

460 Presentation Audio Mixer



U S E R G U I D E

**460 Presentation Audio Mixer
User's Guide**

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Printed in the United States of America

Symetrix Part Number 53460-0A00

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| | | | |
|---|-----------|--|-----------|
| Before You Begin | 4 | Signal Flow Diagram | 26 |
| What Ships in the Box | 4 | Showing Mono Mic/Line | 26 |
| Getting Help | 4 | Showing Stereo Mic/Line | 27 |
| Optional Accessories | 4 | | |
| Notational Conventions in this User Guide | 4 | Troubleshooting | 28 |
| Operator Safety Summary | 5 | | |
| Equipment Markings | 5 | Hardware Specifications | 30 |
| | | | |
| Product Summary and Features | 6 | Architects and Engineers Specifications | 32 |
| | | | |
| Checklist of Tasks for Hardware Connections and System Setup | 7 | Warranty | 33 |
| | | | |
| Making Hardware Connections | 8 | Service | 34 |
| Overview of Rear Panel Connectors | 8 | Where to Get Service | 34 |
| Basic Connection for a Boardroom Presentation System | 10 | In-Warranty Repairs | 34 |
| Connecting a Remote Control for Preset Selection | 11 | Out-of-Warranty Repairs | 34 |
| Connecting a Remote Volume Control | 12 | To Get Your 460 Unit Repaired | 34 |
| Connecting Serial Devices | 13 | If You Don't Have Factory Packaging Materials | 34 |
| Connecting a Panja or Crestron Control System | 14 | | |
| Input and Output Connector Wiring | 15 | Declaration of Conformity | 35 |
| Input and Output Level Strapping | 16 | | |
| | | | |
| System Setup | 17 | | |
| Overview of Front Panel | 17 | | |
| How System Setup Works | 19 | | |
| Serial Control Setup and Options Menu | 20 | | |
| Main Menu | 22 | | |
| Front Panel Lock | 25 | | |



Before You Begin

| **What Ships in the Box** | **Getting Help** | **Optional Accessories** | **Notational Conventions in this User Guide** | Operator Safety Summary | Equipment Markings

What Ships in the Box

- The 460 unit
- One PS-3 or PS-3E (export version) power supply
- This user's guide

Getting Help

If you have questions beyond the scope of this guide, contact our Technical Services Group in the following ways:

T (425) 778-7728
8:00 am to 4:30 pm Monday through Friday, Pacific Time

F (425) 778-7727
tech@symetrixaudio.com
symetrixaudio.com

Optional Accessories

| MODEL | ITEM | DESCRIPTION |
|-------|----------------|------------------------------|
| RC-3 | Remote Control | Controls one volume channel. |

Contact your dealer or Symetrix for purchasing information.

Notational Conventions in this User Guide

| | |
|------------------|---|
| Note | Identifies information that needs extra emphasis. Generally supplies extra information to help you to better use the 460. |
| CAUTION | Identifies information that, if ignored, may cause damage to the 460 unit or other equipment in your system. |
| WARNING | Identifies information that, if ignored, may be hazardous to your health or that of others. |
| CAPS | Controls, switches or other markings on the chassis of the 460. |
| Bold Face | Indicates menu option in the 460 LCD display. |
| <u>Underline</u> | Indicates topic in a section where you will find additional information. |

Before You Begin

| What Ships in the Box | Getting Help | Optional Accessories | Notational Conventions in this User Guide | **Operator Safety Summary** | **Equipment Markings**



Operator Safety Summary

Follow all warnings and instructions. Install in accordance with the manufacturer's instructions.

Power Source This product is intended to operate from a Symetrix PS-3 or PS-3E power supply.

Grounding The chassis of this product is grounded through the grounding conductor of the PS-3 or PS-3E power cord. To avoid electric shock, plug the power cord into a properly wired receptacle before making any connections to the product. A protective ground connection, by way of the grounding conductor in the power cord, is essential for safe operation. Do not defeat the safety purpose of the grounding plug. The grounding plug has two blades and a third grounding prong. The third prong is provided for your safety. When the provided plug does not fit your outlet, consult an electrician for replacement of the obsolete outlet.

Danger from Loss of Ground If the protective ground connection is lost, all accessible conductive parts, including knobs and controls that may appear to be insulated, can render an electric shock.

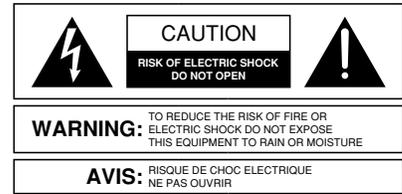
Proper Power Cord Use only the power cord and connector specified for the product and your operating locale. Use only a cord that is in good condition. Protect the power cord from being walked on or pinched, particularly at the plug, convenience receptacle, and the point where the cord exits from the apparatus.

Operating Location Do not operate this equipment under any of the following conditions: explosive atmospheres, in wet locations, in inclement weather, improper or unknown AC mains voltage, or if improperly fused. Do not install near any heat source such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat. Unplug this apparatus during lightning storms or when unused for long periods of time.

Stay Out of the Box To avoid personal injury (or worse), do not remove the product covers or panels. Do not operate the product without the covers and panels properly installed. Only use accessories specified by the manufacturer. Clean only with a damp cloth.

User-Serviceable Parts There are no user serviceable parts inside the 460. In case of failure, refer all servicing to the factory. Servicing is required when the 460 has been damaged in any way, such as when a power supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

Equipment Markings



SEE OWNERS MANUAL. VOIR CAHIER D'INSTRUCTIONS.
No user serviceable parts inside. Refer servicing to qualified service personnel.
Il ne se trouve à l'intérieur aucune pièce pouvant être réparée l'utilisateur.
S'adresser à un réparateur compétent.

The lightning flash with arrowhead symbol within an equilateral triangle is intended to alert the user of the presence of uninsulated "dangerous voltage" within the product's enclosure that may be of sufficient magnitude to constitute a risk of electric shock to persons. The exclamation point within an equilateral triangle is intended to alert the user of the presence of important operating and maintenance (servicing) instructions in the literature accompanying the product (i.e., this user guide).

CAUTION

To prevent electric shock, do not use the polarized plug supplied with the unit with any extension cord, receptacle, or other outlet unless the prongs can be fully inserted.



THE SYMETRIX 460 PRESENTATION AUDIO MIXER is the hub of the presentation system. Two mono mic/line inputs for speech and voice sources, 4 stereo line-level inputs (-10 dBV or +4 dBu) handle a wide range of sources.

Two independent stereo outputs accommodate routing control for separate playback and voice systems. Flexible remote control options offer easy access to master volume control and preset recall.

Easy Configuration

Streamlined menus on the front panel LCD to configure mixing, routing, level, dynamics settings, and 8 nonvolatile presets.

Input Controls

2 mono mic/line inputs for speech and voice sources.

4 stereo line-level inputs handle a wide range of sources for easy connections from professional or consumer (-10 dBV) level devices.

Levels from any input to the 2 outputs are separately adjustable.

Fully Assignable Inputs—Stereo input channels can route signal into the 2 internal stereo buses. Both mono input channels, when operating independently, can route their signal into both sides of the stereo bus identically. When operating as a stereo pair, they function like the stereo input channels.

Filtering and Downward Expansion—Mono inputs have 6 dB/octave low pass and high pass filters available at 125 Hz and 8 kHz respectively, plus selectable downward expansion with threshold adjustment.

Output Controls

Dynamics Processing—Choose AGC, compression, or limiting, and set the active threshold. AGC helps maintain a consistent output level. The compressor features a moderately fast attack, slower release, and a moderate compression level. The limiter is peak sensing, with fast attack and release times.

EQ—Each stereo output section has 6 dB/octave shelving filters with a boost/cut range of +/- 12 dB. Each section also has a sweepable parametric equalizer with a +/- 12 dB boost/cut range, 16 Hz to 20 kHz frequency range, and a bandwidth adjustable between 0.05 and 3 octaves.

Gain—Each stereo output has stereo level controls.

Mono/Stereo Selection—Each stereo output may be set to provide two mono sums of the signals assigned to it.

Remote Control Options

Rear panel RS232 and RS485 ports allow Panja™ or Crestron controllers to select presets, change levels, routing, and other parameters.

Inputs for remote selection of presets.

Inputs for remote rotary pot level controls.

Tamper-proof

Front panel lockout mode.

Checklist of Tasks for Hardware Connections and System Setup



| | REQUIRED | RECOMMENDED | OPTIONAL | TASK TO DO | |
|----------------------|----------|-------------|------------------------------------|---|-------------------------|
| HARDWARE CONNECTIONS | ● | | | Connect input devices | |
| | ● | | | Connect output devices | |
| | | | ◆ | Connect serial devices | |
| | | | ◆ | Input and output level strapping | |
| | | | ◆ | Connect remote program change switches | |
| | | | ◆ | Connect remote volume control pots | |
| | | | ◆ | Connect to Panja or Crestron control systems | |
| | ● | | Connect to AC power supply | | |
| SYSTEM SETUP | | | ◆ | Assign Device Address | S |
| | | | ◆ | Assign Serial Port Type | S |
| | | | ◆ | Select Interface Baud | S |
| | | | ◆ | Adjust remote control input (CTL Pot Offset, CTL Pot Mult) | S |
| | | ■ | | Select Channels 1&2 Mode | S |
| | | | ◆ | Select FP Control Mode | S |
| | | ■ | | Select Powerup State | S |
| | ● | | | Set Input High Pass | M |
| | ● | | | Set Input Low Pass | M |
| | ● | | | Set Input Gate Threshold | M |
| | ● | | | Set Input Gate Depth* | M |
| | ● | | | Set Input Level (Bus 1, Bus 2) | M |
| | ● | | | Set Output Low Shelf | M |
| | ● | | | Set Output Mid Frequency | M |
| | ● | | | Set Output Mid BW | M |
| | ● | | | Set Output Mid Gain | M |
| | ● | | | Set Output High Shelf | M |
| | ● | | | Set Output Dynamics Mode | M |
| | ● | | | Set Output Level | M |
| | ● | | | Select Output Mode | M |
| | | | | ◆ | Test Oscillator* |
| | | ■ | Edit Program Name | M | |
| | | ■ | Specify Control Destination | M | |
| SECURITY | | ■ | Specify Front Panel Lock | | |

■ For serial devices
■ For Inputs 1 and 2

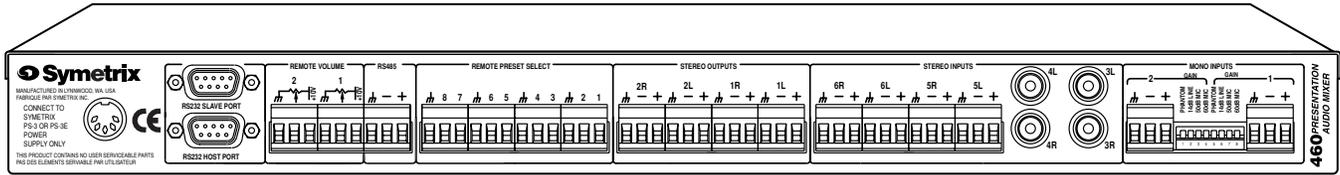
S Security Control Setup and Options menu
M Main menu

* Available when **Expert** is selected for **FP Control Mode** in the Serial Control Setup and Options menu.

