudgePanelBothR

Level of DifficultyAdvanced / ARPS



Options

Comp/Panel

Add Image

12

Score

14

<>>>

Pick10X2010X5Pick

LRPS1X102X510

ARPS2X83X515

FRPS2X104X520

Add ALL

Clear Panel

The above grid shows the images presently in the Panel Grid (If highlighted then that is the presently displayed image)

To Add to, or move the presently displayed image in, the panel, left click anywhere in the panel

If an image is displayed and it is also in the panel, left clicking on it in the panel will remove it from the panel

The Normal Process is to navigate to an image so that it is displayed and then left click in required grid position

The Options Page



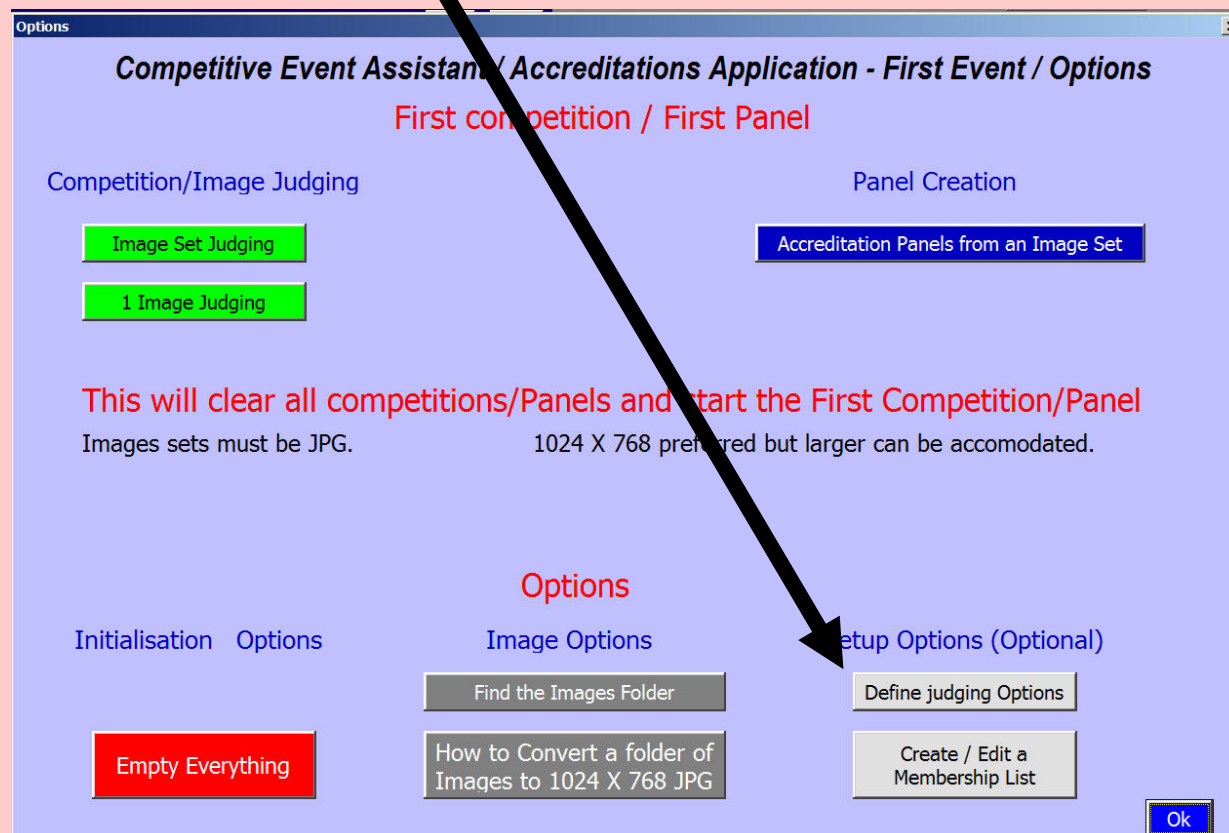
CEA & AA User Manual

Selecting 'Define Judging Options' (Optional)

All of the possible aspects for the judging can be adjusted

It does not have to be selected

If this is not selected then the defaults will be used



CEA & AA User Manual

Selecting 'Define Judging Options' (Optional)

All of the possible aspects for the judging **can** be adjusted

Go Back

Judgement Scheme Setup

See the Blank Judging Sheet

Load

Save

Click in any cell to change the text or value. Click on any button to change the colour or the default Setup

