



CXI IT User Manual



| | |
|---------------|--------------------------------------|
| 84560 | 4-inch CXI IT Color Changer |
| 87200 | 7.5-inch CXI IT Color Changer |
| 812210 | 12-inch CXI IT Color Changer |

CXI IT software version: V1.2
Manual issue date: October 17, 2006

CONTENTS

| | |
|---|----|
| Safety Information | 4 |
| Introduction..... | 8 |
| InfoTrace System Overview | 9 |
| InfoTrace Connection Diagram..... | 12 |
| Quick Start | 12 |
| Using CXI IT | 13 |
| Operating Modes..... | 13 |
| Mix Mode Color Tables | 14 |
| Mix Mode Color Table (sort by DMX %)..... | 14 |
| Mix Mode Color Table (sort by color number) | 16 |
| Index Mode Color Table..... | 18 |
| CXI IT System Components | 20 |
| Color Changer..... | 20 |
| Gelstrings..... | 20 |
| Power Supply | 21 |
| Cables..... | 22 |
| Installing the CXI IT | 22 |
| CXI IT Menus | 25 |
| Alerts/Error Messages..... | 28 |
| DMX Address..... | 30 |
| Settings..... | 30 |
| Sensor Info..... | 32 |
| Self Test (Demo)..... | 33 |
| History..... | 34 |
| Reset Defaults..... | 36 |
| Head-Feet Restrictions..... | 36 |
| Loading a Gelstring | 37 |
| Equipment Compatibility | 38 |
| Non-RDM Equipment and InfoTrace | 38 |
| Coloram IT Products and Standard Environments | 38 |
| Specifications | 39 |
| Parts List | 39 |
| Warranty information | 41 |
| ColorExpress IT Gelstrings..... | 42 |



DECLARATION OF CONFORMITY

Manufacturers Name: Wybron, Inc.

Manufacturers Address: 4830 List Dr., Colorado Springs, Colorado 80919 USA

Equipment Name: CXI IT Color Changer

Equipment Model Number(s): 84560, 87200, 816050, 812210, 816130, 87220

This product is in conformity with the following standards:

Referenced Safety Standard(s)

EN60598-1
EN60598-2-17

Referenced EMC Standard(s)

EN55022

following the provisions of the EU LV Directive 73/23/EEC and the EU EMC Directive 89/336/EEC.

I declare that the equipment specified above conforms to the above Directive(s) and Standard(s).

Signature: Kenneth Fasen

Printed Name: KEN FASEN

Title: VP of ENG.

Date: 14 SEPT. 2006

Safety Information

SAVE THESE INSTRUCTIONS READ AND FOLLOW ALL INSTRUCTIONS

There is a potential risk of fire, electric shock or injury to persons if the product is not used as instructed.

WARNING: When using electrical appliances, use basic precautions, including:

- Read this manual before connecting power.
- Use supervision around children.
- Use in a dry location only.

The PS Power Supply is to be used in an indoor environment only and is not intended for residential use.

For continued protection against risk of fire, replace only with same type and rating of fuse.

Protection against electric shock is assured only if the mains connected power supply cord set is connected to a properly earthed grounding type receptacle.

An all pole disconnect device must be located adjacent to the unit or, if the AC cord is used as the main disconnect device, ensure that the socket-outlet is located/installed near the equipment and is easily accessible.

THE MAINS LEADS ARE COLORED IN ACCORDANCE WITH THE FOLLOWING CODE AND MUST BE CONNECTED IN THE FOLLOWING SCHEME:

- GREEN AND YELLOW: EARTH 
- BLUE: NEUTRAL
- BROWN: LINE

WARNING: THIS EQUIPMENT MUST BE EARTHED.

For questions, contact Wybron at 1-800-624-0146 or visit www.wybron.com.

Product Modification Warning

Wybron, Inc. products are designed and manufactured to meet the requirements of United States and International safety standards. Modifications to the products could affect safety and render the product non-compliant to relevant safety standards.

Notes de Sécurité

EPARGNER CES INSTRUCTIONS LIRE ET SUIVRE TOUTES INSTRUCTIONS

Il y a un risqué de feu, décharge électrique, ou la blessure aux gens si le produit n'est pas utilise comme instruit.

AVERTISSEMENT: En utilisant des appareils électriques utilise la prudence fondamentale inclut:

- Lire ce manuel avant d'alimenter ou l'installation de l'accessoire.
- Utiliser la prudence près des enfants.
- Sécher l'emplacement seulement.

Le PS provision d'électricité va être utilise à la maison seulement et pas pour l'usage residential.

Pour la protection continuée contre le risque de feu, remplacer seulement avec le même type et le même classement de fusible.

La Protection contre la décharge électrique est seulement assurée si la série de corde connectée principale est connectée à un convenablement terre de type.

Un appareil débranchant doit être localisé à côté de l'unité ou, si la corde de courant alternatif est utilisée comme le principal débranche l'appareil, S'assurer que la douille-sortie localise/installé près de l'équipement et est facilement accessible.

LES AVANCES PRINCIPAUX SONT CONFORMEMENT COLORES AU CODE SUIVANT ET DOIVENT ETRE CONNECTES DANS L'ARRANGEMENT SUIVANT :

- vert et jaune– terre (⏚)
- bleu – neutre
- marron – ligne

L'AVERTISSEMENT – CET EQUIPEMENT DOIT ETRE FONDE.

Pour les questions, Wybron de contact à 1-800-624-0146 ou visite www.wybron.com.

L'Avertissement de Modification de Produit

Les produits de Wybron, Inc. sont conçus et a fabriqué pour rencontrer les conditions d'Etats-Unis et de norms de sûreté internationaux. Les modifications aux produits pourraient affecter la sûreté et rendent le produit non-conciliant aux normes de sûreté pertinentes.

Aviso Sobre Seguridad

SALVE ESTAS INSTRUCCIONES LEA Y SIGA TODAS INSTRUCCIONES

Hay un riesgo potencial del fuego, el calambre o la herida a personas si el producto no se utiliza como instruido.

ADVERTENCIA: Cuando se usa electrodomésticos, el uso las precauciones básicas, incluyendo:

- Lea este manual antes de accionar o instalar la instalación fija.
- Supervise a niños cercano.
- Seque ubicación sólo.

La PS fuente del poder deberá ser utilizado en un ambiente interior sólo y no es pensado para el uso residencial.

Para la protección continuada contra el riesgo del fuego, reemplaza sólo con mismo tipo y calificación de fusible.

La Protección contra calambre se asegura sólo si el conjunto conectado principal de cuerda es conectado a un apropiadamente earthed que muele receptáculo de tipo.

Una toda asta desconecta dispositivo se debe localizar adyacente a la unidad o, si la cuerda de C.A. se utiliza como el principal desconecta dispositivo, asegure que la enchufe-salida localiza/instalado cerca del equipo y sea fácilmente accesible

EL PRINCIPAL DIRIGE SON COLORADOS DE ACUERDO CON EL CODIGO SIGUIENTE Y se DEBE CONECTAR EN EL ESQUEMA SIGUIENTE:

- verde y amarillo – molió/la tierra (⊕)
- azul – neutral
- brown – línea

La ADVERTENCIA – ESTE EQUIPO DEBE SER EARTHED.

Para preguntas, el contacto Wybron en 1-800-624-0146 o visita www.wybron.com.

Advertencia de Modificación de Producto

Wybron, los productos S.a. se diseñan y son fabricados para encontrar los requisitos de Estados Unidos y estándares Internacionales de seguridad. Las modificaciones a los productos podrían afectar la seguridad y rendir el producto no conformista a estándares pertinentes de seguridad.

Sicherheitshinweise

BEHALTEN SIE DIESEN ANWEISUNGEN LESEN SIE UND GEHORCHEN SIE ALLEN ANWEISUNGEN

Es gibt ein potenzielles Risiko des Feuers, Elektroschocks oder Verletzung zu Personen, wenn das Produkt nicht benutzt ist, als unterrichtet ist.

WARNUNG: Beim Benutzen elektrischer Geräte, Gebrauch grundlegende Vorsichtsmaßnahmen, einschließlich:

- Lesen Sie dieses Handbuch vor Betreiben oder Installieren des Inventar.
- Benutzen Sie Aufsicht nahe Kinder.
- Trocken Sie Ort nur.

Der PS Quelle der Kraft soll in einer Hallenumwelt nur benutzt werden und ist für Heimumwelt nicht vorgehabt.

Für fortgesetzten Schutz gegen Risiko des Feuers, ersetzt nur mit gleichem Typ und Bewertung der Sicherung.

Schutz gegen Elektroschock ist nur gezusichert, wenn die Hauptleitungen Schnursatz verbunden haben, ist an eine ordentlich earthed Erdung von Behälter angeschlossen.

Eine alle Stange schaltet Vorrichtung muss sich befunden werden neben der Einheit ab oder, Wenn die AC Schnur benutzt ist, während die Hauptleitung Vorrichtung abschaltet, Sichert, dass der Steckdosensteckdose ist befunden/nahe die Ausrüstungen installieren, und ist leicht zugänglich.

DIE HAUPTLEITUNGEN BLEIE SIND GEMÄSS DEM FOLGENDEN CODE GEFÄRBT UND MÜSSEN IM FOLGENDEN SCHEMA VERBUNDEN WERDEN:

- Grün und Gelb – Erden Sie/Erde (⊕)
- Blau – neutral
- Braun – linie

WARNUNG – DIESE AUSTRÜSTUNGEN MUSS EARTHED WERDEN.

Für Fragen Kontakt Wybron an 1-800-624-0146 oder besucht www.wybron.com.

Produktänderungswarnung

Wybron, Inc. Produkte sind entworfen und sind hergestellt, die Voraussetzungen von Vereinigten Staaten und Internationalen Sicherheitsstandards zu erfüllen. Änderungen zu den Produkten könnten Sicherheit beeinflussen und könnten das Produkt leisten das verordnungswidrig ist zu relevanten Sicherheitsstandards.

Introduction

The Coloram IT System includes a CXI IT color mixing color changer and PS Power Supply, utilizing Remote Device Management (RDM) bi-directional communication protocol, and offers an ease of setup and use. The Coloram IT System is part of the InfoTrace system that represents a new way of managing a lighting installation.

The lightweight color changers slide easily into the gel frame holder of the light fixture. The compact power supplies attach easily to the truss of the lighting rig or mount into a 19-inch rack.

The DMX512 control signal from the lighting console is connected through the InfoGate Gateway and dimmers to the PS Power Supply, and can continue on to additional PS Power Supplies or other DMX-controlled devices. The power supply sends power, DMX control signal and RDM information on a single cable, eliminating the need for a separate power cable for the color changer.

CXI IT color changers are 100% compatible with all members of the Coloram IT family including Coloram IT color changers, PS Power Supplies, the Eclipse IT Dowser and Eclipse II IT Dowser. You can also daisy chain CXI IT color changers with other Coloram IT equipment.

This manual gives step-by-step instructions for preparation, setup and operation of the CXI IT Color Changer as part of an InfoTrace system.



Caution:

The Coloram IT system, including the CXI IT, is not compatible with Coloram II (RAM) system.

Do not connect CXI IT Color Changers to Coloram II (RAM) Power Supplies.

Do not connect Coloram II (RAM) to PS-xxx Power Supplies.

Damage from such action will not be covered by the product warranties.

InfoTrace System Overview



Figure 1

The diagram above outlines the key components, which include:

- InfoTrace** – The entire system is referred to as the InfoTrace System
- InfoGate** – The software and hardware required to facilitate the transfer and display of information
- InfoChip** – A conversion chip that can be used with non-RDM equipment to allow communication with the InfoGate Software
- InfoStore** – An Internet based application that aggregates data captured by InfoGate and allows for the accumulation of historical information related to the equipment performance in the installation
- IT Products** – Coloram IT, CXI IT, Eclipse IT, and Eclipse II IT all have updated electronics to support RDM communication plus additional product improvements, including sensors to detect a variety of conditions.

The heart of the InfoTrace (IT) system is InfoGate — specialized software that uses the bi-directional communications protocol, Remote Device Management (RDM), to facilitate remote addressing and diagnostics for potentially every piece of equipment mounted on a rig. InfoGate works with all IT products and all RDM-compatible equipment from any manufacturer.

In addition, any non-RDM equipment can be upgraded with the installation of an InfoChip. Because InfoGate can work with any equipment, the setup, unit testing, and troubleshooting for an entire rig can be coordinated from a single laptop.

Wybron's IT equipment (Coloram IT, CXI IT, Eclipse IT, and Eclipse II IT) is equipped with a series of sensors that can relay a wealth of information to InfoGate. These sensors can detect everything from light, voltage, current, to fan speed and even gelstring frame color information.

So while RDM equipment will allow identification and remote addressing, IT equipment can give more specific status information and warn of potential problems, possibly averting failures in the middle of a show. If the status of a device indicates any problem, InfoGate displays an alert with the nature of the problem and the exact location. Troubleshooting is now done in a fraction of the time.

