



Grundig SAT Systems

HEADEND DIGITAL MODULATOR

HDM 384 TWIN

HDM 385 TWIN

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GENERAL

Scope of delivery

- 1 DVB twin transmodulator box HDM 384 or HDM 385
- 2 RF connecting cables
- 1 user manual
- 1 supplement leaflet (Premiere World)

Technical data



This product conforms with the requirements of the 73/23/EC and 89/336/EC guidelines of the European Council. The standards EN 50083-2, EN 50083-2/A1, EN 50083-1, and EN 60065 required for the CE certification are kept to.

RF input:

Frequency range:	950–2150 MHz
Frequency spacing:	1 MHz
Level range:	35 dB μ V....80 dB μ V
IF bandwidth:	36 MHz
Symbol rate:	1....30 Msymb./sec., MCPC/SCPC

RF output:

HDM 384

Channels:	<u>S21....S41</u>
Frequency range:	306.00 MHz....466.00 MHz (centre channel frequencies)
Channel norm:	PAL CCIR Standard B/G

HDM 385

Channels:	<u>C21....C69</u>
Frequency range:	474.00 MHz....858.00 MHz (centre channel frequencies)
Channel norm:	PAL CCIR Standard G
Output level:	typ. 90 dB μ V
Output impedance:	75 Ohm, nominal
Frequency detuning of the output signal:	\pm 4.00 MHz in 125-kHz steps

Connectors:

SAT input:	2 F-sockets, (screw terminals)
RF output (modulator):	1 IEC socket, female
10-pin connector:	for all supply voltages and the I ² C bus

The DVB twin transmodulator boxes QPSK-QAM HDM 384 and HDM 385

These twin transmodulator boxes are QPSK-QAM modulators which convert QPSK¹⁾ modulated signals from a satellite into a QAM²⁾ modulated cable signal for being distributed via a cable system.

These modulation procedures are laid down by international standards for the transmission medium (QPSK → satellite signal path, QAM → cable) and use in an optimum way the available bandwidth.

1) **QPSK** = **Q**uadrature **P**hase **S**hift **K**eying

2) **QAM** = **Q**uadrature **A**mplitude **M**odulation (QPSK = 4 QAM)

The cassettes can be operated in the following GRUNDIG headend stations: STC 316, STC 332, and STC 1200.

Each twin box has two SAT inputs and 1 RF output.

Each box has two channel lines (channel lines A and B).

One channel line consists of a digital SAT tuner, the digital signal processors, and an analog converter.

The two channel lines of a transmodulator box are indicated as Box **A** and Box **B** in the display of the control unit.

The two input signals are processed according to the box specifications, and then passed via the RF output socket to the RF output collector of the basic module carrier.

The common output level (channel lines A and B) of the box can be adjusted using the mechanic level control (max. – 20 dB) on the RF output collector of the Headend station.

After switching the headend station on, the software version of the control unit is briefly shown in the 2-line LC display.

About 5 minutes after the last key is pressed, the display is automatically switched off, or the software version of the control unit is displayed.

Note:

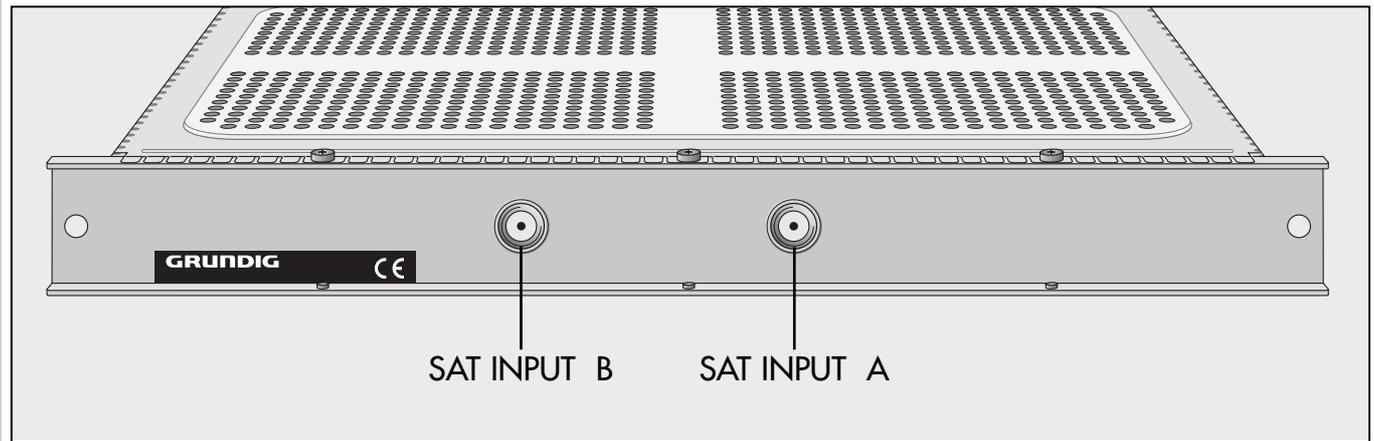
Please observe that when equipping existing headend stations with new cassettes it might be necessary to update the software of the control unit, or to exchange the control unit.

