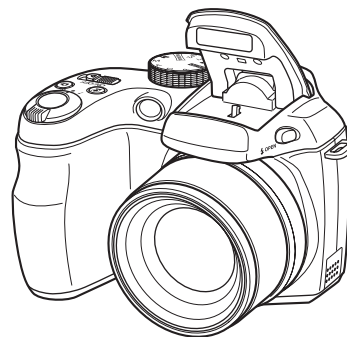


FUJIFILM

DIGITAL CAMERA FINEPIX S1000 *fd*

BASIC MANUAL

For details on advanced operation, please read "Owner's Manual" (PDF) on the CD-ROM (included) using a computer.



digital
Tools for the imagination.



xD
xD-Picture Card™



Exif Print



BL00727-200(1) **E**

Warning

To prevent fire or shock hazard, do not expose the unit to rain or moisture.

IMPORTANT SAFETY INSTRUCTIONS

- Read these instructions.
- Keep these instructions.
- Heed all warnings.
- Follow all instructions.
- Do not use this apparatus near water.
- Clean only with dry cloth.
- Do not block any ventilation openings. Install in accordance with the manufacturer's instructions.
- Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
- Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
- Only use attachments/ accessories specified by the manufacturer.
- Unplug this apparatus during lightning storms or when unused for long periods of time.
- Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

For customers in the U.S.A.

*Tested To Comply
With FCC Standards
FOR HOME OR OFFICE USE*

FCC Statement

This device complies with Part 15 of the FCC Rules. Operation is subject to the following two conditions: (1) This device may not cause harmful interference, and (2) this device must accept any interference received, including interference that may cause undesired operation.

CAUTION

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.

- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.

You are cautioned that any changes or modifications not expressly approved in this manual could void the user's authority to operate the equipment.

Notes on the Grant:

To comply with Part 15 of the FCC Rules, this product must be used with a Fujifilm-specified ferrite-core A/V cable, USB cable, and DC supply cord.

For customers in Canada

CAUTION

This Class B digital apparatus complies with Canadian ICES-003.

Please read the Safety Notes and make sure you understand them before using the camera.

**Perchlorate Material-special handling may apply,
See <http://www.dtsc.ca.gov/hazardouswaste/perchlorate>.**

IMPORTANT

Be sure to read this page before using the software.

NOTICE

BEFORE OPENING THE CD-ROM PROVIDED BY FUJIFILM Corporation, PLEASE READ THIS END USER LICENSE AGREEMENT CAREFULLY. ONLY IF YOU AGREE WITH THIS AGREEMENT, SHOULD YOU USE THE SOFTWARE RECORDED ON THE CD-ROM. BY OPENING THE PACKAGE, YOU ACCEPT AND AGREE TO BE BOUND BY THIS AGREEMENT.

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The CD-ROM contains third party software. In case a separate agreement is provided by a third party supplier for its software, the provisions of such separate agreement shall apply to the use of such third party software, prevailing over those of this Agreement.

1. Definitions.

- (a) "Media" means the CD-ROM titled "Software for FinePix" which is provided to you together with this Agreement.
- (b) "Software" means the software which is recorded on Media.
- (c) "Documentation" means the operation manuals of Software and other related written materials which are provided to you together with Media.
- (d) "Product" means Media (including Software) and Documentation collectively.

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IN NO EVENT SHALL FUJIFILM HAVE ANY LIABILITY FOR ANY GENERAL, SPECIAL, DIRECT, INDIRECT, CONSEQUENTIAL, INCIDENTAL, OR OTHER DAMAGES (INCLUDING DAMAGES FOR LOSS OF PROFITS OR LOST SAVINGS) INCURRED FROM THE USE OF OR INABILITY TO USE PRODUCT EVEN IF FUJIFILM HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

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9. Termination.

In case you breach any of the terms and conditions hereof, FUJIFILM may immediately terminate this Agreement without any notice.

10. Term.

This Agreement is effective until the date when you cease to use Software, unless earlier terminated in accordance with Section 9 hereof.

11. Obligation upon termination.

Upon termination or expiration of this Agreement, you shall, at your own responsibility and expense, delete or destroy immediately all Software (including its copies), Media and Documentation.

12. Governing Law.

This Agreement shall be governed by and construed in accordance with laws of Japan.

EC Declaration of Conformity

We
Name: FUJIFILM Electronic Imaging Europe GmbH
Address: Benzstrasse 2
47533 Kleve, Germany

declare that the product
Product Name: FUJIFILM DIGITAL CAMERA FinePix S1000fd
Manufacturer's Name: FUJIFILM Corporation
Manufacturer's Address: 7-3, AKASAKA 9-CHOME, MINATO-KU,
TOKYO 107-0052, JAPAN

conforms to the following Standards:
Safety: EN60065: 2002 + A1
EMC: EN55022: 1998 + A1: 2000 + A2: 2003 Class B
EN55024: 1998 + A1: 2001 + A2: 2003
EN61000-3-2: 2000 + A2: 2005
EN61000-3-3: 1995 + A1: 2001 + A2: 2003

following the provision of the EMC Directive (2004/108/EC) and Low Voltage Directive (2006/95/EC).



Kleve, Germany

February 1, 2008

Place

Date

Signature/Managing Director



This product comes with batteries. When these are empty, you shouldn't throw them away but deliver them as domestic chemical refuse.

Disposal of Electric and Electronic Equipment in Private Households

Disposal of used Electrical & Electronic Equipment (Applicable in the European Union and other European countries with separate collection systems)



This symbol on the product, or in the manual and in the warranty, and/or on its packaging indicates that this product shall not be treated as household waste. Instead it should be taken to an applicable collection point for the recycling of electrical and electronic equipment.

By ensuring this product is disposed of correctly, you will help prevent potential negative consequences to the environment and human health, which could otherwise be caused by inappropriate waste handling of this product.

If your equipment contains easy removable batteries or accumulators please dispose these separately according to your local requirements.

The recycling of materials will help to conserve natural resources. For more detailed information about recycling of this product, please contact your local city office, your household waste disposal service or the shop where you have purchased the product.

In Countries outside the EU:

If you wish to discard this product, please contact your local authorities and ask for the correct way of disposal.

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Usable Memory Cards

You can use the **xD-Picture Card**, the SD Memory Card and the SDHC Memory Card with the FinePix S1000fd. In this Basic Manual, these cards are expressed as "Memory Card" and "SD Memory Card".

Enjoying Your Camera

Be sure to read all two supplied documents in this package: "Basic Manual" (this book), read this first for getting started and basic operations; "Owner's Manual" (PDF file on CD-ROM), read this next for more advanced operations, etc.



Printed Manual

BASIC MANUAL

Explains how to get started and basic operations.



PDF-Formatted Manual

OWNER'S MANUAL

Explains basic and advanced features.

About PDF-formatted Manual

If Adobe Reader is not installed on your computer, install it from the bundled CD-ROM "Software for FinePix" or "Owner's Manual". Also you can download the latest version from Adobe Reader website.

About this Manual

■ About marks

! CAUTION

This mark denotes issues that may affect the camera's operation.

✓ CHECK

This mark denotes points to notice in the camera's operation.

📖 MEMO

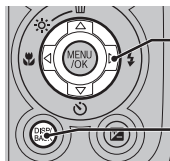
This mark denotes additional topics that complement the basic operating procedures.

■ Usable Memory Cards

You can use the **xD-Picture Card**, the SD Memory Card and the SDHC Memory Card with the FinePix S1000fd. In this Basic Manual, these cards are expressed as "Memory Card" and "SD Memory Card".

■ 4-direction (▲▼◀▶) button

Up, down, left, and right are indicated by black triangles in the Basic Manual. Up or down is shown as ▲ or ▼, and left or right is shown as ◀ or ▶.



When pressing ▶:



When pressing DISP/BACK:



■ About the illustration for the LCD monitor display

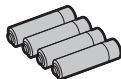
In this manual, the illustration for the LCD monitor display is simplified.

■ Note

In this manual, the menu names or messages displayed in the LCD monitor appear in square brackets([]).

Accessories Included

- **AA-size Alkaline Batteries (LR6) (4)**



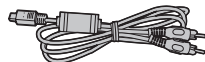
- **Shoulder strap (1)**



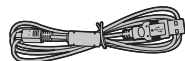
- **Lens cap (1 set)**



- **A/V cable (1)**

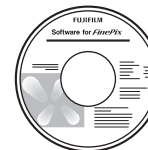
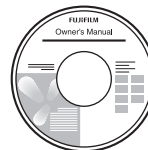


- **USB cable (1)**



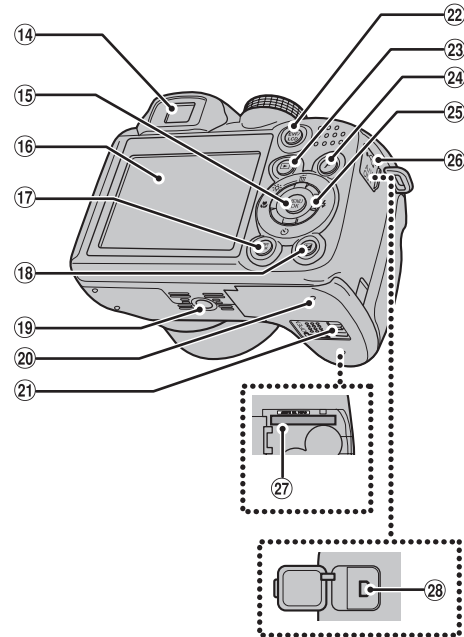
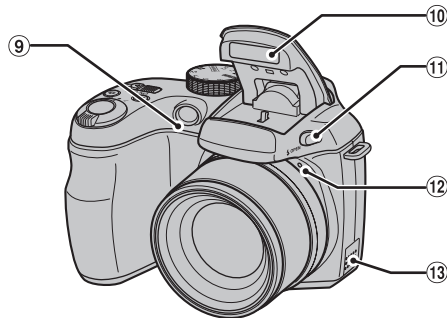
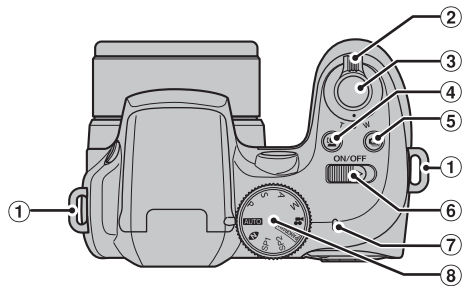
- **CD-ROM (2)**

- Owner's Manual
- Software for FinePix



- **Basic Manual (this manual) (1)**

Camera Parts and Features

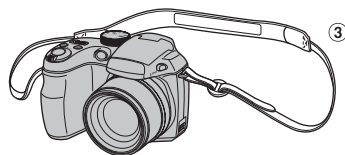
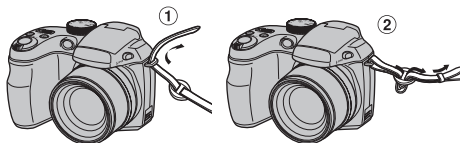


- | | |
|---|--|
| <ul style="list-style-type: none"> ① Strap mount ② Zoom lever (Multi-frame playback) ③ Shutter button ④  Intelligent Face Detection/
 Red-eye removal button ⑤  Continuous button ⑥ ON/OFF switch ⑦ Indicator lamp ⑧ Mode dial ⑨ AF-assist illuminator/Self-timer lamp ⑩ Flash ⑪  Flash pop-up button ⑫ Microphone ⑬ Speaker ⑭ Viewfinder (EVF) | <ul style="list-style-type: none"> ⑮ MENU/OK button ⑯ LCD monitor ⑰ DISP (Display)/BACK button ⑱  Exposure compensation button ⑲ Tripod mount ⑳ Battery cover ㉑ Cover lock release catch ㉒ EVF/LCD (monitor selector) button ㉓  (Playback) button ㉔  (Photo mode) button ㉕  (4-direction) button ㉖ Terminal cover ㉗ Memory Card slot ㉘  USB socket/A/V OUT (Audio/Visual output) socket |
|---|--|

Attaching the Strap and Lens Cap

Attaching the strap

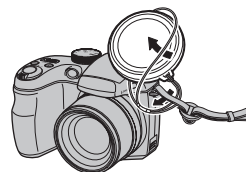
- 1** Attach the strap to the strap mounts on the camera. Once you have attached both ends of the strap, check carefully to make sure that the strap is firmly secured.



