

451. PUNCHNEEDLE EMBROIDERED HEART STEWART
 BSS: 4 (red or hot pink); 8 (sm sharp embroidery);
 beading needle recommended.

452. STAMP CARVING FOR QUILTERS WEISS
 BSS: 18; 22. Fabric: four to six solid color FQs
 in light and dk (several prints ok too).

453. MINI JOURNAL PENDANT WICK
 BSS: 23; 24; 25; tweezers; wet wipes;
 toothpicks; newspapers.

AFTERNOON CLASSES

470. TAP TRICKS & TIPS RILEY
 BSS: 9; 29; 30.

**471. BORDERS, BATTING, AND BINDING—
 THE 3 “B”s** BURTON
 BSS: 18.

472. STAINED GLASS MEDALLION CLARKE
 BSS: 8; 12; 13; 14.

**473. IS THERE LIFE AFTER STIPLING?
 ADVANCED FREEHAND** L. TAYLOR
 BSS: 18.

474. THE SILK COCOON—UNWRAPPED BACKMAN
See 258 on Tuesday afternoon for supply list.

475. YOUR STASH, MY STASH ANGOTTI
See 446 on Thursday morning for supply list.

**476. DASHING AROUND—
 INTRO TO HAND PIECING** BLACKBERG
 BSS: 6 (opt); 8.

**477. “APPLIPIECING” CURVES—
 FAST, EASY, AND ACCURATE** FALLERT
See 448 on Thursday morning for supply list.

478. TRAPUNTO & STIPLING—HAND QUILTING FLYNN
 BSS: 2; 5 (natural); 6; 18; thread snips; min
 12in diameter good quality quilting hoop or sm
 Q-Snap frame.

**479. FAST FAT QUARTERS
 SCRAP LOG CABIN** M. MICHELL
See 351 on Wednesday morning for supply list.

480. PERFECT POINTS IN HAND APPLIQUÉ SORENSEN
 BSS: 4; 6; 7; 8; 12; 18; 22; fabric marking pen-
 cils; pencil sharpener. Fabric: 14in sq light back-
 ground (must be able to see through to trace); min
 three diff green print scraps for leaves. More fabric
 needed to complete project, but not for class.

**481. ADVANCED PUNCHNEEDLE
 EMBROIDERY TECHNIQUES** STEWART
 BSS: 8 (sm sharp embroidery); one skein of six-
 strand embroidery floss. Punchneedles and
 hoops will be on loan during class.

482. BEADED BUTTONS VAN HORN
 Supplies: sm embroidery scissors; beading mat
 (Velux or similar); task light (opt).

Friday

NOVEMBER 5

**ALL-DAY CLASSES
 (EARLY SESSION)**

**500. STACK-N-WHACK®
 CHECKERBOARD TILES QUILT** REYNOLDS

BSS: 7; 8; 23 (45mm or 60mm); 24 (min 18in
 x 24in); 25 (min 6in x 24in); 32
 (www.bethanyreynolds.com); Stack-n-Whack®
 45° Triangle Tool avail for use in class (purchase
 is opt). Fabric: Main fabric (med to lg scale print,
 no batiks, do not pre-wash): amount needed is
 based on sz of repeat—measure design repeat
 along selvage from one point in motif to the
 same point in next motif. If this measurement is
 6in to 10in—7.375yds; if 11in to 14in—6.875yds;
 if 15in to 17in—8.375yds; if 18in to 26in—
 6.375yds; if over 26in—eight repeats. Add fab-
 rics (tonal, non-directional prints which contrast
 with each other)—7/8yd each of two for block
 corners; 1.5yd border.

501. YES, BEAUTIFUL MACHINE QUILTING SMITH
 BSS: 4 (two); 7; 8; 22; 31; vanishing purple
 marker (not fine line); contrasting scrap thread
 for practice; machine quilting needles 75 and
 90; 4mm double needles; quilting gloves (opt,
 but nice). Fabric: 1.75yd solid white or pastel
 cotton; crib sz regular loft batting. Cut before
 class: 13in sqs—six fabric and three batting; 3.5in
 x 38in border strips—four fabric and two batting;
 3.5in x 20in border strips—four fabric and
 two batting; 10in practice sqs—two fabric and
 one batting.

**ALL-DAY CLASSES
 (LATE SESSION)**

505. THE SPILLING CANVAS BAUTISTA
 BSS: 9; two 1in foam brushes; smock; water con-
 tainers; plastic paint scraper; soft rubber brayer.
 Fabric: lyd muslin or drill cloth.