This cassette requires a control unit with the following software version:
.21 or higher.

If desired, the software version can be called up and displayed manually in the access menu:

- 1 Press and hold down two buttons on the control unit at the same time, for example the **+** and **-** button, until the following occurs:
 - The display turns dark. After about 5 seconds appears the software version, e.g. **.21**.

INSTALLATION



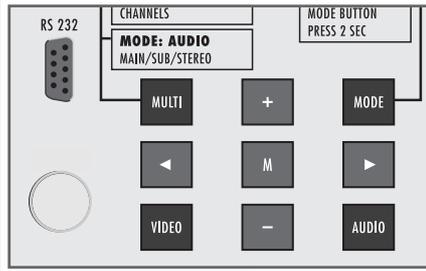
Installing the transmodulator box into the basic module carrier and connecting it

Caution:

Before fitting or replacing a cassette, it is absolutely necessary to disconnect the mains plug from the headend station.

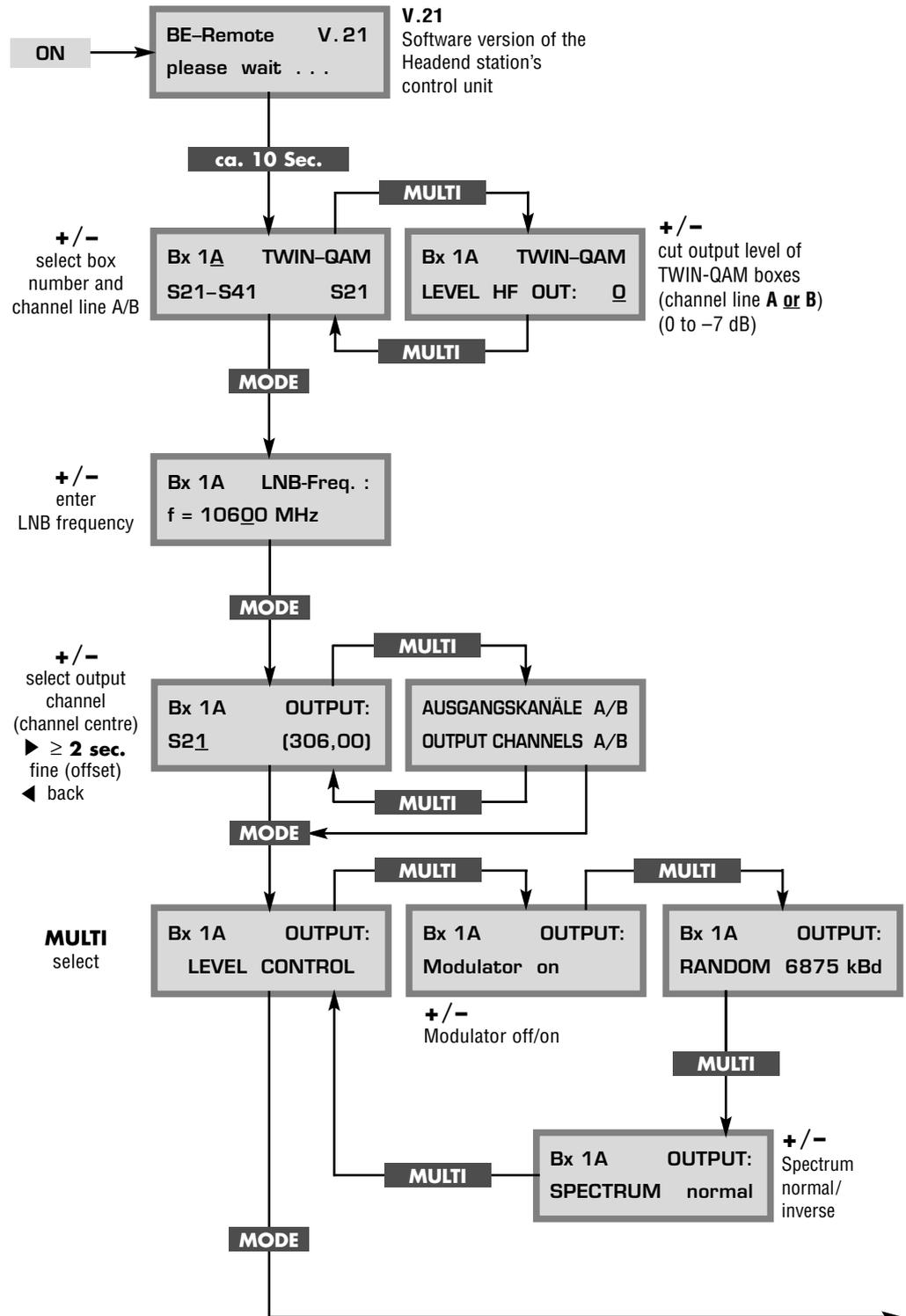
- 1 Undo the fixing screws of the mounting frame, then fit the cassette into a free slot and refit the fixing screws.
- 2 Plug the HF input cables into the HF input sockets **SAT INPUT A** (channel line A) and **SAT INPUT B** (channel line B) (see Figure).
- 3 Reconnect the headend station to the mains supply.
 - The cassette is now connected with all necessary supply voltages and data lines and ready for use.

