UVI™

Digital
SYNSATIONS

Software User Manual

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This agreement is effective from the date you open this package, and will remain in full force until termination. This agreement will terminate if you break any of the terms or conditions of this agreement. Upon termination you agree to destroy and return to UVI all copies of this product and accompanying documentation.

5. Restrictions
Except as expressly authorized in this agreement, you may not rent, sell, lease, sub-license, distribute, transfer, copy, reproduce, display, modify or time share the enclosed product or documentation.

UVI.NET

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Introduction

Digital Synsations

In the late 80's and early 90's the synthesizer landscape began to change. A new breed of keyboards began appearing in shops, records and on stage; matte black behemoths eschewing the familiar knob arrays for uniform clusters of discrete buttons and glowing green LCD screens. They signaled more than a shift in interaction with our musical counterparts, they ushered in the era of the digital synth.

To those willing to forgo the immediacy and ease-of-editing of the analog synth world, these keyboards offered amazing features such as massive polyphony, extensive on-board sequencer and pattern memory, removable storage and digital effects. In addition to the immediate benefits of digital processing some of these keyboards also dawned innovative hybrid synthesis techniques, combining sample playback with classic methods allowing synthesists and musicians the opportunity to explore new sonic territory.

System Requirements

MacOS

Compatibility
Audio Units, VST, MAS, AAX, RTAS or standalone
UVI Workstation 2.5.2 or higher

Minimum System Requirements
- Intel CPU
- 4 GB of RAM (8 GB+ recommended)
- 10 GB of disk space
- Mac OS X 10.7 or higher
- iLok account (free, dongle not required)

Windows

Compatibility
VST, AAX, RTAS or standalone
UVI Workstation 2.5.2 or higher

Minimum System Requirements
- Core Duo or faster
- 4 GB of RAM (8 GB+ recommended)
- 10 GB of disk space
- Windows 7 or higher
- iLok account (free, dongle not required)

Authorize the Way You Want

Your license allows 3 concurrent authorizations on any combination of computers and iLok dongles.
License management is a simple drag-and-drop process done through iLok License Manager.
Visit ilok.com/ to download iLok License Manager and create your free account.

Digital SYNSATIONS

Step ① Register Your Serial Number

▶ You must have an account on uvi.net/☑ and ilok.com/☑ prior to registration
▶ If you purchased a **physical version** of this product, your serial number is located on the inside of the box
▶ If you purchased an **electronic version** of this product, your serial number will be included in a confirmation email
▶ You can see a list of the products you've registered and their serial numbers anytime at uvi.net/my-products ☑
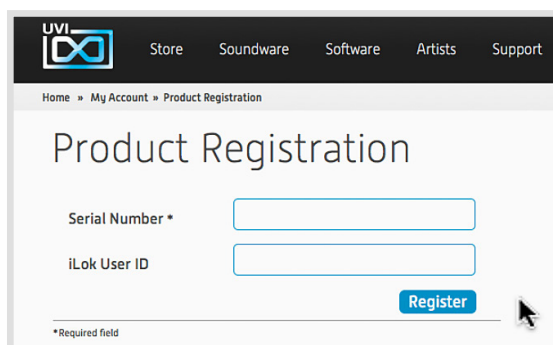
1. Login to your account on uvi.net/☑
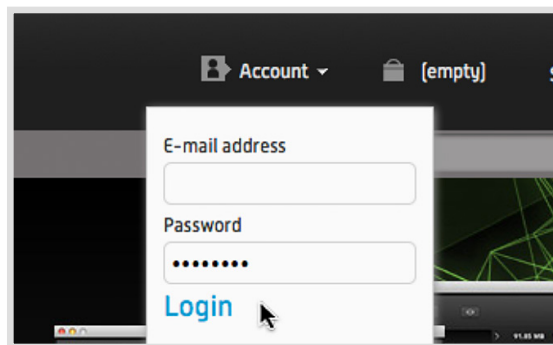
2. Navigate to the 'Product Registration' page
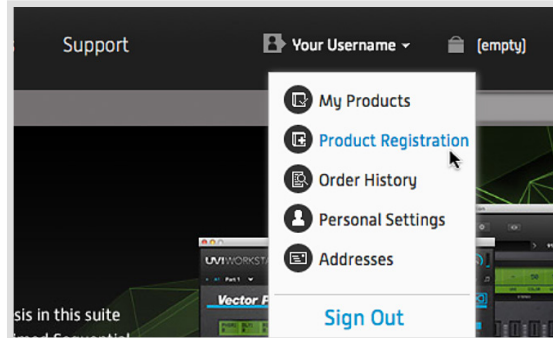
3. Enter your details and click 'Register'

