

Wholehog Translation Guide

A Thesaurus for Wholehog 2 Users

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Wholehog Translation Guide

This guide compares Wholehog II terminology and syntax to that of the Wholehog Operating Software. It is not intended as a replacement for the user's manual or proper training.

<u> KEY</u>

BOLD CAPITALIZED TEXT IN BLUE FONT represents a hard key on the console

Grey text in Courier Font represents a button, tab, or other selection found on screen

SETUP

Customizing the Interface

Resetting the Console

Hog 2: Push blue button on rear panel for Clean Start
Wholehog: Press SETUP key, select Quit from the Main toolbar; select Restart Console from
pop-up

Touchscreen Contrast

Hog 2: Hold down **SETUP** and turn 2nd or 3rd encoder wheel for left/right screen *Wholehog*: Hold down **SETUP** and turn 1st or 2nd encoder wheel for left/right screen

Touchscreen Calibration

Hog 2: Press Recalb Touchscreens button in the Control Panel Wholehog: Press Calibrate Touchscreens in the Control Panel's Displays section

Adjusting the LittleLite levels and LED levels

Hog 2: No adjustments *Wholehog*: Hold down **SETUP** and turn 3rd encoder wheel (gooseneck) and 4th encoder wheel (desk LED)

Setup Peripherals

Hog 2: Assign monitors, keyboard and trackball in the Control Panel *Wholehog*: Assign monitor and keyboard options in the Control Panel. Trackball assignments can be further modified in the Preferences window

Control Panel

Open the Control Panel

Hog 2: Press SETUP button on console, then select Control Panel from the Setup toolbar Wholehog: Press SETUP button on console, then select Control Panel from the Setup toolbar

Default Timing

Hog 2: Press Default Timing in Control Panel to display the Default Timing window Wholehog: Press SETUP button on console, then select Preferences from the Setup toolbar. Select Default Timing section to display Default Timing window

Bus Devices

Hog 2: Press Bus Devices in the Control Panel to display the Expansion Devices window *Wholehog*: Select the Wings section in the Control Panel

Event Monitor

Hog 2: Press Event Monitor in the Control Panel
Wholehog: Hold down the OPEN key and select Events from the Open toolbar

Live Programmer

Hog 2: Press Live Programmer in the Control Panel to toggle on/off Wholehog: Press Fade Changes in the Programmer to toggle on/off

Trackball does Pan/Tilt

Hog 2: Press Trackball does Pan/Tilt in the Control Panel to toggle on/off Wholehog: If trackball preferences have been left at default, the onboard trackball can be toggled in Position mode by pressing the top right trackball key (grey oval)

Use external keyboard

Hog 2: Press Use External keyboard in the Control Panel to toggle on/off Wholehog: Press SETUP key on console and select Preferences from toolbar. In Appearances section, press Use Internal Keyboard to toggle on/off

Top Left Buttons Do Views

Hog 2: Press Top Left Buttons Do Views in the Control Panel to toggle on/off Wholehog: All toolbars are dockable and can be attached to the desired set of soft keys

Front Reselected Windows

Hog 2: Press Front Reselected Windows in the Control Panel to toggle on/off Wholehog: Press SETUP key on console and select Preferences from toolbar. In the Programming tab, press Front Palette Window when Kind Pressed to toggle on/off. You can also toggle Front Cuelist/Scene Window when Choose Pressed on/off

Page Holdover if Active

Hog 2: Press Page Holdover if Active in the Control Panel to toggle on/off Wholehog: Press SETUP key on console and select Preferences from toolbar. In Misc. section, select this or another option from the Page Change Action drop down menu

Confirm Overwrite

Hog 2: Press Page Confirm Overwrite in the Control Panel to toggle on/off Wholehog: Press SETUP key on console and select Preferences from toolbar. In Programming section, under Confirm Before, select Deleting Directory Items to toggle on/off

Edits Track Forward

Hog 2: Press Edits Track Forward in the Control Panel to toggle on/off
Wholehog: Press SETUP key on console and select Preferences from toolbar. In Programming
section, press Default Track Forwards to Off to toggle on/off

Guard Cuelists

Hog 2: Press Guard Cuelists in the Control Panel to toggle on/off Wholehog: Press Guard in the Cuelist directory to toggle on/off

Recall Visible

Hog 2: Press Recall Visible in the Control Panel to toggle on/off Wholehog: Hold down the OPEN key and press View from Views toolbar. Press the spreadsheet button in this directory. Select the view's additive column and press SET to toggle to No

External Displays

Hog 2: Touch or click the field next to Monitor 1, 2 in the Control Panel to set resolution Wholehog: Touch or click the field in the Displays section of the Control Panel to set resolution