Making Hardware Connections



Overview of Rear Panel Connectors | Basic Connection for a Boardroom Presentation System | Connecting a Remote Control for Preset Selection | Connecting a Remote Volume Control | Connecting a Panja or Crestron Control System | Connecting Serial Devices | Input and Output Connector Wiring | Input and Output Level Strapping



Overview of Rear Panel Connectors

| CONNECTION | CONNECTOR TYPE | WHAT IT DOES |
|----------------------|------------------|--|
| Power Input | 7-pin DIN female | Accepts power only from Symetrix PS-3 or PS-3E power supply. |
| RS232 SLAVE PORT | DB-9 male | Serial data port connects downstream 460s. |
| RS232 HOST PORT | DB-9 female | Serial data connects remote systems such as Panja or Crestron. |
| REMOTE VOLUME | Euroblock | Connections for 2 potentiometers, 10 k to 100 k value, linear taper. Use to remotely control the output level of each output channel of the 460. (This is a DC control signal; there is no audio present here.) |
| RS485 | Euroblock | RS485 serial data port. (Select either the RS232 ports or the RS485 port.) |
| REMOTE PRESET SELECT | Euroblock | 8 active low inputs for momentary SPST (single pole single throw) switching to ground. |
| STEREO OUTPUTS | Euroblock | Delivers a differential balanced output at 300 ohms source impedance. The output stage is a pair of opamps, with the (+) and (-) output terminals at 180° anti-phase with each other. It emulates a grounded center-tap transformer. The series build-out resistors are 150 ohms in each leg. If connecting unbalanced sources, see in this section Input and Output Connector Wiring . To change the outputs to deliver -10 dBV levels, see in this section, Input and Output Level Strapping . |

Making Hardware Connections



Overview of Rear Panel Connectors | Basic Connection for a Boardroom Presentation System | Connecting a Remote Control for Preset Selection | Connecting a Remote Volume Control | Connecting a Panja or Crestron Control System | Connecting Serial Devices | Input and Output Connector Wiring | Input and Output Level Strapping

Overview of Rear Panel Connectors continued

| CONNECTION | CONNECTOR TYPE | WHAT IT DOES |
|-----------------------|-------------------|---|
| STEREO INPUTS 5 and 6 | Euroblock | Balanced inputs intended for professional +4 dBu signal levels. (20 k ohms balanced bridging line inputs.) If connecting unbalanced sources, see in this section Input and Output Connector Wiring . To change the inputs to accept -10 dBV levels, see in this section, Input and Output Level Strapping . |
| STEREO INPUTS 3 and 4 | RCA female | Unbalanced inputs intended for consumer devices operating at -10 dBV signal levels. |
| MONO INPUTS 1 and 2 | Euroblock | Balanced bridging inputs for the 460. These inputs can accept microphone level signals as well as line-level signals. 12 V phantom powering is available (switched) to these inputs. |
| GAIN Switches | 8-pole DIP switch | Adjusts gain for Mono Inputs 1 and 2 to accommodate mic or line-level sources. The dB numbers refer to the amount of gain supplied by the input amplifier. |

Setting DIP Switches

| SWITCH | SWITCH POSITION | ACCOMMODATES |
|-----------------|-----------------|---|
| Phantom (12 V) | DOWN | Condenser microphones and other devices |
| All switches | UP | +4 line-level sources |
| 14 dB line gain | DOWN | -10 dBV line-level sources |
| 50 dB mic gain | DOWN | For high output mics |
| 60 dB mic gain | DOWN | For low output mics |

Making Hardware Connections

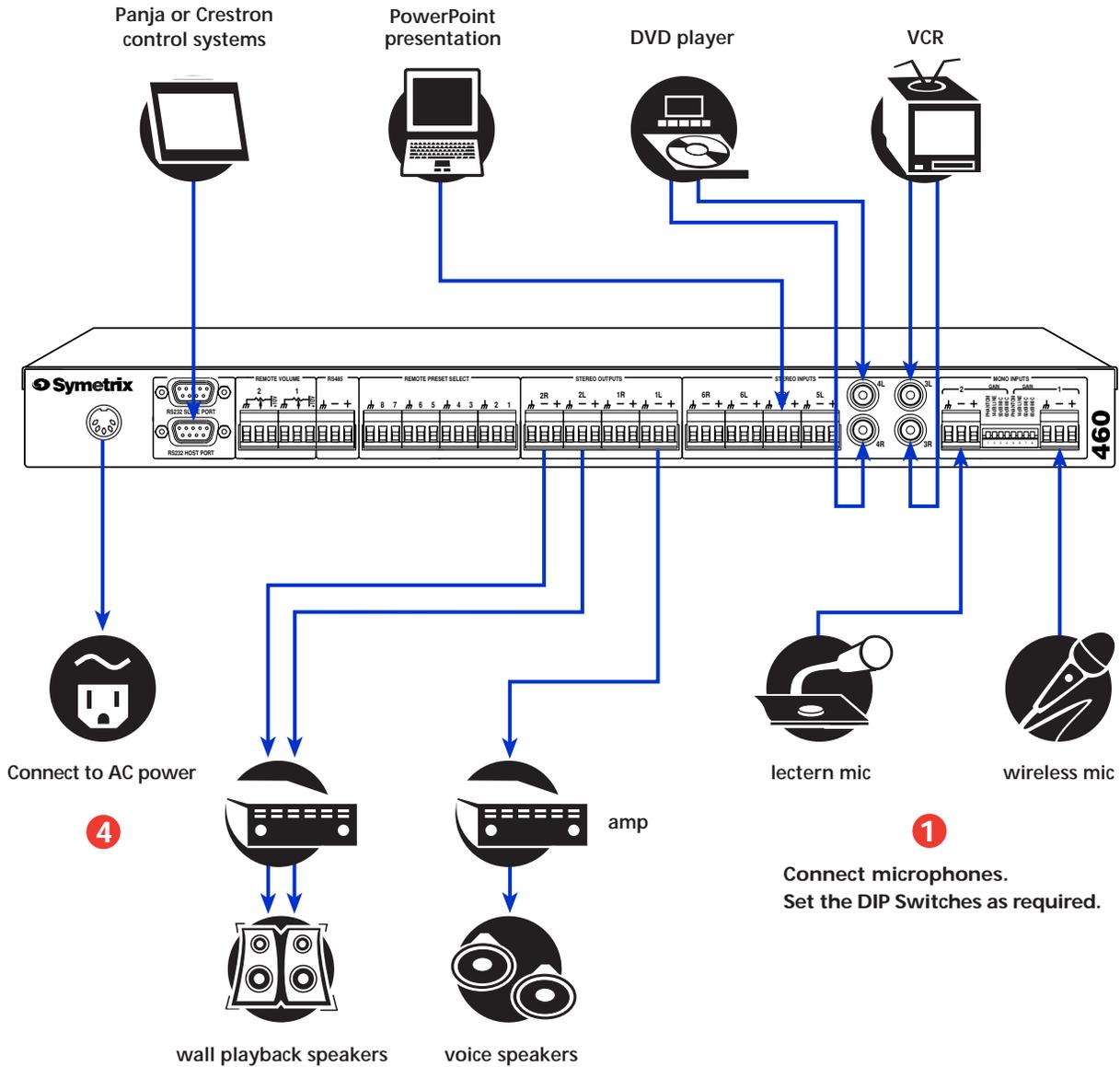


Overview of Rear Panel Connectors | **Basic Connection for a Boardroom Presentation System** | Connecting a Remote Control for Preset Selection | Connecting a Remote Volume Control | Connecting a Panja or Crestron Control System | Connecting Serial Devices | Input and Output Connector Wiring | Input and Output Level Strapping

Basic Connection for a Boardroom Presentation System

2

Connect your line-level sources.



3

Connect outputs to amplifiers, EQs, etc.



Making Hardware Connections

Overview of Rear Panel Connectors | Basic Connection for a Boardroom Presentation System
 | **Connecting a Remote Control for Preset Selection** | Connecting a Remote Volume
 Control | Connecting a Panja or Crestron Control System | Connecting Serial Devices |
 Input and Output Connector Wiring | Input and Output Level Strapping

Connecting a Remote Control for Preset Selection

You can wire a remote switch to the 460. This allows you to recall the 8 presets with simple switches.

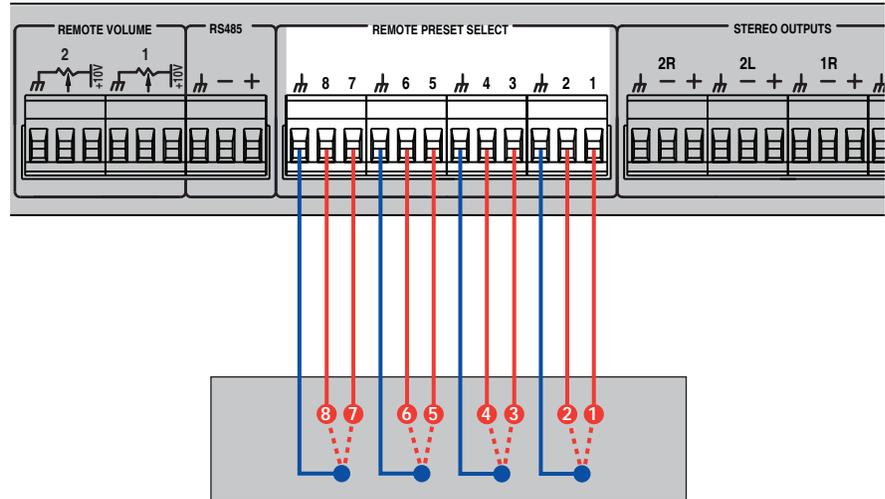
The 460 saves control settings to 8 preset programs. These programs can be recalled by using the rear panel REMOTE PRESET SELECT connections. There are 8 individual connections.

