

# MUSIC OCLC USERS GROUP



## newsletter

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*Thanks to all who contributed to this issue of the Newsletter. The Newsletter is an occasional publication of the Music OCLC Users Group. Editors: A. Ralph Papakhian, Sue Stancu, Music Library, Indiana University, Bloomington, Ind., 47405. Communications concerning the contents of the Newsletter should be addressed to the editors. Correspondence on subscription or membership should be forwarded to Richard P. Smiraglia, Treasurer, Univ. of Illinois at Urbana-Champaign, Music Cataloguing - 2136 Music Building, 1114 W. Nevada, Urbana IL 61801. Subscription is by membership (dues: \$3.00 for individual members, \$5.00 for institutional members; back numbers are available for \$1.50 percopy).*

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### FROM THE EDITORS

In this issue of the Newsletter we are pleased to publish the papers presented by Louise Goldberg (Sibley Music Library) and Jennie Meyer Howard (Kennedy School of Government Library) at the Feb. 10th, 1981 Annual Meeting session on Reference Uses of OCLC (Michael Fling's presentation was published in Newsletter no. 11). Also, because of interest expressed by the membership at the last business meeting we are publishing a list of data base entries that have been analyzed by the OCLC Musical Recordings Analytics Consortium. The list was compiled by Richard Jones (University of Wisconsin--Milwaukee). Members who find the list useful should communicate directly to Mr. Jones. Publication of future lists will depend on a show of interest. We would also like to point out the useful contribution by Phil Youngholm: a table for using field 033. Similar contributions, articles, news items or correspondence from the membership are welcome by the editors. The Newsletter should serve as a forum for the membership to exchange ideas about the effective use of OCLC.

### 1982 ANNUAL MEETING

The Annual Meeting has been scheduled for the first week of February in Los Angeles, in conjunction with the annual Music Library Association conference. The Program Committee has been formed and is busily at work:

Christina McCawley, Chair (West Chester State College, West Chester, PA, 19380, 215-436-2454, 436-0720)  
Don L. Hixon, Local Arrangements (Univ. of California, Irvine, Irvine, Calif., 92717, 714-833-7178)  
Linda Fidler (Oberlin College)  
Janet Bochín (California State Univ., Fresno)  
Don A. Hennessee (California State Univ., Long Beach)  
Civia Tuteur (Roosevelt Univ., Chicago)  
Laura Dankner (Loyola Univ., New Orleans)  
Joan G. Anderson (California Institute of the Arts)

Please send suggestions for program topics and possible speakers to any of the committee members. The committee is particularly interested in speakers residing in the West. Tentative program topics include:

use of OCLC for resource sharing, ILL, developing an online catalog, retrocon projects (special problems with music), use of OCLC tapes in circulation systems, and how to train paraprofessionals to catalog music using OCLC.

#### FINANCIAL REPORT

##### 1980 Annual

Balance end 1979 \$1602.50

##### Income

Meeting	2511.95
Memberships 1980	1597.00
Memberships 1981	91.00
Back issues	4.00
Total income 1980	4203.95

##### Expenditures

General	340.69
Newsletter	661.04
Meeting	2324.06
Total expenditures 1980	3325.79

Balance end 1980 \$2480.66

##### 1st Quarter 1981

Balance end 1980 \$2480.66

##### Income 1st Quarter

Meeting	2940.00
Memberships	1251.00
Back issues	18.00
Interest	32.27
Total income 1st Quarter	4241.27

##### Expenditures 1st Quarter

General	113.39
Newsletter	172.93
Meeting	4556.67
Total expenditures 1st Quarter	4842.99

Balance end of 1st Quarter \$1878.94

--Richard Smiraglia  
MOUG Treasurer

#### MOUG OFFICERS

Chairperson: David Knapp, Librarian for Technical Services, Oberlin College Conservatory Library, Oberlin, OH 44074 216-775-8280

Vice-Chairperson: Ruth W. Tucker, Catalog Dept., Olin Library, Cornell University, Ithaca, NY 14853 607-256-4247

Secretary/Newsletter Editor: A. Ralph Papakhian, Music Library, Indiana University, Bloomington, IN 47405 812-337-8541

Treasurer: Richard Smiraglia, Music Cataloging, 2136 Music Building, University of Illinois, 1114 W. Nevada, Urbana, IL 61801 217-333-2713

Continuing Education Officer: Christina McCawley, Green Library, West Chester State College, West Chester, PA 19380 215-436-2454

#### COMMUNICATIONS FROM OCLC

Questions and comments about MARC tagging or OCLC communications should be directed as follows: member libraries to their respective network offices, independent libraries, to User Contact Desk, OCLC, Inc. (6565 Frantz Road, Dublin, Ohio, 43017, 614-764-6000)

#### New Warning Messages

[OCLC regards the new warning messages as an interim solution to the problem of long records--expanding the system limits on record size is still under consideration. Statistics indicate that these two new messages will eliminate about 100 terminal aborts per week--that is the condition which produces the system response: "The OCLC system is unable to process your last command which has caused your processing to be canceled. Please continue with another record."]

As many of you are aware, the present system limitations of 1230 characters in a variable field, 50 variable fields in a record and 4096 characters in a record have posed significant problems to some users who routinely work with long records. If a user exceeded the limit of 50 variable fields or 4096 characters, the bibliographic record being input or edited was lost without any warning.



The present system message MESSAGE TOO LARGE warns the user that a variable field exceeds 1230 characters and necessary follow-up action is described on p. A-18 of Cataloging: User Manual. Two new warning messages, which appear when a user sends a field that exceeds a system limit, have been installed to allow the user to make adjustments to the record to bring it within those limits:

**System Message: RECORD TOO LARGE**

Meaning: You have reached the system limit of 4096 in a bibliographic record.  
Follow-up action: Do not reformat, produce or update. Abbreviate the record so that it contains fewer than 4096 characters.

