

# Heppenheim Pipe Organ Samples

Personal Edition

for Hauptwerk™ 4.x

## User's Manual

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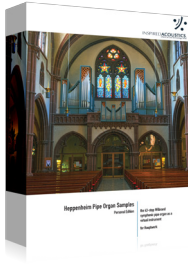
Version 2014|A

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# 1. Welcome



Welcome to the Heppenheim Pipe Organ Samples and congratulations for your purchase!

Heppenheim Pipe Organ Samples is a symphonic virtual pipe organ chromatically sampled stop-by-stop from Saint Peter Church Heppenheim, Germany.

The organ was built by Wilbrand Company in 1997. The instrument has 43 stops on three manuals and a pedalboard.

Heppenheim Pipe Organ Samples contributes financially to the up-keep of the original instrument.

## 1.1. Highlights

The organ has many special features, including:

- Fully functional Combination Action, independent of Hauptwerk™'s combination action, controllable directly from the screen or by means of MIDI.
- Virtual instrument extension for increased utility
- Multiple pages optimized for single and dual touch-screens and portrait view as well.
- Freely configurable keyboards
- and more

## 1.2. What is contained inside the package

### 1.2.1. Contents of the box

If your version of Heppenheim Pipe Organ Samples was delivered to you in a physical form rather than a download, please make sure you have the following contents in the box to ensure you have received a complete product:

- Delivery Medium - USB flash drive(s) containing the installation data.
- Your personal serial number on a printed registration card (in case of a retail box delivery)
- User's Manual (this document)

## 1.3. Hardware and software requirements

Heppenheim Pipe Organ Samples is hosted within Hauptwerk™ virtual pipe organ software, available for both PC and Mac computers from Milan Digital Audio, found at <http://www.hauptwerk.com> on the Internet. Hauptwerk™ functions with both currently available 32-bit and 64-bit operating systems. Hauptwerk™ Advanced Edition is recommended. A high-performance computer is required to experience full, flawless and convenient operation of this sample set.

### 1.3.1. RAM and number of loadable stops

Since Hauptwerk™ loads the sample data into the computer's random access memory (RAM) – and does not stream data from the hard disk – the amount of RAM determines the number of stops you can load for playing at a given time. The theoretical RAM limitation, per program instance is 4 GB in 32-bit operating systems; loading all stops of the organ requires a 64-bit operating system, capable of handling more than 4 GB of RAM. Regardless of operating system, please make sure you are using more than 4 GB of RAM.

Hauptwerk™ allows you to load the sample set with independent options for each available stop, allowing you to trade off the number of loadable stops with varying degrees of realism (you can, for example, choose to load less than the full complement of release samples). Loading all of the stops in their most complete multi-looped versions and with full release samples will consume much more RAM than loading them with, say, single looped data and/or truncated release tails.

Please refer to the Hauptwerk™ User's Manual for a complete description of how to maximize performance with these features.

Please refer to the Inspired Acoustics website for detailed RAM footprint guidelines at <http://www.inspiredacoustics.com>.

### 1.3.2. CPU and Polyphony

It is essential that your computer has a high-performance CPU in order to experience full polyphony. A high polyphony capability is required when many stops are drawn and many notes played together.

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**Note:** Polyphony is defined as the number of stops being selected, times the number of notes held per stop, including the durations release tails to sound, at any given time.

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A series of fast staccato chords in Tutti will stress your computer the most, because the initial release tails will continue to sound as additional staccato chords are being played. For the most flawless operation, we recommend the use of a 4-core CPU or better, equipped with the most RAM that you can afford. As your CPU power increases, you can achieve more polyphony.

Please refer to the Hauptwerk™ User's Manual for a complete description of how to achieve maximum polyphony with your computer.

## 2. Installation

### 2.1. Installation of the main organ

Installing the Heppenheim Pipe Organ Samples requires that you own a registered, installed copy of Hauptwerk™ virtual pipe organ software, together with a registered, working dongle.

