



RETRO ORGAN SUITE

Software User Manual

Software Version 1.0
EN 150826

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The accompanying USB flash media is only guaranteed in it's original state, as an installation medium for the Product. Any variance from this use including but not limited to deleting, altering or adding data, reformatting the media or any physical alteration of the device will void its warranty. If the media is found to have a physical or manufacturing defect please contact our support department (<http://www.uvi.net/contact-support>).

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Introduction

Retro Organ Suite

Retro Organ Suite delivers in a very raw and personal way the sounds that define a near 100 year legacy of electronic organ instruments. Spanning the globe, dating back to the early 1900s, a small and specialized group of manufacturers first designed and produced these elegant instruments as low-cost alternatives to wind-driven pipe organs for houses of worship and homes of the social elite. Later finding place in jazz ensembles, organs gained popularity in many genres of contemporary music through the mid 20th century. By the late '70s, due to the rapid pace of technological advancement and tastes, their popularity and commercial presence saw extraordinary decline. Since that time these instruments have seen some emulation in digital form, but their tangible beauty, the sounds of their raw mechanisms clad in wood and novel amplifiers have largely vanished, frozen in time on commercial recordings of old.

With Retro Organ Suite we aim to both present and preserve the original sound and majesty of this legacy in an uncompromising way, delivering 6 unique instruments that showcase what we feel are the best of best. Starting with factory-spec restored instruments we captured comprehensive sample sets, making sure to accurately document each instruments tonal range and natural sonic character. Recordings were made through the original speakers, rotary speaker cabinet, with vibrato, percussion, through D.I. boxes and through an assortment of vintage guitar amps. Top-grade microphones were used with well regarded preamps, along with a special selection of processors to provide the greatest degree of clarity and fidelity. This tremendous sample base allows for a huge variety of tonal options in addition to a faithful preservation of typical recording setups used in years past.

Leveraging these libraries within the UVI Engine™ hybrid instruments are created, providing you with both the natural and untreated sounds of the original hardware and the advanced sound design facility of a modern digital workstation. Sounds can be customized from subtle to extreme effect; shape your perfect organ, create a crushing vintage lead from a '60s Italian combo, or build a brooding pad from a '40s Hammond. The huge variety of samples presented in UVI instruments can serve as both destination or starting point. Retro Organ Suite also introduces our new rotary speaker emulation, with DSP tailor-made to match the characteristics of a vintage unit.

Retro Organ Suite fully realizes the original soul of these instruments in beautiful detail, and provides a platform for them to move forward into the 21st century.



System Requirements



Compatibility

Audio Units, VST, MAS, RTAS, AAX or standalone
UVI Workstation 2.5.15 or higher

Minimum System Requirements

- ▶ Intel CPU
- ▶ 4 GB of RAM (8 GB+ recommended)
- ▶ 4.3 GB of disk space
- ▶ Mac OS X 10.7 or higher
- ▶ iLok account (free, dongle not required)



Compatibility

VST, RTAS, AAX or standalone
UVI Workstation 2.5.15 or higher

Minimum System Requirements

- ▶ Core Duo or faster
- ▶ 4 GB of RAM (8 GB+ recommended)
- ▶ 4.3 GB of disk space
- ▶ Windows 7 or higher
- ▶ iLok account (free, dongle not required)



Authorize the Way You Want

Your license allows 3 concurrent authorizations on any combination of computers and iLok dongles.

License management is a simple drag-and-drop process done through iLok License Manager.

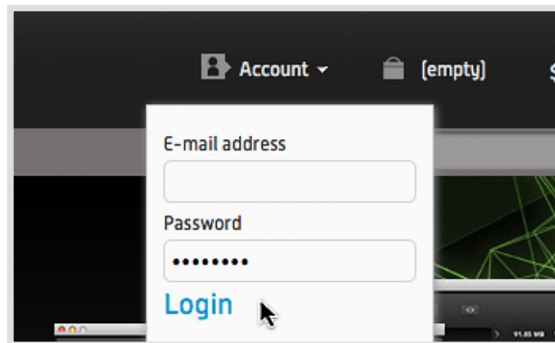
Visit ilok.com to download iLok License Manager and create your free account.

Step 1 Register Your Serial Number

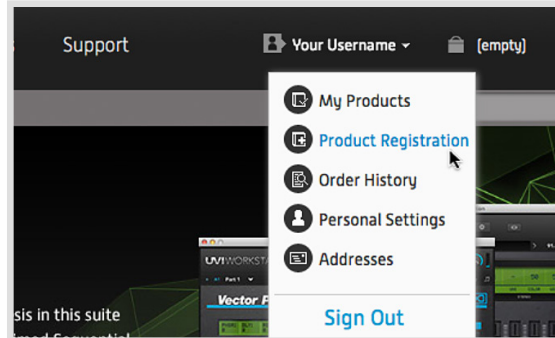


- ▶ You must have an account on uvi.net and ilok.com prior to registration
- ▶ If you purchased a **physical version** of this product, your serial number is located on the inside of the box
- ▶ If you purchased an **electronic version** of this product, your serial number will be included in a confirmation email
- ▶ You can see a list of the products you've registered and their serial numbers anytime at uvi.net/my-products

1. Login to your account on uvi.net

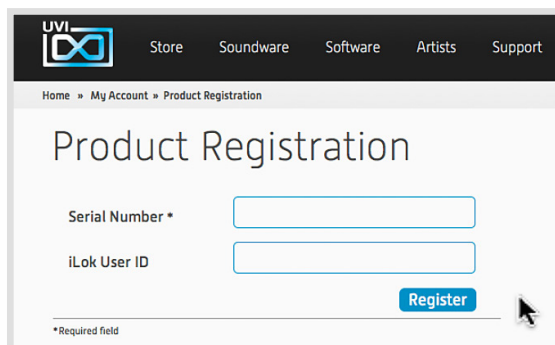


2. Navigate to the 'Product Registration' page



3. Enter your details and click 'Register'

Upon completion a new license will be deposited in your iLok account

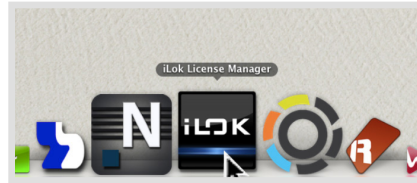


Step 2 Activate Your License

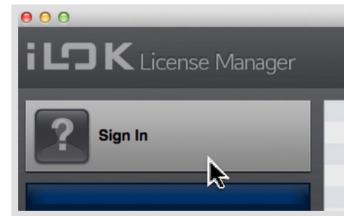


- ▶ iLok License Manager is required for activation, download the newest version at ilok.com/ilm.html
- ▶ Your license allows up to 3 concurrent activations on any combination of iLok dongles and computers
- ▶ Activations can be moved between devices at anytime