506. QUILTED NATURE PENDANT T. & M. HUSKAMP
 BSS: 7; 8; 9; 25 (6in); mechanical pencil with
 0.05 lead; #3 round paintbrush for acrylic paint
 (must keep crisp point after being cleaned in
 water); three or four vintage brooches or shoe
 clips (no larger than 3in length); apron (opt).

**507. ELECTRIC QUILT SOFTWARE (EQ7)—
 BEYOND THE BASICS** KRANZ
 BSS: 18; Laptop computer with EQ7 installed
 and activated; power cord for laptop; external
 mouse; mouse pad; spare battery if mouse is
 wireless; EQ7 user manual.

**508. MYSTICAL COTTONTRACKS:
 EXTENDING BOUNDARIES IN
 YOUR FREEHAND QUILTING** WALLEN
 BSS: 18; Art pad.

509. LET ME SURPRISE YOU! MORE! ANGOTTI
See 209 on Tuesday for supply list.

510. “ESCAPE TO THE CAPE” MINI LANDSCAPE BECKER
 BSS: 8 (sharp Fiskars Softouch); 10 (several); 18;
 22; 32 (www.JoyceRBecker.com); spray starch
 (or Mary Ellen’s Clear Starch Alternative); clear
 invisible thread; Metafil machine needles (purple
 dot); lyd freezer paper; matching threads (opt).

**511. “IT’S A BIG WORLD KITTY”—
 PICTURE IMAGE MACHINE APPLIQUÉ** BERNS
 BSS: 3; 8; 9; 10 (two white washable perma-
 nent); 18; 28; 30 (ultra-fine Sharpie or
 Micron); masking tape; two sheets freezer
 paper—15in to 18in x 28in; few sm Ziploc bags;
 monofilament thread (clear and smoke, YLI or
 MonoPoly); 8in x 10in color enlargement/copy
 of personal photo. Fabric (choose season for
 landscape and make sure elements contrast with
 each other): three FQs hand-dyed look, tone-
 on-tone, mottled, or sm print or just one FQ
 whole cloth for background sky; one FQ Kitty
 body in any kitty color or equal parts for multi-
 color kitty; lg 8in x 10in scrap for tail, ears, legs;
 two to three FQs or lg 10in scrap for background
 rocks; FQ for floor 1; FQ for middle floor.

512. SHIMMERING TRIANGLES **BOWKER**

BSS: 1 (machine); 3; 8; 22; 23; 24 (min 12in); 25 (12in sq or 6in x 12in); 31; 32 (www.jennybowker.com); snips for thread. Fabric: scrap pieces at least 10.5in sq but not pre-cut, prefer two color ranges and six values in each range. Bring colors you like.

513. CUTTING GARDEN QUILTS—"ZINNIA" **BULA**

BSS: 7; 8; 9; 18; 30. Fabric: lyd dk background.

514. FELIZ NAVIDAD OR CINCO DE MAYO **CAFFREY**

BSS: 3; 22; 23; 24 (min 12in x 18in); 25 (min 6in x 12in); 31; 32 (www.debbiescreative moments.com); Omnigrd 96 or 96L triangle; Omnigrd 98 or 98L triangle. Complete supply list will be posted on website by mid-September.

515. FREE EXPRESSION UNMARKED FREE-MOTION QUILTING **EKLAW**

BSS: 22; two spools 40weight polyester machine embroidery thread—one solid, one variegated; thread snips or sm scissors; eyeglasses to protect eyes in case of needle breakage (recommended). Fabric: at least twenty 9in x 12in (or pre-cut size at your store) felt rectangles, any color; two 18in sq quilt sandwiches (muslin fabric with cotton or wool batting, **not** basted).

516. I'M FREE! **ENDO**

BSS: 2; 4; 7 (fifty or more); 8; 23; 24 (med); 25; 31; ribbons; cords; yarns; beads; polyester, rayon, metallic threads for quilting and embroidery; bobbin threads; needles (topstitch 90/14 Metafil). Fabric: lyd solid black backing; lyd batting; lyd black soft tulle; lyd stabilizer for bag; leftover scraps (sm amounts, lots of colors).