Categories

Possible Judgments

Scoring Adjustments

		Judgement							Weighting				
Detail	Fits the Rules	Yes	No						Yes	1		Beginner Offset	▲
Detail	Great Title	Ok	Problem	Poor	Ok	Good	Super	Excels	1	▼ ▲	9	◀▶	
Detail	Technically Correct (No Flaws)	Ok	Problem	Poor	Ok	Good	Super	Excels	1.1	▼ ▲		▼	
Detail	Great Composition	Ok	Problem	Poor	Ok	Good	Super	Excels	1	▼ ▲	Intermediate OffSet	▲	
Detail	Excellent Use of Light	Ok	Problem	Poor	Ok	Good	Super	Excels	1	▼ ▲	8	◀▶	
Detail	Evidence of Involvement / Style	Ok	Problem	Poor	Ok	Good	Super	Excels	1	▼ ▲		▼	
Detail	Interesting Subject / Character	Ok	Problem	Poor	Ok	Good	Super	Excels	0.5	▼ ▲	Advanced OffSet	▲	
Detail	Clarity not Clutter	Ok	Problem	Poor	Ok	Good	Super	Excels	0.5	▼ ▲	7	◀▶	
Detail	Communicates the Experience	Ok	Problem	Poor	Ok	Good	Super	Excels	0.5	▼ ▲		▼	
Detail	New and Fresh	Ok	Problem	Poor	Ok	Good	Super	Excels	0.5	▼ ▲	Score Limits		
Detail	Impact/Drama/Story/Emotion	Ok	Problem	Poor	Ok	Good	Super	Excels	0.5	▼ ▲			
			▲	▲	▲	▲	▲	▲			Low Score	High Score	▲
Set Defaults			-1	0	1	2	3	4			10	20	◀▶
			▼	▼	▼	▼	▼	▼					▼

Personal View

Ok

Oh Dear

Dislike

Spoilt

Stale

Unexciting

Ok

Liked

Original

Amazing

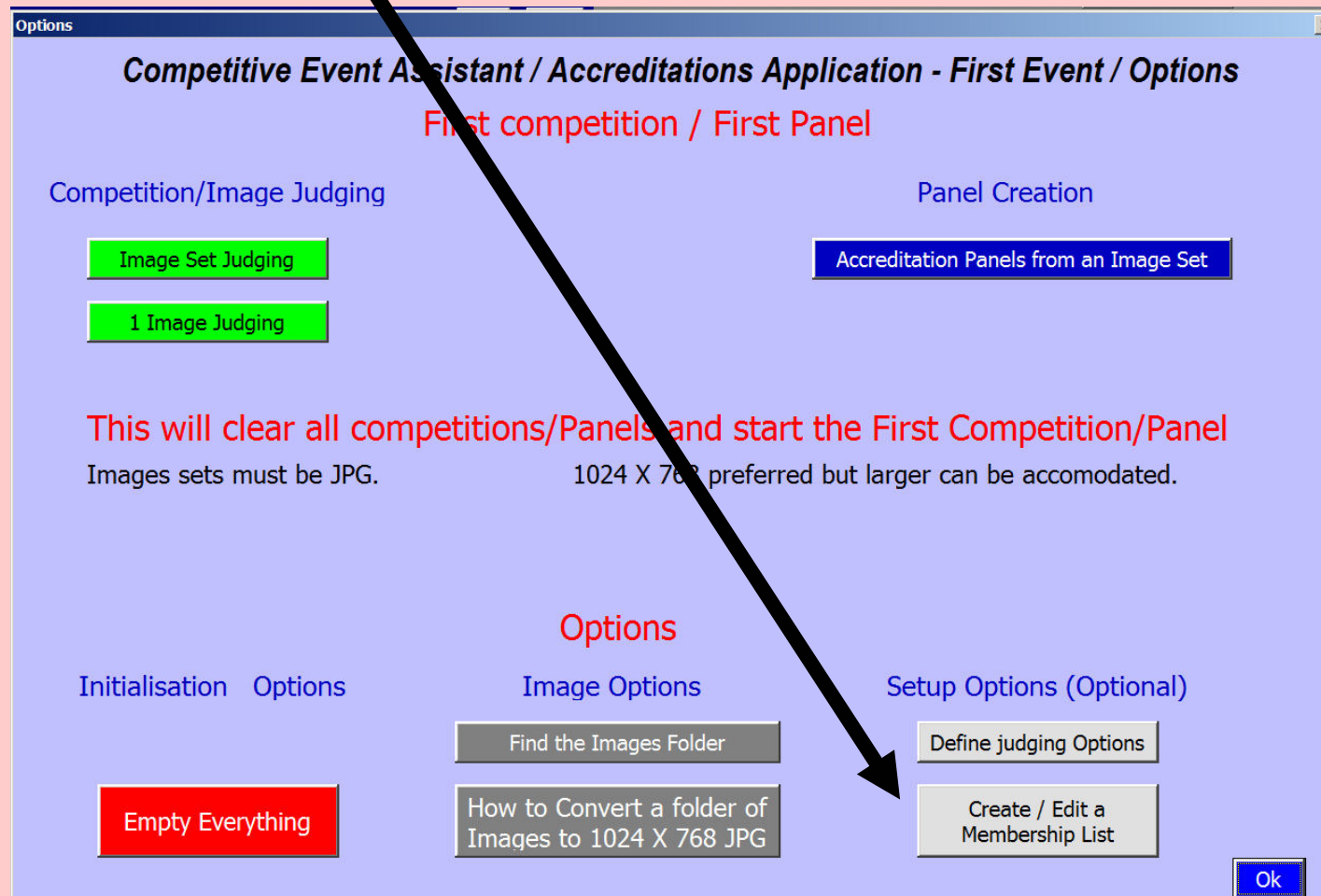
Special

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CEA & AA User Manual

Selecting 'Create/Edit a Membership List' (Optional)

This list can be used to identify the members against their numbers



CEA & AA User Manual

Selecting 'Create/Edit a Membership List'

(Optional)