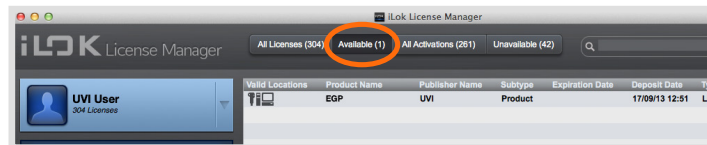
1. Launch iLok License Manager



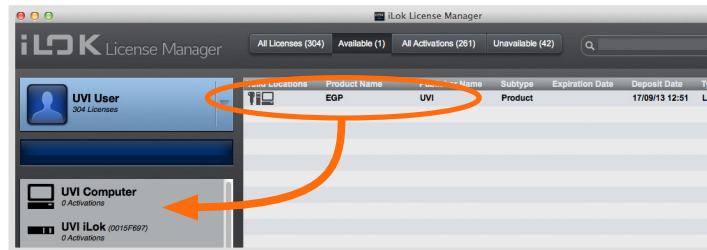
2. Login to your account



3. Click the 'Available' tab

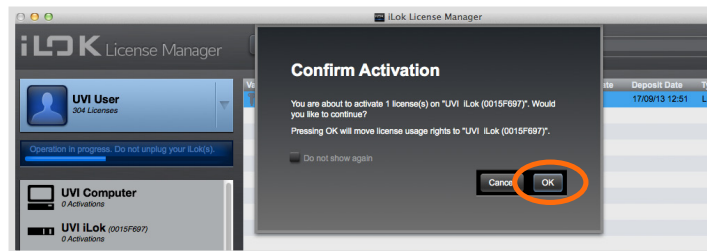


4. Drag the license to your computer or an iLok dongle



5. Click 'Ok' to confirm the activation

The process is complete, your device is now authorized



- » To see how many authorizations you have left simply select the license and click 'Show Details'
- » To deactivate your license, right-click it and select 'Deactivate' — doing so will return your license to the 'Available' tab

Step 3 Install Your Instrument



- ▶ UVI Instruments can be stored anywhere on your system
- ▶ Storing your instruments on a fast drive will improve performance
- ▶ Your instruments can be downloaded at any time from uvi.net/my-products

1. Create a folder on your computer and place your UVI Instruments in it
Once this is done we need to tell UVI Workstation where to find your instruments.
We do this by creating a watch folder, follow the steps below to create your own:

2. Open UVI Workstation



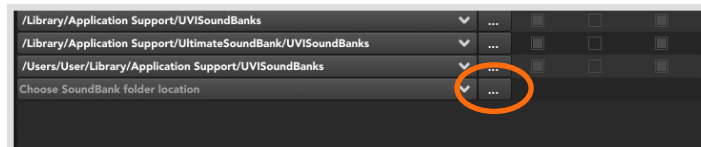
3. Click the Settings page



4. Click the 'Sound Banks' tab

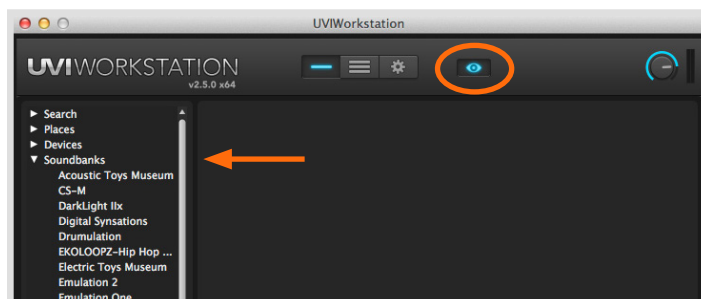


5. Click the '...' button and select the folder where you've placed your instruments



6. Restart UVI Workstation and open the Browser

Your instruments will be available under the 'Soundbanks' tab



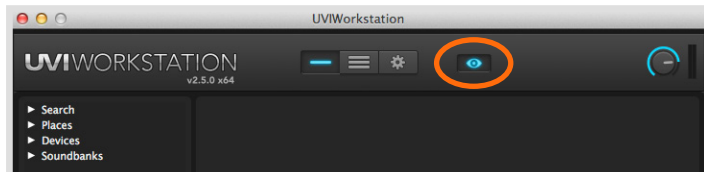
Step 4 Load Your Instrument



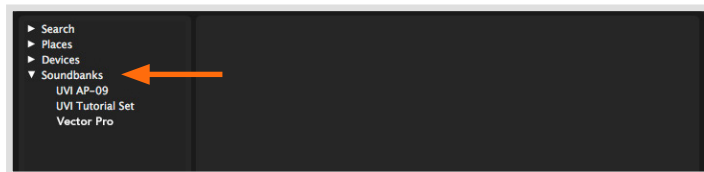
- ▶ UVI Workstation is required to run UVI Instruments
- ▶ The newest version of UVI Workstation can be downloaded free at uvi.net/downloads
- ▶ UVI Workstation can be run as a standalone program or as a virtual instrument from within your DAW of choice



1. Open UVI Workstation



2. Click the Browser icon



3. Open the Sound Banks tab

4. Select a product, in this example we'll choose Vector Pro, then select an instrument and patch

Double-click the patch to load it



5. The UI appears and you're ready to jam!



EXIII - Edit Page



1 ▶ Page Navigation

Navigate between 2 pages of controls: EDIT and FX

2 ▶ Preset Menu

Choose the desired preset from the MENU DISPLAY or use the [<>] navigation buttons below

3 ▶ Global Volume

Adjust the global volume of the EXIII

4 ▶ Timbre

Customize overall tonal quality of the organ by adjusting the influence of each of the 9 discrete timbre bars

5 ▶ Volume

- » **Sustain**
Volume control of the sustain sample
- » **Release**
Volume control of the release sample
- » **Click**
Volume control of the click sample

6 ▶ Equalizer

3-band shelf EQ, +/-12dB with crossovers at 180Hz and 3kHz

- » **HI**
Adjust the EQ's treble frequency
- » **MID**
Adjust the EQ's mid frequency
- » **LOW**
Adjust the EQ's bass frequency

7 ▶ Percussion

- » **ON/OFF**
Turn the percussion section on/off
- » **4"**
Turn the 4" sample on/off
- » **2/3"**
Turn the 2/3" sample on/off
- » **Volume**
Adjust the percussion section volume
- » **Decay**
Adjust the percussion section delay time

7 ▶ Rotary FX

- » **ON/OFF**
Turn the rotary speaker FX on/off
- » **SLOW/FAST**
Change the mode between slow/fast

NOTE:
EXIII includes two styles of rotary speaker simulation; ROTARY FX on the Edit page provides an accurately modeled algorithm, the LEZLY effect on the FX page provides a more typical stereo rotary effect.

EXIII - FX Page



Effects displayed + listed in signal order

1 ▶ Drive

- » **Amount**
Adjust the amount of tube coloration
- » **Gain**
Adjust the amount of drive level
- » **Mix**
Adjust the mix [dry/wet] ratio

2 ▶ Box Modeler

- » **Dry**
Adjust the Dry volume level
- » **Wet**
Adjust the Wet volume level
- » **IR Menu [Display]**
Shows the currently selected impulse response; click to open a pull-down menu
- » **< [PREV]**
Select the previous IR
- » **> [NEXT]**
Select the next IR

3 ▶ Lezly

- » **Mode**
TREMOLLO – fast; 6.7Hz
BRAKE – stopped
CHORALE – slow; 1Hz

4 ▶ Chorus

- » **Width**
Adjust the chorus width
- » **Amount**
Adjust the effect intensity

5 ▶ Phaser

- » **Speed**
Adjust the phaser speed
- » **Feedback**
Adjust the feedback amount
- » **Depth**
Adjust the effect depth

6 ▶ Delay

- » **Time**
Adjust the delay time [1/32 to 1/1]
- » **Feedback**
Adjust the feedback amount
- » **Mix**
Adjust the mix [dry/wet] ratio

7 ▶ Reverb

- » **Sparkverb™** with fixed crossovers at 250Hz and 11.78kHz
- » **Size**
Adjust the reverb space [4-50m]
- » **Time**
Adjust the decay time [0.5-50s]
- » **High Decay**
Adjust the high decay multiplier [x0.1 - x10]
- » **Low Decay**
Adjust the low decay multiplier [x0.1 - x10]
- » **Mix**
Adjust dry/wet mix amount

8 ▶ Bypass

- » Global FX bypass; use to switch between clean signal [bypass on] and processed signal [bypass off]

EXIII - Preset List

Presets are divided by Normal and Solo modes; Normal is a typical polyphonic organ, Solo presets are designed for monophonic lead use.