InfoTrace provides the ability to:

- Automate the setup of DMX addresses – no more manual setting of DIP switches
- Proactively check the condition of equipment before, during and after a show
- Track lamp duty cycles to predict lamp failures before they happen
- Predict maintenance on equipment
- Predict gel replacement prior to degradation

Sensors

Coloram IT, CXI IT, Eclipse IT and Eclipse II IT:

- Aperture Light Sensor: Detects if the fixture's lamp is on.
- Voltage Sensor: Reports the head voltage level.
- Pass Through Current Sensor: Measures the amount of current that passes through the XLR connector wiring harness; assists in automatically setting up the rig in conjunction with InfoGate.
- Unit Current Sensor: Measures the amount of current that a unit is consuming, which can be an indicator of motor health.
- Timers: Keep track of how many hours the unit has been in operation since its last maintenance cycle.
- Fan RPM Sensor: RPM sensor on fan.
- Self Test Mode: Moves the gelstring without a DMX input command.
- Reverse Polarity Protection: Auto shutdown if scroller is plugged into a Coloram II power supply.

Additional Sensors

Coloram IT and CXI IT only:

- Gel Color Reader: Reads digital information off of the gelstring, including gelstring frame color information.
- Gel Wear Counter: Tracks how much the gelstring has moved and alerts the user when a gelstring needs to be replaced.
- Gel Temperature Sensor: Approximates and reports the temperature of the gel.
- "Gelstring is broken" Sensor: Detects if the gelstring is broken after gelstring initialization.
- Motor Shutdown if Gelstring is Broken: Automatically shuts down the motor if the gelstring breaks or comes loose from a roller.

Alert Warnings include:

- Fan Stopped
- High Motor Current
- Fan Off and Lamp On
- Unit Cleaning Period Reached
- Init Fail
- Low Voltage Alert
- Low Voltage Unit Shutdown
- Gelstring out of Position, Unit Shutdown (Coloram IT and CXI IT only)
- Gelstring Replacement Period Reached (Coloram IT and CXI IT only)

InfoTrace Connection Diagram

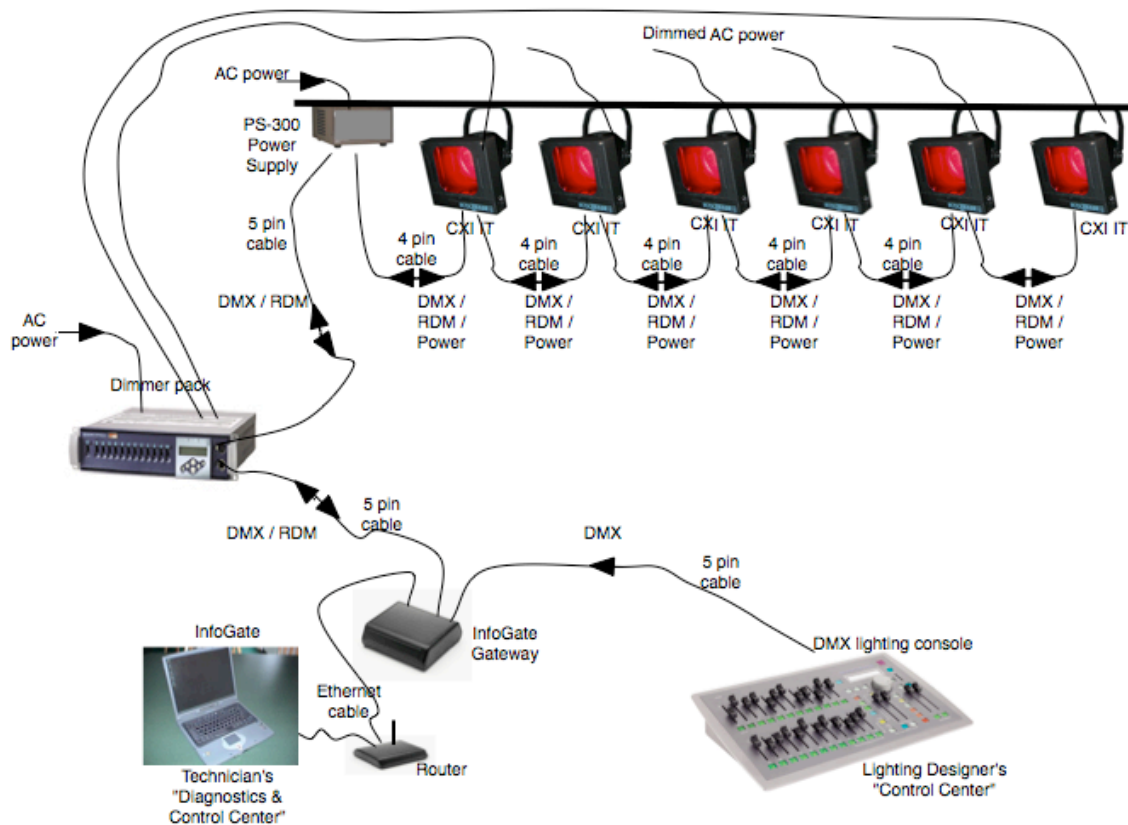


Figure 2

Quick Start

1. Connect the equipment

- A. Attach the CXI IT Color Changer to a powered light fixture.
- B. Connect the CXI IT Color Changer to the PS Power Supply using the 4-pin Wybron Power/Data Cable.
- C. Connect the PS Power Supply to non-dimmed 100-240 VAC, 50/60Hz power and to a DMX source.
- D. Connect dimmers that have InfoChip installed, to the InfoGate hardware and software. Please refer to the InfoGate and InfoChip manuals for details.
- E. Using InfoGate:
 - i. Initiate "Perform Discovery"
 - ii. In the DMX Map, drag and drop the first DMX address for the color changer to DMX address 1.
 - a. The second DMX address of the CXI IT will automatically be assigned to DMX address 2.

Please refer to the InfoGate manual for details.

2. Set up the CXI IT Color Changer

Please refer to the Menu Details below for information on how to select the settings described here:

- A. Set the CXI IT color changer to the MIX mode (to have independent control of each of the two gelstrings).
- B. Set the Gel Move Speed to LOW.

3. Send DMX Levels

- A. In MIX mode, as set above, the CXI IT responds to 2 separate DMX channels.
 - i. The 1st DMX channel positions the gelstring FURTHEST from the mounting plate.
 - ii. The 2nd DMX channel positions the gelstring NEAREST the mounting plate.
- B. On the lighting console, set the 1st DMX channel to 4%.
- C. On the lighting console, set the 2nd DMX channel to 4%.

You will see the light color change to a "medium blue". Vary the DMX levels of the 1st and 2nd DMX channels to change colors.

Using CXI IT

Operating Modes

Please refer to the Menu Details below for information on how to select Index or Mix mode.

1. Index mode

- A. Controls both gelstrings with ONE DMX channel.
- B. Channel descriptions:
 - i. Channel 1: Positions both gelstrings
 - ii. Channel 2: Gelstring time-to-destination (ONLY if enabled)

2. Mix mode

- A. Controls the two gelstrings with TWO DMX channels — with independent control of each of the two gelstrings.
- B. Channel descriptions:
 - i. Channel 1: positions the front gelstring (furthest from the mounting plate)
 - ii. Channel 2: positions the back gelstring (nearest the mounting plate)
 - iii. Channel 3: gelstring time-to-destination (ONLY if enabled)

Mix Mode Color Tables

The Mix mode uses TWO DMX channels as follows:

- Channel 1: positions the front gelstring (furthest from the mounting plate)
- Channel 2: positions the back gelstring (nearest the mounting plate)
- Channel 3: gelstring time-to-destination (ONLY if enabled)

Intermediate DMX levels will "split the frames" by placing portions of two different colors in the aperture yielding "custom colors".

The following table lists MIX mode colors sorted by DMX % level. A source temperature of 3200 degrees K. is presumed.

Mix Mode Color Table - Sorted by DMX % Level

| <u>Color Number</u> | <u>Color Name</u> | front string | back string | front string | back string |
|---------------------|-------------------|------------------------|------------------------|----------------------------|----------------------------|
| | | Chan 1 <u>DMX %</u> | Chan 2 <u>DMX %</u> | Chan 1 <u>DMX (dec)</u> | Chan 2 <u>DMX (dec)</u> |
| --- | CLEAR | 49% | 45% | 125 | 115 |
| --- | CUSTOMER 2 | 49% | 100% | 125 | 255 |
| --- | CUSTOMER 1 | 100% | 45% | 255 | 115 |
| L116 | MED BLU GRN | 0% | 63% | 0 | 161 |
| L139 | PRIMARY GREEN | 0% | 95% | 0 | 242 |
| G905 | DARK BLUE | 4% | 0% | 10 | 0 |
| R83 | MEDIUM BLUE | 4% | 4% | 10 | 10 |
| R80 | PRIMARY BLUE | 4% | 9% | 10 | 23 |
| L132 | MEDIUM BLUE | 4% | 13% | 10 | 33 |
| R69 | BRILLIANT BLUE | 4% | 27% | 10 | 69 |
| G740 | OFF BLUE | 4% | 31% | 10 | 79 |
| L124 | DARK GREEN | 4% | 85% | 10 | 217 |
| R90 | DRK YELL GRN | 4% | 90% | 10 | 230 |
| L181 | CONGO BLUE | 9% | 0% | 23 | 0 |
| R383 | SAPPHIRE BLUE | 9% | 4% | 23 | 10 |
| G835 | AZTEC BLUE | 9% | 13% | 23 | 33 |
| G810 | MOON BLUE | 9% | 18% | 23 | 46 |
| L118 | LIGHT BLUE | 9% | 27% | 23 | 69 |
| G690 | BLUEGRASS | 9% | 54% | 23 | 138 |
| G915 | TWILIGHT | 13% | 4% | 33 | 10 |
| G760 | AQUA BLUE | 13% | 31% | 33 | 79 |
| G725 | PRINCESS BLUE | 13% | 40% | 33 | 102 |
| G685 | PISTACHIO | 13% | 63% | 33 | 161 |
| G650 | GRASS GREEN | 13% | 85% | 33 | 217 |
| G945 | ROYAL PURPLE | 18% | 0% | 46 | 0 |
| G847 | CITY BLUE | 18% | 18% | 46 | 46 |
| G815 | MOODY BLUE | 18% | 22% | 46 | 56 |
| R65 | DAYLIGHT BLUE | 18% | 27% | 46 | 69 |
| G710 | BLUE GREEN | 18% | 36% | 46 | 92 |
| G680 | KELLY GREEN | 18% | 63% | 46 | 161 |
| G660 | MED GREEN | 18% | 81% | 46 | 207 |

| | | | | | |
|------|--------------------|-----|-----|-----|-----|
| R358 | ROSE INDIGO | 22% | 0% | 56 | 0 |
| L180 | DARK LAVENDER | 22% | 4% | 56 | 10 |
| G950 | PURPLE | 22% | 9% | 56 | 23 |
| R64 | LIGHT STEEL BLUE | 22% | 22% | 56 | 56 |
| R57 | LAVENDER | 27% | 13% | 69 | 33 |
| G940 | LIGHT PURPLE | 27% | 18% | 69 | 46 |
| L201 | FULL CT BLUE | 27% | 27% | 69 | 69 |
| L117 | STEEL BLUE | 27% | 36% | 69 | 92 |
| R86 | PEA GREEN | 27% | 85% | 69 | 217 |
| G960 | MEDIUM LAVENDER | 31% | 18% | 79 | 46 |
| G790 | ELECTRIC BLUE | 31% | 36% | 79 | 92 |
| G995 | ORCHID | 36% | 4% | 92 | 10 |
| G990 | DARK LAVENDER | 36% | 13% | 92 | 33 |
| R52 | LIGHT LAVENDER | 36% | 22% | 92 | 56 |
| R54 | SPECIAL LAVENDER | 36% | 31% | 92 | 79 |
| G540 | PALE GREEN | 36% | 67% | 92 | 171 |
| R48 | ROSE PURPLE | 40% | 9% | 102 | 23 |
| L203 | 1/4 CT BLUE | 40% | 40% | 102 | 102 |
| L101 | YELLOW | 40% | 95% | 102 | 242 |
| R344 | FOLIES PINK | 45% | 9% | 115 | 23 |
| R10 | MEDIUM YELLOW | 49% | 90% | 125 | 230 |
| G450 | SAFFRON | 54% | 85% | 138 | 217 |
| R312 | CANARY | 54% | 90% | 138 | 230 |
| L104 | DEEP AMBER | 54% | 95% | 138 | 242 |
| G325 | BASTARD AMBER | 58% | 58% | 148 | 148 |
| R09 | PALE AMBER GOLD | 58% | 72% | 148 | 184 |
| R14 | MEDIUM STRAW | 58% | 90% | 148 | 230 |
| G155 | LIGHT PINK | 63% | 54% | 161 | 138 |
| G330 | SEPIA | 63% | 63% | 161 | 161 |
| L204 | FULL CT ORANGE | 63% | 85% | 161 | 217 |
| R15 | DEEP STRAW | 63% | 90% | 161 | 230 |
| G160 | CHORUS PINK | 67% | 54% | 171 | 138 |
| G343 | HONEY | 67% | 81% | 171 | 207 |
| L179 | CHROME ORANGE | 67% | 90% | 171 | 230 |
| L110 | MIDDLE ROSE | 72% | 58% | 184 | 148 |
| L105 | ORANGE | 72% | 95% | 184 | 242 |
| R36 | MEDIUM PINK | 76% | 63% | 194 | 161 |
| R318 | MAYAN SUN | 76% | 81% | 194 | 207 |
| G335 | CORAL | 76% | 95% | 194 | 242 |
| G130 | ROSE | 81% | 54% | 207 | 138 |
| L111 | DARK PINK | 81% | 63% | 207 | 161 |
| R23 | ORANGE | 81% | 90% | 207 | 230 |
| G315 | AUTUMN GLORY | 81% | 95% | 207 | 242 |
| R44 | MIDDLE ROSE | 85% | 54% | 217 | 138 |
| R32 | MEDIUM SALMON PINK | 85% | 81% | 217 | 207 |
| R22 | DEEP AMBER | 85% | 95% | 217 | 242 |
| G110 | DARK ROSE | 90% | 49% | 230 | 125 |
| G120 | BRIGHT PINK | 90% | 58% | 230 | 148 |
| G180 | CHERRY | 90% | 76% | 230 | 194 |
| R19 | FIRE | 90% | 95% | 230 | 242 |
| L128 | BRIGHT PINK | 95% | 54% | 242 | 138 |

| | | | | | |
|-----|----------------|-----|-----|-----|-----|
| R39 | EXOTIC SANGRIA | 95% | 58% | 242 | 148 |
| R46 | MAGENTA | 95% | 76% | 242 | 194 |
| R26 | LIGHT RED | 95% | 95% | 242 | 242 |

The following table lists MIX mode colors sorted by color number.

