USER MANUAL

CommRadio *CR-1 Communications Receiver*

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A. Introduction. Thank you for purchasing a CR-1. The CR-1 is meant to be intuitively obvious and ***fun*** to use; not requiring a manual close at hand. The CR-1 was designed to have minimal controls and no deep-menu options, yet be fast and efficient changing bands and modes. This manual is intended to describe the basic controls and some features that are not obvious.

Firmware Updates. Contact support@commradio.com to register your warranty and to automatically receive automated email notices when updates to firmware or this manual are available.

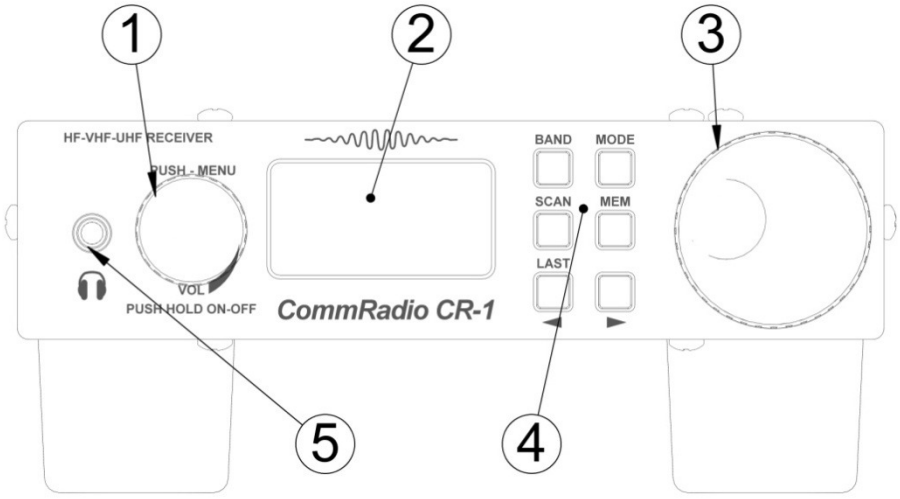
Definitions:

- CW: Clockwise rotation of a knob.
- CCW: Counter-clockwise rotation of a knob.
- Push: Momentarily push inward on a knob (<0.5 seconds)
- Click: Rotate the Menu knob (1) one detent CW or CCW.
- Increment: Rotate the Tuning knob (3) a few degrees CW or CCW.
- Scrolling: use **[<] and [>]** keys to step through options shown on display.

Symbols: Bold square brackets **[ ]** denote user interaction with knobs and keys:

- Example: **[BAND]** denotes pushing the BAND key in the figure below.
- Example: **[T]** denotes pushing or rotating the Tuning knob (3).

B. Front Panel Controls



1: <u>Menu Knob [M]</u>

Description: Rotary Encoder-12 detents per revolution with push-in switch.
Use: ON/OFF – Volume – Menu

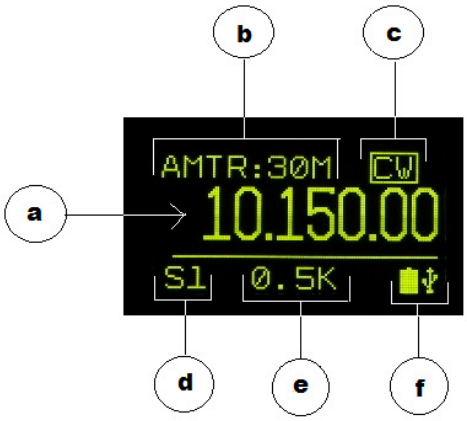
On/Off Control: Push **[M]** to turn - ON. Hold **[M]** to turn - OFF

- **Volume (default)**: a click of the knob independently controls the Head-set and speaker volume. There is no indication of the volume level on the display.

- **Menu**: Push-In **[M]** momentarily for Menu Selections that include:
  - Filter Bandwidths
  - Frequency Range Selections
  - Squelch
  - Control features
  - Configuration

2: <u>Display:</u> 128 x 64 pixel x 1.5”diagonal OLED.