EXIII NORMAL

00-Default
 A Beauty Soft
 A Classic One
 A Classic Two
 Celebration
 Electric Church
 Full Excited
 Garnerolistic
 Gospellito
 Greg Air
 Jazz Fusion
 Jazzospheric
 KotOrgan
 Lost Percs
 Low DistoPunch
 My House
 Neat and Clear
 No Reeds
 Noemi Leave
 Noisorganic
 Onions Garden
 Orgadreaming
 Orgue Barbare
 OShimmering
 Phaser Full Dist
 Piccolox
 Play Your Bass
 Popular Blues
 Popular Jazz
 Purity
 Put the Vine
 Raw Bars
 Reggae Clav 1
 Reggae Clav 2
 Rollmops Organ
 Sacrifice
 Shinning Joint
 Singing FX Flute
 So Lezly
 Soft Chorda
 Softana Ways
 Softimistic
 Sol Imran

Soon Basson
 Space Broken
 Space PopCorn
 Spell Go
 Strange Percs
 Sub Sixteen
 Super Wet
 Terra Loop
 The Bee The Fly
 The Maurice
 Theater Bar
 Very Dirty
 Whyto Spiritual
 Xtreme Wet
 XXL Church

EXIII SOLO

00-Default
 Clean Lead
 Club Rotary
 Dist Solo
 Full Lead
 My House
 Power Bass
 Pure Lead
 Realezly
 Spring Break
 Transylvania Voice

Hammer B - Main Page



The UI is divided into two sections; the upper-half provides control over two discrete layers, including individual volume control and a MIDI-mappable crossfader. When mapped to a volume pedal or modwheel, the crossfader can provide dynamic fading between slow and fast layers for example. The UI's bottom-half provides detailed control of each layers volume (broken out by sustain, release, and percussion samples) and a 3-band equalizer.

1 ▶ Page Navigation

Navigate between 3 pages of controls: Main, Edit and FX

2 ▶ Layers 1 + 2

Two discrete layers allow for creative sound layering and expressive crossfading

» Power On/Off

Turn layer on/off

» Category

Click the name to select from a drop-down menu or use the [<>] buttons

» Wave

Click the name to select from a drop-down menu or use the [<>] buttons

» Volume

Adjust the level of the layer

» Crossfader

Turn crossfader on/off; adjust crossfader amount; right-click the fader to MIDI-map and control via. a physical controller;

3 ▶ Volume

» Sustain

Volume control of the sustain sample

» Release [On/Off]

Turn the release sample on/off

» Release Volume

Volume control of the release sample

» Percussion [On/Off]

Turn the percussion sample on/off

» Percussion Volume

Volume control of the percussion sample

» Percussion Mode

Select between 4", 2"2/3, or 4"+2"2/3

» Percussion Decay

Decay control for the percussion sample

4 ▶ Equalizer

3-band shelf EQ, +/-12dB with crossovers at 180Hz and 3kHz

» Bass

Adjust the EQ's bass frequency

» Mid

Adjust the EQ's mid frequency

» Treble

Adjust the EQ's treble frequency

Hammer B - Edit Page



1 ▶ Amp

- » **ADSR**
Typical Attack, Decay, Sustain, Release envelope controls for the amp
- » **Velocity**
Adjust the amp velocity sensitivity
- » **Vel > Atk**
Remaps Attack to Note Velocity

2 ▶ Unison

- » **Mode - OFF**
- » **Mode - ALT**
Sets the unison mode to ALT; stereo position alternates L/R every note, width controlled by [WIDTH]
- » **Mode - UNI**
Sets the unison mode to UNI; layers multiple samples and augments them for increased stereo presence
- » **Color**
Utilizes neighboring samples from the library to a unique effect
- » **Width**
Sets the stereo width
- » **Tune**
Adjust pitch of unison layers

3 ▶ Filter

- » **Filter Type**
Multimode filter can be set to low-pass [LP], band-pass [BP], or high-pass [HP]
- » **Cutoff Frequency**
Filter cutoff frequency
- » **Resonance**
Filter resonance amount
- » **ENV [Depth]**
Depth of the filters EG
- » **ADSR**
Typical envelope controls for the filter
- » **Vel Sens**
Adjust the filter velocity sensitivity

4 ▶ Tremolo

- » **Mode**
Choose between OFF, TREMOLO, or PAN; choose TREMOLO for a typical tremolo effect or choose PAN mode to modulate stereo position
- » **Depth**
Set the depth [amount] of the effect
- » **Speed**
Set the speed of the LFO [1/32 to 1/1]

5 ▶ Vibrato

- » **Mode**
Choose between OFF, SINE or TRIANGLE; SINE and TRIANGLE modes switch between sine and triangle LFO wave shapes, respectively
- » **Depth**
Set the depth [amount] of the effect
- » **Speed**
Set the speed of the LFO [.01Hz to 10Hz]

6 ▶ Modwheel

- » Use your MIDI controller's Mod Wheel controller to interactively control the Filter Depth
- » **On/Off**
Enable ModWheel>Filter Depth routing
- » **Filter Depth**
Set the depth [amount] of influence

Hammer B - FX Page



Effects displayed + listed in signal order

1 ▶ Drive

- » **Amount**
Adjust the amount of tube coloration
- » **Gain**
Adjust the amount of drive level
- » **Mix**
Adjust the mix [dry/wet] ratio

2 ▶ Box Modeler

- » **Dry**
Adjust the Dry volume level
- » **Wet**
Adjust the Wet volume level
- » **IR Menu [Display]**
Shows the currently selected impulse response; click to open a pull-down menu
- » **< [PREV]**
Select the previous IR
- » **> [NEXT]**
Select the next IR

3 ▶ Lezly

- » **Modes**
TREMOLLO – fast; 6.7Hz
BRAKE – stopped
CHORALE – slow; 1Hz

4 ▶ Chorus

- » **Width**
Adjust the chorus width
 - » **Amount**
Adjust the effect intensity
- ## 5 ▶ Phaser
- » **Speed**
Adjust the phaser speed
 - » **Feedback**
Adjust the feedback amount
 - » **Depth**
Adjust the effect depth

6 ▶ Delay

- » **Time**
Adjust the delay time [1/32 to 1/1]
- » **Feedback**
Adjust the feedback amount
- » **Mix**
Adjust the mix [dry/wet] ratio

7 ▶ Reverb

- Sparkverb™ with fixed crossovers at 250Hz and 11.78kHz
- » **Size**
Adjust the reverb space [4-50m]
- » **Time**
Adjust the decay time [0.5-50s]
- » **High Decay**
Adjust the high decay multiplier [x0.1 - x10]
- » **Low Decay**
Adjust the low decay multiplier [x0.1 - x10]
- » **Mix**
Adjust dry/wet mix amount

8 ▶ Bypass

- Global FX bypass; use to switch between clean signal [bypass on] and processed signal [bypass off]

Hammer B - Preset List

Presets included are practical configurations that should serve as a starting point for customization and exploration. Choose one that has a feel you like and scroll through the available layers and edit to taste.