**System Message: TOO MANY FIELDS**

Meaning: You have reached the system limit of 50 variable fields.  
Follow-up action: Do not reformat, produce or update. Delete as many fields as necessary to reduce the total number of variable fields to 50.

A Technical Bulletin will be distributed as soon as possible and these new messages will be incorporated into future revisions of Cataloging: User Manual.

Library of Congress Card Numbers for Printed Music, Books on Music, and Sound Recordings

LCCNs assigned to Library of Congress cataloging for music, books on music and sound recordings since the early 1970s have included the suffixes M, MN, R printed below the LCCN in the lower right corner of the printed card. Unlike the prefixes (such as R and RA) which are an essential part of the older LCCNs, the suffixes serve no function beyond sorting National Union Catalog entries into the proper portions of the cumulations.

Since the suffixes are printed on the line below the LCCN, they disappear in the paste-up process which is used to produce pages for the NUC cumulation. This means that OCLC users who input LC copy from proof slips see the suffixes; those who work from LC copy in the cumulation don't see them.

Users should input the suffix according to the instructions in the format documents (Books, p.0:2; Scores, p.0:2; Sound Recordings, p.0:6-7) if it appears

on the copy they are working from. Do not supply the suffix if it doesn't appear on the copy.

Please do not submit Change Request Forms solely to add a suffix to the LCCN in a bibliographic record which otherwise matches LC copy. From time to time, inputting libraries may receive Change Request Forms indicating that an LCCN suffix has been added. This is not an error tallied against the library but is merely provided for information.





REFERENCE USES OF OCLC AT THE SIBLEY MUSIC  
LIBRARY (Presented Feb. 10, 1981, at  
the MOUG Annual Meeting)

I will begin by admitting that our reference use of the OCLC data base is in its infancy, and that I am sure I will learn a great deal from the others on the panel and from the discussion to take place here.

Before I go into detail about our reference use of OCLC, I must say a few words about our physical setup, both our situation within the library itself, and Sibley's relation to the main campus library at the University of Rochester. Sibley is a full-service library; we do our own ordering, cataloging, interlibrary loan, etc. We have one OCLC terminal, which has been operational since the summer of 1979, and which is located in the technical processing area on the first floor. The reference collection and reference staff are on the second floor. The reference department handles outgoing interlibrary loan and photocopy requests, and we are allotted a half hour per day at the terminal for our reference and ILL use. (Incoming ILL and photocopy requests are handled by the circulation/microform department; they have their own time slot at the terminal.) At other times during the day, we can use the terminal if it is free, and we can call down in an emergency; members of the catalog staff have been most accommodating when we call.

Sibley is located five miles from the main campus, and thus from the main library, so direct access to their reference collection is difficult. There are many general reference tools that are not duplicated at Sibley--NUC Pre-1956, national biographies and bibliographies, foreign (and some American) libraries' published catalogs, etc. In order to use these tools, we must either go ourselves or call and ask a member of their reference staff to do the searching for us.

Since many music libraries do not have their own ILL operation, I will say a few words about interlibrary loan and photocopy requests. The speed and ease of the OCLC operation is a vast improvement over the old multi-copy paper form mailed back and forth. The form must still be used occasionally, but most transactions are now computerized. (I might add that Sibley has never had a telex machine, so I cannot include that in my comparisons.) The same information is used in the computer transaction as on the paper forms, but it is entered directly into the terminal. One

can make the same request for photocopy if the material is non-circulating; the same copy-right compliance codes must be entered; and one can stipulate maximum charge, special shipping instructions, insurance requests, etc. The data base is extremely helpful when we try to locate copies to borrow. Without NUC Pre-1956 and other union catalogs, we often had problems finding locations for needed items. The frequency of these time-consuming searches has been greatly reduced.

The speed of the operation is amazing when the new and old systems are compared. With OCLC, the time spent mailing is reduced to the shipping of books. A borrowing library sets up a lender string of five libraries from the OCLC holdings. Once this string is entered, OCLC does all the work. If a library can supply the item, that library sends a message back through the computer to the borrowing library, and ships the book. If one library cannot supply, OCLC automatically sends the request on to the next library. If all five cannot supply, then the borrower can pick another lender string. With the old system, if one tried to borrow from five libraries (one at a time, of course!) that meant that five different paper forms had to be typed, addressed, separated, and mailed, and five forms had to be returned by the other libraries--a total of ten mailings, and a delay stretching into weeks.

As I said before, our reference use is just beginning, but we find more and more uses for the data base every day. I must state that it is not our only reference tool, and it will remain only one of many tools we use. But when a terminal can be located in the reference area, we will find ourselves using it more and more often. Our use at Sibley is tempered by our situation of having a very large music reference collection and a comparatively inaccessible general reference collection. I might also add that we have made no study of how many of the questions we receive could be answered by using OCLC.

We have found access to the data base helpful in a variety of ways. Three specific areas stand out.

First, we have found OCLC useful as we try to keep our reference collection up to date. It is simple and quick to find out whether we have the latest edition of a book, or whether a newer one has been published.

Second, as I mentioned before, the data base helps us find locations for books



and scores, and our ILL task has been made easier. We have found this ability to locate things useful in other ways as well. A patron asked us, for example, if we could find out who owned a certain micro-form collection of maps--not the usual request in a music library. We were able to locate the collection for her, and tell her the nearest location listed. On a more general note, we often do searches for people who write or call. (Do you own ... ? No, but ... library does.)

The third area in which we find the data base helpful is the newly-available authority file. Members of the reference staff work closely with students and faculty as they make out the programs for their recitals. As a result, we are called upon to provide dates for some of the more obscure composers, as well as for poets and librettists. This search is particularly crucial when there is a question as to whether someone is still alive.