Each active low input accepts a momentary contact closure to ground, causing the 460 to load the saved preset program.

You can disable remote switching. To do this, see in System Setup, the topic [Front Panel Lock](#).

Connecting a Remote Switch Controller

Cropped Rear Panel View of 460



Remote Switch Controller

--- Select your preset program

Making Hardware Connections



Overview of Rear Panel Connectors | Basic Connection for a Boardroom Presentation System
 | Connecting a Remote Control for Preset Selection | **Connecting a Remote Volume Control**
Control | Connecting a Panja or Crestron Control System | Connecting Serial Devices
 | Input and Output Connector Wiring | Input and Output Level Strapping

Connecting a Remote Volume Control

Each of the two stereo outputs and all inputs may have their gain remotely controlled. You can connect a potentiometer or the Symetrix RC-3 Remote Control to the REMOTE VOLUME connectors.

Select the Output or Input to Control

From the LCD menu display, select in the Main menu the option **CTL Destination**. Select mic/line mode, either **Separate Mono** or **Combined Stereo**, and then select which inputs or outputs to control. You can control one or two ports simultaneously (following choices are found in Separate Mono mode.):

- 1 Out 1 Gain
- 2 Out 2 Gain
- 3 Out 1 and 2 Gain
- 4 In 1 Gain
- 5 In 2 Gain
- 6 In 1 and 2 Gain
- 7 In 3 and 4 Gain
- 8 In 5 and 6 Gain
- 9 In 3 to 6 Gain

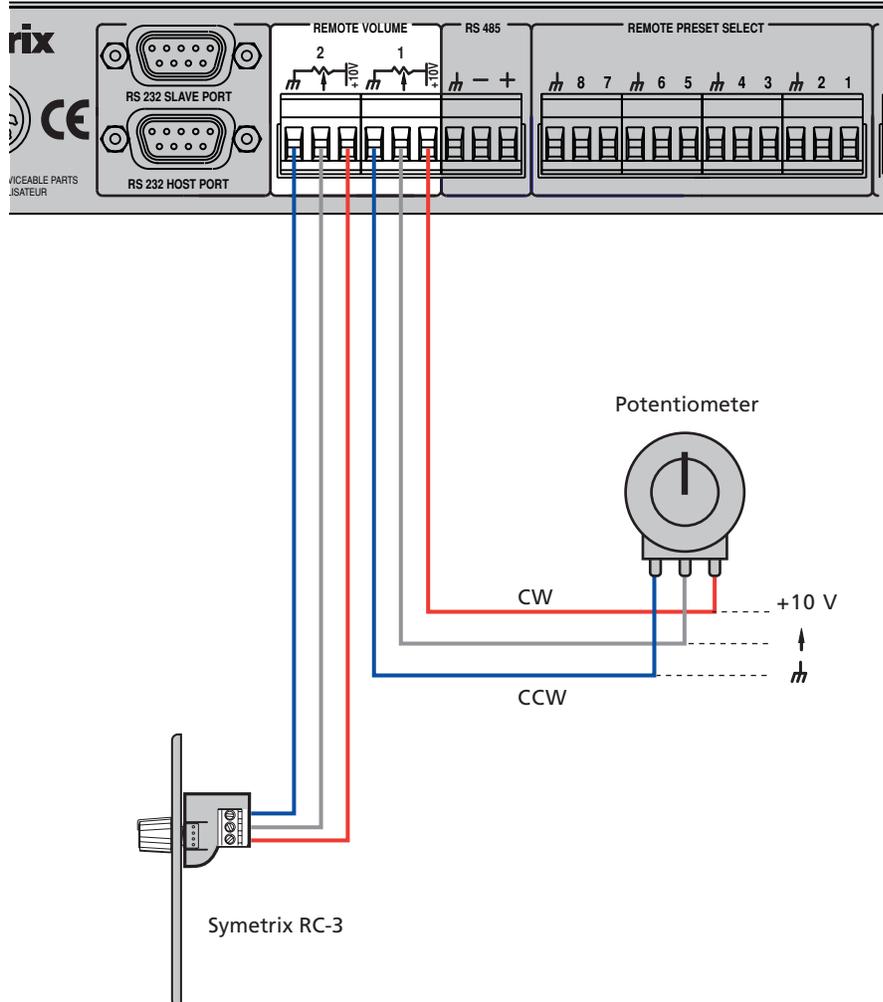
Remote Volume Inputs Accept DC Control Voltage

Connect a potentiometer or another device which generates voltage between the 10 V output and ground of the 460. The value of the potentiometer isn't critical; anything between 10 k and 100 k (linear taper) will do. For best accuracy, use the supplied 10 V reference at Pin 1 of the connector to drive the high side of the potentiometer.

Output of an External Source Can Be Scaled

The LCD menu display has provisions for scaling the output of an external source from whatever it is to 10 V. To do this, see in the section System Setup under the topic Serial Control Setup and Options Menu, the menu options **CTL1** and **CTL2 Offset** and **Mult**.

Cropped Rear Panel View of 460



Making Hardware Connections



Overview of Rear Panel Connectors | Basic Connection for a Boardroom Presentation System
 | Connecting a Remote Control for Preset Selection | Connecting a Remote Volume Control
 | Connecting a Panja or Crestron Control System | **Connecting Serial Devices**
 | Input and Output Connector Wiring | Input and Output Level Strapping

Connecting Serial Devices

You can connect a Panja or Crestron controller/interface or additional 460 units to the 460 Presentation Audio Mixer.

Choose either the RS232 or RS485 ports for connection. See the illustration on this page to view the 2 ways to connect serial devices.

You must assign a device address to each serial device you want to attach to the 460. The 460 ships with its device address set at 1.

Assign a Device Address:

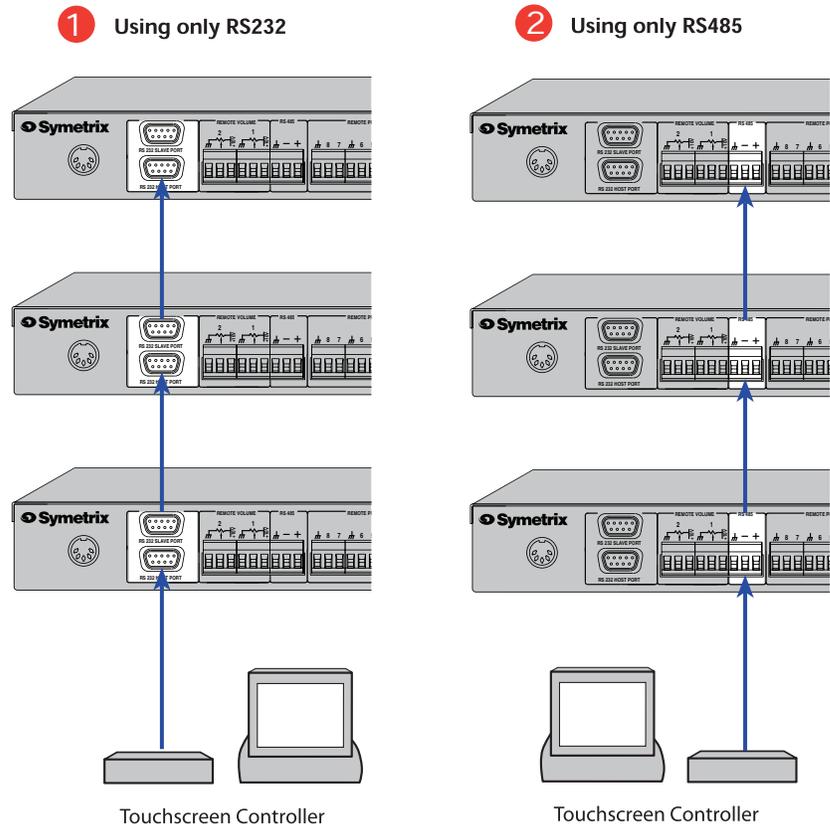
- 1 Connect your serial device to the 460.
- 2 On the front panel, press and hold EXIT to gain access to the Serial Control Setup and Options menu. The **Device Address** displays.
- 3 Rotate ADJUST to select a unique number from 1 to 127.
- 4 Repeat for each serial device you want to connect to the 460.

Choose the Port Setting:

- 1 Press NEXT to display the menu option **Serial Port Type**.
- 2 Rotate ADJUST to select either RS232 or RS485.

Select the Serial Communications Speed:

- 1 Press NEXT to display the menu option **Interface Baud**.
- 2 Rotate ADJUST to select either 9600, 19200, 38400, 57600, or 115200 baud.
- 3 Press EXIT to save settings.