Backlight off after

Hog 2: Touch or click the field next to <code>Backlight off after</code> in the Control Panel, then enter a time

Wholehog: Press SETUP key on console and select Preferences from toolbar. In Appearances section, adjust the time in the Backlight Off (min) field

Keyboard

Hog 2: Touch or click the field in the Control Panel to select a keyboard from the menu *Wholehog*: Touch or click the field in the Keyboard Options in the Keyboard tab of the Control Panel

Auto Exec Macros

Hog 2: Enter Macro commands in the Auto Exec Macro field in the Control Panel Wholehog: Press SETUP key on console and select Preferences from toolbar. In Misc section, enter macro commands in the Startup Macro field

Sensitivities %

Hog 2: Touch or click the field in the Control Panel to adjust sensitivity of wheels, mouse, trackball *Wholehog*: Press SETUP key on console and select Preferences from toolbar. In Sensitivity section, adjust sensitivity of keyboard, mouse, trackball

Keep Parameters Seperate

Hog 2: Touch or click an I, F, C, or B field in the Control Panel under Keep Parameters Separate *Wholehog*: Press SETUP key on console and select Preferences from toolbar. In Programming section, touch or click a parameter type in the Separate Parameters section

Shows

Opening a new show

Hog 2: Press New Show in the opening window Wholehog: Press Launch New Show in the opening window

Saving a Show

Hog 2: Press SETUP, then press Save Show on the Setup toolbar Wholehog: Press SETUP, select Shows from Setup toolbar, press Backup in the Current Show section.

Merging Shows

Hog 2: Load the Show you are merging to. Insert the show disk you are merging from. Open the Change Show window, choose the items you wish to merge and press Merge.
Wholehog: Load the show you are merging to. Press SETUP, select Shows from Setup toolbar, press Merge in the Current Show section. The wizard will guide you through.

Desk Operations

Updating Software

Hog 2: Insert the new software disk and reset the console while holding ENTER. Select Load New
Software from menu
Wholehog:

For Upgrades:

1- Insert software disk

2- Press the Software icon in the Startup Menu

3- Follow on screen displays

For Full Installs:

1- Insert new software disk

2- Restart console while holding PIG or ENTER key

3- When menu appears, arrow down to select Full Install, hit ENTER

Upgrading DP2000s

Hog 2: Hog2 cannot use DP2000s

Wholehog: DPs will generally update automatically after the new software is installed on the console. If this does not occur, press the Software Update button in the Network window. The console will scan for nodes with invalid software and ask you to update them.

Upgrading BIOS

Hog 2: No BIOS upgrade possible

Wholehog: Insert a Full Install disk into the console. Boot the console while holding PIG or ENTER. When the menu appears, use the arrows to select Upgrade Bios. Follow the prompts to complete the upgrade.

Dealing with Program Fault Crashes

Hog 2: Cold (Clean) start the console (press blue button on back of desk) *Wholehog*: Press **PIG + OPEN + BACKSPACE** to open the Launched Processes Window. Right click to restart any "dead" or non-responsive processes.

PATCHING

Basic Operations

Opening the Patch Window

Hog 2: Press SETUP, then press Patch on the main toolbar Wholehog: Press SETUP, then press Patch on the setup toolbar, or press OPEN + FIXTURE

Adding Fixtures

Hog 2: Press Add Fixtures in the Patch Window, select and SET desired number of instruments Wholehog: Press Fixture Schedule in the Fixture Window, select and SET desired number of instruments

Patching Fixtures

Hog 2:

- 1. Select the output universe by touching its column in the main Patch window screen
- 2. Select fixture(s) by typing the user number(s)
- 3. Press @
- 4. Type in the DMX address of the starting unit and press ENTER

Wholehog:

- 1. Select the fixture(s) by typing the user number(s)
- 2. Press @
- 3. Select the DP2000 to be patched to from the left column of the Fixture Patch window
- 4. Touch the column of the output universe or type the number of the desired universe followed by a /
- Example: 1 @ 1/1= Fixture 1 at universe 1, address 1
- 5. Type the DMX address of the first unit and press ENTER

Unpatching Fixtures

Hog 2:

- 1. Select fixture(s)
- 2. Press ወ
- 3. Type in the DMX address

4. Press Unpatch on the Patch window toolbar

Wholehog:

- 1. Select fixture(s)
- 2. Press Unpatch at the top of the Fixture Window

Also: Toggle on View by DP in Fixture window and select an entire universe to unpatch

Auto Menus

Hog 2: Press Auto Menus in the Patch Window
Wholehog: Press Auto Palettes in the Fixture Window

Fixtures with multiple parts

Hog 2: Select the fixture and press Fixture Part on the main toolbar to toggle between Fixture and Intensity