Mix Mode Color Table - Sorted by Color Number

| Color Number | Color Name | front string back string | | front string back string | |
|-------------------------|-------------------|---------------------------------|---------------|---------------------------------|------------------|
| | | Chan 1 | Chan 2 | Chan 1 | Chan 2 |
| | | DMX % | DMX % | DMX (dec) | DMX (dec) |
| --- | CLEAR | 49% | 45% | 125 | 115 |
| --- | CUSTOMER 2 | 49% | 100% | 125 | 255 |
| --- | CUSTOMER 1 | 100% | 45% | 255 | 115 |
| G110 | DARK ROSE | 90% | 49% | 230 | 125 |
| G120 | BRIGHT PINK | 90% | 58% | 230 | 148 |
| G130 | ROSE | 81% | 54% | 207 | 138 |
| G155 | LIGHT PINK | 63% | 54% | 161 | 138 |
| G160 | CHORUS PINK | 67% | 54% | 171 | 138 |
| G180 | CHERRY | 90% | 76% | 230 | 194 |
| G315 | AUTUMN GLORY | 81% | 95% | 207 | 242 |
| G325 | BASTARD AMBER | 58% | 58% | 148 | 148 |
| G330 | SEPIA | 63% | 63% | 161 | 161 |
| G335 | CORAL | 76% | 95% | 194 | 242 |
| G343 | HONEY | 67% | 81% | 171 | 207 |
| G450 | SAFFRON | 54% | 85% | 138 | 217 |
| G540 | PALE GREEN | 36% | 67% | 92 | 171 |
| G650 | GRASS GREEN | 13% | 85% | 33 | 217 |
| G660 | MED GREEN | 18% | 81% | 46 | 207 |
| G680 | KELLY GREEN | 18% | 63% | 46 | 161 |
| G685 | PISTACHIO | 13% | 63% | 33 | 161 |
| G690 | BLUEGRASS | 9% | 54% | 23 | 138 |
| G710 | BLUE GREEN | 18% | 36% | 46 | 92 |
| G725 | PRINCESS BLUE | 13% | 40% | 33 | 102 |
| G740 | OFF BLUE | 4% | 31% | 10 | 79 |
| G760 | AQUA BLUE | 13% | 31% | 33 | 79 |
| G790 | ELECTRIC BLUE | 31% | 36% | 79 | 92 |
| G810 | MOON BLUE | 9% | 18% | 23 | 46 |
| G815 | MOODY BLUE | 18% | 22% | 46 | 56 |
| G835 | AZTEC BLUE | 9% | 13% | 23 | 33 |
| G847 | CITY BLUE | 18% | 18% | 46 | 46 |
| G905 | DARK BLUE | 4% | 0% | 10 | 0 |
| G915 | TWILIGHT | 13% | 4% | 33 | 10 |
| G940 | LIGHT PURPLE | 27% | 18% | 69 | 46 |
| G945 | ROYAL PURPLE | 18% | 0% | 46 | 0 |
| G950 | PURPLE | 22% | 9% | 56 | 23 |
| G960 | MEDIUM LAVENDER | 31% | 18% | 79 | 46 |
| G990 | DARK LAVENDER | 36% | 13% | 92 | 33 |
| G995 | ORCHID | 36% | 4% | 92 | 10 |
| L101 | YELLOW | 40% | 95% | 102 | 242 |

| | | | | | |
|------|--------------------|-----|-----|-----|-----|
| L104 | DEEP AMBER | 54% | 95% | 138 | 242 |
| L105 | ORANGE | 72% | 95% | 184 | 242 |
| L110 | MIDDLE ROSE | 72% | 58% | 184 | 148 |
| L111 | DARK PINK | 81% | 63% | 207 | 161 |
| L116 | MED BLU GRN | 0% | 63% | 0 | 161 |
| L117 | STEEL BLUE | 27% | 36% | 69 | 92 |
| L118 | LIGHT BLUE | 9% | 27% | 23 | 69 |
| L124 | DARK GREEN | 4% | 85% | 10 | 217 |
| L128 | BRIGHT PINK | 95% | 54% | 242 | 138 |
| L132 | MEDIUM BLUE | 4% | 13% | 10 | 33 |
| L139 | PRIMARY GREEN | 0% | 95% | 0 | 242 |
| L179 | CHROME ORANGE | 67% | 90% | 171 | 230 |
| L180 | DARK LAVENDER | 22% | 4% | 56 | 10 |
| L181 | CONGO BLUE | 9% | 0% | 23 | 0 |
| L201 | FULL CT BLUE | 27% | 27% | 69 | 69 |
| L203 | 1/4 CT BLUE | 40% | 40% | 102 | 102 |
| L204 | FULL CT ORANGE | 63% | 85% | 161 | 217 |
| R09 | PALE AMBER GOLD | 58% | 72% | 148 | 184 |
| R10 | MEDIUM YELLOW | 49% | 90% | 125 | 230 |
| R14 | MEDIUM STRAW | 58% | 90% | 148 | 230 |
| R15 | DEEP STRAW | 63% | 90% | 161 | 230 |
| R19 | FIRE | 90% | 95% | 230 | 242 |
| R22 | DEEP AMBER | 85% | 95% | 217 | 242 |
| R23 | ORANGE | 81% | 90% | 207 | 230 |
| R26 | LIGHT RED | 95% | 95% | 242 | 242 |
| R312 | CANARY | 54% | 90% | 138 | 230 |
| R318 | MAYAN SUN | 76% | 81% | 194 | 207 |
| R32 | MEDIUM SALMON PINK | 85% | 81% | 217 | 207 |
| R344 | FOLIES PINK | 45% | 9% | 115 | 23 |
| R358 | ROSE INDIGO | 22% | 0% | 56 | 0 |
| R36 | MEDIUM PINK | 76% | 63% | 194 | 161 |
| R383 | SAPPHIRE BLUE | 9% | 4% | 23 | 10 |
| R39 | EXOTIC SANGRIA | 95% | 58% | 242 | 148 |
| R44 | MIDDLE ROSE | 85% | 54% | 217 | 138 |
| R46 | MAGENTA | 95% | 76% | 242 | 194 |
| R48 | ROSE PURPLE | 40% | 9% | 102 | 23 |
| R52 | LIGHT LAVENDER | 36% | 22% | 92 | 56 |
| R54 | SPECIAL LAVENDER | 36% | 31% | 92 | 79 |
| R57 | LAVENDER | 27% | 13% | 69 | 33 |
| R64 | LIGHT STEEL BLUE | 22% | 22% | 56 | 56 |
| R65 | DAYLIGHT BLUE | 18% | 27% | 46 | 69 |
| R69 | BRILLIANT BLUE | 4% | 27% | 10 | 69 |
| R80 | PRIMARY BLUE | 4% | 9% | 10 | 23 |
| R83 | MEDIUM BLUE | 4% | 4% | 10 | 10 |
| R86 | PEA GREEN | 27% | 85% | 69 | 217 |
| R90 | DRK YELL GRN | 4% | 90% | 10 | 230 |

Index Mode Color Table

The Index mode uses ONE DMX channel as follows:

- Channel 1: positions the two gelstrings
- Channel 2: gelstring time-to-destination (ONLY if enabled)

The following table lists INDEX mode colors sorted by color number. A source temperature of 3200 degrees K. is presumed.

Index Mode Color Table

| <u>Color Number</u> | <u>Color Name</u> | <u>DMX %</u> | <u>DMX decimal</u> | <u>front gelstring Color</u> | <u>back gelstring Color</u> |
|----------------------------|--------------------------|---------------------|---------------------------|-------------------------------------|------------------------------------|
| --- | CLEAR | 0% | 0 | CLEAR | CLEAR |
| --- | CUSTOMER 1 | 99% | 252 | CUSTOMER 1 | CLEAR |
| --- | CUSTOMER 2 | 100% | 255 | CLEAR | CUSTOMER 2 |
| G110 | DARK ROSE | 55% | 140 | MAGENTA 9 | YELLOW 1 |
| G120 | BRIGHT PINK | 63% | 161 | MAGENTA 9 | YELLOW 3 |
| G130 | ROSE | 56% | 143 | MAGENTA 7 | YELLOW 2 |
| G155 | LIGHT PINK | 59% | 150 | MAGENTA 3 | YELLOW 2 |
| G160 | CHORUS PINK | 61% | 156 | MAGENTA 4 | YELLOW 2 |
| G180 | CHERRY | 48% | 122 | MAGENTA 9 | YELLOW 7 |
| G220 | PINK MAGENTA | 57% | 145 | MAGENTA 10 | YELLOW 7 |
| G315 | AUTUMN GLORY | 41% | 105 | MAGENTA 7 | YELLOW 11 |
| G325 | BASTARD AMBER | 77% | 196 | MAGENTA 2 | YELLOW 3 |
| G330 | SEPIA | 76% | 194 | MAGENTA 3 | YELLOW 4 |
| G335 | CORAL | 85% | 217 | MAGENTA 6 | YELLOW 11 |
| G343 | HONEY | 80% | 204 | MAGENTA 4 | YELLOW 8 |
| G450 | SAFFRON | 84% | 214 | MAGENTA 1 | YELLOW 9 |
| G540 | PALE GREEN | 73% | 186 | CYAN 3 | YELLOW 5 |
| G570 | LT GREEN YELLOW | 78% | 199 | CYAN 5 | YELLOW 9 |
| G650 | GRASS GREEN | 67% | 171 | CYAN 8 | YELLOW 9 |
| G655 | RICH GREEN | 74% | 189 | CYAN 10 | YELLOW 10 |
| G660 | MED GREEN | 69% | 176 | CYAN 7 | YELLOW 8 |
| G680 | KELLY GREEN | 71% | 181 | CYAN 7 | YELLOW 4 |
| G685 | PISTACHIO | 72% | 184 | CYAN 8 | YELLOW 4 |
| G690 | BLUEGRASS | 36% | 92 | CYAN 9 | YELLOW 2 |
| G710 | BLUE GREEN | 37% | 94 | CYAN 7 | MAGENTA 2 |
| G725 | PRINCESS BLUE | 39% | 99 | CYAN 8 | MAGENTA 1 |
| G740 | OFF BLUE | 21% | 54 | CYAN 10 | MAGENTA 3 |
| G760 | AQUA BLUE | 30% | 77 | CYAN 8 | MAGENTA 3 |
| G790 | ELECTRIC BLUE | 26% | 66 | CYAN 4 | MAGENTA 2 |
| G810 | MOON BLUE | 15% | 38 | CYAN 9 | MAGENTA 6 |
| G815 | MOODY BLUE | 34% | 87 | CYAN 7 | MAGENTA 5 |
| G835 | AZTEC BLUE | 12% | 31 | CYAN 9 | MAGENTA 7 |
| G840 | STEEL BLUE | 33% | 84 | CYAN 6 | MAGENTA 5 |
| G847 | CITY BLUE | 29% | 74 | CYAN 7 | MAGENTA 6 |
| G848 | BONUS BLUE | 22% | 56 | CYAN 7 | MAGENTA 6 |
| G850 | BLUE | 5% | 13 | CYAN 10 | MAGENTA 9 |

