

Cine Follow Focus One

User Guide

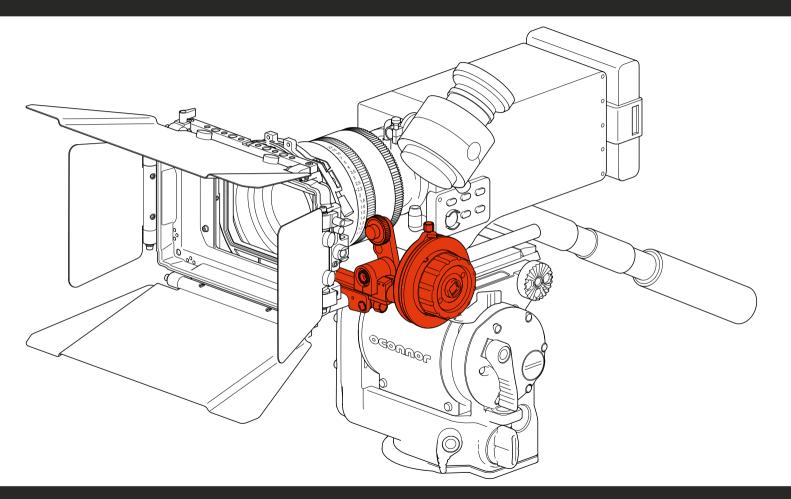
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The Cine Follow Focus One



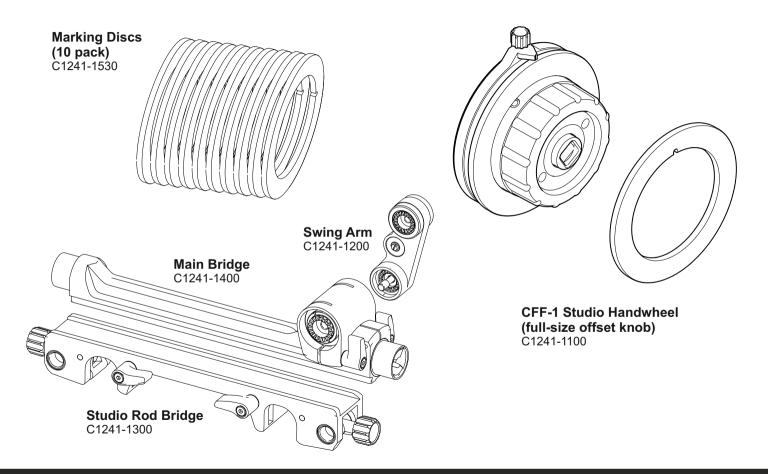
Specification

Cine Follow Focus One (C1241-0001)

| Weight (incl. main bridge, studio rod, handwheel) 1.83 lbs (0.83 kg) Weight of handwheel |
|--|
| Dimensions (WxHxD) |
| Gear attachmentPositioning of driver gearswing arm, dovetail slideDriver gear couplingstandard serrated starModule coupling systembacklash-freeDrive ratio35:19 (1:1.84) |
| Lenses Maximum lens diameter |
| Rod system compatibility for standard camera rods studio 15 / 19 mm |

Specifications are subject to change without notice

In the box



Accessories

Drive Gears



43 tooth C1241-1600



35 tooth C1241-1700



50 tooth C1241-1800



60 tooth C1241-1900

Matching OConnor accessories:

Studio rod bridge

C1241-1300 (depending on lens)

Handwheel (for double-sided use)

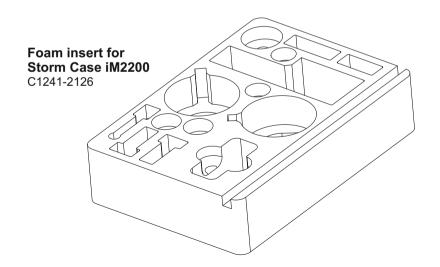
C1241-1100 (Cine) C1242-1100 (Photo)

Handwheel extension (70 mm) C1241-1500

"Glow-in-the-dark" marking disc

C1241-2117 (single disc, large) C1241-1531 (10 pack, large)