Wholehog: In the Fixture Patch window, select either Fixture or Intensity from the Patch Points dropdown list in the pop-up patching window

Edit Fixtures Window

Hog 2: Press Edit Fixtures in the Patch window Wholehog: Press Edit Fixtures in the Fixture window Note: many fixture editing features are now available in the Fixture window (user numbers, pan/tilt invert, etc)

Advanced Operations

Channel View, Output View

Hog 2: Press the View button in the Patch window to open View options Wholehog: Press View by DP in the Fixtures window

Proportional Patching

Hog 2:

- 1. Select fixture(s) in Patch window
- 2. Press Reduce to % on the Patch toolbar
- 3. Type in a %, press ENTER

Wholehog:

- 1. Select the Intensity Percent cell in the Fixture window
- 2. Press SET to enter a percentage, press ENTER

PROGRAMMING

Useful Operations

Fine control of 16 bit parameters

Hog 2: Hold **PIG** key while turning an encoder knob *Wholehog*: Hold **PIG** key while turning an encoder knob

Parking Fixtures

Hog 2: Select fixture and set desired parameters in the Programmer window. Press Park on the main toolbar. To unpark: press PIG+ Park

Wholehog: Select fixture and set desired parameters in the Programmer window. On the Select toolbar, press More and then choose Park. To unpark: press PIG+ Park

Note: Wholehog OS includes a Parked window that works as an editor. To access this, hold the OPEN key and select Parked from the main toolbar. From this window, you can choose fixtures or parameters to knockout (as you would any editor window) and press UPDATE to apply changes.

DBO

Hog 2: Pressing the DBO key takes all intensities to 0% (dead black out)

Wholehog: The flash key on Master 1 acts as a DBO key (unless disabled in the Preferences window). If a cuelist is recorded on Master 1, the flash key will only act as a DBO when the GM key is held.

Select Toolbar Operations

Hog 2: Press Select on main toolbar

All: Selects all fixtures in the programmer

Odd: Selects all fixtures in the programmer with odd numbers Even: Selects all fixtures in the programmer with even numbers Previous: Selects previously selected fixtures Invert: Selects all fixtures in the programmer that are not currently selected Only: Selects an intersection between groups None: Deselects all fixtures in the Programmer Random: Selects random fixture in the Programmer Calibrate: For use with XYZ programming Wholehog: Press Select on the Main toolbar All: Selects all fixtures in the programmer Odd: Selects all fixtures in the programmer with odd numbers Even: Selects all fixtures in the programmer with even numbers Previous: Selects previously selected fixtures Invert: Selects all fixtures in the programmer that are not currently selected Random: Selects random fixture in the Programmer Reverse: reverses the selection order of fixtures in the Programmer Shuffle: Shuffles the selection order of fixtures in the Programmer Reorder: Resets the selection order of fixtures in the Programmer

Windows

Opening Windows

Hog 2: Hold **PIG** key and press desired Kind button *Wholehog*: All directories can be opened by pressing their respective key twice (eg: **COLOUR COLOUR**), or hold the **OPEN** key and press the desired kind; or press the desired Kind key and press **OPEN**

Closing Windows

Hog 2: Press the CLOSE key, or press the Close icon inside the window Wholehog: Press the Close softkey in the Window Control Toolbar; pr press the X (close icon) in the upper right of the window itself; or hold OPEN + BACKSPACE

Resizing Windows

Hog 2: Select the window you wish to resize and press the **TOGGLE** key Wholehog: Select the window you wish to resize and press the Size or Maximize softkeys in the Window Control Toolbar; or Unlock the window and drag a corner to resize; or use keyboard shortcuts:

OPEN + + (plus key): size (clockwise) OPEN + - (minus key): size (counterclockwise) OPEN + FULL: maximize

Moving Windows

Hog 2: Select the window you wish to move and press the **SHUFFLE** key *Wholehog*: Select the window you wish to move and press the Move softkey in the Window Control Toolbar or hold **OPEN** and press @ key

Views

Recording Views

Hog 2:

1. Arrange windows across screens

2. Press SETUP and select Save View from main toolbar

3. Press a View Button on the View toolbar; press SET to name it

Note: Total Views: 10

Wholehog:

1. Arrange windows across screens

2. Hold RECORD key and press the desired softkey on the View Toolbar

3. Press **SET** to name the view

Note: Wholehog OS can store an unlimited number of Views. The directory can be accessed by holding **OPEN** and pressing the View softkey. Also, the Next softkey will cycle the toolbar through banks of 10 Views

The Programmer

Opening the Programmer window

Hog 2: Press **SETUP**, then press **Programmer** on the main toolbar, or use the **Programmer** View from the Views toolbar

Wholehog: Touch or click Programmer on the main toolbar, or use the Programmer View from the Views toolbar, or hold **OPEN + 0**.