| | | | | | |
|-------|--------------------|-----|-----|------------|------------|
| G905 | DARK BLUE | 1% | 3 | CYAN 10 | MAGENTA 10 |
| G915 | TWILIGHT | 11% | 28 | CYAN 8 | MAGENTA 9 |
| G940 | LIGHT PURPLE | 40% | 102 | CYAN 5 | MAGENTA 6 |
| G945 | ROYAL PURPLE | 8% | 20 | CYAN 7 | MAGENTA 10 |
| G950 | PURPLE | 31% | 79 | CYAN 6 | MAGENTA 8 |
| G960 | MEDIUM LAVENDER | 45% | 115 | CYAN 4 | MAGENTA 6 |
| G990 | DARK LAVENDER | 44% | 112 | CYAN 3 | MAGENTA 7 |
| G995 | ORCHID | 43% | 110 | CYAN 3 | MAGENTA 9 |
| L101 | YELLOW | 88% | 224 | CYAN 2 | YELLOW 11 |
| L104 | DEEP AMBER | 89% | 227 | MAGENTA 1 | YELLOW 11 |
| L105 | ORANGE | 97% | 247 | MAGENTA 5 | YELLOW 11 |
| L110 | MIDDLE ROSE | 58% | 148 | MAGENTA 5 | YELLOW 3 |
| L111 | DARK PINK | 62% | 158 | MAGENTA 7 | YELLOW 4 |
| L116 | MED BLU GRN | 23% | 59 | CYAN 11 | YELLOW 4 |
| L117 | STEEL BLUE | 24% | 61 | CYAN 5 | MAGENTA 2 |
| L118 | LIGHT BLUE | 19% | 48 | CYAN 9 | MAGENTA 4 |
| L124 | DARK GREEN | 70% | 179 | CYAN 10 | YELLOW 9 |
| L128 | BRIGHT PINK | 52% | 133 | MAGENTA 10 | YELLOW 2 |
| L132 | MEDIUM BLUE | 10% | 26 | CYAN 10 | MAGENTA 7 |
| L139 | PRIMARY GREEN | 65% | 166 | CYAN 11 | YELLOW 11 |
| L141 | BRIGHT BLUE | 14% | 36 | CYAN 10 | MAGENTA 4 |
| L161 | SLATE BLUE | 27% | 69 | CYAN 7 | MAGENTA 5 |
| L179 | CHROME ORANGE | 90% | 230 | MAGENTA 4 | YELLOW 10 |
| L180 | DARK LAVENDER | 17% | 43 | CYAN 6 | MAGENTA 9 |
| L181 | CONGO BLUE | 3% | 8 | CYAN 9 | MAGENTA 10 |
| L201 | FULL CT BLUE | 42% | 107 | CYAN 5 | MAGENTA 4 |
| L203 | 1/4 CT BLUE | 25% | 64 | CYAN 2 | MAGENTA 1 |
| L204 | FULL CT ORANGE | 81% | 207 | MAGENTA 3 | YELLOW 9 |
| R09 | PALE AMBER GOLD | 79% | 201 | MAGENTA 2 | YELLOW 6 |
| R10 | MEDIUM YELLOW | 87% | 222 | CLEAR | YELLOW 10 |
| R14 | MEDIUM STRAW | 86% | 219 | MAGENTA 2 | YELLOW 10 |
| R15 | DEEP STRAW | 96% | 245 | MAGENTA 3 | YELLOW 10 |
| R18 | FLAME | 83% | 212 | MAGENTA 4 | YELLOW 8 |
| R19 | FIRE | 98% | 250 | MAGENTA 9 | YELLOW 11 |
| R21 | GOLDEN AMBER | 94% | 240 | MAGENTA 5 | YELLOW 11 |
| R22 | DEEP AMBER | 95% | 242 | MAGENTA 8 | YELLOW 11 |
| R23 | ORANGE | 92% | 235 | MAGENTA 7 | YELLOW 10 |
| R26 | LIGHT RED | 93% | 237 | MAGENTA 10 | YELLOW 11 |
| R312 | CANARY | 91% | 232 | MAGENTA 1 | YELLOW 10 |
| R318 | MAYAN SUN | 82% | 209 | MAGENTA 6 | YELLOW 8 |
| R32 | MEDIUM SALMON PINK | 53% | 135 | MAGENTA 8 | YELLOW 8 |
| R3202 | C.T. FULL BLUE | 18% | 46 | CYAN 5 | MAGENTA 4 |
| R344 | FOLIES PINK | 51% | 130 | CYAN 1 | MAGENTA 8 |
| R358 | ROSE INDIGO | 20% | 51 | CYAN 6 | MAGENTA 10 |
| R36 | MEDIUM PINK | 64% | 163 | MAGENTA 6 | YELLOW 4 |
| R383 | SAPPHIRE BLUE | 6% | 15 | CYAN 9 | MAGENTA 9 |
| R385 | ROYAL BLUE | 2% | 5 | CYAN 9 | MAGENTA 10 |
| R39 | EXOTIC SANGRIA | 60% | 143 | MAGENTA 10 | YELLOW 3 |
| R44 | MIDDLE ROSE | 54% | 138 | MAGENTA 8 | YELLOW 2 |
| R46 | MAGENTA | 49% | 125 | MAGENTA 10 | YELLOW 7 |
| R48 | ROSE PURPLE | 47% | 120 | CYAN 2 | MAGENTA 8 |

| | | | | | |
|-----|------------------|-----|-----|---------|------------|
| R52 | LIGHT LAVENDER | 46% | 117 | CYAN 3 | MAGENTA 5 |
| R54 | SPECIAL LAVENDER | 50% | 128 | CYAN 3 | MAGENTA 3 |
| R57 | LAVENDER | 38% | 97 | CYAN 5 | MAGENTA 7 |
| R58 | DEEP LAVENDER | 28% | 71 | CYAN 6 | MAGENTA 9 |
| R59 | INDIGO | 7% | 18 | CYAN 7 | MAGENTA 10 |
| R64 | LIGHT STEEL BLUE | 32% | 82 | CYAN 6 | MAGENTA 5 |
| R65 | DAYLIGHT BLUE | 35% | 89 | CYAN 7 | MAGENTA 4 |
| R68 | SKY BLUE | 13% | 33 | CYAN 9 | MAGENTA 7 |
| R69 | BRILLIANT BLUE | 16% | 41 | CYAN 10 | MAGENTA 4 |
| R80 | PRIMARY BLUE | 9% | 23 | CYAN 10 | MAGENTA 8 |
| R83 | MEDIUM BLUE | 4% | 10 | CYAN 10 | MAGENTA 9 |
| R86 | PEA GREEN | 66% | 168 | CYAN 5 | YELLOW 9 |
| R89 | MOSS GREEN | 68% | 173 | CYAN 7 | YELLOW 8 |
| R90 | DRK YELL GRN | 75% | 191 | CYAN 10 | YELLOW 10 |

CXI IT System Components

Color Changer

The CXI IT Color Changer uses two predetermined gelstrings, each 23 frames in length. The color changer sets the position of the gelstring as determined by the DMX signal level. The color changer is powered by 24 volts DC which also comes from the power supply. The DMX signal, RDM data and DC power are all supplied in one cable connecting the color changers to the power supply.

Gelstrings

The two CXI gelstrings are a predetermined series of precisely cut, colored gel frames joined together, side by side, to create a sequence of colors. Gelstring #1 (front) includes colors in the magenta-cyan range while gelstring #2 (back) covers the yellow-magenta color range,

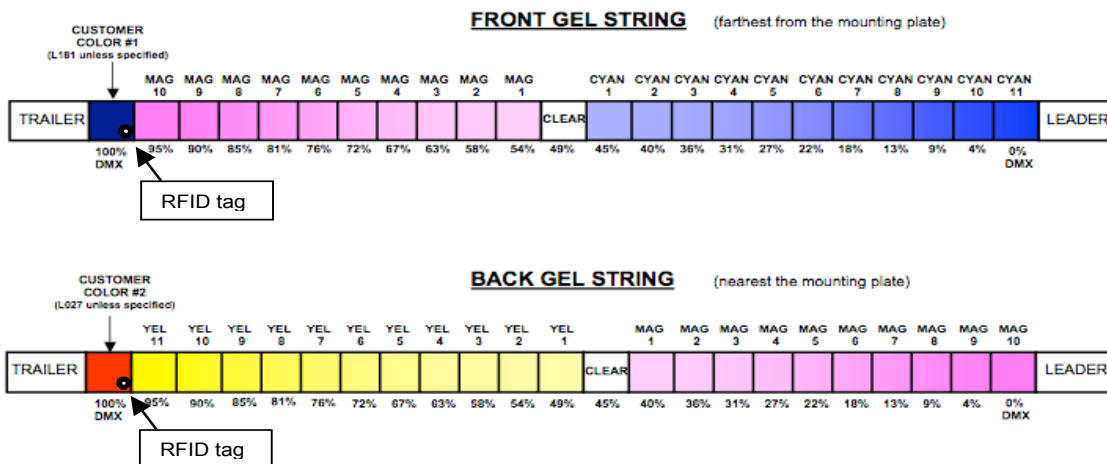


Figure 3

The RFID tags are located on each of the “customer color” frames on each gel string.

Two additional gels at each end of the gelstring are called the leader and the trailer. The leader and the trailer allow for proper attachment to the rollers. The gelstring has foil tags near each end which are necessary for the color changer's automatic calibration to the length of that particular gelstring.

The CXI IT gelstrings also have a radio frequency identification (RFID) tag which identifies the sequence of gels on the gelstring (as part of the InfoTrace setup process), and also assists in ordering additional gelstrings. Please refer to the ColorExpress IT section of this manual for information on how to order CXI IT gelstrings online.

Power Supply

The PS Power Supply sends the DMX512 signal level from the lighting console to each color changer, along with 24 volts DC. RDM information is sent from the CXI IT Color Changer to the InfoGate software installed on a Mac or PC.

Cables

Power/Data cable

The 4-pin Power/Data Cable connects the PS Power Supply outputs to the CXI IT Color Changers and provides them with power and control signal.

The Power/Data cable uses 4-pin XLR connectors on either end and consists of two 14 AWG conductors and a 22 AWG twisted, shielded pair. The shells of the two XLR connectors are not electrically connected -- this prevents high power currents from flowing from chassis to chassis of the Coloram IT equipment. The twisted pair shield is connected only at the male XLR connector end. This is the standard Wybron Power/Data Cable.

| XLR Pin # | Wire Color | Function | Size |
|-----------|------------|-------------|--------|
| 1 | White | Ground | 14 AWG |
| 2 | Green | Data - | 22 AWG |
| 3 | Red | Data + | 22 AWG |
| 4 | Black | 24 Volts DC | 14 AWG |

Note: The cable used in the Coloram IT System is the same cable which is used in the Coloram II and Forerunner Systems and may be referred to as Coloram IT, Coloram II or Forerunner cable.

DMX512 control cable

The DMX control cable from the lighting board to the InfoGate Gateway, dimmers and power supply is a five conductor cable with 5-pin XLR connectors on each end. The wiring pin out is specified by the USITT DMX512 / 1990 standard.

| XLR Pin # | Function |
|-----------|------------|
| 1 | Common |
| 2 | Data - |
| 3 | Data + |
| 4 | Talkback - |
| 5 | Talkback + |

Installing the CXI IT

1. Attach the color changer to the fixture

Slide the color changer's mounting bracket into the gel frame holder of your fixture and lock the gel frame retention clip (if available). If the mounting plate installed on your color changer does not fit the fixture, you may be able to replace it with the Wybron Universal Mounting plate.

The mounting plate allows you to position the color changer with the gelstring rolling either horizontally or vertically. However, CXI IT operates most effectively with the fan, which is located in the top of the center panel, blowing air vertically (as hot air naturally rises).

2. Attach the safety cable

A safety cable is attached to the color changer. Run this cable around the pipe or truss from which you hang the light fixture and clip it to itself.

3. Mount the power supply

The PS Power Supply is designed to be free standing, truss mounted, or rack mounted. You decide which mounting method best suits your application.

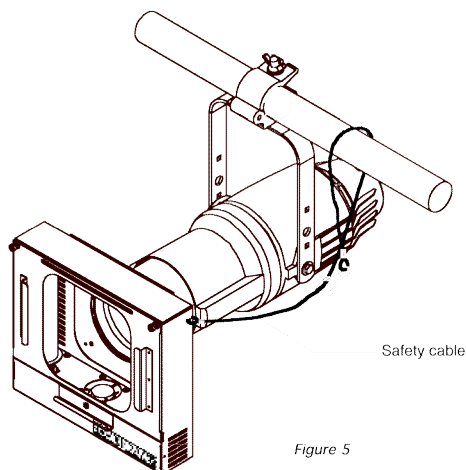


Figure 5

Figure 4

The power supply comes with a mounting bracket which hooks over the pipe or truss of your lighting rig and is then locked into place with a thumb screw. If you have selected this mounting method, connect the safety cable by running it around the pipe or truss to which the power supply is attached.

The power supply can also be mounted into a 19" rack using the optional PS Power Supply rack mount kit. The rack mount kit will accommodate two PS Power Supplies side by side.

4. Connect the color changers to the power supply

Connect the color changers to the power supply using 4-pin Coloram IT cable.

Refer to the HEAD-FEET RESTRICTIONS section of this manual for details regarding the length of cable runs.

5. Connect the power supply to AC power

Plug the AC cord into a non-dimmed power circuit. The power supply automatically accommodates 100 - 240 VAC (50/60 Hz).

Power at the PS Power Supply is indicated by a red LED indicator.

The connected color changers will automatically "calibrate" themselves to the gelstring installed by doing the following actions:

- a. Moving the gelstring toward the last frame, stalling on the end of the gel string
- b. Changing direction, moving toward the first frame and then stalling on the end of the gel string
- c. Stopping at the first frame and staying there if no DMX signal is present or going to its commanded position if DMX

signal is present.

Note: It may take up to 30 seconds before all color changers start to initialize.



Caution: Do not power the PS Power Supply from a dimmer. Severe damage will result and is not covered by product warranty.

6. Connect the DMX512 source

Connect the DMX512 signal source to the DMX input connector on the front of the power supply using standard DMX cable. Valid DMX signal will be indicated by a flashing green LED. The color changers will now position their gelstrings according to their respective DMX signal levels.

Please refer to the InfoGate manual for further details about how lighting fixtures and CXI IT color changers can be automatically paired together and remotely assigned DMX addresses using InfoGate.

Main LCD Menu

[Alerts Menu] >
 [DMX Status]
 DMX Address: 512
 Settings >
 Sensor Info >
 History >
 Reset Defaults >

CXI (IT)

Graphical Menu Tree

Alerts Menu

This menu only displays when there is an active alert on the unit.