This installation procedure is for Hauptwerk™ version 4.x. If using a different version of Hauptwerk™, the required steps may be slightly different in detail; please refer to your version's copy of the Hauptwerk™ User Guide.

If you received the Heppenheim Pipe Organ Samples as a downloadable product, please make sure that you downloaded all the installation files prior you begin installing the organ library. It is required to have all the files in the same folder.

If you received a retail box product you will need to insert the installation medium first, which should be one or more USB flash drive. Please connect it to your computer and navigate to the device to see the folders and files.

Wait until the computer recognizes the new drive and, either a drive letter is assigned to it (PC - Windows), or it is mounted on the desktop (Mac - OS X). Once your computer has accessed the USB drive proceed to the next step.

1. Launch Hauptwerk™ virtual organ software.
2. From within Hauptwerk™, go to the file menu and select Install organ, sample set, temperament or impulse response.
3. The program will prompt you to select the program to install.
4. Navigate to the folder with the installation files and select the first file set to install.
5. Click Open and then click OK on the next screen.
6. Wait until Hauptwerk™ finishes installing the selected file then proceed with the installation of the next file.

Ensure that you have the latest version of the packages installed and apply any updates or upgrades that you have (see the next chapter to find out how).

We first recommend installing the Data and then the Organ component.

### 2.2. Upgrading the Trial Edition

Any updates, upgrades require the main organ to be installed first. All upgrades, updates come as separate installer files. Once you have all the files downloaded or received otherwise on your computer, please install them. The procedure for installing upgrades and updates is the same as the normal installation process.

To obtain the latest updates you need to register your copy. To do this:

1. Go to <http://www.inspiredacoustics.com>
2. Create an account if you do not already have one by clicking on the Sign Up link.
3. In case you received a boxed product click the Register menu at the Inspired Acoustics website and enter you serial number that you received. If you do not have such a number, please contact us.
4. After you registered, go to the My products section and you will find your product and its Update files within a few minutes.
5. Download the package that has the name 'LATEST' written in it. Install this package, once downloaded, following the procedure above in chapter 2.1. If there is no such package, you already have the latest version on your computer.

For the smoothest operation, please ensure that you have the latest version of your product, so please download and install this file once a new version becomes available. This file is made so that it will update your organ to the latest version regardless of what version you have.

### **2.3. USB license key authorization for Hauptwerk™**

The sample set comes in a Hauptwerk-specific encrypted format requiring a Hauptwerk USB key, compatible with Hauptwerk 4.0, 4.1 and later.

Modification or disassembling the organ contents through the CODM interface of Hauptwerk is not supported since the variety of functions, the large number temperament data and the availability of the special built-in perspective adjustment already offers most of the functions or more than what the CODM interface may offer. The complexity of the Organ Definition File shipping with this organ is fairly high and building custom variants requires a certain amount of special expertise. If you are planning a custom or commercial application that requires a different setup what Heppenheim Pipe Organ Samples offers now, please contact us for making a customized version for you.



### 3. Controls of the virtual pipe organ

The console and the controls of the virtual organ are similar to the original instrument. The main console was modeled.

#### 3.1. Pages

The organ controls are organized into so-called “Pages” in the Hauptwerk™ program, to allow convenient operation. Each page of this virtual instrument plays a different role, and allows you to control and monitor the organ’s numerous features in a convenient way. The following table summarizes the contents of each page.