Clearing the Programmer

Hog 2: Press CLEAR key; hold PIG + CLEAR to restore *Wholehog*: Press CLEAR key; hold PIG + CLEAR (or press Undo from main toolbar) to restore

Command Line Syntax

Hog 2: Command, source object, mask, destination, **ENTER** (if necessary) *Wholehog*: Source object, mask, command, destination, **ENTER** (if necessary)

Cancelling modifications in the command line

Hog 2: use the **BACKSPACE** key on the keypad *Wholehog*: use the **BACKSPACE** key on the keypad

Knockout

Hog 2: To remove fixture(s) from Programmer, select fixture then press Knockout (main toolbar) To clear Kind parameters, hold UNDO key and press COLOUR, BEAM, etc

To clear individual parameters, hold UNDO key and turn desired encoder wheel

Wholehog: To remove fixture(s) from Programmer, select fixture then press Knockout (main toolbar) To clear Kind parameters, press kind key (COLOUR, etc) and press Knockout from main toolbar To clear individual parameters, hold BACKSPACE key and turn desired encoder wheel OR select the cells you wish to clear and press PIG + BACKSPACE

Groups

Building Groups

Hog 2: Select the fixtures you wish to include in the Programmer, press RECORD and touch/click a cell in the Group Directory or type RECORD GROUP (#) ENTER

Wholehog: Select the fixtures you wish to include in the Programmer, press RECORD and touch/click a cell in the Group Directory or type RECORD GROUP (#) ENTER

Palettes

Creating Palettes

Hog 2:

1. Select desired fixtures and parameters

2. Press **RECORD** and select a box in the appropriate directory window or press a Kind button, followed by a number and press **ENTER**

3. Press **SET** to name palette

Wholehog:

1. Select desired fixtures and parameters

2. Press **RECORD** and select a box in the appropriate directory window or press a Kind button, followed by a number and press **ENTER**

3. Press **SET** to name palette

Masking Palettes

Hog 2:

1. Select desired fixtures and parameters

2. Press RECORD and select desired parameters (Use F, Use B, Use C, etc.) from the main toolbar

3. Select a box in the appropriate directory window or press a Kind button, followed by a number and press **ENTER**

4. Press **SET** to name palette

Wholehog:

1. Select desired fixtures and parameters

2. Press RECORD and select desired parameters (Use I, Use B, Use C, etc.) from the main toolbar

3. Select a box in the appropriate directory window or press a Kind button, followed by a number and press **ENTER**

4. Press SET to name palette

Highlight/Lowlight Palettes

Hog 2: Highlight: select the palette containing desired parameters to highlight, press **SET** twice. Select Highlight from dropdown menu. Lowlight not available in Hog2.

Wholehog: Select the palette containing desired parameters to highlight and right-click on it. Select Set as Highlight or Set as Lowlight from dropdown menu.

Editing Palettes

Hog 2:

1. Select fixtures and make desired changes in Programmer

2. Press **RECORD** and select occupied box in directory

3. Chose either ${\tt Merge}\ or\ {\tt Replace}$

OR

1. Press LOAD and select palette to modify.

2. Make desired changes and press UPDATE

Wholehog:

1. Select fixtures and make desired changes in Programmer

2. Press **RECORD** and select occupied box in directory

3. Chose either Merge or Replace

OR

1. Select fixtures and make desired changes in Programmer

2. Press MERGE and select occupied box in directory

OR

1. Select palette to modify and press OPEN

2. Make desired changes and press UPDATE

Reference Palettes

Hog 2: All palettes referencing another palette are embedded by default Wholehog: When recording a palette based on other palettes, press RECORD, choose More from main toolbar and then select Allow Refs from main toolbar

CUEING

Basic Operations

Recording a Cue

Hog 2:

1. Select desired fixtures and parameters in the Programmer

2. Press **RECORD**

3. Press CHOOSE on desired master to record as the next cue in list or

Press LIST (x) ENTER or

Press (x) / (y) ENTER (x= Master Number, y= Cue Number)or

Press (x) ENTER (record a particular cue number to currently selected master) or

Press ENTER to record as the cue in list on currently chosen master

Wholehog:

1. Select desired fixtures and parameters in the Programmer

2. Press **RECORD**

3. Press CHOOSE on desired master to record as the next cue in list or

Press LIST (x) CUE (y) ENTER or

Press LIST (x) / (y) ENTER or

Press CUE (x) ENTER (records to currently selected master) or

Press ENTER to record as the cue in list on currently chosen master

To record a range of cues, Press RECORD LIST (x) CUE (y) THRU (z) ENTER

Opening the Cue Contents Window

Hog 2: Press Contents View or Contents button located in the Cuelist Window Wholehog: Pres View Cue in the Cuelist window Or CUE (X) OPEN to open a cue from selected master Or LIST (x) CUE (y) Open to open a specific cue Or CUE CUE

