

E SPOT III™

user manual



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DOCUMENT VERSION



Please check www.elationlighting.com for the latest revision/update of this manual.

| Date | Document Version | Software Version | DMX Channel Modes | Notes |
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| | | _ ≥5U01:1.21 | | |



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GENERAL INFORMATION

INTRODUCTION

Congratulations, you have just purchased one of the most innovative and reliable lighting fixtures on the market today! This fixture has been designed to perform reliably for years when the guidelines in this booklet are followed. Please read and understand the instructions in this manual carefully and thoroughly before attempting to operate this unit. These instructions contain important information regarding safety during use and maintenance.

UNPACKING

Every fixture has been thoroughly tested and has been shipped in perfect operating condition. Carefully check the shipping carton for damage that may have occurred during shipping. If the carton appears to be damaged, carefully inspect your unit for damage and be sure all accessories necessary to operate the unit have arrived intact. In the event damage has been found or parts are missing, please contact our customer support team for further instructions. Please do not return this unit to your dealer without first contacting customer support at the number listed below. Please do not discard the shipping carton in the trash. Please recycle whenever possible.

BOX CONTENTS

- (1) Omega Bracket
- (1) powerCON Cable
- Manual & Warranty Card



CUSTOMER SUPPORT

Elation Professional® provides a customer support line, to provide set up help and to answer any question should you encounter problems during your set up or initial operation. You may also visit us on the web at www.elationlighting.com for any comments or suggestions. For service related issue please contact Elation Professional®.

ELATION SERVICE USA - Monday - Friday 8:00am to 5:00pm PST

Voice: 323-582-3322 Fax: 323-832-9142

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WARRANTY REGISTRATION

Please complete and mail in the enclosed warranty card or register online: http://www.elationlighting.com/Login.aspx to validate your purchase. All returned service items whether under warranty or not, must be freight pre-paid and accompany a return authorization (R.A.) number. The R.A. number must be clearly written on the outside of the return package. A brief description of the problem as well as the R.A. number must also be written down on a piece of paper and included in the shipping container. If the unit is under warranty, you must provide a copy of your proof of purchase invoice. Items returned without a R.A. number clearly marked on the outside of the package will be refused and returned at customer's expense. You may obtain a R.A. number by contacting customer support.

IMPORTANT NOTICE!

There are no user serviceable parts inside this unit. Do not attempt any repairs yourself; doing so will void your manufactures warranty. Damages resulting from modifications to this fixture and/or the disregard of safety and general user instructions found in this user manual void the manufactures warranty and are not subject to any warranty claims and/or repairs.



LIMITED WARRANTY

- A. Elation Professional® hereby warrants, to the original purchaser, Elation Professional® products to be free of manufacturing defects in material and workmanship for a period of two years (730 days), and Elation Professional® product rechargeable batteries to be free of manufacturing defects in material and workmanship for a period of six months (180 days), from the original date of purchase. This warranty excludes discharge lamps and all product accessories. This warranty shall be valid only if the product is purchased within the United States of America, including possessions and territories. It is the owner's responsibility to establish the date and place of purchase by acceptable evidence, at the time service is sought.
- B. For warranty service, send the product only to the Elation Professional® factory. All shipping charges must be pre-paid. If the requested repairs or service (including parts replacement) are within the terms of this warranty, Elation Professional® will pay return shipping charges only to a designated point within the United States. If any product is sent, it must be shipped in its original package and packaging material. No accessories should be shipped with the product. If any accessories are shipped with the product, Elation Professional® shall have no liability what so ever for loss and/or or damage to any such accessories, nor for the safe return thereof.
- C. This warranty is void if the product serial number and/or labels are altered or removed; if the product is modified in any manner which Elation Professional® concludes, after inspection, affects the reliability of the product; if the product has been repaired or serviced by anyone other than the Elation Professional® factory unless prior written authorization was issued to purchaser by Elation Professional®; if the product is damaged because not properly maintained as set forth in the product instructions, guidelines and/or user manual.
- D. This is not a service contract, and this warranty does not include any maintenance, cleaning or periodic check-up. During the periods as specified above, Elation Professional® will replace defective parts at its expense, and will absorb all expenses for warranty service and repair labor by reason of defects in material or workmanship. The sole responsibility of Elation Professional® under this warranty shall be limited to the repair of the product, or replacement thereof, including parts, at the sole discretion of Elation Professional®. All products covered by this warranty were manufactured after January 1, 1990, and bare identifying marks to that effect.
- E. Elation Professional® reserves the right to make changes in design and/or performance improvements upon its products without any obligation to include these changes in any products theretofore manufactured.
- F. No warranty, whether expressed or implied, is given or made with respect to any accessory supplied with the products described above. Except to the extent prohibited by applicable law, all implied warranties made by Elation Professional® in connection with this product, including warranties of merchantability or fitness, are limited in duration to the warranty periods set forth above. And no warranties, whether expressed or implied, including warranties of merchantability or fitness, shall apply to this product after said periods have expired. The consumer's and/or dealer's sole remedy shall be such repair or replacement as is expressly provided above; and under no circumstances shall Elation Professional® be liable for any loss and/or damage, direct and/or consequential, arising out of the use of, and/or the inability to use, this product.
- G. This warranty is the only written warranty applicable to Elation Professional® products and supersedes all prior warranties and written descriptions of warranty terms and conditions heretofore published.



SAFETY INSTRUCTIONS



This fixture is an extremely sophisticated piece of electronic equipment. To guarantee a smooth operation, it is important to follow the guidelines in this manual. The manufacturer of this device will not accept responsibility for damages resulting from the misuse of this fixture due to the disregard of the information printed in this manual.



This device falls under **PROTECTION CLASS 1**. It's essential this device be grounded properly. Only qualified personnel should perform all electrical connections.