THE MENU GUIDE



Note:

You may select the individual menus or menu items by pressing the **MODE** key. To go back to the access menu without saving the settings made, press the **MODE** key longer than 2 seconds. When in a menu, use the ◀ and ▶ keys to select the desired setting, and then the + and - keys to change the settings. Press the **M** key to save all settings and to return to the access menu. The following examples show the setup of the transmodulator box **HDM 384**; on this box, the output channels **S21** to **S41** can be selected.



Continued on next page.

THE MENU GUIDE

continued

◀▶ select
 ◀ SR
 ▶ FEC
 +/-
 change setting

Bx 1A INPUT:
 SR=27500 FEC=aut

MODE

+/-
 enter input
 frequency

Bx 1A INPUT:
 f=12050 0

MODE

+/-
 adjust QAM
 value

Bx 1A QAM-MODE:
 64-QAM SR=6875

MODE

back to access menu

Bx 1A TWIN-QAM
 S21-S41 S21

MODE ≥ 2 sec.
 reset all settings
M
 save all settings

M

Setting up the transmodulator box



The transmodulator box is set up exclusively via the keyboard of the basic module carrier's control unit.

The user is guided by means of the two-line display on the control unit.

- You may select the following menu items with the **MODE** key.
 - Box number and channel line (adjust output level of channel line **A or B**)
 - LNB frequency
 - Output channel, frequency offset
 - Service settings
 - Symbol rate, FEC
 - Input frequency (transponder frequency)
 - QAM modulation value

Note:

The following examples show the setup of the transmodulator box **HDM 384**; on this box, the output channels **S21** to **S41** can be selected.

Bx 1A TWIN-QAM
S21-S41 S21

Selecting the box number and the channel line (A or B)

- The access menu, e.g. »Bx 1A TWIN-QAM« appears in the display.
- Use the **+** or **-** key to select the desired box number and the channel line (A or B).

Bx 1A TWIN-QAM
LEVEL HF OUT: 0

Adjusting the output levels of the channel lines **A and B** to each other

Note:

The following adjustment is only necessary if the output level of the two channel lines **A and B** of one box differs by ≥ 1 dB.