A variety of other questions have arisen which we have been able to answer using the data base. Several examples will give an idea of the wide scope of possibilities.

1) A patron asked what pseudonyms Anthony Burgess used for writing music. A list of pseudonyms was available in the authority file, and then we were able to check to see which of those he used for music.

2) A patron called long distance to find out how he could obtain the English translation of the Kabalevsky Requiem that was performed at Eastman some years ago. We found that it had been published, and we were able to give the patron the publication data and a list of libraries owning the score with the translation.

3) A woman from Massachusetts was visiting her daughter at Eastman, and she came in to see if we could help her. She is on the music board of the local orchestra, and they had invited a young cellist to perform with the orchestra. She knew that a piece for cello and piano had been dedicated to him; she knew the composer, but wanted to know the name of the piece. We were able to find the title for her. (This one could have been answered by looking in our catalog, as we have the music.)

4) A faculty member called to say that there was a chance that a well-known American composer would be commissioned to write a concerto for him, and he wanted to find out what this composer had been doing over the last five years or so. The data base, one of the tools we used, gave us a list of

the most recent publications and recordings.

All in all, the OCLC data base opens new areas for us in reference. It helps us in music and non-music areas, and we are making increasingly frequent use of it. As more terminals are placed in reference areas, access points increase, and reference librarians continue to learn more about creative use of all those records in Ohio, OCLC will continue to grow as an important reference tool.

--Louise Goldberg

Head, Reference and Rare Books  
Sibley Music Library

REFERENCE USES OF OCLC AT THE KENNEDY  
SCHOOL OF GOVERNMENT LIBRARY (Presented  
Feb. 10, 1981, at the MOUG Annual Meeting)

I should first tell you a little about the context in which reference is done at the Kennedy School of Government Library. The library is new; it's now in only the third year of operation, and we do all of our own cataloging and processing. All of the professional staff have come to the library and to the school within the last year, and we are still bending over backwards to sell the library's services and expertise to the faculty and administration. Also, since the Kennedy School of Government Library is one of 100 libraries at Harvard and is only one of about eight or nine libraries in the system which has material related to public policy and public administration, we must help people figure out which other Harvard libraries they should use. The library uses OCLC as an extension of our catalog for material which the library does not own or does not cover. It's also valuable for general reference for which we do not have the tools, such as National Union Catalog, or Cumulative Book Index.

I thought the best way to talk about reference uses of OCLC would be to describe some specific examples. Of course, the examples I'll be telling you about all are successful ones. We tend to forget about the unsuccessful ones. The reference uses I'll be discussing are finding locations, bibliographies, bibliographic verification, serial title changes, and the authority file. We do use the Interlibrary Loan Subsystem and consider a valuable reference tool, but I'll not be mentioning it further today.



## Holdings

Given Harvard's large and complex system, a frequent use is looking for other Harvard holdings. Not all of Harvard's libraries are OCLC users, but calls to the Union Catalog often get put on very long "hold", so OCLC is quicker much of the time. Also, presently, access to the Union Catalog is only by main entry.

1) The executive Dean of the Kennedy School, Hale Champion, asked for the Brookings Reprint no. 352, entitled: Jimmy Carter as Public Administrator. (This was in November, 1980, after the election!) Well, our collection of Brookings Reprints began with no. 353 and we knew no author. We tried a terminal search in the hope that we could find the original. The title search retrieved the record which had a nice 500 note: "Reprinted from Public Administration Review, v. 39, Jan/Feb 1979." We had the journal and were able to get the Dean his article. Incidentally, the article had a different title than the Brookings Reprint.

2) We found a government publication in the Government Printing Office reference fiche. The central Documents Division said it had been sent to Widener, so we looked up the record on OCLC to get the call number. Widener hadn't cataloged it yet, but the Business School Library had.

## Bibliographies

1) The Kennedy School of Government Library is preparing bibliographies of the School's faculty, and their compilation begins with OCLC author searches.

2) A request came for either a periodical article or book chapter by the Harvard historian, Perry Miller, entitled "The Romantic Dilemma in American Nationalism and the Concept of Nature." I warned the professor's secretary that it might not be possible since articles and chapters were not directly indexed, but that it just might be in a contents note. A search retrieved 108 records, but the secretary mentioned that the professor would be very happy to have a Perry Miller bibliography, so we printed out truncated entries of each title. She guessed that one called Nature's Nation would be likely, so we looked at only that one full record. The book did have the chapter listed in the 505 note, and a holdings display revealed that Widener had the book.

## Bibliographic Verification

1) A student could find no record of Hudson's Guide to Washington Media Contacts. A terminal search by title, with the search key "hud,gu,to,w" turned up nothing. The search key "gui,to,wa,m" also provided nothing. Author/title "huds,guid" -- nothing. Finally, author/title "huds,huds" yielded the record: Hudson's Washington News Media Contacts Directory, a title we decided to order on the student's recommendation.

2) The Houghton-Mifflin Company in Boston, needed an ISBN for a title: Texas Politics: Economics, Power and Policy. They called us because they thought we might have had the publisher's catalog: John West. They had tried CBI, and Books in Print without success. I first tried the terminal search which turned up the record with the ISBN. As it turned out we did not have the catalog.

3) Professor Bator was looking for the book: Climate of Treason, by Andrew Boyle. Since he had seen the book in England last summer, he was quite disturbed that he had not been able to find it in any of Harvard Square's bookstores. The bookstores could not identify it in Books in Print or old British Books in Print. OCLC revealed that the American edition was published under the title: The Fourth Man. I recognized it then as the book which precipitated the revelation of Anthony Blunt as the fourth man in the Kim Philby conspiracy.