   Upon completion a new license will be deposited in your iLok account

6

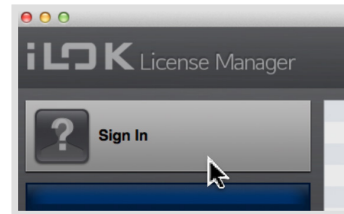UVI.NET

Digital SYNSATIONS

Step ② Activate Your License

▶ iLok License Manager is required for activation, download the newest version at ilok.com/ilm.html ☑
▶ Your license allows up to 3 concurrent activations on any combination of iLok dongles and computers
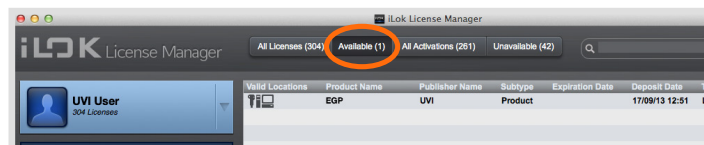▶ Activations can be moved between devices at anytime

1. Launch iLok License Manager

2. Login to your account

3. Click the 'Available' tab
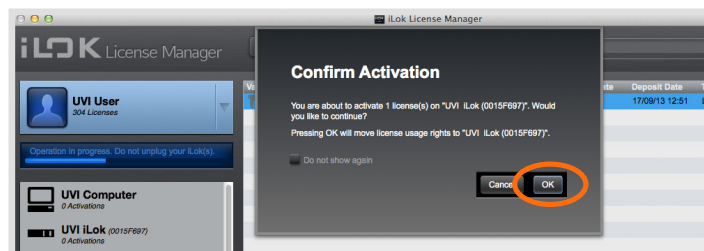
4. Drag the license to your computer or an iLok dongle
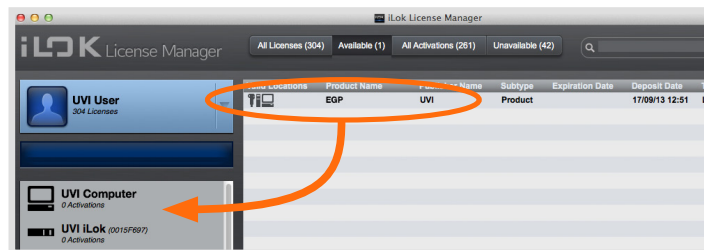
5. Click 'Ok' to confirm the activation

   The process is complete, your device is now authorized

» To see how many authorizations you have left simply select the license and click 'Show Details'
» To deactivate your license, right-click it and select 'Deactivate' — doing so will return your license to the 'Available' tab

UVI.NET

- ▶ UVI Instruments can be stored anywhere on your system
- ▶ Storing your instruments on a fast drive will improve performance
- ▶ Your instruments can be downloaded at any time from uvi.net/my-products ☑

1. Create a folder on your computer and place your UVI Instruments in it
   Once this is done we need to tell UVI Workstation where to find your instruments.
   We do this by creating a watch folder, follow the steps below to create your own:
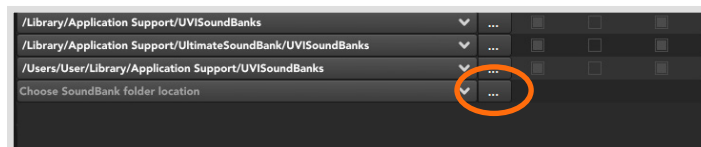
2. Open UVI Workstation