I N D O O R S U S E O N L Y !

DO NOT EXPOSE FIXTURE RAIN AND MOISTURE!



UNPLUG POWER BEFORE SERVICING FIXTURE!

DO NOT PLUG FIXTURE INTO A DIMMER PACK!

NEVER TOUCH FIXTURE DURING OPERATION, AS IT MAY BE HOT!



NEVER LOOK DIRECTLY INTO THE LIGHT SOURCE!
SENSITIVE PERSONS MAY SUFFER AN EPILEPTIC SHOCK!

- For proper operation, follow the **Installation** guidelines described in this manual. Only qualified
 and certified personnel should perform installation of this fixture and only the original rigging parts
 (brackets) included with this fixture should be used for installation. Any modifications will void the
 original manufactures warranty and increase the risk of damage and/or personal injury.
- Never look directly into the light source of this fixture to prevent risk of injury to your retina, which
 may induce blindness. Those suffering from EPILEPSY should avoid looking directly into the light
 source of this unit at all times.
- The fan and air inlets must remain clean and never blocked. Allow approx. 6" (15cm) between this fixture and other devices or a wall for proper cooling.
- Always disconnect from main power source before performing any type of service and/or cleaning procedure. Only handle the power cord by the plug end, never pull out the plug by tugging the wire portion of the cord.
- Do not operate this fixture if the power cord has become frayed, crimped and/or damaged. If the power cord is damaged, replace it immediately with a new one of similar power rating.



GENERAL GUIDELINES

• NEVER OPEN THIS FIXTURE WHILE IN USE!

- During the initial operation of this fixture, a light smoke or smell may emit from the
 interior of the fixture. This is a normal process and is caused by excess paint in the
 interior of the casing burning off from the heat associated with the lamp and will
 decrease gradually over time.
- This fixture is a professional lighting effect designed for INDOOR / DRY LOCATIONS
 ONLY on stage, in nightclubs, theatres, etc.
- Please make sure there are NO FLAMMABLE MATERIALS close to the fixture while operating, to prevent any fire hazard.
- The fixture must be installed in a location with adequate ventilation, at least 1.5 feet (.5m) from adjacent surfaces. Be sure no air ventilation slots are blocked.
- DO NOT attempt installation and/or operation without knowledge how to do so.
- DO NOT permit operation by persons who are not qualified to operate this type
 of fixture. Most damages are the result of operations by nonprofessionals.
- Consistent operational breaks may ensure the fixture will function properly for many years to come.
- DO NOT shake fixture, avoid brute force when installing and/or operating fixture.
- Always install the fixture with an appropriate safety cable. When installing the fixture in a suspended environment, always use mounting hardware that is no less than M10 x 25 mm, also be sure the hardware is insert in the pre-arranged screw holes in the bracket of the fixture.
- Use the original packaging and materials to transport the fixture in for service.
- DO NOT TOUCH the housing bare-hand during its operation. Turn OFF the power and allow approximately 15 minutes for the fixture to cool down before replacing or serving.

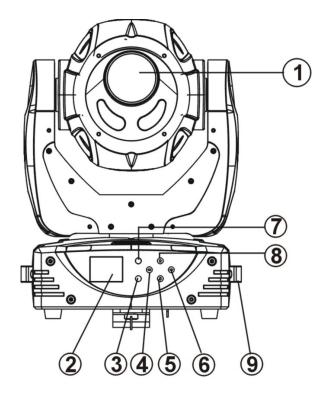


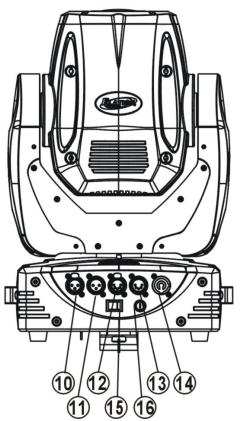
LED LIFE

The average LED Life (hours) may vary depending on several factors including but not limited to: Environmental Conditions, Power/Voltage, Usage Patterns (On-Off Cycling), Control and Dimming.



FIXTURE OVERVIEW





1: Lens

2: LCD Control Display

3: ENTER Button

4: LEFT Button

5: DOWN Button

6: RIGHT Button

7: MODE/ESC Button

8: UP Button

9: Handles

10: 3pin DMX OUT

11: 3pin DMX IN

12: 5pin DMX OUT

13: 5pin DMX IN

14: powerCON IN

15: Power Switch

16: Fuse



FIXTURE INSTALLATION



FLAMMABLE MATERIAL WARNING

Keep fixture at least 5.0 ft (1.5m) away from any flammable materials, decorations, pyrotechnics, etc.



ELECTRICAL CONNECTIONS

A qualified electrician should be used for all electrical connections and/or installations.

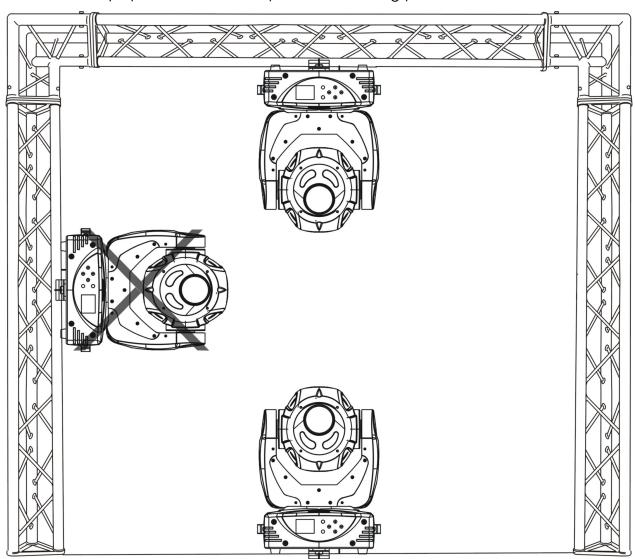
LE CAUTIONS

- For added protection, mount the fixture in areas outside walking paths, seating areas, or in areas were unauthorized personnel might reach the fixture.
- Ambient operating temperature range for this fixture is 14° to 113°F. (-10° to 45°C) Do not use the fixture under or above this temperature.
- Before mounting the fixture to any surface, make sure the installation area can hold a minimum point load of 10 times the weight of the fixture.
- Fixture installation must always be secured with a secondary safety attachment, such as an appropriate safety cable.
- Never stand directly below the device when mounting, removing or servicing.