4) Herman Kahn's: On Thernuclear War is a classic, but it has been out of print for a number of years. BIP lists nothing, but OCLC revealed a 1978 Greenwood Press reprint.

## Serial Title Changes Not Available in Your Own Catalog

1) The publisher of Strategy Review, a journal, called to see if we had an address for another publication called Strategy Week. We could not find it in our usual sources and finally tried the terminal. We found no address, but did find that the title had come from a recent merge of two other titles: Strategic Asian Affairs and Strategic Mid East and Africa. A display of holdings showed four libraries which held the title. The publisher called one of those libraries and did find the address.

2) Our librarian couldn't remember the new name of the former Textbooks in Print. OCLC turned up the new name: El-Hi Textbooks in Print.

3) A professor in another Harvard library asked for early 1916 issues of the American



Educational Catalog. The library's catalog said only that it was issued from 1927-1955, beginning with the 56th issue. What had happened to the earlier issues? OCLC saved the day: A 580 note on the record for the title said: "Issued 1872-1926 as a number in the Publisher's Weekly."

#### Authority File

The Library of Congress Name Authority File has been very useful in the Kennedy School Library for histories of organizations. This example of a Senate Subcommittee is typical. (See Name Authority record n 78008225) The 665 note explains: "The Disarmament Subcommittee of the Committee on Foreign Relations of the U.S. Senate was created in 1955. In 1958, it expired and was replaced by the Subcommittee on Disarmament. In 1970, the name was changed to Subcommittee on Arms Control, International Law and Organization, in 1975 to Subcommittee on Arms Control, International Organizations and Security Agreements, and in 1977 to Subcommittee on Arms Control, Oceans, and International Environment. (Note the change in scope at that point.)..."

I think successful reference use of OCLC depends on keeping in mind the basic nature of an on-line system. It consists of files: 1. the LC Name Authority File, 2. The OCLC Name and Address Directory, and 3. The Bibliographic File itself. Then, it consists of access to those files by 1. title, 2. name, 3. name/title, 4. title as access point to a related record, and 5. various numbers: OCLC, LC, ISSN, ISBN, SUDOC, etc. (The numbers are less useful for reference purposes.) All the files and each of the access points have been used to get the answers we were looking for.

I'll share some other points about our use of OCLC for reference. First, it's important to remember that OCLC goes beyond your own library's catalog. Second, try to consider the OCLC system as a tool to be used along with the catalog and the reference collection, and third, don't exhaust all your other sources before trying OCLC; it's far too valuable to be saved as a last resort. Finally, if you are worried about interrupting a pre-order search or cataloging workflow, maybe you can overcome your guilt by remembering that it's better to use resources such as OCLC to provide information that you know somebody wants. Ordering and cataloging are only educated guesses as to what someone will want in the future.

In the Kennedy School of Government Library, OCLC has been crucial in coming up with the answers for people who need them as often as we have. There's just enough mystery and glamour associated with it that the library's image has been enhanced as the place for up-to-the-minute information.

--Jennie Meyer Howard  
Head of Library Technical Services  
Kennedy School of Government  
Harvard University

#### OMRAC REPORT

At the MOUG meeting in February, there was a great interest in having a report on the work accomplished by the OCLC Musical Recordings Analytics Consortium (OMRAC). We have prepared the following list which includes 257 entries, arranged in alphabetical order by manufacturer, each of which is fully analyzed.

This work was done between January 1980, and January 1981, by the music librarians and catalogers at the following institutions: Indiana University, Oberlin College Conservatory of Music, University of Cincinnati, University of Illinois at Urbana-Champaign, University of Wisconsin-Madison, and University of Wisconsin-Milwaukee. In February three more institutions were added to OMRAC: Sibley Library, Eastman School of Music, University of North Carolina at Charlotte, and University of Washington.

For more information about this list or about OMRAC in general, please contact:

Richard E. Jones  
Music Librarian  
UWM Library  
P.O. Box 604  
Milwaukee, WI 53201

Abbey LPB 736	Holst: Wilsh Folk Songs, Piano and Choral Works	4096371
ABC Audio Treasury		
ABC ATS 20011	Beverly Sills Concert	4445992
American Wind Symphony		
AWS 104	Bicentennial Odyssey, Vol. 3	6102474
Angel AA 8475	Flute Recital [in Japan]	6806246
COLG 144	Operatic Arias	5508318
GR 2197	Alfred Cortot Plays Schumann & Chopin	6504948
S 35775	Twentieth Century Spanish Songs	3620544
S 36070	Leonard Pennario Plays Gershwin	4315988
S 36021	Romanza	5908775
S 36480	Landmarks of Twentieth Century Music	3101286
S 36933	The New Age of Bel Canto	2988469
S 37003	Perpetual Motion	3362733
S 37231, 37232,		
37250	Showpieces for Orchestra	3612697
S 37449	Renaissance Suite	4441540
SB 3861	The Art of the Recorder	4102911
SBZ 3810	Instruments of the Middle Ages	6664843
SBZ 3810	Instruments of the Renaissance	6692875
SFO 36025	Lorin Hollander at the Fillmore East	5955129
SQ 37147-51	Ravel: Orchestral Music	3545804
Archiv 2533 240	Frühe italienische Violinmusik um 1600	6338711
2533 305	Canti amorosi	2869963
2533 365	La guitare royale	4342307
2533 423	A Grand Concert of Musick	6306897
Argo D 101 D 10	Vivaldi: Cimento dell'armonia ...	7024273
ZDA 205	The Classic Sound of the Guitar	6655639
ZRG 566	To Entertain a King: ...	3745238
ZRG 783	Peter Hurford Plays ...	6081937
ZRG 813	Philip Jones Brass Ensemble Plays	3382038
ZRG 5475	Instrumental Music	6511088
Arion ARN 30 A 113	Les duos d'amor	6595490
ARN 30 S 150	Prestige de la guitare au XX <sup>e</sup> siècle	3553304
ARN 90414	Organ Masterpieces of the 19th Century	6245479
ARN 90415	Music of the 18th Century for Violin and Organ	6226583
ARN 90420	The Concertante Violoncello of the 18th Century	5948042
Avant AV 1007	Venetial Brass Album	2560079
Bach Guild BG 616	The Virtuoso Trumpet, Vol. 1	3062744
BGS 553-4	The English Madrigal School, Vol. 1-2	4015142
BGS 577	The English Madrigal School, Vol. 3	6496810
BGS 578	The English Madrigal School, Vol. 4	6496818
BGS 5041,		
5043, 70685	The Virtuoso Trumpet.	3148379
HM 31 SD	Virtuoso Trumpet: [Music for One, Two and Four Trumpets]	3153090
HM 57-8 SD	The English Madrigal School	3549967
HM 63 SD	The Virtuoso Trumpet, Vol. 2	3490328 & 4750827
Bell Laboratories		
BTL 7901	Early Hi-Fi	6778911
BJR 1431-1433	Maria Callas: soprano assoluta	6248222
Cambridge BRS 2516	Frescobaldi: Organ Pieces	6468850
Canon CPT 3984	Francis Jackson Plays Organ Music from York Minster	5948181
Capitol DP 8686 (SP 8686)	The Best of Laurindo Almeida	3267800
PAO 8406	Duets with the Spanish Guitar	5624710