Editing Cues

Hog 2:

- 1. Press LOAD (x) ENTER (x = cue number)
- 2. Make desired changes
- 3. Press UPDATE

OR

- 1. Activate the cue you wish to edit
- 2. Make desired changes and press UPDATE
- 3. Select the cue or palette you wish to change from the Update Window *Wholehog*:
- 1. Press CUE (x) OPEN, or select Edit in the View Cue Window
- 2. Make desired changes
- 3. Press UPDATE

OR

- 1. Activate the cue you wish to edit
- 2. Make desired changes and press UPDATE
- 3. Select the cue or palette you wish to change from the Update Window

OR

- 1. Activate the cue you wish to edit
- 2. Make desired changes and press RECORD or MERGE LIST (x) CUE (y) ENTER

Active and Live Key Functions

Active Key Functions

Hog 2: **PIG + ACTIVE** (requires a fixture selection in programmer first) *Wholehog*: Touch (requires a fixture selection in programmer first)

Hog 2: ACTIVE, ENTER Wholehog: LIVE (enter masking if desired, EG: Position), Suck

Hog 2: ACTIVE, (Palette), ENTER Wholehog: LIVE, (Palette), ENTER

Hog 2: ACTIVE, ENTER followed by PIG + ACTIVE
Wholehog: LIVE, Touch

Hog 2: Hold **ACTIVE** while touching a parameter wheel (requires a fixture selection in programmer first) *Wholehog*: Hold **Touch** while touching a parameter wheel (requires a fixture selection in programmer first)

Cloning and Extracting

Cloning

Hog 2: Source fixture must already be in the programmer

- 1. Select destination fixture(s)
- 2. Press PIG + COPY
- 3. Select source fixture(s), press ENTER

Wholehog: Source fixture must already be in the programmer

- 1. Select source fixture(s); Select masking button if desired
- 2. Press COPY
- 3. Select destination fixture(s), press ENTER

**Wholehog Circular Copy: (Source fixtures must already be in the programmer) Example: 1 THRU 10 COPY 10 THRU 1; or 1 THRU 10 COPY 2 THRU 10 + 1

Extract

Hog 2:
1. Select destination fixtures
2. Press PIG + LOAD
3. Press CUE (x), ENTER
Wholehog:
Press CUE (x), FIXTURE (y), COPY, ENTER to extract from chosen master to programmer OR
Press LIST (x), CUE (y), FIXTURE (z), COPY, ENTER OR
Press LIST (x), CUE (y), FIXTURE (z), COPY, select State from main toolbar, ENTER OR
Press LIST (x), CUE (y), FIXTURE (z), (mask; EG: COLOUR), COPY, select State from main toolbar, ENTER
** this can also be for several fixtures, example: FIXTURE 101 THRU 105

Cue Types

Blocking Cues

Hog 2: Select all fixtures, press PIG + ACTIVE, then RECORD ENTER or CHOOSE Wholehog: Select all fixtures, press Touch, then RECORD ENTER or CHOOSE OR Extract Cue into programmer using LIST (x), CUE (y), FIXTURE (z), COPY, ENTER, Touch parameters and re-record (or merge or replace)

Unblocking Cues

Hog 2: Select Unblock in the Cuelist Window
Wholehog: Press LIST (x), select Unblock from Main toolbar OR
Press LIST (x), CUE (y THRU z), Unblock

Link Cues

Hog 2: Open Cuelist Window

1. Play last cue in link sequence

2. Press Insert Link in the Cuelist Window

3. Use the Fade cell of the link cue to select desired jump point

Wholehog: Open Cuelist Window

1. Play last cue in link sequence

2. Press Insert Link in the Cuelist Window

3. Use the ${\tt Fade}$ cell of the link cue to select desired jump point

Timing

Setting Default Fade/Delay Time

Hog 2: Edit in the Control Panel Wholehog: Edit in the Default Timing section of the Preferences Window

Editing Fade/Delay Time

Hog 2: Select fixtures and desired parameters in the Programmer

1. Press TIME or hold PIG + TIME to open Timing Window

2. Select the desired timing cell you wish to change

3. Press SET and enter desired time, Press ENTER

Wholehog: Select fixtures and desired parameters in the Programmer/Active Editor

1. Press Fade, Delay or Path options in programmer to view timing

2. Select desired cell you wish to edit

3. Press SET and enter a new value, Press ENTER

OR

Select fixtures and desired parameters in the Programmer/Active Editor

Press TIME (x) ENTER to assign fade time OR

Press TIME TIME (x) ENTER to assign delay time OR

Press TIME TIME TIME (x) ENTER to assign path

OR use masking

Select fixtures and desired parameters in the Programmer/Active Editor Press (mask, EG: BEAM), TIME (x) ENTER to assign fade time OR Press (mask, EG: BEAM), TIME TIME (x) ENTER to assign delay time OR