MOUNTING POINTS

- Overhead mounting requires extensive experience, including amongst others
 calculating working load limits, installation material being used, and periodic
 safety inspection of all installation material and the device. If you lack these
 qualifications, do not attempt the installation yourself. Improper installation can
 result in bodily injury.
- Fixture is fully operational in the specific mounting positions as illustrated below.



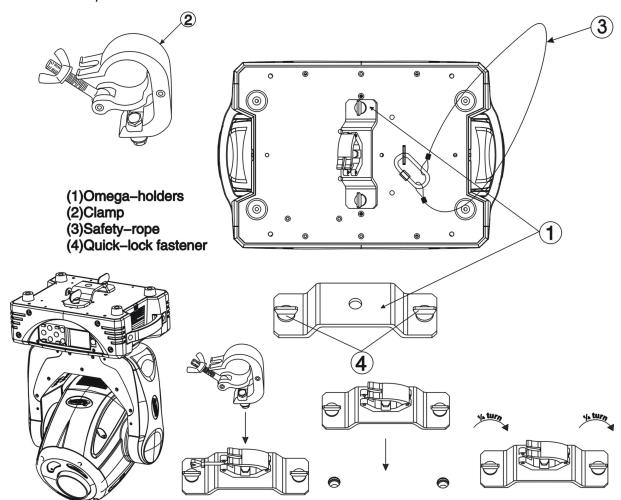


ALWAYS USE A SAFETY CABLE WHENEVER INSTALLING THIS FIXTURE IN A SUSPENDED ENVIRONMENT TO ENSURE THE FIXTURE WILL NOT DROP IF THE CLAMP FAILS.



CLAMP MOUNTING

The fixture provides a unique mounting bracket assembly that integrates the bottom of the base, the included **Omega Bracket** and safety cable rigging point in one unit (see the illustration below). When mounting this fixture to truss be sure to secure an appropriately rated clamps to the included omega brackets using a M10 screw fitted through the center hole of the **Omega Bracket**. Be sure to attach the included **Safety Cable** to the fixture using the safety cable rigging point integrated in the base assembly.



SECURING

Regardless of the rigging option you choose for your fixture always be sure to secure your fixture with a safety cable. The fixture provides a built-in rigging point for a safety cable on the hanging bracket as illustrated above. Be sure to only use the designated rigging point for the safety cable and never secure a safety cable to a carrying handle.



FIXTURE MENU

ON-BOARD SYSTEM MENU

The fixture comes with an easy to navigate system menu. The next section will detail the functions of each command in the system menu.

LCD MENU CONTROL PANEL

The control panel (see image below) located on back of the fixture allows you to access the main menu and make all necessary adjustments to the fixture. During normal operation, pressing MODE/ESC button once will access the fixture's main menu. Once in the main menu you can navigate through the different functions and access the sub-menus with the UP, DOWN, RIGHT, and LEFT buttons. Once you reach a field that requires adjusting, press the ENTER button to activate that field and use the UP and DOWN buttons to adjust the field. Pressing the ENTER button once more will confirm your setting. You may exit the main menu at any time without making any adjustments by pressing the MODE/ESC button.

NOTE: To access the LCD Menu Control Display via the internal battery, press and hold the MODE/ESC button for 3 seconds. The LCD Menu Control Display will shut OFF automatically about 1 minute from the last button press.





| | ELATION© E SPOT III™ | | | | | | |
|---|----------------------|------------------------------|------------------------------------|----------------------------------|--|--|--|
| | SYSTEM MENU | | | | | | |
| Specifications and features are subject to change without any prior written notice. | | | | | | | |
| MAIN MENU | SUB MENU | OPTIONS / VALUES (| Default Settings in BOLD) | DESCRIPTION | | | |
| | Set Dmx Address | A001~AXXX | | DMX Address Setting | | | |
| Function | Dmx Value | ALL | | DMX Value Display | | | |
| FULCTION | Slave Mode | Slave1, Slave2, Slave | 3 | Slave Setting | | | |
| | Auto Program | Master / Alone | | Auto Program | | | |
| | | Current Time | XXXX (Hours) | Fixture Run Time From Power ON | | | |
| | | Total Run Time | XXXX (Hours) | Fixture Total Run Time | | | |
| | Time Information | Last Run Time | XXXX (Hours) | Clear Fixture Last Run Time | | | |
| | | LastRun Password | Password=XXX | Password 038 | | | |
| | | Clear Last Run | ON / OFF | Reset Fixture Last Run Time | | | |
| | Temperature Info | Head Temperature | XXX C° / F° | Temperature in Fixture Head | | | |
| Information | Fan Speed | HeadFan1: | XXX RPM | Fan Speed Display | | | |
| | | 1U01: | ≥V1.2.1 | | | | |
| | | 2U01: | ≥V1.2.1 | | | | |
| | Software Version | 3U01: | ≥V1.2.1 | Software Versions | | | |
| | | 4U01: | ≥V1.2.1 | | | | |
| | | 5U01: | ≥V1.2.1 | | | | |
| | Error Info | Error Record 1 ~ Error | Record 10 | Error Info History | | | |
| | | Address via DMX | ON/OFF | Set Address Via DMX | | | |
| | | No DMX Status | Close Shutter / Hold / Auto | Auto Run If No DMX | | | |
| | | Pan Reverse | ON/ OFF | Pan Reverse Movement | | | |
| | Status Settings | Tilt Reverse | ON/ OFF | Tilt Reverse Movement | | | |
| | | Pan Degree | 630/ 540 | Pan Degree Select | | | |
| | | Feedback | ON/OFF | Movement Feedback | | | |
| | | Hibernation | OFF, 01M~99M, 15M | Stand By Mode | | | |
| | | Password | Password = 050 | Service Password | | | |
| Personality | Service Setting | RDM PID | XXXXX | RDM PID Code | | | |
| • | | Clear Err. Info | ON / OFF | Clear Error Info History | | | |
| | Fans Control | Auto , High, Low | | Fans Speed Select | | | |
| | | Shutoff Time | 02~60m 05m | LCD Display Shut Off Time | | | |
| | Display Setting | Flip Display | ON/ OFF | Display Reverse 180° | | | |
| | Pippidy Jelling | Key Lock | ON/ OFF | Key Lock | | | |
| | | Disp Flash | ON/OFF | Display Flash when NO DMX Signal | | | |
| | Temperature C/F | Celsius/ Fahrenheit | | Temperature Switch Between C°/F° | | | |
| | Initial Status | | | Initial Effect Position | | | |
| | Dimmer Modes | Standard , Stage, TV, | Architectural, Theatre | Set Dimmer Mode | | | |
| | Reset Default | ON/ OFF | Password = 011 | Restore Factory Settings | | | |