CBC Radio SM 108	Patricia Rideout, Contralto, In Recital	6994077
Chalfont C77.099	Elgar: The Music of Sir Edward Elgar	6140567
Columbia CSP P 14171	Eleanor Steber in Sacred Arias by the Great Masters	5913588
DMS 461	Nocturne (Philadelphia Orchestra)	4440547
M 30075	Sunset	6831363
M 32596	Miniatures for Strings	2823592
M 35119	Souvenirs	4895105
M3 32135	Robert Casadesus: a Tribute to a Great Artist	3153606
ML 4740	Janacek: Piano Music	6260624
ML 5116	Budapest Quartet Encores	5579804
ML 5206	Overtures	3075857
ML 5875	Sweet Pipes	6219594
ML 5984	Pastorales	3545804
ML 6338	Ritual Fire Dance and Other Best Loved Piano Pieces	6381301
ML 6379	Magnificent Marches	2748403
MS 7106	Horowitz on Television	4859468
MS 7085	Orpheus in the Underworld and Other Favorite Overtures	3024782
MS 7406	Happy Birthday Ludwig	5086937
Command 15401 MO	Virgil Fox Plays the Bladwin Organ	5821983
Coronet LPS 3006	Willoughby: Flute Solos	6994640
U4RM 3758-59	Eugene Rousseau Plays Saxophone	1663626
850C-2508	Harp aujourd'hui	3547048
CP2 CP 3-5	Piano Space	4029998
Da Camera Magna		
SM 91072	Frühe Musik aus Frankreich	5636818
Decca DL 710179	Segovia: The Guitar and I	6724682
193.449	Nationale Muziekwedstrijd Pro Civitate, Brugge, 1965	4064989
Deutsche Grammophon		
104 453	Five Famous Concertos for Trumpet	6504163
2530 244	Aufforderung zum Tanz	3184161
2530 977	Strauss: Kaiser-Walzer ...	7030686
Delos DEL 25406	Boston Musica Viva Plays	3145196
Desto D 200	The Art of Robert Goldsand	6394207
DC 6445047	An Anthology of American Piano Music (1780-1970)	2844213
DC 7102-03	Natalie Hinderas Plays Music by Black Composers	6899160
Disques Ades 14.033	Hahn: Mélodies	6696810
Discopaedia		
MB 1001	Jan Kubelik, [vol. 1]	6168102
MB 1007	Toscha Seidel, [vol. 1]	7001622
MB 1008	Efrem Zimbalist, [vol. 1]	7002164
MB 1009	Albert Spalding, [vol. 1]	6996211
MB 1012	Fritz Kreisler, [vol. 1]	6102310
MB 1013	Yehudi Menuhin, [vol. 1]	6394845
MB 1014	Nathan Milstein, [vol. 1]	6094988
MB 1017	Georges Enesco: [the U.S. Columbia Discs - Complete]	6102310
Donemus CV 7803	Anthology of Dutch Electronic Tape Music, Vol. 1	6000625
CV 8002	Netherlands Saxophone Quartet	7092846
Dorian LP 1006	Contemporary American Piano Classics	6395418
LP 1007	Contemporary American Chamber Music	6395441
EMI CSD 3783	Elgar: Five Part-Songs from the Greek Anthology	
	[and ...]	5462992
EMD 5506	Voices for Today	5628301
HQS 1140	Composers of the Chapel Royal	5883579