This list can be used to identify the members against their numbers

Go Back

Print

Membership Sheet

Load

Save

Member Name	Membership Number
Gwynn T Robinson	M1
Editha G Robinson	M2

Clear All

The list can be saved and other lists can be loaded

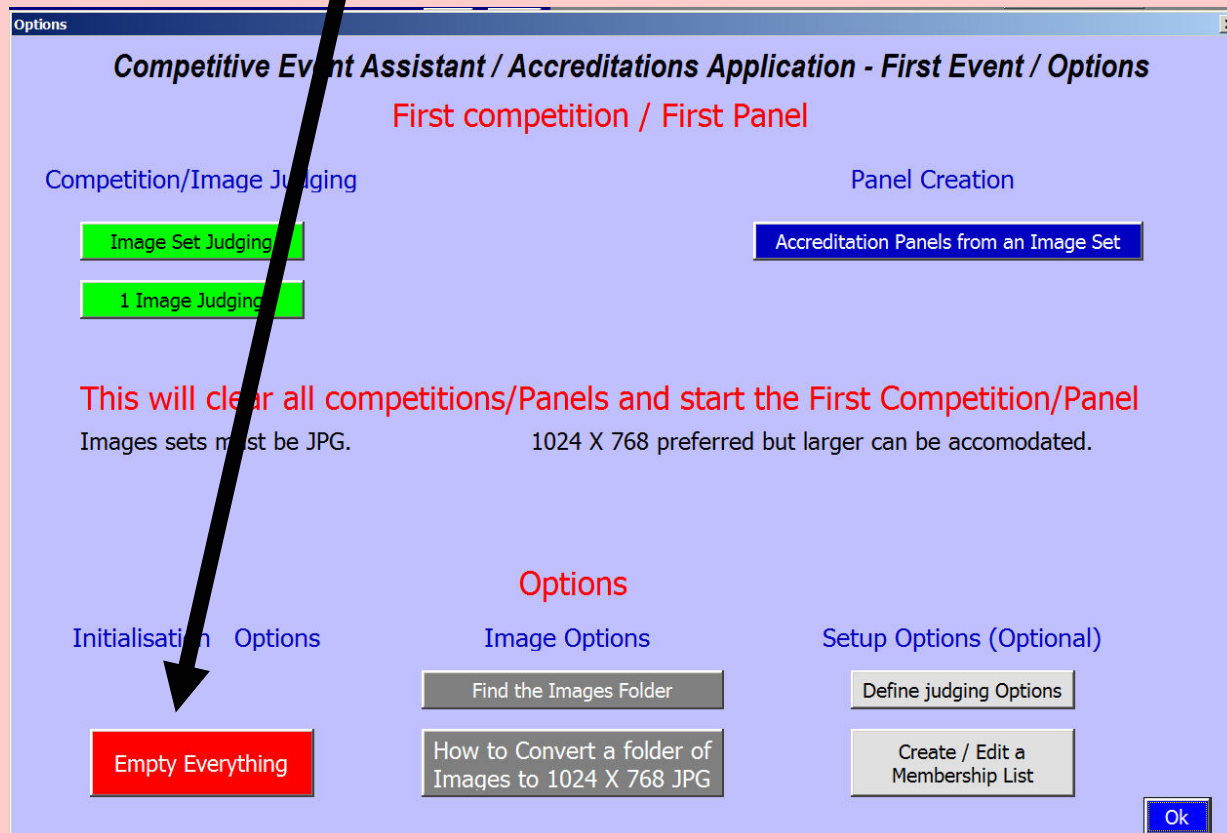
This list can be used from the score total sheet

CEA & AA User Manual

Selecting 'Empty Everything' (1)

If you want to clear down an event then this will clear all

It is automatically performed when starting a new event



CEA & AA User Manual

Selecting '**Empty Everything**' Will clear down all competition judgments and return to a blank start up page.