Page name	Description	What is it for?
Console	Overview of the organ console.	Check, control, observe and demonstrate everything on one screen, including keyboard, pedal, swell box and crescendo wheel movements.
Center	Organ console: all control elements except keys on one single page, modified for convenient control.	For systems with a single touch display screen, this page allows you to control all stops, combination action and miscellaneous functions
Left	Organ console: stops of the left side, close-up, modified for convenient control.	For systems with two individual touch screens, you can place this screen to the left of the keyboard, to control the left bank of stops, just as on the real instrument.
Right	Organ console: stops of the right side, close-up, modified for convenient control.	For systems with two individual touch screens, you can place this second screen to the right of the keyboard, to control the right bank of stops, just as on the real instrument.
Crescendo (1-2)	Programmable crescendo	These pages allow you to program the pipe organ’s crescendo wheel to any desired custom configuration.
Keyboards	Keyboard mass control	Virtual controls for the Keyboard Mass™ functionality allowing you to change the response and inertia of the keyboards.  Keyboard and swell pedal to manual assignment.

#### 3.2. Keys and keyboards

All keys and keyboards are shown in a photo-realistic perspective view, fully responsive to mouse control. The notes, pedal keyboard, swellbox pedal and crescendo wheel all faithfully

mirror your performance intentions.

The instrument has 4 divisions: four 56-note manuals and a 30-note set of pedals.

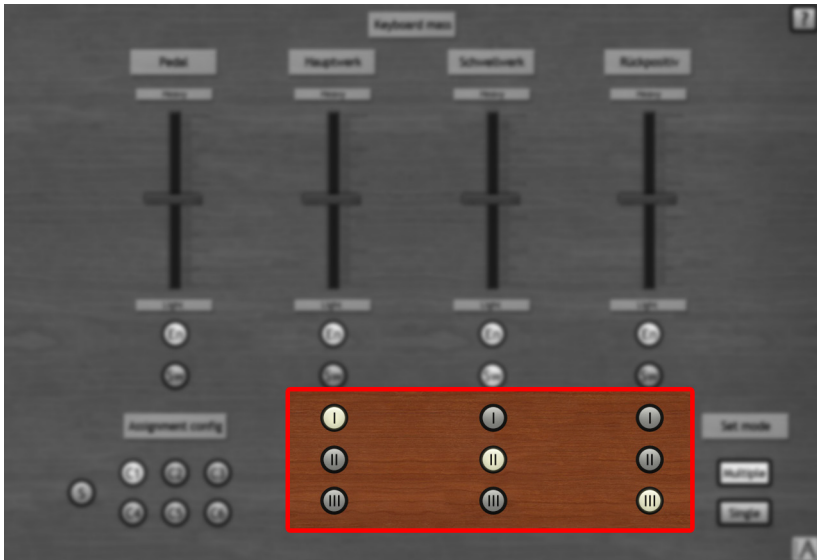
The first division is called Hauptwerk, and on the control pages it is referred to as “Hw”. By default the 1<sup>st</sup> manual is dedicated to sound this division.

The second division, called Schwellwerk belongs to the 2<sup>nd</sup> manual by default, and is referred to as “Sw” on control switches and tables.

The third organ division is the Rückpositiv, its short name is “Pos”. By default it is sounded by the 3<sup>rd</sup> manual.

The pedal division is referred to as “Ped”.

Although every division has its dedicated manual or pedalboard, all of them are floating divisions. This means that every division can be played using any keyboard, or even the pedalboard. Such operating modes can be set up on the Keyboards Page by assigning any division to any manual (see the figure below).



### 3.3. Stops

The console of the organ features drawknob stopswiches: their drawn position indicates that the stop is engaged. There are various “Pages” in the Hauptwerk™ displays containing close-up

images of the stops. If you manipulate the stops or controls in one page, their on/off status will be synchronized with the other pages as well. You can cancel the activated stops by pressing “Ø” on any pages containing Combination Action buttons.