Making Hardware Connections

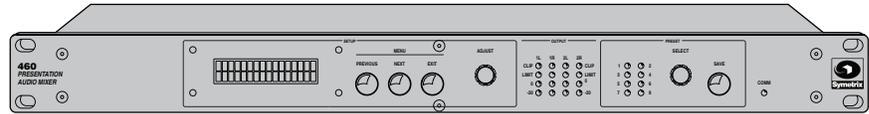
Overview of Rear Panel Connectors | Basic Connection for a Boardroom Presentation System
 | Connecting a Remote Control for Preset Selection | Connecting a Remote Volume Control
 | **Connecting a Panja or Crestron Control System** | Connecting Serial Devices
 | Input and Output Connector Wiring | Input and Output Level Strapping

Connecting a Panja or Crestron Control System

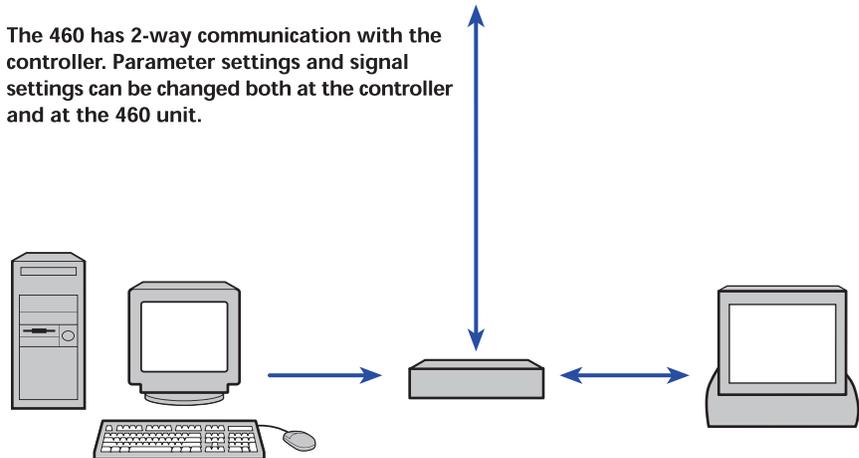
You can control the 460 through the RS232 or RS485 ports using a Panja, Crestron, or other compatible controller or computer.

The 460 parameters and signal levels can be read and displayed by external remote systems. You can get from Symetrix the control codes in the following ways:

- Visit symetrixaudio.com. Go to the product page for the 460 Presentation Audio Mixer. Locate the file **460 Command Protocol** to download.
- Send an email to tech@symetrixaudio.com Request the file **460 Command Protocol**.



The 460 has 2-way communication with the controller. Parameter settings and signal settings can be changed both at the controller and at the 460 unit.



Computer necessary only for loading data into the touchscreen controller/interface.

Touchscreen controller/interface

Touchscreen

Making Hardware Connections



Overview of Rear Panel Connectors | Basic Connection for a Boardroom Presentation System
 | Connecting a Remote Control for Preset Selection | Connecting a Remote Volume Control
 | Connecting a Panja or Crestron Control System | Connecting Serial Devices
 | **Input and Output Connector Wiring** | Input and Output Level Strapping

Input and Output Connector Wiring

Input Connections

These connectors are designed for use with bare wire. Do not tin strand wires before inserting them into the connectors.

For Unbalanced Connections

Connect the (-) input terminal to the source ground at the source.

Feeding unbalanced inputs directly from balanced outputs is not recommended due to the possibility of ground loops. You may want to use the Symetrix 307 isolation transformer to break the ground connection and eliminate the ground loop.

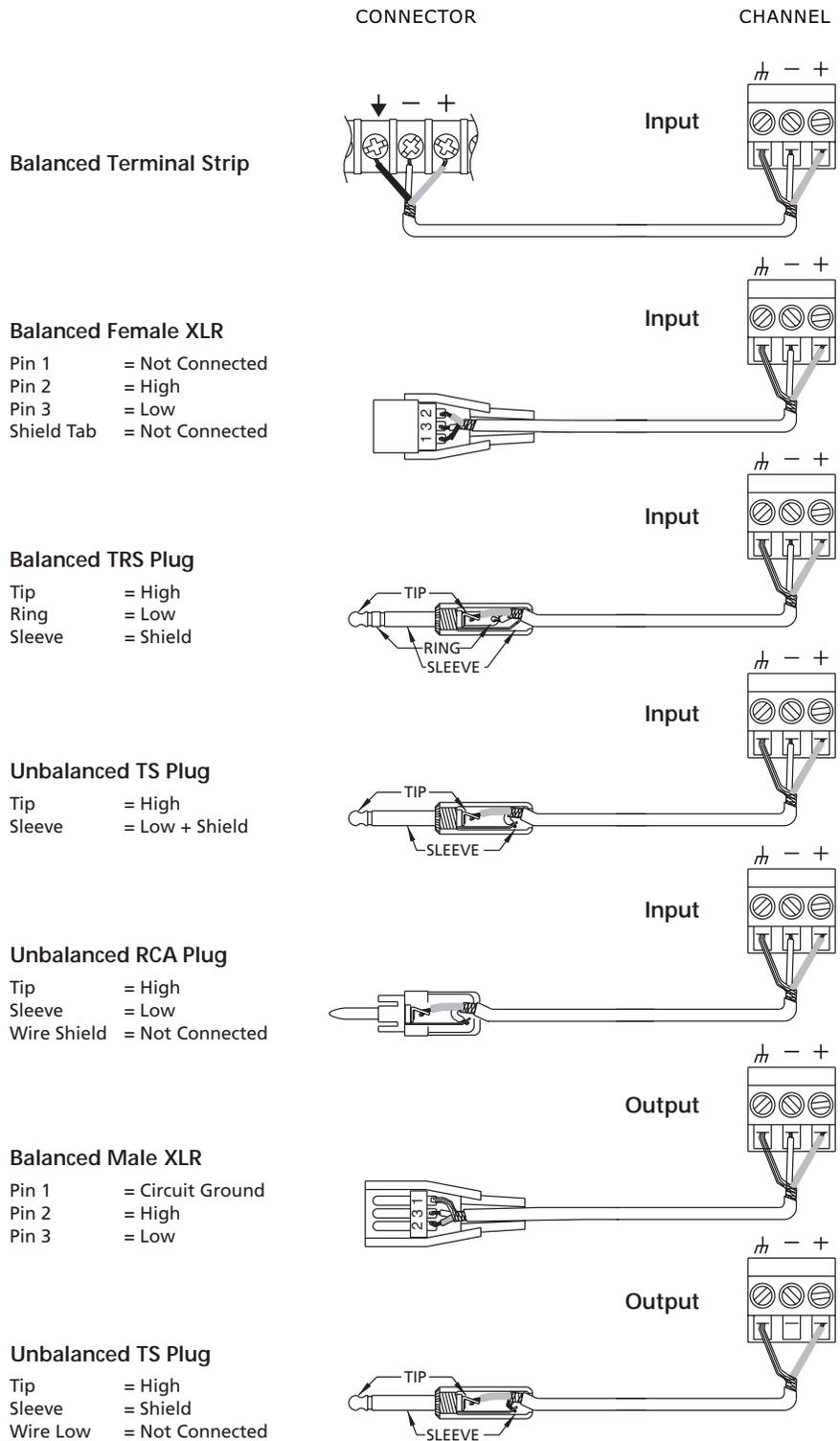
Output Connections

These connectors deliver a differential balanced output signal (mimics a grounded center tap transformer winding).

For Unbalanced Loads

With unbalanced loads, it is preferable to carry the low side of the input all the way back to the ground connection of the source.

Use the (+) output terminal and the ground terminal. Ignore (float) the (-) output terminal.



Making Hardware Connections



Overview of Rear Panel Connectors | Basic Connection for a Boardroom Presentation System
 | Connecting a Remote Control for Preset Selection | Connecting a Remote Volume Control
 | Connecting a Panja or Crestron Control System | Connecting Serial Devices
 | Input and Output Connector Wiring | **Input and Output Level Strapping**

Input and Output Level Strapping*

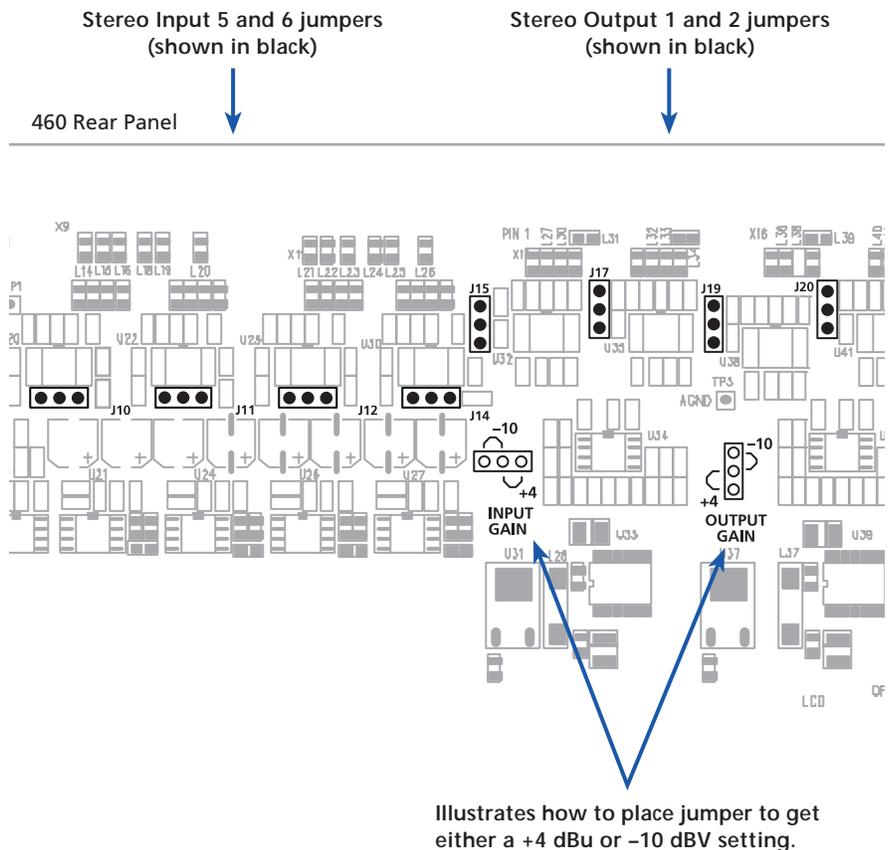
Inputs and outputs can be strapped to deliver +4 dBu or -10 dBV levels. Each of the 4 inputs and outputs has its own jumper, which is located just behind the connector. Change any number of them as required by your application.

To change jumper settings:

- 1 Disconnect the PS-3/PS-3E power supply from the 460.
- 2 Remove the top cover by removing the 2 screws located at the rear edge of the cover, the 2 screws located at each end of the top cover, and the single hex socket screw at the top center of the front panel.
- 3 Locate the appropriate jumpers (which are just behind the connectors) using the illustration on this page.
- 4 Remove the jumpers and install them over the desired pins.
- 5 Reverse steps 1 and 2 to reassemble the unit.