PRESETS

Rotary Wheel Hard

Black Fading
Blues Churchy
Chappel Organ
Cocker J
Crystal Rock
Design Organ
Hammer Flute
IgOrgan
In Da Church
Intimate
Jazz Swing
Latin Funk
Lord Full
Mild Full
Mr Fletcher
Organ In A Box
Really Full
Reggae Dem
Santa Organ
Seventies
Turn Manege

Rotary Wheel Soft

After Midnight
Best Regards
Big Bottom
Big Hamm
Ceremonial
Club Organ
Cool Be
D Street
Deep and Sweet
Dont Miss Me
Entrance
For My Band
Fruity Flute
Hi Pass Organ
In The Wood
Light Organ
Lounge Organ
Massive Organ
Meditation
Michel and John
No Mercy
Old Fashion
On The Beach
Organ Zone
Organisation
Over The Moon
Praying
Pretty Organ
School Of Life

Serious Full 885324588
Standard Jazz 888000000
Tower Power

Templates

Mic C414 Leslie Wheel 000487458
Mic MD421 Leslie Wheel 008800000
Mic U67 Leslie Wheel 015111388
Mic U87 Leslie Wheel 204545132
Pedal Basic 415126187
Pedal Wheel 512481420
Pedal Wheel 532000002
Template Bass Dist 540202113
Template Bell 544500000
Template Clavinet 800000000
Template Piano 800000000-Vib
800005210
808000808

Xtra Presets

Dirty Bass 808800008
Funky Town 808800084
New Lezly on Wheel 851048448
Organ Hero 882303288
Pad Single Wheel Filter 888888888
Pad Wheel Morph 888888888-Vib
Right Away
Scream Lead
Slow Motion
Sweep Wheel Filter
Very Percy

LAYERS - SUBLAYERS

C414 Fast

000788080
000808000
000808000
008800000
327645222
512481420
800000000
800008888
800800000
800800008
808104000
808800008
808808008
832000003
858000000
885324588
888000000

C414 Slow

000788080
000808000
008800000
327645222
512481420
800000000
800008888
800800000
800800008
808104000
808800008
808808008
832000003
858000000

885324588
888000000

DI

000487458
008800000
015111388
204545132
415126187
512481420
532000002
540202113
544500000
800000000
800000000-Vib
800005210
808000808
808800008
808800084
851048448
882303288
888888888
888888888-Vib

Guitar Amp

AC30
Bassman
JCM800A
JCM800B
JTM45
Matchless
Plexi
SoldanoA
SoldanoB
SoldanoC
SoldanoD
TwinA
TwinB

MD421 Fast

204545132
532000002
540202113
544500000
800000000
800005210
808800084
882303288
888888888

MD421 Slow

204545132
532000002
540202113
544500000
800000000
800005210
808800084
808800084
882303288
888888888

U67 Fast

000487458
006544310
006735222
006808000
008080000
008880000
015111388
415126187
800008678
800008888
808000808
828868447
851048448
888000888
888880008
888888888

U67 Slow

000487458
006544310
006735222
006808000
008080000
008880000
015111388
415126187
800008678
800008888
808000808
828868447
851048448
888000888
888880008
888888888

U87 Fast

800000000
800000000-Vib
800370000-Vib
880000000
888000000
888454688-Vib
888800000
888888888
888888888-Vib

PEDAL

C414 Fast

00
08
44
80
88

C414 Slow

00
08
44
80
88

DI

00
08
44
80
88

U47 Low Speaker Fast

000487458
008800000
015111388
204545132
415126187
512481420
532000002
540202113
544500000
800000000
800000000-Vib
800005210
808800008
808800084
851048448
882303288
888888888
888888888-Vib

U47 Low Speaker Slow

000487458
008800000
015111388
204545132
415126187
512481420
532000002
540202113
544500000
800000000
800000000-Vib
800005210
808800008
808800084
851048448
882303288
888888888
888888888-Vib

U67 Fast

00
08
44
80
88

U67 Slow

00
08
44
80
88

GT2500 - Main Page



The UI is divided into two sections; the upper-half provides control over two discrete layers, including individual volume control and a MIDI-mappable crossfader. When mapped to a volume pedal for example, the crossfader can provide dynamic fading between slow and fast layers for example. The UI's bottom-half provides detailed control of each layers volume (broken out by sustain, release, and percussion samples) and a 3-band equalizer.

1 Page Navigation

Navigate between 3 pages of controls: Main, Edit and FX

2 Layers 1 + 2

Two discrete layers allow for creative sound layering and expressive crossfading

» Power On/Off

Turn layer on/off

» Category

Click the name to select from a drop-down menu or use the [<>] buttons

» Wave

Click the name to select from a drop-down menu or use the [<>] buttons

» Volume

Adjust the level of the layer

» Crossfader

Turn crossfader on/off; adjust crossfader amount; right-click the fader to MIDI-map and control via. a physical controller;

3 Volume

» Sustain

Volume control of the sustain sample

» Release [On/Off]

Turn the release sample on/off

» Release Volume

Volume control of the release sample

» Percussion [On/Off]

Turn the percussion sample on/off

» Percussion Volume

Volume control of the percussion sample

» Percussion Mode

Select between 4", 2"2/3, or 4"+2"2/3

» Percussion Decay

Decay control for the percussion sample

4 Equalizer

3-band shelf EQ, +/-12dB with crossovers at 180Hz and 3kHz

» Bass

Adjust the EQ's bass frequency

» Mid

Adjust the EQ's mid frequency

» Treble

Adjust the EQ's treble frequency

GT2500 - Edit Page



1 ▶ Amp

- » **ADSR**
Typical Attack, Decay, Sustain, Release envelope controls for the amp
- » **Velocity**
Adjust the amp velocity sensitivity
- » **Vel > Atk**
Remaps Attack to Note Velocity

2 ▶ Unison

- » **Mode - OFF**
- » **Mode - ALT**
Sets the unison mode to ALT; stereo position alternates L/R every note, width controlled by [WIDTH]
- » **Mode - UNI**
Sets the unison mode to UNI; layers multiple samples and augments them for increased stereo presence
- » **Color**
Utilizes neighboring samples from the library to a unique effect
- » **Width**
Sets the stereo width
- » **Tune**
Adjust pitch of unison layers

3 ▶ Filter

- » **Filter Type**
Multimode filter can be set to low-pass [LP], band-pass [BP], or high-pass [HP]
- » **Cutoff Frequency**
Filter cutoff frequency
- » **Resonance**
Filter resonance amount
- » **ENV [Depth]**
Depth of the filters EG
- » **ADSR**
Typical envelope controls for the filter
- » **Vel Sens**
Adjust the filter velocity sensitivity

4 ▶ Tremolo

- » **Mode**
Choose between OFF, TREMOLO, or PAN; choose TREMOLO for a typical tremolo effect or choose PAN mode to modulate stereo position
- » **Depth**
Set the depth [amount] of the effect
- » **Speed**
Set the speed of the LFO [1/32 to 1/1]

5 ▶ Vibrato

- » **Mode**
Choose between OFF, SINE or TRIANGLE; SINE and TRIANGLE modes switch between sine and triangle LFO wave shapes, respectively
- » **Depth**
Set the depth [amount] of the effect
- » **Speed**
Set the speed of the LFO [.01Hz to 10Hz]

6 ▶ Modwheel

- » Use your MIDI controller's Mod Wheel controller to interactively control the Filter Depth
- » **On/Off**
Enable ModWheel>Filter Depth routing
- » **Filter Depth**
Set the depth [amount] of influence