Esoteric ES 1501	Zabaleta Harp Sampler	1746856
Everest LPBR 6128	International Piano Festival	4930825
SDBR 3120	Organ Concert	5620349
SDBR 3258	The Young Fritz Kreisler Violin Recital	3269773
Experiences anonymes EA 0026	Spanish Keyboard Music of the 16th & 17th Centuries	4049238
Folkways FTS 32378	Music for the Colonial Band	3904149
FTS 33902	New American Music: ..., vol. 2	6343634
FTS 33903	New American Music: ..., vol. 3	6389715
FTS 33904	New American Music: ..., vol. 4	5462440
FX 6160	Sounds of New Music	2193900
Gemini Hall RAP 1010	Woman's Work	3370295
Golden Crest CR 4023	The New York Brass Quintet in Concert	829825
RE 7022	Oboe Recital	2094891
RE 7023	The Flute in Its Showcase of Styles	5091869
RE 7040	Donald Knaub, Bass Trombone; ...	3075145
RE 7055	Richard Lottridge, Bassoon	5725015
Grand Orgue RLM 760 910	Musique suisse de l'orgue	5456085
Grenadilla GS 1006	The French Clarinet School	5761748
Guild GRSP 7012	Sunday at St. Paul's	6998758
Harmonia Mundi		
HM 396-98	Troubadours	5115592
HM 580	Orgues historiques	5460240
HMU 901	Hardy: Trompette et orgue	7034152
1C 151 99-651-52	Mozart: Klaviersonaten, Fantasien u. a.	6465742
Hessound S 1001-02	Britten: A Concert in Memory of Benjamin Britten ...	4443002
HMV (His Masters Voice)		
CSD 3565	Herefors Cathedral	6806296
HQS 1091	A Pageant of English Song, 1597-1961	6030774
Hoe PDB 816	The Art of Euphonium Playing, Vol. 2	3460253
Hungaraton SLPX 11972	The Classical and Baroque Bassoon	6010837
Illinois Wesleyan		
University CC 3	Choral Music of the Twentieth Century	6151212
Kiwi SLD 30	Chamber Works, Vol. 1	6411787
Klavier KS 503	The Virtuoso Violin	4080953
KS 507	20th Century Harp	3743426
Lark INL 3595	In Rhythm	6185533
Laurel LR 01150	Pianist Sedmara Zakarian (Sedmara Rutshstein)	6482928
London OS 25020	[Tebaldi in Stereo Sound]	3048661
Mark MC 5206	Jamestown College Choir	4921137
Mercury SR 90314	Screamers!	5149403, 5247480, 5259777 & 6343853
Meridian E 77006	Sors: Guitar Music by Fernando Sors	5873774
E 77-26	Tárrega: Guitar Music by Francisco Tarrega	5838940
MPS 88 011-2	Reicha: Kammermusik für Bläser	7072568
Murray Hill 943942	The Legendary Soviet Pianist Lazar Berman	4179998
Music Guild MS 871	Contemporary Music for the Guitar	6721366
Musica Bavarica MB 305	Schwäbische Klosterkomponisten des Barock	7047114



Musicaphon	BM3OSL1319	Schütz: Geistliche Chormusik ...	6597879
	BM3OSL1321	Schein: Inrealbrünnlein	6597924
	BM3OSL1536	Barocke Trionsonaten	6417712
	BM3OSL1944	Burkhard: Lyrische Musik	7012657
Musical Heritage			
	MHS 766	The Birds and the Bees	3226218
	MHS 755	Six Trumpet Concertos	3237028
	MHS 931	Sacred Music in the Royal Chapel at Versailles	3040976
	MHS 1071	Music at the English Royal Court	3124244
	MHS 1126	American Colonial Christmas Music	3078587
	MHS 1176	Music for Trumpet and Organ	3116943
	MHS 1428	Ernesto Bitetti Plays Four Centuries of Italian Guitar Music	3583877
	MHS 1442	French Music of the Middle Ages and the Renaissance	3092612
	MHS 1785	Fanfares from Six Centuries	3570213
	MHS 1844	Contemporary Music for Harp Ensemble	3496037
	MHS 3700	The Art of the Vielle	6448746
	MHS 3858	Boismortier: Sonatas for Bassoon and Continuo	4448279
Muza SXL	O106	Arie operowe	5700840
Nonesuch	H 7 - 14	A Nonesuch Treasury of Americana	4335521
	H 71016	Music from the Chapel of Philip II of Spain	877426
	H 71026	O Great Mystery: ...	530903
	H 71085	Triosonatas of the Late Baroque	2956904
	H 71090	Monteverdi: Il combattimento ... and Other Madrigals	2998703
	H 71111	Renaissance Music for Brass	2133622
	H 71145	Baroque Fanfares and Sonatas for Brass	3509204
	H 71153	Masque Music: ...	3473566
	H 71171	Voices of the Middle Ages	3135474
	H 71279	Baroque Masterpieces for Trumpet and Organ	1083473
	H 71345	Willaert: Motets [for four voices]	3866005
Odeon	PHQS 1140	Composers of the Chapel Royal	5883579
	PHQS 1151	Composers of Hatfield House and Hengrave Hall	6426843
	3C 163 50104-06	Michelangeli	6482993
Odyssey	32 16 0078	Final Scene from Salome and Other Opera Favorites	6407899
	32 16 0162	New Music in Quarter Tones	1083761
	32 16 0340	Music of the American Moravians	3139900
Oiseau-Lyre	DSLO 510	Cozens Lute Book	4480463
	DSLO 514	Purcell: Works ...	4754984
	OLS 176	Music for Harp	6081881
Organa	PHON E 10001	Die Schöler-Orgel in ehemaligen Kloster ...	6899221
	PHON E 10007	Die Oberlinger-Orgel in der Benediktiner-Abtei ...	6899275
Orion	ORS 7286	Piano Music of Latin America	5761646
Orpheus	OR 338	Art of the Trumpet	3521518
Oryx	1725	Historic Harpsichords and Clavichords	6538768
	EXP 60	Organ Master Works	6623536
Paradox	PL 10001	Barab: A Recital of New Music	7023104
Peerless	ORYX 1720	Music from the Mannheim Court	5701121
	ORYX 1722	Music from the Court of Duke Carl Theodore	5701481
Philips	6504 077	Toccatas pour piano	6599630
	6580 047	Violin Romances	556488
	6767 001	Janet Baker	6335192
	9500 557	Arie amorose	4886236
Pleiades	P 103	Chamber Music for Soprano and Continuo	876842