### 3.4. Displays

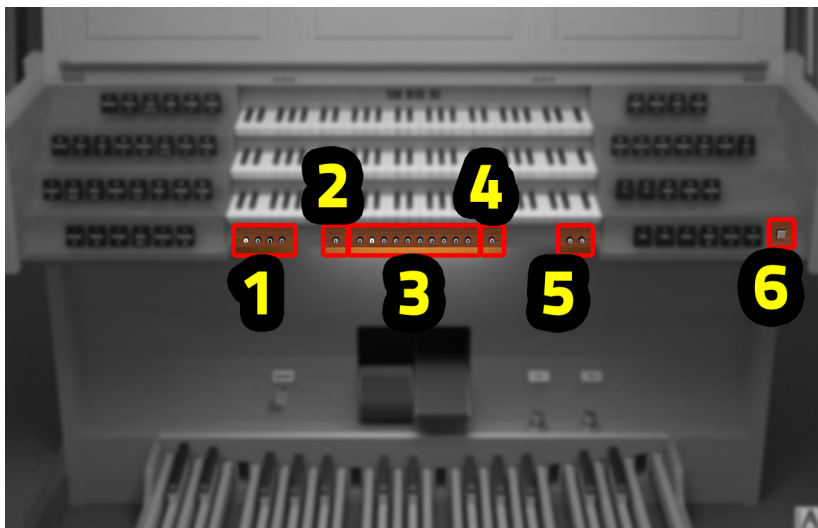
On the Console/Center/Right Pages, you can see displays on the virtual organ, showing the currently selected combination and the states of the swell pedal and the crescendo wheel (see chapter 3.7).

### 3.5. Switches

The console has several button controls for use during live performance. Some of these buttons control additional sounds, the engine noise for example; other buttons control or trigger functions, such as the Combination Action or switching off the reed stops.

#### 3.5.1. Console page switches

The following figure shows the switches of the Console Page highlighted.

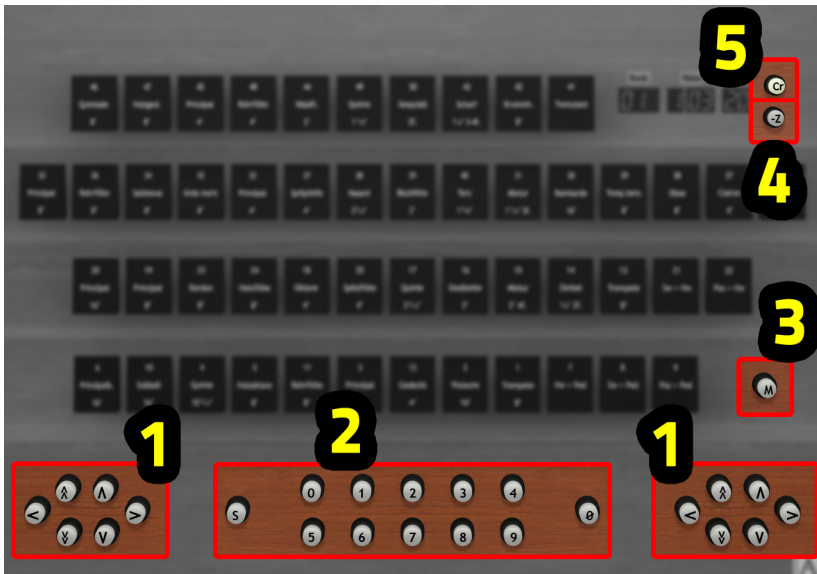


Switch	Effect
1	Select the crescendo program
2	Set button for the combination action

- 3 General combination action
- 4 Cancel button for the combination action
- 5 Activate the previous and the next combination
- 6 Turns the organ engine noise on/off