Press (mask, EG: BEAM), TIME TIME TIME (x) ENTER to assign path

OR use the timing encoder wheels

Fanning Timing

Hog 2: Select fixtures and desired parameters in the Programmer Open the timing window by pressing TIME or holding PIG + TIME Select timing cell you wish to edit Type (time x) PIG + THRU (time y) ENTER OR Hold **SET** while turning time encoder wheel to fan Wholehog: Select fixtures and desired parameters in the Programmer/Active Editor Press Fade or Delay in Programmer window to view timing Select desired cells, press SET, type (time x) THRU (time y), ENTER OR Press (mask, EG: BEAM), TIME (X) THRU (Y) ENTER to assign fade time OR Press (mask, EG: BEAM), TIME TIME (X) THRU (Y) ENTER to assign delay time OR

Hold FAN while turning timing encoder wheel

**Grouping and Buddying will apply when fanning timing

Wait Time

Hog 2: Open Cuelist Window

1. Select desired cell(s) in Wait column

2. Press SET

3. Enter desired time, or Follow, etc; Press ENTER

- Wholehog: Open Cuelist Window
- 1. Select desired cell(s) in ${\tt Wait}$ column
- 2. Press SET
- 3. Enter desired time, or Follow, etc; Press ENTER

Cuelists

Viewing a Cuelist

Hog 2: Press PIG + CHOOSE OR use default Cuelist View in Views toolbar Wholehog: Press CHOOSE, CHOOSE OR hold OPEN + CHOOSE, OR press LIST X OPEN, OR use default Cuelist in Views Toolbar

Opening the Cuelist Directory

Hog 2: Press PIG + LIST Wholehog: Press LIST, LIST or hold OPEN + LIST

Cuelist Window Columns Overview

Hog 2:

Wait: Contains information regarding follows, waits, timecode or other triggers

Cue: Name of cue (text)

Fade: Displays crossfade time of cue; may display several times if cue is multipart or fanned

Delay: Displays delay time of cue; may display several times if cue is multipart or fanned. Delay is an amount of time between when a cue is triggered and when a crossfade begins

Path: Displays how parameters will crossfade; default attribute paths are determined by a fixture's library

Comments: Used as a second place for text or to add Macros

Wholehog:

Wait: Contains information regarding follows, waits, timecode or other triggers

Name: Name of cue (text)

 ${\tt Mark}$: Displays "mark" when parameters in this cue have been told to preset when possible in a previous cue

Comments: Used as a second place for text

Fade: Displays crossfade time of cue; may display several times if cue is multipart or fanned

Delay: Displays delay time of cue; may display several times if cue is multipart or fanned. Delay is an amount of time between when a cue is triggered and when a crossfade begins

Path: Displays how parameters will crossfade; default attribute paths are determined by a fixture's library

Macro: Used to store macros selected from a dropdown list

Editing Cuelists

Copying and Moving Cues within a Cuelist

To Copy a Cue

Hog 2: Press COPY (x) @ (y) ENTER Wholehog: Press CUE (x) COPY CUE (y) ENTER

To Move a Cue

Hog 2: Press MOVE (x) @ (y) ENTER Wholehog: Press CUE (x) MOVE CUE (y) ENTER

To Copy a Sequence of Cues

Hog 2: Press COPY (x) THRU (y) @ (z) ENTER Wholehog: Press CUE (x) THRU (y) COPY CUE (z) ENTER

Copying and Moving Cues Between Lists

Hog 2: Source Cues must be on Chosen master
To Copy a Cue Into a different Cuelist
Press COPY (cue number) @ CHOOSE(choose desired destination list) OR
Press COPY (cue number) @ X / Y (X= Destination Master #, Y= Cue #)
To Copy a Sequence of Cues Into a different Cuelist
Press COPY (x) THRU (y) @ CHOOSE (choose desired destination list) OR
Press COPY (x) THRU (y) @ A / B (A= Destination Master #, B= Cue #)
To Move a Cue Into a different Cuelist
Press MOVE (cue number) @ CHOOSE (choose desired destination list) OR
Press MOVE (cue number) @ X / Y (X= Destination Master #, Y= Cue #)
To Move a Sequence of Cues Into a different Cuelist
Press MOVE (x) THRU (y) @ CHOOSE (choose desired destination list) OR
Press MOVE (x) THRU (y) @ CHOOSE (choose desired destination list) OR
Press MOVE (x) THRU (y) @ A / B (A= Destination Master #, B= Cue #)