Organization:



a. Frequency
b. Band
c. Mode is active (highlighted box)
d. Signal Strength: S-Units
e. Filter Bandwidth
f. Power Icons

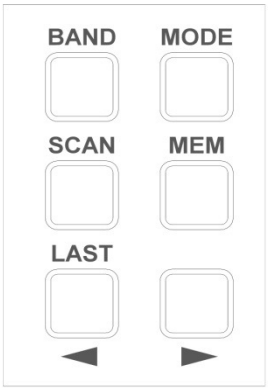
3: <u>Frequency Tuning Knob [T]</u>

Description: Rotary Encoder-15 increments (no detents) per revolution
With push-in switch.

Primary Use: Frequency Selection.

Secondary Use: Push once to highlight frequency cursor.
Then, rotate to re-position frequency cursor.
Push again to exit.

4: <u>Key-Pad Radio Controls</u>:



[BAND] Change Bands

[MODE] AM-CW-LSB-USB-FM

[SCAN] Frequency Stepping

[MEM] Frequency Save-Recall

[<] Left Arrow-Selection **[>]** Right Arrow-Selection

[<] and [>] positions the highlighted cursor as a default.

When **[BAND] [MODE] [SCAN] or [MEM]** are pushed, then **[<] and [>]** are used for associated selections by viewing the change on the display.

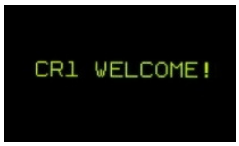
[LAST]: Holding the **[<]** key will return the radio to the last frequency that was maintained for at least 5 seconds prior to pressing the key. This allows a rapid return to a prior frequency, regardless of band.

5. <u>Headset Jack:</u> 3.5 mm (1/8”) female-stereo-jack. Conventionally wired for typical ear-bugs or headset. Delivers: 40 mW into 16 Ohms. Use this jack for amplified speakers or sound-card interfaces.

C. Operating the CR-1

1. On/Off - Volume - Menu Knob [M]

- **ON**: Push-In momentarily until……..



In 4 seconds the CR-1 is ready and displays the last frequency and mode used before the last shut-down.

- **OFF**: Push-In and hold until……

Release and then wait 3 seconds…….

If the CR-1 does not shut down in 3 seconds, hold-in (about 6 seconds) to force shut down.

2. Tuning Step Size - Frequency Cursor Positioning

- **Cursor Positioning – Decade Control**

The solid-highlighted boxes below indicate the position of the **Cursor.**
When the tuning knob **[T]** is rotated CW or CCW, the tuned frequency changes accordingly.

There are 2 ways to change the position of the cursor:

- Use **[<] or [>]** to position the cursor. This is the default use of the arrow keys.
- Press **[T]** and rotate CW or CCW. Press **[T]** again to exit.
- Note the sequence of successive cursor position changes.

Push [>] 3 times

Push [>] 3 times

- **Cursor: Open Box – Standard Frequency Steps:**

An open box indicates a standard frequency step size within a band.
This occurs only if 'Automatic Tuning-Mode' is selected (see Menu below).

  - 5 kHz step in international broadcast bands (10.000 MHz).
  - 200 kHz step in US FM broadcast band (88.100 MHz).

- **Cursor: Highlighted Box - Standard Frequency Steps - VHF & UHF**

Highlighted for 25.0 and 12.5 kHz frequency steps, depending on band.

3. Changing Bands [BAND]

- Push **[BAND]**
- Note highlighted box indicating Amateur or Shortwave banding and the current band.
- **< or >** to scroll through associated bands.
- **Or:** push **[BAND]** repetitively to scroll upward through bands.
- Amateur and Shortwave listening bands are listed in section H.
- To exit: rotate **[T]**, or timeout.

4. Changing Modes [MODE]

- Push **[MODE]**
- **< or >** to scroll through modes **AM-CW-LSB-USB** and **FM** (above 25 MHz)
- **Or:** push **[MODE]** repetitively to scroll through available modes.
- To exit: rotate **[T]**, or timeout.