- 2** Attach the lens cap cord to the lens cap.



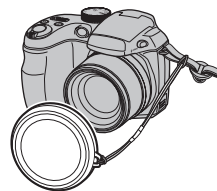
- 3** Pull the lens cap cord through the strap.



CAUTION

- Attach the strap correctly to prevent dropping the camera.
- Attach the lens cap cord to prevent losing the lens cap.

Attaching the lens cap

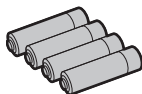


Loading the Batteries

Batteries are required to operate the digital camera. At first, load the batteries in the camera.

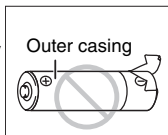
Compatible batteries

AA-size alkaline batteries (4) AA-size Ni-MH rechargeable batteries (4) (sold separately) or AA-size lithium batteries (4) (sold separately)

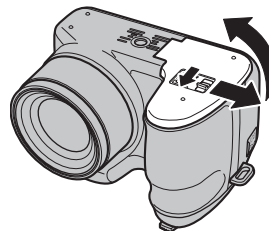


! CAUTION

- Never use the following types of batteries, as they could cause serious problems such as battery fluid leakage or overheating:
 1. Batteries with split or peeling outer casings
 2. Combinations of different types of batteries or new and used batteries together
- Do not use manganese or Ni-Cd batteries.
- Use the same brand and grade AA-size alkaline batteries as those supplied with the camera.
- The batteries shall not be exposed to excessive heat such as sunshine, fire or the like.



1 Slide the lock release catch to open the battery cover.



✓ CHECK

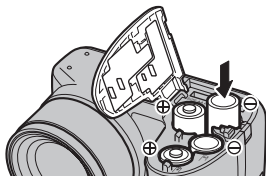
Check that the camera is turned off before opening the battery cover.

! CAUTION

- Do not open the battery cover while the camera is on. This could damage the Memory Card or ruin the image files on the Memory Card.
- Do not apply force to the battery cover.

Loading the Batteries

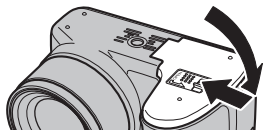
2 Load the batteries correctly as indicated by the polarity icons.



! CAUTION

Match the polarity icons (+ and -) of the batteries to those on the inside of the battery cover.

3 Press on the battery cover to push the batteries down. Slide the cover closed.



✓ CHECK

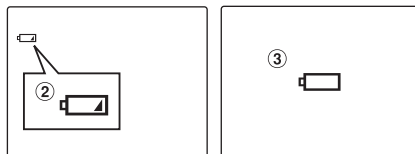
Make sure to close the battery cover securely until you hear a click.

MEMO

If you want to use the camera powered by AC, the AC power adapter, AC-5VX (sold separately), and DC coupler, CP-04 (sold separately), are necessary. Refer to the manual provided with the AC-5VX and CP-04 for instructions.

Checking the battery charge

Turn the camera on and check the battery charge.



- ① There is ample battery charge. (Not displayed)
- ② There is insufficient charge left in the batteries. The batteries will soon run out. Have a new set of batteries ready. (Lit red)
- ③ The batteries are depleted. The display will shortly go blank and the camera will stop working. Replace or recharge the batteries. (Blinking red)

! Notes on batteries

- Soil, such as fingerprints on the poles of the batteries, can shorten time for which the batteries can be used.
- The time for which AA-size alkaline batteries (referred to hereafter simply as alkaline batteries) can be used varies depending on the brand. Some brands of alkaline batteries may stop providing power more quickly than those supplied with the camera. Note also that due to their nature, the time for which alkaline batteries can be used decreases in cold conditions (0°C to +10°C/+32°F to +50°F). For this reason, it is better to use AA-size Ni-MH batteries.
- Due to the nature of the battery, the battery level warning ( , ) may appear early when the camera is used in cold locations. Try warming the batteries in your pocket or a similar location before use.
- Depending on the battery type and the level of charge in the batteries, the camera may run out of power without first displaying a battery level warning. This is particularly likely to happen when batteries that have run out of charge once are re-used.
- Depending on the camera mode, the transition from  to  may occur more quickly.
- Use Fujifilm Battery charger (sold separately) to charge AA-size Ni-MH batteries.
- When first purchased or if left unused for a long period, the amount of time which AA-size Ni-MH batteries can be used may be short.
- Battery power consumption varies greatly depending on use. When you change to Playback mode from Shooting mode,  may not occur, however,  may suddenly blink red and the camera may stop operation.
- See "Notes and Cautions" (Basic Manual) for more information.

Loading the Memory Card

Although you can store pictures in the camera's internal memory, you can store many more images on the Memory Card (sold separately). You can use the **xD-Picture Card** and the SD Memory Card with the FinePix S1000fd. In this Basic Manual, these cards are expressed as "Memory Card".

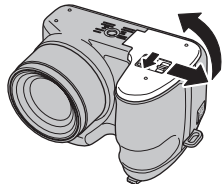
SD Memory Cards/SDHC Memory Cards

They are operation-checked at FUJIFILM Corporation.
Manufacturer: SanDisk

MEMO

- Compatible models will be updated in our website:
http://www.fujifilm.com/products/digital_cameras/index.html
- Depending on the SD Memory Card, recording of movies may be interrupted.
Use of above mentioned SD Memory Cards are recommended.
- The camera is not compatible with multimedia cards.

1 Open the battery cover.

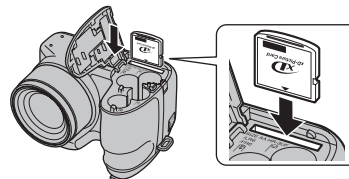


CAUTION

Do not open the battery cover while the camera is on. This could damage the Memory Card or ruin the image files on the Memory Card.

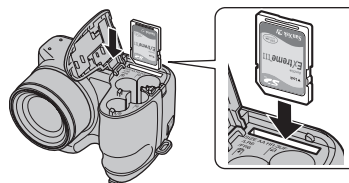
2 Insert a Memory Card.

(xD-Picture Card)



Align the gold marking with the gold contact area, then insert an **xD-Picture Card** completely.

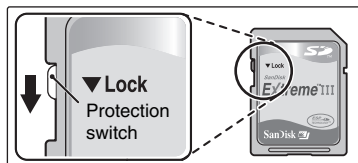
(SD Memory Card)



Align the gold marking with the gold contact area, then insert a **SD Memory Card** completely.

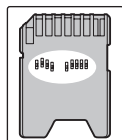
! CAUTION

Be sure to unlock the protection of the SD Memory Card before inserting it. If it is locked, recording/deleting images, as well as formatting are not available. To unlock the protection, slide the switch back, and the SD Memory Card will work normally.

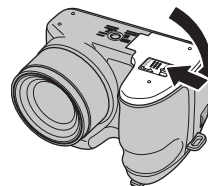


! CAUTION

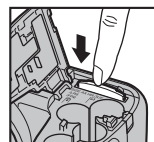
- A new SD Memory Card or a card previously used on a PC or any device other than the camera should be formatted on the camera before use.
- Do not use a miniSD adaptor or a microSD adaptor which have exposed contact areas on the back. Use of these adaptors may cause a malfunction or damage due to the improper contacts.
- A miniSD adaptor or microSD adaptor bigger than SD Memory Card standard size may become stuck. Pulling out forcefully may cause a malfunction. In that case, contact your FUJIFILM dealer.



3 Close the battery cover.



How to replace the Memory Card



Push the Memory Card into the slot and then slowly remove your finger. The lock is released and the Memory Card is pushed out.

Loading the Memory Card

! CAUTION

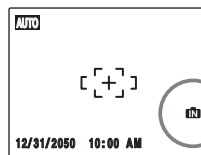
- When storing Memory Cards, make sure that they are kept out of the reach of children. A Memory Card could be swallowed and cause suffocation. If a child swallows a Memory Card, seek medical attention or call emergency number right away.
- If the Memory Cards are oriented incorrectly, it will not go all the way into the slot. Do not apply force when inserting a Memory Card.
- Note that the Memory Cards may spring out if you release your finger quickly from the card immediately after the lock is released.
- Operation of this camera is only guaranteed when it is used with FUJIFILM **xD-Picture Card** and operation-checked SD Memory Card.



MEMO

- The size of an image file varies depending on the subject. For this reason, the number recorded may not represent the actual number of frames.

■ About internal memory



FinePix S1000fd has internal memory that can store images without Memory Card. **in** appears on the screen when internal memory is active.

When a Memory Card (sold separately) is inserted

Record images: Record images to a Memory Card.
Playback images: Playback images in a Memory Card.

When a Memory Card (sold separately) is not inserted

Record images: Record images to internal memory.
Playback images: Playback images in internal memory.

■ About images in the internal memory

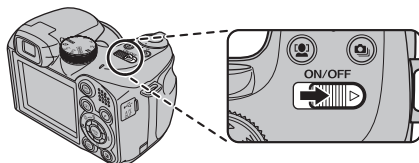
Images held in the camera's internal memory may be corrupted or erased due to problems such as camera faults. Save your important data to another media (i.e., DVD-R, CD-R, CD-RW, hard disk, etc.).

It is possible to transfer saved images on the internal memory to a Memory Card.

Turning On and Off

Turning the camera on in Shooting mode

Slide the ON/OFF switch to turn the camera on in Shooting mode.
Slide the ON/OFF switch again to turn the camera off.



MEMO Switching between the Shooting and Playback mode

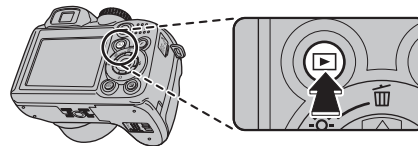
Pressing  when the camera is in Shooting mode switches the camera to the Playback mode. Pressing the shutter button switches the camera to the Shooting mode.

CAUTION

The ON/OFF switch does not completely disconnect the camera from its power supply.

Turning the camera on in Playback mode

Press  for about 1 second to turn the camera on in Playback mode. Slide the ON/OFF switch to turn the camera off.



MEMO

Press the shutter button to switch to the Shooting mode.

Turning On and Off

Setting the language, date, and time

When using the camera for the first time after purchasing, the language, date, and time are cleared. Set the language, date, and time.

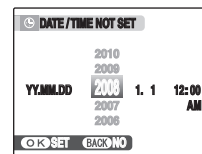
1 [言語/LANG.] screen appears when turning the camera on.



① Press ▲, ▼, ◀, or ▶ to select the language.

② Press MENU/OK to confirm the setting.

2 Set the date and time.



① Press ◀ or ▶ to select Year, Month, Day, Hour, or Minute.



② Press ▲ or ▼ to correct the setting.