Wholehog:

To Copy a Cue Into a different Cuelist Press LIST (a) CUE (x) MOVE LIST (b) CUE (y) ENTER To Copy a Sequence of Cues Into a different Cuelist Press LIST (a) CUE (x) THRU (y) MOVE LIST (b) CUE (z) ENTER To Move a Cue Into a different Cuelist Press LIST (a) CUE (x) MOVE LIST (b) CUE (y) ENTER To Move a Sequence of Cues Into a different Cuelist Press LIST (a) CUE (x) THRU (y) MOVE LIST (b) CUE (z) ENTER

Copying and Moving Entire Cuelists to Masters

Hog 2: Press COPY (or MOVE) LIST (a) CHOOSE Wholehog: Press LIST (a) COPY (or MOVE) CHOOSE

Copying and Moving Cuelists from Master to Master

Hog 2: To Copy a cuelist from one master to another:
Press COPY, CHOOSE (Source), CHOOSE (destination)
To Move a cuelist from one master to another:
Press MOVE, CHOOSE (Source), CHOOSE (destination)
Wholehog: To Copy a cuelist from one master to another:
Press and hold COPY, press CHOOSE (source master); release COPY and press CHOOSE on destination master
To Move a cuelist from one master to another:
Press and hold MOVE, press CHOOSE (source master); release MOVE and press CHOOSE on destination master

Cuelist Options

Fader Action Translator

| Hog 2 | Wholehog | |
|--------------------|---|--|
| Use HTP | Use HTP (under Priorities in Cuelist tab) | |
| Inhibitive | Select a Group, Press MOVE and Press CHOOSE on Desired Master | |
| + Go When Off Zero | + Go Off Zero (under Fader in Master tab) | |
| Use IFCB Crossfade | IPCB Crossfader (dropdown option for Fader in Master Tab) | |

Flash Button Actions Translator

| Hog 2 | Wholehog |
|-----------|--|
| Swaps | Solo (button in Click section of Master tab) |
| + Go | +Go on Flash (button in Click section of Master Tab) |
| + Release | + Release on Off (button in Click Section of Master Tab) |

Priority Translator

| Hog 2 | Wholehog | |
|------------------------|--|--|
| High Priority | Priority Levels are available in increments of 10 between cuelists (located in Priority section in Cuelist tab) | |
| Persist on Override | Persist on Override button in Priority section of Cuelist Tab | |
| Release on Next Go | Release on Other Goin Priority section of Cuelist Tab | |

Advanced Options Translator

| Hog 2 | Wholehog | |
|------------------------|---|--|
| Add Blank First Cue | With no values in the programmer, recording a cue will result in a blank cue | |
| Reset When Released | Reset on Release in Properties section of Cuelist Tab | |
| Maintain State | (On by default) Select Cue Only in Properties section of Cuelist tab to disable tracking for cuelists | |
| But Not in Jumps | Use Track Through Loops in Properties section of Cuelist tab to toggle tracking on/off for jumps | |

Action of Go While Looping Translator

| Hog 2 | Wholehog |
|---------------------------------|--|
| Start Next, Skip Loop | Exit Loop Immediately |
| Start Next, Exit Loop at End | Exit Loop at End |
| Restart | Restart |
| Stop at Next | Stop at Next |
| | **Wholehog also has option for Go Next |

Cuelist Defaults

Hog 2: Accessed from the Control Panel
Wholehog: Accessed from the Cuelist tab in the Preferences Window

Manual Fade

Hog 2: Enter desired time in Manual fade cell
Wholehog: Enter desired time in cells for Back Time, Release Time, Assert Time
**In Wholehog, these can all be different

Advanced Operations

Recording Selected

Hog 2: Press RECORD, Options (from main toolbar), Selected (from Main toolbar) Wholehog: Press RECORD, More (from main toolbar) Selected (from Main toolbar)

| Hog 2 (Comment Column) | Wholehog (Macro Column) |
|---|--|
| >G # Go Master # | GM# |
| >S# Pause Master # | HM# |
| >R# Release Master # | RM# |
| >P# Change to Page # | CP# |
| >T# Goto Cue # on currently chosen master | GM#/# (Master #/Cue #) or GL#/# |
| >C# Choose Master # | CM# |
| >V# Open View 1 | RV# |
| >J # Release Virtual Cuelist # | RL# |
| >K# Release Macro # | |
| >L# Go Virtual Cuelist # | GL# |
| >M# Trigger Macro # | |
| >I Starts Timecode | ET |
| >H Stops Timecode | DT |
| >Fn Reset Timecode 1, 2 or 3 (n = number) | |
| | <pre>**Other Wholehog Macros (not available in Hog2) include: AM# Assert Master #, FM# Fade Master #, HL# Halt List #, AL# Assert List #, RL# Release List #, GS# Go Scene#, HS# Halt Scene #, AS# Assert Scene #, RS# Release Scene #, OT Open Timecode, RN# Reset Node #, MS to enter a Midi String, RA to Release all Cuelists, RO to release all other cuelists, EC enable clock, DC disable clock, GCD play cd, HCD pause cd, RCD stop CD, NCD next cd track, PCD previous cd track</pre> |