517. BOUNCE **FASSETT & LUCY**

BSS: 7; 23; 24 (min 12in x 18in); 25 (min 6in x 12in); 26 (min 40in x 72in); 32 (e-mail at LizaLucy@aol.com). Fabric (Themed fabrics like all dotty, or all flowers, or all 30s prints): 1/4yd to 1/2yd of at least twenty-five med to sm scale in color palette of your choice; 1.5yd background (may bring several from which to choose).

518. ADVANCED MACHINE QUILTING **FIEDLER**

BSS: 2 (machine #14); 8; 18; two spools sewing thread diff colors; one spool fine cotton thread (DMC 50 or Mettler 60); water erasable marker. Fabric: 36in x 45in muslin sandwich pin-basted with thin cotton batting.

519. SENSATIONAL STARS **GARBER**

BSS: 3; 7; 8; 9; 13 (good eraser); 14 (two); 20 (with extender, also avail for purchase); 23; 24; 25 (18in and 1in x 6in or 1in x 12in); 28; 32 (www.gailgarberdesigns.com) two mechanical pencils; roll of freezer paper. Fabric: lyd focal; lyd background; 1/3yd each of four to five diff.

520. FUN FABRIC POSTCARDS & ARTIST TRADING CARDS (ATCs) **HERBORT**

BSS: 4; 7; 8; 9; 10; 18; 23; 24; 25; 32 (www.DianeHerbert.com); 1/2yd WonderUnder type fusible web; chalk marker. Fabric: one med to lg scale FQ novelty print; fabric and trim scraps at least 7in long including "landscape" ones; leftovers backed with fusibles.

521. IMAGES FROM THE IMAGINATION **HOLLAND**

BSS: 8; 24 (20in x 12in); 25; 32 (www.pamhol-landdesigns.com); 1in flat paint brush; sm water container; sm plastic paint mixing tray; lyd plastic to protect table. Fabric: lyd light color or dyer's muslin (need to be able to see through fabric to trace image); portable light box helpful.

522. JAPANESE PATCHWORK **HORTON**

BSS: 7; 8; 9; 11; 12; 15; 22; 23; 24 (med); 25 (4in x 12in); 26 (1.5yd); white marking pencil. Fabric (solids, hand-dyes, batiks, texture prints): five FQs blue and/or grey (light, med, dk values); three to five FQs accent colors (red-orange, purple-magenta-pink, or yellow-green); FQs plaids and stripes.

523. THREADPLAY I—THE BASICS **LEHMAN**

BSS: 8; 9; 18.

524. THE BASICS OF CRAZY QUILTING **MONTANO**

See 230 on Tuesday for supply list.

525. MACHINE QUILTING ESSENTIALS **NICKELS**

Supplies: Fifty safety pins (sz 1); sewing machine needles (80/12 & 70/10 Microtex sharp); off-white and tan cotton thread 50weight (Mettler 50/3, Aurifil 50/2, or Masterpiece 50/2 recommended); fabric marking pencil; ruler; rubber gloves (kitchen dishwashing gloves, one sz smaller than you wear); sm scissors or snips; sm cushion for seating height (opt); task light (opt). Fabric: ten 12in sqs muslin; five 12 in sqs cotton or cotton blend batting.

526. THE THREAD CREATES THE DESIGN **OLSON**

BSS: 1 (machine embroidery, topstitch, jeans stitch); 8; 18; 22; 32 (www.barbaraolsonquiltart.com); marking tools for light and dk fabric; variety of colored decorative thread for quilting—variegated and solid rayons; lingerie or bobbin thread for bobbin—natural color; quilting gloves. Fabric: 18in sq quilt sandwich (pinned or fused, black top fabric); three 12in sq quilt sandwiches (pinned or fused, light solid top fabric); 1/3yd dk for sashing; 1/3yd fusible batting or regular batting with pins for basting; 1/2yd backing.

527. BALTIMOREAN VASE OF FLOWERS **SIENKIEWICZ**

BSS: 1; 4; 6; 7; 8; 9; 10; 22; 28; 30 (.01 black Pigma); 32 (www.ellysienkiewicz.com/houston supply.html); light and dk fabric markers; Sienkiewicz *Baltimore Elegance* for techniques (colonial knots, stem stitch, points and curves, and needleturn by cutaway). Fabric: 10in sq off-white background (print or plain), creased into quarters (for 8in finished block); green scraps for leaves, flowers, and buds.

528. CLAM SESSION III—IMPROVISATIONAL MACHINE APPLIQUÉ TECHNIQUES **STONE**

BSS: 4; 7; 8; 9; 10; 11; 15; 18; 22; 28; freezer paper; variegated 40weight cotton or rayon thread; smoke polyester monofilament thread. Fabric: asst scraps and FQs in variety of hues, values, and textures.