3. Click the Settings page

4. Click the 'Sound Banks' tab

5. Click the '...' button and select
   the folder where you've placed
   your instruments

6. Restart UVI Workstation and
   open the Browser

   Your instruments will be available
   under the 'Soundbanks' tab
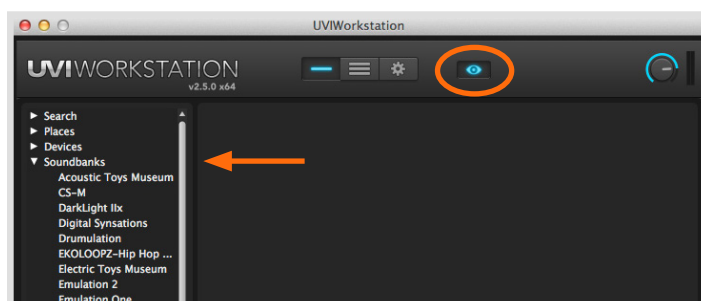
Step ④ Load Your Instrument

▶ UVI Workstation is required to run UVI Instruments
▶ The newest version of UVI Workstation can be downloaded free at uvi.net/downloads ☑
▶ UVI Workstation can be run as a standalone program or as a virtual instrument from within your DAW of choice

1. Open UVI Workstation

2. Click the Browser icon
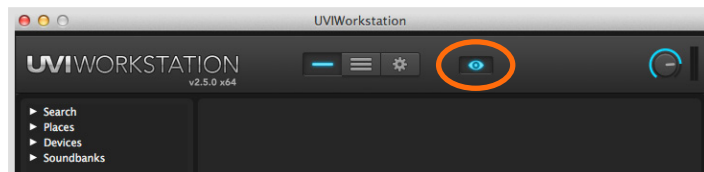
3. Open the Sound Banks tab
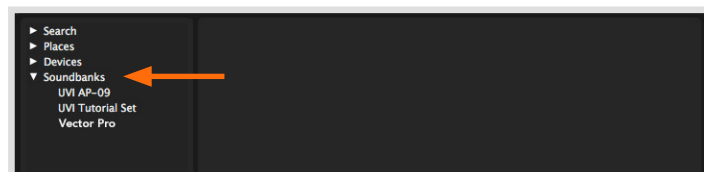
4. Select a product, in this example we'll choose Vector Pro, then select an instrument and patch

   Double-click the patch to load it

5. The UI appears and you're ready to jam!

UVI.NET

DS1 - Interface

1 ▶ Mono/Poly
Switch between mono and poly voicing

2 ▶ Amplitude
» **ADSR**
Typical envelope controls for the amp
» **Vel > Atk**
Remaps Attack to Note Velocity
» **Velocity**
Adjust the amp velocity sensistivity

3 ▶ Filter
» **ADSR**
Typical envelope controls for the filter
» **VEL**
Adjust the filter velocity sensitivity
» **CUT**
Filter cutoff frequency
» **RES**
Filter resonance amount
» **ENV**
Depth of the filter envelope
» **Filter Type**
Multimode filter can be set to low-pass
[LP], band-pass (BP), or high-pass [HP]

4 ▶ Pitch
» **Depth**
Sets the depth of portamento
» **Time**
Sets the glide time

5 ▶ Drive
» **On/Off Switch**
» **Amount**
Sets the drive amount

6 ▶ Stereo
» **Mode – Off** (mono)
» **Mode – Alt**
Stereo position alternates L/R every
note, width controlled by [Width]
» **Mode – Uni**
Layers multiple samples and augments
them for increased stereo presence
» **Color**
Utilizes neighboring samples from the
library to a unique effect
» **Width**
Sets the stereo width (ALT mode)
» **Tune**
Detunes the unison layers (UNI mode)

7 ▶ Bit Crusher
» **Bit Crusher On/Off**
Enable/Disable the Bit Crusher effect
» **Bit**
Set the bit reduction
» **Frequency**
Set the Bit Crusher sample rate
» **Drive**
Adjust the overdrive amount of the
Bit Crusher effect