CAUTION

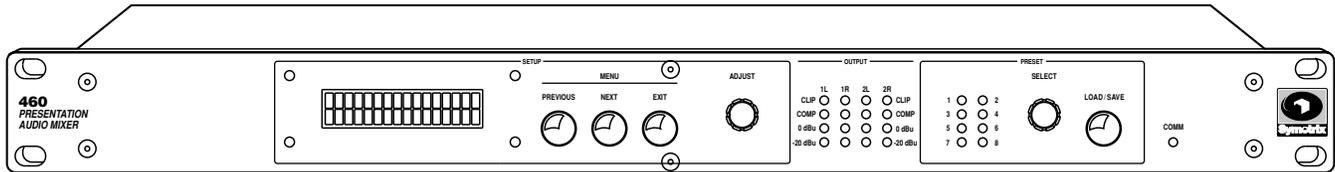
* This information is provided for the use of professional service technicians only.



System Setup



Overview of Front Panel | How System Setup Works | Checklist of Tasks for System Setup | Serial Control Setup and Options Menu | Main Menu | Front Panel Lock



Overview of Front Panel

| CONTROL | CONTROL TYPE | WHAT IT DOES |
|---------|------------------|---|
| SETUP | LCD menu display | Two line setting shows levels and settings of selected menu option. These menus control the 460: Serial Control Setup and Options Menu Controls settings for: the serial ports, basic or full display of Main menu, stereo or mono mode for mic/line inputs, selection of preset that loads when 460 is powered up, remote control pot calibration. Access this menu by pressing and holding EXIT. Main Menu Controls all the other settings for the 460. Access this menu by pressing PREVIOUS or NEXT. Front Panel Lock Controls access to the 460 settings. To access, press NEXT and PREVIOUS. |
| | PREVIOUS | Press to select the previous menu item. Press and hold with NEXT to access Front Panel Lock feature. |
| | NEXT | Press to select the next menu item. Hold to move through menu items. Press and hold with PREVIOUS to access Front Panel Lock feature. |
| | EXIT | Press to save changes to settings and exit menus. Press and hold to access the Serial Control Setup and Options menu. |
| | ADJUST | Changes the selected parameter. |
| OUTPUT | LED ladders | Displays the level and status of each output. |



Overview of Front Panel | How System Setup Works | Checklist of Tasks for System Setup | Serial Control Setup and Options Menu | Main Menu | Front Panel Lock

Overview of Front Panel continued

| CONTROL | CONTROL TYPE | WHAT IT DOES |
|---------|---------------|---|
| PRESET | LEDs 1 thru 8 | <p>Indicates the active preset.</p> <p>If its LED is slowly flashing, indicates the preset has been edited (settings are different from what was stored).</p> <p>If 2 LEDs are lit, one quickly flashing and one not, the nonflashing LED indicates the current preset, while the flashing LED indicates the target of a SAVE or LOAD action.</p> |
| | SELECT | Turn to choose a preset memory. |
| | LOAD | Tap twice to load and run a selected preset. |
| | SAVE | Tap once, then hold to save an edited preset. |
| COMM | LED light | <p>Flashes to indicate serial communications activity.</p> <p>Use to verify connection to a computer or touchscreen controller/interface.</p> |



How System Setup Works

Control the 460 by Using These Menus

| ACCESS THIS MENU FROM LCD DISPLAY | MENU HAS CONTROL SETTINGS FOR |
|--|---|
| Serial Control Setup and Options Menu | Serial ports Basic or full (expert) display of Main menu Stereo or mono mode for mic/line inputs Selection of preset that loads when 460 is powered up Remote control pot calibration |
| Main Menu | Inputs and outputs Test oscillator type, frequency, and level Presets |
| Front Panel Lock | Security |

Create Presets to Run On the 460

You can create up to 8 presets or programs to run on the 460 Presentation Audio Mixer.

To create and save a preset:

- 1 Specify settings for the appropriate menu options in the Serial Control and Options menu and in the Main menu.
- 2 In the Main menu, under **Edit Pgm Name**, give your preset a unique name (optional).
- 3 Tap LOAD/SAVE then press and hold it again.

To load a preset:

- 1 Turn SELECT to choose a preset from 1 to 8.
- 2 Tap LOAD/SAVE twice to run the selected preset.

To select the preset you want the 460 to run when it powers up:

- 1 In the Security Control Setup and Options menu, press NEXT to locate **Powerup State**.
- 2 Turn ADJUST to select the desired program or preset number.
- 3 Press EXIT to save setting and exit menu.

The default setting, Last Powerdown, has the 460 load the last preset it used when powered down.

To save an edited preset:

- 1 Tap LOAD/SAVE once, then hold.
- For additional information, see in this section the topic [Overview of Front Panel](#).



Serial Control Setup and Options Menu

Access this menu by pressing and holding EXIT.

Navigate using PREVIOUS/NEXT.

Rotate ADJUST to select a specific value or choice.

To save settings and exit menu, press EXIT.

| PRESS NEXT TO SELECT MENU FEATURE | ROTATE ADJUST TO SELECT VALUE OR CHOICE | DESCRIPTION |
|--|---|---|
| Device Address | 1 to 127 | Select a unique device address for each serial device in the installation. |
| Serial Port | RS232, RS485 | Select one. |
| Interface Baud | 9600, 19200, 38400, 57600, 115200 | Select serial communications speed. |
| CTL1 Pot Offset CTL2 Pot Offset | -1.00 to +1.00 | <p>Adds an offset to the remote control input value.</p> <p>Use with a source whose minimum value does not go to zero or whose maximum value does not go to 10 V.</p> <p>The number inside the square brackets in the display shows the value that the 460 reads, scaled from 0.00 to 1.00.</p> <p>The number at the lower left in the LCD display indicates the offset value supplied by ADJUST. Start with this value at 0.00. With the external control at its minimum setting, turn ADJUST so the reading inside the square brackets is 0.00 or as close to it as possible.</p> |
| CTL1 Pot Mult CTL2 Pot Mult | 0.00 to 4.00 | <p>Multiplies the signal from the remote potentiometer to encompass the entire control range required.</p> <p>The number inside the square brackets shows the maximum value of the remote control signal that the 460 reads, multiplied by the scale factor supplied by ADJUST.</p> <p>The number at the lower left in the LCD display indicates the multiplier value supplied by ADJUST. With the external signal at its maximum value, rotate ADJUST to make the value shown in the square brackets read 1.00 or as close to it as possible.</p> |

System Setup



Overview of Front Panel | How System Setup Works
 | **Serial Control Setup and Options Menu** | Main Menu | Front Panel Lock

Serial Control Setup and Options Menu continued

| PRESS NEXT TO SELECT MENU FEATURE | ROTATE ADJUST TO SELECT VALUE OR CHOICE | DESCRIPTION |
|-----------------------------------|---|--|
| CH's 1&2 Mode | Combined Stereo | Control channels 1 and 2, like one of the stereo channels, and mix to the left and right buses separately. |
| | Separate Mono | Control channels 1 and 2 individually and mix to the center of the 2 stereo buses. |
| FP Control Mode | Basic/Expert | Expert mode reveals additional controls in the Main menu: Input Gate Depth Dynamics Limit Ratio Dynamics Compress Ratio AGC Autorelease Test Oscillator Type Test Oscillator Frequency Test Oscillator Level |
| Powerup State | Program 1 to 8, Last Powerdown | Determines the program loaded when the 460 is powered up. Last Powerdown selects the last preset run by the 460 when power was removed. |

System Setup



Overview of Front Panel | How System Setup Works
 | Serial Control Setup and Options Menu | **Main Menu** | Front Panel Lock

Main Menu

Access this menu by pressing either **PREVIOUS** or **NEXT**.

If the Serial Control Setup & Options menu is displayed, press **EXIT**, then press either **PREVIOUS** or **NEXT**.

Navigate using **PREVIOUS/NEXT**.

Rotate **ADJUST** to select a specific value or choice.

To save settings and exit menu, press **EXIT**.

To save an edited Preset, tap **SAVE** once, then press and hold **SAVE**.

| PRESS NEXT TO SELECT MENU FEATURE | ROTATE ADJUST TO SELECT VALUE OR CHOICE | DESCRIPTION |
|--|---|--|
| Program 1/Preset 1 (default screen) | | Preset name and number. Turn SELECT to choose a preset from 1 to 8. Tap LOAD/SAVE twice to run the selected preset. |
| IN 1, IN 2 (Inputs 1 and 2) | | |
| High Pass | ON/OFF | Attenuates excess low frequency information. 125 Hz, 6 dB/octave Use to improve clarity or where the loudspeaker system can't reproduce the bass frequencies. |
| Low Pass | ON/OFF | Attenuates excess high frequency information. 6 kHz, 6 dB/octave Use to quiet a noisy source or to reduce sibilance from a microphone signal. |
| Gate Thresh | Disabled, -99.5 dBFS to 0 dBFS | Mutes input when signal level falls below threshold. Use to quiet noisy sources, or to provide a crude sort of auto-mixing. |
| Gate Depth* | 100 dB to 0 dB | Attenuation applied to input signal when the signal level is below the threshold level. For microphone signals, try 10 dB rather than off. For below-threshold signals, the input will be 10 dB weaker. For signals near the threshold level, the gain change may seem less dramatic (certainly better than on or off). |

* Menu option available when **Expert** is selected for **FP Control Mode** in the Serial Control Setup and Options menu

System Setup



Overview of Front Panel | How System Setup Works
 | Serial Control Setup and Options Menu | **Main Menu** | Front Panel Lock