5. **<u>Frequency Stepping [SCAN]</u> The CR-1 Steps sequentially through frequencies and does not stop on a channel or frequency if a signal is present.**

- Push **[SCAN]** to start stepping in increments corresponding with the cursor position.
- Cursor range: 100 kHz to 10 Hz.
- Steps within the selected band.
- To stop stepping: Push **[SCAN]** or rotate **[T]**.
- To reverse stepping direction (while stepping): **[<] or [>]**

6. **<u>Memory [MEM]: Save-Recall-Scan</u>**

- **<u>Save a frequency example:</u>**
  Save 10.000 MHz to Memory page 3, slot 3.

  - Push **[MEM].** There are 8 pages of memory. Use **[<]** or **[>]** to index through pages. Select page 3. Note the tuned frequency is shown in upper right of display.
  - Push **[MEM]** to enter the selected page. Use **[<]** or **[>]** to index through memory slots.
  - Hold [**MEM]** 2 seconds.
  - Exit options (return to Main display):
    - Rotate **[T]** 1 increment CW or CCW. The frequency will not change until next increment.
    - Timeout (see selections below).

- **<u>Recall a frequency example:</u>**
  Recall 10.000 MHz from Memory page 3, slot 3.
  - Push **[MEM].** There are 8 pages of memory. Use **[<]** or **[>]** to index through pages. Select page 3. Note the tuned frequency is shown in upper right of display.
  - Push **[MEM]** to enter the selected page. Use **[<]** or **[>]** to index through memory slots. Select slot 3.
  - Push [**MEM]**.
  - Exit options if frequency not selected:
    - Rotate **[T]** 1 increment CW or CCW.
    - Timeout (see selections below).

D. <u>MENU.</u> Push the Menu Knob **[M]** inward momentarily to enter MENU options**.**

1. <u>FILTER Bandwidth Selections</u>: are the most frequent and therefore the fastest to access using the push-in switch on the Menu knob **[M].**

- The first push **[M]** defaults to Filter selections:
  5 kHz (total bandwidth) is presently selected:

- A second push **[M]** highlights the current selection:

- Rotate **[M]** CW or CCW to view the available filter bandwidths.
  The selection is made immediately and is audible.

- Exit options:
  - Push **[M]** to continue clicking to next menu selection
  - Rotate **[T]** 1 increment CW or CCW. The frequency will not change until next increment.
  - Timeout (see selections below).

Bandwidth selections are MODE dependent as follows:

- **CW** 500 Hz, 1.0, 1.8, 2.2 & 2.6 kHz
- **SSB** 1.8, 2.2 & 2.6 kHz
- **AM** 2.6, 5, 7.5, & 15 kHz
- **NBFM** 15 & 25 kHz
- **FM Broadcast** 200 kHz

<u>CW clicks of Menu Knob:</u>

2. <u>Frequency Range Selection (HF-VHF-UHF):</u> Next CW Click after the first push of **[M]:**

- Push **[M]** to highlight:

- Rotate **[M]** to select HF, VHF or UHF:

- Rotate **[T]** or timeout to return to Main display:

- Exit options:
  - Push **[M]** to continue clicking to next menu selection.
  - Rotate **[T]** 1 increment CW or CCW. The frequency will not change.
  - Timeout (see selections below).

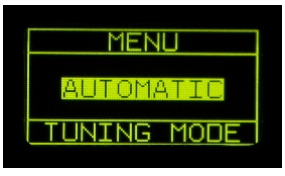
3. **<u>Band Key Configuration:</u>** Next CW Click of **[M]:**
   - Rotate **[M]** to select Shortwave or Amateur **[BAND]** key configuration.

   - Same exit options.

4. **<u>Automatic or Manual Tuning-Mode Controls:</u>** Next CW Click of **[M]:**
   Switch between automatic and manual frequency step size and mode while tuning through amateur and shortwave bands.