| ELATION© E SPOT III™ | | | | | | | |
|---|-----------------|---|----------------------------------|-----------------------------------|--|--|--|
| | SYSTEM MENU | | | | | | |
| Specifications and features are subject to change without any prior written notice. | | | | | | | |
| MAIN MENU | SUB MENU | OPTIONS / VALUES (D | efault Settings in BOLD) | DESCRIPTION | | | |
| | Reset All | | | Reset All Motors | | | |
| | Reset Pan&Tilt | | | Reset Pan/Tilt | | | |
| Reset Function | Reset Colors | | | Reset Color Wheel | | | |
| | Reset Gobos | | | Reset Gobos | | | |
| | Reset Others | | | Reset Other Motors | | | |
| | Test Channel | PAN | | Test function | | | |
| Effect Adjust | Manual Control | PAN =XXX, | | Fine Adjustments | | | |
| | Calibration | Calibration Password | | Password 050 | | | |
| | | Standard Mode | | | | | |
| | User Mode | Basic Mode | | Select DMX Channel Modes | | | |
| | | Extended Mode | | | | | |
| | | User Mode A | | User Defined Channel Assignment | | | |
| User Mode Set | | User Mode B | | | | | |
| | | User Mode C | | | | | |
| | Edit User Mode | Edit User Mode A | Max Channel = XX | Edits User Defined | | | |
| | | Edit User Mode B | | Channel Assignments | | | |
| | | Edit User Mode C | PAN = CH01 | Charlier / Bolgriff Child | | | |
| | | Auto Pro Part 1 = Progre | <u> </u> | Select Programs To Be Run | | | |
| | Select Program | Auto Pro Part2 = Progre | | | | | |
| | | Auto Pro Part3 = Program $1 \sim 10$ (Program 3) | | | | | |
| | | Program 1 | Program Test | Testing Program | | | |
| | Edit Program | : | Step 01=SCxxx | Program In Loop | | | |
| Edit Program | | Program 10 | Step 64=SCxxx | Save and Exit | | | |
| | | Scene 001 | Pan,Tilt, | Save and Automatically Return | | | |
| | Edit Scenes | ~ Scene 083 | Fade Time Scene Time | Manual Scenes Edit | | | |
| | | | Input By Outside | Stores Scenes via Ext DMX Console | | | |
| | Rec. Controller | XX~XX | | Automatic Scenes Recorder | | | |



PERSONALITY - Status Settings - Address Via DMX

When ON, define the desired DMX address via an external controller.

- 1. Connect the fixture to the external controller and power ON.
- 2. Set the DMX value of **Channel 1** on the controller to **(7)**.
- 3. Set the DMX value of **Channel 2** on the controller to **(7)** or **(8)**. When set to **(7)**, the DMX address can be set between **(1)** and **(255)**. When set to **(8)**, the DMX address can be set between **(256)** and **(511)**.
- 4. Using **Channel 3** on the controller set the desired DMX address of the fixture.

Example 1:

If the desired DMX address is 57, set Channel 1 to a value of (7), set Channel 2 to a value of (7), and then set Channel 3 to a value of (57).

Example 2:

- If the desired DMX address is **420**, set **Channel 1** to a value of **(7)**, set **Channel 2** to a value of **(8)**, and then set **Channel 3** to a value of **(164)**. (256+164=420)
- 5. After setting **Channel 3** to the desired DMX address value, wait for approximately 20 seconds for the fixture to complete the address reset function.

PERSONALITY - Service Setting - RDM PID

Select various submenus via RDM.

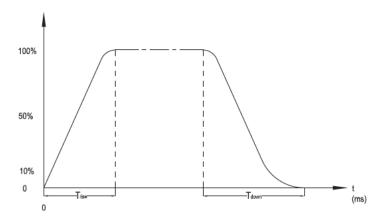
RDM stands for "Remote Device Management", which provides the ability to control the device remotely while connected to a DMX-bus. ANSI E1.20-2006 by ESTA specifies the RDM standard as an extension of the DMX512 protocol. Manual settings like adjusting the DMX starting address are no longer needed. This is especially useful when the device is installed in a remote area.