Main Menu continued

| PRESS NEXT TO SELECT MENU FEATURE | ROTATE ADJUST TO SELECT VALUE OR CHOICE | DESCRIPTION |
|---|---|---|
| IN 1, IN 2, IN 3, IN 4, IN 5, IN 6 (Inputs 1 to 6) | | |
| Bus 1, Bus 2 | Mute, -90 dB to +18 dB | Attenuation/gain applied to the input signal. The usual setting for this control is 0 dB. Inputs 1 and 2 are universal mic/line inputs. The preamp gain setting is located on the rear panel. Input 1 can be ganged with Input 2 for stereo sources. When set for Stereo (in Out 1 Mode), Input 1 mixes left and Input 2 mixes right. In Mono mode, the two inputs mix equally to left and right outputs. |
| OUT 1, OUT 2 (Stereo outputs 1 and 2) | | |
| Low Shelf | +/-12 dB | Bass control for output. 125 Hz, 6 dB/octave |
| Mid Freq | 16.2 Hz to 19.7 kHz | Center frequency for midrange control. |
| Mid BW | 0.05 to 3 octaves | Bandwidth for midrange control. |
| Mid Gain | +/- 12 dB | Parametric midrange control for output. |
| Hi Shelf | +/-12 dB | Treble control for output. 8 kHz, 6 dB/octave |
| Dynamics | | |
| Bypass | | Disables Dynamics processing. |
| Limit | | |
| Thresh | 0 dBFS to -99.5 dBFS, Disabled | Threshold for output limiter. |
| Ratio* | 1:1 (Disabled), 20:1 | Ratio for Limiter. |
| Compress | | |
| Thresh | 0 dBFS to -99.5 dBFS, Disabled | Threshold for output compressor. |
| Ratio* | 1:1 (Disabled), 20:1 | Ratio for Compressor. |
| Makeup Gain | 0 dB to 24 dB | Compressor makeup gain. |

* Menu option available when **Expert** is selected for **FP Control Mode** in the Serial Control Setup and Options menu

System Setup



Overview of Front Panel | How System Setup Works
 | Serial Control Setup and Options Menu | **Main Menu** | Front Panel Lock

Main Menu continued

| PRESS NEXT TO SELECT MENU FEATURE | ROTATE ADJUST TO SELECT VALUE OR CHOICE | DESCRIPTION |
|--|---|---|
| OUT 1, OUT 2 continued (Stereo outputs 1 and 2) | | |
| AGC | | |
| Target Level | 0 dBFS to -99.5 dBFS, Disabled | Level at which the AGC maintains constant signal levels with all program signals. Usual setting is from -18 dBFS to -25 dBFS. |
| Autorel* | 0 dBFS to -99.5 dBFS, Disabled | Auto release level for AGC. Prevents noise pumping. Program level must be above selected value to trigger AGC action. The usual setting is 20 dB below the target level. |
| Ratio | 1:1 (Disabled), 20:1 | Ratio for AGC Compressor. Ratios higher than 4:1 are not recommended. A warning symbol appears when ratio is higher than 4:1. |
| Level | Mute, -90 dB to +18 dB | Output 1 master gain control. |
| Mode | Stereo, Mono | Mono or stereo mode for Output 1. In mono mode, both channels of an output are the same (left/right mix of the sources). |
| Test Oscillator Type* | Sine, White, Pink | Output signal select. The oscillator signal mixes (it does not preempt) with signals from the other inputs. |
| Test Oscillator Frequency* | 16.2 Hz to 19.7 kHz | Oscillator frequency (sine only). |
| Test Oscillator Level* | | |
| Bus 1L | Off, 0 dBFS to -99.5 dBFS | Oscillator level to Bus 1 Left output. |
| Bus 1R | Off, 0 dBFS to -99.5 dBFS | Oscillator level to Bus 1 Right output. |
| Bus 2L | Off, 0 dBFS to -99.5 dBFS | Oscillator level to Bus 2 Left output. |
| Bus 2R | Off, 0 dBFS to -99.5 dBFS | Oscillator level to Bus 2 Right output. |
| Edit Pgm Name | Use ADJUST to change character. Use PREVIOUS and NEXT to move cursor. | Assign the preset a unique name. |

* Menu option available when **Expert** is selected for **FP Control Mode** in the Serial Control Setup and Options menu

System Setup



Overview of Front Panel | How System Setup Works
 | Serial Control Setup and Options Menu | **Main Menu** | **Front Panel Lock**

Main Menu continued

| PRESS NEXT TO SELECT MENU FEATURE | ROTATE ADJUST TO SELECT VALUE OR CHOICE | DESCRIPTION |
|---|---|--|
| CTL 1 Destination† CTL 2 Destination | (Choices when Inputs 1 and 2 are selected Separate Mono in CH's 1&2 Mode.) Off, Out 1 Gain, Out 2 Gain, Out 1 and 2 Gain, In 1 Gain, In 2 Gain, In 1 and 2 Gain, In 3 and 4 Gain, In 5 and 6 Gain, In 3 to 6 Gain (Choices when Inputs 1 and 2 are selected as Combined Stereo in CH's 1&2 Mode.) Off, Out 1 Gain, Out 2 Gain, Out 1 and 2 Gain, In 1 and 2 Gain, In 3 and 4 Gain, In 5 and 6 Gain, In 3 to 6 Gain | Determines which gain control (or groups of controls) the remote potentiometer is assigned to. When the display reads Out 1 and 2 Gain, the remote potentiometer controls the output of both stereo outputs simultaneously. |

† Has priority over **CTL2 Destination** in such instances when CTL1 and CTL2 are set to control the same port (ie., when CTL1 is set to In 3 and 4 Gain and CTL2 is set to In 3 and 4 Gain).

Front Panel Lock

To gain access to this security feature, press **PREVIOUS** and **NEXT** for 5 seconds.

To save settings and exit menu, press **EXIT**.

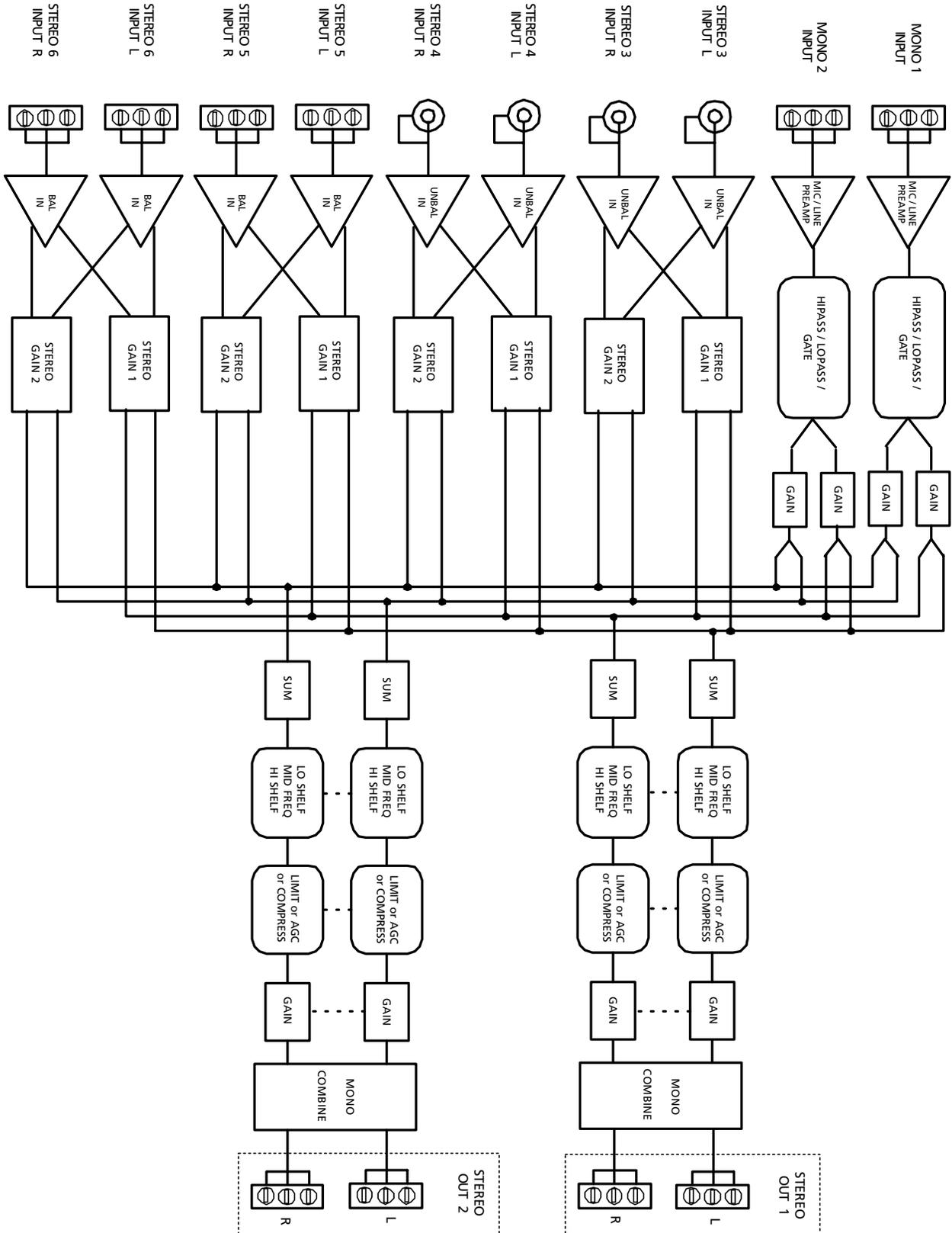
To unlock the front panel, press **PREVIOUS** and **NEXT** for 5 seconds, then select **Unlocked**.

| MENU FEATURE | ROTATE ADJUST TO SELECT VALUE OR CHOICE | DESCRIPTION |
|-------------------------|---|---|
| Front Panel Lock | Unlocked | |
| | Save Program | Prevents saving a program (preset). |
| | All Except Load | Prevents changing the parameters of a preset. Only can load a preset. |
| | All | Unit is locked from use. |