### 3.5.2. Center/Left/Right page switches

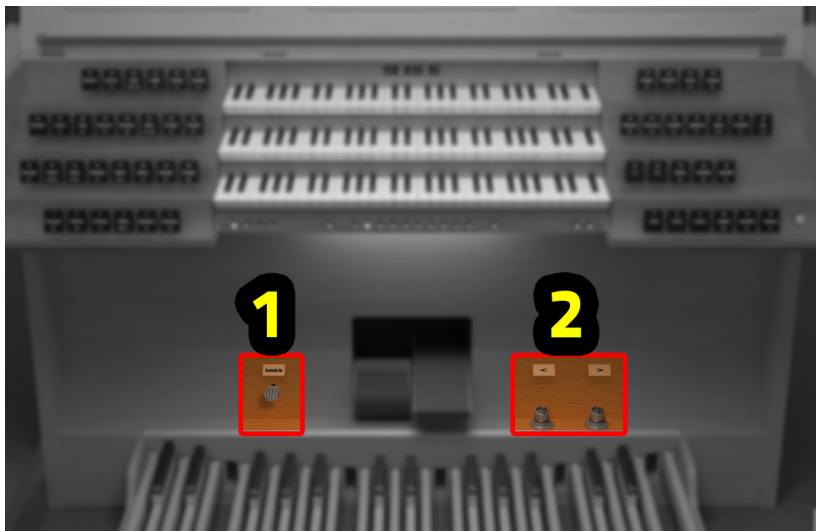
The following picture shows the switches and pistons of the Center Page highlighted. Equivalently labeled controls on the Left and Right Pages are also present.



Switch	Effect
1	Navigate between different combination banks and frames
2	General combination action
3	Turns the organ engine noise on/off
4	Disable reed stops
5	Enable the crescendo wheel

### 3.6. Foot pistons and pedals

There are two foot pistons and a pedal on the Heppenheim organ that are available to wire to your organ console. The following figure shows them highlighted.



Button	Effect
1	Kornett An
2	Activate the previous and the next combination

### 3.7. Swellbox and crescendo wheel

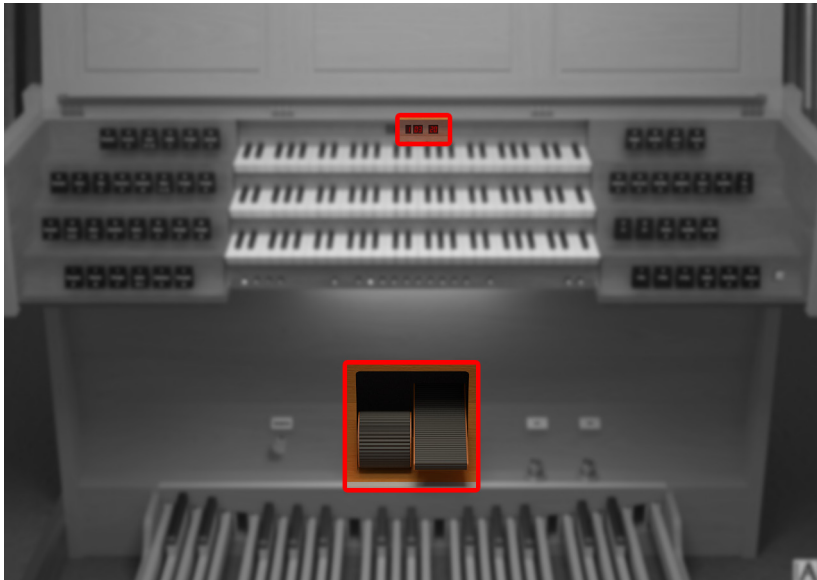
Swellbox is an enclosure with vertical venetian blind-type shutters controlled by the swell pedal (or 'swell shoe'). As a given shutter closes, the pipes contained in that swellbox will sound quieter and darker (with lesser amounts of high overtones). The Heppenheim Organ's swellbox characteristics are brought to life through modeling.

The Heppenheim pipe organ contains a MIDI assignable swellbox pedal and all divisions are virtually enclosed. This means that once you assign the swellbox pedal to an enclosed division you can control its state instantly. To assign the swell pedal to various enclosures, you can use the assignment buttons on the Keyboards Page.

For example, if you would like to control the Schwellwerk and the Rückpositiv together with the pedal, just assign both of them to the swell pedal by pressing "Sw". The state of the swell pedal is set to default once you assign them to an other division.