RDM ready and conventional DMX devices can be operated in one DMX line. The RDM protocol sends its own packages in the DMX512 data feed and does not influence conventional devices. If DMX splitters are used and RDM control is to be used, these splitters must support RDM. The number and type of RDM parameters depend on the RDM controller being used.



PERSONALITY - Status Settings – Dimmer Mode

Select desired DIMMER MODE (**Standard**, Stage, TV, Architectural, Theatre).



| Ramp Effect | ₀ ²⁵⁵ OS (Fade Time) | | 0 1S (Fade Time) | |
|---------------|--|------------|------------------|------------|
| namp Enect | Trise (ms) | Tdown (ms) | Trise (ms) | Tdown (ms) |
| Standard | 0 | 0 | 0 | 0 |
| Stage | 780 | 1100 | 1540 | 1660 |
| TV | 1180 | 1520 | 1860 | 1940 |
| Architectural | 1380 | 1730 | 2040 | 2120 |
| Theatre | 1580 | 1940 | 2230 | 2280 |

EFFECT ADJUST – Test Channel

Select and auto test each individual channel function independently from the DMX control board.

EFFECT ADJUST – Manual Control

Select and manually test and fine adjust each individual channel function Independently from DMX control board. This function will center PAN and TILT motors and set dimmer to 100%. PAN and TILT functions will still operate if the fixture needs to be positioned to a flat clear surface. With the individual functions, you can focus the light on a flat surface (wall) and perform fine adjustments.

EFFECT ADJUST – Calibration

ONLY QUALIFIED TECHNICIANS SHOULD PERFORM THIS FUNCTION.

This function allows small adjustments to be made to the effect wheels to compensate for ware or in the event a sensor has been knocked slightly out of place. Because improper use of this function can result in undesired operation this function has been password protected. The password is **050** and must be entered each time the calibration menu function is entered. Because calibration is an extremely delicate procedure, instructions on performing this action are left out of this manual. For a first time calibrator, please contact our customer support team for step-by-step instructions.

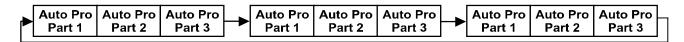


EDIT PROGRAM – Record Controller

The fixture features an integrated DMX-recorder by which you can transmit the programmed scenes from your DMX-controller to the moving head. Adjust the desired scene numbers via the encoder (from – to). When you call up the scenes at your controller, they will automatically be transmitted to the moving head.

EDIT PROGRAM – Record Controller – Working With Built In Programs

A Master unit can send up to 3 different data groups to the Slave units, i.e. a Master unit can start 3 different Slave units, which run 3 different programs. The Master unit sends the 3 program parts in a continuous loop.



The Slave unit receives data from the Master unit according to the group which the Slave unit was assigned to. If e.g. a Slave unit is set to "Slave 1" in the menu "Set to Slave", the Master unit sends "Auto Program Part 1" to the Slave unit.

If set to "Slave 2", the Slave unit receives "Auto Program Part 2".

To start an Auto Program proceed as follows:

1. Slave Setting

- Select "Function Mode".
- Press **ENTER** to confirm.
- Select "Set to Slave".
- Press ENTER to confirm.
- Select "Slave 1", "Slave 2" or "Slave 3".
- Press **ENTER** to confirm.
- Press MODE/ESC in order to return to the main menu.

2. Automatic Program Run

- Select "Function Mode".
- Press **ENTER** to confirm.
- Select "Auto Program".
- Press ENTER to confirm.
- Select "Master" or "Alone".
- Press ENTER to confirm.
- Press MODE/ESC in order to return to the main menu.



EDIT PROGRAM – Record Controller – Working With Built In Programs [continued]

3. Program Selection for Auto Pro Part

- Select "Edit Program".
- Press **ENTER** to confirm.
- Select "Select Programs".
- Press **ENTER** to confirm.
- Select "Auto Pro Part 1", "Auto Pro Part 2" or "Auto Pro Part 3", and select which Slave program is to be sent. Selection "Part 1" means, that the Slave unit runs the same program as the master units.
- Press **ENTER** to confirm.
- Press MODE/ESC in order to return to the main menu.

4. Program Selection for Edit Program

- Select "Edit Program".
- Press ENTER to confirm.
- Select "Edit Program".
- Press **ENTER** to confirm.
- Select the desired program. With this function you can edit specific scenes into a specific program.
- Press **ENTER** to confirm.
- Press MODE/ESC in order to return to the main menu.

5. Automatic Scene Recording

- Select **"Edit Program"**.
- Press **ENTER** to confirm.
- Select "Edit Scenes".
- Select desired scene numbers. A maximum of 250 scenes can be programmed.
- Press **ENTER** to confirm.
- Press MODE/ESC in order to return to the main menu.



EDIT PROGRAM – Record Controller – Working With Built In Programs [continued]

Example:

Program 2 includes scenes: 10, 11, 12, & 13

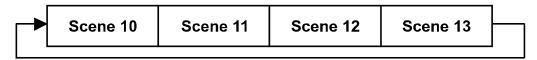
Program 4 includes scenes: 8, 9, & 10

Program 6 includes scenes: 12, 13, 14, & 15

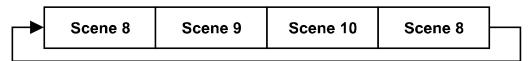
Auto Pro Part 1 is Program 2 Auto Pro Part 2 is Program 3 Auto Pro Part 3 is Program 6

The 3 Slave groups run the Auto Program in certain time segments, as shown in the following picture:

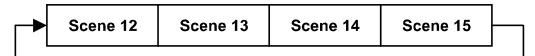
Part 1:



Part 2:



Part 3:





DMX CHANNEL FUNCTIONS AND VALUES

ELATION© E SPOT III™ DMX Channel Values / Functions Version 1 - (20 DMX Channels)