GT2500 - FX Page



Effects displayed + listed in signal order

1 ▶ Drive

- » **Amount**
Adjust the amount of tube coloration
- » **Gain**
Adjust the amount of drive level
- » **Mix**
Adjust the mix [dry/wet] ratio

2 ▶ Box Modeler

- » **Dry**
Adjust the Dry volume level
- » **Wet**
Adjust the Wet volume level
- » **IR Menu [Display]**
Shows the currently selected impulse response; click to open a pull-down menu
- » **< [PREV]**
Select the previous IR
- » **> [NEXT]**
Select the next IR

3 ▶ Lezly

- » **Mode**
TREMOLLO – fast; 6.7Hz
BRAKE – stopped
CHORALE – slow; 1Hz

4 ▶ Chorus

- » **Width**
Adjust the chorus width
- » **Amount**
Adjust the effect intensity

5 ▶ Phaser

- » **Speed**
Adjust the phaser speed
- » **Feedback**
Adjust the feedback amount
- » **Depth**
Adjust the effect depth

6 ▶ Delay

- » **Time**
Adjust the delay time [1/32 to 1/1]
- » **Feedback**
Adjust the feedback amount
- » **Mix**
Adjust the mix [dry/wet] ratio

7 ▶ Reverb

- » **Sparkverb™** with fixed crossovers at 250Hz and 11.78kHz
- » **Size**
Adjust the reverb space [4-50m]
- » **Time**
Adjust the decay time [0.5-50s]
- » **High Decay**
Adjust the high decay multiplier [x0.1 - x10]
- » **Low Decay**
Adjust the low decay multiplier [x0.1 - x10]
- » **Mix**
Adjust dry/wet mix amount

8 ▶ Bypass

- » Global FX bypass; use to switch between clean signal [bypass on] and processed signal [bypass off]

GT2500 - Preset List

Presets included are practical configurations that should serve as a starting point for customization and exploration. Choose one that has a feel you like and scroll through the available layers and edit to taste.

PRESETS

Default

- 00 Default Basic
- 00 Default Pedal
- 00 Default Wheel Xfade

Bass

- Bass Dist One
- Bass Dist Two
- Orbi Bass
- Sub Lee Minal

Bells

- Basic Bell One
- Basic Bell Two
- Digital Bells
- Emminence
- Fantasia 2500

Keys

- California Dreamin
- DynOrgan
- Express Keys
- Jamaiclav
- Mellow Road
- Poly Clav
- Solo Keys

Lead

- Brassolo
- Retroleadia
- Soli Tutti
- Solo Ambient
- Square Lead
- Trumpet
- Wha Zalead
- Who Raggan

Organs

- Clean Sream Full

- Clubbing Jazz
- Distorded One
- Gospel Fast Wheel
- Jazzy Morphy
- Lezly Classic
- Lezly Talk
- Plain Orbiwheel
- Sawrgan
- Wheel X Fade

Pads/Strings

- Dark Mood
- Full Orchestra
- Marketto
- Mellow Pad
- Pad Wheel Morph 1
- Pad Wheel Morph 2
- Pizzicati
- Soft Chill Pad
- Solina
- Stereo Morphing Wheel
- Strings Ambient
- Strings Brassy
- Sweep Cotton
- Sweep Lina

Percussive

- Brassology
- Pluckissimo
- Square Fashion
- Steel Dream
- Xylallmost

LAYERS

Drawbars

- 751607077
- 850000000
- 855000000
- 860000048
- Tutti

Drawbars, Multivoice

- 751607077
- 850000000
- 855000000
- 860000048
- Tutti

Drawbars, Orbitone

- 751607077
- 850000000

- 855000000
- 860000048
- Tutti

Percussion

- Cymbalo
- CymbaloVibraphone
- Harp
- Harpsichord
- MusicBox
- Piano
- Piano-Music-Box
- Vibraphone

Percussion, Orbitone

- Cymbalo
- CymbaloVibraphone
- Harp
- Harpsichord
- MusicBox
- Piano
- Piano-Music-Box
- Vibraphone

Principals

- 0100010
- 0100011
- 1000000
- 1010000
- 1100011
- Tutti

Principals, Multivoice

- 0100010
- 0100011
- 1000000
- 1010000
- 1100011
- Tutti

Principals, Orbitone

- 0100010
- 0100011
- 1000000
- 1010000
- 1100011
- Tutti

Solos

- 00000000111
- 00000010000
- 00010001100

- 10000100000
- 10010011000
- Tutti
- Tutti-Wah
- Tutti-Woh

Solos, Multivoice

- 00000000111
- 00000010000
- 00010001100
- 10000100000
- 10010011000
- Tutti
- Tutti-Wah
- Tutti-Woh

Solos, Orbitone

- 00000000111
- 00000010000
- 00010001100
- 10000100000
- 10010011000
- Tutti
- Tutti-Wah
- Tutti-Woh

Stack

- KeyOrgan
- OrganDrive
- PolySynth
- Solid-State
- SynthPerc
- VibrOrgan
- WoodSquare

Stack, Multivoice

- KeyOrgan
- OrganDrive
- PolySynth
- Solid-State
- SynthPerc
- VibrOrgan
- WoodSquare

Stack, Orbitone

- KeyOrgan
- OrganDrive
- PolySynth
- Solid-State
- SynthPerc
- VibrOrgan
- WoodSquare

Strings

- Ensemble-4
- Ensemble-8
- Ensemble-8-4

PEDAL

Drawbars

- 800
- 808
- 880
- 888

Drawbars

- 0001
- 1000
- 1001
- 1010
- 1100

Drawbars

- 8
- 16
- 168

Combo K - Main Page



The UI is divided into two sections; the upper-half provides control over two discrete layers, including individual volume control and a MIDI-mappable crossfader. When mapped to a volume pedal for example, the crossfader can provide dynamic fading between slow and fast layers for example. The UI's bottom-half provides detailed control of each layers volume (broken out by sustain, release, and percussion samples) and a 3-band equalizer.

1 Page Navigation

Navigate between 3 pages of controls: Main, Edit and FX

2 Layers 1 + 2

Two discrete layers allow for creative sound layering and expressive crossfading

» Power On/Off

Turn layer on/off

» Category

Click the name to select from a drop-down menu or use the [←>] buttons

» Wave

Click the name to select from a drop-down menu or use the [←>] buttons

» Volume

Adjust the level of the layer

» Crossfader

Turn crossfader on/off; adjust crossfader amount; right-click the fader to MIDI-map and control via. a physical controller;

3 Volume

» Sustain

Volume control of the sustain sample

» Release [On/Off]

Turn the release sample on/off

» Release Volume

Volume control of the release sample

» Percussion [On/Off]

Turn the percussion sample on/off

» Percussion Volume

Volume control of the percussion sample

» Percussion Mode

Select between 4", 2"2/3, or 4"+2"2/3

» Percussion Decay

Decay control for the percussion sample

4 Equalizer

3-band shelf EQ, +/-12dB with crossovers at 180Hz and 3kHz

» Bass

Adjust the EQ's bass frequency

» Mid

Adjust the EQ's mid frequency

» Treble

Adjust the EQ's treble frequency

Combo K - Edit Page



1 ▶ Amp

- » **ADSR**
Typical Attack, Decay, Sustain, Release envelope controls for the amp
- » **Velocity**
Adjust the amp velocity sensitivity
- » **Vel > Atk**
Remaps Attack to Note Velocity