Multiple Alerts

GEL ALERT >
 FAN ALERT >

Reset all Alerts? No/Yes

Single Alert

GEL ALERT
 GEL STRING OUT OF
 POSITION - UNIT
 SHUT DOWN

Reset this Alert? No/Yes

DMX Status

Displays status of incoming DMX signal. i.e. "No DMX Data" or "DMX Signal OK"

DMX Address

Displays current DMX Address that can be selected and modified, using unit buttons.

Note: The unit will remember its DMX Address when unplugged.

Settings

DMX Addresses >
 Fan Speed >
 Gel Move Speed >
 Gel DMX Mode >

DMX Addresses

Scroller Address 1
 Fan Speed Addr 2
 Time/Dest Addr 3

Note: The unit only supports one secondary address at a time. You can have Fan Speed on a remote channel or Time To Destination (Time/Dest) on a remote channel but not both remotely controlled at the same time.

Fan Speed

FAN high
 SPEED

Fan Speed Options:
High - default
Low
Remote - control remotely via assigned DMX channel

Gel Move Speed

GEL high
 MOVE TTD info >
 SPEED

Gel Move Speed Options:
High - default
Low
Time/Dest - control remotely via assigned DMX channel

Gel DMX Mode

GEL index
 MODE

TTD info

Time/Dest Addr 3
 Information >

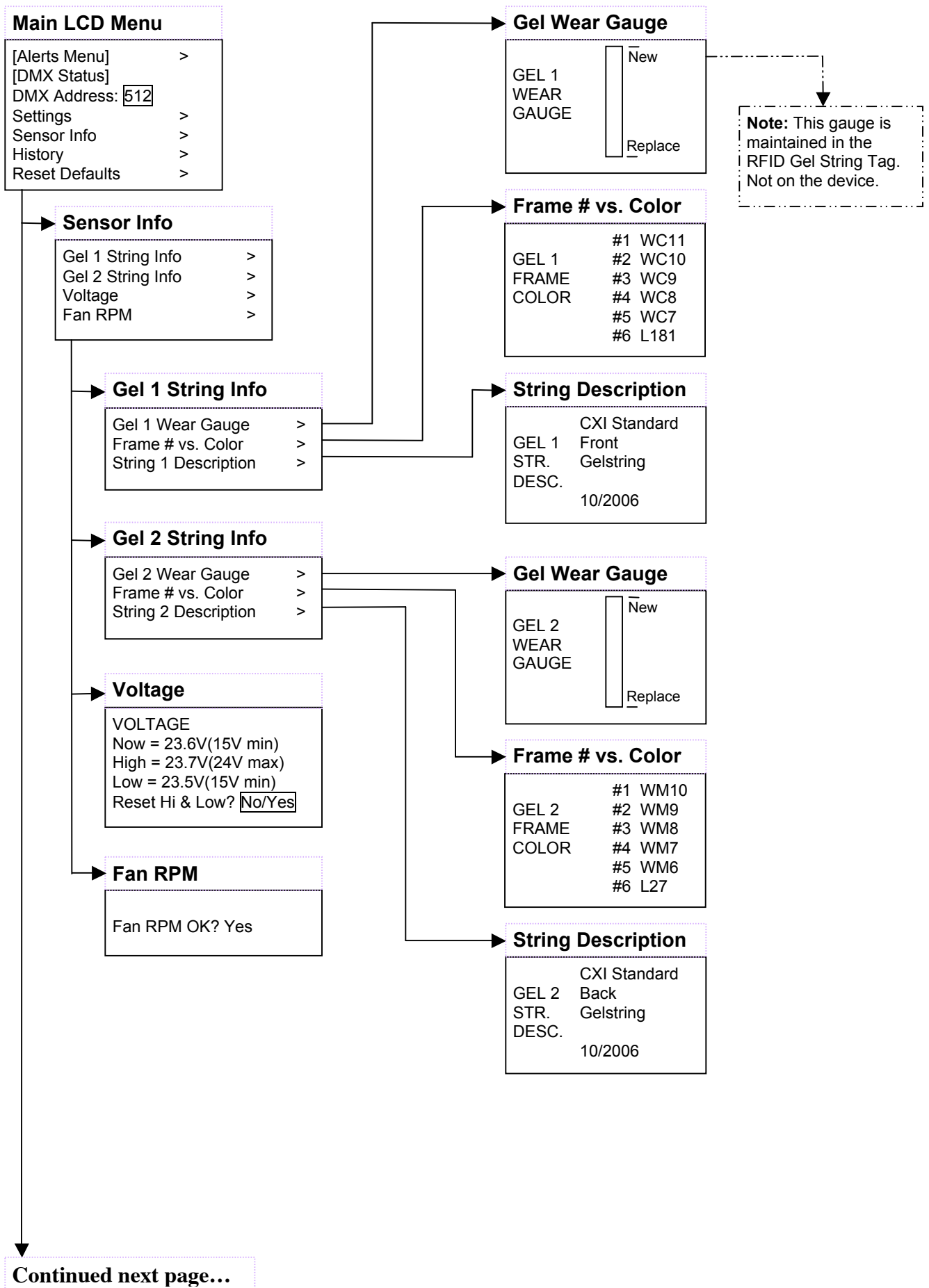
Gel DMX Mode:
Index - 1 address, preprogrammed color mixes
Mix - 2 address, mix color

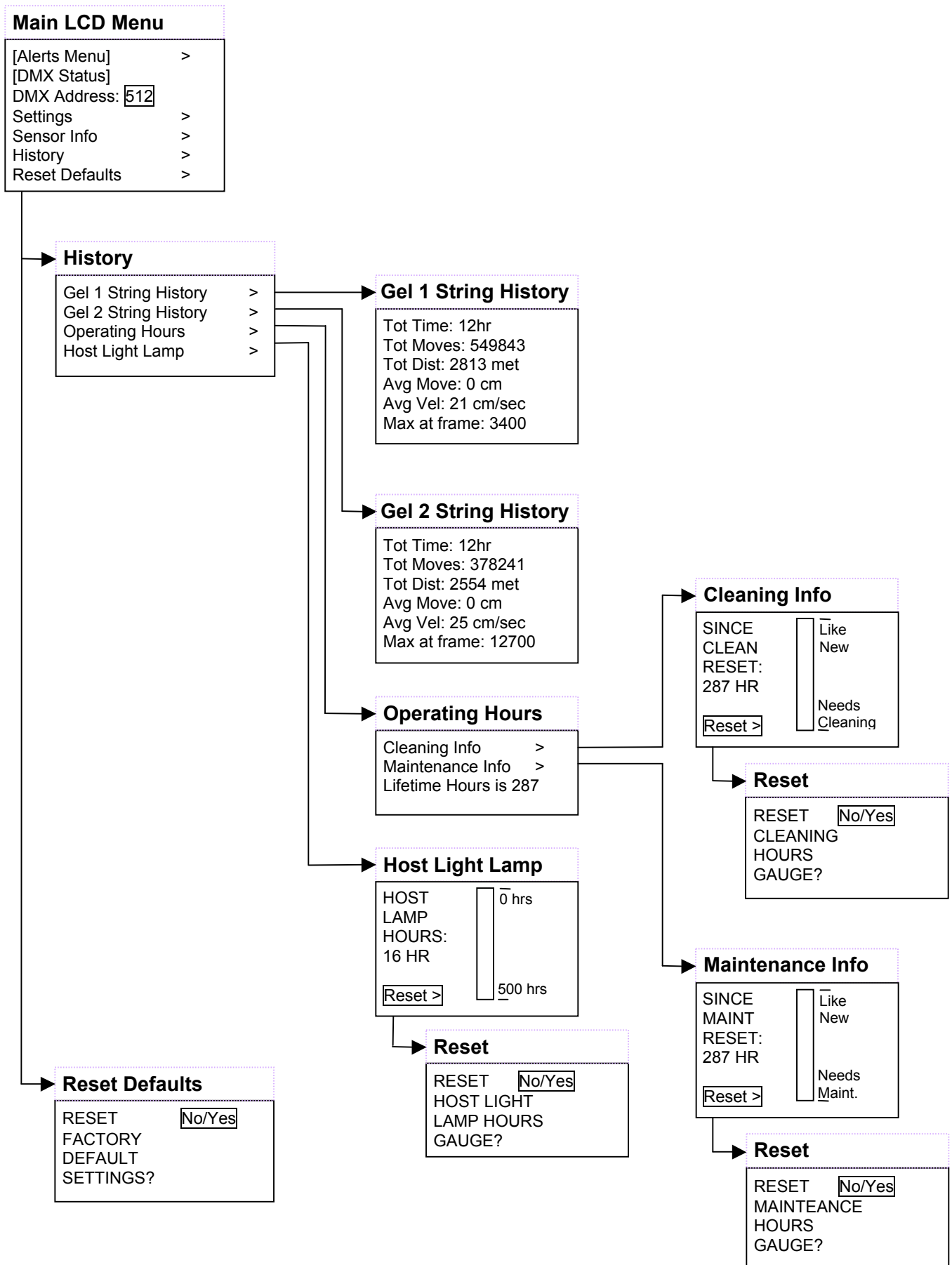
Information

Chart of information regarding time to destination remote settings. No changes can be made from this screen.

| | |
|------|----------------|
| TIME | 95-100%: Hi |
| TO | 90-94%: Low |
| DEST | 85-89%: 80 sec |
| INFO | 80-84%: 70 sec |
| ONLY | 75-79%: 60 sec |
| | 70-74%: 50 sec |
| | 65-69%: 40 sec |
| | 60-64%: 35 sec |
| | 55-59%: 30 sec |
| | 50-54%: 25 sec |
| | 45-49%: 20 sec |
| | 40-44%: 15 sec |
| | 35-39%: 10 sec |
| | 30-34%: 9 sec |
| | 25-29%: 8 sec |
| | 20-24%: 7 sec |
| | 15-19%: 6 sec |
| | 10-14%: 5 sec |
| | 5-9%: 4 sec |
| | 0-4%: ASAP |

Continued next page...





MENU DETAILS

1. Use the π and θ buttons to scroll through selections on Coloram IT display.
2. Press **SELECT** to activate that selection or progress to the next level of displays.

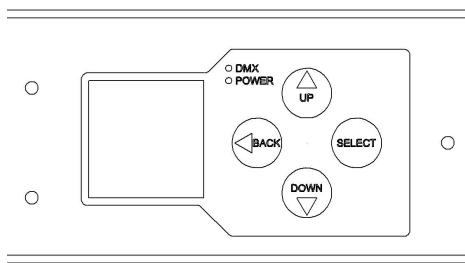


Figure 5

The π and θ buttons are also used to navigate to further levels within the display. For example, to select “Scroller Address”:

1. Use the π and θ buttons to move to the selection box to “Settings”.
2. Press **SELECT** to select “Settings”.
3. Use the π and θ buttons to move to the selection box to “DMX Addresses”.
4. Press **SELECT** to select “DMX Addresses”.
5. Use the π and θ buttons to move to the selection box to “Scroller Address”.
6. Press **SELECT** to select “Scroller Address”.

Alerts / Error Messages

The following is an explanation of alerts and error messages that are displayed locally on the color changer.

To read alert messages:

1. When “SENSOR ALERT” is displayed, press **SELECT**.
2. As an example: “VOLTAGE ALERT” indicates a voltage problem.
3. Press **SELECT** to access more information on the Voltage Alert.
4. For example: “WARNING – VOLTAGE DROPPED BELOW 15V”

VOLTAGE ALERTS

- “WARNING – VOLTAGE DROPPED BELOW 15V”
Operating voltage has dropped below the minimum operating requirement of 15 volts. The cable between the CXI IT and the PS Power Supply may be too long.
- “VOLTAGE DROPPED BELOW 13V”

UNIT SHUTDOWN

Unit has automatically shut down because operating voltage has dropped below 13 volts for more than one second. The voltage typically drops this low if the Coloram IT cable is too long — the head-feet limit has been exceeded. The Coloram IT cable must be shortened to solve this problem.

GEL ALERTS

1. “GELSTRING OUT OF POSITION — UNIT SHUTDOWN”

Scroller motor automatically shuts down if gelstring is not in its programmed frame position or a roller is stuck.

2. “GELSTRING DID NOT INIT PROPERLY”

Gelstring did not initialize properly. Please check that gelstring is properly installed.

3. “GELSTRING IS BROKEN — UNIT SHUTDOWN”

Scroller motor automatically shuts down if gelstring has broken or come loose from a roller. Gelstring needs to be replaced or reinstalled.

MOTOR ALERT

1. “MOTOR IS OPERATING AT A HI CURRENT LEVEL”

High current level at the scroller motor may indicate an unusually high level of friction at the motor. Please check scroller motor for possible maintenance or replacement.

FAN ALERT

1. “FAN IS OFF WHILE THE LAMP IS ON”

The color changer may overheat or premature fading of the gelstring colors may occur when the scroller fan is off while the fixture lamp is on.

2. “FAN IS NOT OPERATING PROPERLY”

Check fan for possible maintenance.

RFID ALERTS

1. “RFID TAG —
COMMUNICATION FAILURE”
 - A. Communication could not be established with the RFID tag.
 - B. Press **SELECT** for more detailed information:
 - i. “COULD NOT WAKE
THE RFID TAG”
RFID wake command did not finish.
 - ii. “COULD NOT READ
THE RFID TAG”
Coloram IT had a communication failure when trying to read the RFID tag.
 - iii. “COULD NOT WRITE
THE RFID TAG”
Coloram IT had a communication failure when trying to write to the RFID tag.