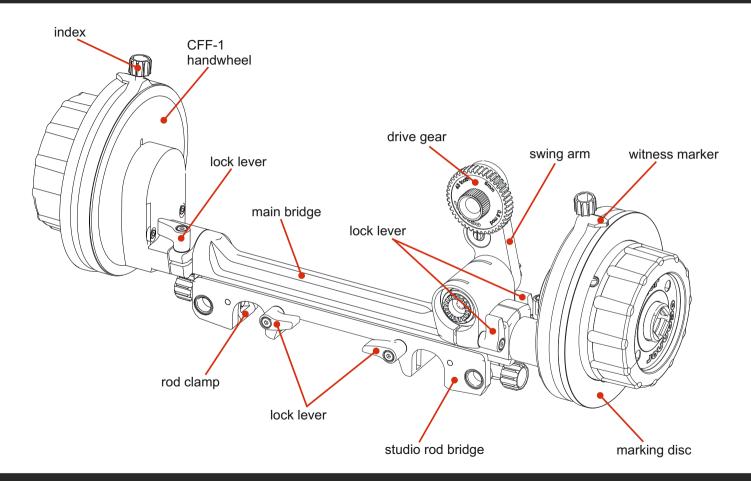
| Part No. | O Drive Gear | Lens |
|------------|---------------------------------------|-------------------|
| C1241-1600 | Driver Gear 43 tooth 0.8M 6 mm face | Cine |
| C1241-1700 | Driver Gear 35 tooth 0.8M 10 mm face | Cine |
| C1241-1900 | Driver Gear 60 tooth 0.5M 7.5 mm face | Canon ENG focus |
| C1241-1800 | Driver Gear 50 tooth 0.6M 7.5 mm face | Fujinon ENG focus |



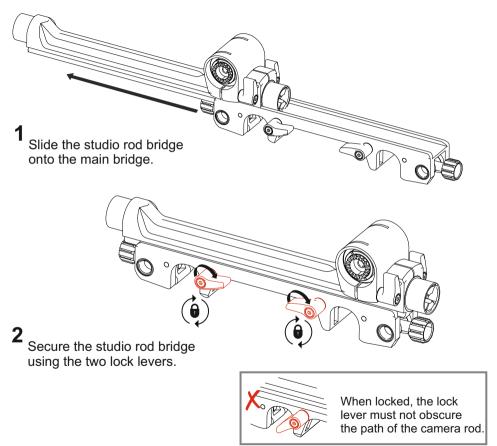
△Caution

- DO NOT attempt to move the camera by pulling on the Cine Follow Focus One handwheel.
- · DO NOT hang heavy items over the handwheel.
- · AVOID overtightening the drive gear onto the lens focus drive.
- ALWAYS use genuine OConnor parts and accessories with the Cine Follow Focus One.
- NEVER use solvents or oil-based cleaners to clean the Cine Follow Focus One. Use mild detergents only. Wipe surfaces with a damp, lint-free cloth.
- · ALWAYS dismantle when not in use and before transporting.

Components



repositioning the lock levers



To reposition the lock levers:



Pull the lock lever towards you.

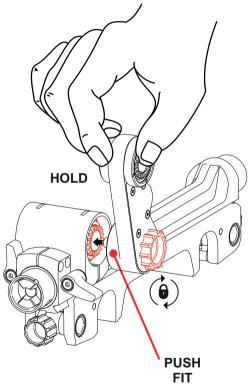


Rotate the lock lever to the correct position.



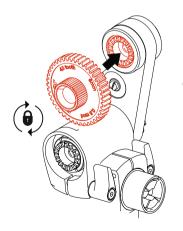
Push the lock lever to secure into position.

mounting the swing arm & drive gear



Ensure that the teeth on the swing arm and main bridge interlock. Firmly hold the top of the swing arm (where the drive gear fits) whilst tightening the knurled screw.

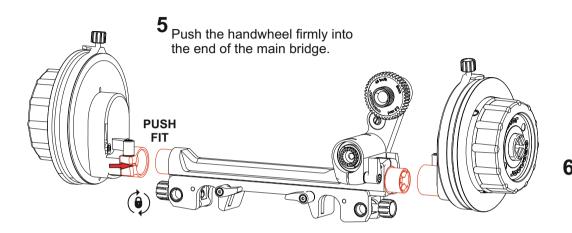
Note: The swing arm can be mounted on either side of the main bridge.



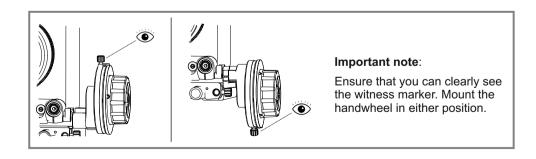
Select the correct gear for the lens in use. Ensure that the teeth on the drive gear and swing arm interlock. Secure by tightening the knurled screw on the drive gear.

Note: The drive gear can be mounted on either side of the swing arm.

mounting the handwheel

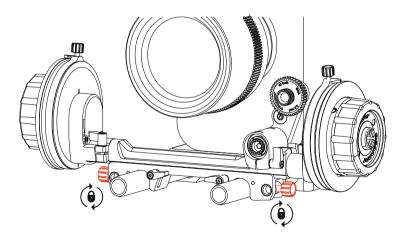


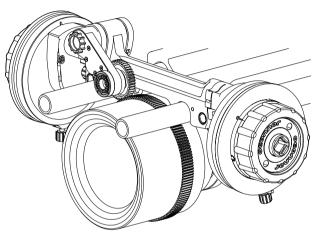
Hold the handwheel firmly in position at the end of the main bridge and secure using the lock lever.



mounting onto camera rods

Place the Cine Follow Focus One onto the camera rods so that the drive gear is adjacent to the lens focus drive. Secure into position using the knurled screws at the end of the studio rod bridge.