529. PICTORIAL APPLIQUÉ **D. TAYLOR**

See 333 on Wednesday for supply list.

530. RICKY'S BEST KEPT SECRETS **TIMS**

BSS: 18.

**MORNING CLASSES
(EARLY SESSION)**



535. HAND PIECED STAMP BASKET **BLACKBERG**

BSS: 6 (opt); 8.

536. CONTOURED QUILTED PHOTOGRAPHY BOWSER

BSS: 7; 8 (sm 5in); 28. Send your photograph to Bowser at least ten days prior to class. Photo should have the face of *one person or animal* (no landscapes or flowers). Photo will be cropped if necessary. You will receive email confirmation of receipt of your photo—no e-mail conversations, please. Photo will be used to make pattern you will use in class. Students missing the deadline can use Bowser's pattern of her winning Quilt National Quilt. Put "Quilt Festival" in subject line of e-mail, attach photo, and include class date, your name, and your phone number. Send to: QuiltedClass@gmail.com

**MORNING CLASSES
(LATE SESSION)**

537. TIME FOR TEA QUILT BACON

BSS: 18.

538. BEGINNING SEWING—LOG CABIN PILLOW HOWE

BSS: 18.

**539. BEGINNING LONGARM BASICS WITH L. TAYLOR
LINDA V. TAYLOR**

BSS: 18.

**540. DYE, CUT, KNIT— KRALOVIC-LOGAN
SILK CREATIONS**

BSS: 8; apron; a variety of yarns in colors/textures from your stash.

**541. FRIEDA'S FUN, FAST, ANDERSON
FREE-MOTION MACHINE QUILTING**

See 369 on Wednesday afternoon for supply list.

542. "A" IS FOR APPLE & APPLIQUÉ DANIEL

BSS: 6; 7; 8; 9; 18; 32
(www.nancybrenandaniel.com).

**543. CREATING GREAT QUILT BORDERS MASHUTA
WITH PIECED STRIPES**

BSS: 8; 9; 10; 11; 12; 22; 23; 24 (sm); 25 (6in x 12in); chalk pencil for dk fabrics (opt); sm sq or triangle ruler; four sheets 14in x 17in newsprint or eight sheets 8.5in x 11in paper and tape. Fabric: four to six stripe FQs—no border stripes (vary even/uneven, simple/complex, abstract/realistic, number of colors, scale); one to two abstract or sm scale print FQs.

544. PAINTSTIK INSPIRATIONS MURRAY

BSS: 22; ¾in or 1in wide masking or blue painter's tape; four to five paper towels; apron, smock, or wear old clothes. Fabric: min ten 12in sqs PFD cotton, silk, or synthetic (six sqs very dk, four sqs light) solid, hand-dyed, or subtle tone-on-tone.

**545. BEADED AND PLEATED— WALKER
THE PERFECT ACCESSORY**

BSS: 7; 8.

546. SHEER BLISS I—SILK COLLAGE WEISS

BSS: 8 (sm sharp); 19; 22; 24 (12in x 18in). Fabric: sm baggie of silks for accents only (opt).

AFTERNOON CLASSES

**565. APPLIQUÉ FOR BEGINNERS— BURTON
THE "A" WORD**

BSS: 18.

566. BLOCK TO BLOCK CUSTOM QUILTING CLARKE

BSS: 8; 12; 13; 14.

567. DESIGN—BY THE YARD COLBURN

BSS: 8; 18; apron or paint shirt; vinyl gloves.

568. HONEYCOMB STARS BLACKBERG

BSS: 6 (opt); 8.

569. GARDEN MEDLEY—HAND APPLIQUÉ BUCKLEY

BSS: 6; 7; 8; 9; 10; 12; 22; 27; tape (any kind); fabric markers.

**570. SPECTACULAR SCRAP QUILTS— DANIEL
EVERY TIME**

BSS: 8; 10; 18; 22; one box twenty-four crayons. Fabric: two diff pcs 6in x 10in favorite focus or lg prints.

571. SEASIDE VILLAGES ECKMEIER

BSS: 7; 8 (sm and large); 23; 24 (18in x 24in); 25 (6.5in sq); rotary cutter with wavy blade. Fabric: ten bright multi-color FQs; ¼yd sky; ¼yd sea; ¼yd green for coastline/trees.