Specifications are subject to change without any prior written notice.
*Potation direction (Clockwise or Counterclockwise) of COLOR, GORD, and PDISM affects depends on grientation of the fixture began

| МО | MODE / CHANNEL VALUE FUNCTION | | | |
|-------|-------------------------------|---------|---------------------------------------|--|
| BASIC | STAND | EXTEND | VALUE | TONCHON |
| DAGIO | OIAND | EXILITE | | PAN MOVEMENT [8 BIT] |
| 1 | 1 | 1 - | 0-255 | PAN Movement 630°/540° |
| | | | 0 200 | PAN FINE MOVEMENT [16 BIT] |
| | 2 | 2 | 0-255 | Fine Control of PAN Movement |
| | | | 0-200 | TILT MOVEMENT [8 BIT] |
| 2 | 3 | 3 | 0-255 | TILT Movement 270° |
| | | | 0.200 | TILT MOVEMENT [16 BIT] |
| | 4 | 4 | 4 0-255 Fine Control of TILT Movement | |
| | | | 0 200 | COLOR WHEEL |
| | | _ | 0-14 | OPEN / WHITE |
| | | _ | 15-29 | RED . |
| | | _ | 30-44 | BLUE |
| | | _ | 45-59 | GREEN |
| | | _ | 60-74 | YELLOW |
| 3 | 5 | 5 | 75-89 | MAGENTA |
| J | | | 90-104 | ORANGE |
| | | | 105-119 | LIGHT BLUE |
| | | _ | 120-127 | PINK |
| | | _ | 128-189 | *Clockwise Color Wheel Rotation from FAST to SLOW |
| | | | 190-193 | NO Rotation |
| | | | 194-255 | *Counterclockwise Color Wheel Rotation from SLOW to FAST |
| | | _ | | COLOR WHEEL FINE ADJUSTMENT |
| | | 6 | 0-255 | FINE Adjustment of Color Wheel to Any Position |
| | | | | ROTATING GOBOS, CONTINOUS ROTATION |
| | | | 0-9 | OPEN |
| | | | 10-19 | Rotating Gobo 1 |
| | | _ | 20-29 | Rotating Gobo 2 |
| | | | 30-39 | Rotating Gobo 3 |
| | | | 40-49 | Rotating Gobo 4 |
| | | | 50-59 | Rotating Gobo 5 |
| | | | 60-69 | Rotating Gobo 6 |
| | | | 70-79 | Rotating Gobo 7 |
| 4 | 6 | 7 | 80-89 | Gobo 1 Shake SLOW to FAST |
| | | | 90-99 | Gobo 2 Shake SLOW to FAST |
| | | | 100-109 | Gobo 3 Shake SLOW to FAST |
| | | | 110-119 | Gobo 4 Shake SLOW to FAST |
| | | | 120-129 | Gobo 5 Shake SLOW to FAST |
| | 1 | | 130-139 | Gobo 6 Shake SLOW to FAST |
| | | | 140-149 | Gobo 7 Shake SLOW to FAST |
| | | | 150-199 | *Clockwise Gobo Wheel Rotation from FAST to SLOW |
| | 1 | | 200-205 | NO Rotation |
| | | | 206-255 | *Counterclockwise Gobo Wheel Rotation from SLOW to FAST |



ELATION© E SPOT III™

DMX Channel Values / Functions Version 1 - (20 DMX Channels)

Specifications are subject to change without any prior written notice.

*Rotation direction (Clockwise or Counterclockwise) of COLOR, GOBO, and PRISM effects depends on orientation of the fixture head.

| MODE / CHANNEL | | VALUE | head. FUNCTION | | |
|--------------------|----|-------|-----------------|---|--|
| BASIC STAND EXTEND | | | | | |
| | | | | ROTATING GOBOS, INDEX ROTATION [GOBO WHEEL 1] | |
| | | | 0-127 | Gobo Indexing | |
| 5 | 7 | 8 | 128-189 | *Clockwise Gobo Rotation from FAST TO SLOW | |
| | | | 190-193 | NO Rotation | |
| | | | 194-255 | *Counterclockwise Gobo Rotation from SLOW to FAST | |
| | | | | ROTATING GOBOS, FINE INDEX ROTATION [GOBO WHEEL 1] | |
| | | 9 | 0-255 | Gobo Rotation FINE Indexing | |
| | | | | FROST, TRAPEZOID & 3-FACET ROTATING PRISMS / MACROS | |
| | | | 0-31 | OPEN | |
| | | | 32-63 | 3-FACET Prism | |
| | | | 64-95 | LINEAR Prism | |
| | | | 96-127 | FROST | |
| | | | 128-135 | Prism / Gobo Macro 1 | |
| | | | 136-143 | Prism / Gobo Macro 2 | |
| | | | 144-151 | Prism / Gobo Macro 3 | |
| | | | 152-159 | Prism / Gobo Macro 4 | |
| | | | 160-167 | Prism / Gobo Macro 5 | |
| 6 | 8 | 10 | 168-175 | Prism / Gobo Macro 6 | |
| | | | 176-183 | Prism / Gobo Macro 7 | |
| | | | 184-191 | Prism / Gobo Macro 8 | |
| | | | 192-199 | Prism / Gobo Macro 9 | |
| | | | 200-207 | Prism / Gobo Macro 10 | |
| | | | 208-215 | Prism / Gobo Macro 11 | |
| | | | 216-223 | Prism / Gobo Macro 12 | |
| | | | 224-231 | Prism / Gobo Macro 13 | |
| | | | 232-239 | Prism / Gobo Macro 14 | |
| | | | 240-247 | Prism / Gobo Macro 15 | |
| | | | 248-255 | Prism / Gobo Macro 16 | |
| | | | | TRAPEZOID & 3-FACET ROTATING PRISM, INDEX ROTATION | |
| | | | 0-127 | Prism Indexing | |
| 7 | 9 | 11 | 128-189 | *Clockwise Linear Prism Rotation from FAST to SLOW | |
| | | | 190-193 | NO Rotation | |
| | | | 194-255 | *Counterclockwise Linear Prism Rotation from SLOW to FAST | |
| | | 12 | | TRAPEZOID & 3-FACET ROTATING PRISM, FINE INDEX ROTATION | |
| | | 12 | 0-255 | Prism FINE Indexing | |
| 8 | 10 | 13 | | FOCUS | |
| 0 | 10 | 10 | 0-255 | Continuous Adjustment from FAR to NEAR | |
| | | | | SHUTTER, STROBE | |
| | | | 0-31 | Shutter CLOSED | |
| | | | 32-63 | NO Function (Shutter OPEN) | |
| | | | 64-95 | Strobe Effect SLOW to FAST | |
| 9 | 11 | 14 | 96-127 | NO function (Shutter OPEN) | |
| | | | 128-159 | Pulse Effect In Sequences | |
| | | | 160-191 | NO Function (Shutter OPEN) | |
| | | | 192-223 | Random Strobe Effect SLOW to FAST | |
| | | | 224-255 | NO Function (Shutter OPEN) | |