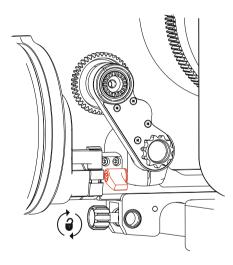




The Cine Follow Focus One can be mounted from camera rods suspended above the camera.

engaging the drive gear

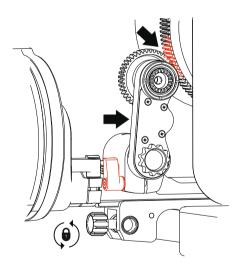
8Loosen the lock lever securing the swing arm in position.

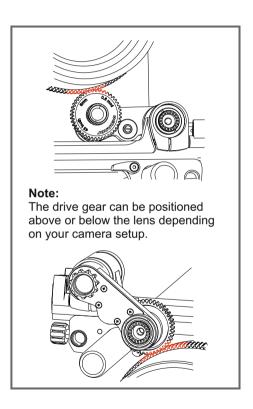


Note: If the swing arm is mounted on the back of the main bridge, as shown, turn the lock lever clockwise to loosen the swing arm.

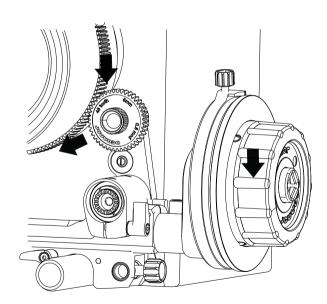
If the swing arm is mounted on the front of the main bridge, turn the lock lever counterclockwise to loosen the swing arm.

Position the swing arm, so that the drive gear engages with the lens focus drive. Secure the swing arm into position using the lock lever.



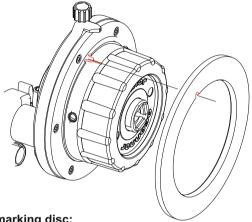


Turn the handwheel. Ensure that the drive gear engages and drives the lens focus drive.



marking discs & witness mark

Set the focal distances for the Cine Follow Focus One. Using a suitable pen mark the lens focal reference points on the marking disc. The handwheel is supplied ready with a marking disc.



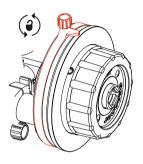
To remove the marking disc:

Pull the marking disc off the handwheel.

To replace the marking disc:

- **a** Ensure that the cutout on the marking disc is aligned with the point on the handwheel.
- **b** Slide the marking disc over the handwheel and push into position, until it clicks.

To move the witness mark:



a Loosen the index on top of the witness mark.

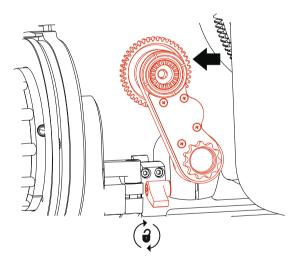


b Rotate the witness mark to the focus point on the marking disc. Secure into position by tightening the index.

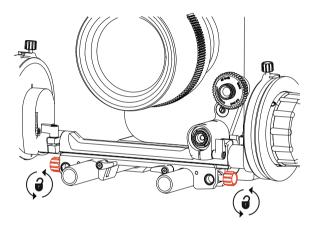
CAUTION: Always remove the marking disc before cleaning. Do not use solvents on the CFF-1. Follow the instructions supplied with the marking pen when cleaning the marking discs.

Dismounting

Loosen the lock lever on the swing arm to disengage the drive gear from the lens focus drive. Position the drive gear away from the lens and secure using the lock lever.



2 Loosen the knurled screws at the end of the studio rod bridge to release the rod clamps.

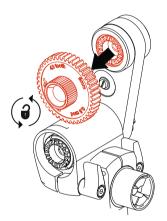


Lift the Cine Follow Focus One off the camera rods.

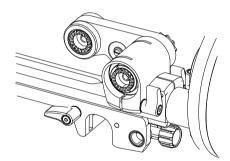
Note: If the swing arm is mounted on the front of the main bridge, turn the lock lever counterclockwise to loosen the swing arm.

Storage

Remove the drive gear from the swing arm.

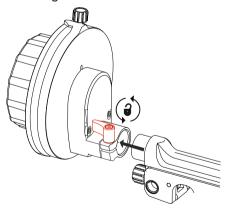


2 Loosen the lock lever securing the swing arm and fold the swing arm down onto the main bridge.



Carefully place the components into the foam insert provided.

Remove the handwheel(s) by loosening the lock lever at the back of the handwheel and sliding the handwheel free from the main bridge.





To prevent damage, always store the Cine Follow Focus One in a solid case when not in use.

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