8 ▶ Effects
» **Phaser**
Adjust effect mix amount
» **Delay**
Adjust effect mix amount
» **Reverb**
Adjust effect mix amount

9 ▶ Modwheel
» **Power/Amount**
Easily route your controllers Modwheel
to control common parameters such as
Vibrato, Tremolo and Filter Depth

Bass

Clav Dirty Bass
Crunch Power
Digital Fake
Duran X 2
Gritty Bass
Marcus Thumb
Muted B
My Double Bass
Pastorius Land
Synth Slap

Bells

Bell Air
Christmasonic
Church Bells
Mirah Bell
Orchestral Bells
Organ Bells
Ring My Bell
Sky Bells
Space Xylobell

Fretted

Dirty Clean
Double Guitar
Electric Steel
Garage Band
Harmodreams
Nylon Digital
Strato Crunch
The Fret and The Beauty

Keys

Digital Clav
DraculorgAn
Dream Electric
Fast Tremolo EP
FM Dyno
Hybrid Keys
Modern Doors

Mythical M Organ
Mythical M Piano
Nineties Stack
Perky Organ
Power Piano
SG Road
Soft Airy Church
SpaCelesta

Misc.

Electro Pop Corn
Ethnic Roll
Find the Mistake
FX Wheel Me 1
FX Wheel Me 2
Indian Steel Drums
Long Evolution
Mayhem of Loops
Mini Balafon
Multi Percs 1
Multi Percs 2
Multi Percs 3
One Thing
Perky Fluty
Peruvian Flavours
Run Mandolin
Short Wood
Tajma Hall

Orchestral

Baroque Harpsi
Digital Requiem
Ensemble Arco
Flute Ensemble
Full Horn Section
Large Choir 1
Large Choir 2
Open Orchestra
OrCELTICestra
Philharmonia
Pop Brass

So Emotional
Soft Buggle
Space Oboe
TubulOrchestra

Pads

Bell Ominous
Chocolate Factory
Dream On
Hybrid Deep
Majesty
Moving Cycle
My Choirs
Nineties Pad
Paddy Fluty
Porta Chording
Porta Voices
Slow Stack
Space Requiem
Super Air
Vox Planet 1
Vox Planet 2
Wheel Me Tender
Zenithsphere

Synth Poly

Digital Fretted
DupStep Vox
Harsh Digital String
Pana Dubstep
Poly Brassy
Poly Vox
The Funky Poly

Synth Solo

Blow Lead
Echo Land
Funny Lead
Glassy Fluty
Phasio Lead
Solo Crunch

That Flute
The Funky Solo
Tight Synth
Typical House Sax
World Flute
Yon Soft Horns

DS77 - Interface

Callout labels:
- 1 Mono / Poly
- 6 Stereo
- 3 Filter
- 2 Amplitude
- 7 Bit Crusher
- 5 Drive
- 4 Pitch
- 9 ModWheel
- 8 Effects

---

1 ▶ Mono/Poly

Switch between mono and poly voicing

2 ▶ Amplitude

» **ADSR**
Typical envelope controls for the amp

» **Vel > Atk**
Remaps Attack to Note Velocity

» **Velocity**
Adjust the amp velocity sensistivity

3 ▶ Filter

» **ADSR**
Typical envelope controls for the filter

» **VEL**
Adjust the filter velocity sensitivity

» **CUT**
Filter cutoff frequency

» **RES**
Filter resonance amount

» **ENV**
Depth of the filter envelope

» **Filter Type**
Multimode filter can be set to low-pass (LP), band-pass (BP), or high-pass [HP]

4 ▶ Pitch

» **Depth**
Sets the depth of portamento

» **Time**
Sets the glide time

5 ▶ Drive

» **On/Off Switch**

» **Amount**
Sets the drive amount

6 ▶ Stereo

» **Mode – Off** (mono)

» **Mode – Alt**
Stereo position alternates L/R every note, width controlled by [Width]