- Press the **MULTI** key. The »Bx 1A or Bx 1B LEVEL HF OUT:« menu, for example, appears in the display.

Note:

Check the output level of the channel lines **A and B**.

- Using the **-** key, adjust the higher output level of the respective channel line **A or B** to the lower output level of the other channel line in steps from »0 to -7« dB.

Selecting the LNB frequency

Bx 1A LNB-Freq.:
f = 10600MHz

- Press the **MODE** key. The »LNB-Freq.:« menu appears in the display.
- Use the **+** or **-** key to select the correct LNB frequency.

Bx 1A	OUTPUT:
S21	(306,00)

Bx 1A	OUTPUT:
S21	(306,00)

Bx 1A	OUTPUT:
S21	Fine 0

Bx 1A	OUTPUT:
LEVEL CONTROL	

Selecting the output channel

- 1 Press the **MODE** key. The »OUTPUT:« menu appears in the display.
- 2 Call up the preset output channels of the box by pressing the **MULTI** key repeatedly.

Note:

The channels between »S21« and »S41« can be selected.

Please note that the associated frequency shows the channel centre.

The centre channel frequency lies 2.75 MHz above the usual picture carrier frequency.

A frequency/channel table can be found at the end of this user manual.

- 3 Use the **+** or **-** key to select the desired output channel.

Adjusting the frequency offset

Attention:

The frequency fine tuning (offset) should only be changed in exceptional cases, as it requires all TV sets which are connected to the cable system to match this setting by effecting a corresponding fine tuning correction.

- 1 Press the **▶** key until "Fine 0" appears also in the display. Then use the **+** or **-** key to select a different "Fine" setting. Press the **◀** key to return to the output channel.

The service menu

- 1 Press the **MODE** key. The »»OUTPUT: LEVEL CONTROL«« menu appears in the display.

Note:

A power-equivalent RF carrier is generated on the picture carrier of the respective channel. With that, it is possible to adjust the level of the box with any commercial measuring receiver tuned to the picture carrier frequency of the respective channel.

To prevent interferences inside the Headend station and the cable system, the output level of digital boxes must be cut by about 8 dB with respect to analog TV channels.

The following example gives detailed information on what is to be observed and how to proceed.

Example:

- 2 Connect a commercial analog TV measuring receiver to the RF output socket »AUSGANG« of the Headend station.
- 3 Measure the output level of an analog box, and then adjust it to a common output level (e.g. 100 dBµV).
- 4 Adjust the TV measuring receiver to the selected output channel (e.g. S 21) of the digital box.

Continued on next page.

Bx 1A	OUTPUT:
Modulator on	

Bx 1A	OUTPUT:
RANDOM	6875 kBd

Bx 1A	OUTPUT:
Spectrum	normal

Bx 1A	INPUT:
SR=27500	FEC=aut

Bx 1A	INPUT:
SR=27500	FEC=aut

- 5 Check the output level of the digital digital Twin QAM box. Using the level control situated to the right of the box, you can reduce the output level of the box by about 8 dB (= 92 dB μ V).

Note:

Cutting of the output level effects both channel lines **A and B** of the digital Twin QAM box.

- 6 Press the **MULTI** key. The »OUTPUT: Modulator« menu appears in the control unit's display.

- 7 Use the **+** or **-** key to switch the respective modulator (Output channel) off or on again.

- 8 Press the **MULTI** key. The »OUTPUT: RANDOM« menu for service functions appears in the control unit's display.

- In the second menu row, the associated output symbol rate, e.g. »6875 kBd« (= 6875 Kilosymbols/sec.), is indicated.

- 9 Press the **MULTI** key once again. The »OUTPUT: Spectrum« submenu appears in the display.

Note:

The spectrum of the useful signal can be inverted.

An inversion is only necessary in exceptional cases and for certain older digital cable receivers.

- 10 Using the **+** or **-** key, select the »inverse« or »normal« spectrum setting.

Adjusting the symbol rate »SR«

- 1 Press the **MODE** key. The »INPUT:« menu appears in the display.

Note:

The symbol rates »SR« of satellite transponders can be found in current tranponder tables or in various satellite magazines.