MEMO

- Holding down ▲ or ▼ changes the numbers continuously.
- When the time displayed passes "12", the AM/PM setting changes.

3 Change the date format.



① Press ◀ or ▶ to select the date format.



② Press ▲ or ▼ to set the format.



③ Always press MENU/OK after the settings are completed.

Date format

ex. December 1, 2008

[YY.MM.DD]: [2008.12.1]

[MM/DD/YY]: [12/1/2008]

[DD.MM.YY]: [1.12.2008]

MEMO

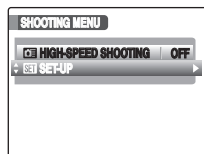
[START MENU] screen also appears when the batteries have been removed and the camera has been left for a long period. Once the AC power adapter and DC coupler has been connected or the batteries have been installed for 10 hours or more, the camera settings will be retained for roughly 24 hours even if both sources of power are removed.

Auto power off function

When the Auto power off function is active, if the camera is left unused for 2 or 5 minutes, this function turns the camera off. To turn the camera back on, slide the ON/OFF switch. To playback images, press  for about 1 second.

Correcting the Date and Time

1 Open the [SET-UP] menu.



① Press MENU/OK to open the menu.

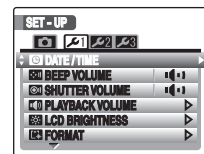


② Press ▲ or ▼ to select [SET SET-UP].



③ Press ►.

2 Display the [DATE/TIME] screen.



① Press ◀ or ▶ to select 1.



② Press ▼ to move to menu item.



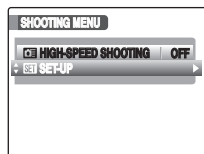
③ Press ▲ or ▼ to select [DATE/TIME].



④ Press ►.
See "2 Set the date and time."

Selecting the Language

1 Open the [SET-UP] menu.



① Press MENU/OK to open the menu.

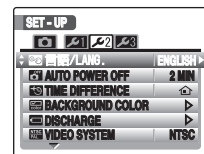


② Press ▲ or ▼ to select [SET SET-UP].



③ Press ►.

2 Display the [言語/LANG.] screen.



① Press ◀ or ▶ to select 2.



② Press ▼ to move to menu item.



③ Press ▲ or ▼ to select [言語/LANG.].



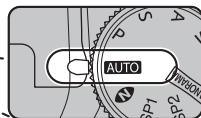
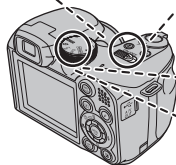
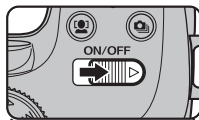
④ Press ►.
See "1 [言語/LANG.] screen appears when turning the camera on."

Taking Pictures (**AUTO** AUTO Mode)

This section describes the basic operations.

1 Turn the camera on.

- ① Slide the ON/OFF switch.

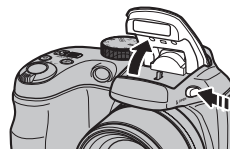


- ② Set the Mode dial to **AUTO**.

✓ CHECK

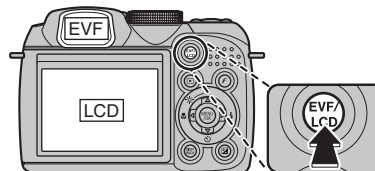
Select  Macro mode to take close-up shots.

2 Press the Flash pop-up button to pop-up the flash.



3 Switch the display.

Press the EVF/LCD to alternate the display between the viewfinder (EVF) and the LCD monitor.



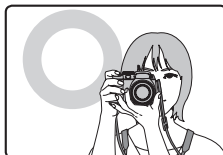
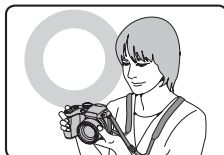
MEMO

The EVF/LCD selection is retained even when the camera is off or the mode setting is changed.

Holding the camera correctly

Brace your elbows against your sides and hold the camera with both hands.

Using the viewfinder (EVF) allows for a steady arm position, preventing picture blur.



Do not cover the lens or flash with your fingers.

CAUTION

- Moving the camera while shooting gives a blurred picture (camera shake). Hold the camera steadily with both hands.
- If the lens or flash is obscured by your fingers or the strap, or if the autofocus ring is touched when shooting, subjects may be out of focus or the brightness (exposure) of your shot may be incorrect.
- When the autofocus ring is held during operation, a warning message [ZOOM ERROR] is displayed. Then the lens will automatically refocus.

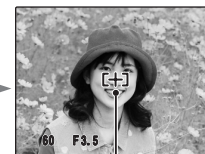
4 Focus on the main subject in the AF frame and press the shutter button halfway.



AF frame



Halfway pressed



AF frame becomes smaller and camera focuses on the subject.

CHECK

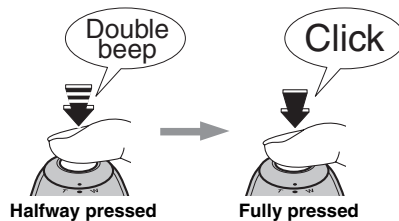
- **Focus on the subject**
Double beep is heard
Indicator lamp lit green
- **Not focus on the subject**
No sound
AF frame lit red
!AF indicated
Indicator lamp blinking green

MEMO

- The shutter button has a halfway point at which focus and exposure are automatically optimized before taking the picture by pressing fully down.
- When pressing the shutter button halfway, a lens operation sound may be heard.

Taking Pictures (**AUTO** AUTO Mode)

5 Press the shutter button fully.



! CAUTION

When taking a picture using the flash, the image may disappear and go dark briefly due to flash charging. The indicator lamp blinks orange during charging.

MEMO

- When the subject is not in the AF frame, use AF/AE lock to take the picture.
- When pressing the shutter button down fully in one motion, the camera takes the picture without the AF frame changing.

Flash



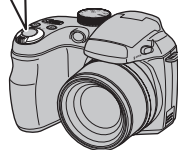
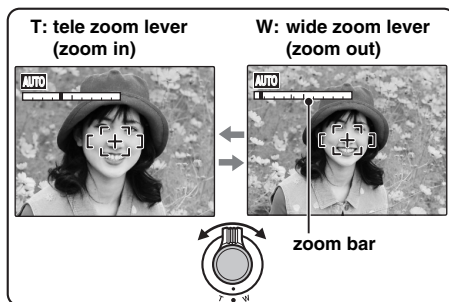
When pressing the shutter button down halfway, **F** appears on the screen before the flash fires.

! CAUTION

- The image shown on the screen before the picture is taken may differ in brightness, color, etc. from the image actually recorded. Play back the recorded image to check it.
- When selecting a slow shutter speed that will cause camera shake, **!** appears on the screen. Use flash or a tripod.

Using zoom function

Use the zoom lever to take pictures with zoom function. The zoom bar appears on the screen while the zoom lever is being used. Use digital zoom when you want to shoot the subject closer.

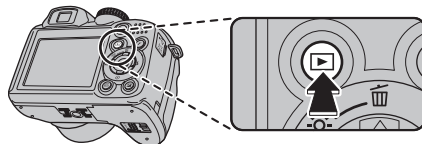


Viewing the Images

Playback your images to check them. For important photographs, always take a test shot and view the image to make sure that the camera is working normally.

Setting the camera to Playback mode

Press  during shooting to change to Playback mode.



When the camera is off, press  for about 1 second to turn the camera on in Playback mode.

MEMO

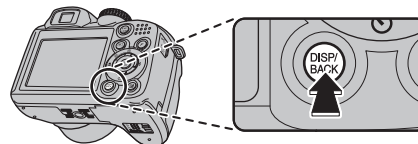
- Press  to play back the last shot.
- When playing back images shot with a camera other than FinePix S1000fd,  a present icon appears on the screen.

CAUTION Still images viewable on FinePix S1000fd

This camera will display still images recorded on FinePix S1000fd or still images (excluding some uncompressed images) recorded on any FUJIFILM digital camera that supports **xD-Picture Cards** or SD Memory Cards. Clear playback or playback zooming may not be possible for still images shot on cameras other than FinePix S1000fd.

Select the screen display.

Press DISP/BACK during Playback mode to change the screen display.



Sorting by date

Erasing the Images/Movies

Use this mode to erase unnecessary images or movies to have ample free space on the Memory Card or internal memory. Your camera calls images "frames".

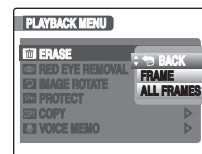
Using the erase button (/▲)

Pressing  (▲) erases images easily.



- ① Press ◀ or ▶ to select the erasing image.
- ② Press  (▲).
- ③ Press ◀ or ▶ to select [OK].
- ④ Press MENU/OK to erase the displayed image.

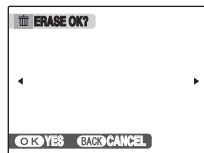
Erasing the images using [PLAYBACK MENU]



- ① Press MENU/OK to open the [PLAYBACK MENU].
- ② Press ▲ or ▼ to select [] ERASE.
- ③ Press ▶.
- ④ Press ▲ or ▼ to select [FRAME] or [ALL FRAMES].
- ⑤ Press MENU/OK to confirm the setting.

Erasing the Images/Movies

Erasing one frame at a time ([FRAME])



① Press ◀ or ▶ to select the erasing frame (file).



② Press MENU/OK to erase the currently displayed frame (file).



MEMO

To erase another frame (file), repeat above steps. When erasing frames (files) is completed, press DISP/BACK.



CAUTION

Pressing MENU/OK repeatedly erases consecutive frames (files). Take care not to erase a frame (file) by mistake.

Erasing all frames ([ALL FRAMES])



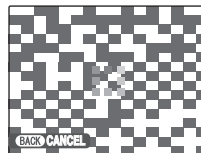
① Press ◀ or ▶ to select [OK].



② Press MENU/OK to erase all the frames (files).



MEMO



Press DISP/BACK to cancel erasing of all the frames (files). Some unprotected frames (files) will be left unerased.



MEMO

- When using a Memory Card, the images in the Memory Card are erased. When not using a Memory Card, the images in the internal memory are erased.
- Protected frames (files) cannot be erased. Unprotect the frames (files) before erasing them.
- [DPOF SPECIFIED. ERASE OK?] or [DPOF SPECIFIED. ERASE ALL OK?] appears, when erasing DPOF specified files is attempted.



CAUTION

Erased frames (files) cannot be recovered. Back up important frames (files) onto your PC or another media.

Viewing Images on your PC

Install the supplied software “FinePixViewer” on your PC to view images on it. With “FinePixViewer”, you can transfer images from your camera to your PC, manage image files and folders, and order online printing (only for Windows users) etc. To run this software, you must have the hardware and software described below. Check your system before you begin the installation.

	Windows		Macintosh
	Requirement	Recommendation	Requirement
OS	Windows 98 SE or later	Windows XP or later	Mac OS X or later
CPU	Pentium 200MHz minimum	2GHz Pentium 4 or better	Power PC, Intel Processor loaded
RAM	128MB minimum	512MB or better	256MB minimum
Hard disk space	1GB minimum	2GB or better	600MB minimum
Display	800 x 600 pixels or better, 16-bit color or better	1024 x 768 pixels or better, Highest (32bit)	800 x 600 pixels or better, approx. 32,000 colors or better
External connection terminal	Pre-installed USB port		



MEMO

- When you install the software, login using a system administrator account (e.g. "Administrator")
- Internet connection is required to use the FinePix Internet Service. However, the software can still be installed even if you do not have an Internet connection.