» **Mode – Uni**
Layers multiple samples and augments them for increased stereo presence

» **Color**
Utilizes neighboring samples from the library to a unique effect

» **Width**
Sets the stereo width [ALT mode]

» **Tune**
Detunes the unison layers [UNI mode]

7 ▶ Bit Crusher

» **Bit Crusher On/Off**
Enable/Disable the Bit Crusher effect

» **Bit**
Set the bit reduction

» **Frequency**
Set the Bit Crusher sample rate

» **Drive**
Adjust the overdrive amount of the Bit Crusher effect

8 ▶ Effects

» **Phaser**
Adjust effect mix amount

» **Delay**
Adjust effect mix amount

» **Reverb**
Adjust effect mix amount

9 ▶ Modwheel

» **Power/Amount**
Easily route your controllers Modwheel to control common parameters such as Vibrato, Tremolo and Filter Depth

DS77 - Preset List

Bass
Big Modwheel Me
ClaviBass
Da Synth
Double Bass
Electric Bass
FM Square Bass
Nasty Talk
Organic
Pure Nineties
Trash Bass

Bells
BeautHybrid
Digital Like
Dyno Bells
Easter Bells
Happy Rotter
Larsenic
Little Portam
MadBell Men
Massy Christmas
Musical Box
Round Golden
Sponsor Bells
Voicy Bell
Whole F Bell

Keys
Clavi Style
Digital Clav
Digital Organ
DS Pure Tines
Electronic Dyno
Extrem Dyno
FM Clavinet
Grand One
Hamm Organ
Large Electric
Large Spatial Road
My Dream

New Age EP
Phasynet
Pure Digital Keys
Real Clav
RnB Road
Soft Church
Space Toy Piano
Vocal EP
Yanni Keys

Leads
Dirty Brassy
Dirty Poly
FM Lead
Happy Whistle
Hybridation
Kitch Sax Lead
Milka Lead
Scream X
Soliclave
Synth SolHorn

Misc.
Balaphonic
Disto Stack
Dreamology
Ethnic Pluck
FM Sarod
Fretted Synth
Fx Horlogery
Hesitation
Indian Flavour
Japamisen
Steel Electric Drum
Stratospheric
Vibraphone

Orchestral
French Ensemble
Full Ensemble
Glass Brass

Little Symphony
Simple Harp
Slowrchestra
Space Horns
Tutti Slowness
VibrOrchestra

Pads
Black Mont Blanc
DigOminous
Glossy Pad
Just Who Fly
Machine Strings
Magic Strings
Mellocoton
Motionesk
OMetal Pad
Pad on Five
Paradigm
Polaire
Slow Emotion
Smooth French
Solinox
SweePad
Ultra Dirty

Polysynth
Bronsky Poly
Cindy Bridge
Funky Mama
Ninth Dimension
Pluckmania 1
Pluckmania 2
Poly Keys
Raw Poly 1
Raw Poly 2
So Yummy Brass
Soft Digital Native
Synth Brass

Vocalized
Art of Voice
Choirizo
Ethereal Killer
Faith and Choir 1
Faith and Choir 2
Gladiators
Hummanoid
Hybrid Vocal
Lady GaVox
Massivocal
Planet Vox
Portachoir
Vocal Glass
Uboe
World Flute
Yon Soft Horns

Digital SYNSATIONS

DS90S - Interface

3 Filter
4 Pitch
2 Amplitude
6 Stereo
1 Mode
7 Bit Crusher
9 ModWheel
5 Drive
8 Effects

1 ▶ **Mode**
Switch between mono and poly voicing

2 ▶ **Amplitude**
» **ADSR**
Typical envelope controls for the amp
» **Vel > Atk**
Remaps Attack to Note Velocity
» **Velocity**
Adjust the amp velocity sensistivity

3 ▶ **Filter**
» **ADSR**
Typical envelope controls for the filter
» **VEL**
Adjust the filter velocity sensitivity
» **CUT**
Filter cutoff frequency
» **RES**
Filter resonance amount
» **ENV**
Depth of the filter envelope
» **Filter Type**
Multimode filter can be set to low-pass
[LP], band-pass (BP), or high-pass [HP]