572. ARABIC LATTICE WALLHANGING FLYNN

BSS: 3; 7; 31; thread snips or sm scissors.

573. QUILTING—THE FINAL TOUCH HALL

BSS: 2; 5; 6; 7; 8; 12; 13; 12in to 14in hoop or frame; 0.5mm mechanical pencil (opt). Fabric: two 20in sqs pre-washed 100% cotton (muslin or light-colored preferred. Batik is too hard to needle.) Batting will be supplied.

**574. CREATING TEXTURE ON CLOTH— KERPOE
RESIST TECHNIQUES**

BSS: 18.

575. DESIGNING WORKSPACES FOR QUILTERS MASHUTA

BSS: 18; design wall handout avail for sale—\$1 (opt).

576. CIRCLES ON TILES SHALLCROSS

BSS: 1; 4; 6; 7; 8; 9; 11 (7in x 3in); 22; 23; 24; 25 (6.5in x 12.5in); 30 (extra fine); 31; ½in press bars. Fabric: sixteen diff FQs; 1.5yd contrast for outer borders; 56in x 50in med weight batting and backing required for project, but not for class.

577. NOTAN SQUARE WORKSHOP FOR QUILTERS WEISS

BSS: 10; 12; 24 (12in x 18in); 11in x 14in sketchbook or paper.

EVENING CLASSES

**600. FABRIC PAINTING— T. & M. HUSKAMP
SMALL CREATURES SERIES (BIRDS)**

Supplies: mechanical pencil with 0.05 lead; #3 round paintbrush for acrylic paints (must keep a crisp point after being cleaned in water); apron (opt).

601. MACHINE QUILTING FOR NOVICES PLISGA

BSS: 2; 5; 8; 18.

602. PAPER PIECING FOR BEGINNERS THACKER

BSS: 18.

**603. WHIMSICAL AND FUNKY FEATHERS— BLUHM
FAST AND EASY**

BSS: 7; 13; 18; thread clippers.

**604. LIONS AND TIGERS AND TEMPLATES, BRUNNER
OH MY! FOR BEGINNERS**

BSS: 8; 12; 13; 14; 15.

605. EMBELLISHED SILK TIE MONTANO

BSS: 1; 3; 7; 8; 9; 10; 11; 15; 22; 32
(www.judithbakermontano.com); 5in embroidery hoop; Chako white marker; water erasable pen.

606. MARVELOUS MITERS CLEVELAND

BSS: 7; 3I; black piecing thread; 6in ruler; stiletto (opt).

607. WET-FELTED WOOL FLOWER CLONTZ

BSS: 8; lg towel; lg white trash bag; med bowl; apron or old shirt.

608. LONE STAR/PRAIRIE STAR DANIEL

BSS: 3; 7; 8; 10; 18; 22; 23; 24 (18in x 24in); 25 (6in x 24in); 26 (36in sq). Fabric: 1/4yd color #1; 1/3yd color #2; 1/4yd color #3; lyd background; 1/4yd accent border; lyd border and binding.

609. CLASSIC MARINER'S COMPASS HALL

BSS: 3; 7; 8; 9; 12; 13; 22; 23; 24 (sm); 25 (sm); 3I. Fabric: up to 2yds med and dk; 1/2yd background. Fabrics can be FQs, prints or solids or hand-dyes—at least three colors that work well together.

610. SEW SIMPLE PINEAPPLE HELLABY

BSS: 4; 7; 8; 12; 22; 23; 24 (med); 25 (med). Fabric: 3/4yd each of two contrasting (no one-way designs).

611. FOREST AT MIDNIGHT KARASIK

BSS: 3; 7; 8; 9; 18; 22; 23; 24; 25 (12in); 26 (48in sq); 28; 31; 32 (www.quiltmaven.com); Add-A-Quarter ruler. Fabric: 3/4yd black; twenty-two 3in x 18in strips for moon; twenty-five 3in x 18in strips for tree; 1/4yd inner border; 3/4yd dk green outer border (scraps from your moon make spikes).

612. AFRICAN INSPIRED QUILTS KERPOE

BSS: 9; 12; 18; 29; ruler; plastic tablecloth. Fabric: lyd light color cotton or four FQs coordinating light colors.

613. FABRIC FUSHIONS McNEILL

BSS: 1; 7; 8; 10.

614. PRECISION PIECING NAYLOR

See 243 on Tuesday morning for supply list.