Signal Flow Diagram

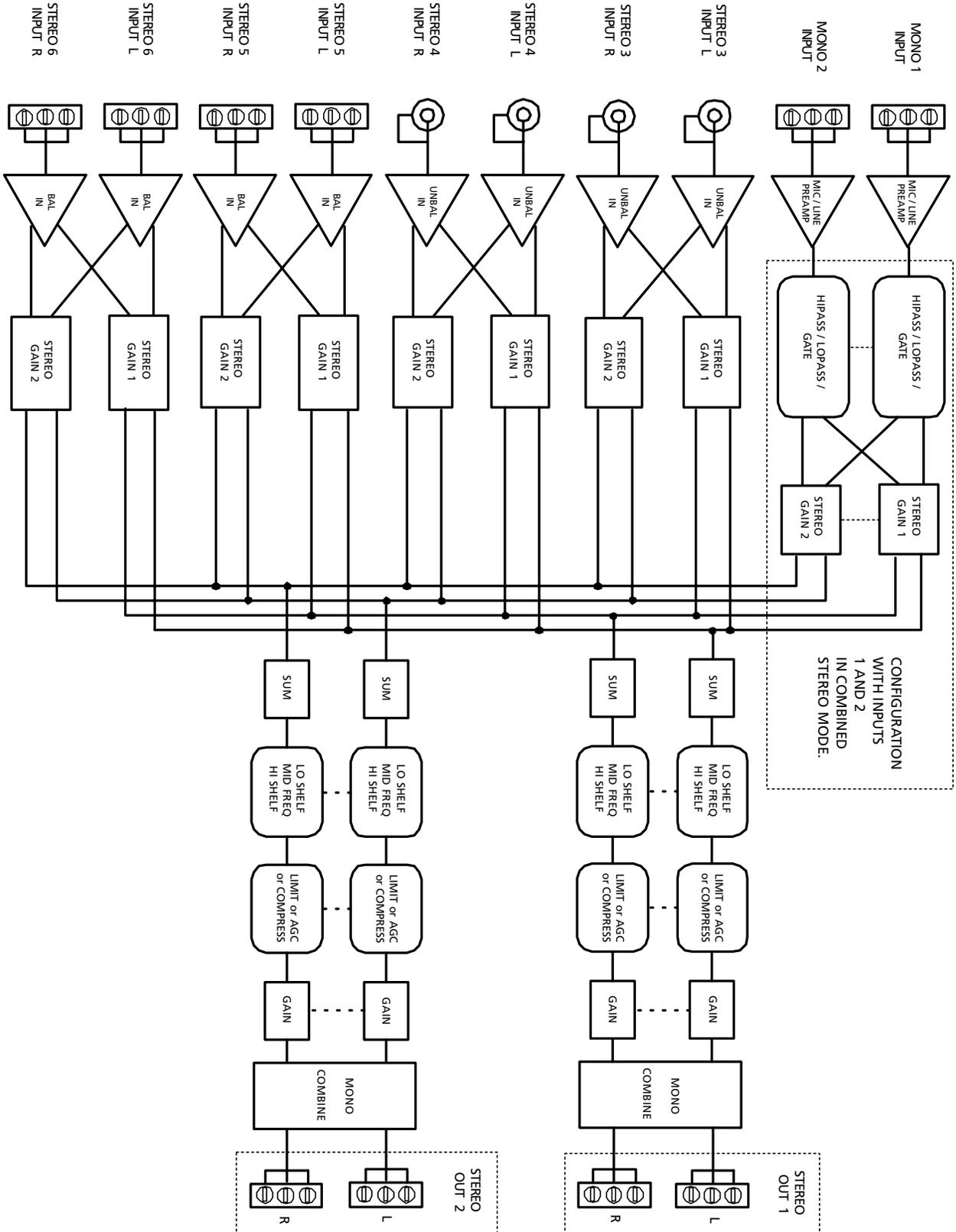


| SHOWING MONO MIC/LINE | SHOWING STEREO MIC/LINE



Signal Flow Diagram

| SHOWING MONO MIC/LINE | **SHOWING STEREO MIC/LINE**



Troubleshooting



| SYMPTOM | PROBABLE CAUSE / WHAT TO DO |
|--------------------------------------|--|
| No output signal | <p>Check cables and connections to see if:</p> <ul style="list-style-type: none"> Outputs are driving inputs and inputs are fed from outputs. Signal coming from the source(s) and that it is getting to the 460. The signal chain after the 460 is functioning. <p>Check to see that the LCD display is illuminated.</p> <p>If signal is present, and the downstream system is operative, check level settings at inputs and outputs to ensure that they are not muted or attenuated sufficiently to make the 460 appear dead.</p> |
| Hum or buzz in output | <p>Check input connector wiring.</p> <p>Check output connector wiring.</p> <p>If present in Inputs 3 or 4, try connecting the chassis of the source equipment to the chassis of the 460.</p> <p>Check for a ground loop problem. Inspect related system equipment grounding to see that all system components are on the same AC ground.</p> |
| Distortion | <p>Check input signals for distortion.</p> <p>Check if input signal is too hot.</p> <p>Check if output signal is too hot. Use the OUTPUT LED meters.</p> <p>Ensure that something downstream isn't clipping.</p> |
| Mic inputs distortion | <p>Lower the gain setting for Inputs 1 or 2 (applicable only to Inputs 1 and 2).</p> |
| Noise (hiss) | <p>Check input signal levels and level control settings.</p> <p>Check to see if the source signal is noisy.</p> <p>Check if there is too much gain downstream by using the output level controls of the 460 at Mute.</p> |
| Intermittent input signal | <p>Check input downward expander (gate). The threshold setting may be too high.</p> |
| Output doesn't get hot enough | <p>Check settings on output Compressor or Limiter.</p> <p>Check OUTPUT LEDs for illuminated COMP LED.</p> <p>Check ratio settings; they may be set too high.</p> <p>Check setting for Compress Makeup Gain; it may be too low.</p> <p>Check if Compress Threshold is set too low.</p> |
| Output stripped of dynamics | <p>AGC, Compressor, or Limiter working too well.</p> <p>Check setting for Compress Threshold.</p> <p>Check ratio settings. For AGC usage, 3:1 or less are good ratio settings.</p> |
| Remote volume controls | <p>Check CTL Destination settings in Main menu.</p> <p>Check CTL Offset and Mult in Serial Control Setup and Options menu.</p> |

Troubleshooting

continued



| SYMPTOM | PROBABLE CAUSE / WHAT TO DO |
|--|---|
| 460 doesn't respond to remote control (RS232 or RS485) | <p>Check serial communications setting in Serial Control Setup and Options menu:</p> <ul style="list-style-type: none"> Check Device Address. Check Serial Port Type. Check Interface Baud setting. <p>Check if port on the sending device works.</p> <p>Check for flashing COMM LED indicating that 460 is receiving and sending data.</p> |
| Remote preset recall doesn't work | <p>Check if remote switch provides a momentary contact closure.</p> <p>Check Front Panel Lock setting.</p> |
| I give up. Let's go back to square 1. How do I do CTRL, ALT, DEL on this thing? | <ol style="list-style-type: none"> 1 Mute the sound system. Are you sure that it is muted? 2 Remove power to the 460 (unplug the DIN connector). 3 Disconnect the outputs. These actions will put the unit into a factory test mode with a -1 dBSF test signal on the outputs. 4 Press and hold the PREVIOUS, NEXT, and EXIT buttons while simultaneously plugging in the power connector. 5 After the LEDs stop flashing, remove and restore power to the 460 once more. <p>You will lose all settings in the 460.</p> |

Hardware Specifications



Audio Performance

| | |
|----------------------------------|--------|
| A/D and D/A Converter Resolution | 24 bit |
| Internal Sampling Frequency | 48 kHz |

Remote Control

| | |
|-----------------------------------|--|
| Serial Communication Protocols | RS232 and RS485 |
| Baud Rates | 9600, 19200, 38400, 57600, 115200 |
| Voltage Control for Master Volume | Accepts DC signal from remote potentiometer or other device. Voltage may be offset and scaled to fit requirements. A built-in 10 V reference supply is provided for potentiometer use. |
| Program Control | 8 active-low momentary switch closures select stored programs 1 to 8. |

Input Channels 1 and 2

| | |
|--------------------------------|---|
| Type | Balanced, with additional gain for microphone and 12 V phantom power. |
| Connector Type | Euroblock |
| Frequency Response | +/- 0.25 dB, 20 Hz to 20 kHz at line level |
| THD+N | <0.005% at -1 dBFS |
| Available Preamp Gain Settings | 0 dB to +4 dBu line level 14 dB to -10 dBV line level 50 dB microphone level 60 dB microphone level |
| Dynamic Range | 104 dBFS, A-weighted at line level gains >85 dBFS at +60 dB gain |
| Maximum Input Level | +22 dBu, +4 dB preamp gain +8 dBu, 14 dB preamp gain -38 dBu, 50 dB preamp gain -38 dBu, 60 dB preamp gain |
| Preamp CMRR | >40 dB at 60 Hz |
| Phantom Power | 12 V, switchable |
| High Pass Filter | 125 Hz, 6 dB/octave |
| Low Pass Filter | 6 kHz, 6 dB/octave |
| Gate Threshold | 0 dBFS to -99 dBFS |

Input Channels 3 and 4

| | |
|--------------------|--|
| Type | Stereo, unbalanced, nominal -10 dBV line level |
| Connector | RCA female |
| Dynamic Range | 100 dBFS, A-weighted |
| Frequency Response | +/- 0.25 dB, 20 Hz to 20 kHz |
| THD | < 0.005% at 0 dBV, 1 kHz |

Input Channels 5 and 6

| | |
|-----------------------------|---|
| Type | Stereo, balanced, nominal +4 dBu line level. Internally switchable to -10 dBV |
| Connector | Euroblock |
| Dynamic Range | 100 dBFS, A-weighted |
| Frequency Response | +/- 0.25 dB, 20 Hz to 20 kHz |
| THD | < 0.005% at 0 dBV, 1 kHz |
| Maximum Input Level | +22 dBu balanced |
| Common Mode Rejection Ratio | >40 dB at 60 Hz |

Hardware Specifications

continued

**Output Channels 1 and 2**

| | |
|--------------------------------|--|
| Type | Stereo, balanced, ground referenced (emulates grounded center tap) |
| Connectors | Euroblock |
| Source Impedance | 300 ohms, balanced |
| Dynamic Range | 105 dB, A-weighted, 1 kHz |
| Low Shelving (bass) Control | +/- 12 dB, 125 Hz, 6 dB/octave |
| High Shelving (treble) Control | +/- 12 dB, 8 kHz, 6 dB/octave |
| Parametric Filter | +/- 12 dB, 16.2 Hz to 19.7 kHz, bandwidth 0.05 to 3 octaves |
| Maximum Output | +22 dBu balanced |

Connections

| | |
|--|--|
| Power | 7-pin DIN female |
| Audio I/O | Euroblock and RCA female (Inputs 3 and 4) |
| Serial Data | RS232: DB9 female (host), DB9 male (slave) RS485: Euroblock |
| Remote Preset Recall, Remote Volume | Euroblock |
| Inputs 1 and 2, Gain and Phantom Power | 8-position DIP switch (4 per channel) |

Physical

| | |
|------------------|---|
| Size (H x W x D) | 1.72 in. x 19 in. x 5 in. (1 rack unit) 4.369 cm x 48.26 cm x 12.70 cm |
| Weight | 3.94 lbs. / 1.77 kg |

Electrical

| | |
|--------------------|---|
| Power Requirements | 20 W maximum, Symetrix PS-3 or PS-3E only |
| PS-3 | 115 V nominal, 60 Hz AC |
| PS-3E | 230 V nominal, 50 Hz to 60 Hz AC |

In the interest of continuous product improvement, Symetrix, Inc. reserves the right to alter, change, or modify these specifications without prior notice. For the latest specifications, visit symetrixaudio.com. Go to the product page for the 460 Presentation Audio Mixer.