4 ▶ **Pitch**
» **Depth**
Sets the depth of portamento
» **Time**
Sets the glide time

5 ▶ **Drive**
» **On/Off Switch**
» **Amount**
Sets the drive amount

6 ▶ **Stereo**
» **Mode – Off** (mono)
» **Mode – Alt**
Stereo position alternates L/R every
note, width controlled by [Width]
» **Mode – Uni**
Layers multiple samples and augments
them for increased stereo presence
» **Color**
Utilizes neighboring samples from the
library to a unique effect
» **Width**
Sets the stereo width (ALT mode)
» **Tune**
Detunes the unison layers (UNI mode)

7 ▶ **Bit Crusher**
» **Bit Crusher On/Off**
Enable/Disable the Bit Crusher effect
» **Bit**
Set the bit reduction
» **Frequency**
Set the Bit Crusher sample rate
» **Drive**
Adjust the overdrive amount of the
Bit Crusher effect

8 ▶ **Effects**
» **Phaser**
Adjust effect mix amount
» **Delay**
Adjust effect mix amount
» **Reverb**
Adjust effect mix amount

9 ▶ **Modwheel**
» **Power/Amount**
Easily route your controllers Modwheel
to control common parameters such as
Vibrato, Tremolo and Filter Depth

DS90S - Preset List

Bass
Analogish
Big Bass
Digital Harp JMJ
DigiTaurus
DS90s Wave Bass
Dual Slappy
FM Bass
Funk Analog B
Hard Drone
Huge Analog B
Hummer Digital
Hybrid Synth Bass
Imagination Bass
Mega Square
My Crazy B
Nineties Dubstep
Omni Bass
Pure Synth Bass
Reggaetonix
Road F Bass
Seq Glassy Bass
Space Slap
Tangerine Delay
Thumb Number
Ultra Bass
Vancouver Bass
Very Low Rkestra

Bells
Digital Box
Dream Bells
Fifth Dimension
Glass and Pad
Harpsybell
Iconic Bells
Kalimbell
Light Bells
Mad Chinese
Majestic Chimes
Mike New Field
My Little Bell
Nineties Hi Bells
One Digital Bell
Organic D90s Bells
Position Bell
Pro Ana Bells
Robert Bells

Soft Dirty Bells
Space Carillon
Sure Thing
Synth Analog Bell
That Bell
Unique Random

Keys
Dark Synth Piano
Digital Keys
Dual Clav
Full Tines 90s
Hard Dyno
Karoussel Mania
Keys Cassie
Little Piano
Magic Church
My Paroisse
Nineties Funk
OrganX
Percussiv Organ
Romantic Keys
Screamosphere
Soft Dirty Organ
Soft Keytar
Space Upright
Space Wurly
Synth Seq Keys
Ultra Soft Keys

Leads
BrassOloing
Curtis Pan Flute
Funky Five
Hard Panned Flute
House Lead
Hybrid Solo Synth
Jairo Lead
Latino Flute
Nine Lead
Pure Soft
Scream Solo
Shakuashi
Shop Lead
Shorty Slog
Solead Six
The Bee StooFly
Ultra Soft Solo Pad

Zebra Clinton

Pad – Choir
BBW Pad
Fair Synsations
Fairosphere
Flute Landscape
Glassy Glossy
La Chapelle
Mellow Choir
Moldavia
Monastere
Multi Flavored
My Padroisse
Ominalog
Pad in Box
Power Pad
Shaku Pad
Smooth and Dark
Space Choir
Sparkle D Pad
Synth Glass Vox
Tron Choir
Wheel to High
Zodiac Pad Bells

Polysynth
Hook Factory
Mallet Planet
Neat Analog
Obese Poly
Pol Crazy
Poly Metal
Power Synth
Scream Brass
Serious Synth
Short One
Skrillexed
Softy Poly
Standard Synth
Vangelis Feel