- 2 Use the **◀** key to select »SR«. Then use the **+** or **-** key to set the appropriate value.

FEC - Forward Error Correction = standardized error protection system for digital TV broadcasts.

FEC = aut, automatic FEC.

Note:

FEC values can be found in the actual channel tables of the satellite operators.

If no reception is possible even after entering all parameters, it is also possible to enter the FEC value manually.

- 3 Use the **▶** key to select »FEC«, and then repeatedly press the **+** or **-** key until the picture/sound signal of the desired satellite channel appears on the picture screen.

- In the second menu row appear one after the other:

FEC = aut, FEC = 1/2, FEC = 2/3, FEC = 3/4, FEC = 5/6, FEC = 7/8 and then FEC = aut, again.

Bx 1A	INPUT:
f=12050	0

Bx 1A	INPUT:
f=12050	. . .

Bx 1A	INPUT:
f=12050	0

Bx 1A	INPUT:
f=12050	?

Bx 1A	QAM-MODE
64-QAM	SR=6875

Bx 1A	QAM-MODE
64-QAM	SR=?

Bx 1A	QAM-MODE
64-QAM	Error

Selecting the input frequency (transponder frequency)

- 1 Press the **MODE** key. The »INPUT:« menu appears in the display.
- 2 Use the **+** or **-** key to set the input frequency.

Note:

If three dots » . . . « appear in the second menu row, the box is in channel search mode – please wait.

When the RF reception unit has synchronized with the input signal, a possible frequency offset with regard to the desired frequency in MHz, e.g. »- 1.8«, is indicated.

- 3 Using the **+** or **-** key, correct the input frequency until the frequency offset becomes less than 1 MHz.

Note:

If a question mark »?« appears in the second menu row, no input signal has been found. In this case, check the overall configuration of the satellite system and of the Headend station, as well as the previous settings of the transmodulator box concerned.

Adjusting the QAM modulation value

- 1 Press the **MODE** key. The »QAM-MODE« menu appears in the display.
 - In the second menu row the associated output symbol rate, e.g. »6875« Kilosymbols/sec., is indicated.

Attention:

For the manual channel search on a connected digital cable receiver, this must also be set to this value (e.g. »6875« Kilosymbols/sec.).

Note:

Normally **64-QAM** are transmitted on the cable system.

If a question mark »?« appears in the second menu row, the transmodulator box is unable to generate an output signal. In this case, check the overall configuration of the satellite system and of the Headend station, as well as the previous settings of the transmodulator box concerned.

Attention:

The following restrictions must be observed:

The box can only generate a maximum symbol rate of 7000 Kilosymbols/sec. A very high input symbol rate can cause an output symbol rate of **> 7000** Kilosymbols/sec.

- In this case, »Error« appears in the second menu row.

The box then must be adjusted to a higher QAM mode value (128 or 256) in order to adjust the output symbol rate to the admissible value of **< 7000** Kilosymbols/sec.

An output symbol rate of above 64-QAM results in very high demands on the cable network.

Due to noise, runtime and frequency response problems, reception of the converted output signal may become impossible.

However, it may be expected that all satellite transponders will operate in the future with symbol rates allowing an output symbol rate of 64-QAM.

Bx 1A	TWIN-QAM
S21-S41	S21

Attention:

Too low input symbol rates may also cause problems.

Certain digital satellite receivers (set-top boxes) allow only for a minimum specific symbol, or the digital box limits this range to **1000** Kilosymbols/sec..

If you note when setting 64-QAM that the resulting symbol rate is too low for certain set-top boxes or the transmodulator box, you must set a lower QAM (ideal is 16-QAM).

The resulting symbol rate then lies in the admissible range again.

Saving all settings

- 1 Press the **M** key to save all new settings.
 - The access menu, e.g. »Bx 1A TWIN-QAM«, reappears in the display.

Explanation of the »Symbol rate« term

High-value modulation modes such as QPSK or QAM allow for the encryption of several bits by means of a single physically transmittable and receivable symbol.

The useful data flow contains the picture/sound signal of one satellite transponder and is therefore fixed.

If the modulation degree and thus the number of bits per second is increased, the symbol rate decreases for a given useful bit rate.