2 ▶ Unison

- » **Mode - OFF**
- » **Mode - ALT**
Sets the unison mode to ALT; stereo position alternates L/R every note, width controlled by [WIDTH]
- » **Mode - UNI**
Sets the unison mode to UNI; layers multiple samples and augments them for increased stereo presence
- » **Color**
Utilizes neighboring samples from the library to a unique effect
- » **Width**
Sets the stereo width
- » **Tune**
Adjust pitch of unison layers

3 ▶ Filter

- » **Filter Type**
Multimode filter can be set to low-pass [LP], band-pass [BP], or high-pass [HP]
- » **Cutoff Frequency**
Filter cutoff frequency
- » **Resonance**
Filter resonance amount
- » **ENV [Depth]**
Depth of the filters EG
- » **ADSR**
Typical envelope controls for the filter
- » **Vel Sens**
Adjust the filter velocity sensitivity

4 ▶ Tremolo

- » **Mode**
Choose between OFF, TREMOLO, or PAN; choose TREMOLO for a typical tremolo effect or choose PAN mode to modulate stereo position
- » **Depth**
Set the depth [amount] of the effect
- » **Speed**
Set the speed of the LFO [1/32 to 1/1]

5 ▶ Vibrato

- » **Mode**
Choose between OFF, SINE or TRIANGLE; SINE and TRIANGLE modes switch between sine and triangle LFO wave shapes, respectively
- » **Depth**
Set the depth [amount] of the effect
- » **Speed**
Set the speed of the LFO [.01Hz to 10Hz]

6 ▶ Modwheel

- » Use your MIDI controller's Mod Wheel controller to interactively control the Filter Depth
- » **On/Off**
Enable ModWheel>Filter Depth routing
- » **Filter Depth**
Set the depth [amount] of influence

Combo K - FX Page



Effects displayed + listed in signal order

1 ▶ Drive

- » **Amount**
Adjust the amount of tube coloration
- » **Gain**
Adjust the amount of drive level
- » **Mix**
Adjust the mix [dry/wet] ratio

2 ▶ Box Modeler

- » **Dry**
Adjust the Dry volume level
- » **Wet**
Adjust the Wet volume level
- » **IR Menu [Display]**
Shows the currently selected impulse response; click to open a pull-down menu
- » **< [PREV]**
Select the previous IR
- » **> [NEXT]**
Select the next IR

3 ▶ Lezly

- » **Mode**
TREMOLLO – fast; 6.7Hz
BRAKE – stopped
CHORALE – slow; 1Hz

4 ▶ Chorus

- » **Width**
Adjust the chorus width
- » **Amount**
Adjust the effect intensity

5 ▶ Phaser

- » **Speed**
Adjust the phaser speed
- » **Feedback**
Adjust the feedback amount
- » **Depth**
Adjust the effect depth

6 ▶ Delay

- » **Time**
Adjust the delay time [1/32 to 1/1]
- » **Feedback**
Adjust the feedback amount
- » **Mix**
Adjust the mix [dry/wet] ratio

7 ▶ Reverb

- » **Sparkverb™** with fixed crossovers at 250Hz and 11.78kHz
- » **Size**
Adjust the reverb space [4-50m]
- » **Time**
Adjust the decay time [0.5-50s]
- » **High Decay**
Adjust the high decay multiplier [x0.1 - x10]
- » **Low Decay**
Adjust the low decay multiplier [x0.1 - x10]
- » **Mix**
Adjust dry/wet mix amount

8 ▶ Bypass

- » Global FX bypass; use to switch between clean signal [bypass on] and processed signal [bypass off]

Combo K - Preset List

Presets included are practical configurations that should serve as a starting point for customization and exploration. Choose one that has a feel you like and scroll through the available layers and edit to taste.

PRESETS

- Default Mono
- Default Stereo
- Dirty K 1
- Dirty K 2
- Fair K Voices
- Lezly on Wheel
- Magic Pad
- Mello K
- Morphing Wheel Pad 1
- Morphing Wheel Pad 2
- Perc Wheel Morph
- Radio Lezly
- Sweep Wheel Filter
- Template Basic Organ
- Template Bass Dist
- Template Bell
- Template Clavinet
- Template Piano
- Unison Wheel Filter
- Vox Populi

LAYERS

CHEEZY

- DarkMood
- FullFast-1
- FullFast-2
- Jazzy-1
- Jazzy-2
- MellowFast
- MellowTrump
- Motown
- Perc-Fast
- Soft-Fast
- UpTown

COMBO

- 000808
- 000880
- 008008
- 008080
- 080008
- 080080
- 688656
- 800008
- 800080
- 800884
- 844886
- 880086
- 886584
- 888080
- 888084
- 888556
- 888586
- 888808
- 888856
- 888880

COMPACT

- AllWhiteTabs
- Bass16
- Flute4
- Flute8
- Piccolo4
- Strings4
- Strings8
- Strings16
- Tabs-4Man0
- Tabs-4ManF
- Tabs-8Man0
- Tabs-8ManF
- Tabs-16Man0
- Tabs-16ManF
- Tabs-AllMan0
- Tabs-AllManF
- Trumpet8

M100

- 80000888
- 80808000
- 88000080
- 88080008
- 88808000
- 88880600
- 88888888
- 718714002
- 800008888
- 888080000
- 888532200
- 888600060
- 888888888
- Flute
- Percs

P1960

- 8-Vib-Rev
- 8+2-Vib
- 8+2-Vib-Rev
- 8+4-Vib
- 8+4-Vib-Rev
- 8+4+2-Vib
- 8+4+2-Vib-Rev
- Bass+8+4-Vib
- Bass+8+4+2-Vib

SuperVX - Main Page



The UI is divided into two sections; the upper-half provides control over timbre. The UI's bottom-half provides detailed control of the timbre (broken out by sustain, click, and percussion samples) and a 3-band equalizer.

1 ▶ Page Navigation

Navigate between 3 pages of controls: Main, Edit and FX

2 ▶ Timbre

» Wave

Click the name to select from a drop-down menu or use the [<->] buttons

3 ▶ Volume

» Sustain

Volume control of the sustain sample

» Release [On/Off]

Turn the release sample on/off

» Release Volume

Volume control of the release sample

» Percussion [On/Off]

Turn the percussion sample on/off

» Percussion Volume

Volume control of the percussion sample

» Percussion Mode

Select between 4", 2"2/3, or 4"+2"2/3

» Percussion Decay

Decay control for the percussion sample

4 ▶ Equalizer

3-band shelf EQ, +/-12dB with crossovers at 180Hz and 3kHz

» Bass

Adjust the EQ's bass frequency

» Mid

Adjust the EQ's mid frequency

» Treble

Adjust the EQ's treble frequency

SuperVX - Edit Page



1 ▶ Amp

- » **ADSR**
Typical Attack, Decay, Sustain, Release envelope controls for the amp
- » **Velocity**
Adjust the amp velocity sensitivity
- » **Vel > Atk**
Remaps Attack to Note Velocity

2 ▶ Unison

- » **Mode - OFF**
- » **Mode - ALT**
Sets the unison mode to ALT; stereo position alternates L/R every note, width controlled by [WIDTH]
- » **Mode - UNI**
Sets the unison mode to UNI; layers multiple samples and augments them for increased stereo presence
- » **Color**
Utilizes neighboring samples from the library to a unique effect
- » **Width**
Sets the stereo width
- » **Tune**
Adjust pitch of unison layers