Point P 5008	Lyllof: Bent Lyllof Presents the Malmö Percussion Ensemble	6994210
Pye PCNHX 10	Coronation Music	5589860
TPLS 13056	Nicholas Danby [at the] Organ of Marie nkirche, ...	6417524
Qualiton SLPX 11410	Operatic Recital	6700994
Rare Recorded Editions		
SRRE 140	Les morceaux de salon pour le piano	6951897
RCA Victor (& Red Seal)		
ARL 2 2359	The Artistry of Artur Rubenstein	5419543
DPL 3 0123	The Philadelphia Orchestra European Tour [1975]	4166080
LCT 10	Rosa Ponselle in Opera and Song	5326705
LM 2379	Roberta Peters in Recital	3795222
LM 6014	Horowitz: 25th Anniversary of His American Debut	3087220
LSC 2964	20th Century Guitar	3244036
LSC 3081	Alleluia	4090768
LSC 3232	Heifetz Showpieces	4164910
LSC 3234	Heifetz Concerto	6617224
LSC 4014	My Favorite Concertos	6261963
Ren HR 5073	Recital Solos for String Bass	5624533
Repertoire Recording Society		
RRS12	The American Collection	5435595
Saga SAGA 5540	Boyce: Anthems and Voluntaries	4061533
Scala 844	Leo Slezak, Vol. 2	5636905
Schwann VMS 2056	Haydn: Concertos for Harpsichord	7030686
Seraphim M 60040	The Art of Dennis Brain [Vol. 1]	6393057
S 60215	Coloratura Arias from French Opera	3509648
Studio 74 MAS 026	Dähn: Album für die Jugend ...	7031641
Supraphon SUA ST 50582	Modern Chamber Music for Wind Instruments	5761489
1 12 1143	Smetana: Smetana Choruses	5725287
T & R RB 9807	Richard Anthony Zgagara, Harpsichord/Piano	6504102
Telefunken 6.35 067	Frühe Musik (subdivided entries; orig. 2727205)	
	Frühe deutsche Musik ...	6512287
	Frühe Musik in England ...	6512265
	Musik des Trecento ...	6512319
	Pariser Theaterlieder des 15. Jahrhunderts ...	6512351
6.35 293	Historische Clicquot-Orgeln in Frankreich	7047134
6.42 156	Musica baroca es pañola	4326811
Turnabout TV 34202	English Madrigals from the Courts of Elizabeth I and James I	2950011
TV 34224-25	Liszt: Piano Music	3137010
TV 34308	Danish Thaetremusic	3419027
TVS 34380	Love and Dalliance in Renaissance France	2610027
UBRES CS 303	Wyatt: Four for Flute	6998441
EN 203	Powell: Music, Brasses, Percussion	6994715
U.S. Air Force 101878	The United States Air Force String Orchestra	6160918
U.S. Marine Corps.	The United States Marine Band Presents Marches from Around the World	5327547
	The United States Marine Band in Concert	5327532
Universal Ed. UE 15043	A Garland for Dr. K.	7023991
Valois MB 17	Musique sacre et profane des XVI et XVIIemes siècles	5399887

Vista VSP 1026	Lindley: Romantic Organ Music from Leeds Parish Church	7012657
VSP 1042	Goodman: The Organ at Hull City Hall	7031525
Wealdon WS 144	The Organs of Eton College	5761561
Westminster WGS 8402-2	Mozart ... Requiem	7012657
WGS 8216	Music for Voices and Viols in the Time of Shakespeare	3549375
WIM WIMR 7	The Los Angeles Clarinet Society	4279591
WIMR 12	Los Angeles Philharmonic Trombone Ensemble	4430686

- ADDENDUM -

Bach Society BGS 70685	The Virtuoso Trumpet, Vol. 3	6169308
Bath University BUR 1001	Eighteenth Century Keyboard Music	6798528
Columbia M 31378	Zuke rman Plays Kreisler	3455593
Mark MC 8300	Recital: Gene Ford, Tenor	6729322

OCCL ONLINE UNION CATALOG STATISTICS BY FORMAT  
(As of 1981 May 22, from Bits & Pieces, no. 24)

Type of Material:	Number of Records	Percentage of Total
Books	6,311,680	85.77
Serials	459,144	6.24
Audiovisual	167,161	2.27
Maps	83,886	1.14
Manuscripts	24,253	0.33
Sound recordings	171,339	2.33
Scores	141,433	1.92
<b>Total</b>	<b>7,358,896</b>	<b>100.00</b>

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(As of 1981 May 22, from Bits & Pieces, no. 24)

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<b>Principal Audiovisual Media (Type "g")</b>		
Filmstrip ("f")	47,894	28.65
Motion Picture ("m")	55,493	33.20
Slide ("s")	21,761	13.02
Transparency ("t")	3,266	1.95
Videorecording ("v")	21,089	12.62
Subtotal	149,503	89.44
<b>Special Instructional Material (Type "n")</b>		
Diorama ("d")	51	0.03
Game ("g")	1,998	1.19
Chart ("n")	978	0.58
Flash card ("o")	295	0.18
Microscope slide ("p")	17	0.01
Model ("q")	419	0.25
Realia ("r")	1,985	1.19
Subtotal	5,743	3.43
Kit (Type "o", Type of Material "b")	4,160	2.49
Other ("z")	2,798	1.67
Unknown ("u")	4,957	2.97
<b>Grand Total</b>	<b>167,161</b>	<b>100.00</b>



TABLE FOR FIELD 033---REMARKS

I prepared this table for my own quick reference, since I do not have ready access to the LC Class G schedule. It is not a complete substitute for the schedule, but should be regarded as either a ready reference for those numbers which it does contain, or an aid which will permit some catalogers to use field 033 who might not otherwise be able to do so at all.