   Automatic:
   - provides automated mode changes and standard frequency steps.
   - In SSB & CW: 4 rotations of **[T]** will shift the cursor form 100 Hz to 1 kHz for speed tuning.
   - When rotation stops, the cursor shifts back to the 100 Hz position for fine tuning.

   To Select:
   - Push **[M]** to highlight:
   - Rotate **[M]** to select Automatic or Manual.



   - Same exit options.

CCW Menu Options: are accessed by pushing **[M]** to enter Menu from the main frequency display. (Filter bandwidth selection is always the default). Rotating **[M]** CCW accesses options that are less frequently used.

Note: all menu items are chained in sequence and can be accessed by successive CW or CCW clicks.

5. **AGC Speed:** AGC attack time equals AGC decay time. There are 3 speeds available.

   Press **[M]** to enter Menu options (filter bandwidth always the default) and rotate **[M]** 1 click CCW.

   - Exit options:
     - Push **[M]** to continue clicking to next menu selection.
     - Rotate **[T]** 1 increment CW or CCW.
     - Timeout.

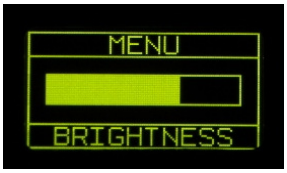
6. **HF Squelch Control:** is available up through 30.0 MHz
   Rotate **[M]** 1 click CCW past AGC SPEED.

   - Push **[M]** to highlight.
   - Rotate **[M]** CW to advance or CCW to retard Squelch.
   - Same Exit options.

7. **VHF-UHF Squelch Control:**
   Rotate **[M]** 1 click CCW past HF SQUELCH.

   - Push **[M]** to highlight.
   - Rotate **[M]** CW to advance or CCW to retard Squelch.
   - Same Exit options.

8. **Display Brightness Control:**



Rotate **[M]** 1 click CCW from VHF-UHF Squelch.

- Press to highlight.
- Rotate **[M]** to adjust brightness.
- Same exit options.

9. **Frequency and Memory Step Time:**

Steps in increments associated with cursor position.
The cursor position is highlighted:

Rotate **[M]** 1 click CCW from Brightness.

- Press to highlight.
- Rotate **[M]** to select: 250, 500 mS, 1-2-5-10 seconds
- Same exit options.

Illustration of stepping sequentially through saved frequencies within a memory page:

10. **Timeout** from menu options and the **[BAND] [MODE]** and **[MEM]** keys is user controllable: 2, 3, 4, and 5 seconds:

Rotate **[M]** 1 click CCW from Step Time.

- Press to highlight.
- Rotate **[M]** to select: 250, 500 mS, 1-2-5-10 seconds
- Same exit options.

11. <u>Rapid Tune</u> is a feature to rapidly tune across a band in 1 kHz increments when the cursor is normally in the 100 Hz position. This feature is available when 'AUTOMATIC' has been selected.

Rotate **[M]** 1 click CCW from Timeout.

- Press to highlight.
- Rotate **[M]** to select: OFF, 2, 4, 6, 8, 10 revolutions.
- Same exit options.

With the cursor in the 100 Hz position, after 'X' rotations of **[T]**, the cursor automatically moves to the 1 kHz position until rotation stops. Then the cursor returns to the 100 Hz position to allow for fine-tuning.

12. <u>Broadcasting Plans for USA and the World</u>

Frequency tuning steps for:

- MW are automatically adjusted (10 or 9 kHz)
- HF amateur allocations.
- VHF Broadcast (200 or 100 kHz channel spacing)

Rotate **[M]** 1 click CCW from Rapid Tune.

- Press to highlight.
- Rotate **[M]** to select: USA or EUROPE/ASIA
- Same exit options.

13. <u>Firmware Versions and embedded serial number:</u>

Rotate **[M]** 1 click CCW from BROADCAST.

- Press to highlight.
- Rotate **[M]** to view DSP & PIC version, and the CR-1 serial number.
- Same exit options.