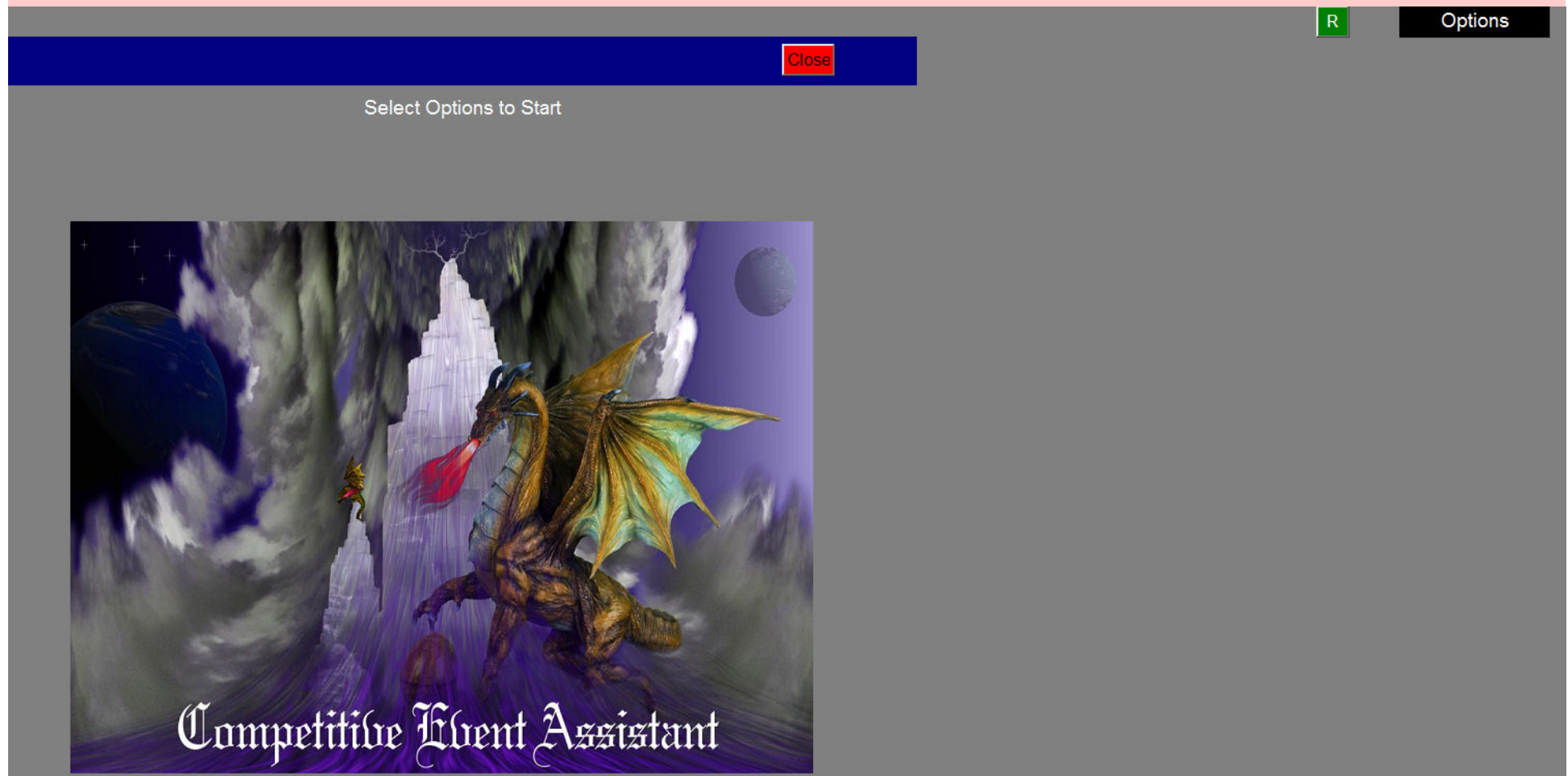
ALL results are lost

The member list is cleared down

Ensure that you save your previous event before using this option

CEA & AA User Manual

Selecting 'Empty Everything' - The resulting screen



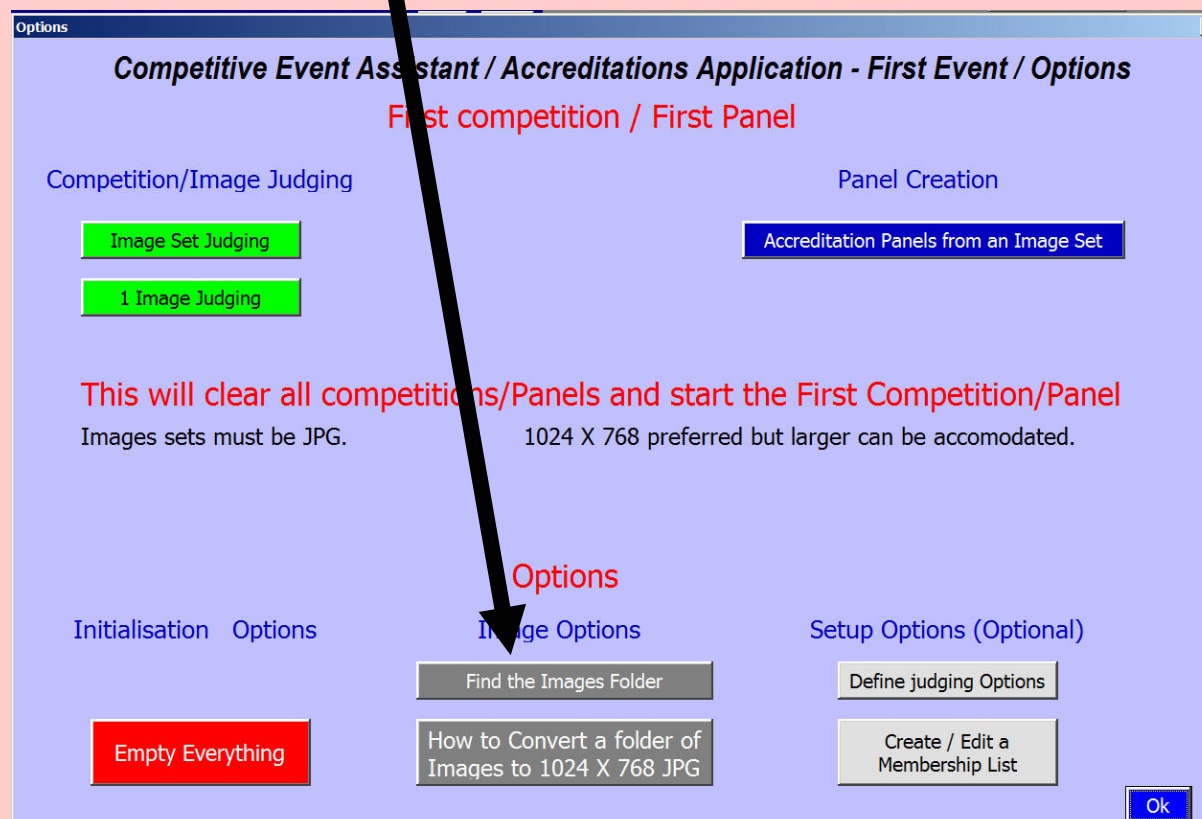
CEA & AA User Manual

Selecting 'Find the Images Folder' (Optional)

This may be needed if the images folder has moved.