RESET ALERT

Clears existing alert from display screen when you press **SELECT**, unless problem still currently exists

MULTIPLE ALERTS

1. Press **SELECT** to read the first alert.
2. Press **SELECT** to read the details of the first alert.
3. Press **BACK** to view the second alert.
4. Press **SELECT** to view details of the second alert.
5. Press **BACK** to check if there any additional alerts, repeat Steps 4 and 5 until all alerts have been read.
6. Once all alerts have been read, use the d key to move the selection box to the “RESET ALL ALERTS” command.
7. Press **SELECT** to clear all alerts, except for those that currently exist as problems.

DMX Address

1. Use the π and θ buttons to select the desired DMX address.
2. Press **SELECT** to activate the displayed DMX address.

Settings

DMX ADDRESSES

Scroller Addr (Scroller Address)

- A. Use the π and θ buttons to select the desired DMX address.
- B. Press **SELECT** to activate the desired DMX address.

Fan Speed Addr (Fan Speed Address)

- A. Selecting a DMX address for Fan Speed Address also automatically sets Fan Speed to “REMOTE” (see “Fan Speed” below).
- B. Use the π and θ buttons to select the desired DMX address.
- C. Press **SELECT** to activate the desired DMX address.

Time/Dest Addr (Time to Destination Address)

If this function is enabled, this feature controls the time it takes to arrive at the destination gelstring position after the new destination command is sent.

- A. Use the π and θ buttons to select the desired DMX address.
- B. Press **SELECT** to activate the desired DMX address.

FAN SPEED

1. Use the π and θ buttons to select High (normal setting), Low or Remote.
2. Press **SELECT** to activate the desired setting.
 - A. REMOTE assigns Fan Speed control to the lighting console where:
 - 51% to 100% = Fan at High (normal) setting
 - 0% to 50% (except 8%) = Fan at Low setting
 - 8% = Off

GEL MOVE SPEED

1. Use the π and θ buttons to select High, Low or Time/Dest (Time to Destination).
2. Press **SELECT** to activate the desired setting.

TTD Info (Time to Destination information)

- A. Gel Time to Destination DMX Address — use the π and θ buttons to select the desired DMX address.
 - i. If this function is enabled, this feature controls the time it takes to arrive at the destination gelstring position after the new destination command is sent.
 - ii. The DMX address for this feature can also be set at the alternate display “DMX Address: DMX Addresses: Time/Dest Addr”.
 - iii. For quietest gelstring movement, select the longest time possible.
 - iv. Information Only
Displays DMX levels to be used at the lighting console to program specific timings using Gel Time to Destination.

CXI IT Gelstring Time Table

| <u>DMX Level</u> | <u>Time to Destination</u> |
|-------------------------|-----------------------------------|
| 0-4% | As Soon As Possible |
| 5-9% | greater of: 1 sec or ASAP |
| 10-14% | greater of: 2 sec or ASAP |
| 15-19% | greater of: 3 sec or ASAP |

| | |
|---------|--------|
| 20-24% | 4 sec |
| 25-29% | 5 sec |
| 30-34% | 6 sec |
| 35-39% | 7 sec |
| 40-44% | 8 sec |
| 45-49% | 9 sec |
| 50-54% | 10 sec |
| 55-59% | 11 sec |
| 60-64% | 12 sec |
| 65-69% | 13 sec |
| 70-74% | 14 sec |
| 75-79% | 15 sec |
| 80-84% | 16 sec |
| 85-89% | 17 sec |
| 90-94% | 18 sec |
| 95-100% | 19 sec |

MODES

1. Use the π and θ buttons to select Mix or Index mode.
2. Press **SELECT** to activate the desired setting.

Sensor Info

GELSTRING INFO

Gel Wear Gauge

Press **SELECT** to display the gauge that indicates how gelstring currently rates between “New” and “Replace”.

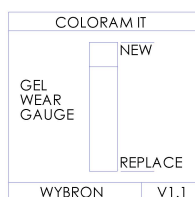


Figure 6

Frame # vs. Color

Lists each frame number and associated gel color. Use the π and θ buttons to scroll through list. For example:

| | |
|---------|-------|
| Frame 3 | Mag 8 |
| Frame 4 | Mag 7 |
| Frame 5 | Mag 6 |
| Frame 6 | Mag 5 |

String Description

Press **SELECT** to display the gelstring description created by the user when the gelstring was ordered. The order information is also imbedded on the gelstring RFID tag:

GELSTRING INTACT?

Press **SELECT** to display answer to this question (Yes or No).

VOLTAGE

1. Displays present voltage, highest and lowest voltages measured, along with normal minimum and maximum acceptable voltages.

Reset Hi & Low:

- A. Use the π and θ buttons to select Yes.
- B. Press **SELECT** to activate Reset Hi & Low.

SCROLLER CURRENT

1. Displays present current, highest and lowest current measured, along with normal minimum and maximum acceptable current.
 - A. The amount of current used by a scroller is a measure of scroller friction and an indicator of the general health of the unit.
 - B. An increase in the amount of current needed for a scroller to operate may signal that motor is going bad.

Reset Hi & Low:

- A. Use the π and θ buttons to select Yes.
- B. Press **SELECT** to activate Reset Hi & Low.

PASS THRU CURRENT

1. Displays present pass through current, highest and lowest current measured, along with normal minimum and maximum acceptable pass through current.
 - A. Used in automatically sequencing through RDM enabled units on the lighting rig during InfoGate setup procedures.

Reset Hi & Low:

- A. Use the π and θ buttons to select Yes.
- B. Press **SELECT** to activate Reset Hi & Low.

FAN RPM

Press **SELECT** to display answer to the question "IS FAN RPM OK?" (Yes or No).

Self Test (Demo)

MOVE / STOP

1. Use the π and θ buttons to select "Move" or "Stop" gelstring commands.
2. Press **SELECT** to activate selected command.
3. Present current and voltage information is also displayed, along with maximum acceptable current and minimum acceptable voltage.

History

GELSTRING HISTORY

1. Use the π and θ buttons to scroll through the data.

All gelstring history reflects lifetime use of that gelstring, whether the gelstring has been moved from one scroller to another or remained with the same scroller throughout its lifetime.

Total Time (in hours)

The total number of hours that the gelstring has been in use over its entire lifetime.

Total Moves

The total number of times that the gelstring has scrolled from one gel frame to another.

Total Distance (in meters)

The total distance that the gelstring has scrolled.

Average Move (in centimeters)

The average distance that the gelstring moves per command.

Average Velocity (in centimeters per second)

The average velocity at which the gelstring moves.

Max at Frame:

The frame count is the number of times that each frame of the gelstring has been in the aperture of the Coloram IT. This information is stored in the InfoTrace system and the RFID tag on the gelstring.

The “Max at Frame” number is the largest number of all the frame counts.

Example — The color changer has been to following frames:

| | |
|---------|----------|
| Frame 1 | 15 times |
| Frame 2 | 11 times |
| Frame 3 | 37 times |

The Max at Frame number displayed is 37.

OPERATING HOURS

Cleaning Info

- A. Lifetime operating hours is shown at the bottom of the first display, which is the total number of hours the color changer has been in use over its

lifetime. This counter is never reset.

- B. Press **SELECT** to display the gauge that indicates how the color changer currently rates between “Like New” and “Needs Cleaning”.



Figure 7

Cleaning means cleaning dust out of the vent slots, off the printed circuit board, off the internal components and cleaning the inside surfaces of the tag sensor.

- C. The display also shows the number of hours since the last cleaning of the color changer. Reset the Hours function after each cleaning:

Reset Hours

- i. Press **SELECT** to select the Reset Hours function.
- ii. Use the π and θ buttons to select Yes on the “Reset Cleaning Hours Gauge?”
- iii. Press **SELECT** to activate Reset Cleaning Hours Gauge.

Maintenance Info

- A. Lifetime operating hours is shown at the bottom of the first display, which is the total number of hours the color changer has been in use over its lifetime. This counter is never reset.
- B. Press **SELECT** to display the gauge that indicates how the color changer rates between “Like New” and “Needs Maintenance”.

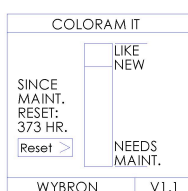


Figure 8

Maintenance means replacing a failed part on the color changer.

- C. The display also shows the number of hours since the last maintenance on the color changer. Reset the Hours function after each maintenance cycle:

Reset Hours

- i. Press **SELECT** to select the Reset Hours function.
- ii. Use the π and θ buttons to select Yes on the “Reset Maintenance Hours Gauge?”

- iii. Press **SELECT** to activate Reset Maintenance Hours Gauge.

Host Light Lamp

- A. Press **SELECT** to display the gauge that indicates the number of hours that the lighting fixture lamp has been on since its lamp was installed. Reset the Hours function after each relamping.

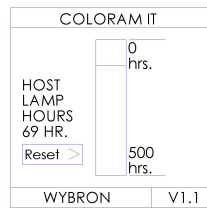


Figure 9

Reset Hours

- i. Press **SELECT** to select the Reset function.
- ii. Use the π and θ buttons to select Yes on the “Reset Host Light Lamp Hours Gauge?”
- iii. Press **SELECT** to activate Reset Host Light Lamp Hours Gauge.

Reset Defaults

1. Press **SELECT** to select “Reset Defaults”.
2. Use the π and θ buttons to select Yes to Reset Defaults.
3. Press **SELECT** to activate Reset Defaults:
 - Scroller address is 1
 - Fan address is 2
 - Time to Destination address is 3
 - Fan speed is High
 - Gel speed is High

Head-Feet Restrictions

HEAD-FEET is defined as "the sum of cable lengths from each color changer to a single power supply output".

The HEAD-FEET parameter is a method of accounting for the voltage drop in the power/signal cable caused by the current drawn by each color changer.

To help understand this issue, think of it as water pressure (voltage) in a hose (cable) where you have multiple water sprinkler heads (color changers). If the hose (cable) is too long or you have too many sprinkler heads (color changers), the water pressure (voltage) will be too low.

The maximum HEAD-FEET for the ...

- Model 84560, 4" CXI IT color changer is 1500 head-feet.
- Model 87200, 7.5" CXI IT color changer is 1500 head-feet.

- **Model 812210, 12" CXI IT color changer is 500 head-feet.**

If a daisy chain consists of different models, use the model with the smallest amount of "head feet" for the calculation.

"Head-Feet" Example:

There are three CXI IT Color Changers connected to a power supply. The Wybron Power/Data Cable between the power supply and the first CXI IT is 100 feet long. The cables between each of the other two CXI IT's is 20 feet long.

The amount of cable from the power supply to:

| | |
|------------|-----------------|
| 1st CXI IT | 100 ft |
| 2nd CXI IT | 120 ft |
| 3rd CXI IT | <u>140 ft</u> |
| Total: | 360 "head-feet" |

Loading a Gelstring

The CXI IT Color Changer has two gelstrings each with 23 frames. The front (#1) gelstring is the one furthest from the light fixture and mounting plate.

The CXI IT gelstring installation is performed with no power to the color changer.

*Note: The CXI IT relies on the gelstring being taped securely to the rollers. Be sure the roller is clean and use good quality gaffers tape. **Do not use duct tape or masking tape.** The tape length should be 2/3 of the roller length and apply the tape "lengthwise" on the roller.*

1. Put the color changer on table, mounting plate down with the 4 pushbuttons toward you, remove the front cover.
2. The back gelstring is yellow-magenta.
 - a. Tape the "yellow end" of gelstring to the lower left roller, roll the gelstring onto the lower left roller.
 - b. Holding the gelstring, wind up the lower right roller 6 turns and tape the gelstring on.
3. The front gelstring is magenta-cyan.
 - a. Tape the "magenta end" of gelstring to the upper left roller, roll the gelstring onto the upper left roller.
 - b. Holding the gelstring, wind up the upper right roller 6 turns and tape the gelstring on.
4. Replace the front cover.



Caution: Operating the CXI IT Color Changers with damaged gelstrings will damage the color changers. Replace the gelstrings before damage occurs.

Note: If a frame in the gelstring becomes damaged, do not remove the frame and splice the gelstring. Replace the gelstring. CXI IT gelstrings may be ordered online from Color Express IT at www.wybron.com.

Equipment Compatibility

The following is a chart of compatibility and capacity of the various models of PS Power Supply and their companion IT devices.

| | | | | | |
|-----------------------------------|---------------------------|---------------------------|---------------|----------------|----------------|
| Power Supply: | | | PS-150 | PS -300 | PS -600 |
| Model Number: | | | 820150 | 820300 | 820600 |
| Output Power: | | | 150 watts | 300 watts | 600 watts |
| Quantity per Power Supply: | | | ↓ | ↓ | ↓ |
| <i>Description</i> | <i>Model</i> | <i>Max. Head-Feet</i> | <i>PS-150</i> | <i>PS-300</i> | <i>PS-600</i> |
| Coloram IT – 4 & 7.5 inch | 84520 87110 | 1500 | 6 | 12 | 24 |
| Coloram IT – 10 inch | 810100 | 1000 | 4 | 8 | 16 |
| CXI IT – 7.5 inch | 87200 | 1500 | 6 | 12 | 24 |
| Eclipse IT – 1K, 2K, 5K vane | 89001 811010 817000 | 1500 | 8 | 16 | 32 |
| Eclipse II IT – 1K, 2K iris | 87230 812010 | 1500 | 6 | 12 | 24 |

Non-RDM Equipment and InfoTrace

A lighting rig can use any combination of non-IT, non RDM, non-InfoChip equipment, along with IT equipment. The non-IT equipment will work the old-fashioned way (hand addressing, no status reporting or other features). The RDM protocol allows configuration, status monitoring and management of RDM devices in such a way that does not disturb the normal operation of the DMX devices that do not recognize the RDM protocol.