E. Display Power and Lock Icons

Low Battery

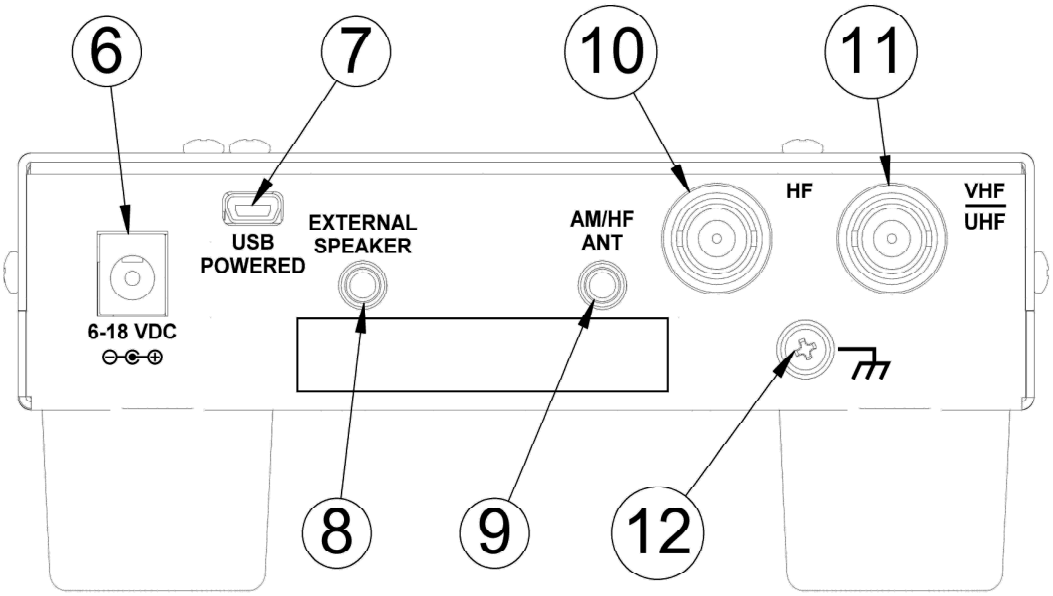
Normal Battery

USB Charging

Power Plug

Hold [>] to lock and unlock Tuning Knob

F. Rear Panel Controls



6: **Power Input Jack.** Accepts 5 mm diameter barrel with 2.1 mm diameter center pin (positive). Reverse polarity protected. DC input voltage: 6.0 to 18.0 VDC.
Minimum rating of owner-supplied power supply to power radio and charge battery:

- 2 W (without internal battery)
- 5 W (with internal battery)

7: Powered Mini-B USB Jack. Dual Use:

- Supplies power to the CR-1. Charges internal battery if installed.
- USB 2.0 connection to Windows PC for updated internal firmware.

Notes: Power input jacks **6 & 7**:

- With the internal battery installed, either power input jack will charge the battery while the CR-1 is **OFF** or **ON**.
- Both Jacks can be used simultaneously. If both engaged, power drawn only from power input jack **6**.
- Jacks can be engaged-disengaged while the CR-1 is **ON**.
- USB Power automatically limited to 2.5 W per USB-Powered PC requirements.
- Fastest battery charging is via power input jack **6**.

8: External Speaker: Internal amplifier delivers 0.8 Watts into 8 Ohm Speaker.
3.5 mm (1/8") female-mono-jack (tip and ring).

- Both speaker wires connected to the tip and ring of the external speaker jack **MUST** be un-grounded to avoid internal amplifier damage.
- Not intended for sound-card or amplified speakers. See Headset Jack on page 3.

9: MW-HF Antenna Port 1: High impedance input for random wire.
3.5 mm (1/8") female-mono-jack.
Plug connections:
- Tip: Antenna
- Barrel: Ground

10: MW-HF Antenna Port 2: BNC Female – 50 Ohm.