(The application checks that the images are present and if not this is performed automatically)

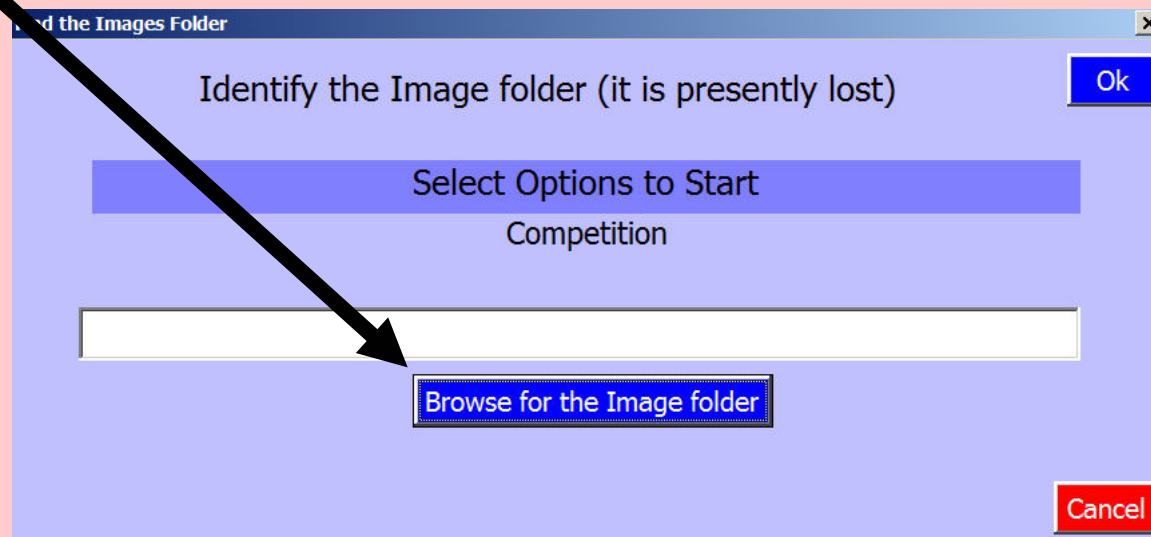
Simply browse for the correct folder



CEA & AA User Manual

Selecting 'Find the Images Folder' (Optional)