For practicality's sake, I limited the table to two sides of a sheet and omitted many countries in doing so. The list as it stands is weighted in favor of the codes I expected to want--essentially the Americas and Europe, though major Asian and African countries do appear. Likewise, to save space, the list addresses the coding of countries and cities (or towns) only. It is possible to code for other political and geographic areas, and also for regions and even buildings within cities, but the table does not provide for this coding.

The instructions given at the head of the table are complete in themselves, and if followed to the letter will enable you to code for country or city without reference to the LC Class G schedule. Please read the instructions very carefully, and note the caveats. No examples are given, because the OCLC format document contains several examples.

The table will not be of much use in coding for musics-other-than-Western-art. Access to the geographical area represented by a musical tradition is properly by fields 043 and 052, however, and my concern was with 033 alone. The table may, however, as far as it goes, be used to code for 052; in this case the four-digit number would go in #a and the city cutter in #b. The same caution as to other geographic and political areas applies--it is possible to code for them (and rather more likely that one would need to, in 052), but not from this table.

The cutter numbers given are taken directly from the Class G schedule. There are very few cutters printed in the schedule, but, even so, not all are given here.

Philip Youngholm  
Greer Music Library  
Connecticut College

TABLE FOR FIELD 033, SUBFIELDS b AND c

1. To code for a country, state of the U.S., or province of Canada: enter in subfield b the digits preceding the slash.
2. To code for a city or town: enter in subfield b the first three digits plus the digit after the slash; then cutter for the city or town in subfield c.
3. Do not: a) use a cutter in subfield c with a number in subfield b that ends in 0 or 5; b) use a number in subfield b that ends in 4 or 9 unless you also use subfield c; c) attempt to subdivide by county, region, or any other political or geographical subdivision than city or town on the basis of this table; d) code for an island from this table, unless its name appears here (for the last two cases go directly to the Class G tables).

---

Albania 6830/4	England 5750/4 (L7, London)
Argentina 5350/4	Europe 5700*
Australia 8960/4	
Austria 6490/4 (V4, Vienna)	Finland 6960/4
	France 5830 (P3, Paris)
Belgium 6010/4	
Bolivia 5320/4	Germany 6080* **
Brazil 5400/4	Germany, East 6090/4 (B3, E. Berlin)**
Britain 5740*	Germany, West 6295/9 (B3, W. Berlin)**
Bulgaria 6890/4	Great Britain 5740*
	Greece 6810/4
Canada 3400*	
Alberta 3500/4	Holland 6000/4
British Columbia 3510/4	Hungary 6500/4
Manitoba 3480/4	
New Brunswick 3430/4	Iceland 6930/4
Nova Scotia 3420/4	India 7650/4
Ontario 3460/4	Ireland 5780 (D7, Dublin)
Prince Edward Island 3440/4	Ireland, Northern 5790/4
Quebec 3450/4	Israel 7500/4
Saskatchewan 3490/4	Italy 6710/4 (R7, Rome)
Chile 5330/4	
China 7820/4	Japan 7960/4
Colombia 5290/4	
Cuba 4920/4	Mexico 4410/4 (M6, Mexico City)
Czechoslovakia 6510/4	
	Netherlands 6000/4
Denmark 6920/4	New Zealand 9080/4
	Northern Ireland 5790/4
East Germany 6090/4**	Norway 6940/4
Ecuador 5300/4	
Egypt 8300/4	

\*This number may not be subdivided by city; use the number for the province (e.g. Ontario) or country (e.g. England) to subdivide.

\*\*See note on Germany, next page.



Paraguay 5380/4	United States (continued)
Peru 5310/4	Michigan 4110/4
Poland 6520/4	Minnesota 4140/4
Portugal 6690/4	Mississippi 3980/4
Puerto Rico 4970/4	Missouri 4160/4
	Montana 4250/4
Romania 6880/4	Nebraska 4190/4
Russia 7000/4 (L4, Leningrad)	Nevada 4350/4
	New Hampshire 3740/4
Scotland 5770/4	New Jersey 3810/4
Spain 6560/4	New Mexico 4320/4
Sweden 6950/4	New York 3800/4
Switzerland 6040/4	(N4, New York City)
	North Carolina 3900/4
Taiwan 7910/4	North Dakota 4170/4
	Ohio 4080/4
USSR 7000/4 (L4, Leningrad)	Oklahoma 4020/4
United Kingdom 5740*	Oregon 4290/4
United States 3700*	Pennsylvania 3820/4
Alabama 3970/4	(P5, Philadelphia)
Alaska 4370/4	Rhode Island 3770/4
Arizona 4330/4	South Carolina 3910/4
Arkansas 4000/4	South Dakota 4180/4
California 4360/4	Tennessee 3960/4
(S5, San Francisco)	Texas 4030/4
Colorado 4310/4	Utah 4340/4
(D4, Denver)	Vermont 3750/4
Connecticut 3780/4	Virginia 3880/4
Delaware 3830/4	Washington 4280/4
District of Columbia 3850/4	West Virginia 3890/4
Florida 3930/4	Wisconsin 4120/4
Georgia 3920/4	Wyoming 4260/4
Hawaii 4380/4	Uruguay 5370/4
Idaho 4270/4	Venezuela 5280/4
Illinois 4100/4	Virgin Islands (U.S.) 5010/4
Indiana 4090/4	
Iowa 4150/4	Wales 5760/4
Kansas 4200/4	West Germany 6295/9**
Kentucky 3950/4	
Louisiana 4010/4	Yugoslavia 6840/4
(N5, New Orleans)	
Maine 3730/4	
Maryland 3840/4	
Massachusetts 3760/4	

\*This number may not be subdivided by city; use the number for the state (e.g. New York) or country (e.g. Wales) to subdivide.

\*\*Germany: use 6080 for pre-partition Germany, or if E or W is unknown; for Berlin use 6299 B3 unless E Berlin is specifically intended.

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