615. STACK-N-WHACK® CUTTING MAGIC REYNOLDS

BSS: 7; 8; 23 (45mm or 60mm); 24 (min 18in x 24in); 25 (min 6in x 24in); 32 (www.bethanyreynolds.com); Stack-n-Whack® 15°, 18°, and 45° rulers avail for use in class (purchase opt). Fabric: Only one fabric needed, if you choose to bring more, bring recommended yardage for each fabric choice (med to lg scale print, no batiks, do not pre-wash). Amount needed is based on sz of repeat—measure design repeat along selvage from one point in motif to the same point in next motif. If this measurement is 6in to 10in—2.5yds; if 11in to 14in—3.5yds; if 15in to 17in—4.25yds; if 18in to 26in—6.375yds; if over 26in—eight repeats.

616. FREE-FORM TREES SOUDER

BSS: 3; 8; 23; 24 (20in long min); 32 (www.MoonlightingQuilts.com for border ideas). Fabric: min 1/2yd background, min 18in long scraps tree trunk (bigger is better); 1/2yd each of two borders; 18in ruler if you are a fast worker.

617. COLOR IN SCRAP QUILTS—BEAUTY & TRUTH STONE

Supplies: your shopping bag! If it's fabulous, Karen might select you for a demo.

618. FUNKY FIBER NECKLACE WICK

BSS: 8.

Saturday

NOVEMBER 6

ALL-DAY CLASSES (EARLY SESSION)

700. PINEAPPLES PLUS HALL

BSS: 3; 7; 8; 12; 13; 14 (opt); 22; 23; 24 (sm); 25 (sm); 3I. Fabric: up to 3yds total of scraps, strips, and graded hand-dyes, or four to six coordinated with a focus fabric (include light and dk values).

701. STACK-N-WHACK® MYSTERY QUILT REYNOLDS

BSS: 7; 8; 23 (45mm or 60mm); 24 (min 18in x 24in); 25 (min 6in x 24in); 32 (www.bethanyreynolds.com).

702. STUDIO ART QUILTMaking 101 SMITH

BSS: 3; 4; 7; 8; 22; 23; 24 (sm); 3I. Fabric: 1/2yd dk "solid" to create stitched mounting mat and backing; 18in x 30in med weight batting; 1/2yd theme (lg print, ethnic style, or floral); photo to fit theme (opt); lyd total asst "solid" fabrics and scraps in colors pulled from theme fabric or photo.

ALL-DAY CLASSES (LATE SESSION)

705. STAMPS IN DEPTH TESTA

BSS: 9; 19; 29; 4in x 6in Soft Kut printing block; sticky back craft foam; beveled acrylic mounts; string; 8in x 10in corrugated cardboard; acrylic paint; 2in foam brush. Fabric: 2yds to 5yds 100% cotton cloth in light colors and nondescript patterns; towel you don't mind getting paint on; plastic drop cloth; apron.

706. THE PATCHWORK QUILT SKETCHBOOK BAUTISTA

BSS: 4; 7; 9; 10; 30; 32 (www.treicdesigns.com); two 1in foam brushes; soft rubber brayer; water container; paint smock; twenty misc found papers up to 12in x 18in; black chisel tip Sharpie. Fabric: 1/2yd muslin.

707. ELECTRIC QUILT SOFTWARE (EQ7)—DESIGNING QUILTS WITH PHOTOS KRANZ

BSS: 18; Laptop computer with EQ7 installed and activated; power cord for laptop; external mouse; mouse pad; spare battery if mouse is wireless; EQ7 user manual.

708. LET ME SURPRISE YOU! ANGOTTI

See 309 on Wednesday for supply list.

709. MYSTERY AT QUILT FESTIVAL BALLARD

BSS: 4; 7; 8; 12; 22; 23; 24 (12in x 18in); 25 (6in x 12in); 31; 32 (www.letsquilt.com for pre-cutting); Precision Trimmer 6 Ruler™. Fabric: 2.375yds light; 7/8yd med; 2.375yds dk. All borders included.

710. KANSAS ROSE—MACHINE APPLIQUÉ BUCKLEY

BSS: 1; 3; 7; 8; 9; 12; 22; 27; 30; fabric markers; 80/12 sewing machine needles, 60/8 Microtex needles (some avail for purchase in class); tape (any kind); stapler and staple remover; emery board; clear monofilament or polyester thread (Sew Art International or YLI .004 recommended—some avail for purchase in class).