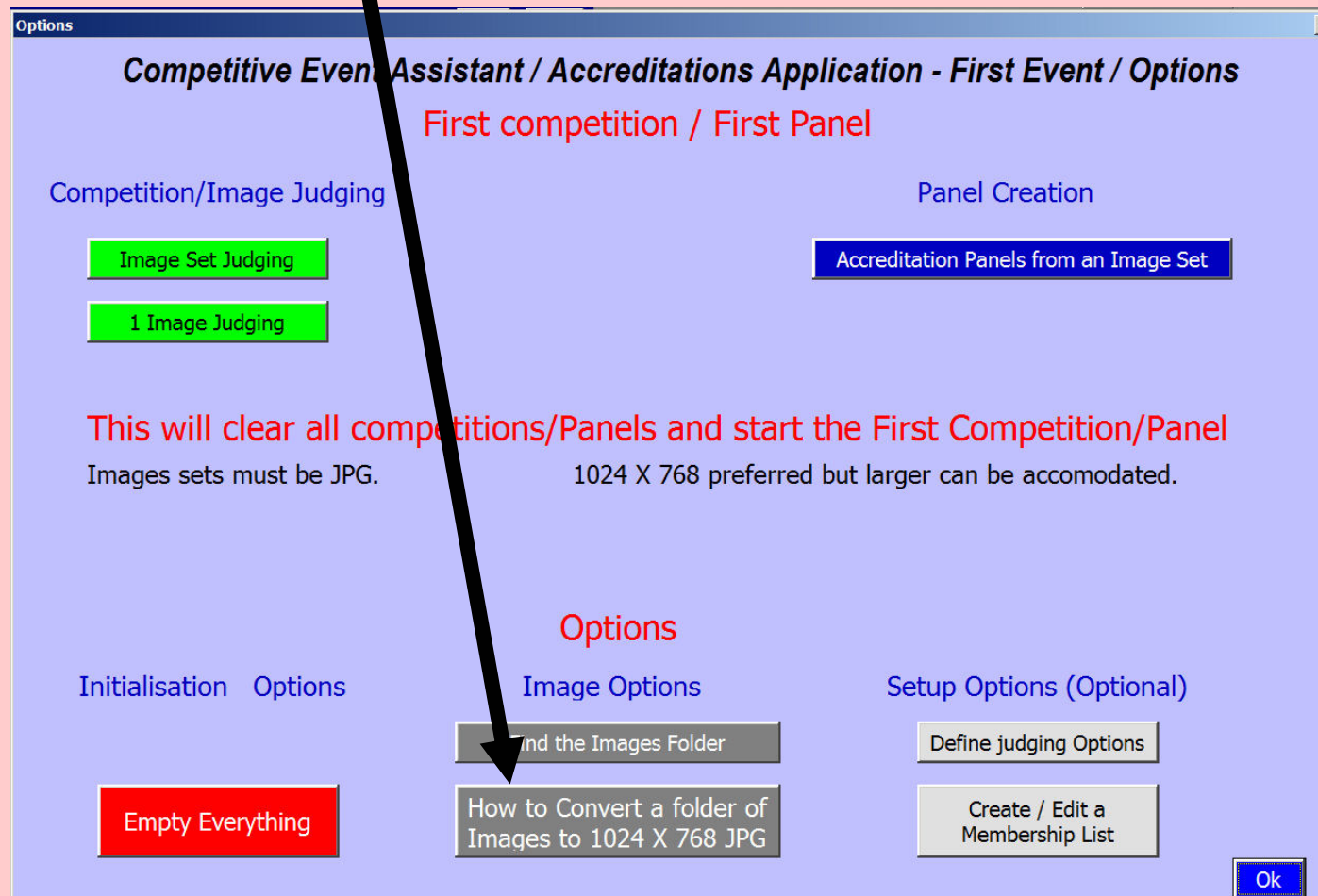
Simply browse for the correct folder



CEA & AA User Manual

Selecting 'How to Convert Images' (to suit the app) (Optional)

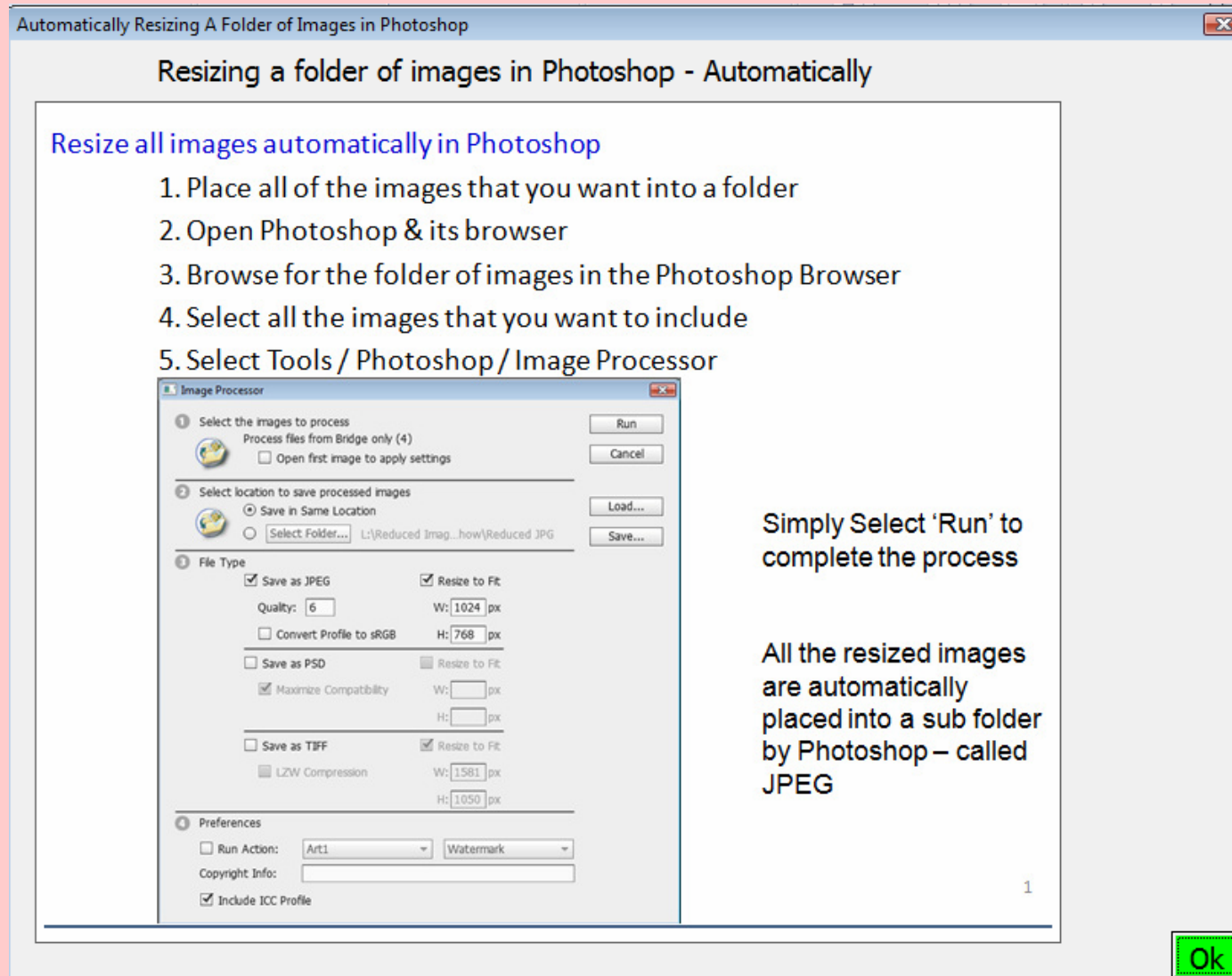
Shows what you need to do to convert a folder of images to 1024 X 768 JPG



CEA & AA User Manual

Selecting 'How to Convert Images' (to suit the app)

(Optional)



Changing the application judging defaults



CEA & AA User Manual

The Judging Scheme page can be used to set up your own judging scheme or to reset the judging scheme to defaults

It can only be performed at a new event from an empty application.