Comment Macros Translator (Used in Cuelist Window)

Auto Execute Macros

Hog 2: Can be entered in the Control Panel

Wholehog: Start-up Macros can be entered in the Misc tab of the Preferences window

Effects Engine

Opening the Effects Engine

Hog 2: Press PIG + EFFECT for directory, select Effects from main toolbar for Engine Wholehog: Press EFFECT, EFFECT or hold OPEN + EFFECT

Recording an Effect

Hog 2:

- 1. Select desired fixtures
- 2. Apply effects with directory and/or engine
- 3. Record cue as you normally would

Wholehog:

- 1. Select desired fixtures
- 2. Apply effects with directory and/or engine
- 3. Record cue/scene as you normally would

Adjusting Effects

Hog 2: After applying an effect to a fixture or group, use the encoder wheels to adjust Rate, Size, and Offset OR

Affect Rate, Size, and Offset, etc. by editing the desired cell in the Effects Engine

Wholehog: After applying an effect to a fixture or group, use the encoder wheels to adjust Rate, Size, Offset, Length OR

Affect Rate, Size, and Offset, etc. by editing the desired cell in the Effects Engine

Fanning Effect Parameters

Hog 2: Hold **SET** while turning effect encoder wheels *Wholehog*: Hold **FAN** while turning effect encoder wheels OR Select the desired cell in the Effects Engine and type (x) **THRU** (y)

Releasing an Effect in the Programmer

Hog 2: Select the fixture(s) running the effect and hold PIG while selecting the effect in the directory OR Select table cell in Effects Engine and SET to Off

Wholehog: Select the fixture(s) running the effect and press Knockout (main toolbar) while holding EFFECT key OR

Select table cell in Effects Engine (or editor) and SET to ${\tt Off}$

PLAYBACK

Virtual Cuelists

Playing a Virtual Cuelist

Hog 2: Open List Directory and select any list in the directory OR Press LIST (x) ENTER OR Use a Comment Macro Wholehog: Open List Directory and ensure the Guard is off, then touch any list in the directory OR Press/hold the desired cuelist button (in directory) to use central playback controls (RELEASE, GO, PAUSE, SKIP, Etc) OR Use Playback Controls located in Cuelist Window OR Use Cuelist Macros

Pages

Opening the Page Directory

Hog 2: Press PIG + PAGE Wholehog: Press OPEN + PAGE or press PAGE, PAGE

Creating a New Page

Hog 2: Press PAGE (x) ENTER or touch an empty Page button in directory Wholehog: Press PAGE (x) ENTER or touch an empty Page button in directory (ensure Guard is off) OR Hold PIG while touching an empty Page button in directory if Guard is on.

Creating a Template Page

Hog 2:

1. Open the Page Directory

2. Choose desired page

3. Press \mbox{Set} as $\mbox{Template}$ in Page Directory window

Wholehog:

1. Open the Page Directory

2. Activate desired page

3. Press Set Current Page as Template in Page Directory window

Feedback Displays

Opening the Levels Window

Hog 2: Press SETUP and select Levels from the main toolbar Wholehog: Hold OPEN and select Levels from the Open toolbar

Opening the Output Window

Hog 2: Press SETUP and select Output from the main toolbar OR Use the default Output view in the Views toolbar Wholehog: Press OPEN and select Output from the main toolbar OR Use the default Output view in the Views toolbar

PERIPHERALS

Printing

Supported Printers

Hog 2: Any printer that uses Postscript (level 2) or PCL (level 5) as its command language Wholehog: A USB or networked printer that appears in the Add Printers List can be used. **Note: Hog iPC/Roadhog do not currently support printers. Hog3PC will print to the default printer set on your computer

Printing a Report

Hog 2:

- 1. Press SETUP and select Reports from main toolbar
- 2. Press Printer Setup
- 3. Select appropriate driver for your printer
- 4. Choose desired fonts (make sure your printer supports them)
- 5. Press Print and desired information (example: LIST 11)
- 6. Press ENTER

**For more printing choices, press ...Others after pressing Print Wholehog: Press the Print icon in desired window