Coloram IT and Standard (non-IT) Environments

The Coloram IT family of products (Coloram IT, CXI IT, Eclipse IT and Eclipse II IT, which all must be connected to PS Power Supplies) will work in any standard environment that does not use InfoGate.

Specifications

End to end speed: 3 seconds
Fan Speed: High, Low, Remote
Fuse: 3 Amp Slo Blo for 4" and 7.5" models, 5 amp Slo Blo for 12" model
Gelstring: Qty 2, 23 frames each
LED Indicators:
 Red: Power
 Green: DMX signal
Status Display: Backlit display
Power supply compatibility:
 PS 150 Power Supply, 150 watts
 PS 300 Power Supply, 300 watts
 PS 600 Power Supply, 600 watts
Signal termination: None required
Weight:
 87200 - 7.5-inch CXI IT Color Changer – 6.52 lbs./2.95 kg
Dimensions:
 87200 - 7.5-inch CXI IT Color Changer:
 13"/330.2mm wide x 11.84"/301mm high x 4.58"/116mm deep

Parts List

To order any of the following items, contact your authorized WYBRON dealer.

| | |
|--------------|--------------------------------|
| 87200 | 7.5-inch CXI IT Color Changer |
| 820150 | PS-150 Power Supply, 150 watts |
| 820300 | PS-300 Power Supply, 300 watts |
| 820600 | PS-600 Power Supply, 600 watts |

CXI IT mounting and installation accessories

| | |
|------------------|---|
| 704-01-03P | 7.5"/190.5mm mounting plate for 7.5-inch |
| | CXI IT |
| 711-01-03P | 10"/254mm mounting plate for 7.5-inch |
| | Color Changer |
| 8711-03-01 | Universal mounting plate for 7.5-inch Color |
| | Changer |

| | |
|--------------------|--|
| SCRPH832037P | 3/8" pan head screws for mounting plate to |
| | Color Changer |
| SCRPH832050 | 1/2" pan head screws for mounting plate to |
| | Color Changer |
| 715-01-03P | PS 150-300-600 Power Supply hanger |
| | bracket |
| SCRWC252075 | Wing screw for Power Supply hanger |
| | bracket to pipe |
| SCRSC2520037 | Socket cap screw for hanger bracket to |
| | Power Supply |

The Coloram IT System cable

| | |
|---------------|-------------------------|
| 7042-3..... | 3' power/signal cable |
| 7042-5..... | 5' power/signal cable |
| 7042-10..... | 10' power/signal cable |
| 7042-15..... | 15' power/signal cable |
| 7042-25..... | 25' power/signal cable |
| 7042-50..... | 50' power/signal cable |
| 7042-75..... | 75' power/signal cable |
| 7042-100..... | 100' power/signal cable |

Warranty information

WYBRON, INC. warrants to the original owner or retail customer that for a period of one year from date of delivery of a portable system or energization of a permanently installed system (up to a maximum of 18 months from delivery) its products will be free from defects in materials and workmanship under normal use and service.

Warranty does not cover any product or part of a product subject to accident, negligence, alteration, abuse, misuse or any accessories or parts not supplied by WYBRON, INC. Warranty does not cover "consumable" parts such as fuses, lamps, or color media. WYBRON, INC.'s warranty does not extend to items not manufactured by us. Freight terms on warranty repairs are FOB WYBRON, INC. factory or designated repair facility. Collect shipments or freight allowances will not be accepted.

WYBRON, INC.'s sole responsibility under this warranty shall be to repair or replace at WYBRON, INC.'s option such parts as shall be determined to be defected on WYBRON, INC.'s inspection. WYBRON, INC. will not assume any responsibility for any labor expended or materials used to repair any equipment without WYBRON, INC.'s prior written authorization. WYBRON, INC. shall not be responsible for any incidental, general or consequential damages to property, damages for loss of use, time, profits or income, or any other charges.

The owner's obligations during the warranty period under this warranty are to notify WYBRON, INC. at WYBRON, INC.'s address within one week of any suspected defect, and return the goods prepaid to WYBRON, INC. at their factory or authorized service center.

This warranty is contingent on the customer's full and timely compliance with the terms of payment set forth in said purchase order. This warranty is expressly in lieu of any and all other warranties expressed or implied including the warranties of merchantability and fitness for a particular purpose and of other obligations and liabilities on our part. The owner acknowledges that no other representations were made to him or relied upon him with respect to the quality and function of the goods sold.

This written warranty is intended as a complete and exclusive statement of the terms thereof. Prior dealings or trade usage shall not be relevant to modify, explain or vary this warranty. Acceptance of, or acquiescing in, a course of performance under this warranty shall not modify the meaning of this agreement even though either party has knowledge of the performance and a chance to object.



ADVANCING THE ART OF LIGHTING

WYBRON, INC. - TEL 719-548-9774 - FAX 719-548-0432

Email: info@wybron.com - Visit us on the World Wide Web at <http://www.wybron.com>

ColorExpress IT Gelstrings

ColorExpress IT gelstrings have InfoTrace capability. Every gelstring is embedded with an RFID (radio frequency identification) tag, which relays information to the sensors on Coloram IT and CXI IT. The tag contains individual frame information as well as a unique job number, which allows for easy reordering.

Log into Wybron's website (www.wybron.com), using your email address as your login, and all of your information is immediately available. Every gelstring ordered in the past can be viewed, as well as gelstrings grouped by project.

There are four sections in the ColorExpress IT web page:

Gels

This section gives you in depth information about all gel colors available from any manufacturer. Beyond just name, manufacturer and number, you can get chromaticity and transmission graphs.

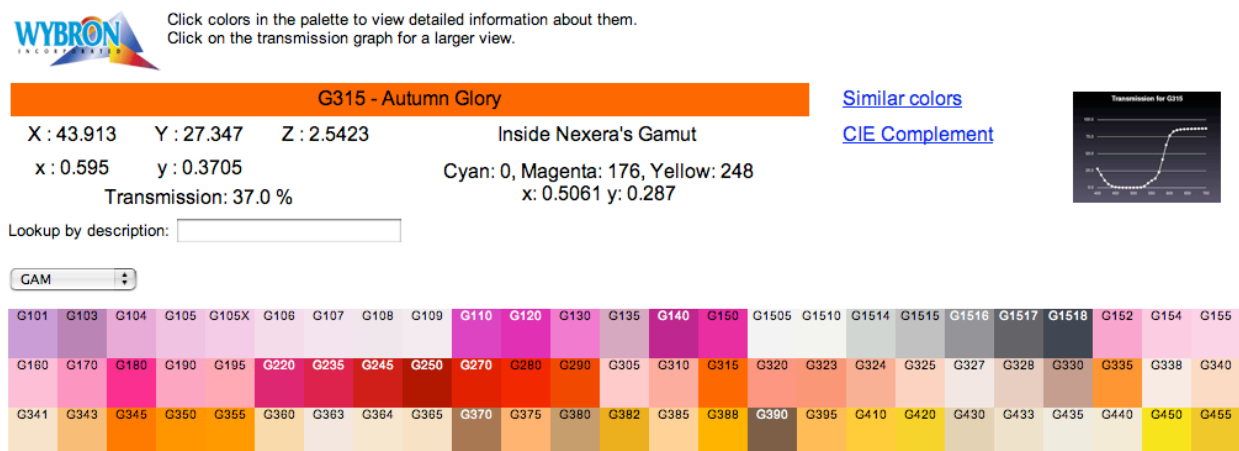


Figure 10

If the gel is within the range reproducible by Wybron's NexeraLX dichroic color mixing fixture, the DMX values (0 – 255) are displayed for the Cyan, Magenta and Yellow dichroics. If Nexera cannot exactly match a gel color, a suggested combination of DMX values will be displayed.



Figure 11

Click on the transmission graph to enlarge the graph.

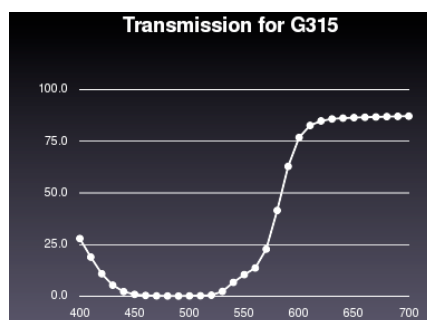


Figure 12

Clicking on "Similar Colors" displays gels similar to the selected G315.

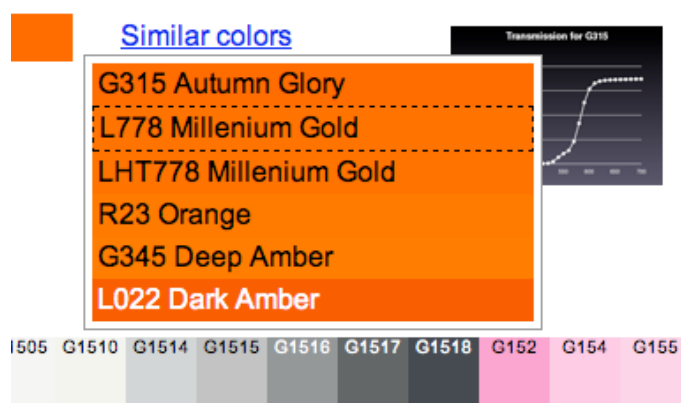


Figure 13

Clicking on "CIE Complement" displays gels that are the complement or opposite of G315.



Figure 14

To release the display of "Similar Colors" or "CIE Complement", click on any gel color

displayed on the screen.

Colors can also be searched by name (“purple” or “congo”), gel number, and brand.

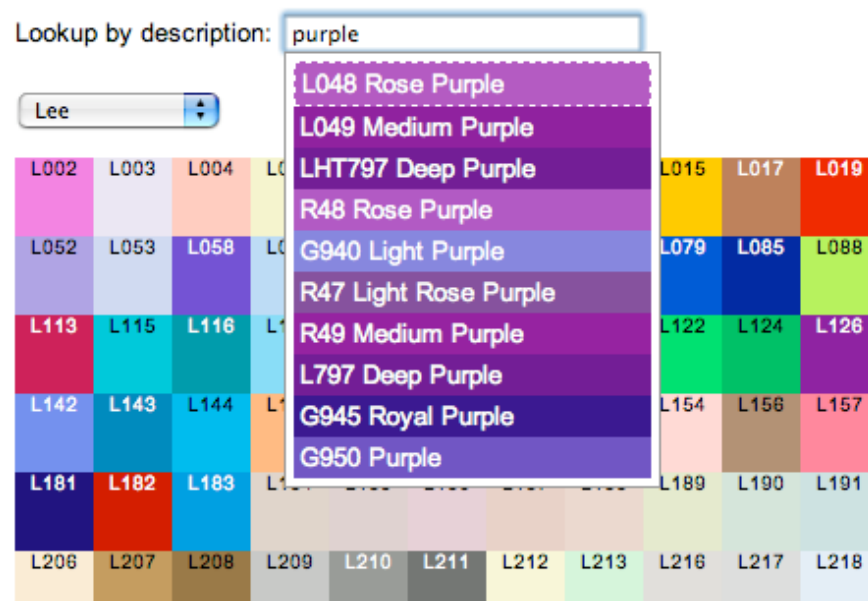


Figure 15

Gelstrings

This is where you build new gelstrings, as well as view all the past gelstrings that you have created on ColorExpress IT. When new gelstrings are created, you assign them a name (“Finale” for example). This makes it easy to locate favorite gelstrings from past shows.

A simple double-click on any gel color in the palette makes it easy to create new gelstrings. Rearrange gels in your gelstring by dragging and dropping them in any order desired (Safari and Firefox only).

String Description:

| | | | | | | | | | | | | | | | |
|-----|-----|-----|-----|-----|-----|------|------|-----|-----|-----|-----|-----|-----|-----|-----|
| R00 | R16 | R18 | R21 | R23 | R26 | R339 | R349 | R45 | R47 | R49 | R58 | R64 | R68 | R79 | R80 |
|-----|-----|-----|-----|-----|-----|------|------|-----|-----|-----|-----|-----|-----|-----|-----|

Lookup by description:

Number of Frames: 16

| | | | | | | | | | | | | | | | | | | | | | | | | |
|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|-------|
| R00 | R01 | R02 | R03 | R04 | R05 | R06 | R07 | R08 | R09 | R10 | R100 | R101 | R102 | R103 | R104 | R11 | R111 | R112 | R113 | R114 | R115 | R116 | R117 | R118 |
| R119 | R12 | R120 | R121 | R122 | R124 | R125 | R126 | R127 | R13 | R132 | R14 | R15 | R16 | R160 | R162 | R163 | R17 | R18 | R19 | R20 | R2002 | R2003 | R2004 | R2007 |
| R2008 | R2009 | R21 | R22 | R23 | R24 | R25 | R26 | R27 | R30 | R304 | R305 | R31 | R310 | R312 | R316 | R317 | R318 | R32 | R3202 | R3203 | R3204 | R3206 | R3208 | R321 |
| R3216 | R3220 | R33 | R3304 | R3308 | R3313 | R3314 | R3315 | R3316 | R3317 | R3318 | R332 | R333 | R336 | R337 | R339 | R34 | R3405 | R3406 | R3407 | R3408 | R3409 | R3410 | R3411 | R342 |
| R343 | R344 | R3441 | R3442 | R3443 | R3444 | R346 | R349 | R35 | R351 | R355 | R356 | R357 | R358 | R359 | R36 | R360 | R362 | R363 | R364 | R365 | R367 | R37 | R370 | R376 |
| R378 | R38 | R382 | R383 | R385 | R386 | R388 | R389 | R39 | R395 | R397 | R40 | R41 | R42 | R4215 | R4230 | R4260 | R4290 | R43 | R4315 | R4330 | R4360 | R4390 | R44 | R4415 |
| R4430 | R4460 | R4490 | R45 | R4515 | R4530 | R4580 | R4590 | R46 | R4615 | R4630 | R4660 | R4690 | R47 | R4715 | R4730 | R4760 | R4790 | R48 | R4815 | R4830 | R4860 | R4890 | R49 | R4915 |

Figure 16

To delete a gel from the gelstring, double click on the selected color in the gelstring.