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DMX Channel Values / Functions Version 1 - (20 DMX Channels)

Specifications are subject to change without any prior written notice.

*Rotation direction (Clockwise or Counterclockwise) of COLOR, GOBO, and PRISM effects depends on orientation of the fixture head.

| МС | DE / CHA | NNEL | VALUE | head. FUNCTION |
|-------|----------|--------|---------|-------------------------------------|
| BASIC | STAND | EXTEND | | |
| 10 | | | | DIMMER INTENSITY |
| 10 | 12 | 15 | 0-255 | Intensity 0 to 100% |
| | | 1./ | | DIMMER INTENSITY FINE |
| | | 16 | 0-255 | Dimmer Intensity FINE Adjustment |
| | | | | DIMMING MODE |
| | | | 0-20 | Standard |
| | | | 21-40 | Stage |
| 11 | 13 | 17 | 41-60 | TV |
| | | | 61-80 | Architectural |
| | | | 81-100 | Theatre |
| | | | 101-255 | Default to Unit Setting |
| | | | | IRIS |
| 12 | 14 | 18 | 0-191 | MAX to MIN Diameter |
| 12 | 14 | 10 | 192-223 | Pulse Closing FAST to SLOW |
| | | | 224-255 | Pulse Opening SLOW to FAST |
| | | | | PAN / TILT MOVEMENT SPEED |
| | | | 0-225 | MAX to MIN Speed |
| 13 | 15 | 19 | 226-235 | Blackout with PAN and TILT Movement |
| | | | 236-245 | Blackout with ALL Wheel Movement |
| | | | 246-255 | NO Function |
| | | | | SPECIAL FUNCTIONS |
| | | | 0-19 | Color & Gobo Change Normal |
| | | | 20-29 | Color Change to Any Position |
| | | | 30-39 | Color & Gobo Change to Any Position |
| | | | 40-59 | NO Function |
| | | | 60-79 | NO Function |
| | | | 80-84 | ALL Motor Reset |
| | | | 85-87 | PAN & TILT Motors Reset |
| | | | 88-90 | COLORS Motor Reset |
| 14 | 16 | 20 | 91-93 | GOBOS Motor Reset |
| | 10 | 20 | 94-96 | NO Function |
| | | | 97-99 | OTHER Motors Reset |
| | | | 100-119 | Internal Program 1 (Scene 1-8) |
| | | | 120-139 | Internal Program 2 (Scene 9-16) |
| | | | 140-159 | Internal Program 3 (Scene 17-24) |
| | | | 160-179 | Internal Program 4 (Scene 25-32) |
| | | | 180-199 | Internal Program 5 (Scene 33-40) |
| | | | 200-219 | Internal Program 6 (Scene 41-48) |
| | | | 220-239 | Internal Program 7 (Scene 49-56) |
| | | | 240-255 | NO Function |



ERROR CODES

When power is applied, the unit will automatically enter a "Reset/Test" mode. This mode brings all the internal motors to a home position. If there is an internal problem with one or more of the motors an error code will flash in the display in the form of "XXer" were as XX will represent a function number. For example, when the display shows "OEr" it means there is some type of error with the Pan motor. If there are multiple errors during the start-up process they will all flash in the display. For example: if the fixtures has errors on Channel 1, 2, and 5 all at the same time, you will see the error message "O1Er", "O2Er", and "O5Er" flash repeated 5 times.

If an error does occur during the initial start-up procedure the fixture will self-generate a second reset signal and try to realign all the motors and correct the errors. If the error persists after a second attempt a third attempt will be made. If after a third attempt all the errors have not been corrected the fixture will make the following determinations:

- 3 or More Errors The fixture cannot function properly with three or more errors therefore the fixture will place itself in a stand-by mode until subsequent repairs can be made.
- Less Than 3 Errors The fixture has less than 3 errors; therefore most other functions
 will work properly. The fixture will attempt to operate normally until the errors can
 be correct by a technician. The errors in question will remain flashing in the
 display as a reminder of internal errors.

| PAN Er | Gobo Rot. Er |
|----------------|--------------|
| TILT Er | Prism Er |
| Color Wheel Er | Focus Er |



CLEANING AND MAINTENANCE



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Disconnect power before cleaning or maintenance.

CLEANING

Frequent cleaning is recommended to insure proper function, optimized light output, and an extended life. The frequency of cleaning depends on the environment in which the fixture operates: damp, smoky or particularly dirty environments can cause greater accumulation of dirt on the fixture's optics.

- Clean the external lens surface at least every 20 days with a soft cloth to avoid dirt/debris accumulation.
- Never use alcohol, solvents, or ammonia based cleaners.