11: VHF-UHF Antenna Port 3: BNC Female – 50 Ohm.

12: External Chassis Ground Connection: 4/40 Phillips pan-head screw with 2 washers.

The CR-1 is designed with ESD diodes on all antenna and power input jacks, knobs and keys.

It is good practice to ground the CR-1 to discharge static electricity from antennas and if other equipment is nearby that may cause reception interference.

In settings such as a room with indoor antennas, or outdoors with temporary antennas it is not necessary to ground the CR-1.

However, during active lightning storms, it is wise to disconnect antennas unless well-protected with surge devices.

13: Internal Lithium-Ion Rechargeable Battery (not shown).

The internal battery is a Tenergy model 30006, Li-18650 3.7V 2600 mAh with internal protection circuitry. 18650 type cells from other manufacturers may not fit the internal battery holder since they vary in diameter and length.

Less than 1 gm of lithium is used in this cell and therefore it is well under the limits for cartage on aircraft.

It is important to replace with same/similar batteries that have internal protection circuitry.

G. USA Band Plans.

International Shortwave

Number	Name	Start Freq	Stop Freq
Overall		0.150	30.000
0	11 m	25.600	26.100
1	13 m	21.450	21.750
2	15 m	18.900	19.020
3	16 m	17.480	17.900
4	19 m	15.100	15.800
5	21 m	13.500	13.870
6	25 m	11.600	12.100
7	31 m	9.400	9.990
8	41 m	7.100	7.350
9	49 m	5.900	6.200
10	60 m	4.750	5.060
11	75 m	3.900	4.000
12	90 m	3.200	3.400
13	120 m	2.300	2.495
14	AM	0.530	1.710

Amateur

Number	Name	Start Freq	Stop Freq
Overall		0.150	30.000
0	10 m	28.000	29.700
1	12 m	24.890	24.990
2	15 m	21.000	21.450
3	17 m	18.068	18.168
4	20 m	14.000	14.350
5	30 m	10.100	10.150
6	40 m	7.000	7.300
7	60 m	5.330	5.405
8	80 m	3.500	4.000
9	160 m	1.800	2.000
10	AM	0.530	1.710

UHF

Number	Name	Start Freq	Stop Freq
Overall		437.000	470.000
0	FRS2	467.563	467.713
1	FRS1	462.563	462.713
2	70 cm	438.000	450.000

VHF

Number	Name	Start Freq	Stop Freq
Overall		64.000	260.000
0	1.25 m	222.000	225.000
1	NOAA	162.400	162.550
2	Marine	156.050	162.025
3	2 m	144.000	148.000
4	Aviation	108.000	136.975
5	USA-FM Broadcast	87.700	107.900

H. General Specifications:

Frequency Coverage and Modes:

MW-HF: General Coverage: 500 kHz - 30.000 MHz

- User Configurable Band Key:
  - Amateur Band Selections: 160 m – 10 m
  - International Broadcast Bands: 120 m – 11 m
- AM-SSB-CW manual or auto-mode selection (based on tuned frequency)
- International Broadcasting: manual or auto-selection: 5 kHz steps
- Automatic -Filter Width select with override (manual selection)
- Tuning Resolution (cursor control): 1 MHz / 100 -10 - 1 kHz / 100 - 10 Hz
- MDS (minimum discernible signal): nominal -130 dBm in 500 Hz Bandwidth
- LW: 150 - 500 kHz is included for experimental purposes. See Hardware Limitations below.