Previous gelstrings that you have created are also stored on the Gelstring page.

Gelstrings for Guest

Finale

Created on September 26, 2006

| | | | | | | | |
|-----|------|-----|------|------|------|-----|-----|
| R04 | R127 | R19 | R332 | R339 | R349 | R46 | R49 |
|-----|------|-----|------|------|------|-----|-----|

[Cheat Sheet](#)
[Delete](#)
[Clone](#)
[Modify](#)

Pipe Ends

Created on September 26, 2006

| | | | |
|------|------|------|------|
| L020 | L022 | L135 | L164 |
|------|------|------|------|

[Cheat Sheet](#)
[Delete](#)
[Clone](#)
[Modify](#)

Back Diagonals

Created on September 26, 2006

| | | | | | | | | | | | | | | | | | | | | |
|-----|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|
| R00 | L052 | L048 | L049 | L148 | L128 | L332 | G245 | G995 | G948 | G925 | G890 | G845 | G841 | L724 | L118 | L141 | L210 | L738 | L735 | L736 |
| R18 | R21 | R23 | R15 | | | | | | | | | | | | | | | | | |

[Cheat Sheet](#)
[Delete](#)
[Clone](#)
[Modify](#)

[Return to main](#) [New gelstring](#)

Figure 17

By clicking on “Cheat Sheet” on the far right hand side of the screen, you can also print out color coded cheat sheets showing frame number, gel name, gel number, and DMX value.



4830 List Drive
Colorado Springs Colorado 80919

TEL 719 548 9774
FAX 719 548 0432
info@wybron.com
www.wybron.com

Gelstring name: Finale

| Percent | Color | Frame |
|---------|----------------------------|-------|
| 0 % | R04 - Medium Bastard Amber | 1 |
| 14 % | R127 - Amber Cye Silk | 2 |
| 28 % | R19 - Fire | 3 |
| 42 % | R332 - Cherry Rose | 4 |
| 56 % | R339 - Broadway Pink | 5 |
| 70 % | R349 - Fisher Fuchsia | 6 |
| 84 % | R46 - Magenta | 7 |
| 98 % | R49 - Medium Purple | 8 |

Figure 18

The selections on the Gelstring screen allow you to do the following:

| | |
|----------------|---|
| Cheat Sheet | Prints out a color coded cheat sheet of the selected gelstring |
| Delete | Deletes the selected gelstring |
| Clone | Copies the selected gelstring as a new gelstring, ready for edits |
| Modify | Allows the user to edit the selected gelstring |
| Return to Main | Return to the Main Page of ColorExpress IT |
| New Gelstring | Create a new gelstring |

Sets of CXI gelstrings (Gelstrings 1 and 2) may also be ordered online at ColorExpress IT. Please see the "Order" section below for details.

Projects

Create a Project

Projects are an easy way to associate certain gelstrings with their use. Click on "Create New Project" to start a new project file.



Projects

| | | |
|------------------------------------|---------|-----------------|
| Project Name | Contact | Contact's Phone |
| Create New Project | | |

Figure 19

This opens a new screen ready to accept project and gelstring information.



Projects

Untitled Project Name: Untitled Project
Contact: unknown
Notes: Project notes...

Figure 20

Double click on “Untitled Project” to the right of colon to edit the Project Name field. Enter the project name in the dialogue box provided and click “OK”.



Projects

Untitled Project Name:
 [cancel](#)

Figure 21

Under Contact, double click on “Unknown” to fill in that field, and similarly for the Notes line, double click on “Project Notes” to add any additional information.

Multiple gelstrings on Project

A project can involve multiple gelstrings. When a new project is created, add existing gelstrings or build new ones to associate with that project. Then choose a scroller size. For example, the “Back Diagonals” gelstring will be used on 7 inch Coloram II’s. All of this information is saved in the “Opera in Mali” project.



Projects

Untitled Project Name: Opera in Mali
Contact: Jane Q. Smith
Notes:

Load in October 12

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|----------------------|------|------|------|------|------|------|------|------|------|------------------------|------|------|------|------|------|------|------|------|------|-------------------|--|--|--|--|---------|--|--|--|--|----------------|--|--|--|--|---|
| Name: Back Diagonals | | | | | | | | | | Device: Coloram II 7" | | | | | | | | | | Price: \$0.00 ea. | | | | | Qty: 24 | | | | | Amount: \$0.00 | | | | | Download Cheat Sheet Email Cheat Sheet Modify Delete |
| R00 | L052 | L048 | L049 | L148 | L128 | L332 | G245 | G995 | G948 | G925 | G890 | G845 | G841 | L724 | L118 | L141 | L219 | L738 | L735 | | | | | | | | | | | | | | | | |
| L736 | R18 | R21 | R23 | R15 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Name: Pipe Ends | | | | | | | | | | Device: Coloram II 10" | | | | | | | | | | Price: \$0.00 ea. | | | | | Qty: 12 | | | | | Amount: \$0.00 | | | | | Download Cheat Sheet Email Cheat Sheet Modify Delete |
| L020 | L022 | L135 | L164 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Grand Total: \$0.00 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Line added successfully.

[Add existing gelstring to project](#) [Add new gelstring to project](#) [Back to Project list](#)

Figure 22

The functions on this show specific ("Opera in Mali") Projects page include:

Download Cheat Sheet

Creates a PDF file of the selected gelstring cheat sheet (see the color coded Cheat Sheet example earlier in this section).

Email Cheat Sheet

E-mail a cheat sheet version of the selected gelstring to one or more e-mail addresses.

Modify

Modify the selected gelstring in terms of:

| | |
|-----------|--|
| Gelstring | Replace the selected gelstring with another existing gelstring |
| Device | Change the type of scroller associated with the selected gelstring |
| Quantity | Change the number of gelstrings to order |

Add existing gelstring to project

Using the Gelstring pull down menu, allows the user to select from any existing gelstrings.

Add new gelstring to project

Takes the user back to the Gelstrings page, where once a new gelstring is created and saved, it is automatically added to the open Projects page.

Back to project list

Returns to the list of all projects.

Ordering

Returning to the project list displays all projects created by the user.



The screenshot shows the 'ColorExpress IT Home' interface. In the top right corner, it says 'Logged in as Guest' with links for 'Logout' and 'Manage your account'. Below this is a table with three columns: 'Project Name', 'Contact', and 'Contact's Phone'. The table contains two rows of data. To the right of the table are links for 'Detail', 'Delete', 'Order project', and 'Email project for ordering'. At the bottom left of the table area is a link for 'Create New Project'.

| Project Name | Contact | Contact's Phone |
|------------------|---------------|-----------------|
| Untitled Project | unknown | |
| Opera in Mali | Jane Q. Smith | |

[Detail](#) [Delete](#) [Order project](#) [Email project for ordering](#)

[Detail](#) [Delete](#) [Order project](#) [Email project for ordering](#)

[Create New Project](#)

Figure 23

The functions available on this page include:

Detail

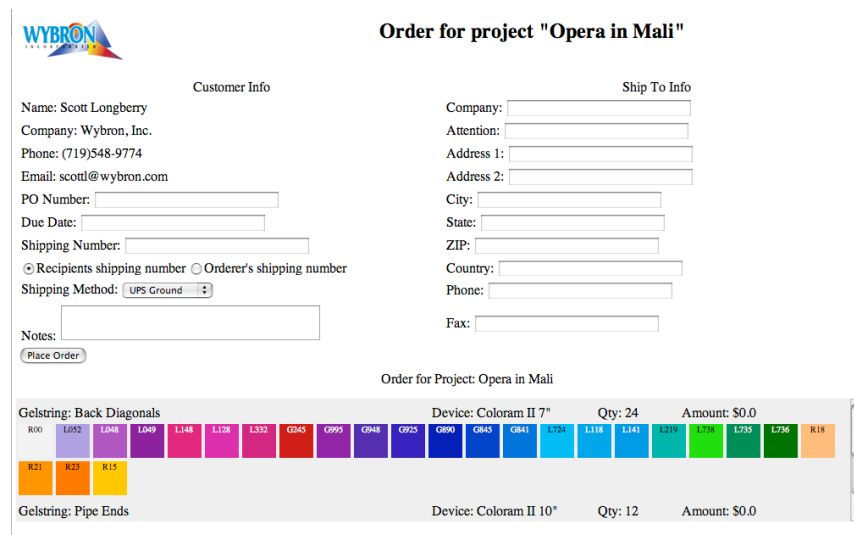
Returns user to Projects page for the specific show selected (see *Figure 22*).

Delete

Deletes the selected project.

Order Project

Displays the order page, along with the gelstring details at the bottom of the screen. Additional gelstrings that are part of the project can be viewed by using the scroll bar at the bottom right corner of the screen.



The screenshot shows the 'Order for project "Opera in Mali"' form. It is divided into two main sections: 'Customer Info' and 'Ship To Info'. The 'Customer Info' section includes fields for Name, Company, Phone, Email, PO Number, Due Date, Shipping Number, and a radio button to select between 'Recipients shipping number' and 'Orderer's shipping number'. The 'Shipping Method' is set to 'UPS Ground'. The 'Ship To Info' section includes fields for Company, Attention, Address 1, Address 2, City, State, ZIP, Country, Phone, and Fax. At the bottom, there is a 'Place Order' button. Below the form, there is a section titled 'Order for Project: Opera in Mali' which displays two gelstring orders. The first order is for 'Gelstring: Back Diagonals' with a quantity of 24 and an amount of \$0.0. The second order is for 'Gelstring: Pipe Ends' with a quantity of 12 and an amount of \$0.0. A scroll bar is visible on the right side of the gelstring details.

Order for project "Opera in Mali"

Customer Info

Name: Scott Longberry
Company: Wybron, Inc.
Phone: (719)548-9774
Email: scottl@wybron.com
PO Number:
Due Date:
Shipping Number:
☒ Recipients shipping number ☐ Orderer's shipping number
Shipping Method:
Notes:

Ship To Info

Company:
Attention:
Address 1:
Address 2:
City:
State:
ZIP:
Country:
Phone:
Fax:

Order for Project: Opera in Mali

Gelstring: Back Diagonals Device: Coloram II 7" Qty: 24 Amount: \$0.0

R00 L052 L046 L049 L148 L128 L332 G045 G995 G948 G925 G890 G845 G841 L724 L118 L141 L219 L736 L733 L736 R18

R21 R23 R15

Gelstring: Pipe Ends Device: Coloram II 10" Qty: 12 Amount: \$0.0

Figure 24

Fill in the requisite information and click "Place Order" to complete the transaction.

E-Mail Project for Ordering

For users who need to get approval to place a gelstring order, click on "Email project for ordering" to display the window below.

ColorExpress IT Home

Logged in as Guest
[Logout](#)
[Manage your account](#)

| Project Name | Contact | Contact's Phone |
|------------------|---------|-----------------|
| Untitled Project | unknown | |

[Detail](#) [Delete](#) [Order project](#) [Email project for ordering](#)

Email address(es):

[Create New Project](#)

Figure 25

Fill in the requisite e-mail address and click “Send Email” to send the following message. In the example below, the user is signed in as “Guest”.

Subject:

Date: Tue, Oct 3, 2006 5:00 PM Sent from the Internet: [Details](#)

Guest has sent you the Opera in Mali project from Wybron's ColorExpress IT to be ordered.

To log in and order this project, please click on the following link:
http://gel.infostore:81/order/new_with_project/112?access_key=5e53f08ebfbf3fa974172668ec9c22

Figure 26

Orders

This is where you can view all your past gelstring orders.

Modify Your Account

Click on “Modify Your Account”, which appears at the top right corner of each screen once you have sign in. Edit information as needed.

ColorExpress IT Home

Logged in as Guest
[Logout](#)
[Manage your account](#)

Account Management for guest@wybron.com

New Password (6-12 characters)
(required only if you want to change your password, otherwise leave this blank)

Confirm new password

The following information is required to place online orders for gelstrings.

| | |
|-----------------|----------------------------------|
| Name: | Guest |
| Company Name: | Wybron |
| Address Line 1: | 4830 List Drive |
| Address Line 2: | Click to edit... |
| City: | Colorado Springs |
| State: | CO |
| ZIP: | 80919 |
| Country: | USA |
| Phone: | 719 548-9774 |
| Fax: | Click to edit... |

Figure 27