CAUTION

- Operation is not guaranteed on models with an additional USB interface board.
- Windows 95, Windows 98, and Windows NT are not supported.
- Operation is not guaranteed on home-built PCs or on PCs running updated operating system software.
- Connect the camera directly to the Macintosh using the USB cable (included). The software may not operate correctly if you use an extension cable or connect the camera via a USB hub.
- Push the USB connector fully into the socket to ensure that it is securely connected. The software may not operate correctly if the connection is faulty.

Installing Software

1 Turn on your PC.

Quit all other active applications until no applications are shown in the taskbar.

2 Load the enclosed CD-ROM into the CD-ROM drive.

For Windows

The installer starts up automatically and the setup screen appears.

For Macintosh

Double-click on [Installer for MacOSX] in CD-ROM, and the setup screen appears.

3 Click the [Installing FinePixViewer] button.

4 Follow the on-screen instructions to start the installation.

For Windows

After the installation is completed, press [Restart] button to restart your PC.

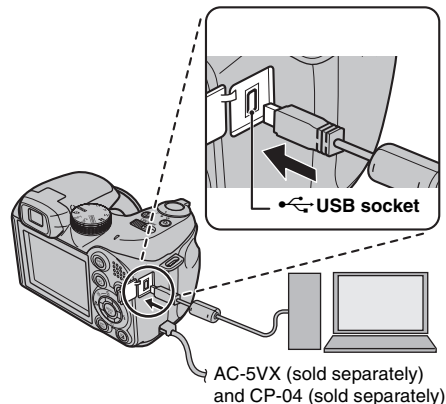
For Macintosh

After the installation is completed, the [FinePixViewer installation completed] message appears. Then, restart your Macintosh.

Connecting the Camera to your PC

1 Insert the Memory Card with images into the camera.

2 Connect the camera to your PC using the USB cable.



Viewing Images on your PC

Saving the Images on your PC (automatically)

1 Press and hold down for about 1 second.

The camera is turned on, and your PC automatically recognizes the camera to start FinePixViewer.

2 Follow the on-screen instructions and click [OK].

To proceed without saving the images, click [Cancel] button.

3 Specify the settings and click [Start].

After the images are saved, a window for safety removal of the camera will appear.

Viewing the images

Starting up FinePixViewer displays a viewer in which images can be viewed in three ways of [Thumbnails], [Preview], and [Details].

For more information

Refer to "How to use FinePixViewer" in the HELP menu, or "Software Installation" in the Owner's Manual, or visit Fujifilm "Q&A Search" in the following website.

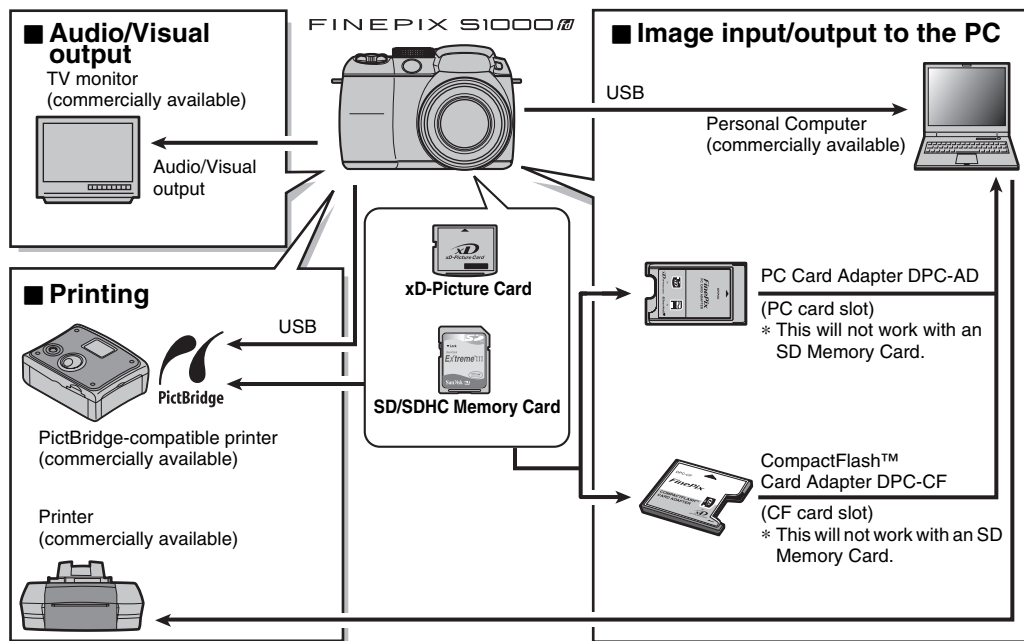
(<http://www.fujifilm.com/products/digital/>)

For Macintosh users, refer to "Software Installation" in the Owner's Manual.

System Expansion Option

By using FinePix S1000fd together with other optional FUJIFILM products, your system can be expanded to fill a wide range of uses.

Accessory availability may vary by country. Please check with your local Fujifilm representative to confirm product availability.



Troubleshooting

■ Getting ready

Matters	Problems	Possible causes	Solutions
Batteries and power supply	Nothing happens when sliding the ON/OFF switch or pressing  .	The batteries have run out.	Load new or fully charged batteries.
		The batteries are loaded backward.	Load the batteries in the corrected direction.
		The AC power adapter and DC coupler are not connected correctly.	Connect the AC power adapter and DC coupler correctly.
		The camera has been left for a long period with batteries, AC power adapter and DC coupler removed.	Load the batteries or connect the AC power adapter and DC coupler, and wait a short time before turning the camera on.
	Batteries run out quickly.	Camera is used in extremely cold conditions.	Put the batteries in your pocket or another warm place to heat it and then load it into the camera just before you take a picture.
		The battery terminals are soiled.	Wipe the battery terminals with a clean, dry cloth.
		Same batteries have been used for a long period.	The batteries can no longer be recharged. Load a new batteries.
		The rechargeable batteries (if used) have become deactivated, or the battery capacity has diminished due to the memory effect.	Use the rechargeable battery discharging function to restore the rechargeable batteries to full capacity.
	Power cuts out during operation.	The batteries have run out.	Load new or fully charged batteries.
		The AC power adapter and DC coupler are not connected correctly.	Connect the AC power adapter and DC coupler correctly.

■ Setting menu etc.

Matters	Problems	Possible causes	Solutions
LCD monitor display	Screens are not displayed in English.	A language other than English is selected in the [言語/LANG.] setting in the [SET-UP] menu.	Select [ENGLISH].

■ Shooting

Matters	Problems	Possible causes	Solutions
Basic operations	No photograph is taken when pressing the shutter button.	The Memory Card or internal memory is full.	Insert a new Memory Card or erase some unnecessary frames.
		The Memory Card or internal memory is not formatted.	Format the Memory Card or internal memory on the camera.
		The Memory Card contact area is soiled.	Wipe the Memory Card contact area with a soft, dry cloth.
		The Memory Card is damaged.	Insert a new Memory Card.
		The batteries have run out.	Load new or fully charged batteries.
		The Auto power off function has turned the camera off.	Turn the camera on.
Focusing	The screen darkens after taking a picture.	You took pictures with flash.	The screen may darken for charging flash. Wait a short time.
		You took a close-up shot without selecting Macro mode.	Select Macro mode.
		You photographed scenery with Macro mode selected.	Cancel Macro mode.
		You are shooting a subject that is not suited to autofocus.	Use AF/AE lock to take the picture.

Troubleshooting

Matters	Problems	Possible causes	Solutions
Intelligent Face Detection	Cannot set Intelligent Face Detection.	The Shooting mode is set to , , or .	Change the Shooting mode.
Macro	Cannot set the camera to Macro (close-up) mode.	The Shooting mode is set to , , , , , , or .	Change the Shooting mode.
Flash	Cannot use the flash.	The shutter button was pressed while the flash was charging.	Wait until the charging is completed before pressing the shutter button.
		The flash is not popped up.	Pop up the flash.
		The Shooting mode is set to , , , , or .	Change the Shooting mode.
		The batteries have run out.	Load new or fully charged batteries.
		Continuous shooting is selected.	Set continuous shooting to OFF.
		Super macro mode is selected.	Cancel Super macro mode.
	The flash settings are restricted and cannot be selected.	The Shooting mode is set to anything other than and P.	The flash settings are restricted because the camera settings are tailored to the scene being shot. Change the Shooting mode for a wider range of flash settings.
	The playback image is dark even though the flash was used.	The subject is too far away. Your finger was covering the flash.	Move to within the effective flash range before taking the picture. Hold the camera correctly.
Photographed images	The image is blurred.	The lens is dirty.	Clean the lens.
		AF frame (lit red) and !AF appeared when taking pictures.	Check the focus on the subject and take pictures.
		appeared when taking pictures.	It may cause camera shake. Hold the camera steadily.
	There is speckling on the image.	The picture was taken with a slow shutter speed (long exposure) in a high-temperature environment.	This is a characteristic of CCDs and does not indicate a camera fault.

Matters	Problems	Possible causes	Solutions
Recording images	Photographed images or movies are not recorded.	AC power adapter and DC coupler were connected or disconnected during turning the camera on.	Connect or disconnect the AC power adapter and DC coupler only when the camera is off. Failing to turn the camera off first can result in damage to the Memory Card or malfunctions during PC connection.
Continuous shooting	Only 1 frame can be shot even though continuous shooting mode was set.	A picture is taken using self-timer when setting [LONG PERIOD] continuous shooting mode.	Only 1 frame can be shot when using [LONG PERIOD] continuous shooting mode and Self-timer mode together.

Troubleshooting

■ Playing back

Matters	Problems	Possible causes	Solutions
Playing back movie / voice memo	The camera does not emit any sound.	The camera volume is set too low.	Adjust the volume.
		The microphone was blocked during shooting/recording.	Take care not to block the microphone during shooting/recording.
		There is something covering the speaker during playback.	Make sure that the speaker is uncovered.
Erasing	Erasing [FRAME] does not erase the frame.	Some frames may be protected.	Unprotect frames using the camera on which the protection was first applied.
	Erasing [ALL FRAMES] does not erase all the frames.		
Frame No.	[CONTINUOUS] in the frame number setting does not function.	You opened the battery cover without turning the camera off when replacing the batteries or Memory Card.	Always turn the camera off when replacing the batteries or Memory Card. Opening the battery cover without turning the camera off may cause the frame number memory to not function.

■ Connecting

Matters	Problems	Possible causes	Solutions
Connecting to TV	There is no image or sound on the TV.	The camera is not connected to the TV correctly.	Connect the camera and TV correctly.
		The included A/V cable was connected during movie playback.	After the movie playback mode is stopped, connect the camera and TV correctly.
		"TV" is selected as the TV input.	Set the TV input to "VIDEO".
		The video output setting is incorrect.	Change the setting to [NTSC] or [PAL].
		The TV volume is turned down.	Adjust the volume.
	The TV image is black and white.	The video output setting is incorrect.	Change the setting to [NTSC] or [PAL].
Connecting to PC	PC does not recognize the camera.	The USB cable is not correctly connected to the PC or camera.	Set up the camera, and connect the USB cable correctly.
Connecting to printer	Cannot print with PictBridge.	- The USB cable is not correctly connected to the printer or camera. - The printer is not turned on.	- Set up the camera, and connect the USB cable correctly. - Turn the printer on.