MAINTENANCE

Regular inspections are recommended to insure proper function and extended life. There are no user serviceable parts inside this fixture, please refer all other service issues to an authorized Elation service technician. Should you need any spare parts, please order genuine parts from your local Elation dealer.

Please refer to the following points during routine inspections:

- A detailed electric check by an approved electrical engineer every three months, to make sure the circuit contacts are in good condition and prevent overheating.
- Be sure all screws and fasteners are securely tightened at all times. Lose screws
 may fall out during normal operation resulting in damage or injury as larger parts
 could fall.
- Check for any deformations on the housing, color lenses, rigging hardware and
 rigging points (ceiling, suspension, trussing). Deformations in the housing could
 allow for dust to enter into the fixture. Damaged rigging points or unsecured
 rigging could cause the fixture to fall and seriously injure a person(s).
- Electric power supply cables must not show any damage, material fatigue or sediments. Never remove the ground prong from the power cable.



TECHNICAL SPECIFICATIONS

SOURCE

90W Solid State Cool White LED Engine

20,000 Hour Average LED Life*

*LED Life may vary depending on several factors including but not limited to: Environmental Conditions, Power/Voltage, Usage Patterns (On-Off Cycling), Control, and Dimming.

EFFECTS

3-Facet and Infinity Rotating Prism and Prism Macros

Frost Filter Hybrid Wash Effect

Motorized Iris and Focus

High Speed Mechanical Shutter and Strobe

Variable Dimming Curves

COLOR

8 Dichroic Colors

GOBOS

7 Interchangeable-Rotating / Indexing Gobos

CONTROL / CONNECTIONS

(3) DMX Channel Modes (14 / 16 / 20)

RDM (Remote Device Management)

6 Button Touch Control Panel

Full Color 180° Reversible LCD Menu Display

8 / 16 Bit Resolution Adjustable Movement

3pin & 5pin DMX In/Out

PowerCON In

SIZE / WEIGHT

Length: 11.8" (300mm) Width: 9.6" (245mm)

Vertical Height: 17.2" (436.9mm)

Weight: 23.0 lbs. (10.4 kg)

ELECTRICAL / THERMAL

AC 100-240V - 50/60Hz 180W Max Power Consumption -13°F to 113°F (-25°C to 45°C)

APPROVALS / RATINGS

CE | RoHs Compliant | IP20

Please Note: Specifications and improvements in the design of this unit and this manual are subject to change without any prior written notice.



COLORS AND GOBOS

COLOR WHEEL



INTERCHANGEABLE-ROTATING GOBO WHEEL 1 -OD: Ø26.8mm**

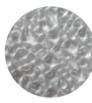














Pos. 1

Pos. 2

Pos. 3

Pos. 4

ID: Ø 21.4mm ID: Ø 21.4mm ID: Ø 21.4mm ID: Ø 21.4mm Pos. 5

ID: Ø n/a Pos. 6

ID: Ø 21.4mm Pos. 7

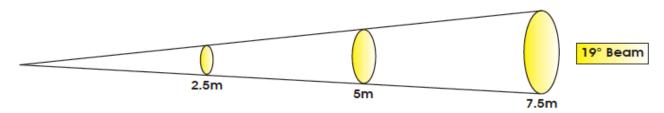


**IMPORTANT NOTICE REGARDING GOBO DIMENSIONS AND CUSTOM GOBOS

OD = Outside Diameter | ID = Image Diameter

Due to varying manufacturing processes, it is highly recommended to provide a gobo and holder sample from the fixture to 3rd party custom gobo vendors for accurate sizing.

PHOTOMETRIC DATA



19° BEAM

| Distance | 2.5m | 8.2 ft |
|--------------|-------|--------|
| Diameter | 0.85 | 2.8 |
| Photometrics | lux | fc |
| FULL ON | 7,250 | 674 |

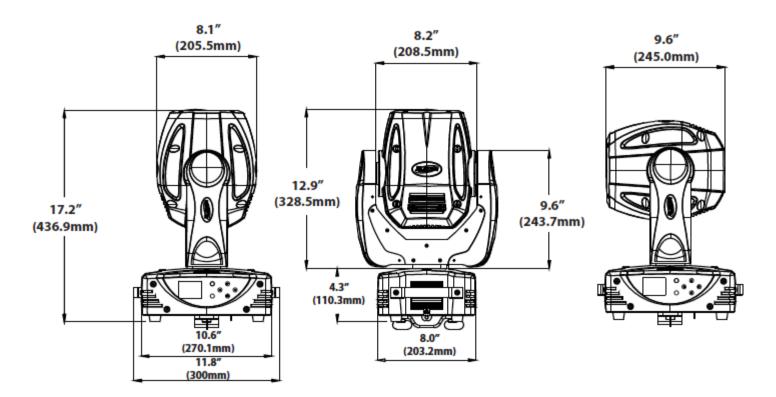
| 5m | 16.4 ft |
|-------|---------|
| 2.26 | 7.4 |
| lux | fc |
| 1,960 | 182 |

| 7.5m | 24.6 ft |
|------|---------|
| 2.59 | 8.5 |
| lux | fc |
| 780 | 72 |

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DIMENSIONAL DRAWINGS



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OPTIONAL ACCESSORIES

| ORDER CODE | ITEM | | |
|---------------|---|--|--|
| TRIGGER CLAMP | Heavy Duty Wrap Around Hook Style Clamp | | |
| EWDMXSYSTEM | Wireless DMX System (1 Transmitter, 1 Receiver) | | |
| AC3PDMX5PRO | 5 ft. (1.5m) 3pin PRO DMX Cable | | |
| AC5PDMX5PRO | 5 ft. (1.5m) 5pin PRO DMX Cable | | |
| | Additional Cable Lengths Available | | |