All aspects can be altered and because of this, the page is quite complex

What can be altered

- Category Texts

- Judging Values and Colours

- Category Default for a new image

- Discriminator Texts

- Discriminator Values and Colours

- Discriminator Default for a new image

- Low and High Score limits

- Score Weightings for each category

- Judging Score values

- Easy, Normal, Harder Competition Scoring Offsets

The Defaults Page

Go Back

Judgement Scheme Setup

See the Blank Judging Sheet

Load

Save

Click in any cell to change the text or value. Click on any button to change the colour or the default

Setup

Categories

Possible Judgments

Scoring Adjustments

Judgement

Detail	Fits the Rules	Yes	No					Yes
Detail	Great Title	Ok	Problem	Poor	Ok	Good	Super	Excels
Detail	Technically Correct (No Flaws)	Ok	Problem	Poor	Ok	Good	Super	Excels
Detail	Great Composition	Ok	Problem	Poor	Ok	Good	Super	Excels
Detail	Excellent Use of Light	Ok	Problem	Poor	Ok	Good	Super	Excels
Detail	Evidence of Involvement / Style	Ok	Problem	Poor	Ok	Good	Super	Excels
Detail	Interesting Subject / Character	Ok	Problem	Poor	Ok	Good	Super	Excels
Detail	Clarity not Clutter	Ok	Problem	Poor	Ok	Good	Super	Excels
Detail	Communicates the Experience	Ok	Problem	Poor	Ok	Good	Super	Excels
Detail	New and Fresh	Ok	Problem	Poor	Ok	Good	Super	Excels
Detail	Impact/Drama/Story/Emotion	Ok	Problem	Poor	Ok	Good	Super	Excels
Set Defaults			▲	▲	▲	▲	▲	▲
			-1	0	1	2	3	4
			▼	▼	▼	▼	▼	▼

Unexciting

Weighting

1			Beginner Offset	▲
1	▼	▲	9	◀▶
1.1	▼	▲		▼
1	▼	▲	Intermediate Offset	▲
1	▼	▲	8	◀▶
1	▼	▲		▼
0.5	▼	▲	Advanced Offset	▲
0.5	▼	▲	7	◀▶
0.5	▼	▲		▼
0.5	▼	▲	Score Limits	
0.5	▼	▲		
	▲		Low Score	High Score
	◀▶		10	20
	▼			▼

Personal View	Ok	Oh Dear	Dislike	Spoilt	Stale	Unexciting	Ok	Liked	Original	Amazing	Special
---------------	----	---------	---------	--------	-------	------------	----	-------	----------	---------	---------

CEA & AA User Manual

The Defaults Page

The purple selectors will set default values

Go Back **Judgement Scheme Setup** See the Blank Judging Sheet Load Save

Click in any cell to change the text or value. Click on any button to change the colour or the default Setup

Categories Possible Judgments Scoring Adjustments

		Judgement						Weighting					
Detail	Fits the Rules	Yes	No				Yes	1			Beginner Offset		
Detail	Great Title	Ok	Problem	Poor	Ok	Good	Super	Excels	1	v	9		
Detail	Technically Correct (No Flaws)	Ok	Problem	Poor	Ok	Good	Super	Excels	1.1	v			
Detail	Great Composition	Ok	Problem	Poor	Ok	Good	Super	Excels	1	v	Intermediate Offset		
Detail	Excellent Use of Light	Ok	Problem	Poor	Ok	Good	Super	Excels	1	v	8		
Detail	Evidence of Involvement / Style	Ok	Problem	Poor	Ok	Good	Super	Excels	1	v			
Detail	Interesting Subject / Character	Ok	Problem	Poor	Ok	Good	Super	Excels	0.5	v	Advanced Offset		
Detail	Clarity not Clutter	Ok	Problem	Poor	Ok	Good	Super	Excels	0.5	v	7		
Detail	Communicates the Experience	Ok	Problem	Poor	Ok	Good	Super	Excels	0.5	v			
Detail	New and Fresh	Ok	Problem	Poor	Ok	Good	Super	Excels	0.5	v	Score Limits		
Detail	Impact/Drama/Story/Motion	Ok	Problem	Poor	Ok	Good	Super	Excels	0.5	v			
											Low Score	High Score	
											10	20	

Unexciting

Set Defaults

Personal View Ok Oh Dear Dislike Spoilt Stale Unexciting Ok Liked Original Amazing Special

149

Go Back

Judgement Scheme Setup

See the Blank Judging Sheet

Load

Save

Click in any cell to change the text or value. Click on any button to change the colour or the default Setup