Below you find formulas for the calculation of the output symbol rate »**SR (A)**« for a given input signal rate »**SR (E)**« and »**FEC**«.

Note:

If no FEC is given in the programme tables, an $FEC = 3/4$ can be assumed.

$$256\text{-QAM: } SR (A) = FEC \times 1/4 \times SR (E)$$

$$128\text{-QAM: } SR (A) = FEC \times 2/7 \times SR (E)$$

$$64\text{-QAM: } SR (A) = FEC \times 1/3 \times SR (E)$$

$$32\text{-QAM: } SR (A) = FEC \times 2/5 \times SR (E)$$

$$16\text{-QAM: } SR (A) = FEC \times 1/2 \times SR (E)$$

$$4\text{-QAM: } SR (A) = FEC \times 1/1 \times SR (E)$$

Example:

Output symbol rate **64-QAM**

Input symbol rate **SR (E)** at 27500 Kilosymbols/sec., **FEC = 3/4**

$$SR (A) = FEC \ 3/4 \times 1/3 \times SR (E) \ 27500 \text{ Kilosymbols/sec.} \\ = \mathbf{6875 \text{ Kilosymbols/sec..}}$$

Kanal-/Frequenztabelle, Hyperband Channel/Frequency Table, Hyperband

Kanal Channel	Frequenz Kanalmitte in MHz Channel centre frequency in MHz	(Frequenz Bildträger in MHz) (Picture carrier frequency in MHz)
S 21	306,00	(303,25)
S 22	314,00	(311,25)
S 23	322,00	(319,25)
S 24	330,00	(327,25)
S 25	338,00	(335,25)
S 26	346,00	(343,25)
S 27	354,00	(351,25)
S 28	362,00	(359,25)
S 29	370,00	(367,25)
S 30	378,00	(375,25)
S 31	386,00	(383,25)
S 32	394,00	(391,25)
S 33	402,00	(399,25)
S 34	410,00	(407,25)
S 35	418,00	(415,25)
S 36	426,00	(423,25)
S 37	434,00	(431,25)
S 38	442,00	(439,25)
S 39	450,00	(447,25)
S 40	458,00	(455,25)
S 41	466,00	(463,25)

Kanal-/Frequenztabelle, Band IV/V, CCIR Channel/Frequency Table, Band IV/V, CCIR

Kanal Channel	Frequenz Kanalmitte in MHz Channel centre frequency in MHz	(Frequenz Bildträger in MHz) (Picture carrier frequency in MHz)
C 21	474,00	(471,25)
C 22	482,00	(479,25)
C 23	490,00	(487,25)
C 24	498,00	(495,25)
C 25	506,00	(503,25)
C 26	514,00	(511,25)
C 27	522,00	(519,25)
C 28	530,00	(527,25)
C 29	538,00	(535,25)
C 30	546,00	(543,25)
C 31	554,00	(551,25)
C 32	562,00	(559,25)
C 33	570,00	(567,25)
C 34	578,00	(575,25)
C 35	586,00	(583,25)
C 36	594,00	(591,25)
C 37	602,00	(599,25)
C 38	610,00	(607,25)
C 39	618,00	(615,25)
C 40	626,00	(623,25)
C 41	634,00	(631,25)
C 42	642,00	(639,25)
C 43	650,00	(647,25)
C 44	658,00	(655,25)
C 45	666,00	(663,25)
C 46	674,00	(671,25)
C 47	682,00	(679,25)
C 48	690,00	(687,25)
C 49	698,00	(695,25)
C 50	706,00	(703,25)
C 51	714,00	(711,25)
C 52	722,00	(719,25)
C 53	730,00	(727,25)
C 54	738,00	(735,25)
C 55	746,00	(743,25)
C 56	754,00	(751,25)
C 57	762,00	(759,25)
C 58	770,00	(767,25)
C 59	778,00	(775,25)
C 60	786,00	(783,25)
C 61	794,00	(791,25)
C 62	802,00	(799,25)
C 63	810,00	(807,25)
C 64	818,00	(815,25)
C 65	826,00	(823,25)
C 66	834,00	(831,25)
C 67	842,00	(839,25)
C 68	850,00	(847,25)
C 69	858,00	(855,25)