Architects and Engineers Specifications



The Presentation Audio Mixer (PAM) shall provide all of the following audio mixing, processing and control functions. All mixing, processing and control shall be accomplished through digital signal processing (DSP).

Functions and features provided:

- 2 mono inputs, accept microphone or line level signals, may be operated ganged stereo or separated mono. These inputs provide 12 V phantom powering.
- 2 stereo inputs, accept consumer (-10 dBV) line-level signals.
- 2 stereo inputs, accept +4 dBu or -10 dBV line-level signals.
- 2 stereo outputs, accessible from any input at +4 dBu or -10 dBV nominal load.
- All inputs have high pass and low pass filtering, downward expanders (gates) and separate level controls for outputs 1 and 2.
- All outputs have 3-band equalization (low and high shelves with parametric mid-band).
- All outputs have AGC, compression, or limiting dynamics processing available.
- All outputs have stereo level controls and may be remote voltage controlled.
- Each pair of outputs may be set to receive a mono sum of its inputs.
- Remote program recall using active-low contact closures.
- Remote control using RS232 or RS485 protocols.

The PAM shall utilize 24-bit Sigma-Delta A/D and D/A converters operating at 48 kHz sample rate. The PAM shall have 4 balanced, symmetrical line inputs, 4 unbalanced line inputs, and 4 balanced line outputs. All audio I/O connections shall utilize Euroblock connectors with the exception of the unbalanced line inputs which shall utilize RCA female connectors.

The PAM shall be UL listed and CE approved.

The PAM shall occupy one unit of rack space.

The PAM shall be the Symetrix 460 Presentation Audio Mixer.



Warranty

Warranty

Symetrix, Inc. expressly warrants to the original purchaser ("Buyer"), subject to the terms and conditions set forth below, that the Product will be free from defects in material and workmanship as a result of normal commercial use for (18) months from the date of shipment.

Symetrix's warranty obligation is limited to the repair, replacement, or refund at Symetrix's sole discretion, of the part or parts of the Product which may thus prove defective in materials or workmanship within 18 months from date of shipment under normal use and which our examination discloses to our satisfaction to be thus defective, provided that Buyer gives Symetrix prompt notice of its warranty claim and satisfactory proof thereof.

Symetrix will make every reasonable effort to ensure that parts are available to support the repair of our products under warranty. In the event that a product or component part thereof becomes obsolete, unavailable or irreparable, Symetrix reserves the right to refund a prorated portion of the purchase price in full satisfaction of all warranty claims. A refund of the purchase price is prorated as follows: 100% through year one, 80% through year two, 60% through year three, 40% through year four and 20% through year five.

In order to serve you better we request that the Buyer shall, prior to shipping Product to Symetrix for warranty service, contact Symetrix and secure a Return Authorization Number that shall be included with the returned Product. This will facilitate our efforts to keep track of your Product and process your warranty repair as quickly as possible. Buyer will prepay all freight charges to ship the Product to Symetrix for warranty inspection and service. This warranty is subject to Symetrix's inspection of the Product at its facilities and, upon Symetrix's request, satisfactory proof of purchase (dated copy of original retail dealer's invoice.)

Symetrix reserves the right to effect repairs to the product with reconditioned components/parts. Products once repaired under warranty will be shipped to Buyer freight prepaid by Symetrix via United Parcel Service (surface) or any similar shipper, to any location designated by buyer within the Continental United States. At Buyer's request and expense Product will be returned via air-freight. Outside the continental United States, repaired or replaced products will be returned freight collect.

THIS WARRANTY IS EXPRESSLY IN LIEU OF ALL OTHER WARRANTIES EXPRESS OR IMPLIED, ARISING BY LAW OR OTHERWISE (INCLUDING, WITHOUT LIMITATION ANY OBLIGATIONS OF THE SELLER WITH RESPECT TO CONSEQUENTIAL DAMAGES) INCLUDING THE WARRANTIES OF MERCHANTABILITY AND FITNESS FOR USE AND OF ALL OTHER OBLIGATIONS OR LIABILITIES ON OUR PART, AND WE NEITHER ASSUME, NOR AUTHORIZE ANY OTHER PERSON TO ASSUME FOR US, ANY OTHER LIABILITY IN CONNECTION WITH THE SALE OF THE PRODUCT. THIS WARRANTY SHALL NOT APPLY TO THIS PRODUCT OR ANY PART THERE OF WHICH HAS BEEN SUBJECT TO ACCIDENT, NEGLIGENCE, ALTERATION, ABUSE, OR MISUSE. WE MAKE NO WARRANTY WHATSOEVER IN RESPECT TO ACCESSORIES OR PARTS NOT SUPPLIED BY US. THE TERM "ORIGINAL PURCHASER," AS USED IN THIS WARRANTY SHALL BE DEEMED TO MEAN THAT PERSON OR COMPANY THAT ORIGINALLY PURCHASED THE PRODUCT.

This Symetrix product has been designed and manufactured for use in professional/industrial systems and is not intended for other usage. This warranty only applies to Buyers using the Product professional/industrial systems. With respect to others, including but not limited to consumers for personal, family, or household use, Symetrix expressly disclaims all warranties, including but not limited to warranties of merchantability and fitness for a particular purpose and the express warranties as otherwise provided herein.

Symetrix reserves the right to modify the design or make additions to, or improvements to, its product lines without making similar upgrades to Product purchased by Buyer. Symetrix does not authorize any third party, including any dealer or sales representative, to assume any liability, effect any repairs or modifications to the Product, or make any additional warranties or representation regarding the Product or Product information on behalf of Symetrix.

Symetrix's total liability on any claim, whether in contract, tort (including negligence) or otherwise arising out of, connected with, or resulting from the manufacture, sale, delivery, resale, repair, replacement or use of Product will not exceed the purchase price of the Product or any part thereof which gives rise to the claim. In no event will Symetrix be liable for any incidental or consequential damages including but not limited to damage for lost revenue, cost of capital, claims of customers for service interruptions or failure to supply, and costs and expenses incurred in connection with labor, overhead, transportation, installation or removal of products or substitute facilities or supply houses as a result of Product failure.

This limited warranty gives Buyer certain rights. Buyer may have additional rights under applicable law.



Where to Get Service

If outside of the USA

If you have determined that your 460 requires repair services and you live outside of the United States, please contact your local Symetrix dealer or distributor for instructions on how to obtain service.

If inside the USA

Symetrix will perform in-warranty or out-of-warranty service on any product it has manufactured for a period of three years from date of discontinued manufacture. If you reside in the USA, then proceed as follows:

In-Warranty Repairs

Repairs made in-warranty will cost you only one-way freight charges. We'll prepay the return (surface) freight. Of course, if the repair is due to operator error, parts and labor will be charged. If there are charges for the repair costs, you will pay for the return freight. All charges will be COD unless you have made other arrangements (prepaid, Visa, or Mastercard).

Out-of-Warranty Repairs

If the warranty period has passed, you'll be billed for all necessary parts, labor, packaging materials, and freight charges.

To Get Your 460 Unit Repaired (USA Customers Only)

- 1** Call our Technical Services Group for a return authorization (RA) number.
- 2** (425) 778-7728, Monday through Friday, 8:00 am to 4:30 pm Pacific Time.
Have your serial number ready to give to the service representative.
- 3** Pack the unit in its original packaging materials.
- 4** Include your name, address, daytime telephone number, and a brief statement of the problem.
- 5** Write the RA number on the outside of the box.
- 6** Ship the unit to Symetrix, freight prepaid.
We do *not* accept freight collect shipments.

Symetrix, Inc.

6408 216th St. SW
Mountlake Terrace WA 98043

If You Don't Have Factory Packaging Materials

If you send us your product in substandard packaging, we will charge you for factory shipping materials. If you don't have the factory packaging materials, do the following:

- 1** Select an oversized carton.
- 2** Wrap the unit in a plastic bag, and surround it with bubble-wrap.
- 3** Pack the box full of Styrofoam peanuts. Be sure there is enough clearance in the carton to protect the rack ears.

We will return the unit in Symetrix packaging.

Declaration of Conformity



We, Symetrix Inc.

6408 216th St. SW, Mountlake Terrace, Washington, USA,

declare under our sole responsibility that the product:

460 Presentation Audio Mixer

to which this declaration relates, is in conformity with the following standards:

EN55103-1

Electromagnetic compatibility—Product family standard for audio, video, audio-visual and entertainment lighting control apparatus for professional use.

Part 1 Emission

EN 55103-2

Electromagnetic compatibility—Generic immunity standard

Part 1: Residential, commercial, and light industry.

PS-3E power supply complies with this code:

EN 60950

Safety requirements for mains operated electronic and related apparatus for household and similar general use.

The technical construction file is maintained at:

Symetrix, Inc.

6408 216th St. SW

Mountlake Terrace, WA 98043

USA

The authorized representative located within the European Community is:

World Marketing Associates

P.O. Box 100

St. Austell, Cornwall, PL26 6YU, U.K.

Date of issue: January 2001

Place of issue: Mountlake Terrace, Washington USA

Authorized signature:

Dane Butcher, President