■ Others

Matters	Problems	Possible causes	Solutions
Camera operation etc.	Nothing happens when pressing the buttons on the camera.	Camera malfunction may be caused temporarily.	Briefly remove the batteries or disconnect the AC power adapter and DC coupler. Then reload the batteries or reconnect the AC power adapter and try again.
		The batteries have run out.	Load new or fully charged batteries.
	The camera no longer works correctly.	Camera malfunction may be caused temporarily.	Briefly remove the batteries or disconnect the AC power adapter and DC coupler. Then reload the batteries or reconnect the AC power adapter and DC coupler and try again. If you think the camera is faulty, contact your FUJIFILM dealer.

Specifications

System

Model	Digital camera FinePix S1000fd
Effective pixels	10.0 million pixels
CCD	1/2.3-inch CCD
Storage media	Internal memory (approx. 24 MB)/ xD-Picture Card (16/32/64/128/256/512 MB/1 GB/2 GB)/SD/SDHC Memory Card (FUJIFILM recommendation)
File format	Still image: DCF-compliant Compressed: Exif ver.2.2 JPEG, DPOF-compatible *Design rule for Camera File System compliant/DPOF compatible Movie: AVI format, Motion JPEG Audio: WAVE format, Monaural sound
Number of recorded pixels	Still image: 3648 × 2736 pixels/3648 × 2432 pixels/2592 × 1944 pixels/2048 × 1536 pixels 1600 × 1200 pixels/640 × 480 pixels (10M / 8.2M / 5M / 3M / 2M / 3M)
Lens	Fujinon 12× optical zoom lens F2.8 (Wide-angle)-F5.0 (Telephoto)
Focal length	f=5.9 mm-70.8 mm (Equivalent to approx. 33 mm-396 mm on a 35 mm camera)
Digital zoom	Approx. 5.7× (12× optical zoom lens is used together: Max. zoom scale: approx. 68.4×)
Aperture	F2.8-F6.4 (Wide-angle) to F5.0-F8.0 (Telephoto) in 1/3 EV increments Manual/Auto selectable
Focal range (from lens surface)	Normal: Wide-angle: approx. 40 cm (1.3 ft.) to infinity (In High-speed shooting mode: approx. 1.5 m (4.9 ft.) to infinity) Telephoto: approx. 1.5 m (4.9 ft.) to infinity (In High-speed shooting mode: approx. 2.0 m (6.6 ft.) to infinity) Macro: Wide-angle: 5 cm to 3.0 m (2.0 in. to 9.8 ft.) Telephoto: 80 cm to 9.9 m (2.6 ft. to 32.5 ft.) Super macro: Approx. 2 cm to 10 cm (0.8 in. to 3.9 in.) Focal length: fixed to approx. 60 mm (35 mm camera equivalent)
Sensitivity	[AUTO]/[AUTO(400)]/[AUTO(800)]/Equivalent to ISO [64]/[100]/[200]/[400]/[800]/[1600]/[3200] (max.number of recorded pixels: 3M) (Standard output sensitivity)

System	
Photometry	TTL 256-zones metering Multi, Spot, Average
Exposure control	Program AE (When using P mode : Program Shift is enabled)/Shutter priority AE/Aperture priority AE/Manual exposure
Scene position	((NATURAL LIGHT)), ((PORTRAIT)), ((LANDSCAPE)), ((SPORT)), ((NIGHT)), ((FIREWORKS)), ((SUNSET)), ((SNOW)), ((BEACH)), ((MUSEUM)), ((PARTY)), ((FLOWER)), ((TEXT)), ((PICTURE STABILIZATION))
Intelligent Face Detection	Available
Exposure compensation	-2 EV to +2 EV in 1/3 EV-step increments (P, A, S)
Shutter speed	AUTO , , , , , , , , , , , , : 1/4 sec. to 1/2000 sec*. : 8 sec. to 1/1000 sec.* : 8 sec. to 1/2 sec.* : 1/45 sec. to 1/2000 sec.* (flash only). P, A: 1/45 sec. to 1/2000 sec.* (8 sec. to 1/2000 sec.* when suppressed flash is set) S, M: 8 sec. to 1/2000 sec.* *depend on Exposure mode
Continuous shooting	Continuous shooting (TOP 15): Number of recorded frames: up to 15 frames (Max. 7.5 frames/sec.) Continuous shooting (TOP 6): Number of recorded frames: up to 6 frames (Max. 3.3 frames/sec.) Long period continuous shooting (LONG PERIOD): Number of recorded frames: Depend on memory size. 0.7 sec. interval at N depending on quality level. (Max. 1.4 frames/sec.) Continuous shooting (LAST 3): Number of recorded frames: 3 frames just before releasing shutter button (Max. 1.4 frames/sec) Bracketing: (BRACKETING) Number of recorded frames: up to 3 frames (appropriate, over or under setting value) Continuous shooting (TOP 3): Number of recorded frames: up to 3 frames (Max. 1.4 frames/sec.)
Auto bracketing	± 1/3 EV, ± 2/3 EV, ± 1 EV
Focus	Mode: Single AF, Continuous AF AF system: TTL contrast-type, AF-assist illuminator (effective distance: 1.8m) AF frame selection: AF (CENTER), AF (MULTI), AF (AREA)

Specifications

System

White balance	Automatic scene recognition/Preset (Fine, Shade, Fluorescent (Daylight), Fluorescent (Warm White), Fluorescent (Cool White), Incandescent) /Custom
Self-timer	Approx. 2 sec./10 sec.
Flash type	Auto flash Effective range: ( [AUTO]): approx. 40 cm-8.7 m (1.3 ft.-28.5 ft.) (Wide-angle) approx. 1.5m-4.8m (4.9 ft.-15.7 ft.) (Telephoto) (Macro): approx. 30 cm-3.0 m (1.0 ft.-9.8 ft.) (Wide-angle) approx. 0.8m-3.0m (2.6 ft.-9.8 ft.) (Telephoto)
Flash mode	Red-eye removal set to OFF: Auto, Forced Flash, Suppressed Flash, Slow Synchro Red-eye removal set to ON: Red-eye Reduction Auto, Red-eye Reduction & Forced Flash, Suppressed Flash, Red-eye Reduction & Slow Synchro
Viewfinder	0.20 inches, approx. 200,000 dots FLCD monitor, (Each dot displays all R, G, and B colors consecutively), Approx. 97% coverage
LCD monitor	2.7 inches, Aspect ratio: 4:3; approx. 230,000 dots TFT color LCD monitor, Approx. 97% coverage
Movie	640 × 480 pixels/320 × 240 pixels () (30 frames per second with monaural sound)
Photography functions	Intelligent face detection, Red eye removal, High-speed shooting, Best framing, Post shot assist window, Frame No. memory, Histograms, Panorama
Playback functions	Intelligent face detection, Micro thumbnails playback, Trimming, Slide Show, Multi-frame playback, Sorting by date, Image rotate, Histograms (Highlight warning), Voice memo
Other functions	PictBridge, Exif print, Language (日本語, English, Français, Deutsch, Español, Italiano, 中文简, 繁體, 한글, Русский, Português, Nederlands, Türkçe, Český, Magyar, Polski, Svenska), Time difference, FinePix photo mode( -mode), Discharging rechargeable batteries

Input/Output Terminal

A/V OUT (Audio/Visual output)	NTSC/PAL-type (with monaural sound)
Digital input/output	USB 2.0 High-Speed, PTP (Picture Transfer Protocol)/MTP (Media Transfer Protocol)

Power Supply and Others

Power supply

Use one of the following:

- 4x AA-size alkaline batteries
- 4x AA-size Lithium batteries (sold separately)
- 4x AA-size Ni-MH (Nickel-Metal Hydride) batteries (sold separately)
- AC Power Adapter AC-5VX (sold separately) DC Coupler CP-04 (sold separately)

Guide to the number of available frames for battery operation

Battery Type	With LCD monitor ON	With viewfinder (EVF) ON
Alkaline batteries	Approx. 300 frames	Approx. 300 frames
Ni-MH batteries 2500 mAh	Approx. 500 frames	Approx. 500 frames
Lithium batteries	Approx. 700 frames	Approx. 700 frames

According to the CIPA (Camera & Imaging Products Association) standard procedure for measuring digital still camera battery consumption (extract):

When using alkaline batteries, use the batteries supplied with the camera. You can use Ni-MH batteries also. The storage media should be **xD-Picture Card**.

Pictures should be taken at a temperature of +23°C (+73°F), with the LCD monitor turned on, the optical zoom moved from full wide-angle to full telephoto (or vice-versa) and back again to its original position every 30 seconds, the flash used at full power every second shot and the camera turned off and then on again once every 10 shots.

- Note: Because the number of available shots varies depending on the capacity of alkaline batteries, lithium batteries or the level of charge in Ni-MH batteries, the figures shown here for the number of available shots using batteries are not guaranteed.

The number of available shots will also decline at low temperatures.

Camera dimensions (W/H/D) 102.5 mm × 73 mm × 67.8 mm/4.0 in. × 2.9 in. × 2.7 in. (not including accessories and attachments)

Camera mass (weight) Approx. 325 g/11.5 oz. (not including accessories, batteries and Memory Card)

Weight for photography Approx. 420 g/14.8 oz. (including batteries and Memory Card)

Operating Conditions Temperature: 0°C to +40°C (+32°F to +104°F)
85% humidity or less (no condensation)

Specifications

■ **Standard number of available frames/recording time per xD-Picture Card, SD Memory Card and internal memory**

The number of available frames and recording time is approximate. Actual number of frames and recording time varies depending on the types of Memory Card or shooting condition. Also, the number of frames and recording time displayed in the LCD monitor may not decrease regularly.

Quality setting		10M F	10M N	3:2	5M	3M	2M	3M	640 (30 fps)	320 (30 fps)
Number of recorded pixels		3648 × 2736		3648 × 2432	2592 × 1944	2048 × 1536	1600 × 1200	640 × 480	640 × 480	320 × 240
Image data size		4.9 MB	2.5 MB	2.2 MB	1.3 MB	789 KB	630 KB	130 KB	—	—
Internal memory (approx. 24 MB)		5	9	11	19	30	38	170	29 sec.	46 sec.
xD-Picture Card	16 MB	3	6	7	12	19	24	110	17 sec.	27 sec.
	32 MB	6	12	14	25	39	49	222	34 sec.	55 sec.
	64 MB	13	25	29	50	79	99	444	1.2 min.	1.8 min.
	128 MB	26	51	58	101	159	199	888	2.3 min.	3.7 min.
	256 MB	52	103	116	202	319	399	1777	4.7 min.	7.4 min.
	512 MB	104	207	233	404	638	799	3551	9.3 min.	14.8 min.
	1 GB	209	415	466	809	1279	1599	7108	18.7 min.	29.6 min.
	2 GB	418	830	927	1599	2559	3199	12796	36.8 min.	59.2 min.
SD Memory Card	512 MB	100	199	222	386	606	754	3438	9.0 min.	14.3 min.
	1 GB	202	402	452	784	1239	1549	6885	18.1 min.	28.7 min.
	2 GB	410	815	910	1569	2511	3139	12559	35.6 min.	57.4 min.
SDHC Memory Card	4 GB	801	1592	1776	3064	4903	6129	24518	70.5 min.*	113.5 min.*
	8 GB	1604	3188	3557	6137	9819	12274	49097	141.1 min.*	227.3 min.*

* A movie recording will stop automatically when a movie file becomes approx. 2GB. If you want to continue recording another movie, press the shutter button again. The available recording time is displayed based on approx. 2GB.

If you shoot using the **xD-Picture Cards** with model numbers containing "M" such as DPC-M1GB, movie recording time may be reduced if you repeatedly record and erase (frame erase) image files. In such a case, erase all frames or format the **xD-Picture Card** before use. Back up important frames (files) onto your PC or another media.