The crescendo wheel is an axially rotating drum operated by foot control, and is used in place of a conventional crescendo pedal. The wheel is positioned to the left of the foot-operated swellbox pedal. Sliding (rolling) it forward from position 0 to a higher position triggers stops in a preset user-defined manner, according to the sequence contained in the respective Crescendo Program. There are 4 independent crescendo programs available, labeled I, II, III and IV. One of them is pre-loaded in the instrument, but you can freely modify them.

The figure below shows the Console Page, highlighting the crescendo pedal (left pedal), the swell pedal (right pedal), and the displays showing the state of the two pedals.



### 3.8. The Dynamic KeyboardMass™

Keyboards and tracker actions of pipe organ have mass and hence inertia, which describe their response while you play. The Dynamic KeyboardMass™ is a special feature in the Heppenheim Pipe Organ Samples that allows you simulate and control each of the organ's keyboards heaviness independently, even if your keyboard controller does not support any dynamics at all. This revolutionary feature adds a new layer of realism to play the virtual pipe organ.

The Dynamic KeyboardMass™ model sets the response of both the speaking and the release part of the pipe sound simultaneously and dynamically, adapting itself to your actual keypresses. Practically this makes the virtual organ a living instrument and ensures that the virtual instrument remains very responsive even if you set it to have very heavy keyboards.

On the Keyboards Page, 4 faders are displayed, each dedicated to a specific manual, and the

pedalboard. The faders can be set from light to heavy keyboard mass, independently from each other.

### 3.9. Independent Combination Action

The Heppenheim organ's combination action is independent of the combination action built in Hauptwerk™ and it replicates the original organ's own combination action. This feature is completely independent of Hauptwerk's™ own combination action system, allowing more convenient use.

The instrument's general combination action has 100 banks with 10 frames in each.

#### 3.9.1. Programming and resetting from Graphical User Interface (GUI) or Musical Instrument Digital Interface (MIDI)

Once you define a stop configuration on the console that you wish to save as a general combination preset (also called a "frame"), press the S button once, and then press a number or a navigation key to select which combination frame you want to program. If you select the same frame that was previously active, the previous combination will be overwritten with the new one.

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**Hint:** The easiest way to program a particular stop combination into the next frame is to press the S set button and then press the > increment button. This will program the currently set configuration to the next frame and increment the current frame by one to that frame – with a single click.

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You can also assign MIDI messages to these buttons so that, if you have a MIDI-capable console, all these functionalities can be directly available to you in physical form as well.

#### 3.9.2. Navigation and use during organ play

Navigating between different combination frames is very easy. You can navigate to the desired bank number by the dedicated 'up' and 'down' switches, and then press a number.

#### 3.9.3. Loading and saving combinations to files

Saving entire banks of combinations is just as easy as saving Hauptwerk's™ own combinations, and can be configured using the same commands.

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**Tip:** Make sure you save your combination action frames when you unload the organ. You can then restore this later by loading it from the Hauptwerk\* menu.

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#### 3.9.4. Set mode

You can change the behaviour of the Set button by this feature. Choosing Multiple mode on the Keyboards Page, the Set button is not disengaged when you activate a combination frame. This is useful if you have a physical organ console. Changing to Single mode, you can program only one combination frame after pressing the S. If you work on the GUI, choose this mode.

### 3.10. On-screen help

The Keyboards Page has an on-screen help option which you can activate or deactivate by pressing the “?” button in the top right corner of the page.





## 4. The Saint Peter Church and its organ

### 4.1. The Saint Peter Church

The first reference of the St Peter's Catholic Parish Church situated in Heppenheim is dated back to the year 755, named as Basilica Sancti Petri.

The present church was built between 1900 and 1904, designed by Ludwig Becker. The monumental neo-Gothic church is also known as Cathedral of Bergstraße. This name earned by being visible from kilometers around and from the famous Bergstraße Route ("Mountain Road").