3 ▶ Filter

- » **Filter Type**
Multimode filter can be set to low-pass [LP], band-pass [BP], or high-pass [HP]
- » **Cutoff Frequency**
Filter cutoff frequency
- » **Resonance**
Filter resonance amount
- » **ENV [Depth]**
Depth of the filters EG
- » **ADSR**
Typical envelope controls for the filter
- » **Vel Sens**
Adjust the filter velocity sensitivity

4 ▶ Tremolo

- » **Mode**
Choose between OFF, TREMOLO, or PAN; choose TREMOLO for a typical tremolo effect or choose PAN mode to modulate stereo position
- » **Depth**
Set the depth [amount] of the effect
- » **Speed**
Set the speed of the LFO [1/32 to 1/1]

5 ▶ Vibrato

- » **Mode**
Choose between OFF, SINE or TRIANGLE; SINE and TRIANGLE modes switch between sine and triangle LFO wave shapes, respectively
- » **Depth**
Set the depth [amount] of the effect
- » **Speed**
Set the speed of the LFO [.01Hz to 10Hz]

6 ▶ Modwheel

- » Use your MIDI controller's Mod Wheel controller to interactively control the Filter Depth
- » **On/Off**
Enable ModWheel>Filter Depth routing
- » **Filter Depth**
Set the depth [amount] of influence

SuperVX - FX Page



Effects displayed + listed in signal order

1 ▶ Drive

- » **Amount**
Adjust the amount of tube coloration
- » **Gain**
Adjust the amount of drive level
- » **Mix**
Adjust the mix [dry/wet] ratio

2 ▶ Box Modeler

- » **Dry**
Adjust the Dry volume level
- » **Wet**
Adjust the Wet volume level
- » **IR Menu [Display]**
Shows the currently selected impulse response; click to open a pull-down menu
- » **< [PREV]**
Select the previous IR
- » **> [NEXT]**
Select the next IR

3 ▶ Lezly

- » **Mode**
TREMOLLO – fast; 6.7Hz
BRAKE – stopped
CHORALE – slow; 1Hz

4 ▶ Chorus

- » **Width**
Adjust the chorus width
- » **Amount**
Adjust the effect intensity

5 ▶ Phaser

- » **Speed**
Adjust the phaser speed
- » **Feedback**
Adjust the feedback amount
- » **Depth**
Adjust the effect depth

6 ▶ Delay

- » **Time**
Adjust the delay time [1/32 to 1/1]
- » **Feedback**
Adjust the feedback amount
- » **Mix**
Adjust the mix [dry/wet] ratio

7 ▶ Reverb

- » **Sparkverb™** with fixed crossovers at 250Hz and 11.78kHz
- » **Size**
Adjust the reverb space [4-50m]
- » **Time**
Adjust the decay time [0.5-50s]
- » **High Decay**
Adjust the high decay multiplier [x0.1 - x10]
- » **Low Decay**
Adjust the low decay multiplier [x0.1 - x10]
- » **Mix**
Adjust dry/wet mix amount

8 ▶ Bypass

- » Global FX bypass; use to switch between clean signal [bypass on] and processed signal [bypass off]

SuperVX - Preset List

Presets included are practical configurations that should serve as a starting point for customization and exploration. Choose one that has a feel you like and scroll through the available layers and edit to taste.

PRESETS

- Default Mono
- Default Stereo
- Dirty Wheel 1
- Dirty Wheel 2
- Full Process
- Little Caroussel
- Lounge Bubble
- Mireille Dark
- Over Distorted
- Perc Smooth VX Pad
- Piano Digital
- Pro Active
- Reggae One
- Reggae Two
- Serious Drawbars
- Sine Piano
- Soft Mood
- Spacial Organ
- Steel D Keys
- Subby Lead
- Super Lezly
- Tone Bass 1
- Tone Bass 2
- Vibrant Keys
- VX Bells 1
- VX Bells 2
- VX Bells 3
- VX Pad One
- VX Pad Two
- VX Soft Sweep
- VXurlitzer
- Windows 1
- Windows 2

LAYERS

- 000808 - Bell Harm
- 000808 - Bell Harm Vib
- 008008 - Flute
- 008008 - Flute Vib
- 008080 - Dark Flute
- 008080 - Dark Flute Vib
- 080008 - Claring
- 080008 - Claring Vib
- 080080 - Soft Sine
- 080080 - Soft Sine Vib
- 688656 - Med Tone
- 688656 - Med Tone Vib
- 800008 - Bass Tone
- 800008 - Bass Tone Vib
- 800080 - Subby
- 800080 - Subby Vib
- 800884 - Church
- 800884 - Church Vib
- 844886 - Rock
- 844886 - Rock Vib
- 880086 - Soft Mood
- 880086 - Soft Mood Vib
- 886584 - Chapel
- 886584 - Chapel Vib
- 888080 - Scholar
- 888080 - Scholar Vib
- 888084 - Little
- 888084 - Little Vib
- 888556 - Classic
- 888556 - Classic Vib
- 888586 - Classic Dark
- 888586 - Classic Dark Vib
- 888808 - Halfull
- 888808 - Halfull Vib
- 888856 - Pop Tone
- 888856 - Pop Tone Vib
- 888880 - Full Dark
- 888880 - Full Dark Vib
- 888888 - Full
- 888888 - Full Vib

Retrocorda - Main Page



The UI is divided into two sections; the upper-half provides control over timbre. The UI's bottom-half provides detailed control of the timbre (broken out by sustain, click, and percussion samples) and a 3-band equalizer.

1 ▶ Page Navigation

Navigate between 3 pages of controls: Main, Edit and FX

2 ▶ Timbre

Choose the desired timbre; selections are exclusive; organized between Normal [raw] and REV/VIB [with reverb and vibrato] sounds

3 ▶ Volume

- » **Sustain**
Volume control of the sustain sample
- » **Release [On/Off]**
Turn the release sample on/off
- » **Release Volume**
Volume control of the release sample
- » **Percussion [On/Off]**
Turn the percussion sample on/off
- » **Percussion Volume**
Volume control of the percussion sample
- » **Percussion Mode**
Select between 4", 2"2/3, or 4"+2"2/3
- » **Percussion Decay**
Decay control for the percussion sample

4 ▶ Equalizer

- 3-band shelf EQ, +/-12dB with crossovers at 180Hz and 3kHz
- » **Bass**
Adjust the EQ's bass frequency
- » **Mid**
Adjust the EQ's mid frequency
- » **Treble**
Adjust the EQ's treble frequency

Retrocorda - Edit Page



1 ▶ Amp

- » **ADSR**
Typical Attack, Decay, Sustain, Release envelope controls for the amp
- » **Velocity**
Adjust the amp velocity sensitivity
- » **Vel > Atk**
Remaps Attack to Note Velocity

2 ▶ Unison

- » **Mode - OFF**
- » **Mode - ALT**
Sets the unison mode to ALT; stereo position alternates L/R every note, width controlled by [WIDTH]
- » **Mode - UNI**
Sets the unison mode to UNI; layers multiple samples and augments them for increased stereo presence
- » **Color**
Utilizes neighboring samples from the library to a unique effect
- » **Width**
Sets the stereo width
- » **Tune**
Adjust pitch of unison layers

3 ▶ Filter

- » **Filter Type**
Multimode filter can be set to low-pass [LP], band-pass [BP], or high-pass [HP]
- » **Cutoff Frequency**
Filter cutoff frequency
- » **Resonance**
Filter resonance amount
- » **ENV [Depth]**
Depth of the filters EG
- » **ADSR**
Typical envelope controls for the filter
- » **Vel Sens**
Adjust the filter velocity sensitivity