- * These specifications are subject to change without notice. FUJIFILM shall not be held liable for damages resulting from errors in this Basic Manual.
- * The LCD monitor on your digital camera is manufactured using advanced high-precision technology. Even so, small bright points and anomalous colors (particularly around text) may appear on the monitor. These are normal display characteristics and do not indicate a fault with the monitor. This phenomenon will not appear on the recorded image.
- * The operation error may be caused in a digital camera by the strong radio interference (i. e. electric fields, static electricity, line noise, etc.).
- * Due to the nature of the lens, the edges of images may appear distorted. This is normal.

FUJIFILM Digital Camera Worldwide Network

If you have technical questions or if you need repair service, ask the following local distributor.
Please present the warranty card and your purchase receipt when you ask for repairs. Refer to the warranty card for conditions of the warranty.
There is a case that repair and Technical support cannot be accepted for some models which your local distributor does not deal with.
These lists are subject to change without notice.

NORTH AMERICA

Canada	FUJIFILM Canada Inc.	600 Suffolk Court Mississauga Ontario, L5R 4G4
	Technical support	TEL 1-866-818-FUJI (3854) http://www.fujihelp.ca
	Repair service	600 Suffolk Court Mississauga Ontario, L5R 4G4 TEL 1-800-263-5018 FAX 1-905-755-2993 http://www.fujihelp.ca
U.S.A.	FUJIFILM U.S.A., Inc.	1100 King George Post Rd., Edison, NJ 08837
	Technical support	TEL 800-800-3854 FAX 732-857-3487 digitalinfo@fujifilm.com
	Repair service	1100 King George Post Rd., Edison, NJ 08837 TEL 732-857-3000 FAX 732-857-3471 njcamerarepair@fujifilm.com
Hawaii	FUJIFILM Hawaii, Inc.	94-468 Akoki Street, Waipahu, HI. 96797
	Technical support & Repair service	TEL 1-808-677-3854, ext. 209 FAX 1-808-677-1443 kurt_kmett@fujifilmhawaii.com

CENTRAL & SOUTH AMERICA

Argentina	Imagen e informacion S.A.	Fondo de la Legua 936 San Isidro Pcia. de Buenos Aires
	Technical support & Repair service	TEL +54-11-4836-1000 FAX +54-11-4836-1144 servtec@imagineinformacion.com.ar
Bolivia	Reifschneider Bolivia Ltda.	Calle H N.º 5 - Equipetrol Norte - Santa Cruz
	Technical support & Repair service	TEL +591 33 44 1129 FAX +591 33 45 2919 gciagral@bibosi.scz.entelnet.bo
Brazil	FUJIFILM do Brasil Ltda.	Av. Vereador José Diniz, 3400 - Campo Belo, São Paulo/SP
	Technical support & Repair service	TEL 0800-12-8600 FAX +55 11 5091-4150 camarasdigitais@fujifilm.com.br
Chile	Reifschneider SA	Av. El Conquistador del Monte 5024, Huechuraba, Santiago, Chile
	Technical support & Repair service	TEL 02-4431500 FAX 02-4431596 ceciliacalvo@reifschneider.cl
Colombia	Animex de Colombia Ltda.	Calle 44 N.º 13-43 Piso 2 Apartado 18001 - Bogotá
	Technical support & Repair service	TEL +57 1 338-0299 FAX +57 1 288-2208 animex@etb.net.co
Ecuador	Espacri Cia Ltda	Bolivar 5-69 y Hermano Miguel
	Technical support & Repair service	TEL 593-72-835526 FAX 593-72-833157
Ecuador	Importaciones Espacri Cia. Ltda.	Simón Bolívar 5-69 y Hno. Miguel - Cuenca
	Technical support & Repair service	TEL +593 783 5526 FAX +593 783 3157 portiz@fujifilm.com.ec
Mexico	Fujifilm de Mexico, S.A. de C.V.	Av. Ejercito Nacional 351, Col. Granada 11520 Mexico, D.F.
	Technical support	TEL (52-55) 5263-5566 / 68 FAX (52-55) 5254-1508 jlgraud1@fujifilm.com.mx
	Repair service	Av. Presidente Juarez 2007, Col. Tepetlaco, 54090 Tlalnepantla, Edo. de Mexico TEL (52-55) 5263-5500 FAX (52-55) 5254-1508 jlgraud1@fujifilm.com.mx

Paraguay	Errece S.R.L. Technical support & Repair service	Edificio Unitas 15 de Agosto 1035, Asunción TEL +595 21 444256 FAX +595 21 444651 jmarbulo@fujifilm.com.py
Peru	Procesos de Color S.A. Technical support & Repair service	Pablo Bermudez 111 Apartado 3794 - Esq. Arequipa - Lima 11 TEL +51 14 33 5563 FAX +51 14 33 7177 jalvarado@fujifilm.com.pe
Uruguay	Fotocamara S.R.L. Technical support & Repair service	Cuareim 1439, montevideo, Uruguay TEL +598-2-9002004 FAX +598-2-9008430 fotocam@adinet.com.uy
Uruguay	Kiel S.A. Technical support & Repair service	Maldonado 1787 Montevideo- Uruguay TEL (05982) 419 4542 FAX (05982) 412 0046 kiel@fujifilm.com.uy
Venezuela	C. Hellmund & Cia Sa Technical support & Repair service	Av. Ppal Diego Cisneros Caracas Venezuela Edf Oficentro TEL 0212-2022300 FAX 0212-2399796 hellmund@hellmund.com

EUROPE

Austria	Fuji Film Oesterreich Technical support & Repair service	Traviatagasse/Pfarrgasse, 1230 Vienna, Austria TEL 0043 1 6162606/51 or 52 FAX 0043 1 6162606/58 kamera.service@fujifilm.at
Belgium	Belgian Fuji Agency Technical support & Repair service	20, Avenue Lavoisier, Wavre, 1300, Belgium TEL 3210242090 FAX 3210238562 info@fuji.be
Croatia	I&I d.o.o. Technical support Repair service	Hondlova 2, Zagreb, Croatia TEL 38512319060 FAX 2310240 dsaravanja@fujifilm.hr Hondlova 2, Zagreb, Croatia TEL 38512316228 FAX 2310240 info@fujifilm.hr
Cyprus	PMS IMAGING LTD Technical support & Repair service	11, Dighenis Akritas Avenue, P.O.BOX 22315, 1586 Nicosia TEL 35722746746 FAX 35722438209 mariosashiotis@fujifilm.com.cy
Cyprus	Doros Neophytou CAMERA REPAIRS Technical support & Repair service	28B, Agiou Demetriou, Acropoli, Nicosia TEL 35722314719 FAX 35722515562 dorosn@logosnet.cy.net
Czech Republic	Fujifilm Cz., s.r.o. Technical support	U nakladoveho nadrazi 2/1949, 130 00 Praha 3 TEL 00420 234 703 411 FAX 00420 234 703 489 fricman@fujifilm.cz
Czech Republic	AWH servis Repair service	Milesovska 1, 130 00 Praha 3, Czech republic TEL 00420 222 721 525 FAX 00420 222 720 122 awh@awh.cz
Denmark	Fujifilm Danmark A/S Technical support & Repair service	Stubbeled 2, 2950 Vedbæk Denmark TEL 0045 45662244 FAX 0045 45662214 fujifilm@fujifilm.dk
Finland	Fuji Finland Oy Technical support & Repair service	Martinkyläntie 41, 01720 Vantaa, Finland TEL +358 9 825951 FAX +358 9 870 3818 fuji@fuji.fi
France	FUJIFILM France Technical support & Repair service	2, Avenue Franklin, 78186 Saint-Quentin en Yvelines, France FAX 33 1 01 30 58 58 65 direction.technique@fujifilm.fr

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Germany	FUJIFILM Electronic Imaging Europe GmbH Technical support & Repair service	Benzstrasse 2, 47533 Kleve, Germany International call TEL +49 211 50890 FAX +49 211 5089668 service@fujifilm.de National call* TEL 0180 5898980 FAX 0180 5898982 *12 Cent/Min aus dem deutschen Festnetz
Greece	FUJIFILM HELLAS S.A. Technical support & Repair service	1, Ihou & Ag. Anargiron str., 175 64 P.Phaliro, Athens, Greece TEL 0030 210 9404100 FAX 0030 210 9404397 fujifilm@fujifilm.gr
Hungary	Fujifilm Hungary Ltd. Technical support	Vaci ut 19. Budapest, 1134, Hungary TEL 3612389410 FAX 3612389401 fujifilm@fujifilm.hu
Iceland	Icephoto (Ljosmyndavorur) Technical support & Repair service	Skipholt 31, 105 Reykjavik, Iceland TEL 354 568 0450 FAX 354 568 0455 framkollun@fujifilm.is
Italy	FujiFilm Italia S.p.A. Technical support Repair service	Via Dell'Unione Europea, 4 - 20097 San Donato Milanese (MI), Italy TEL 039-02895821 FAX 039-0289582912 info@fujifilm.it Fujifilm On Line - Call center TEL 039-026695272 info@fujifilm.it
Lithuania	Fujifilm Lithuania Technical support & Repair service	Gerosios Vilties str. 38, LT-03143 Vilnius, Lithuania TEL 370-5-2130121 FAX 3705-5-2134066 info@fujifilm.lt
Malta	Ciancio (1913) Co.Ltd. Technical support & Repair service	Fuji Tech Centre, Ciancio House, Cannon Road, Qormi, QRM05 TEL 0356-21-480500 FAX 0356-21-488328 info@fujifilm.com.mt
Norway	Fujifilm Norge AS Technical support Repair service	Lilleakerveien 10, 0283 Oslo, Norway TEL 0047-02273 FAX 0047-22736020 http://www.fujifilm.no/ mailto:post@fujifilm.no Liaveien 1, 5132 Nyborg, Norway TEL 0047-55393880 FAX 0047-55195201 http://www.camera.no/ mailto:service@camera.no
Poland	Fujifilm Polska Distribution Sp. z o.o. Technical support Repair service	Poland Al..Jerozolimskie 178; 02-486 Warszawa TEL +48-22-517-66-00 FAX +48-22-517-66-02 fujifilm@fujifilm.pl Poland, Muszkietierow 15, 02-273 Warszawa TEL +48-22-886-94-40 FAX +48-22-886-94-42 serwis@fujifilm.pl
Portugal	Fujifilm Portugal, Lda Technical support Repair service	Av. Fontes Pereira de Melo, 342, 4100-259 Porto, Portugal TEL (351) 226194200 FAX (351) 226194213 finepix@fujifilm.pt Av. Fontes Pereira de Melo, 342, 4100-259 Porto, Portugal TEL (351) 226194200 FAX (351) 225194662 cameras@fujifilm.pt
Romania	CTS-Cardinal Top Systems Ltd Technical support & Repair service	112, Calea Dorobanti street, 4 flat, 1sector, Bucharest, Romania TEL 4021-230-09-82 FAX 4021-230-09-82 cts_tirila@hotmail.com