The new church maintained and integrated the old tower while is made up of three naves, one transept and the choirs including a main choir and two side choirs. The long nave and the transept reflects the enormous dimensions of the church with the crossing in the heart of the building.



After the Second Vatican Council the church has its first renovation period between 1968 and 1969. The interior of the building is changed by removing the pulpit and moving the liturgical center to the crossing. The centre of the sanctuary is dominated by the altar. During the restoration in 2002, the pulpit was rebuilt in its former shape, a new ambo was put up under the dome and the baptismal font was also moved here.



## 4.2. The Organ

The first of the four previously known organs is built in 1700, and damaged by lightning in 1703. The repaired instrument was destroyed in a church fire in 1732. The new organ, built in 1742, did its service until the demolition of the church in 1900.

The next pipe organ, which was a small instrument, was designed for the temporary church - later town hall - in 1900 by the organ builder Voigt. In 1904, this organ was built in the new church, the "Cathedral of Bergstraße".

There were plans to build a larger organ from 1909, but the First World War and the economic crisis allowed only in the 30s to think of the construction of a new organ. The church contracted with the organ builder company Klais, Bonn, but the contract was terminate in the Second World War.

In 1955, for the 1200th anniversary of city of Heppenheim, a new organ was built by Kemper from Lübeck. This instrument was kept reasonably playable until 1996. Then this organ was dismantled and replaced by a new organ by the organ builder Willbrand in 1997, integrating the still usable pipes in it. The west window of high artistic value had to remain free, so the pipes are arranged in separate cases. The Hauptwerk and Schwellwerk are on the left, the Pedalwerk is on the right, and the Rückpositiv is on the balustrade of the gallery. The organist sits with his back to the case of the Hauptwerk.



The disposition of the new organ is almost the same as the Kemper organ. It has 43 stops on three manuals of 56 notes and a 30-key pedalboard. The pipe scale and the intonation emphasize the dark richness of sounds, so the instrument is suitable to play romantic as well as symphonic music.



### 4.3. Disposition

The disposition of the Heppenheim organ is as follows:

Hauptwerk I		
20	Prinzpal	16'
19	Prinzpal	8'
23	Bourdon	8'
24	Holzflöte	8'
18	Oktave	4'
25	Spitzflöte	4'
17	Quinte	2 2/3'
16	Doupplette	2'
15	Mixture III-IV	2'
14	Zimbel	1/2'
13	Trompete	8'
Schwellwerk II		
33	Prinzpal	8'
36	Rohrflöte	8'
34	Salicional	8'
35	Unda maris	8'
32	Prinzpal	4'
37	Spillpfeife	4'
38	Nasard	2 2/3'
39	Blockflöte	2'
40	Terz	1 3/5'
31	Mixture III	1 1/3'
30	Bombarde	16'
29	Trompete harm.	8'
28	Oboe	8'
27	Clairon	4'
26	Tremulant	

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**Rückpositiv III**

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46	Quintade	8'
47	Holzgedeckt	8'
45	Prinzipal	4'
48	Rohrflöte	4'
44	Waldflöte	2'
49	Quintade	1 1/3'
50	Sesquialter III	2 2/3'
43	Scharf III-IV	2/3'
42	Krummhorn	8'
41	Tremulant	

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**Pedal**

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6	Prinzipalbass	16'
10	Subbass	16'
4	Quintbass	10 2/3'
5	Holzoktave	8'
11	Rohrflöte	8'
3	Prinzipal	4'
12	Gedeckflöte	4'
2	Posaune	16'
1	Trompete	8'

## 5. Usage terms and conditions

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## 6. Partners and credits

The Heppenheim Pipe Organ Samples was created by the Inspired Acoustics team. The team would like to thank to Oliver Schmidt, Dr. Lothar Römer, Anton Dannoritzer and the staff of Saint Peter Church - Heppenheim.