Categories

Possible Judgments

Scoring Adjustments

		Judgement						Weighting	
Detail	Fits the Rules	Yes	No					Yes	
Detail	Great Title	Ok	Problem	Poor	Ok	Good	Super	Excels	
Detail	Technically Correct (No Flaws)	Ok	Problem	Poor	Ok	Good	Super	Excels	
Detail	Great Composition	Ok	Problem	Poor	Ok	Good	Super	Excels	
Detail	Excellent Use of Light	Ok	Problem	Poor	Ok	Good	Super	Excels	
Detail	Evidence of Involvement / Style	Ok	Problem	Poor	Ok	Good	Super	Excels	
Detail	Interesting Subject / Character	Ok	Problem	Poor	Ok	Good	Super	Excels	
Detail	Clarity not Clutter	Ok	Problem	Poor	Ok	Good	Super	Excels	
Detail	Communicates the Experience	Ok	Problem	Poor	Ok	Good	Super	Excels	
Detail	New and Fresh	Ok	Problem	Poor	Ok	Good	Super	Excels	
Detail	Impact/Drama/Story/Emotion	Ok	Problem	Poor	Ok	Good	Super	Excels	
			▲	▲	▲	▲	▲	▲	
Set Defaults		Unexciting	-1	0	1	2	3	4	
			▼	▼	▼	▼	▼	▼	
Personal View		Ok	Oh Dear	Dislike	Spoilt	Stale	Unexciting	Ok	Liked
									Original
									Amazing
									Special

1

1

1.1

1

1

0.5

0.5

0.5

0.5

Beginner Offset

9

Intermediate OffSet

8

Advanced Offset

7

Score Limits

Low Score

High Score

▲

◀▶

▼

▲

▲

▲

▲

▲

▲

CEA & AA User Manual

The Defaults Page

Left Clicking anywhere but the purple cells will allow that aspect to be changed

Go Back

Judgement Scheme Setup

See the Blank Judging Sheet

Load

Save

Click in any cell to change the text or value. Click on any button to change the colour or the default Setup

Categories

Possible Judgments

Scoring Adjustments

	Judgement	Weighting										
Detail	Fits the Rules	Yes	No					Yes	1		Beginner Offset	
Detail	Great Title	Ok	Problem	Poor	Ok	Good	Super	Excels	1	v ^	9	◀▶
Detail	Technically Correct (No Flaws)	Ok	Problem	Poor	Ok	Good	Super	Excels	1.1	v ^		▼
Detail	Great Composition	Ok	Problem	Poor	Ok	Good	Super	Excels	1	v ^	Intermediate OffSet	▲
Detail	Excellent Use of Light	Ok	Problem	Poor	Ok	Good	Super	Excels	1	v ^	8	◀▶
Detail	Evidence of Involvement / Style	Ok	Problem	Poor	Ok	Good	Super	Excels	1	v ^		▼
Detail	Interesting Subject / Character	Ok	Problem	Poor	Ok	Good	Super	Excels	0.5	v ^	Advanced OffSet	▲
Detail	Clarity not Clutter	Ok	Problem	Poor	Ok	Good	Super	Excels	0.5	v ^	7	◀▶
Detail	Communicates the Experience	Ok	Problem	Poor	Ok	Good	Super	Excels	0.5	v ^		▼
Detail	New and Fresh	Ok	Problem	Poor	Ok	Good	Super	Excels	0.5	v ^	Score Limits	
Detail	Impact/Drama/Story/Emotion	Ok	Problem	Poor	Ok	Good	Super	Excels	0.5	v ^		
			▲	▲	▲	▲	▲	▲			Low Score High Score	▲
			-1	0	1	2	3	4			10	20
			▼	▼	▼	▼	▼	▼				▼

Set Defaults

Unexciting

Personal View

Ok

Oh Dear

Dislike

Spoilt

Stale

Unexciting

Ok

Liked

Original

Amazing

Special

New Changes to the App



CEA & AA User Manual

New Changes to the application

The 'Select from All' button has been moved and its operation changed

1. In Competition judgement mode it enables an image to be navigated to from the whole set of images
2. In Panel mode it allows images to be selected as a group into the panel (replacing any present panel members completely)

CEA & AA User Manual

New Changes to the application – New Layout

DateGwynn T Robinson FRPS. CPAGB.Judge

CopyPrint

Example Event

P

Close

Competition 1

1

Member Identifier

CLR

Hold

Cmd

Comment

CLR

DSC_0068 G Ab

Image Title

Categories

Reset

Fits the Rules	Yes	No					Yes
Great Title	Ok	Problem	Poor	Ok	Good	Super	Excels
Technically Correct (No Flaws)	Ok	Problem	Poor	Ok	Good	Super	Excels
Great Composition	Ok	Problem	Poor	Ok	Good	Super	Excels
Excellent Use of Light	Ok	Problem	Poor	Ok	Good	Super	Excels
Evidence of Involvement / Style	Ok	Problem	Poor	Ok	Good	Super	Excels
Interesting Subject / Character	Ok	Problem	Poor	Ok	Good	Super	Excels
Clarity not Clutter	Ok	Problem	Poor	Ok	Good	Super	Excels
Communicates the Experience	Ok	Problem	Poor	Ok	Good	Super	Excels
New and Fresh	Ok	Problem	Poor	Ok	Good	Super	Excels
Impact/Drama/Story/Emotion	Ok	Problem	Poor	Ok	Good	Super	Excels

JudgePanelBoth

R

Level of Difficulty

Advanced / ARPS



Competition 1

A

Statement of Intent

Options

Comp/Panel

Add Image

12

Score

125

<>>>

Select from All

ResultsSummry

Personal View

Ok

Oh Dear

Dislike

Spoilt

Stale

Dull

Ok

Liked

Original

Amazing

Special

To judge an image left click on one of the category judgments

Add a personal subjective view left click on a personal judgement

To see what the categories mean, left click on one of the categories