Russia	ZAO "Fujifilm RU"	Bld. 1, 10, Rozanova str., Moscow, 123007, Russia
	Technical support	TEL +7-495-956-98-58 FAX +7-495-230-62-17 info@fujifilm.ru
	Repair service	www.fujifilm.ru TEL +7-495-956-98-58
Slovakia	Fujifilm Slovakia	Pribylinska 2, 831 04 Bratislava, Slovakia
	Technical support	TEL 00421 2 44 888 077 FAX 00421 2 44 889 300 fujifilm@fujifilm.sk
	Repair service	FIS Tatracentrum, Hodzovo nam. 4 - Tatracentrum, 811 06 Bratislava, Slovakia TEL 00421 2 54 647 347 fis.tatracentrum@stonline.sk
Spain	Fujifilm España S.A.	Aragón 180, 08011 Barcelona (España)
	Technical support	TEL 902012535 FAX 934515900 / 933230330 info@fujifilm.es
	Repair service	Aragón 180, 08011 Barcelona (España) TEL 934511515 FAX 934515900 / 933230330 tallersat@fujifilm.es
Sweden	Fujifilm Sverige AB	Sveavägen 167 104 35 Stockholm
	Technical support	TEL 46 8 506 141 70 FAX 46 8 506 142 09 kamera@fujifilm.se
	Repair service	Sveavägen 167 104 35 Stockholm TEL 46 8 506 513 54 FAX 46 8 506 513 99 kameraverkstaden@fujifilm.se
Switzerland / Lichtenstein	Fujifilm (Switzerland) AG	Niederhaslistrasse 12, 8157 Dietlikon, Switzerland
	Technical support & Repair service	TEL +41 44 855 5154 FAX +41 44 855 5329 RepairCenter@fujifilm.ch
The Netherlands	FUJIFILM Electronic Imaging Nederland	Hoogstraat 35, 3011 PE Rotterdam, Nederlands
	Technical support	TEL +31(0)102812500 FAX +31(0)102812560 helpdesk@fujifilm-digital.nl
	Repair service	Hoogstraat 35, 3011 PE Rotterdam, Nederlands TEL +31(0)102812520 FAX +31(0)102812550 camerareparaties@fujifilm-digital.nl
Turkey	Fujifilm Türkiye Sinfo A.S.	Fujifilm Plaza, Dereboyu Cad. 39 34660 Halkali, Istanbul, Turkey
	Technical support	TEL +90 212 696 5090 FAX +90 212 696 5009 csarp@fujifilm.com.tr
	Repair service	Fujifilm Plaza, Dereboyu Cad. 39 34660 Halkali, Istanbul, Turkey TEL +90 212 696 5090 FAX +90 212 696 5010 servis@fujifilm.com.tr
U.K.	FUJIFILM UK Ltd.	St Martins Way St Martins Business Centre Bedford MK42 0LF
	Technical support	TEL +44 (0)123 424 5383 FAX +44 (0)123 424 5285 fujitec@fuji.co.uk
	Repair service	St Martins Way St Martins Business Centre Bedford MK42 0LF TEL +44 (0)123 421 8388 FAX +44 (0)123 424 5285 fujitec@fuji.co.uk
Ukraine	Image Ukraine CJSC	12, Kontraktova ploshcha, Kyiv 04070, Ukraine
	Technical support & Repair service	TEL +380-44-4909075 FAX +380-44-4909076 d@fujifilm.ua
MIDDLE EAST		
Iran	Tehran Fuka Co.	229,"Fuji" Bldg., Mirdamad Blvd., Tehran 19189, Iran
	Technical support & Repair service	TEL (+98-21)2254810-19 FAX (+98-21)2221002 fuka@neda.net

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Israel	Shimone Group Ltd.	Efal 33 keyriat Arie Petah Tikva 49130, Israel
	Technical support	TEL (+) 972 3 9250666 digital@fujifilm.co.il
	Repair service	Efal 33 keyriat Arie Petah Tikva 49130, Israel
		TEL (+) 972 3 9250666 FAX 972 3 9250699 khaim@shimone.com
Jordan	Grand Stores	Al- Abdali, Amman / Jordan
	Technical support & Repair service	TEL 009626-4646387 FAX 009626-4647542 gstores@go.com.jo
Qatar	Techno Blue	Blue Salon Bldg, 3rd Floor, Suhaim bin Hamad st, Al- Saad, Doha
	Technical support	TEL 00974 44 66 175 FAX 00974 44 79 053 prabu@techno-blue.com
Saudi Arabia	Emam Distribution Co. Ltd.	P.O. Box 1716, Jeddah 21441, Saudi Arabia
	Technical support	TEL 96626978756 FAX 96626917036 service@fujifilm.com.sa
Syria	Film Trading Company	Al-Shahbandar P.O. Box:31180 Damascus SYRIA
	Technical support	TEL + 963 11 2218049 FAX + 963 11 44673456 f.t.c@Net.SY
	Repair service	Al-cheikh Taha P.O. Box: 6171 Aleppo SYRIA
U.A.E.	Grand Stores	P. O. Box 2144, Saleh Bin Lahej Building, Al Garhoud, Deira, Dubai
	Technical support & Repair service	TEL + 971-4-2823700 FAX + 971-4-2828382 photography@grandstores.ae
Yemen	Al-Haidary Trading	P.O.Box-2942 Haddah St. HTC, Sana'a, Yemen
	Technical support	TEL 00967-1-503980 FAX 00967-1-503983
	Repair service	P.O.Box-2942 Haddah St. HTC, Sana'a, Yemen
		TEL 00967-1-503977 FAX 00967-1-503983
AFRICA		
Egypt	Foto Express Egypt	426 Pyramids St., Giza, Egypt
	Technical support & Repair service	TEL (202) 7762062 FAX (202) 7760169 fotoegypt@access.com.eg
Kenya	Fuji Kenya Ltd	P.O.Box 41669-00100, Fuji Plaza, Chiromo Road, Nairobi, Kenya.
	Repair service	TEL (254-20)4446265-8 FAX (254-20)4448515 / 7 info@fujifilm.co.ke
OCEANIA		
Australia	FUJIFILM Australia Pty Ltd	Locked Bag 5100, Brookvale, NSW, 2100
	Technical support & Repair service	TEL 1800 226 355 FAX +61 (2) 9466 2854 digital@fujifilm.com.au
Fiji	Brijjal & Co. Ltd	70-72 Cumming Street,Suva,Fiji
	Technical support & Repair service	TEL (679)3304133 FAX (679)3302777 kapadia@connect.com.fj
New Caledonia	Phocidis SARL	58, rue Higginson - B.P.661 - 98845
	Technical support & Repair service	TEL (00 687) 25-46-35 FAX (00 687) 28-66-70 phocidis@phocidis.nc
New Zealand	Fujifilm NZ Ltd	Cnr William Pickering & Bush Road Albany, Auckland
	Technical support & Repair service	TEL +64-9-4140400 FAX +64-9-4140410 glenn.beaumont@fujifilm.co.nz
Papua New Guinea	Oceania PNG Limited	Section 15, Allotment 1, Reke St, Boroko NCD. PNG. Mail: PO Box 2167, Boroko
	Technical support	NCD. PNG. TEL +675 3256411 FAX +675 3250311 oceania@daltron.com.pg

ASIA		
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Notes and Cautions

Before Using the Camera

■ Test Shots Prior to Photography

For important photographs (such as weddings and overseas trips), always take a test shot and view the image to make sure that the camera is working normally.

- FUJIFILM Corporation cannot accept liability for any incidental losses (such as the costs of photography or the loss of income from photography) incurred as a result of faults with this product.

■ Notes on Copyright

Images recorded using your digital camera system cannot be used in ways that infringe copyright laws without the consent of the owner, unless intended only for personal use. Note that some restrictions apply to the photographing of stage performances, entertainments and exhibits, even when intended purely for personal use. Users are also asked to note that the transfer of Memory Card containing images or data protected under copyright laws is only permissible within the restrictions imposed by those copyright laws.

■ Handling Your Digital Camera

To ensure that images are recorded correctly, do not subject the camera to impact or shock while an image is being recorded.

■ Liquid Crystal

If the LCD monitor is damaged, take particular care with the liquid crystal in the monitor. If any of the following situations arise, take the urgent action indicated.

- If liquid crystal comes in contact with your skin: Wipe the area with a cloth and then wash thoroughly with soap and running water.
- If liquid crystal gets into your eye: Flush the affected eye with clean water for at least 15 minutes and then seek medical assistance.
- If liquid crystal is swallowed: Flush your mouth thoroughly with water. Drink large quantities of water and induce vomiting. Then seek medical assistance.

■ Trademark Information

-  and **xD-Picture Card™** are trademarks of FUJIFILM Corporation.
- IBM PC/AT is a registered trademark of International Business Machines Corp. of the U.S.A.
- Macintosh, Power Macintosh, iMac, PowerBook, iBook and Mac OS are trademarks of Apple Inc., registered in the U.S. and other countries.
- Microsoft, Windows, the Windows logo, Windows Vista and the Windows Vista logo are trademarks or registered trademarks of Microsoft Corporation in the United States and/or other countries. Windows is an abbreviated term referring to the Microsoft® Windows® Operating System.
- * The "Designed for Microsoft® Windows® XP" logo refers to the camera and the driver only.
- IrSimple™ Trademark is owned by the Infrared Data Association®.
- IrSS™ Trademark or IrSimpleShot™ Trademark is owned by the Infrared Data Association®.
- SDHC logo is a trademark.
- Other company or product names are trademarks or registered trademarks of the respective companies.

■ Notes on Electrical Interference

If the camera is to be used in hospitals or aircrafts, please note that this camera may cause interference to other equipment in the hospital or aircraft. For details, please check with the applicable regulations.

■ Explanation of Color Television System

NTSC: National Television System Committee, color television telecasting specifications adopted mainly in the U.S.A., Canada and Japan.

PAL: Phase Alternation by Line, a color television system adopted mainly by European countries and China.

■ Exif Print (Exif ver. 2.2)

Exif Print Format is a newly revised digital camera file format that contains a variety of shooting information for optimal printing.

* See "Using Your Camera Correctly"
(→OWNER'S MANUAL) for more information.

Be sure to read this notes before using

Safety Notes

- Make sure that you use your camera correctly. Read these Safety Notes and your Owner's Manual carefully before use.
- After reading these Safety Notes, store them in a safe place.

About the Icons

- The icons shown below are used in this document to indicate the severity of the injury or damage that can result if the information indicated by the icon is ignored and the product is used incorrectly as a result.



WARNING

This icon indicates that death or serious injury can result if the information is ignored.



CAUTION

This icon indicates that personal injury or material damage can result if the information is ignored.

The icons shown below are used to indicate the nature of the information which is to be observed.



Triangular icons tell you that this information requires attention ("important").



Circular icons with a diagonal bar tell you that the action indicated is prohibited ("Prohibited").



Filled circles with an exclamation mark tell you an action that must be performed ("Required").



WARNING



**Unplug
from power
socket.**

If a problem arises, turn the camera off, remove the battery, disconnect and unplug the AC power adapter.

Continued use of the camera when it is emitting smoke, is emitting any unusual odor, or is in any other abnormal state can cause a fire or electric shock.

- Contact your FUJIFILM dealer.

Notes and Cautions

 WARNING	
	Do not allow water or foreign objects to enter the camera. If water or foreign objects get inside the camera, turn the camera off, remove the battery and disconnect and unplug the AC power adapter. Continued use of the camera can cause a fire or electric shock. • Contact your FUJIFILM dealer.
	Do not use the camera in the bathroom or shower. This can cause a fire or electric shock. Do not use in the bathroom or shower
	Never attempt to change or take apart the camera. (Never open the casing.) Do not use the camera when it has been dropped or the casing is damaged. This can cause a fire or electric shock. • Contact your FUJIFILM dealer. Do not disassemble.
	Do not change, heat or unduly twist or pull the connection cord and do not place heavy objects on the connection cord. These actions could damage the cord and cause a fire or electric shock. • If the cord is damaged, contact your FUJIFILM dealer.