Strings–Orchestra
Digital Opening
Dynamic Ensemble
Ethereal Orchestra
Expressive Strings
Fastrings Brassy

Full Section
Harp and Orchesta
JarrOrchestra One
JarrOrchestra Two
Marcascendo
My White
Ominous Digital
Rugged Strings
Section French
Slow Lee Wood
Solo Detache
String Machine
Stringanalog
Tutti Orchestra

Sweeps
Chama Low
Flower Power
Hybrid Sweep
Naturalia
Steady Sweepy
Sweep on Wheel
Sweepy Lopez

Synth Brass
Classic Analog
Fat Brass
Funky Fresh
Iconic Brass
Matrix Brass
Mellow Brass
Number One
OB Phatty
Party Hook
Porta Brass
Power Brass
Pure Synth Brass
Soft Brass Ensemble
Solid Brass
Stab Digital
Tower Power
White Horns

DSX - Interface

1 ▶ Mode
Switch between mono and poly voicing

2 ▶ Amplitude
» **ADSR**
Typical envelope controls for the amp
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» **RES**
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» **ENV**
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» **On/Off Switch**
» **Amount**
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7 ▶ Bit Crusher
» **Bit Crusher On/Off**
Enable/Disable the Bit Crusher effect
» **Bit**
Set the bit reduction
» **Frequency**
Set the Bit Crusher sample rate
» **Drive**
Adjust the overdrive amount of the
Bit Crusher effect

8 ▶ Effects
» **Phaser**
Adjust effect mix amount
» **Delay**
Adjust effect mix amount
» **Reverb**
Adjust effect mix amount

9 ▶ Modwheel
» **Power/Amount**
Easily route your controllers Modwheel
to control common parameters such as
Vibrato, Tremolo and Filter Depth

DSX - Preset List

Bass

Attackanalog
Digital Electric
Electric Pick
Mode Depeche Like
Move your B
Nineties Back
Pure Analog B
Slap Wha Wheel
So Analog
Square Bass
Transistoring

Bells – Mallet

Caribean Steel
Digital Sanzations
Digital SX Bells
Doors Bells
Little Celesta
M Balafon
Mallet Vibes
Mini Christmas
Smallet Box
Space Steel Drums
Synth Bells

Composite – Stack

Digital Native
Dream Piano Pad
Frets and Pads
Guitar Sine
Multi Layer Keys
Nineties Piano Strings
Space Guitar
Stackosphere
Strings and Horns

Electric Pianos

Composite Road
DSX Piano
DX Piano
Dynogital
Electric Synth Piano
Express Hybrid
FM Synsations
Hard Tines
Large Tines
Mixed Road Grand
Modeling TInes
Orlando Road
Tines after Time
Ultra Soft Road
Wurlysoniq

Leads

Analog Scream
Digital Square
High Solo
Hybrid Lead
MarimPan
Scie Musicale
Skrill Guitarex
Solo Synth Brass
Super Analog
Tutti Flutti

Misc. Keyboards

Baroque Harpsy
Clavi Planet
Concert Piano
Crunch Fast Organ
Digital Grand
Doors Maniac
Full Church

Full Drawbars
Grand One
Hybrid Piano
The Jaguar

Orchestral – Strings

Dark Orchestra
Dynamic Ensemble
Fair Orch Hit
Full Stacked
Large Strings
Marca Sean
Orchestral Timp
Power Strings
Soli Chamber
ZeBrass

Pad – Choir

Choirotron
Dark Portland
Deep Vox
Ever East
Hyper Majestic
Jack Mountain
MagiChorale
Mellow Cotton
Moving Pad
Padamento
Quaduo Bed
Space Choir 1
Space Choir 2
Very Fair X
War of Pads
Polysynth–Brass:
A Classic Brass
Digipolis
Eighties Pop Brass
Fat Synth Brass

Full Brass
Funky Digi Brass
Poly Snipper
That Polysynth
Uboe
World Flute
Yon Soft Horns