4 ▶ Tremolo

- » **Mode**
Choose between OFF, TREMOLO, or PAN; choose TREMOLO for a typical tremolo effect or choose PAN mode to modulate stereo position
- » **Depth**
Set the depth [amount] of the effect
- » **Speed**
Set the speed of the LFO [1/32 to 1/1]

5 ▶ Vibrato

- » **Mode**
Choose between OFF, SINE or TRIANGLE; SINE and TRIANGLE modes switch between sine and triangle LFO wave shapes, respectively
- » **Depth**
Set the depth [amount] of the effect
- » **Speed**
Set the speed of the LFO [.01Hz to 10Hz]

6 ▶ Modwheel

- » Use your MIDI controller's Mod Wheel controller to interactively control the Filter Depth
- » **On/Off**
Enable ModWheel>Filter Depth routing
- » **Filter Depth**
Set the depth [amount] of influence

Retrocorda - FX Page



Effects displayed + listed in signal order

1 ▶ Drive

- » **Amount**
Adjust the amount of tube coloration
- » **Gain**
Adjust the amount of drive level
- » **Mix**
Adjust the mix [dry/wet] ratio

2 ▶ Box Modeler

- » **Dry**
Adjust the Dry volume level
- » **Wet**
Adjust the Wet volume level
- » **IR Menu [Display]**
Shows the currently selected impulse response; click to open a pull-down menu
- » **< [PREV]**
Select the previous IR
- » **> [NEXT]**
Select the next IR

3 ▶ Lezly

- » **Mode**
TREMOLLO – fast; 6.7Hz
BRAKE – stopped
CHORALE – slow; 1Hz

4 ▶ Chorus

- » **Width**
Adjust the chorus width
- » **Amount**
Adjust the effect intensity

5 ▶ Phaser

- » **Speed**
Adjust the phaser speed
- » **Feedback**
Adjust the feedback amount
- » **Depth**
Adjust the effect depth

6 ▶ Delay

- » **Time**
Adjust the delay time [1/32 to 1/1]
- » **Feedback**
Adjust the feedback amount
- » **Mix**
Adjust the mix [dry/wet] ratio

7 ▶ Reverb

- » **Sparkverb™** with fixed crossovers at 250Hz and 11.78kHz
- » **Size**
Adjust the reverb space [4-50m]
- » **Time**
Adjust the decay time [0.5-50s]
- » **High Decay**
Adjust the high decay multiplier [x0.1 - x10]
- » **Low Decay**
Adjust the low decay multiplier [x0.1 - x10]
- » **Mix**
Adjust dry/wet mix amount

8 ▶ Bypass

- » **Global FX bypass**; use to switch between clean signal [bypass on] and processed signal [bypass off]

Retrocorda - Preset List

Presets included are practical configurations that should serve as a starting point for customization and exploration. Choose one that has a feel you like and scroll through the available layers and edit to taste.

PRESETS

- Default Mono
- Default Stereo
- Emotional
- Fourmidable
- Harmonium
- Harpsy Mind
- Leymar Bob
- Lezlycorda
- Magic Lead
- Mati Bass Rice
- Mono Chaos
- Nostalgic Keys
- Perc Smooth Pad
- Phillidarka
- Piano Analog 1
- Piano Analog 2
- Processed Pad
- Radioactive
- Ragga Muffin
- Retro Bells 1
- Retro Bells 2
- Sad Steeldrums
- Soft Chill Keys
- Solo Clinton G
- Sweeperman
- Tortured Reality

LAYERS

- 2' Normal
- 2' Vibrato + Reverb
- 4' Normal
- 4' Vibrato + Reverb
- 8' Normal
- 8' Vibrato + Reverb
- 4'+2' Normal
- 4'+2' Vibrato + Reverb
- 8'+4' Normal
- 8'+4' Vibrato + Reverb
- 8'+2' Normal
- 8'+2' Vibrato + Reverb
- 8'+4'+2' Normal
- 8'+4'+2' Vibrato + Reverb

UVI Workstation: Tips + Tricks

MIDI Learn



Most UVI Workstation parameters can be automated via a convenient MIDI Learn. MIDI Learn allows you to bind a physical MIDI controller to specific parameters within UVI Workstation.

- ▶ Any FX tab parameter, Macro Knob or Slider in UVI instruments can use the MIDI Learn feature
- ▶ The MIDI controller type and the MIDI Channel assignment will be saved with the multi or with your song in the host sequencer
- ▶ Automation is assigned per-part

To use MIDI Learn:

1. Right-click the parameter in UVI Workstation that you want to automate
2. After the MIDI Learn dialog appears, Trigger the desired MIDI input controller (knob, fader etc.)

To remove a MIDI controller assignment:

Right-click the desired parameter and press "Delete"

Unlimited FX



UVI Workstation offers a wide variety of FX, or effect processors, to cover all your audio processing needs. The FX implementation is robust and includes the ability to insert unlimited FX slots in several stages of the signal flow.

- ▶ Click the "FX" tab to open the FX page on the Single view
- ▶ In Multi view the FX section is always displayed

Arpeggiator



UVI Workstation comes equipped with a robust arpeggiator. To insert an arpeggiator in a part, you need to display the Single view in the UVI Workstation, then click on the note icon. The arpeggiator can be employed as a pattern gate, arpeggiator, or even an advanced rhythmic processor for your live MIDI performance or sequenced MIDI tracks. Arpeggiators can be inserted in an unlimited number of parts.

Preset Stacking

Thanks to the simplicity of the UVI Workstation you can stack as many preset as you want by simply assign multiple part on the same MIDI channel.

Split, Velocity & Key Switch

	LOKEY	HIKEY	LOVEL	HVEL	KEYSWITCH	STREAMING	OUTPUT
A1 <> 089-HB-Sticks 01a.aif	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
A2 <> Analog Strings	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
A3 <> WerMa-Philli.aif	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
A4 <> Synth Bass & Synth	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
A5 <> Jazzistic Guitar 4	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
A6 <> Lord Full-light	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
A7 <> Inter Keyboard - Disco.aif	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
A8 <> Acoustic Toy Medley	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>







The Keyswitch settings allow you to load multiple presets into two or more parts and dynamically play and mute them from your MIDI controller using key switching, note range, velocity range or any combination of the three parameters. This powerful feature gives you a great deal of real-time control.

Scroll Wheel

All knobs can be adjusted with the scroll wheel on your mouse. When you double-click on any knob or slider, you can manually enter or type in the desired value.

Links

UVI

- Home uvi.net/ 
- Download UVI Workstation and User Manuals uvi.net/downloads 
- Your Registered Product Serial Numbers and Download Links. uvi.net/my-products 
- FAQ uvi.net/faq 
- Tutorial and Demo Videos youtube.com/ 
- Support uvi.net/contact-support 

iLok

- Home ilok.com/ 
- iLok License Manager ilok.com/ilm.html 
- FAQ ilok.com/supportfaq 

RETRO ORGAN SUITE

Credits and Thanks

Produced by UVI

Recording / Editing / Sound Design

Damien Vallet
Kevin Guilhaumou
Alain J Etchart

Software + Scripting

Olivier Tristan
Remy Muller

GUI, Graphic Design

Nathaniel Reeves
Anthony Hak

Special Thanks

Manu @ master-wave.com
David @ egrefin.free.fr
Midilive Studios @ midilive.fr



UVI.NET