 WARNING	
	Do not place the camera on an unstable surface. This can cause the camera to fall or tip over and cause injury.
	Never attempt to take pictures while in motion. Do not use the camera while you are walking or driving a vehicle. This can result in you falling down or being involved in a traffic accident.
	Do not touch any metal parts of the camera during a thunderstorm. This can cause an electric shock due to induced current from the lightning discharge.
	Do not use the battery except as specified. Load the battery as aligned with the indicator.
	Do not heat, change or take apart the battery. Do not drop or subject the battery to impacts. Do not store the battery with metallic products. Do not use chargers other than the specified model to charge the battery. Any of these actions can cause the battery to burst or leak and cause fire or injury as a result.
	Use only the battery or AC power adapters specified for use with this camera. Do not use voltages other than the power supply voltage shown. The use of other power sources can cause a fire.

WARNING

 **If the battery leaks and fluid gets in contact with your eyes, skin or clothing. Flush the affected area with clean water and seek medical attention or call an emergency number right away.**

 **Do not use the charger to charge batteries other than those specified here.**
The Ni-MH battery charger is designed for Fujifilm HR-AA Ni-MH batteries. Using the charger to charge conventional batteries or other types of rechargeable batteries can cause the battery to leak fluid, overheat or burst.

 **When carrying the battery, install it in a digital camera or keep it in the hard case.**
When storing the battery, keep it in the hard case.
When discarding, cover the battery terminals with insulation tape.
Contact with other metallic objects or battery could cause the battery to ignite or burst.

 **Keep Memory Cards out of the reach of small children.**
Because Memory Cards are small, they can be swallowed by children. Be sure to store Memory Cards out of the reach of small children. If a child swallows a Memory Card, seek medical attention or call an emergency number.

CAUTION

 **Do not use this camera in locations affected by oil fumes, steam, humidity or dust.**
This can cause a fire or electric shock.

CAUTION

 **Do not leave this camera in places subject to extremely high temperatures.**
Do not leave the camera in locations such as a sealed vehicle or in direct sunlight.
This can cause a fire.

 **Keep out of the reach of small children.**
This product could cause injury in the hands of a child.

 **Do not place heavy objects on the camera.**
This can cause the heavy object to tip over or fall and cause injury.

 **Do not move the camera while the AC power adapter is still connected.**
Do not pull on the connection cord to disconnect the AC power adapter.
This can damage the power cord or cables and cause a fire or electric shock.

 **Do not use the AC power adapter when the plug is damaged or the plug socket connection is loose.**
This could cause a fire or electric shock.

 **Do not cover or wrap the camera or the AC power adapter in a cloth or blanket.**
This can cause heat to build up and distort the casing or cause a fire.

 **When you are cleaning the camera or you do not plan to use the camera for an extended period, remove the battery and disconnect and unplug the AC power adapter.**
Failure to do so can cause a fire or electric shock.

 **When charging ends, unplug the charger from the power socket.**
Leaving the charger plugged into the power socket can cause a fire.

Notes and Cautions

 CAUTION

Using a flash too close to a person's eyes may temporarily affect the eyesight.

Take particular care when photographing infants and young children.



When an xD-Picture Card is removed, the card could come out of the slot too quickly. Use your finger to hold it and gently release the card.



Request regular internal testing and cleaning for your camera.

Build-up of dust in your camera can cause a fire or electric shock.

- Contact your FUJIFILM dealer to request internal cleaning every 2 years.
- Please note this is not a free of charge service.

Power Supply and Battery

* Confirm your battery type before reading the following descriptions.

The following explains proper use of batteries and how to prolong their life. Incorrect use of batteries can cause shorter battery life, as well as leakage, excessive heat, fire or explosion.

1 Camera uses the Rechargeable Lithium-ion Battery

- * When shipped, the battery is not fully charged. Always charge the battery before using it.
- * When carrying the battery, install it in a digital camera or keep it in the soft case.

■ Battery Features

- The battery gradually loses its charge even when not used. Use a battery that has been charged recently (in the last day or two) to take pictures.
- To maximize the life of the battery, turn the camera off as quickly as possible when it is not being used.
- The number of available frames will be lower in cold locations or at low temperatures. Take along a spare fully charged battery. You can also increase the amount of power produced by putting the battery in your pocket or another warm place to heat it and then loading it into the camera just before you take a picture. If you are using a heating pad, take care not to place the battery directly against the pad. The camera may not operate if you use a depleted battery in cold conditions.

■ Charging the Battery

- You can charge the battery using the battery charger (included).
- The battery can be charged at ambient temperatures between 0°C and +40°C (+32°F and +104°F). Refer to the OWNER'S MANUAL for the time of charging battery.
- You should charge the battery at an ambient temperature between +10°C and +35°C (+50°F and +95°F). If you charge the battery at a temperature outside this range, charging takes longer because the performance of the battery is impaired.
- You cannot charge the battery at temperatures of 0°C (+32°F) or below.
- The Rechargeable Lithium-ion Battery does not need to be fully discharged or exhausted flat before being charged.
- The battery may feel warm after it has been charged or immediately after being used. This is perfectly normal.
- Do not recharge a fully charged battery.

■ Battery Life

At normal temperatures, the battery can be used at least 300 times. If the time for which the battery provides power shortens markedly, this indicates that the battery has reached the end of its effective life and should be replaced.

■ Notes on storage

- If a battery is stored for long periods while charged, the performance of the battery can be impaired. If the battery will not be used for some time, run the battery out before storing it.
- If you do not intend to use the camera for a long period of time, remove the battery from the camera.
- Store the battery in a cool place.
 - The battery should be stored in a dry location with an ambient temperature between +15°C and +25°C (+59°F and +77°F).
 - Do not leave the battery in hot or extremely cold places.

■ Handling the Battery

Cautions for Your Safety:

- Do not carry or store battery with metal objects such as necklaces or hairpins.
- Do not heat the battery or throw it into a fire.
- Do not attempt to take apart or change the battery.
- Do not recharge the battery with chargers other than those specified.
- Dispose of used battery promptly.
- Do not drop the battery or otherwise subject it to strong impacts.
- Do not expose the battery to water.
- Always keep the battery terminals clean.
- Do not store batteries in hot places. Also, if you use the battery for a long period, the camera body and the battery itself will become warm. This is normal. Use the AC power adapter if you are taking pictures or viewing images for a long period of time.

2 Camera uses AA-size alkaline or Ni-MH (nickelmetal hydride) rechargeable batteries

■ Applicable Batteries

- In the camera, use AA-size alkaline or Ni-MH (nickelmetal hydride) rechargeable batteries.
Do not use AA-size manganese, nickel-cadmium (Ni-Cd) or lithium batteries in your camera because the heat created by the batteries could damage the camera or cause it not to work. (The UL recognized lithium battery can be used.)
- The life of alkaline batteries varies between brands. The life of batteries you purchase may be shorter than those provided with the camera.

■ Cautions for Using Battery

- Do not heat the batteries or throw them into a fire.
- Do not carry or store batteries with metal objects such as necklaces or hairpins.
- Do not expose the batteries to water, and keep batteries from getting wet or stored in moist locations.
- Do not attempt to take apart or change the batteries, including battery casings.
- Do not subject the batteries to strong impacts.
- Do not use batteries that are leaking, deformed, discolored.
- Do not store batteries in warm or humid places.
- Keep the batteries out of reach of babies and small children.
- Make sure that the battery polarity (+ and -) is correct.

Notes and Cautions

- Do not use new with used batteries. Do not use charged and discharged batteries together.
- Do not use different types or brands of batteries at the same time.
- If you do not intend to use the camera for a long period of time, remove the batteries from the camera. Note if the camera is left with the batteries removed, the time and date settings are cleared.
- The batteries feel warm right after being used. Before removing the batteries, turn the camera off and wait for the batteries to cool down.
- Since batteries do not work well in cold weather or locations, warm the batteries by placing them inside your garments before use. Batteries do not work well when cold. They will work again when the temperature returns to normal.
- Soil (such as fingerprints) on the battery terminals makes the batteries charge less reducing the number of images. Carefully wipe the battery terminals with a soft dry cloth before loading.



If any liquid at all leaks from the batteries, wipe the battery compartment thoroughly and then load new batteries.



If any battery fluid comes into contact with your hands or clothing, flush the area thoroughly with water. Note that battery fluid can cause loss of eyesight if it gets into your eyes. If this occurs, do not rub your eyes. Flush the fluid out with clean water and contact your physician for treatment.

■ Using the AA-size Ni-MH batteries correctly

Ni-MH batteries left unused in storage for long periods can become "deactivated". Also, repeatedly charging Ni-MH batteries that are only partially discharged can cause them to suffer from the "memory effect". Ni-MH batteries that are "deactivated" or affected by "memory" suffer from the problem of only providing power for a short time after being charged. To prevent this problem, discharge and recharge them several times using the camera's "Discharging rechargeable batteries" function.

Deactivation and memory are specific to Ni-MH batteries and are not in fact battery faults.

See OWNER'S MANUAL for the procedure for "Discharging rechargeable batteries".



CAUTION

Do not use the "Discharging rechargeable batteries" function when alkaline batteries being used.

- To charge Ni-MH batteries, use the quick battery charger (sold separately). Refer to the instructions supplied with the charger to make sure that the charger is used correctly.
- Do not use the battery charger to charge other batteries.
- Note that the batteries feel warm after being charged.
- Due to the way the camera is constructed, a small amount of current is used even when the camera is turned off. Note in particular that leaving Ni-MH batteries in the camera for a long period will overdischarge the batteries and may render them unusable even after recharging.
- Ni-MH batteries will self-discharge even when not used, and the time for which they can be used may be shortened as a result.
- Ni-MH batteries will deteriorate rapidly if overdischarged (e.g. by discharging the batteries in a flashlight). Use the "Discharging rechargeable batteries" function provided in the camera to discharge the batteries.

- Ni-MH batteries have a limited service life. If a battery can only be used for a short time even after repeated discharge-charge cycles, it may have reached the end of its service life.

■ Disposing of Batteries

When disposing of batteries, do so in accordance with your local waste disposal regulations.

3 Notes on both models (1, 2)

■ AC Power Adapter

Always use the AC Power Adapter (sold separately) with the camera. The use of an AC Power adapter other than FUJIFILM AC Power Adapter (sold separately) can be damaged to your digital camera.

For details on the AC power adapter, refer to the OWNER'S MANUAL of your camera.

- Use the AC power adapter for indoor use only.
- Plug the connection cord plug securely into the DC input terminal.
- Turn off the FUJIFILM Digital camera before disconnecting the cord from the DC input terminal. To disconnect, pull out the plug gently. Do not pull on the cord.
- Do not use the AC power adapter with any device other than your camera.
- During use, the AC power adapter will become hot to the touch. This is normal.
- Do not take apart the AC power adapter. Doing so could be dangerous.
- Do not use the AC power adapter in a hot and humid place.
- Do not subject the AC power adapter to strong shocks.
- The AC power adapter may emit a humming. This is normal.
- If used near a radio, the AC power adapter may cause static. If this happens, move the camera away from the radio.



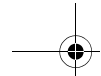
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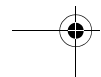
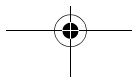
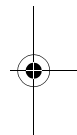
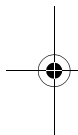


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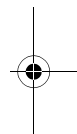
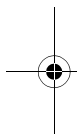
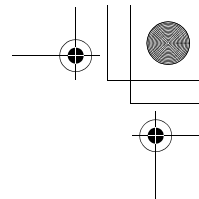


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