UVI Workstation: Tips + Tricks

▶ MIDI Learn
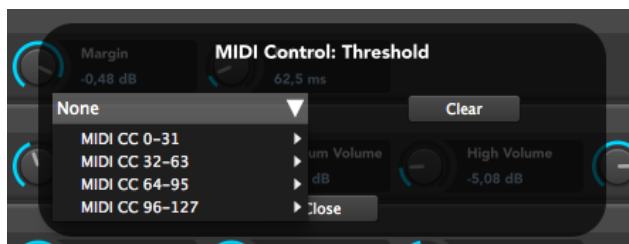
Most UVI Workstation parameters can be automated via. a convenient MIDI Learn. MIDI Learn allows you to bind a physical MIDI controller to specific parameters within UVI Workstation.

▶ Any FX tab parameter, Macro Knob or Slider in UVI instruments can use the MIDI Learn feature
▶ The MIDI controller type and the MIDI Channel assignment will be saved with the multi or with your song in the host sequencer
▶ Automation is assigned per-part

To use MIDI Learn:
1. Right-click the parameter in UVI Workstation that you want to automate
2. After the MIDI Learn dialog appears, Trigger the desired MIDI input controller (knob, fader etc.)

To remove a MIDI controller assignment:
Right-click the desired parameter and press "Delete"

▶ Unlimited FX

UVI Workstation offers a wide variety of FX, or effect processors, to cover all your audio processing needs. The FX implementation is robust and includes the ability to insert unlimited FX slots in several stages of the signal flow.

▶ Click the "FX" tab to open the FX page on the Single view
▶ In Multi view the FX section is always displayed

▶ Arpeggiator
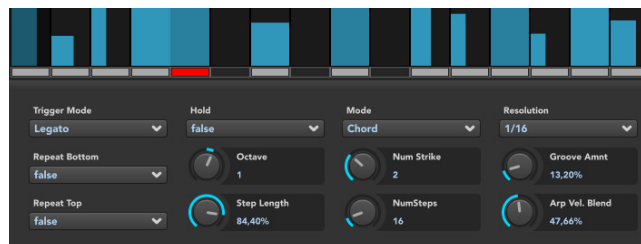
UVI Workstation comes equipped with a robust arpeggiator. To insert an arpeggiator in a part, you need to display the Single view in the UVI Workstation, then click on the note icon. The arpeggiator can be employed as a pattern gate, arpeggiator, or even an advanced rhythmic processor for your live MIDI performance or sequenced MIDI tracks. Arpeggiators can be inserted in an unlimited number of parts.

▶ Preset Stacking

Thanks to the simplicity of the UVI Workstation you can stack as many preset as you want by simply assign multiple part on the same MIDI channel.

▶ Split, Velocity & Key Switch

The Keyswitch settings allow you to load multiple presets into two or more parts and dynamically play and mute them from your MIDI controller using key switching, note range, velocity range or any combination of the three parameters. This powerful feature gives you a great deal of real-time control.

▶ Scroll Wheel

All knobs can be adjusted with the scroll wheel on your mouse. When you double-click on any knob or slider, you can manually enter or type in the desired value.

Links

UVI

Home . . . . uvi.net/ ☑

Download UVI Workstation and User Manuals . . . . uvi.net/downloads ☑

Your Registered Product Serial Numbers and Download Links. . . . . uvi.net/my-products ☑

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Tutorial and Demo Videos . . . . youtube.com/ ☑

Support . . . . uvi.net/contact-support ☑

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Home . . . . ilok.com/ ☑

iLok License Manager . . . . ilok.com/ilm.html ☑

FAQ . . . . ilok.com/supportfaq ☑

Digital SYNSATIONS

Credits and Thanks

Produced by UVI

Recording / Editing / Sound Design
Damien Vallet
Kevin Guilhaunou
Alain J Etchart

Software + Scripting
Olivier Tristan
Remy Muller

GUI
Nathaniel Reeves

Special Thanks
Chrisian Sales
Manu @ Masterwave for everything!

UVI ∞ ™