VHF-UHF General Frequency Coverage and Performance:

- VHF: Continuous Coverage: 64.0 - 260.0 MHz
- UHF: Continuous Coverage: 437.0 - 512.0 MHz
- FM Broadcast: nominal -88 dBm in 200 kHz bandwidth
- VHF Sensitivity 108.0 - 150.0 MHz: nominal - 98 dBm (or better) for 12 dB SINAD, 15 kHz filter bandwidth (5 kHz deviation)
- UHF Sensitivity: nominal -86 to-98 dBm for 12 dB SINAD, 15 kHz filter bandwidth (5 kHz deviation)
- Standard frequency steps for each band

VHF-UHF Band Plan:

- FM Broadcast: 87.7 - 107.9 - Monaural - 5 kHz audio bandwidth (76.0 MHz International)
- Aircraft Bands: 108.000 - 136.975 MHz, AM auto-select -25 kHz channel steps
- Amateur: 2 m, 1.25 m, 70 cm (upper portion starting @ 437.0 MHz).
- NBFM mode default with SSB-CW mode selects.
- Marine & NOAA Weather Radio
- Public Service: 137.0 - 225.0: 12.5 and 25 kHz steps.
- FRS-GMRS 462 – 467 MHz , 25 kHz Steps
- General Coverage 467-512 MHz
- Note: 6 m (54 MHz) is not available.

Receiver Architecture:

- HF: Dual conversion (VHF-UHF: single conversion) with low -IF , I-Q digital sampling, 32-bit DSP with digital audio CODEC
- DSP demodulation algorithms: DSB-AM, SSB, CW, WBFM, NBFM
- User Selectable, DSP fixed bandwidth channel filtering selections

Audio System - Digital CODEC

- Speaker Driver: 0.8 W into 8 Ohm load
- Internal 2.5” diameter, mylar-cone communications grade speaker
- External monaural speaker jack (3.5 mm stereo jack - back panel)
- Headset Driver: 40 mW into 16 Ohms. (3.5 mm stereo jack - front panel).

Antenna Inputs

- LW-MW-HF Port: 1000 Ohm – 3.5 mm jack (auto-detection)
- LW-MW-HF Port: 50 Ohm – BNC (female)
- VHF-UHF Port: 50 Ohm – BNC (female)

Display

- 1.5" diagonal - 64 x 128 OLED Display with EMI-filtered lens
- Readable outdoors (not in direct sunlight) and manually dimmable

Power Supplies

- Power Jacks: Powered-USB and 6-18 VDC (2.1mm diameter-center pin (+) x 5 mm diameter barrel)
- Internal Lithium-Ion rechargeable battery 6-8 hour capacity with full speaker volume. 10-12 hours for headset and normal speaker volume.
- Both supply inputs automatically charge the optional internal battery with the CR-1 powered on and OFF.

Power Consumption

- < 1.0 Watt Headset and normal speaker volume
- < 1.6 Watt maximum - full speaker volume

USB Mini-B 2.0 Jack

- Automatically charges internal battery while maintaining maximum USB power use < 2.5 Watts
- Software updates via 'Dropbox' with automated email notifications.

Mechanical:

- Overall Size: 5.65” W x 2.45” H x 6.10” D (including knobs, jacks , feet)
- Weight: 1 lb – 8 oz
- Knobs: Machined Aluminum – Black Anodized
- Front Panel: Machined Aluminum – Powder Coated – Black Crackle.
- Case: 20 Gauge Steel, Powder Coated – Black Crackle.

ESD Protection: ESD Diodes: Antenna ports - Power Jacks - USB Port-Keys – Knobs

Hardware Design Limitations:

- The CR-1 is not controllable over USB.
- Analog or digital IQ or IF signals are not ported to any connector at this time.
- LW (150 kHz - 480 kHz): The CR-1 was designed to tune down to 500 kHz. The tuner is programmed to provide tuning to 150 kHz. However, there is no dedicated pre-selector in this range. The IF is also in this range and signals from other bands can be heard. The CR-1 performance is not guaranteed in this range and is provided for experimental purposes. Good performance has been reported from one CR-1 owner who uses an external LW pre-selector.

Regulatory Compliance:

- FCC Mark Declaration of Conformity - Part 15
- CE Mark (Europe-elsewhere)
- RoHS: No PB

Origin & Warranty & Satisfaction Guarantee:

- Designed and manufactured in USA
- Limited 1 year warranty: parts – labor – workmanship

End of CR-1 Operator’s Manual